

CALLUM INNES

b. 1962, Edinburgh. Lives and works in Edinburgh, Scotland

EDUCATION

1984–85 Edinburgh College of Art, Post Graduate DIP

1980–84 Grays School of Art, Aberdeen

CURRENT & FORTHCOMING EXHIBITIONS

2023 St Sebastian, Kerlin Gallery, Dublin, Ireland (Solo, 5 October – 12 November)

Between, Galerie Tschudi, Zurich, Switzerland (Solo, 2 September – 4 November)

SOLO EXHIBITIONS

2023 Parra & Romero, Ibiza, Spain

Frith Street Gallery, London, UK

2022 Tondos, Sean Kelly, New York, USA

Fox Jensen & Fox Jensen McCroy, Alexandria, Australia

2021 a pure land, i8 Gallery, Reykjavik, Iceland

a pure land, OSL Contemporary, Oslo, Norway

2019 Exposed Paintings and Split Paintings, Sean Kelly Gallery, Taipei, Taiwan

Keeping Time, Frith Street Gallery, Soho, London, UK

Callum Innes, Prints 2005 - 2019, Edinburgh Printmakers, Edinburgh, Scotland

Callum Innes, Galerie Tschudi, Zuoz, Switzerland

2018 In Position, Château la Coste, Aix-en-Provence, France

Byzantine Blue, Delft Blue, Paris Blue, Ingleby, Edinburgh, UK

Callum Innes, Galerie Tschudi, Zuoz, Switzerland

Callum Innes, OSL contemporary, Oslo

Tape, Looock Galerie, Berlin

2017 Kerlin Gallery, Dublin

In Two, Ivorypress, Madrid

With Curve, Sean Kelly Gallery, New York

2016 I'll Close My Eyes, De Pont Museum, Tilburg

On Ground, Galerie Tschudi, Zuoz, Switzerland

i8 Gallery, Reykjavik, Iceland

2015 Frith Street Gallery, London

OSL Contemporary, Oslo

SOLO EXHIBITIONS CONTD.

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| 2014 | Callum Innes, Looock Galerie, Berlin |
| 2013 | Callum Innes, Malerei-als-Prozess, Neues Museum, Nurnburg |
| | Watercolours, Galerie Tschudi, Zuoz, Switzerland |
| | Liminal, Sean Kelly Gallery, New York |
| | i8 Gallery, Reykjavik |
| | Callum Innes, Whitworth Art Gallery, Manchester |
| 2012 | Unforeseen, Kerlin Gallery, Dublin |
| | Callum Innes: Works on Paper 1989–2012, Ingleby Gallery, Edinburgh |
| | Regent Bridge, Edinburgh, public art commission, part of Edinburgh Art Festival |
| | Edouard Malingue Gallery, Hong Kong |
| 2011 | New Paintings and Watercolours, Frith Street Gallery, London |
| | New Paintings, Jensen Gallery, Sydney, Australia |
| | Fox Jensen, Auckland, New Zealand |
| 2010 | Watercolour, Sean Kelly Gallery, New York |
| | Looock Gallery, Berlin |
| | Untitled, Galerie Helga de Alvear, Madrid |
| | At One Remove, Sean Kelly Gallery, New York |
| 2009 | I look to you, Ingleby Gallery, Edinburgh |
| | Jensen Gallery, Sydney |
| 2008 | Kerlin Gallery, Dublin |
| | From Memory, Museum of Contemporary Art, Sydney |
| | Galerie Tschudi, Zuoz, Switzerland |
| | Ingleby Gallery, Edinburgh (with Hiroshi Sugimoto) |
| | Andrew Jensen Gallery, Auckland, New Zealand |
| 2007 | Discourse, Frith Street Gallery, London |
| | From Memory, Kettle's Yard, Cambridge, Great Britain |
| | From Memory, Modern Art Oxford, Great Britain |
| 2006 | Galerie Tschudi, Zuoz, Switzerland |
| | From Memory, Fruitmarket Gallery, Edinburgh, Scotland |
| | Sean Kelly Gallery, New York |
| 2005 | Resonance, Tate St Ives |
| 2004 | Kerlin Gallery, Dublin, Ireland |
| | Ingleby Gallery, Edinburgh, U.K. |
| | Galerie Tschudi Glarus, Switzerland |
| 2003 | Callum Innes: Scheveningen Black, Sean Kelly Gallery, New York, NY |

SOLO EXHIBITIONS CONTD.

