

## SIOBHÁN HAPASKA

b. 1963, Belfast

Lives and works in Rotterdam

## EDUCATION

1992 Goldsmiths' College, London

1988 Middlesex Polytechnic, London

## SOLO EXHIBITIONS

2023 Medici Lion, Douglas Hyde Gallery, Dublin, Ireland

Andréhn-Schiptjenko, Paris France

2020 Kunstmuseum St Gallen, Switzerland

2019 Siobhán Hapaska, John Hansard Gallery, University of Southampton, UK

2016 Kerlin Gallery, Dublin, Ireland

Andréhn-Schiptjenko, Stockholm, Sweden

2014 Sensory Spaces, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands

2013 Magasin 3 Stockholm Konsthall, Stockholm, Sweden; curated by Richard Julin

La Conservera Centro de Arte Contemporáneo, Murcia, Spain

Hidde van Seggelen Gallery, London. UK

2012 Siobhan Hapaska & Stephen McKenna, Kerlin Gallery, Dublin, Ireland

Andréhn-Schiptjenko, Stockholm, Sweden

2011 a great miracle needs to happen there, Kerlin Gallery, Dublin, Ireland

2010 The Nose that Lost its Dog, Tanya Bonakdar Gallery, New York, USA

The Curve Gallery, Barbican Centre, London, UK

Downfall, curated by Liam Kelly, Ormeau Baths Gallery, Belfast, Northern Ireland

2009 The Nose that Lost its Dog, Glasgow Sculpture Studios, Glasgow, UK

2007 Camden Art Centre, London

Tanya Bonakdar Gallery, New York, USA

2004 Playa de Los Intranquilos, PEER, London, UK

2003 cease firing on all fronts, Kerlin Gallery, Dublin

2002 Tanya Bonakdar Gallery, New York, USA

2001 Irish Pavilion, 49th Venice Biennale, Venice, Italy

Kerlin Gallery, Dublin, Ireland

May Day, two-person exhibition with Grace Weir, Royal Hibernian Academy,

Dublin, Ireland

2000 Siobhán Hapaska, Charles Long, Ernesto Neto, three-person exhibition curated by

Richard Julin, Magasin 3 Stockholm Konsthall, Stockholm

1999 Sezon Museum of Art, Tokyo, Japan

## SOLO EXHIBITIONS CONTD.

- 1997 Ago, Entwistle Gallery, London, UK  
Oriol, The Arts Council of Wales' Gallery, Cardiff, UK
- 1995 Saint Christopher's Legless, Institute of Contemporary Arts, London, UK

## SELECTED GROUP EXHIBITIONS

- 2024 Kites Above the Castles, curated by Patrick T Murphy for Dublin Gallery Weekend  
like the light at the beginning of the world, Kerlin Gallery  
LOEWE Crafted World, curated by Jonathan Anderson, Shanghai Exhibition  
Centre, China
- 2023 Trickster Figures: Sculpture and the Body, curated by Jes Fernie, MK Gallery,  
Milton Keynes, UK
- 2022 David and Yuko Juda Art Foundation Grant, Annelly Juda Fine Art, London, UK
- 2021 Ghosts from the Recent Past, co-curated by Rachael Gilbourne, Janice Hough  
and Claire Walsh, Irish Museum of Modern Art, Ireland  
En tyst vår vandrar genom lägenheten, curated by Tessa Praun and Olga  
Krzyszowiec Malmsten, Magasin III, Stockholm, Sweden
- 2019 Delirious, curated by Chris Driessen & David Jablonowski, Lustwarande Platform  
for Contemporary Sculpture, Tilburg, The Netherlands  
Sense and Suggestion, curated by Lisa Dorin, Williams College Museum of Art,  
Massachusetts, USA  
Podesta Collection, American University Museum of Art, Washington, USA  
Shadowplay, Kerlin Gallery, Dublin
- 2018 Dorothy Cross, Aleana Egan, Siobhán Hapaska, Isabel Nolan, Kathy Prendergast,  
Kerlin Gallery, Dublin, Ireland  
Traces, Lismore Castle, Ireland / Kasteel Wijlre, The Netherlands  
Ngorongoro II, Lehderstrasse 34, Berlin, Germany  
Site Strike, BACKLIT, Nottingham, UK
- 2017 Dreamers Awake, White Cube Bermondsey, London, UK  
Disobedient Bodies: J.W.Anderson at the Hepworth Wakefield, The Hepworth  
Wakefield, Wakefield, UK  
Monsters, Maison des Arts Georges & Claude Pompidou, Cajarc, France  
Strike Site, Pi Artworks, London, UK
- 2016 2116: Forecast of the Next Century, Eli & Edythe Broad Museum, Michigan State  
University, Michigan, USA  
The Mobility of Facts, Bloomberg SPACE, London, UK  
some are nights other stars, Towner Eastbourne, UK  
2116, Glucksman Gallery, Cork, Ireland
- 2015 Pallas Periodical Review #5, NCAD Gallery & Pallas Projects, Dublin, Ireland  
Magnetism, Hazelwood House, Co Sligo, Ireland

