

## MARK FRANCIS

b. 1962, Newtownards, Northern Ireland

Lives and works in London

## EDUCATION

1985–86 MA, Chelsea School of Art, London

1981–85 BA, St. Martin's College of Art, London

## CURRENT & FORTHCOMING EXHIBITIONS

2023 8am in London, Midnight in LA, Thames-Side Studios, London, UK (Group, 30 September – 15 October); curated by David Leapman  
Perpetual Arrival, PLATFORM-A, Middlesborough, UK (Group, 28 September – 9 November)

## SOLO EXHIBITIONS

2022 Echo Field, Luca Tommasi Arte Contemporanea, Milan, Italy  
Resonate, Ubicua Gallery, London, UK (two-person exhibition with Andy Cowton)  
Re-Echo, Palazzo Collicola, Spoleto, Italy  
Echo Vision, Kerlin Gallery, Dublin, Ireland

2021 SONIC DUB, Kerlin Gallery, Ireland  
Reverb, Bernhard Knaus, Frankfurt, Germany

2020 Re-Sound, Graphic Studio Dublin, Ireland

2019 Ocean Light, Helsinki, Galerie Forsblom, Finland  
White Light, Kerlin Gallery, Dublin, Ireland

2018 Spectra, Luca Tommasi Arte Contemporanea, Milan, Italy

2017 The Extended Field, two-person exhibition with Alexis Harding, Luca Tommasi Arte Contemporanea, Milan, Italy

2016 'There is Geometry in the Humming of the Strings, There is Music in the Spacing of the Spheres': Conversations Across Art and Mathematics, Peninsula Arts Gallery, Plymouth University (two-person exhibition with George L. Legendre)  
The Evidence of Absence, Galería Pelaires, Palma, Mallorca, Spain

2014 The Evidence of Absence, Dirimart, Istanbul, Turkey

2013 Calibrate, Kerlin Gallery, Dublin, Ireland

2012 Gallery Forsblom, Helsinki, Finland

2011 Galeria Pelaires, Palma, Mallorca, Spain

2010 Gallery Thomas Schulte, Berlin, Germany  
Arena, Abbot Hall Art Gallery, Cumbria, England

## SELECTED SOLO EXHIBITIONS CONTD.

- |      |  |
|------|--|
| 2009 | Field, Kerlin Gallery, Dublin  |
| 2008 | Pulse, Dublin City Gallery The Hugh Lane, Dublin, Ireland<br>Galerie Stadtpark, Krems, Austria<br>Galerie Wilma Lock, St. Gallen, Switzerland<br>Galerie Forsblom, Helsinki, Finland |
| 2007 | Gallery Thomas Schulte, Berlin, Germany<br>Galerie Pelaires, Palma De Mallorca, Spain  |
| 2006 | Pendulum, Kerlin Gallery, Dublin, Ireland<br>Frontier, Patrick de Brock Gallery, Knokke, Belgium   |
| 2005 | Gallery Forsblom, Helsinki, Finland<br>Galerie Wilma Lock, St. Gallen, Switzerland   |
| 2004 | Gallery Thomas Schulte, Berlin, Germany<br>Maureen Paley/Interim Art, London, UK<br>Marlborough Graphics, London, UK   |
| 2003 | Michael Kohn Gallery, Los Angeles, CA, USA<br>Kerlin Gallery, Dublin, Ireland<br>Drawings, Galerie Thomas Schulte, Berlin, Germany   |
| 2002 | Galerie Wilma Lock, St. Gallen, Switzerland<br>Gallery Anne de Villepoix, Paris, France  |
| 2001 | New Paintings, Galerie Reinhard Hauff, Stuttgart, Germany  |
| 2000 | Kerlin Gallery, Dublin, Ireland<br>Maureen Paley/Interim Art, London, UK<br>Elements, Milton Keynes Gallery, London, UK  |
| 1999 | Mary Boone Gallery, New York, NY, USA<br>Kohji Ogura Gallery, Nagoya, Japan<br>Galerie Wilma Lock, St. Gallen, Switzerland   |
| 1998 | Kohn Turner Gallery, Los Angeles, CA, USA<br>Maureen Paley/Interim Art, London, UK<br>Galerie Anne de Villepoix, Paris, France   |
| 1997 | Galerie Martina Detterer, Frankfurt, Germany<br>Kerlin Gallery, Dublin, Ireland<br>Mary Boone Gallery, New York, NY, USA   |
| 1996 | Terra Nova - New Territories, Harewood House, Leeds, UK<br>Bloom Gallery, Amsterdam, The Netherlands<br>Galerie Anne de Villepoix, Paris, France                                     |
| 1995 | Kerlin Gallery, Dublin, Ireland<br>Maureen Paley/Interim Art, London, UK<br>Galerie Thieme+Pohl, Darmstadt, Germany<br>City Art Gallery, Manchester, UK                              |