- 2002 Andrew Jensen Gallery, Auckland, New Zealand
Galerie Bob von Oursow, Zurich, Switzerland
- 2001 Callum Innes: Exposed Paintings, Ingleby Gallery, Edinburgh, Scotland
Frith Street Gallery, London, Great Britain
- 2000 Sean Kelly Gallery, New York
The Pier Arts Centre, Stromness, Orkney, Scotland
Kerlin Gallery, Dublin, Ireland
Jensen Gallery, Auckland, New Zealand
- 1999 Irish Museum of Modern Art, Dublin, Ireland
Kunsthalle Bern, Switzerland
- 1998 Sean Kelly Gallery, New York
Ikon Gallery, Birmingham, Great Britain
Galerie Bob van Orsouw, Zürich, Switzerland
Frith Street Gallery, London, Great Britain
Brownstone & Corrèard, Paris, France
- 1997 Sean Kelly Gallery, New York
Kunsthau Zürich, Zürich, Switzerland
Galerie M. + R. Fricke, Düsseldorf and Berlin, Germany
- 1996 Frith Street Gallery, London, Great Britain
Patrick de Brock Gallery, Knokke, Belgium
Inverleith House, Royal Botanic Garden Edinburgh, 50th Edinburgh
International Festival (1990-1996), Scotland
Galerie Slewe, Amsterdam, The Netherlands
- 1995 The Turner Prize, Tate Gallery, London, Great Britain
Mackintosh Gallery, Glasgow School of Art, Glasgow
Galerie Gilbert Brownstone and Cie, Paris, France
Galerie M. + R. Fricke, Düsseldorf, Germany
Galerie Bob van Orsouw, Zürich, Switzerland
Angel Row Gallery, Nottingham, Great Britain
Galeria Paolo Gentili, Florence, Italy
- 1994 Frith Street Gallery, London (with Juan Uslé)
- 1993 Galerie Bob van Orsouw, Zürich, Switzerland
Jan Turner Gallery, Los Angeles
Galerie Patrick de Brock, Antwerp, Belgium
- 1992 ICA, London, Great Britain

SOLO EXHIBITIONS CONTD.

	Galerie nächst St. Stephan, Rosemarie Schwarzwälder, Vienna, Austria
	Scottish National Gallery of Modern Art, Edinburgh, Scotland
1991	Frith Street Gallery, London, Great Britain
	Galerie Patrick de Brock, Antwerp, Belgium
1990	Frith Street Gallery, London, Great Britain
	Jan Turner Gallery, Los Angeles
1988	369 Gallery, Edinburgh, Scotland
1986	Artspace Gallery, Aberdeen, Scotland

SELECTED GROUP EXHIBITIONS

2023	Beautiful, Vivid, Self-Contained, curated by David Salle, Hill Art Foundation, New York, NY, USA
	Twenty-Five, Ingleby Gallery, Edinburgh, Scotland, UK
2022	Une histoire de famille / A family story, Musée d'art contemporain de Lyon, Lyon, France
2021	Principally Painting, Works from the Hilti Art Foundation, Kunstmuseum Liechtenstein
2019	Shadowplay, Kerlin Gallery, Dublin, Ireland
	Abstract By Nature, Sean Kelly Gallery, NYC, USA
	Limits, Edges and Frontiers, Meessen De Clercq, Brussels, Belgium
	Beyond Borders, Boghossian Foundation, Brussels, Belgium
2017	Abstract Painting Now!, Kunsthalle Krems, Krems an der Donau, Austria
	Park, Holly's Gallery, Guangzhou, China (co-presented by Kerlin Gallery)
2016	Cher(e)s Ami(e)s: Hommage aux donateurs des collections contemporaines, Centre Pompidou, Paris, France
	A Discreet Vessel, Jensen Gallery, Sydney, Australia
2015	30 Years, Galerie Tschudi, Switzerland
	Chromophobia, Gagosian Gallery, Geneva, Switzerland
2014	Silver, Frith Street Gallery, London, UK
	GENERATION: 25 Years of Art in Scotland, Scottish National Gallery, Edinburgh, UK
	Within/Beyond Borders: Art from the European Investment Bank Collection, Banco de Portugal, Lisbon, Portugal
	Recent Acquisitions, Museum de Pont, The Netherlands
2013	Florence and Daniel Guerlian Donation, Centre Pompidou, Paris, France
	Moving – Norman Foster on Art, Carré d'Art, Nimes, France
	Summer Show, John Berggruen Gallery, San Francisco, USA

GROUP EXHIBITIONS CONTD.