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- Vita Vitale, Azerbaijan Pavilion, Venice Biennale, Italy  
Face Value, Abbot Hall Art Gallery, London, UK  
La La La Human Steps, Museum Boijmans Van Beuningen, Rotterdam,  
The Netherlands
- 2014 New Art New Nature, Ulster Museum, Belfast, Northern Ireland  
Reframing the Domestic in Irish Art, Highlanes Gallery, Drogheda, Ireland  
New City Art Prize: Beatrice Gibson, Siobhan Hapaska, Jimmy Merris, and Roger  
Palmer, MK Gallery, Milton Keynes, UK  
Astralis, Espace Louis Vuitton, Paris, France  
Museum Boijmans Van Beuningen, Rotterdam, South Holland, (2014/15)
- 2013 Site Festival, Goods Shed, Stroud Gloucestershire, UK
- 2012 Into the Light: The Arts Council – 60 Years Supporting the Arts, Crawford Art  
Gallery, Cork, Ireland; Dublin City Gallery, The Hugh Lane, Dublin, Ireland  
Caught in the Crossfire: Artistic responses to conflict, peace and reconciliation,  
Herbert Art Gallery and Museum, Coventry, UK
- 2011 British Sculpture: A View Through the 20th Century, Royal Academy of Arts,  
London, UK  
Collecting for Ireland – Works from the Arts Council Collection, The Hunt  
Museum, Limerick, Ireland  
Someone Else's Life, Kerlin Gallery, Dublin, Ireland  
The Wonders of the Invisible World. Part I, Northern Gallery for Contemporary  
Art, Sunderland, UK  
Drawing 2011 – Biennial Fundraiser, The Drawing Room, London, UK
- 2010 Thrice upon a time, curated by Richard Julin, Elisabeth Millqvist, Tessa Praun,  
Magasin 3, Stockholm, Sweden  
Vernissage Experience Pommery No. 8, Domain Pommery, Reims, France  
Causing Chaos, Fife Contemporary Art and Craft, St. Andrews, Scotland, UK  
Isola mai trovate / Islands never found, Palazzo Ducale, Genoa, Italy  
Iles jamais trouvées, Musée d'Art moderne de Saint-Etienne, Saint-Etienne, France  
Hybrides & Chimères, Le Parvis - scène nationale Tarbes Pyrénées, Ibos, France  
Isole mai Trovate, Islands never found, Greek State Museum of Contemporary  
Art, Thessaloniki, Greece  
America Deserta, Centre d'Art du Parc Saint Léger, Pougues-les-Eaux, France
- 2009 Fragile, Daejeon Museum of Art, Daejeon, South Korea  
Apocatopia, Castlefield Gallery, Manchester, UK  
FRAGILE, Terres d'empathie, Musée d'Art moderne de Saint-Etienne,  
Saint-Etienne, France
- 2008 FIFTY PERCENT SOLITUDE, Kerlin Gallery, Dublin, Ireland  
Seeing the Light, Tanya Bonakdar Gallery, New York City, NY, USA

