

SIOBHÁN HAPASKA

b. 1963, Belfast

Lives and works in Rotterdam

EDUCATION

1992 Goldsmiths' College, London

1988 Middlesex Polytechnic, London

SOLO EXHIBITIONS

2023 Medici Lion, Douglas Hyde Gallery, Dublin, Ireland

Andréhn-Schiptjenko, Paris France

2020 Kunstmuseum St Gallen, Switzerland

2019 Siobhán Hapaska, John Hansard Gallery, University of Southampton, UK

2016 Kerlin Gallery, Dublin, Ireland

Andréhn-Schiptjenko, Stockholm, Sweden

2014 Sensory Spaces, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands

2013 Magasin 3 Stockholm Konsthall, Stockholm, Sweden; curated by Richard Julin

La Conservera Centro de Arte Contemporáneo, Murcia, Spain

Hidde van Seggelen Gallery, London. UK

2012 Siobhan Hapaska & Stephen McKenna, Kerlin Gallery, Dublin, Ireland

Andréhn-Schiptjenko, Stockholm, Sweden

2011 a great miracle needs to happen there, Kerlin Gallery, Dublin, Ireland

2010 The Nose that Lost its Dog, Tanya Bonakdar Gallery, New York, USA

The Curve Gallery, Barbican Centre, London, UK

Downfall, curated by Liam Kelly, Ormeau Baths Gallery, Belfast, Northern Ireland

2009 The Nose that Lost its Dog, Glasgow Sculpture Studios, Glasgow, UK

2007 Camden Art Centre, London

Tanya Bonakdar Gallery, New York, USA

2004 Playa de Los Intranquilos, PEER, London, UK

2003 cease firing on all fronts, Kerlin Gallery, Dublin

2002 Tanya Bonakdar Gallery, New York, USA

2001 Irish Pavilion, 49th Venice Biennale, Venice, Italy

Kerlin Gallery, Dublin, Ireland

May Day, two-person exhibition with Grace Weir, Royal Hibernian Academy,

Dublin, Ireland

2000 Siobhán Hapaska, Charles Long, Ernesto Neto, three-person exhibition curated by

Richard Julin, Magasin 3 Stockholm Konsthall, Stockholm

1999 Sezon Museum of Art, Tokyo, Japan

SOLO EXHIBITIONS CONTD.

- 1997 Ago, Entwistle Gallery, London, UK
Oriol, The Arts Council of Wales' Gallery, Cardiff, UK
- 1995 Saint Christopher's Legless, Institute of Contemporary Arts, London, UK

SELECTED GROUP EXHIBITIONS

- 2024 like the light at the beginning of the world, Kerlin Gallery
LOEWE Crafted World, curated by Jonathan Anderson, Shanghai Exhibition Centre, China
- 2023 Trickster Figures: Sculpture and the Body, curated by Jes Fernie, MK Gallery, Milton Keynes, UK
- 2022 David and Yuko Juda Art Foundation Grant, Annelly Juda Fine Art, London, UK
- 2021 Ghosts from the Recent Past, co-curated by Rachael Gilbourne, Janice Hough and Claire Walsh, Irish Museum of Modern Art, Ireland
En tyst vår vandrar genom lägenheten, curated by Tessa Praun and Olga Krzeszowiec Malmsten, Magasin III, Stockholm, Sweden
- 2019 Delirious, curated by Chris Driessen & David Jablonowski, Lustwarande Platform for Contemporary Sculpture, Tilburg, The Netherlands
Sense and Suggestion, curated by Lisa Dorin, Williams College Museum of Art, Massachusetts, USA
Podesta Collection, American University Museum of Art, Washington, USA
Shadowplay, Kerlin Gallery, Dublin
- 2018 Dorothy Cross, Aleana Egan, Siobhán Hapaska, Isabel Nolan, Kathy Prendergast, Kerlin Gallery, Dublin, Ireland
Traces, Lismore Castle, Ireland / Kasteel Wijlre, The Netherlands
Ngorongoro II, Lehderstrasse 34, Berlin, Germany
Site Strike, BACKLIT, Nottingham, UK
- 2017 Dreamers Awake, White Cube Bermondsey, London, UK
Disobedient Bodies: J.W.Anderson at the Hepworth Wakefield, The Hepworth Wakefield, Wakefield, UK
Monsters, Maison des Arts Georges & Claude Pompidou, Cajarc, France
Strike Site, Pi Artworks, London, UK
- 2016 2116: Forecast of the Next Century, Eli & Edythe Broad Museum, Michigan State University, Michigan, USA
The Mobility of Facts, Bloomberg SPACE, London, UK
some are nights other stars, Towner Eastbourne, UK
2116, Glucksman Gallery, Cork, Ireland
- 2015 Pallas Periodical Review #5, NCAD Gallery & Pallas Projects, Dublin, Ireland
Magnetism, Hazelwood House, Co Sligo, Ireland

