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GERARD BYRNE

b. 1969, Dublin
Lives and works in Dublin

EDUCATION

1999	Whitney Independent Study Program, New York, NY, USA
1998	P.S.1 Contemporary Art Centre Program, New York, NY, USA
	M.F.A. New School for Social Research, New York, NY, USA
1995	Graduate Research Summer School, Arteleku, San Sebastián, Spain
1991	B.A. National College of Art & Design, Dublin, Ireland

CURRENT & FORTHCOMING EXHIBITIONS

2026	Hunterian Art Gallery, Glasgow, Scotland (Solo, Winter 2026)
	IMMA Collection: Art as Agency, Irish Museum of Modern Art, Dublin, Ireland (Group, February 2025 – February 2027)

SOLO EXHIBITIONS

2025	The Struggle With The Angel, Kerlin Gallery, Dublin, Ireland
2024	Jielemeguvvie guvvie sjisjnjeli – A film inside an image, Towner Eastbourne, UK
2021	Beasts, Kerlin Gallery, Online
2020	Centraal Museum Utrecht, The Netherlands
2019	In Our Time, Serlachius Museum Gosta, Finland
	Useless, Temple Bar Gallery, Dublin, Ireland
	A Visibility Matrix, Void, Derry, Northern Ireland
	Upon all the living and the dead, Secession, Vienna, Austria
2018	Jielemeguvvie guvvie sjisjnjeli – A film inside an image & some related works., Galerie Greta Meert, Brussels, Belgium
	A Visibility Matrix, with Sven Anderson, Le Printemps de Septembre, Toulouse, France
	A Visibility Matrix, with Sven Anderson, Douglas Hyde Gallery, Dublin, Ireland
	In Our Time, Nordenhake, Stockholm, Sweden
	In Our Time, Glassel School of Art, Museum of Fine Arts, Houston, USA
2017	In Our Time, Kerlin Gallery, Dublin, Ireland
	In Our Time, Lisson Gallery, New York, USA
	Jielemeguvvie guvvie sjisjnjeli – Film Inside an Image, Moderna Museet, Stockholm, Sweden
2016	A Late Evening in the Future, ACCA, Melbourne, Australia
	1/125 of a Second, Mead Gallery, Warwick Arts Centre, UK
2015	Bright Sign, steirischer herbst, GrazMuseum, Austria
	A Late Evening in the Future, Kunstmuseum St. Gallen, Switzerland
2014	Gerard Byrne, Lisson Gallery, Milan, Italy
	A Late Evening in the Future, FRAC des Pays de la Loire, Nantes, France
2013	Figures, Kargl Box, Kargl Fine Arts, Vienna, Austria
	Gerard Byrne, Black Box, Baltimore Museum of Art, Baltimore, MD, USA
	Gerard Byrne, Cycle 1, Praxes, Berlin, Germany
	A state of neutral pleasure, Bonniers Konsthall, Stockholm, Sweden

SOLO EXHIBITIONS CONTD.

2013	Monogamy (two-person survey with Sarah Pierce), Hessel Museum, Bard College, NY, USA
	Present Continuous Past, Lisson Gallery, London, UK
	A state of neutral pleasure, Whitechapel Art Gallery, London, UK
2012	Gerard Byrne, Protocinema, New York, NY, USA
	Gerard Byrne: Images or Shadows, Calouste Gulbenkian Foundation, Lisbon, Portugal
2011	Loch Ness, non-site, Galerie Nordenhake, Stockholm, Sweden
	Irish Museum of Modern Art, Dublin, Ireland
	Centre d'edition contemporaine, Geneva, Switzerland
	Milton Keynes Gallery, Milton Keynes, UK
	Renaissance Society, Chicago, IL, USA
2010	Gerard Byrne, Lismore Castle Arts, Lismore, Ireland
	The Common Guild, Glasgow, UK
2009	Gerard Byrne, Lisson Gallery, London, UK
	Gerard Byrne, Green on Red Gallery, Dublin, Ireland
2008	Momentum 12: Gerard Byrne, ICA Boston, MA, USA
	Forms of Abstraction, Galerie Nordenhake, Stockholm, Sweden
	Related Works, Statens Museum for Kunst, Copenhagen, Denmark
2007	1984 and Beyond: Gerard Byrne, Contemporary Art Centre, Vilnius, Lithuania
	Charles H. Scott Gallery, Vancouver, BC, Canada
	The Model Arts and Niland Gallery, Sligo, Ireland
	Think with the Senses - Feel with the Mind Art in the Present Tense, Irish Pavilion, 52nd Venice Biennale, Italy
	Gerard Byrne, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
	Lisson Gallery, London, UK
2006	Nominally an installation, a performance, or an event, Wieder und Wider, MUMOK, Vienna, Austria
2005	Beaumont Public Project Space, Luxembourg
	Void Gallery, Derry, Northern Ireland
2004	Green on Red Gallery, Dublin, Ireland
	In Repertory, Project, Dublin, Ireland
	Artissima, Turin, Italy
	A country road. A tree. Evening., basis voor actuele kunst, Utrecht, Netherlands
	Homme à Femmes, Green on Red Gallery, Dublin, Ireland
2003	Frankfurter Kunstverein, Frankfurt, Germany
	Gerard Byrne, Nicola Fornello, Prato, Italy
2002	Herald or Press, Douglas Hyde Gallery, Dublin, Ireland
	Limerick City Gallery, Limerick, Ireland
	Green on Red Gallery, Dublin, Ireland
2001	A crime dramatically re-constructed, again, Meeting House Square, Dublin, Ireland
2000	Theater, Galeri T-19, Vienna, Austria
1999	Theater-Bunker-Archive-Reception area, Green on Red Gallery, Dublin, Ireland
1996	Temple Bar Music Centre, Dublin, Ireland
1994	City Arts Centre, Dublin, Ireland
1993	Galeria Monumental, Lisbon, Portugal
1992	Musée du Pilori, Niort, France