## SELECTED GROUP EXHIBITIONS CONTD.

- The Bearable Lightness of Being, La Biennale di Venezia, Venice, Italy  
Celebrating 20 Years, Kerlin Gallery, Dublin, Ireland  
Mediation Biennale 08, Mediation Biennale, Poznan, Poland  
Life? Biomorphic Forms in Sculpture, Kunsthau Graz, Graz, Austria  
Neo Futur, les Abattoirs, Musee d'art moderne at contemporain, Toulouse, France  
Micro-narratives: tentation des petites realites, Musée d'Art Moderne de Saint Etienne, Saint-Etienne, France  
All-Inclusive, Schirn Kunsthalle, Frankfurt, Germany
- 2006  
Absolumental, Les Abattoirs, Toulouse, France  
British Art Show 6, Arnolfini, Bristol, UK  
A selected state, Emily Tsingou Gallery, London, UK  
Glasgow International 2006, Glasgow, UK
- 2005  
Configured, Tanya Bonakdar Gallery, New York, NY, UA  
British Art Show 6, BALTIC The Centre for Contemporary Art, Gateshead, UK  
Printemps de septembre à Toulouse, France  
Extreme Abstraction, Albright-Knox Gallery, Buffalo, NY, USA
- 2004  
Sculpture Quadrennial Riga 2004, European Space, Riga, Latvia
- 2003  
Variations on the theme of illusion, Emily Tsingou Gallery, London  
Magasin 3, Stockholm Konsthall, Stockholm
- 2002  
Something Else, Amos Anderson Art Museum, Helsinki, Finland  
View (Six), Mary Boone Gallery, New York City, NY  
Extension, Works from the Collection, Magasin 3 Stockholm Konsthall, Sweden  
Something Else, Turku Art Museum, Turku, Finland  
Shine, The Lowry, Manchester, UK  
Second Skin: historical life casting and contemporary culture, The Henry Moore Institute, Leeds, UK  
Love, Labour and Loss, Carlisle Museum and Art Gallery and the Royal Albert Memorial Museum & Art Gallery, Exeter
- 2006  
Absolumental, Les Abattoirs, Toulouse, France  
British Art Show 6, Arnolfini, Bristol, UK  
A selected state, Emily Tsingou Gallery, London, UK  
Glasgow International 2006, Glasgow, UK
- 2005  
Configured, Tanya Bonakdar Gallery, New York, NY, UA  
British Art Show 6, BALTIC The Centre for Contemporary Art, Gateshead, UK  
Printemps de septembre à Toulouse, France  
Extreme Abstraction, Albright-Knox Gallery, Buffalo, NY, USA
- 2004  
Sculpture Quadrennial Riga 2004, European Space, Riga, Latvia  
Magasin 3 Projekt Djurgårdsbrunn 2004, curated by Magnus Ericson and Richard Julin, Magasin 3, Stockholm, Sweden