**SELECTED GROUP EXHIBITIONS CONTD.**

- 1994 Maureen Paley/Interim Art, London, UK  
1992 Jill George Gallery, London, UK  
1990 Thumb Gallery, London, UK

**SELECTED GROUP EXHIBITIONS**

- 2023 Plastic Soul, Fox Jensen McCrory, Auckland, New Zealand  
2022 UNKNOWN-KNOWN, Kunstmuseum Appenzell, Switzerland  
2020 MULTILAYER/Vision, Museum Wilhelm Morgner, Soest, Germany travelling to  
Schloss Plüschow, the Mecklenburgische Künstlerhaus, Germany; Tremenhore  
Sculpture Gardens, Penzance/Cornwall, UK and Vasarely Museum, Budapest,  
Hungary  
2019 Object Meditation, After Nyne Gallery, London  
2017 Coming Out: Sexuality, Gender and Identity, Walker Art Gallery, Liverpool, UK  
(conceived by National Museums Liverpool, in partnership with Birmingham  
Museums Trust as part of the Art Council Collection National Partners  
Programme 2016–19)  
Painting Black, Museum Wilhelm Morgner, Soest, Germany  
The Underlying Shape, Galerie Floss und Schultz, Köln, Germany  
Abstract Painting Now!, Kunsthalle Krems, Austria  
2016 Five Years at Heddons Street, Pippy Houldsworth Gallery, London, UK  
The Pattern Reveals Itself, Claudia Weil Gallery, Friedberg-Rinnenthal, Germany  
2015 Strukturen Projekt, Newlyn Art Gallery, The Exchange, Penzance, UK  
2014 Deep One Perfect Morning, Kerlin Gallery, Dublin, Ireland  
Strukturen Projekt, Kunsthalle Wilhelmshaven, Germany  
Promenades d'Amateurs, Nouveau Musée National de Monaco, Monaco  
2012 Kerlin Gallery, Dublin, Ireland  
Means Without Ends, Pippy Houldsworth Gallery, London, UK  
Grid, Vigo Gallery, London, UK  
2011 Lets Party For A Piece Of Art, Pinakothek der Moderne, Munich, Germany  
Creating the New Century – Contemporary Art from the Dicke Collection, Fort  
Collins Museum of Contemporary Art (FCMOCA), Fort Collins, CO, USA  
Kesä – Sommar – Summer 2011, Galerie Forsblom, Helsinki, Finland  
Sala Pelaires, Palma de Mallorca, Spain  
LITOS GRAFERA, Kunst Centret Silkeborg Bad, Silkeborg, Denmark  
Joao Ferreira Gallery Collection, João Ferreira, Cape Town, South Africa  
2010 Cream – Kiasma, Museum of Contemporary Art, Helsinki, Finland  
Summer 2010, Kerlin Gallery, Dublin, Ireland  
Next Generation, Kunstmuseum St. Gallen, St. Gallen, Switzerland