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- Vita Vitale, Azerbaijan Pavilion, Venice Biennale, Italy
Face Value, Abbot Hall Art Gallery, London, UK
La La La Human Steps, Museum Boijmans Van Beuningen, Rotterdam,
The Netherlands
- 2014 New Art New Nature, Ulster Museum, Belfast, Northern Ireland
Reframing the Domestic in Irish Art, Highlanes Gallery, Drogheda, Ireland
New City Art Prize: Beatrice Gibson, Siobhan Hapaska, Jimmy Merris, and Roger
Palmer, MK Gallery, Milton Keynes, UK
Astralis, Espace Louis Vuitton, Paris, France
Museum Boijmans Van Beuningen, Rotterdam, South Holland, (2014/15)
- 2013 Site Festival, Goods Shed, Stroud Gloucestershire, UK
- 2012 Into the Light: The Arts Council – 60 Years Supporting the Arts, Crawford Art
Gallery, Cork, Ireland; Dublin City Gallery, The Hugh Lane, Dublin, Ireland
Caught in the Crossfire: Artistic responses to conflict, peace and reconciliation,
Herbert Art Gallery and Museum, Coventry, UK
- 2011 British Sculpture: A View Through the 20th Century, Royal Academy of Arts,
London
Collecting for Ireland – Works from the Arts Council Collection, The Hunt
Museum, Limerick, Ireland
Someone Else's Life, Kerlin Gallery, Dublin, Ireland
The Wonders of the Invisible World. Part I, Northern Gallery for Contemporary
Art, Sunderland, UK
- 2010 Drawing 2011 – Biennial Fundraiser, The Drawing Room, London, UK
Thrice upon a time, curated by Richard Julin, Elisabeth Millqvist, Tessa Praun,
Magasin 3, Stockholm, Sweden
- 2011 British Sculpture: A View Through the 20th Century, Royal Academy of Arts,
London
Collecting for Ireland – Works from the Arts Council Collection, The Hunt
Museum, Limerick, Ireland
Someone Else's Life, Kerlin Gallery, Dublin, Ireland
The Wonders of the Invisible World. Part I, Northern Gallery for Contemporary
Art, Sunderland, UK
Drawing 2011 – Biennial Fundraiser, The Drawing Room, London, UK
Vernissage Experience Pommery No. 8, Domain Pommery, Reims, France
Thrice upon a time, Magasin 3, Stockholm, Sweden
Causing Chaos, Fife Contemporary Art and Craft, St. Andrews, Scotland, UK
Isola mai trovate / Islands never found, Palazzo Ducale, Genoa, Italy
Iles jamais trouvées, Musée d'Art moderne de Saint-Etienne, Saint-Etienne,