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- 2003 Variations on the theme of illusion, Emily Tsingou Gallery, London  
Magasin 3, Stockholm Konsthall, Stockholm
- 2002 Something Else, Amos Anderson Art Museum, Helsinki, Finland  
View (Six), Mary Boone Gallery, New York City, NY  
Extension, Works from the Collection, Magasin 3 Stockholm Konsthall, Sweden  
Something Else, Turku Art Museum, Turku, Finland  
Shine, The Lowry, Manchester, UK  
Second Skin: historical life casting and contemporary culture, The Henry Moore Institute, Leeds, UK  
Love, Labour and Loss, Carlisle Museum and Art Gallery and the Royal Albert Memorial Museum & Art Gallery, Exeter
- 2001 ARS 01 - Unfolding Perspectives, Kiasma, Helsinki, Finland  
Deutsche Bank Collection of Contemporary Art, Scottish National Gallery of Modern Art, Edinburgh, UK  
Landscape, British Council International Touring Exhibition, Museum of Modern Art, Rio de Janeiro; Museu de Arte de São Paulo, Brazil;  
Museu de Arte Contemporanea de Niterói, Brazil  
Exhibition of British Sculpture, Taipei Fine Arts Museum, Taiwan; Singapore Art Museum, Singapore  
Shifting Ground: Fifty Years of Irish Art, Irish Museum of Modern Art, Dublin, Ireland  
Landscape, British Council International Touring Exhibition, ACC Gallery, Weimar, Germany; Haus of Artists, Moscow, Russia; Peter and Paul Fortress, Moscow, Russia; Gallerie Nazionale di Arte Moderna, Rome, Italy; Centro Cultural del Conde Duque, Madrid, Spain; Sophia Municipal Gallery of Art, Bulgaria  
Sensational, Shrewsbury Museum and Art Gallery, UK
- 2000 Artifice, Deste Foundation, Athens, Greece; Centre for Contemporary Art, Thessaloniki, Greece (with Adam Chodzko, Tacita Dean, Graham Gussin, Stephen Murphy, Simon Starling, Jane and Louise Wilson)  
Conversation, Milton Keynes Gallery, London, UK  
Screen, Arts Council of England touring exhibition
- 1999 0044, PS1, New York and Albright-Knox Art Gallery, Buffalo  
Crawford Municipal Art Gallery, Cork  
Arts Council of England Collection, Aberystwyth Arts Centre and tour  
Screen, Arts Council of England touring exhibition  
Saatchi in Sheffield, Mappin Art Gallery
- 1998 IMMA / Glen Dimplex Artists Award Exhibition, Irish Museum of Modern Art, Dublin  
Here To Stay, Arts Council of England Collection, Plymouth Arts Centre, Plymouth  
Michael Jansen, Cologne  
Speed, Whitechapel Art Gallery, London

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- Seamless, de Appel, Amsterdam  
Screen, Arts Council of England touring exhibition  
1997 new found land scape, Kerlin Gallery, Dublin  
Documenta X, Kassel  
Plastik, Württembergischer Kunstverein, Stuttgart  
Screen, Ridinghouse Editions, London  
Städtische Ausstellungshalle am Hawercamp, Münster  
Craft, Richard Salmon, London; Kettle's Yard, Cambridge  
Enjoy, Schloss Agathenburg, Agathenburg  
Skulptur, Württembergischer Kunstverein, Stuttgart  
Residue, Douglas Hyde Gallery, Dublin  
1996 Kerlin Gallery, Dublin  
Rhona Hoffman, Chicago  
The Book is on the Table, Entwistle Gallery, London  
1993 Mandy Loves Declan 100%, Boote Gallery, New York  
Wonderful Life, Lisson Gallery, London  
Eyewitness, Shaftsbury Avenue, London  
Making People Disappear, Cubitt Street Gallery, London  
Barclays Young Artist Award, Serpentine Gallery, London  
1992 How did these children come to be like that, Goldsmiths Gallery, London  
1990 Guinness Peat Aviation Awards for Emerging Artists, Gallagher Gallery, Dublin

## COLLECTIONS

- Hirshhorn Museum and Sculpture Garden, Washington, DC, USA  
Massachusetts Institute of Technology, Cambridge, USA  
American University Katzen Museum of Art, Washington, DC, USA  
Museum of Fine Arts, Boston, USA  
Museum of Contemporary Art, Chicago, USA  
The Tate Modern, London, United Kingdom  
The UK Government Collection, London, United Kingdom  
Irish Museum of Modern Art, Dublin, Ireland  
The National Gallery of Ireland, Dublin, Ireland  
The Arts Council of Ireland, Dublin, Ireland  
The Arts Council of Northern Ireland, Belfast, Northern Ireland  
Ulster Museum, Belfast, Northern Ireland  
Kunstmuseum St.Gallen, St.Gallen, Switzerland  
Magasin III, Stockholm Konsthall, Stockholm, Sweden  
Moderna Museet, Stockholm, Sweden