- HAUPTSACHE GRAU 03, Farbiges Grau, Mies Van Der Rohe Haus, Berlin, Germany
The Art of the Present, Centro + Centro, Palacio de Cibeles, Madrid, Spain
Once upon a time and a very good time it was..., Ingleby Gallery, Edinburgh, UK
- 2012 Time out of Mind, IMMA - NCH, Earlsfort Terrace, Dublin, Ireland
La ligne passée, Galerie Bernard Ceysson, Luxembourg
A Parliament of Lines, City Art Centre, Edinburgh, UK
The Architecture of Colour, Jensen Gallery, Australia
- 2011 Watercolour, Tate Britain, London, UK
E=MC2, Jensen Gallery, Sydney, Australia
Conversations, John Berggruen Gallery, San Francisco, USA
Someone Else's Life, Kerlin Gallery, Dublin, Ireland
Artists for Kettle's Yard, Kettle's Yard, Cambridge, UK
Within / Beyond Borders, Byzantine & Christian Museum, Athens, Greece
- 2010 water|colour, Callum Innes | Colm Toibin, Sean Kelly Gallery, New York, USA
La Pesanteur et la Grace, Le Collège des Bernardins, Paris, France; Villa Medici, Rome, Italy
Summer Exhibition, Royal Academy of Arts, London, UK
Cream, KIASMA, Museum of Contemporary Art, Helsinki, Finland
What you see is where you're at, Scottish National Gallery of Modern Art, Edinburgh, UK
Monochrome Reflections, Sammlung Haubrok, Berlin, Germany
Works from the Collection, Von Bartha Collection, Basel, Switzerland
summer 2010, Kerlin Gallery, Dublin, Ireland
- 2009 Sometimes Making Something Leads to Nothing, Ingleby Gallery, Edinburgh, UK
Ressonancia Resonance Resonanz, with Iran do Espirito Santo, Callum Innes, Wolfgang Laib, Sean Kelly Gallery, New York, USA
Almanac: The Gift of Ann Lewis AO, Museum of Contemporary Art Sydney (MCA), Sydney, NSW, Australia
Galerie Tschudi, Zuos, Switzerland
Jensen Gallery, Auckland, New Zealand
- 2008 STRUCTURES AND SURFACES, The Furniture of Paul Kjoerholm and Selected Artwork, R & Company, New York, USA
Celebrating 20 Years, Kerlin Gallery, Dublin, Ireland
Cancelled, Erased & Removed, Sean Kelly Gallery, New York, USA
Conversations, Kettle's Yard, Cambridge, UK
Callum Innes & Hiroshi Sugimoto, Ingleby Gallery, Edinburgh, UK
- 2007 Everything, Dun and Prown Contemporary, Dallas, Texas, USA

GROUP EXHIBITIONS CONTD.

