

Nathalie Du Pasquier
Kerlin Gallery





Nathalie Du Pasquier
Disegno 1, 2026
Digital print, edition of 40
70 x 50 cm / 27.6 x 19.7 in unframed
NDP04826
Price: € 500 (incl VAT, excl frame)



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Nathalie Du Pasquier

b. 1957, Bordeaux, France
Lives and works in Milan, Italy

Influenced by the language of classicism and informed by the history of Italian art, Du Pasquier's paintings splice together simplified still life compositions, architectural plans, industrial drawings, and playful fragments of text with boldly simplified blocks of colour. New objects constantly enrich Du Pasquier's imaginary and symbolic world and she follows particular, poetic paths to construct and compose forms, sculpt space, and render representation anew – as well as using her own archive as raw material to be reshaped. Exploring the links between objects, geometry, representation of space and psychic life, Du Pasquier's paintings often expand into clustered arrangements or onto the surrounding walls, taking a fluid and porous approach to traditional distinctions between 'fine' and 'decorative' arts. Intrigued by the relationship between objects and the spaces in which they are installed, Nathalie Du Pasquier's work has manifested in paintings, sculptures, designs, patterns, constructions, carpets, books, and ceramics—constantly acting between the representational and non-representational, the tangible and intangible, reality and imagination, and two- and three-dimensional forms.

Born in Bordeaux, France, Nathalie Du Pasquier first discovered pattern and texture in West Africa in the 1970s, and has lived in Milan since 1979. A founding member of the Memphis design group, she designed textiles, carpets, plastic laminates, furniture and objects before dedicating herself to painting in 1987. Her work has been exhibited at MACRO, Rome; MRAC, Sérignan; Palais de Tokyo, Paris; Camden Arts Centre, London; Fruitmarket Gallery, Edinburgh; ICA, Philadelphia; Kunsthalle Wien, Vienna; Kunsthau Biel; Kunsthau Aarhus, Denmark; Hôtel des Arts, Toulon and Le Corbusier's Villa Savoye in France. Public collections include the Metropolitan Museum of Art, New York; Philadelphia Museum of Art, Pennsylvania; San Francisco Museum of Art, California; the Victoria & Albert Museum, London; the National Gallery of Victoria, Melbourne.

