

## PAUL WINSTANLEY

b. 1954, Manchester

Lives and works in London

## EDUCATION

1991–1992 Churchill College Cambridge / Kettle's Yard Artist in Residence

1976–1978 Slade School of Fine Art, Higher Degree in Fine Art

1973–1976 Cardiff College of Art, BA (Hons) 1st Class

1972–1973 Lanchester Polytechnic, Coventry

## SOLO EXHIBITIONS

2023 Between Before and After, Cristea Roberts, London, UK

2022 My Heart's In The Highlands, Mitchell-Innes & Nash, New York, USA

2020 After the War the Renaissance, 1301PE, Los Angeles, USA

2019 Altered States, Vera Munro Gallery, Hamburg, Germany

2018 Alan Cristea, London, UK

Pilar Serra, Madrid, Spain

2017 Faith After Saenredam and Other Paintings Kerlin Gallery, Dublin, Ireland

2016 Art School: New Prints and Panel Paintings, Alan Cristea Gallery, London, UK

2015 Art School, Mitchell-Innes & Nash, New York

2014 Art School, 1301PE, Los Angeles

2013 Art School, Kerlin Gallery, Dublin

Art School, Vera Munro, Hamburg

2012 Red T Shirt Grey, Pippy Houldsworth Gallery, London

2011 Mitchell-Innes & Nash, New York City, NY

2010 Everybody Thinks This is Nowhere, Alan Cristea Gallery, London  
130 IPE, Los Angeles

2009 The Gun Emplacement, Kerlin Gallery, Dublin

Lux, Vera Munro Gallery, Hamburg

2008 Threshold, Artspace, Auckland, N.Z.

Mitchell-Innes & Nash, New York

2007 Republic, 1301PE, Los Angeles

2006 Vera Munro, Hamburg

2005 Homeland, Kerlin Gallery, Dublin

1301PE, Los Angeles

2004 Gallery Vera Munro, Hamburg

New Art Centre, Roche Court, Salisbury

2003 Maureen Paley, London

**SELECTED SOLO EXHIBITIONS CONTD.**

2002	Kerlin Gallery, Dublin 1301PE, Los Angeles
2000	Maureen Paley, London Nostalgia, Galerie Andreas Binder, Munich Studies, 1301PE, Los Angeles
1999	Institute, Galerie Nathalie Obadia, Paris Maureen Paley Interim Art, London
1997	Annexe, Art Now 12, Tate Gallery, London Galerie Andreas Binder, Munich Galerie Nathalie Obadia, Paris CRG, New York
1996	Still, Maureen Paley, London
1995	CRG, New York Galerie Nathalie Obadia, Paris
1994	Maureen Paley, London
1993	Driven Landscapes, Camden Arts Centre, London
1992	Paintings 1991-92, Kettle's Yard, Cambridge; Lancaster Gallery, Coventry; B.A.C., London; Plymouth Arts Centre, Plymouth
1991	Woodlands Arts Centre, London
1987	Watermans Arts Centre, London
1979	Riverside Studios, London

**SELECTED GROUP EXHIBITIONS**

2022	A Century of the Artist's Studio, 1920-2020, Whitechapel Gallery, London, UK
2019	Realitätscheck, Kunstraum, Potsdam, Germany
2018	Selected Works, 1301PE, Los Angeles, USA As You Like It - C'est Comme Vous Voulez, Praz-Delavellade, Los Angeles, USA
2018	Summer Show, Royal Academy, London, UK
2017	Dialogues, Vera Munro Gallery, Hamburg, Germany Summer Show, 1301PE, Los Angeles, USA Summer Exhibition, Royal Academy, London, UK A Certain Kind of Light, Towner Art Gallery, Eastbourne; The Exchange, Penzance. Varying The Chorus, with Brice Marden, Michael Mazur and Sylvia Plimack Mangold, Barbara Krakow Gallery, Boston Geometrics, Andreas Binder Gallery, Munich New Beginnings, Alan Cristea Gallery, London
2016	Intermission, 1301PE, Los Angeles