- Three, Irish Museum of Modern Art, Dublin, Ireland
Pure, Sean Kelly Gallery, New York, USA
Beziehungsweise, Galerie Hubert Winter, Vienna, Austria
Jensen Gallery, Auckland, New Zealand
Structures and Surfaces, Sean Kelly Gallery and R Gallery, New York, USA
- 2006 Resonance, Frith Street Gallery, London, UK
Summer Exhibition, Frith Street Gallery, London, UK
The Collection: Selected Abstract Works, Mead Gallery, Warwick Arts Centre, UK
Helga de Alvear – Concepts for a Collection, Exhibition Centre of Centro Cultural de Belem, Brazil
Less is More, More or Less, Martin Weinstein Gallery, Minneapolis, USA
Print Run: An Exhibition of Prints, Frith Street Gallery, London, UK
Edition, Ingleby Gallery, Edinburgh, UK
- 2005 Melancholia, Jensen Gallery, Auckland, New Zealand
Elements of Abstraction: Space, Line & Interval in Modern British Art, Southampton City Art Gallery, UK
Galerie Tschudi, Switzerland
Evergreen, Inverleith House, Edinburgh, UK
Who's Afraid of Red, Yellow & Blue?, Ingleby Gallery, Edinburgh, UK
Helga de Alvear Collection, Cáceres, Spain
Lux, Jensen Gallery, Auckland, New Zealand
Niele Toroni, Galerie Tschudi, Switzerland
- 2004 Liverpool Biennial, The Tea Factory, Liverpool, UK
WOW (The Work of Work), Henry Art Gallery, University of Washington, Seattle, USA
Sean Kelly Gallery, New York, USA
There's Joy in Repetition, Jensen Gallery, Auckland, New Zealand
Singular Forms (Sometimes Repeated): Art from 1951 to the Present, Solomon R. Guggenheim Museum, New York, USA
Minimal & Concept Art, MMK Museum Moderner Kunst Würten, Passau, Germany
The Edge of the Real, Whitechapel Art Gallery, London, UK
C6 H 10 05, Andrew Jensen Gallery, Auckland, New Zealand
Summer Show, Frith Street Gallery, London, UK
- 2003 White, Ingleby Gallery, Edinburgh
Exodus, curated by David Austen, Kettles Yard, Cambridge, UK
Reflections: Bernard Frieze, Prudencio Ibarazal and Callum Innes, Galería Helga de Alvear, Madrid, Spain
Bernard Frieze/Callum Innes, Frith Street Gallery, London, UK

GROUP EXHIBITIONS CONTD.

- 2002 Mouvements de fonds, MAC Musées d'Art Contemporain, Marseille, France
Colour White, De La Warr Pavilion, Bexhill-on-Sea, UK
Jerwood Painting Prize, Jerwood Gallery, London, UK
Summer Exhibition, Frith Street Gallery, London, UK
Abstraction, Ingleby Gallery, Edinburgh, UK
Points of Orientation, Jensen Gallery, Auckland, New Zealand
Remarks on Colour, Sean Kelly Gallery, New York, USA
Scottish Art, Scottish National Gallery of Modern Art, Edinburgh, UK
Artaid, Bloomberg Space, London, UK
Sphere, Sir John Soane's Museum, London, UK
- 2001 Fusion, G Fine Art, Washington DC, USA
FRESH: Recent Acquisitions, Albright Knox Art Gallery, Buffalo, NY, USA
Six Degrees of Separation, Jensen Gallery, Auckland, New Zealand
Heads and Hands, Washington Project for the Arts, Corcoran, Washington DC, USA
Group Show, Kerlin Gallery, Dublin, Ireland
Here and Now; Scottish Art 1990-2001, Dundee Contemporary Arts, Dundee, UK
Open Country – Contemporary Scottish Artists, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland
- 2000 Kevin Appel, Jeremy Dickenson, Callum Innes, Tom LaDuke, Linda Stark, Angles Gallery, Santa Monica, CA, USA
On The Edge of The Western World, Invisible Museum, London; Museum of Modern Art, San Francisco, CA, USA
Blue: Borrowed and New, The New Art Gallery, Walsall, UK
Summer Show, Frith Street Gallery, London, UK
The Tao of Painting: Principles of Monochrome, The McKinney Avenue Contemporary, Dallas, TX, USA
Expressions: Scottish Art 1976–1989, Dundee Contemporary Arts Center, Dundee, UK
A Century of Innocence – The History of the White Monochrome, Rooseum Centre for Contemporary Art, Malmö, Sweden
- 1999 Prime, Dundee Contemporary Arts Center, Dundee, UK
0 to 60 in 10 Years, Frith Street Gallery, London, UK
New Work: Painting Today, Recent Acquisitions, San Francisco Museum of Modern Art, San Francisco, CA, USA
- 1998 Nat West Art Prize – Prize Winner, Lothbury Gallery, London, UK
Abstract Painting, Once Removed, Contemporary Arts Museum, Houston, TX, travelled to Kemper Museum of Contemporary Art, Kansas City, MO, USA
Galerie Slewe, Amsterdam, The Netherlands

GROUP EXHIBITIONS CONTD.