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- France
Hybrides & Chimères, Le Parvis - scène nationale Tarbes Pyrénées, Ibos, France
Isole mai Trovate, Islands never found, Greek State Museum of Contemporary Art, Thessaloniki, Greece
America Deserta, Centre d'Art du Parc Saint Léger, Pougues-les-Eaux, France
- 2009
Fragile, Daejeon Museum of Art, Daejeon, South Korea
Apocatopia, Castlefield Gallery, Manchester, UK
FRAGILE, Terres d'empathie, Musée d'Art moderne de Saint-Etienne, Saint-Etienne, France
- 2008
FIFTY PERCENT SOLITUDE, Kerlin Gallery, Dublin, Ireland
Seeing the Light, Tanya Bonakdar Gallery, New York City, NY, USA
The Bearable Lightness of Being, La Biennale di Venezia, Venice, Italy
Celebrating 20 Years, Kerlin Gallery, Dublin, Ireland
Mediation Biennale 08, Mediation Biennale, Poznan, Poland
Life? Biomorphic Forms in Sculpture, Kunsthaus Graz, Graz, Austria
Neo Futur, les Abattoirs, Musée d'art moderne at contemporain, Toulouse, France
Micro-narratives: tentation des petites realites, Musée d'Art Moderne de Saint Etienne, Saint-Etienne, France
- 2006
All-Inclusive, Schirn Kunsthalle, Frankfurt, Germany
Absolumental, Les Abattoirs, Toulouse, France
British Art Show 6, Arnolfini, Bristol, UK
A selected state, Emily Tsingou Gallery, London, UK
Glasgow International 2006, Glasgow, UK
- 2005
Configured, Tanya Bonakdar Gallery, New York, NY, UA
British Art Show 6, BALTIC The Centre for Contemporary Art, Gateshead, UK
Printemps de septembre à Toulouse, France
Extreme Abstraction, Albright-Knox Gallery, Buffalo, NY, USA
- 2004
Sculpture Quadrennial Riga 2004, European Space, Riga, Latvia
- 2003
Variations on the theme of illusion, Emily Tsingou Gallery, London
Magasin 3, Stockholm Konsthall, Stockholm
- 2002
Something Else, Amos Anderson Art Museum, Helsinki, Finland
View (Six), Mary Boone Gallery, New York City, NY
Extension, Works from the Collection, Magasin 3 Stockholm Konsthall, Sweden
Something Else, Turku Art Museum, Turku, Finland
Shine, The Lowry, Manchester, UK
Second Skin: historical life casting and contemporary culture, The Henry Moore Institute, Leeds, UK
Love, Labour and Loss, Carlisle Museum and Art Gallery and the Royal Albert Memorial Museum & Art Gallery, Exeter

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- 2006 Absolutemental, Les Abattoirs, Toulouse, France
British Art Show 6, Arnolfini, Bristol, UK
A selected state, Emily Tsingou Gallery, London, UK
Glasgow International 2006, Glasgow, UK
- 2005 Configured, Tanya Bonakdar Gallery, New York, NY, UA
British Art Show 6, BALTIC The Centre for Contemporary Art, Gateshead, UK
Printemps de septembre à Toulouse, France
Extreme Abstraction, Albright-Knox Gallery, Buffalo, NY, USA
- 2004 Sculpture Quadrennial Riga 2004, European Space, Riga, Latvia
Magasin 3 Projekt Djurgårdsbrunn 2004, curated by Magnus Ericson and Richard Julin, Magasin 3, Stockholm, Sweden
- 2003 Variations on the theme of illusion, Emily Tsingou Gallery, London
Magasin 3, Stockholm Konsthall, Stockholm
- 2002 Something Else, Amos Anderson Art Museum, Helsinki, Finland
View (Six), Mary Boone Gallery, New York City, NY
Extension, Works from the Collection, Magasin 3 Stockholm Konsthall, Sweden
Something Else, Turku Art Museum, Turku, Finland
Shine, The Lowry, Manchester, UK
Second Skin: historical life casting and contemporary culture, The Henry Moore Institute, Leeds, UK
Love, Labour and Loss, Carlisle Museum and Art Gallery and the Royal Albert Memorial Museum & Art Gallery, Exeter
- 2001 ARS 01 - Unfolding Perspectives, Kiasma, Helsinki, Finland
Deutsche Bank Collection of Contemporary Art, Scottish National Gallery of Modern Art, Edinburgh, UK
Landscape, British Council International Touring Exhibition, Museum of Modern Art, Rio de Janeiro; Museu de Arte de São Paulo, Brazil;
Museu de Arte Contemporanea de Niterói, Brazil
Exhibition of British Sculpture, Taipei Fine Arts Museum, Taiwan; Singapore Art Museum, Singapore
Shifting Ground: Fifty Years of Irish Art, Irish Museum of Modern Art, Dublin, Ireland
Landscape, British Council International Touring Exhibition, ACC Gallery, Weimar, Germany; Haus of Artists, Moscow, Russia; Peter and Paul Fortress, Moscow, Russia; Gallerie Nazionale di Arte Moderna, Rome, Italy; Centro Cultural del Conde Duque, Madrid, Spain; Sophia Municipal Gallery of Art, Bulgaria
Sensational, Shrewsbury Museum and Art Gallery, UK
- 2000 Artifice, Deste Foundation, Athens, Greece; Centre for Contemporary Art, Thessaloniki, Greece (with Adam Chodzko, Tacita Dean, Graham Gussin, Stephen