## SELECTED GROUP EXHIBITIONS CONTD.

- 2015 Conversations, Irish Museum of Modern Art, Dublin  
Aesthetic Harmonies: Whistler in Context, Colby Museum of Art, Maine.
- 2014 The Unassuming Eye, Sobering Galerie, Paris  
Summer Exhibition, Alan Cristea Gallery, London
- 2013 Here We Go, Karsten Schubert Gallery, London  
13, Alan Cristea Gallery, London  
What Am I Doing Here?, Esbjerg Kunst Museum, Denmark  
Window To The World, Fondation del'Hermitage, Lausanne  
Lifelike, Museum of Contemporary Art, San Diego  
Lifelike, The Blankton Museum of Art, Austin  
Under The Greenwood Tree, St Barbe Museum, Lymington  
A Space for Contemplation, Galerie Andreas Binder, Munich  
Summer Exhibition, Royal Academy, London  
Lifelike, Museum of Contemporary Art, San Diego,  
Lifelike, The Blankton Museum of Art, Austin
- 2012 Window to the World, Museo Cantonale d'arte and Museo d'arte, Lugano  
There is a Place..., The New Art Gallery Walsall, Walsall, West Midlands, UK  
Lifelike, Walker Art Center, Minneapolis; New Orleans Museum of Art
- 2011 The Deer, Le Consortium, Dijon  
Kerlin Gallery, Dublin  
UK & US Contemporary Artists, Galeria Pilar Serra (former Estiarte), Madrid  
Artists for Kettle's Yard, Kettle's Yard, Cambridge, UK  
UNSCHARF: Nach Gerhard Richter, Hamburger Kunsthalle, Hamburg
- 2010 summer 2010, Kerlin Gallery, Dublin  
Sea Fever; From Turner to Today, Southampton City Art Gallery  
High Ideals and Crazy Dreams, Galerie Vera Munro, Hamburg  
Without from Within, Djanoly Art Gallery, Nottingham, UK
- 2009 Terror and the Sublime: Art in an Age of Anxiety, Crawford Art Gallery, Cork  
Conflict Tales; Subjectivity, Burger Collection, Berlin  
Self as Selves, Irish Museum of Modern Art, Dublin
- 2008 Inside Architecture, Museum of Contemporary Art, Los Angeles  
8 Visions, One Dream, Today Art Museum, Beijing
- 2007 I Don't Do Nature, 1301PE, Los Angeles  
Salon of the Vernacular, Nottingham City Gallery, Nottingham, UK  
Radharc, Galway Arts Centre, Galway
- 2006 Gallery Artists, Winter Show, Kerlin Gallery, Dublin  
Summer Show, Royal Academy, London  
Gallery Artists, Summer Show, Kerlin Gallery, Dublin  
Morandi's Legacy, Abbot Hall Art Gallery, Kendal; Estorick Collection, London

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- 2005 Almost, Robert Miller Gallery, New York  
Flashback, Kunstverein, Freiburg, Germany
- 2004 John Morres 23 Exhibition of Contemporary Painting, Liverpool  
Munch Revisited, Museum am Ostwall, Dortmund  
Blow Up, St Paul's Gallery, Birmingham
- 2003 Oeuvres Recentes, Galerie Nathalie Obadia, Paris  
Recent Acquisitions, Irish Museum of Modern Art (IMMA), Dublin
- 2002 Watery, Domestic, The Renaissance Society, Chicago  
Eight New Paintings, Kerlin Gallery, Dublin  
Ten Years, Galerie Andreas Binder, Munich  
Painted, Printed and Produced in Great Britain, Grant Selwyn Fine Art, New York  
Beyond Barbizon, Elias Fine Art, Allston, Massachusetts  
Illumination, Marvelli Gallery, New York  
Landscape, British Council International Touring Exhibition, Casa Andrade  
Muricy, Curitiba, Brazil
- 2001 Melancholy, Northern Gallery for Contemporary Art, Sunderland  
Landscape, British Council International Touring Exhibition, Centro Cultural del Conde Duque, Madrid and touring to Sofia Municipal Gallery of Art, Bulgaria; Museu de Arte Contemporânes de Niterio, Rio de Janerio and Museu de Arte de São Paulo  
Telling Tales: Narrative Impulses in Recent Art, Tate Liverpool
- 2000 The Wreck of Hope, Nunnery Gallery, London, UK  
Landscape, ACC Galerie, Weimar, Germany; House of Artists, Moscow, Russia; Peter and Paul Fortress, St Petersburg, Russia; Museum of Modern Art, Rome, Italy
- 1999 Paysages d'artistes, Fondation d'Art Contemporain Guerlain, Les Mesnuls, France  
Go Away: Artists and Travel, Royal College of Art, London  
Painting Pictures, Beaver College Art Gallery, Glenside, Philadelphia  
I'm a Virgin, The Waiting Room, University of Wolverhampton
- 1998 Postcards on Photography, Cambridge Darkroom Gallery, Cambridge; John Hansard Gallery, Southampton; Site Gallery, Sheffield; Camerawork, London; Stills Gallery, Edinburgh, Scotland  
Still, Laurent Delaye Gallery, London  
Made in London, Musea de Electricade, Lisbon
- 1997 Interior, Maureen Paley, London  
Within These Walls, Kettle's Yard, Cambridge  
John Moores Liverpool Exhibition 20, Walker Art Gallery, Liverpool  
Longing, Galerie, Peter Kilchmann, Zurich