- Inner Eye - Contemporary Art, Marc and Livia Straus Collection, Samuel P. Harn Museum, Gainesville, FL, USA
- Baltimore Collects, Four Corners Selections from the Collection of Michael and Ilene Salcman, Stevenson, MD, USA
- Family, Inverleith House, Royal Botanical Garden, Edinburgh, Scotland, UK
- Infra-Slim Spaces, Birmingham Museum of Art, Birmingham, AL, USA
- 1997 Best of the Season, Aldrich Museum of Contemporary Art, Ridgefield, CT, USA
- Abstractions Provisoires, Musée d'Art Moderne de St. Etienne, St. Etienne, France
- Magnetic – Drawings in Dialogue, Sean Kelly Gallery, New York, USA
- Seattle Collects Paintings, Seattle Art Museum, Seattle, WA, USA
- Absolut Vision: British Painting in the 90s, The Fruitmarket Gallery, Edinburgh, UK
- 1997 John Moore's, Walker Art Gallery, Liverpool, UK
- 1996 Kleine Welten, Galerie M. + R. Fricke, Düsseldorf, Germany
- Leoncavallo, Milan, Italy
- Absolut Vision: British Painting in the 90s, Museum of Modern Art, Oxford, UK
- 1995 Jerwood Award for Painting, Royal Scottish Academy, Edinburgh; Royal Academy, London, UK
- The Mutated Painting, Galerie Martina Detterer, Frankfurt, Germany
- From Here, Karsten Schubert Gallery and Waddington Galleries, London, UK
- Architecture of the Mind, Galerie Barbara Farber, Amsterdam, The Netherlands
- New Abstraction, Kohn Turner Gallery, Los Angeles, CA, USA
- The Punter's Art Show, BBC Project, The Orchard Gallery, Derry, UK
- 1994 New Voices, Centre d'Art Santa Monica, Barcelona, travelled to Museo de Bellos Artes, Bilbao, and Madrid, Spain
- Delit d'initiés, Galerie Gilbert Brownstone and Cie, Paris, France
- Lead and Follow; The Continuity of Abstraction (Robert Loedear Collection), Atlantis Gallery, London, UK
- Paintmarks, Kettle's Yard, Cambridge, travelled to City Art Gallery, Southampton and Mead Gallery, University of Warwick, Coventry, UK
- Collezione Agostino e Patrizia Re-Rebaudengo, Turin; La Galleria Civica di Modena, Modena, Italy
- Idea Europe, Palazzo Pubblico, Siena, Italy
- Seeing the Unseen, Invisible Museum, Peter Fleissig Collection, London, UK
- The Curator's Egg, Anthony Reynolds Gallery, London, UK
- 1993 Works on Paper, Galerie nächst St. Stephan, Vienna, Austria
- Prospect '93, Frankfurter Kunstverein und Schirnhalles, Frankfurt, Germany
- New Voices, Arts Council of Great Britain World Touring Exhibition, travelled to Centre de Conférences Albert Borchette, Brussels, Belgium; Musée Nationale

GROUP EXHIBITIONS CONTD.

d'Histoire et d'Art, Luxembourg; Taksim Art Gallery, Istanbul; State Fine Arts Gallery, Ankara; State Painting and Sculpture Museum, Izmir, Turkey

Moving into View, Recent British Painting, Arts Council of Great Britain touring exhibition

John Moore's, Walker Art Gallery, Liverpool, UK

Coalition, Center for Contemporary Arts, Glasgow, UK

Callum Innes / Perry Roberts: Works on Paper, Frith Street Gallery, London, UK

Wonderful Life, Lisson Gallery, London, UK

1992 Abstrakte Malerei zwischen Analyse und Synthese, Galerie Nächst St. Stephan, Vienna, Austria

Galleria L'Attico, Rome, Italy

Johnen & Schöttle, Cologne, Germany

1991 Painting Alone, Pace Gallery, New York, USA

Kunst Europa, Kunstverein Freiburg, Freiburg, Germany

Artisti Invitati Al Premio Internazionale, (First Prize), Milan, Rome, London, USA

Busche Galerie, Cologne, Germany

1990 The British Art Show, MacLellan Galleries, Glasgow; Leeds City Art Gallery, Leeds; Hayward Gallery, London, UK

1989 369 Gallery, Edinburgh, Scotland, UK

Smith Biennial, Stirling, Scotland, UK

Scatter, Third Eye Centre, Glasgow, Scotland, UK

Fruitmarket Open, Edinburgh, Scotland, UK

COLLECTIONS

Albright-Knox Art Gallery, Buffalo, New York, USA

Auckland Art Gallery, Auckland, New Zealand

Arts Council of England, UK

Birmingham City Museum & Art Gallery, Birmingham, UK

Birmingham Museum of Art, Birmingham, Alabama, USA

The Bohen Foundation, New York City, New York, USA

The British Arts Council, London, UK

Centre Pompidou, Paris, France

Centro de Arte Moderna José de Azeredo Perdigão - Fundação Calouste Gulbenkian, Lisbon, Portugal

City Art Centre, Edinburgh, UK

Contemporary Arts Museum, Houston, Texas, USA

Contemporary Art Society, London, UK

COLLECTIONS CONTD.