## SELECTED GROUP EXHIBITIONS CONTD.

- Don't Piss on Me and Tell Me it's Raining, Apexart, New York, NY, USA  
Abstract Vision Now, Art + Art Gallery, Moscow, Russia  
Spatial Dimensions, Patrick de Brock, Knokke, Belgium
- 2009 Concrete, The Collection of Heinz and Annette Teufel, Kunstmuseum Stuttgart, Stuttgart, Germany  
Into Irish Drawing, Limerick City Gallery of Art, Ireland; Centre Culturel Irlandais, Paris; AkkuH Aktuele Kunst Hengelo, Hengelo, The Netherlands  
Summer Abstract Group Show, Galleria Rubin, Milan  
summa summarum, Galerie Wilma Lock, St. Gallen, Switzerland  
Edition Copenhagen, Retrospective 1959 – 2009, Den Frie Centre of Contemporary Art, Copenhagen, Denmark
- 2008 C ad hoc, Galerie Wilma Lock, St. Gallen, Switzerland  
Abstraction, João Ferreira Gallery, Cape Town, South Africa  
Spore Atomi Stelle, Galleria L'Attico, Rome, Italy  
10,000 to 50: Contemporary Art from the Members of Business to Arts, Irish Museum of Modern Art, Dublin, Ireland  
Celebrating 20 Years, Kerlin Gallery, Dublin, Ireland  
What lies beneath the surface, Irish Museum of Modern Art, Dublin, Ireland  
For the Spirit, From the UBS Art Collection, Mori Art Museum, Tokyo, Japan  
Contemporary Graphics, Galerie & Edition Bode GmbH, Nuremberg, Germany  
Genesis, Die Kunst der Schöpfung, Zentrum Paul Klee, Bern, Switzerland
- 2007 Die Kunst zu sammeln, Museum Kunst Palast, Düsseldorf, Germany  
ART FUTURES, Bloomberg SPACE, London, UK  
Painting in the Noughties, Letterkenny Arts Centre, Letterkenny, Ireland  
Heads Figures and Ideas 2007, Osborne Samuel, London, UK
- 2006 Monochromed, The Fine Art Society, London, UK
- 2005 Lines and Traces, Galerie Bernhard Knaus, Mannheim, Germany  
ART FUTURES, Bloomberg SPACE, London, UK  
The Hardest Thing to Draw is a Kiss, Wimbledon School of Art, London, UK  
After the Thaw, AIB Art Collection, Crawford Municipal Art Gallery, Cork, Ireland  
Size Matters, Arts Council England Touring Collections, UK  
In the Time of Shaking, Irish Museum of Modern Art, Dublin, Ireland
- 2004 ARTfutures 2004, City of London School, London, UK  
La Colmena, Galeria de Fundación Jumex, Mexico City, Mexico
- 2003 Before & After Science, Marella Arte Contemporanea, Milan, Italy
- 2002 Jerwood Drawing Prize 2002, Jerwood Space, London, UK  
Dublin 7 Educate Together, Dublin, Ireland  
Leopold + Rudolf Blaschka, Design Museum, London; touring exhibition  
The Rowan Collection, Irish Museum of Modern Art, Dublin, Ireland

## SELECTED GROUP EXHIBITIONS CONTD.

- |      |  |
|------|--|
|      | Eight New Paintings, Kerlin Gallery, Dublin, Ireland   |
|      | Prospects Drawing Prize, Eссор Gallery Project Space, London, UK   |
|      | John Moores 22, Walker Art Gallery, Liverpool, UK  |
| 2001 | Irish Art Now, Irish Museum of Modern Art, Dublin, Ireland   |
|      | Fluid, Wolverhampton City Art Gallery, Wolverhampton, UK   |
|      | Galerie Wilma Lock, St. Gallen, Switzerland  |
|      | Shifting Ground: Fifty Years of Irish Art, Irish Museum of Modern Art, Dublin, Ireland   |
| 2000 | Irish Art Now: From the Poetic to the Political, Chicago Cultural Center, Chicago, USA; McMullen Museum of Art, Boston College, MA, USA; Art Gallery of Newfoundland and Labrador, Canada                |
|      | Premio Michetti Europe, different perspectives in painting, Museo Michetti, Francavilla al Mare, Italy   |
|      | In the Mind's Sky, Ruth Chandler Williamson Gallery, Claremont, CA, USA  |
|      | The Wreck of Hope, The Nunnery Gallery, London, UK   |
|      | 0044: Contemporary Irish Art in Britain, Crawford Municipal Gallery, Cork, Ireland; Ormeau Baths Gallery, Belfast, Northern Ireland; PS1, New York, NY, USA; Albright-Knox Art Gallery, Buffalo, NY, USA |
|      | The Saatchi Gift, Talbot Rice Gallery, Edinburgh, UK   |
| 1999 | drei positionen in der malerei, Reinhard Hauff, Stuttgart, Germany   |
|      | Macro-Micro, Contemporary Painters Negotiate Small Truths, University of Texas Blanton Museum of Art, TX, USA  |
|      | POSTMARK: An Abstract Effect, Site Santa Fe, New Mexico, USA   |
|      | Sensation – Saatchi Collection, Brooklyn Museum, New York  |
|      | A Quiet Storm, Painting in Abstraction, Kohn/Turner Gallery, Los Angeles, USA  |
| 1998 | post Naturam – nach der Natur, Stadt Münster, Germany  |
|      | Sensation – Saatchi Collection, Museum fur Gegenwart, Berlin, Germany  |
|      | Galleria Emilio Mazzoli, Modena, Italy   |
| 1997 | Sensation – Saatchi Collection, Royal Academy of Art, London, UK   |
|      | Interior, Maureen Paley/Interim Art, London, UK  |
|      | Surface, GOW Langsford, Auckland, New Zealand  |
|      | Beau Geste, Angles Gallery, Los Angeles, CA, USA   |
|      | Residue, Douglas Hyde Gallery, Dublin, Ireland   |
|      | Nat West Painting Prize, London, UK  |
| 1996 | Absolut Vision, New British Painting in the 1990s, Modern Art Oxford, UK   |
|      | Scattering Matrix, curated by Jane Hart, Richard Heller Gallery, Santa Monica, USA   |
|      | Black, Grey & White, Galerie Bugdahn und Kaimer, Düsseldorf, Germany   |
|      | Microscopic Territories, Harewood House Trust, Harewood, UK  |