## SELECTED GROUP EXHIBITIONS CONTD.

- 1996 ACE, Arts Council Collection, Hayward Gallery, London and national tour
- 1996 Inner London, Delphina Gallery, London
- 1995 Crossroads, Herbert Read Gallery, KIAD, Canterbury; Wolsey Gallery, Ipswich;  
Centre d'Art Contemporain, Bruxelles, Belgium; FRAC Basse Normandie, Caen,  
France
- 1994 On Painting, James Hockey Gallery, WSCAD, Farnham  
Landscapes, Torino, Italy
- 1993 John Moores Liverpool Exhibition 18, Walker Art Gallery, Liverpool  
Strictly Painting, Cubitt Street Gallery, London  
Re-Present, Todd Gallery, London
- 1992 Twelve Stars, Arts Council Gallery, Belfast; City Art Centre, Edinburgh; Barbican  
Centre, London, UK  
Whitechapel Open, Whitechapel Art Gallery, London  
British Painters, Harris Museum, Preston
- 1991 Three Painters: Nicholas May, Nicholas Rule, Paul Winstanley, Maureen Paley,  
London
- 1990 Gallery Artists, Maureen Paley Interim Art
- 1989 Whitechapel Open, Whitechapel Gallery, London  
John Moores Liverpool Exhibition 16, Walker Art Gallery, Liverpool
- 1988 Two Painters, FPA, Carlton House Terrace, London
- 1987 Six Visiting Artists, The Gallery, Falmouth School of Art
- 1986 Printmaking Today, Barbican Centre, London and National Tour
- 1981 Group of Four, Stavelot, Belgium  
Aspects of Drawing, House Gallery, London
- 1980 Group of Four, City University Gallery, London  
Holborn Station Re-Design Project, Whitechapel Gallery, London

## COLLECTIONS

Arts Council of Great Britain  
Bank of America, London  
Barclays Bank, London  
British Council  
British Museum, London  
Burger Collection, Berlin  
European Parliament  
Central Krankenversicherung, Cologne  
Churchill College, Cambridge University  
Colby Museum of Art, Maine, USA

## COLLECTIONS CONTD.

Fondation Daniel and Florence Guerlain, Paris  
Fonds National d'art Contemporain (FNAC), Paris  
Government Art Collection, London  
Henry Art Gallery, Seattle  
HSBC, London  
Irish Museum of Modern Art, Dublin  
Museum of Contemporary Art (MoCA), Los Angeles  
Museum of Contemporary Art, Rochechouart  
Museum of Modern Art (MoMA), New York  
Musee d'art contemporain de la Haute-Vienne  
Musee d'art Contemporain, Sintra, Portugal  
New York Public Library  
Pallant House Gallery, Chichester  
Red Mansion Foundation, London  
Simmons & Simmons  
Southampton City Art Gallery  
SACEM, Neuilly-Seine  
Tate, London  
UBS, New York  
Unilever, London  
Victoria and Albert Museum, London  
WWK Allgemeine Versicherung AG, Munich

## BIBLIOGRAPHY

2022	My Heart's in the Highlands, Mitchell-Innes & Nash, New York; text by Ben Street
2018	59 Paintings: In which the artist considers the process of thinking about and making work, Art / Books, London; text by Paul Winstanley
2013	Art School, Ridinghouse, London; texts by Jon Thompson and Maria Fusco
2012	Lifelike, Walker Art Center, Minneapolis
2010	Without from Within, Djanogly Art Gallery, Nottingham; edited by Neil Walker Everybody Thinks This Is Nowhere, Alan Cristea Gallery, London; text by Helen Waters
2009	Terror and the Sublime: Art in the Age of Anxiety, Crawford Art Gallery, Cork Conflicting Tales: Subjectivity, Burger Collection, Hong Kong; edited by Daniel Kurjakovic
2008	Paul Winstanley, Threshold, ARTSPACE and Clouds, Auckland; edited by Brian Butler; essays by Andrew Renton and Christel Fricke
2006	Morandi's Legacy: Influences on British Art, Estorick Collection, London