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- Murphy, Simon Starling, Jane and Louise Wilson)
Conversation, Milton Keynes Gallery, London, UK
Screen, Arts Council of England touring exhibition
- 1999 0044, PS1, New York and Albright-Knox Art Gallery, Buffalo
Crawford Municipal Art Gallery, Cork
Arts Council of England Collection, Aberystwyth Arts Centre and tour
Screen, Arts Council of England touring exhibition
Saatchi in Sheffield, Mappin Art Gallery
- 1998 IMMA / Glen Dimplex Artists Award Exhibition, Irish Museum of Modern Art, Dublin
Here To Stay, Arts Council of England Collection, Plymouth Arts Centre, Plymouth
Michael Jansen, Cologne
Speed, Whitechapel Art Gallery, London
Seamless, de Appel, Amsterdam
Screen, Arts Council of England touring exhibition
- 1997 new found land scape, Kerlin Gallery, Dublin
Documenta X, Kassel
Plastik, Württembergischer Kunstverein, Stuttgart
Screen, Ridinghouse Editions, London
Städtische Ausstellungshalle am Hawercamp, Münster
Craft, Richard Salmon, London; Kettle's Yard, Cambridge
Enjoy, Schloss Agathenburg, Agathenburg
Skulptur, Württembergischer Kunstverein, Stuttgart
Residue, Douglas Hyde Gallery, Dublin
- 1996 Kerlin Gallery, Dublin
Rhona Hoffman, Chicago
The Book is on the Table, Entwistle Gallery, London
- 1993 Mandy Loves Declan 100%, Boote Gallery, New York
Wonderful Life, Lisson Gallery, London
Eyewitness, Shaftsbury Avenue, London
Making People Disappear, Cubitt Street Gallery, London
Barclays Young Artist Award, Serpentine Gallery, London
- 1992 How did these children come to be like that, Goldsmiths Gallery, London
- 1990 Guinness Peat Aviation Awards for Emerging Artists, Gallagher Gallery, Dublin

COLLECTIONS

Hirshhorn Museum and Sculpture Garden, Washington, DC, USA
Massachusetts Institute of Technology, Cambridge, USA
American University Katzen Museum of Art, Washington, DC, USA
Museum of Fine Arts, Boston, USA
Museum of Contemporary Art, Chicago, USA
The Tate Modern, London, United Kingdom
The UK Government Collection, London, United Kingdom
Irish Museum of Modern Art, Dublin, Ireland
The National Gallery of Ireland, Dublin, Ireland
The Arts Council of Ireland, Dublin, Ireland
The Arts Council of Northern Ireland, Belfast, Northern Ireland
Ulster Museum, Belfast, Northern Ireland
Kunstmuseum St.Gallen, St.Gallen, Switzerland
Magasin III, Stockholm Konsthall, Stockholm, Sweden
Moderna Museet, Stockholm, Sweden
Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
Museum of Contemporary Art, Shenzhen, China
LOEWE