## SELECTED GROUP EXHIBITIONS CONTD.

- British Abstract Art III, Flowers East Gallery, London, UK  
Whitechapel Open, Whitechapel Gallery, London, UK  
IMMA/Glen Dimplex Artists Award exhibition, Irish Museum of Modern Art, Dublin, Ireland  
Mark Francis, Leonardo Drew, Oliver Herring, Mary Boone Gallery, New York, USA
- 1995 Testing the Water, Tate Gallery, Liverpool, UK  
Voyage Anglais, Rheims, France  
John Moores, Walker Art Gallery, Liverpool  
From Here, Karsten Schubert/Waddington Galleries, London, UK  
Painters' Opinion, Bloom Gallery, Amsterdam, The Netherlands  
The Adventure of Painting, Kunstverein Düsseldorf; Kunstverein Stuttgart, Germany
- 1994 Human Nature, Mark Francis & Brad Lochore, Herve Mikaeloff, Paris, France  
The Curator's Egg, Anthony Reynolds Gallery, London, UK  
New Modern British Paintings (1988-1994), Richard Salmon Ltd., London, UK  
East 1994, Norfolk Institute of Art & Design, Norwich, UK  
Paintmarks, Kettle's Yard, Cambridge, UK  
Unveiled, Cornerhouse, Manchester, UK  
Europa 94, Munich Order Centre, Munich, Germany  
Whitechapel Open, Whitechapel Gallery, London, UK
- 1993 Recent Acquisitions, Tate Gallery, London, UK  
An Undiscovered Country; 10 Abstract Painters, curated by Charles Hall  
Rebecca Hossack Gallery, London, UK, Ikon Touring Exhibition  
Snap Shots, curated by Anthony Wilkinson, Eagle Gallery, London, UK  
A Decade of Collecting, Tate Gallery, London, UK  
International Print Exhibition, Tokyo, Japan  
Whitechapel Open, Whitechapel Gallery, London, UK
- 1992 South Bank Show, Royal Festival Hall, London, UK  
British Art comes to St. Helena, St Helena, selected by Mary Rose Beaumont  
Twelve Stars, European Parliament Exhibition, Belfast, Northern Ireland; Edinburgh, UK; London, UK; Zurich, Switzerland; Brussels, Belgium
- 1990 Four Painters, New Academy, London, UK  
Bonhams Contemporary Auction, London, UK  
Whitechapel Open, Whitechapel Gallery, London, UK
- 1989 Christie's New Contemporaries, Royal College of Art, London, UK
- 1986 4 New Painters, Paton Gallery, London, UK  
ILEA class of '86, Royal Festival Hall, London, UK  
On the Wall Gallery, Belfast, Northern Ireland



## SELECTED GROUP EXHIBITIONS CONTD.

- |      |  |
|------|--|
| 1985 | Another View of Ireland, Irish Artists in London, UK<br>Athena International Awards, Mall Galleries, London, UK<br>Riverside Open, Riverside Studios, London, UK |
| 1984 | Stowells Trophy, Royal Academy of Arts, London, UK<br>Summer Group Show, Tom Caldwell Gallery, London, UK  |
| 1983 | Summer Show, Tom Caldwell Gallery, Dublin, UK<br>New Contemporaries, The Mall Gallery, London, UK  |