## COLLECTIONS CONTD.

Museum Boijmans Van Beuningen, Rotterdam, The Netherlands

Museum of Contemporary Art, Shenzhen, China

LOEWE

## BIBLIOGRAPHY

- 2024 Great Women Sculptors, Phaidon
- 2023 Trickster Figures: Sculpture and the Body, MK Gallery, Milton Keynes; by Jes Fernie and Francis Whorrall-Campbell
- 2016 Giuseppe Gabellone, Siobhán Hapaska, Charlotte Posenenske, The Mobility of Facts, London: Bloomberg SPACE
- 2015 Vita Vitale, Heydar Aliyev Foundation on the occasion of the Official Azerbaijan Pavilion exhibition; texts by Leyla Aliyeva, Artwise Curators, Alison Bracker, Rachel Armstrong
- 2011 Creative Ireland: The Visual Arts, p. 74-75
- 2010 Isole mai trovate/Islands Never Found, Silvana Editoriale, Milan, 2010
- 2008 Micro-narratives: tentation des petites realites, Musée d'Art Moderne de Saint Etienne
- 2006 Esme West ed., New Art on View, Scala Publishers, London, p. 149
- 2005 British Art Show 6, pp. 84-85  
Printemps de septembre a Toulouse, Volume 2: VERTIGES, pp. 124-127
- 2000 Siobhan Hapaska, Charles Long & Ernesto Neto, Magasin 3 Stockholm, Konsthall  
Siobhán Hapaska, Saison Art Programme, Tokyo  
Landscape, The British Council
- 1998 IMMA/Glen Dimplex Artists Award, Irish Museum of Modern Art, Dublin
- 1997 Oriel Gallery, Wales  
Matthew Collins, BLIMEY! From Bohemia to Britpop: The London Artworld from Francis Bacon to Damien Hirst, 21 Publishing, p. 148  
ICA, London
- 1999 Siobhan Hapaska, NICA, Tokyo, 1999
- 1995 Siobhan Hapaska, ICA London, 1995

## SELECTED PRESS

- 2024 Declan Long, 'Siobhán Hapaska's Ambiguous Avatars', ArtReview, 17 April  
Michaële Cutaya, Siobhán Hapaska: Medici Lion, Art Monthly, No. 473, February  
Aoife Allen, 'Decline and Power: Siobhán Hapaska's Medici Lion at the Douglas Hyde', gowithYamo, 30 January  
Caoimhín Mac Giolla Léith, 'Siobhán Hapaska and the Shattered Medici Lion', Frieze, 22 January

## SELECTED PRESS CONTD.

- 2022 Antonia Harrison, 'Eve and the Apple: how artists have interpreted the forbidden fruit', Apples & People, July 2022
- 2019 'Ask Hapaska', Northpark: The Magazine, Fall Issue  
Aidan Dunne, 'Art in Focus: Siobhán Hapaska – Snake and Apple', The Irish Times, 29 June  
Caoimhín Mac Giolla Léith, 'One Take: Siobhán Hapaska's 'Snake and Apple'', Frieze, 20 March  
David Barrett, 'Siobhán Hapaska', Art Monthly, 1 February  
Jillian Knipe, 'Siobhán Hapaska: Snake and Apple', thisistomorrow, 29 January
- 2018 Jonathan Jones, 'The Week in Art', The Guardian, 14 December  
Natalie Mills, 'Strike Site at Backlit', Left Lion, 5 March
- 2017 Anna Dean, 'Dreamers Awake at White Cube Bermondsey', WIA, 10 September  
Hikari Yokoyama, 'Into The Light: A new show at last recognizes the female surrealist artists previously ignored by history', Harper's Bazaar (UK), 1 July  
Eimear Walshe, 'Animal or Mineral: Siobhán Hapaska at the Kerlin Gallery', CIRCA Art Magazine, 16 February  
Kaya Genç, 'Visiting a Strike Site at London's leading Turkish gallery', Daily Sabah, 20 January  
James Merrigan, 'PYRO', Billion Journal, 14 January  
John P O'Sullivan, Siobhán Hapaska, The Sunday Times Culture, 8 January, p. 29
- 2016 Declan Long, 'Siobhán Hapaska exhibition at the Kerlin Gallery', RTÉ Arena, 21 December  
Robert Clark, 'Opening this week: Siobhán Hapaska', The Guardian Guide, 17–23 December, p. 33  
The Irish Times – The Ticket, 16 December  
Blouin Artinfo, December  
Art Review, cover, October  
Helen Sumpter, Art Review, October  
Francis Halsall, Irish Arts Review, Autumn  
Kevin McGarry, '7 Standout Artists from Art Basel' British Vogue, 22 June  
Corriere della Sera, 'Il lato artistico del cemento', 22 June  
NZZ am Sonntag, 19 June  
Joanna Persman, 'Stram form möter vilt kaos', Svenska Dagbladet, 25 May  
Ali Morris, 'Runway review: womenswear A/W 2016's most beguiling backdrops', Wallpaper\*, 5 April  
Katrina Israel, 'Loewe A/W 2016', Wallpaper\*, 5 March  
Marion Dupuis, 'Loewe, l'allure moderniste', Le Figaro Madame, 4 March  
Aidan Dunne, 'Pallas bursts out of its gated community', The Irish Times, 5 January
- 2015 Aidan Dunne, 'The best of what's on this weekend', The Irish Times – The Ticket,