BIBLIOGRAPHY

- 2023 Trickster Figures: Sculpture and the Body, MK Gallery, Milton Keynes; by Jes Fernie and Francis Whorrall-Campbell
- 2016 Giuseppe Gabellone, Siobhán Hapaska, Charlotte Posenenske, The Mobility of Facts, London: Bloomberg SPACE
- 2015 Vita Vitale, Heydar Aliyev Foundation on the occasion of the Official Azerbaijan Pavilion exhibition; texts by Leyla Aliyeva, Artwise Curators, Alison Bracker, Rachel Armstrong
- 2011 Creative Ireland: The Visual Arts, p. 74-75
- 2010 Isole mai trovate/Islands Never Found, Silvana Editoriale, Milan, 2010
- 2008 Micro-narratives: tentation des petites realites, Musée d'Art Moderne de Saint Etienne
- 2006 Esme West ed., New Art on View, Scala Publishers, London, p. 149
- 2005 British Art Show 6, pp. 84-85
Printemps de septembre a Toulouse, Volume 2: VERTIGES, pp. 124-127
- 2000 Siobhan Hapaska, Charles Long & Ernesto Neto, Magasin 3 Stockholm, Konsthall
Siobhán Hapaska, Saison Art Programme, Tokyo
Landscape, The British Council
- 1998 IMMA/Glen Dimplex Artists Award, Irish Museum of Modern Art, Dublin

BIBLIOGRAPHY CONTD.

- 1997 Oriel Gallery, Wales
Matthew Collins, BLIMEY! From Bohemia to Britpop: The London Artworld from Francis Bacon to Damien Hirst, 21 Publishing, p. 148
ICA, London
- 1999 Siobhan Hapaska, NICA, Tokyo, 1999
- 1995 Siobhan Hapaska, ICA London, 1995

SELECTED PRESS

- 2024 Declan Long, 'Siobhán Hapaska's Ambiguous Avatars', ArtReview, 17 April
Michaële Cutaya, Siobhán Hapaska: Medici Lion, Art Monthly, No. 473, February
Aoife Allen, 'Decline and Power: Siobhán Hapaska's Medici Lion at the Douglas Hyde', gowithYamo, 30 January
Caoimhín Mac Giolla Léith, 'Siobhán Hapaska and the Shattered Medici Lion', Frieze, 22 January
- 2022 Antonia Harrison, 'Eve and the Apple: how artists have interpreted the forbidden fruit', Apples & People, July 2022
- 2019 'Ask Hapaska', Northpark: The Magazine, Fall Issue
Aidan Dunne, 'Art in Focus: Siobhán Hapaska – Snake and Apple', The Irish Times, 29 June
Caoimhín Mac Giolla Léith, 'One Take: Siobhán Hapaska's 'Snake and Apple'', Frieze, 20 March
David Barrett, 'Siobhán Hapaska', Art Monthly, 1 February
Jillian Knipe, 'Siobhán Hapaska: Snake and Apple', thisistomorrow, 29 January
- 2018 Jonathan Jones, 'The Week in Art', The Guardian, 14 December
Natalie Mills, 'Strike Site at Backlit', Left Lion, 5 March
- 2017 Anna Dean, 'Dreamers Awake at White Cube Bermondsey', WIA, 10 September
Hikari Yokoyama, 'Into The Light: A new show at last recognizes the female surrealist artists previously ignored by history', Harper's Bazaar (UK), 1 July
Eimear Walshe, 'Animal or Mineral: Siobhán Hapaska at the Kerlin Gallery', CIRCA Art Magazine, 16 February
Kaya Genç, 'Visiting a Strike Site at London's leading Turkish gallery', Daily Sabah, 20 January
James Merrigan, 'PYRO', Billion Journal, 14 January
John P O'Sullivan, Siobhán Hapaska, The Sunday Times Culture, 8 January, p. 29
- 2016 Declan Long, 'Siobhán Hapaska exhibition at the Kerlin Gallery', RTÉ Arena, 21 December
Robert Clark, 'Opening this week: Siobhán Hapaska', The Guardian Guide, 17–23 December, p. 33
The Irish Times – The Ticket, 16 December