## COLLECTIONS

ACC Bank, Dublin  
Allied Irish Bank  
Anglo Irish Bank  
Arts Council of England  
Albright-Knox Art Gallery, Buffalo, NY  
American Express Collection  
Arthur Andersen & Co Ltd  
Bank of Ireland  
Bank of America, Dublin  
Bank of Scotland, Dublin  
British Credit Trust, Slough  
British Council, London  
British Museum  
Caldic Collection, Amsterdam  
Cleveland Clinic Art Foundation Program, Lyndhurst, Ohio  
Chelmsford Borough Council  
Contemporary Arts Society, London  
Crawford Municipal Art Gallery, Cork  
de Young Memorial Museum San, Francisco  
Detroit Institute of Arts, Detroit, Michigan  
Deutsche Bank, Germany  
Deutsche Morgan Grenfell, London  
Dublin City Gallery The Hugh Lane  
The Economist  
Ergo Insurance  
European Parliament  
General Mills Inc.  
Goldman Sachs International, London  
Government Art Collection, London

## COLLECTIONS CONTD.

The Hallmark Art Collection, Hallmark Cards, Inc., Kansas City, Missouri  
Hammersmith & Fulham Education Authority  
Heytesbury Holdings, Australia  
IIB Bank, Dublin  
Irish Museum of Modern Art, Dublin  
Hunterdon Art Museum, Clinton, New Jersey  
JP Morgan  
KIASMA Museum of Contemporary Art Helsinki, Finland  
Lambert Collection, Zurich  
Leicester Education Authority  
Leamington Spa Art Gallery and Museum  
Machida City Museum Of Graphic Art, Tokyo  
Manchester City Art Gallery, Manchester  
Matheson Ormsby Prentice, Dublin  
Mead Gallery, Warwick University  
Merrill Lynch & Co, Inc., New York  
Merrill Lynch International Bank, London  
The Metropolitan Museum of Art, New York  
Microsoft Art Collection, Microsoft Corporation, Redmond, Washington State  
Museum of Modern Art, Miami  
Nat West Group Art Collection, London  
Neuberger Berman, A Lehman Brothers company  
New York Public Library, New York  
The Rowan Collection Belfast  
Saatchi Collection, London  
Sarah Hilden Art Museum, Tampere, Finland  
Southampton City Art Gallery  
Simmons & Simmons, London  
Stanhope Properties Plc  
The Saint Louis Art Museum, St. Louis, Missouri  
St. Peters College, Oxford  
Tate Gallery, London  
UBS Art collection, Switzerland  
Ulster Museum, Belfast  
Unilever Plc, London  
University of Massachusetts at Amherst, Amherst, Massachusetts  
Victoria and Albert Museum, London  
Wellmark BlueCross Blue Shield Corporate Art Collection, Des Moines, Iowa



## AWARDS

2015	Artist Associateship, London Mathematical Society
2009	Artist Associateship, Institute of Astronomy, Cambridge
1997	Public Art Development Trust: Mark Francis / Nicky Hirst
1996	IMMA/Glen Dimplex Artists Award, Irish Museum of Modern Art, Dublin
1993	Grand Prize Tokyo International Print Exhibition

## BIBLIOGRAPHY

2022	Mark Francis, published by Dürer Editions
2016	'There is Geometry in the Humming of the Strings, There is Music in the Spacing of the Spheres': Conversations Across Art and Mathematics, Peninsula Arts Gallery, Plymouth
2014	Mark Francis, Evidence of Absence, Dirimart
2010	Mark Francis, Arena, Lakeland Arts Trust, Abbot Hall Art Gallery, Kendal, Cumbria
2009	Dr Roisin Kennedy (ed.), For the Love of Art, The Kelly Collection, Wexford, pp. 40–43 Paul McAree (ed.), Breaking Ground: 2001–2009, Dublin, pp. 48, 88, 56, 48, 446
2008	Mark Francis, Dublin City Gallery The Hugh Lane, Dublin Mark Francis, Soundings, Galerie Forsblom, Helsinki
2007	Mark Francis, Sound and Vision, Galeria Pelaires
2005	Mark Francis, Paintings 2002–2005, Galerie Forsblom, Helsinki
2000	Mark Francis, Elements, Milton Keynes Gallery, texts by Stephen Snoddy, Stephen Jay Gould and Andrew Cross
1997	Mark Francis, Kerlin Gallery, Dublin, essay by Tim Marlow
1995	Mark Francis, Interim Art City Life, Manchester City Art Gallery
1994	Mark Francis, Interim Art, texts by Peter Fleissig and Christopher Bucklow Mark Francis/Brad Lochore, Art & Expos, Paris
1992	Mark Francis, New Paintings and Monoprints, Jill George Gallery, London, text by Stuart Morgan
1990	Mark Francis, Paintings and Monotypes, Thumb Gallery, London, text by Charles Hall