Deutsche Bank, London, UK

Deutsche Bank, Sydney, Australia

Government Art Collection, UK

Guggenheim Collection, New York City, New York, USA

HypoVereinsbank, Munich, Germany

Irish Museum of Modern Art, Dublin, Ireland

Kunsthalle Bern, Switzerland

Kunsthaus Zurich, Switzerland

Kunstmuseum Nuremberg, Germany

Modern Art Museum of Fort Worth, Fort Worth, Texas, USA

Musée des Beaux-Arts, Lausanne, Switzerland

National Galleries of Australia, Canberra, Australia

Neuberger & Berman, New York City, New York, USA

Progressive Corporation, Cleveland, Ohio, USA

Royal Bank of Scotland, UK

San Francisco Museum of Modern Art, San Francisco, California, USA

Scottish National Gallery of Modern Art, Edinburgh, UK

Solomon R. Guggenheim Museum, New York City, New York, USA

Southampton City Art Gallery, UK

Tang Teaching Museum/Art Gallery, Skidmore College, Saratoga Springs, USA

Tate Gallery, London, UK

The Scottish Parliament, Edinburgh, UK

Toledo Museum of Art, Ohio, USA

Towner Art Gallery and Museum, Eastbourne, UK

University of Colorado, Boulder, Colorado, USA

Walker Art Gallery, Liverpool, UK

BIBLIOGRAPHY

- | | |
|------|--|
| 2021 | Callum Innes, Thomas A Clark, a pure land, Circa Press |
| 2018 | Callum Innes, In Position, Château La Coste in association with Kerlin Gallery; essay by Éric de Chassey |
| 2016 | Callum Innes, I'll Close My Eyes, Hatje Cantz/De Pont Museum
Callum Innes, Edges, Ivorypress |
| 2013 | Callum Innes, HISTORY, The University of Manchester/Whitworth Art Gallery |
| 2011 | Callum Innes/Colm Toibín, water colour, Sean Kelly, New York |

BIBLIOGRAPHY CONTD.

- 2010 For the Love of Art, The Kelly Collection, Wexford, ed. Dr. Roisin Kennedy, pp. 122–124
- 2009 Callum Innes, I Look to You, Ingleby Gallery, Edinburgh
- 2006 Callum Innes, From Memory, Hatje Cantz/The Fruitmarket Gallery, Edinburgh
- 2005 Callum Innes, Resonance, Tate St Ives
- 2004 Singular Forms (Sometimes Repeated): Art from 1951 to the Present, Guggenheim Museum, New York, 2004, p. 157
Callum Innes, Ingleby Gallery, Edinburgh
- 2001 Callum Innes, Exposed Paintings, Ingleby Gallery, Edinburgh
Invisible Museum, London
- 2000 Blue: borrowed and new, The New Art Gallery, Walsall, UK
Louisa Buck, Moving Targets 2: A User's Guide to British Art Now, Tate, London
- 1999 Callum Innes, Irish Museum of Modern Art, Dublin; essay by Marco Livingstone
- 1998 Callum Innes, Ikon Gallery; Kunsthalle Bern, Germany
Callum Innes, Watercolors, Kunsthau Zurich/Graphisches Kabinett
- 1996 Callum Innes: 1990–1996, Inverleith House/Royal Botanic Gardens, Edinburgh; essay by Mel Gooding
- 1995 Callum Innes, Galerie Bob van Orsouw, Zurich; essay by Friedrich Meschede
Architecture of the Mind, Galerie Barbera Farber, Amsterdam; essay by David Moos
Adrian Searle, Callum Innes, Angel Row Gallery, Nottingham
Turner Prize 1995, Tate Publishing, London
Andrew Wilson, From Here, Waddington Galleries/Karsten Schubert Gallery, London
- 1993 Andrew Nairn, Coalition, Center for Contemporary Arts, Glasgow
Peter Weiermair, Prospect '93, Frankfurter Kunstverein/Schirnhal, Frankfurt
- 1992 Callum Innes, ICA, London/Frith Street Gallery, London; essay by Rainer Crone
- 1991 Meyeric-Hughes, Henry and Jonathan Watkins, Kunst Europa: Grossbritannien, Arbeitsgemeinschaft deutscher Kunstvereine, Freiberg
- 1990 Rainer Crone & David Moos, Painting Alone, Pace Gallery, New York
Caroline Collier, David Ward & Andrew Nairn, The British Art Show 1990, South Bank Centre, London