## BIBLIOGRAPHY CONTD.

- 2000 Landscape, The British Council, Manchester
- 2000 Paul Winstanley Archive: Complete Paintings 1989–2000, Maureen Paley, London & 1301PE, Los Angeles
- 1999 From A to B (And Back Again), Royal College of Art, London  
Paysages d'artistes, Fondation d'art Contemporain Guerlain, Les Mesnuls, France
- 1998 Postcards on Photography, Darkroom Gallery, Cambridge
- 1997 Within these walls, Kettle's Yard, Cambridge  
John Moores Liverpool Exhibition 20, Walker Art Gallery, Liverpool
- 1996 Made in London, Simmons and Simmons, London
- 1995 Crossroads, Herbert Read Gallery, Canterbury
- 1994 Landscapes, Ex Lanificio Bona, Carignano  
On Painting, James Hockey Gallery, Farnham
- 1993 John Moores Liverpool Exhibition 18, Walker Art Gallery, Liverpool
- 1992 John Moores Liverpool Exhibition 16, Walker Art Gallery, Liverpool  
Paintings, Kettle's Yard, Cambridge
- 1989 Arts Council, Arts Council of Great Britain, London

## SELECTED PRESS

- 2022 Pauline de Souza, 'The Many Faces of the Artist's Studio – 'A Century of the Artist's Studio: 1920–2020' at London's Whitechapel Gallery', Third Text, 9 May  
Jelena Sofronjevic, 'Highly Controlled Chaos' – A Century of the Artist's Studio at Whitechapel Gallery, London, Art Mag, 26 April  
Sarah Kent, 'A Century of the Artist's Studio, Whitechapel Gallery review - a voyeur's delight', Artsdesk, 2 March  
'100 Years Of The Artist's Studio Explored At The Whitechapel Gallery', Artlyst, 24 February  
Laura Cumming, 'A Century of the Artist's Studio: 1920-2020 review – congealing palettes, fading light and magic', The Observer, 20 February
- 2021 Jeremy Akerman, 'Interview: Paul Winstanley – Rooms and realities', Art & Christianity, Summer Issue
- 2020 J. Delegrange, 'Best 25 Figurative Painters of the United Kingdom', Contemporary Art Issue, 26 December
- 2019 Paul Carey-Kent, 'Artist's Writing; Paul Winstanley', FAD Magazine, 11 September
- 2018 Ben Street, '59 Paintings; In which the artist considers the process of thinking about and making work', Times Literary Supplement, 27 September
- 2017 Aidan Dunne, 'Minimalism in the Dutch Golden Age at the Kerlin?', The Irish Times, 23 May  
Mary Catherine Nolan, 'Paul Winstanley - Faith After Saenredam and Other

## SELECTED PRESS CONTD.

- 2016

Paintings', Visual Artists' News Sheet, September/October Issue, p.18

'Paul Winstanley, Dublin', The Guardian, May

Eastbourne Herald, 'Major new show opens at Towner', 10 January

Nathan O'Donnell, 'Art School 31', Response to a Request, October

'Empty Art College Studios Explored In New Paintings by Paul Winstanley', Artlyst, 10 April

Matt Breen, 'Paul Winstanley: Art School', Time Out London, 24 April
- 2015

'Interview: Paul Winstanley', Annual Magazine, 17 October

Alexa Lawrence, 'Painter Paul Winstanley Captures Empty Artists' Studios on Canvas', Architectural Digest, 31 May
- 2014

Christopher Knight, 'Paul Winstanley Conjures a Reflective Expressiveness at 1301PE', Los Angeles Times, 24 May