## SELECTED PRESS

2022	Susan Campbell, 'Mark Francis, Echo Vision', <a href="http://susancampbellartwork.com">susancampbellartwork.com</a> , 8 April Veronica Simpson, 'Mark Francis video interview: I like to use a grid to convey order and chaos. Both things can reside on the same plane', Studio International, 18 March
------	---

## SELECTED PRESS CONTD.

- 2021 Luke Clancy, interview on RTÉ Culture File, 3 March
- 2021 'Artful Living: Elements of a light and bright living space, styled by Suzanne Lovell', Ocean Home, February
- 2020 David Archbold, 'Re-Sound: Mark Francis', David Archbold, 3 October
- 'Re-Sound |Mark Francis at Graphic Studio Dublin', Visual Artists Ireland, 8 September
- 2019 Aidan Dunne, 'Art in Focus -Mark Francis: White Light (Dual Dimension)', The Irish Times, 26 January
- Penny McCormick, 'Artistic License: Mark Francis', The Gloss, 23 January
- 2018 'Dublin's Newest Hot Spot is Bursting with Character' Dublin Gazette, 30 August
- 2017 Ailve McCormack, 'From the Studio Of... Mark Francis', The Visual Artists' News Sheet, September – October
- 2016 Asun Clar, 'Explosionar la materia oscura', El Mundo, 14 November
- Gabi Rodas, 'Palma brinda y se rinde al arte', Diario de Mallorca, 18 September
- Marcos Torío, 'Más arte, menos verbena', El Mundo, 18 September
- Gabriel Rodas, 'Guía útil para confeccionar tu Nit de l'Art', Diario de Mallorca, 17 September
- Mallorca Zeitung, 'Viele Farben und ein nackter Mann', 15 September
- Marcos Torío, 'Para el public y profesional', El Mundo, 15 September
- Art Palma News, 'Mark Francis, The Evidence of Absence', September
- 2013 Aidan Dunne, The Irish Times, 22 March
- Cristín Leach Hughes, The Sunday Times, 17 March, pp. 14-15
- Robert Clark, Guardian Guide, 1 March
- Gerry Walker, Irish Arts Review, Spring, pp. 74-75
- 2010 Le Monde Diplomatique, October, p. 1
- Bob Dickenson, Art Monthly, No. 336, May
- 'Abstract Experiments', House and Garden, May, p. 96
- Prime Cuts: May-September, p. 8
- Michael Glover, 'Scenic setting is full of surprises', The Independent, 6 April
- Concept for Living, 'What's On', Issue 137, April
- The Big Issue in the North, 22 March, p. 8
- Andrew Lambirth, 'Round the Galleries', The Spectator, 27 March, pp. 46-49
- Adrian Mullen, 'Best of Brit! Leading Artist sets eyes of world on Kendal', The Westmorland Gazette, 25 March, p. 41
- Rachel Campbell Johnston, The Times Playlist, 20 March, p. 21
- The Guardian Guide, 20 March, p. 39
- North-west Evening Newspaper, March 18, p. 1
- Andrew Spooner, 'The Art of Adventure', The Guardian, 13 March, p. 7
- 2009 Aidan Dunne, 'Familiarity Can Breed Surprise and Delight', The Irish Times, 7