SELECTED GROUP EXHIBITIONS

2026 Le contrat naturel, Galerie Greta Meert, Brussels, Belgium
2024 Pru:f, The Library Project, Dublin, Ireland
2023 Le temps de Giacometti, Les Abattoirs, Musée - Frac Occitanie Toulouse, France
2022 Opening the Gates: PhotoIreland Festival, Dublin Castle, Dublin, Ireland
2020 Busan Biennale, South Korea
2019 Prosody, Super Dakota, Brussels, Belgium
Shaping Ireland: Landscapes in Irish Art, National Gallery of Ireland, Dublin, Ireland
2018 An American City, The Front International Cleveland Triennial, Ohio, USA
2017 Polygraphs, Gallery of Modern Art, Glasgow, UK
A Synchronology: The Contemporary and Other Times, The Hunterian Museum, Glasgow, UK
Out of Body, Out of Time, Out of Place, Skulptur Projekte 2017, Münster
Derain, Balthus, Giamcometti: Une amitié artistique, Musée d'Art modern de la Ville de Paris, France
This Is Not Architecture, Highlanes Gallery, Drogheda, Ireland
Song of the Open Road, CAG Vancouver, Canada
2016 We are the Center for Curatorial Studies, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY , USA
Life Inside an Image, Monash University Museum of Art (MUMA), Melbourne
2015 darker and darker grows the landscape (the possibility of an island), La Commun, Geneva, Switzerland
The Persistence of Objects, Lismore Castle, Lismore, Ireland
The Way We Live Now, Modernist Ideologies, Carpenter Center, Boston, MA, USA
2014 Salon Distingué, Museum Langmatt, Baden, Switzerland
Ruin Lust, Tate Britain, London, UK
Beckett Festival, Enniskillen, Co Fermanagh, Northern Ireland
Curiosity, De Appel, Amsterdam, The Netherlands
2013 Trapping Lions in the Scottish Highlands, Aspen Art Museum, Aspen, CO, USA
Black Box, Baltimore Museum of Art, Baltimore, ML, USA
Curated by… Why Painting Now?, Emmanuel Layr Gallery, Vienna, Austria
Salon der Angst, Kunsthalle Vienna, Vienna, Austria
Praxis Centre for Contemporary Art, Berlin, Germany
Modern Families: Relatives and Relationships in Art, Glucksman Gallery, Cork, Ireland
El mañana ya estuvo aquí, MARCO, Monterrey, Mexico
The Art of Memory, Bonniers Konsthall, Stockholm, Sweden
Curiosity: Art and the Pleasures of Knowing, Turner Contemporary, Margate, UK
2012 Stage Presence, Theatricality in Art and Media, San Francisco Museum of Modern Art, CA, USA
El Mañana Ya Estuvo Aquí, Museo Rufino Tamayo, Mexico City, Mexico
dOCUMENTA (13), Kassel, Germany
2011 ILLUMinazioni, 54th Venice Biennale, Venice, Italy
Performa 11, New York, NY, USA
Retrospective Future, VOX Centre de l'image contemporaine, Montréal, QC, Canada
You have been there, Marian Goodman Gallery, Paris, France
Seventh Dream of Teenage Heaven, Bureau for Open Culture, Columbus, OH and Bennington College, Bennington, VT, USA
2010 Brave New World, MUDAM, Luxembourg
Last Ride in a Hot Air Balloon, The 4th Auckland Triennial, Auckland, New Zealand
Another Point of View, La Galerie, Noisy-le-Sec, France
The Science of Imagination, Ludwig Museum of Contemporary Art, Budapest, Hungary
Times Arrow, Galerie Nordenhake, Stockholm, Sweden
Glasgow International Festival of Visual Art, Glasgow, UK

SELECTED GROUP EXHIBITIONS CONTD.