## SELECTED PRESS CONTD.

- 18 December  
Robert Preece, 'The Will To Live: A Conversation with Siobhán Hapaska',  
Sculpture Magazine, 1 December  
Aidan Dunne, 'A Sligo group show dreams big and succeeds', The Irish Times,  
1 September  
Keith Duggan, 'The crumbling mansion that's becoming an art factory', The Irish  
Times, 13 July  
Aidan Dunne, 'What's on', The Ticket, The Irish Times, 26 June  
Artdaily.org, 27 March  
Kevin McGarry, 'Scene & Herd: Close Encounters', Artforum, 18 March
- 2014 Svenska Dagbladet, 25 April
- 2012 John P. O'Sullivan, The Sunday Times Culture, 16 December, p. 35  
Aidan Dunne, The Irish Times – The Ticket, 14 December  
Robert Clark, The Guardian Guide, 1 December  
Konstvaerlden, nummer 2  
Clemens Poellinger, Kritik, 1 March  
Anders Olofsson, Konsten, 25 February
- 2011 The Visual Artists News Sheet, September–October, p. 6  
Gemma Tipton, Artforum, September  
Aesthetica Magazine Newsletter, September  
The Metro, 5 September, p. 12  
Raidió na Life, interview with Caoimhín Mac Giolla Léith, September  
Robert Clark, The Guardian, 27 August  
The Sunday Times, 7 August, p. 3  
Cristín Leach, The Sunday Times, 6 February, p. 39  
Maeve Heslin, Hot Press, Vol. 35, Issue 1, 26 January, p. 118  
Metro, 17 January, p. 12
- 2007 Hester R Westly, Art Monthly, No 311, November, p. 5  
Frieze 111, November/December, p. 196
- 2005 'When Beauty Shocks you into Silence', Richard Dorment, The Daily Telegraph,  
27 September  
JJ Charlesworth, Time Out
- 2004 Circa 107, Spring, p. 94–95  
David Barrett, 'Siobhán Hapaska – Peer', Art Monthly, July–August  
Luke Clancy, Art Review, March
- 2003 Cristín Leach, The Sunday Times, 30 November  
Aidan Dunne, The Irish Times, 29 December
- 2002 Mark Gisbourne, 'Second Skin', Contemporary, April
- 2001 Patrick Murphy, 'Mayday,' Circa, Autumn

## SELECTED PRESS CONTD.

Marcia E. Vetrocq, 'Biennale Babylon', Art in America, September

Caoimhín Mac Giolla Léith, 'Towards Futures Past', NY Arts Vol 6, No 2

Aidan Dunne, 'And so this is Christmas', The Irish Times, 18 January

Marianna Hartigan, 'Through the Looking Glass', The Sunday Tribune, 14 January

Medb Ruane, 'God gets a science lesson', The Sunday Times, 22 January

1998 IMMA/Glen Dimplex Artists Award Review, The Irish Times, 7 April

IMMA/Glen Dimplex Artists Award, Marian Lovett, The Sunday Times, 25 April

1997 Jennifer Higgle, 'Out There', Frieze, Issue 37, December

1996 Martin Croomer, Time Out, January

Juan Cruz, Art Monthly, February

Matthew Collins, Frieze, March/April 1996

Dave Beech, Artifice, Issue 4