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- Blouin Artinfo, December
Art Review, cover, October
Helen Sumpter, Art Review, October
Francis Halsall, Irish Arts Review, Autumn
Kevin McGarry, '7 Standout Artists from Art Basel' British Vogue, 22 June
Corriere della Sera, 'Il lato artistico del cemento', 22 June
NZZ am Sonntag, 19 June
Joanna Persman, 'Stram form möter vilt kaos', Svenska Dagbladet, 25 May
Ali Morris, 'Runway review: womenswear A/W 2016's most beguiling backdrops',
Wallpaper*, 5 April
Katrina Israel, 'Loewe A/W 2016', Wallpaper*, 5 March
Marion Dupuis, 'Loewe, l'allure moderniste', Le Figaro Madame, 4 March
Aidan Dunne, 'Pallas bursts out of its gated community', The Irish Times, 5 January
2015 Aidan Dunne, 'The best of what's on this weekend', The Irish Times – The Ticket,
18 December
Robert Preece, 'The Will To Live: A Conversation with Siobhán Hapaska',
Sculpture Magazine, 1 December
Aidan Dunne, 'A Sligo group show dreams big and succeeds', The Irish Times, 1
September
Keith Duggan, 'The crumbling mansion that's becoming an art factory', The Irish
Times, 13 July
Aidan Dunne, 'What's on', The Ticket, The Irish Times, 26 June
Artdaily.org, 27 March
Kevin McGarry, 'Scene & Herd: Close Encounters', Artforum, 18 March
2014 Svenska Dagbladet, 25 April
2012 John P. O'Sullivan, The Sunday Times Culture, 16 December, p. 35
Aidan Dunne, The Irish Times – The Ticket, 14 December
Robert Clark, The Guardian Guide, 1 December
Konstvaerlden, nummer 2
Clemens Poellinger, Kritik, 1 March
Anders Olofsson, Konsten, 25 February
2011 The Visual Artists News Sheet, September–October, p. 6
Gemma Tipton, Artforum, September
Aesthetica Magazine Newsletter, September
The Metro, 5 September, p. 12
Raidió na Life, interview with Caoimhín Mac Giolla Léith, September
Robert Clark, The Guardian, 27 August
The Sunday Times, 7 August, p. 3

SELECTED PRESS CONTD.

- Cristín Leach, The Sunday Times, 6 February, p. 39
Maeve Heslin, Hot Press, Vol. 35, Issue 1, 26 January, p. 118
Metro, 17 January, p. 12
- 2007 Hester R Westly, Art Monthly, No 311, November, p. 5
Frieze 111, November/December, p. 196
- 2005 'When Beauty Shocks you into Silence', Richard Dorment, The Daily Telegraph, 27
September
JJ Charlesworth, Time Out
- 2004 Circa 107, Spring, p. 94–95
David Barrett, 'Siobhán Hapaska – Peer', Art Monthly, July–August
Luke Clancy, Art Review, March
- 2003 Cristín Leach, The Sunday Times, 30 November
Aidan Dunne, The Irish Times, 29 December
- 2002 Mark Gisbourne, 'Second Skin', Contemporary, April
- 2001 Patrick Murphy, 'Mayday,' Circa, Autumn
Marcia E. Vetrocq, 'Biennale Babylon', Art in America, September
Caoimhín Mac Giolla Léith, 'Towards Futures Past', NY Arts Vol 6, No 2
Aidan Dunne, 'And so this is Christmas', The Irish Times, 18 January
Marianna Hartigan, 'Through the Looking Glass', The Sunday Tribune, 14 January
Medb Ruane, 'God gets a science lesson', The Sunday Times, 22 January
- 1998 IMMA/Glen Dimplex Artists Award Review, The Irish Times, 7 April
IMMA/Glen Dimplex Artists Award, Marian Lovett, The Sunday Times, 25 April
- 1997 Jennifer Higgie, 'Out There', Frieze, Issue 37, December
- 1996 Martin Croomer, Time Out, January
Juan Cruz, Art Monthly, February
Matthew Collins, Frieze, March/April 1996
Dave Beech, Artifice, Issue 4