## SELECTED PRESS CONTD.

- October  
Kate Butler, The Sunday Times, 4 October  
Four Seasons Magazine, Issue Four, 2009, Cover & p. 95
- 2008 Aidan Dunne, 'Systems setting pretty', The Irish Times, 15 February  
Lucy White, 'His finger is on the...', Metro, 28 January
- 2006 Aidan Dunne, 'Experiments with the science world', The Irish Times, 8 March
- 2004 Michael Wilson, Artforum, May  
Rebecca Geldard, Time Out, 12 May
- 2003 Aidan Dunne, The Irish Times, 29 October  
Catherine Leen, The Sunday Times Culture, 19 October
- 2001 Caoimhín Mac Giolla Léith, 'Soundings: The Paintings of Mark Francis', Irish Arts Review, Yearbook 2001, Vol. 17  
'Notate, biomorph: Mark Francis bei Hauff', Frankfurter Allgemeine, 2 June  
'Achterbahn, Francis in der Galerie Hauff', Stuttgarter Zeitung, 23 May  
'Malerei als kartografisches System', Stuttgarter Nachrichten, 24 April
- 2000 Catherine Daly, 'Mark Francis', The Sunday Times, 31 December  
Aidan Dunne, 'Mark Francis', The Irish Times – The Ticket, 29 November  
Catherine Wood, 'Reflecting on his work: the artist Mark Francis', The Lancet, Vol. 356, 5 August  
Mark Staff Brandl, 'Mark Francis at MK G', Art in America, July  
Martin Coomer, Time Out, 6 July  
Martin Herbert, 'Mark Francis, Interim Art', Time Out, 28 June  
Rose Aidin, 'Painting by numbers', The Times  
Aidan Dunne, 'No national identity, please, we're Irish', The Irish Times, 9 February  
'Mark Francis', Catherine Daly, The Sunday Times, 31 December  
Aidan Dunne, The Irish Times – The Ticket, 29 November  
David Robson, 'Now the Brit pack get a gallery all to themselves', The Express, 24 March  
Robin Young & Jonathan Morgan, 'Broad canvas for a new face of Tate Britain', The Times, 24 March  
Robert Clark, 'Home thoughts from abroad', The Guardian Guide, 12 February  
Charles Darwent, 'Anatomy of an obsessive', The Independent on Sunday, 23 January  
Tom Lubbock, 'Behind the scenes at the museum', The Independent, 18 January
- 1999 Clare Stewart, The Irish Times, 9 February  
'Art for the Millennium', The Times, 11 December  
Steve Mitchell, 'Without Boundaries: "Irish" Art at the Albright-Knox', Artvoice, 7 October

## SELECTED PRESS CONTD.

- Richard Huntington, 'The Clouds roll In', The Buffalo News Arts & Entertainment, 3 October
- Christopher Schade, 'Blanton curator's first show finds truth', Austin American-Statesman, 18 September
- Roberta Smith, 'The Irish Struggle For a Visual Poetry To Call Their Own', The New York Times Weekend, 25 June
- Gerhard Mack, 'Marks merkwürdige Mikrokosmen', Paradeplatz, 23 April
- Dawn Fulcher, 'Preview: 0044', Contemporary Visual Arts, Issue 23
- Vorarlberger-Nachrichten, 'Paintings: Ein Ire in St. Gallen', 17 April
- Ursula Badrutt Schoch, 'Pulsieren in Zeitlupe', St. Gallen-Tagblatt/Kultur, 9 April
- Ken Johnson, 'Mark Francis', The New York Times, 12 March
- Jane Burton, 'Cluttered to Perfection', The Independent on Sunday, 28 February
- 1998 Louisa Buck, 'A Brush with Tradition', Joyce No.41, Spring Issue
- Leah Ollman, 'Seductive Dots', Los Angeles Times, 15 May
- Barbara Henke, 'Spontaneität und Kontrolle', Handelsblatt Kunstmarkt, 6 January
- Nigel Reynolds, 'NatWest sells Old Masters to buy Modern British Art', Daily Telegraph, 26 February
- Journal Frankfurt, 'Mark Francis', December 1997/January
- 1997 Konstanze Cruwell, 'Den Betrachter auf Distanz Halten', IAS, 27 December
- Frankfurter Rundschau, 'Mark Francis, Schwarz und Rund', 27 December
- Sue Hubbard, 'Interior', Time Out, 12 November
- Gabriele Beccaria, 'Voglio uffici come musei', La Stampa, 12 October
- Nigel Reynolds, 'Blair goes abstract but avoids dead cows', The Daily Telegraph, 9 October
- Dan Glaister, 'New man at the Ministry shows his true colours in art', The Guardian, 10 October
- Martin Herbert, Time Out, September
- Tom Lubbock, 'Who are they pointing at?', The Independent EYE, 18 September
- Aidan Dunne, 'Confessions of a gallery curator', The Sunday Tribune, 31 August
- Tim Hilton, Nat West Prize, The Independent on Sunday, 25 May
- Bill Packe, Nat West Prize, The Financial Times, 20 May
- Grace Glueck, Mary Boone Gallery, The New York Times, 31 Jan
- Andrew Cross, 'Letter from New York', Art Monthly, No. 203, February
- The New Yorker, 'Mary Boone Gallery', 3 February
- The Sunday Times, 'The IMMA/Glen Dimplex Award', 12 May
- William Fever, 'Crooked Style', The Observer
- Adrian Searle, 'The Best of Brit Painting', The Guardian
- Andrew Graham-Dixon, 'On the Surface', The Independent
- Andrew Wilson, 'The Vision Thing', Art Monthly