SELECTED PRESS

- 2023 Sara Dolfi Agostini, 'From Ibiza to Beirut: Eight Mediterranean shows to see this summer', Art Basel, 2 August
Carson Griffith, 'Is the Quiet Luxury Trend Sweeping the Art World?', Cultured Magazine, 13 July
Paul Carey-Kent, 'Callum Innes: Interview of the Month', ArtLyst, 29 May

SELECTED PRESS CONTD.

- Rosie Lesso, 'Contemporary Abstract Art: How Can I Recognize it?', The Collector, 27 March
- Kari Nestaas, 'Opplyst i Norge', Kapital, 12 February
- 2022 Louis Wise, 'The Renaissance, reborn', The FT Weekend: HTSI, 14 December
- 2020 Jackie Wullschläger, 'How contemporary art is changing in the Covid-19 era', The Financial Times, 20 April
- 2019 Sarah Cascone, 'Editor's Picks: 19 Things Not to Miss in New York's Art World This Week', ArtNet News, 24 June
- 2018 Andrew Russeth, Ingleby Gallery will move to new Edinburgh Space, Artnet, 21 February
- Phil Miller, The Herald, 12 May
- Anna Savva, Cambridge News, 2 February
- Annie Armstrong, ARTNEWS, 12 March
- 2017 The Irish Independent, 'Great Scot', 3 September
- Robert Clark, 'Callum Innes', The Guardian Guide, 2 September
- 2016 John Rogers, 'A Moment's Pause: Callum Innes Creates a Space in Time', The Reykjavik Grapevine, 9 June
- 2014 'Old Town Steps to reopen after 10 years', BBC, February
- 2013 The Arab Irish Journal, Issue 5, pg. 64/65, December
- Sky Sherwin, Guardian Guide, 1 March
- 2012 Tim Stott, Art Review, December
- Nina Jones, 'Frieze Fair: Sign of the Times', Women's Wear Daily, 22 October
- The Works, RTE One, 13 September
- Karen Wright, 'In the Studio: Callum Innes', The Independent, 15 September
- Aidan Dunne, The Irish Times, 17 September, p. 11
- Ireland's Homes Interiors & Living, October, p. 10
- Jonathan Jones, The Guardian, 27 July
- Edinburgh Evening News, 13 July
- Brian Donaldson, The List, 11 July
- The Art Newspaper, 'What's On', 4 July
- Edmund Lee, Time Out Hong Kong, 28 March
- Alexandra Seno, 'The Unpainter', The Wall Street Journal, March
- 2011 Skye Sherwin, Guardian Guide, May
- Jackie Wullschläger, The Financial Times, 18 February
- Cristín Leach, The Sunday Times, 6 February, p. 39
- Maeve Heslin, Hot Press, Vol. 35, Issue 1, 26 January, p. 118
- Metro, 17 January, p. 12

SELECTED PRESS CONTD.