Hunter Drohojowska-Phelp, KCRW, Art Talk, 22 May

This is paper magazine, January
- 2013

Wall Street International Magazine, 26 December

Rosa Abbott, Totally Dublin, December, p. 65

Cristín Leach Hughes, The Sunday Times, 1 December

Pedro Silmon Blog, November

Olen Bajarias, Le Cool Dublin, 19 November

Robert Clark, Guardian Guide, 15 November

ArtDaily.org, 15 November

Jens Asthoff, 'Critic's Picks: Paul Winstanley, Galerie Vera Munro', Artforum, October
- 2011

Joseph R. Wolin, Time Out New York, 4 October

Rebecca Fulleylove, Dazed Digital, 23 December

Kirsten Everberg, Frog Magazine, Numero 10, Summer

Barbara Pollack, ARTnews, October
- 2010

Jan Tumliar, Artforum, December, pp. 265–266

LA Weekly, 'Paul Winstanley: A beautiful veil', October

Cork Independent, 'Catch some terror-ific art!', 14 January

Jens Asthoff, 'Paul Winstanley, Lux', Kunstforum, January/February

The Visual Artists' News Sheet, Issue 1
- 2009

Cristin Leach, 'Terror and the Sublime at the Crawford', Contrapposto, 7 December

Tom Dunne, 'Art in an Age of Anxiety', Irish Arts Review, Vol 26

Gerry McCarthy, 'A great climate of fear', The Sunday Times, 6 December

Marc O'Sullivan, 'The End is Nigh', Irish Examiner, 2 December

Aidan Dunne, 'Apocalyptic Vision', The Irish Times, 20 November

Aidan Dunne, 'Art to fill the void created by loss', The Irish Times, 14 May



## SELECTED PRESS CONTD.

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|------|---|
|      | Aidan Dunne, 'The sea in his sights', The Irish Times, 1 May  |
| 2008 | Frieze, May   |
|      | The New Yorker, 19 May  |
| 2006 | Andre Lambirth, 'Morandi's Legacy: Influences on British Art', The Spectator, 29 April                    |
|      | Jahn Wolf, 'Leer bis in den letzten Winkel', Hamburger Abendblatt, 31 March                               |
| 2005 | Luke Clancy, 'Paul Winstanley, Homeland', Modern Painters, June   |
|      | Aidan Dunne, 'Paul Winstanley, Homeland', The Irish Times, 6 April  |
| 2004 | Jens Asthoff, 'Critic's Picks: Paul Winstanley, Galerie Vera Munro', Artforum, February                   |
|      | Flash Art, 'Blow Up', March/April   |
|      | Sue Hubbard, 'Space Inveilers', The Independent, 29 October   |
| 2003 | Anthony Downey, 'Utopia Remembered', Contemporary, No. 51   |
|      | William Feaver, 'Paul Winstanley', ARTnews, December  |
|      | Anne Fielding, 'Paul Winstanley', Time Out, September   |
| 2002 | Anthony Downey, 'Paul Winstanley', Contemporary, November   |
| 2001 | Louisa Buck, 'Louisa Buck's Choice of London Contemporary Galleries', The Art Newspaper, No. 110, January |
|      | Simon Morley, 'To Infinity and Beyond', ArtReview, February   |
| 2000 | Duncan McLaren, 'Paul Winstanley', Independent on Sunday, 10 December                                     |
| 2000 | Sally O'Reilly, 'Paul Winstanley', Time Out, 14 January   |
| 1999 | Philippe Dagen, 'Un si beau monde', Le Monde, 19 December   |
|      | Judicael Lavrador, 'Atmosphere', Le Journal des Expositions, No 68, November                              |
|      | Valerie Reardon, 'Postcards on Photography', Art Monthly, No 223, February                                |
| 1998 | Louisa Buck, 'A Brush With Tradition', Joyce, No 41, Spring   |
|      | Martin Coomer, 'Still...', Time Out, 9 September  |
|      | Justin Hoffman, 'Paul Winstanley, Galerie Andreas Binder', Artforum, No. 6, February                      |
|      | Sacha Craddock, The Times, 13 January   |
|      | Justin Hoffman, The Times, 13 January   |
|      | Matthew Herbert, 'Paul Winstanley, Tate Gallery', Time Out, 7 January                                     |
|      | Simon Morley, 'The Friedrich Factor', Contemporary Visual Arts, Issue 19                                  |
|      | Nicholas de Ville, 'Ways of Seeing and the Pleasures of the Visual', Contemporary Visual Arts, Issue 18   |
| 1997 | Catherine Kinley, Art Now, Winter 1997/1998   |