## SELECTED PRESS CONTD.

- 1996
- Ciara Ferguson, The Sunday Independent, 21 April
  - Medb Ruane, 'IMMA/Glen Dimplex', The Sunday Times, 31 March
  - Brian Fallon, The Irish Times, 5 April
  - Charles Purcell, Cityline Magazine, April
  - Aidan Dunne, The Tribune Magazine, 24 March
  - Phoenix Magazine, IMMA/Glen Dimplex, 29 March
  - Caoimhín Mac Giolla Léith, IMMA/Glen Dimplex, In Dublin Magazine, 28 March
  - Aidan Dunne, Critics Choice, The Sunday Tribune, 17 March
  - Arts Diary, The Evening Herald, 14 March
  - Gallery Glance, Dublin Event Guide, 7 March
  - Brian Fallon, 'Rewind 95', The Irish Times, 28 December
  - Luke Clancy, 'Temple or Bar', The Irish Times, 28 December
  - The Tribune Magazine, 'The how right we were syndrome', 17 December
  - The Sunday Times, 'IMMA/Glen Dimplex Award Shortlist', 17 December
  - The Irish Times, 'Turn on the Dimplex', 14 December
  - Kevin Myers, 'An Irishman's Diary', The Irish Times, 14 December
  - Tim Hilton, 'Who needs London?', The Independent on Sunday, 5 November
  - Luke Clancy, Kerlin Gallery, The Irish Times, 31 October
  - Medb Ruane, Kerlin Gallery, The Sunday Times, 29 October
  - Iain Gale, On Exhibitions, The Independent, 27 October
  - Adrian Henri, Compendium of Coolness, Liverpool Daily Post, 26 October
  - Mark Durden, Manchester City Art Gallery, Frieze, Issue 22
  - Simon Morley, Interim Art, Art Monthly, Issue 187
  - Saccha Craddock, Around the Galleries: Interim Art, The Times, May
- 1995
- Rob Haynes, Manchester City Art Gallery, The Big Issue
  - Martin Coomer, Interim Art, Time Out
  - Michael Archer, Waddingtons/Karsten Schubert, Art Monthly, Issue 186
  - Wolfgang Rainer, 'Adventure of Paintings', Stuttgarter Zeitung
  - Sophia Wiliams, 'Adventure of Painting', Westdeutsche Zeitung
  - Rheinische Post, 'Adventure of Painting'
  - Human Nature, Galerie Thieme+Pohl, Fritz 6
  - Roland Held, Galerie Theme+Pohl, Darmstadter Echo, 20 June
  - Lebendiges Darmstadt, Galerie Thieme+Pohl: Mark Francis, June
  - Darmstadter Echo, 'Neue Kunstaussstellungen', 25 May
  - Darmstadter Kulturnachrichten
  - Suto Wama 'Painter's Opinion', De Volkskrant
- 1994
- David Lillington, Review: Interim Art, Time Out, May
  - Mark Durden, 'East 1994', Art Monthly
  - The Untitled Magazine, 'The Curator's Egg', Issue No. 5, Summer

## SELECTED PRESS CONTD.

Richard Cork, 'Whitechapel Open', The Times

Tony Godfery, 'Life in Venice', The Untitled Magazine, Issue No. 3

Charles Gall, 'The Richter Scale', Arts Review

1993 David Lillington, Time Out

1990 Charles Hall, 'Pick of the Week', The Guardian

1989 Richard Cork, 'New Art Goes Under The Hammer', The Telegraph

1986 Ian Brunskill, 'Four New Painters at Paton', Artscribe, No. 58