- 2010 'Life imitates art – Academy Show', The Financial Times, 10 June
Nancy Princenthal, 'Callum Innes – Sean Kelly', Art in America, June
- 2009 Robert Clark, Guardian Guide, August
- 2008 Aidan Dunne, The Irish Times, 4 June
Kate Butler, The Sunday Times, 8 June
Yoseloff Tamar, 'Callum Innes', Art World, January
- 2007 Rebecca Rose, 'All rubbed out', The Financial Times, 17 August
Angela Summerfield, 'Shifting Impressions', The Spectator, March
Aidan Dunne, The Irish Times, 19 February
Tom Lubbock, 'Slim pickings', The Independent, March
Rachel Cooke, 'Ommm. Hear the paintings hum', The Observer, March
Catherine Leen, The Sunday Times, March
Oxford Times, 'From Memory', February
Roy Martin, 'Endless Possibilities', Reading Evening Post, January
- 2006 Rosie Lesso, 'Callum Innes, Fruitmarket Gallery', Art Monthly, November
- 2005 'The Five Best Exhibitions', The Independent, January
- 2003 Robert Cumming, 'Bernard Frieze & Callum Innes', Art Review, June, p. 106
Adrian Searle, 'Lost in Space', The Guardian, July
Clare Henry, 'We'll Take Manhattan', The Scotsman, 18 March
- 2002 'Minimalist Wins Jerwood Prize', BBCnews.com, 1 June
'The Glittering Prizes', The Art Newspaper, June (no. 126), p. 4
Jennifer Veitch, 'Showing His True Colours', edinburghnews.com, 1 June
Michael Wilson, 'Picks: Remarks On Color, Artforum.com, 18 July
- 2001 David Austen, 'Installation', Modern Painters, Winter, p. 39
Adrian Dannatt, 'Adrian Dannatt's Choice of Contemporary New York Galleries', The Art Newspaper, No. 110, January, p. 54
- 2000 Aidan Dunne, The Irish Times, 9 November
Clare Henry, 'Canvassing for Less', The Scotsman, 12 December, pp. 1–3.
In Dublin, 'Kerlin Gallery, New Works – Callum Innes', Vol. 25, No. 22, November
- 1999 Aidan Dunne, 'Innes Exposed', The Irish Times, 3 August
Genevieve Francon, 'The Independent on Sunday's Choice Competition: Is this Art?', Independent on Sunday, 24 May, pp. 35–38
The New Yorker, 2 August, p. 14
Howard Halle, 'Minimala', Time Out New York, 12 August, p. 64
Kim Levin, 'Voice Choices', The Village Voice, 4 August
Charlotte Mullins, 'Suited and Muted', The Independent on Sunday, 16 May, pp. 1–2

SELECTED PRESS CONTD.

- Dominique Nahas, 'Callum Innes at Sean Kelly Gallery', *Art in America*, March, p. 110
- Hans Rudolf Reust, translated by Dominic Eichler, 'Callum Innes', *Frieze*, May, p. 99
- Time Out New York, 8 July, p. 60
- Karen Wright, *Modern Painters*, Autumn, p. 106
- 1998 B.L., 'Our Choice of London Contemporary Galleries', *The Art Newspaper*, January, p. 35
- Jane Burton, 'Callum Innes: Frith Street', *Art News*, Volume 97, Number 5, May, p. 182
- Martin Coomer, 'Callum Innes at Frith Street', *Flash Art*, Vol. XXXI, No. 200, p. 100
- Richard Cork, 'Canvassing Our Brightest Talent', *The Times*, 17 June, p. 31
- Shalia Dewan, 'What's So Great About Painting', *Houston Press*, 29 October, pp. 59–60
- Genevieve Francon, 'Is This Art? You're the Judge', *The Independent*, 24 May, pp. 35–38
- Kevin Henderson, 'Callum Innes: Interview', *Transcript*, Volume 3, Number 2, pp. 31–41
- Iain Gale, 'Innes Dreams', *Scotland on Sunday*, 5 July
- Dan Glaister, 'Callum Innes', *The Guardian*, 17 June, p. 24
- Sue Hubbard, 'Callum Innes: Frith Street', *Time Out London*, 18 February, p. 46
- Sue Hubbard, 'Out of the Void', *Contemporary Visual Arts*, Issue 17, pp. 56–66
- Patricia Johnson, 'Abstract artists redraw boundaries of painting', *Houston Chronicle*, 7 October, Section D, pp. 1D, 3D
- New York Arts Magazine, Number 26, November, p. 47
- Martha Schwedener, 'Callum Innes', *Time Out New York*, No. 167, 3 December, p. 91
- 1997 Eric de Chassey, 'La Peinture est Vivante', *L'Oeil*, October, pp. 52–61
- Simon Morley, 'Light as Surface', *Contemporary Visual Arts*, Issue 15, pp. 30–37
- Marc J. Straus, 'Great Expectation', *Provincetown Arts*, pp. 93–95
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