2009 Little Theatre of Gestures, Malmö Konsthall, Malmö, Sweden; Kunstmuseum Basel
The New Monumentality, Henry Moore Institute, Leeds, UK
Sense and Sentiment, Augarten Contemporary, Vienna, Austria
Slow Movement, Kunsthalle Bern, Switzerland
Ludlow 38, Goethe-Institut New York, NY, USA
In the Making, ICA Boston, MA, USA
T. Quelques possibilités de textes, Centre d'édition contemporaine, Geneva, Switzerland

2008 Revolutions – Forms that Turn, 16th Sydney Biennale, Sydney, Australia
Venice at Farmleigh, Farmleigh Gallery, Dublin, Ireland
Not quite how I remember it, The Power Plant, Toronto, ON, Canada
Venice at Golden Thread, Golden Thread Gallery, Belfast, Ireland
On the Road/Position Papers/Insertions, 7th Gwangju Bienniale, Gwangju, South Korea
History Acts, Göteborgs konsthall, Vasastan, Sweden
The Same River Twice, Institute of Modern Art, Brisbane, Australia
50 Moons of Saturn, Torino Triennale, Turin, Italy
Nature, space and time, Kröller-Müller Museum, Otterlo, The Netherlands
Reconsidering the Documentary and Contemporary Art, The Green Room, New York
Peripheral vision and collective body, MUSEION, Bolzano, Italy

2007 Warhol's Lesson, DOX Centre for Contemporary Art, Prague, Czech Republic
Like Leaves, Tanya Bonakdar Gallery, New York, NY, USA
Perspektive 07, Lenbachhaus Kunstbau, Munich, Germany
Anachronisms, Bonniers Konsthalll, Stockholm, Sweden
The 'V' effect, Nikolaj, Copenhagen Contemporary Art Center, Copenhagen, Denmark
The Art Pursuit, Fundación Luis Seoane, Coruna, Spain
00s - The History of a Decade That Has Not Yet Been Named, 9th Lyon Biennial, Lyon, France
Contour Biennial, Mechelen, Belgium
On Peter Watkins, Galerie Martin Janda, Vienna, Austria
The Art of Failure, Kunsthaus Basel, Basel, Switzerland
Alabama, Office Baroque Gallery, Antwerp, Belgium
Power, Foxy Production, New York, NY, USA
<Flash Cube>, Leeum, Samsung Museum, Seoul, South Korea

2006 Try Again, Fail Again, Fail Better, Momentum 2006, Moss, Norway
Bühne des Lebens - Rhetorik des Gefühls, Lenbachhaus Kunstbau, Munich, Germany
A Short History of Performance IV, Whitechapel Art Gallery, London, UK
Altermodern, 3rd Tate Triennial, Tate Britain, London, UK
The Studio, Hugh Lane Gallery, Dublin, Ireland
Don Quijote, Witte de With, Rotterdam, The Netherlands
Performance appropriated, Museum Ludwig, Vienna, Austria
Wieder und Wider: Performance Appropriated, MUMOK, Vienna, Austria
Samuel Beckett: A Passion for Painting, National Gallery of Ireland, Dublin, Ireland
Failure, Kilkenny Arts Festival, Kilkenny, Ireland

2005 EindhovenIstanbul, Van Abbemuseum, Eindhoven, The Netherlands
More Than This! Negotiating Realities, 3rd Göteborg Biennial, Göteborg Kunsthall, Sweden
Information / Transformation, Extra City Kunsthal, Antwerp, Belgium
If I can't dance..., Utrecht, Den Bosch, Leiden, The Netherlands
Icestorm, Kunstverein München, Munich, Germany
I really should..., Lisson Gallery, London, UK
Individual Fields, Lismore Castle Arts, Lismore Caste, Waterford, UK

SELECTED GROUP EXHIBITIONS CONTD.

2005 Kilkenny Arts Festival, Kilkenny, Ireland
Glasgow International, Glasgow, UK
Stitching Rotterdam, Rotterdam, The Netherlands
New Territories, Arco, Madrid, Spain

2004 Dedicated to a Proposition, Extra City, Antwerp, Belgium
Fiction, Timothy Taylor Gallery, London, UK
Whitstable Biennial, Whitstable, UK
This much is certain, Royal College of Art, London, UK
EV+A, Limerick, Ireland
New Party, Breeder Projects, Athens, Greece
Tir na N-Og, Irish Museum of Modern Art, Dublin, Ireland
Tonight, Studio Voltaire, London, UK

2003 Institution@, Kiasma, Finnish Museum of Modern Art, Helsinki, Finland
Poetic Justice, 8th Istanbul Biennal, Istanbul, Turley
STOP & GO, FRAC Pas-de-Calais, France
Permaculture, Project Arts Centre, Dublin, Ireland
The American Effect, Whitney Museum of American Art, New York, NY, USA

2002 1 Site, 2 Places, Galerie der Stadt, Sindelfingen, Germany
September Horse, Künstlerhaus Bethanien, Berlin, Germany
Greyscale / CMYK, Tramway, Glasgow, UK
Manifesta 4, Frankfurt, Germany
How things turn out, Irish Museum of Modern Art, Dublin, Ireland
Stepping out, Pittsburgh Center for Contemporary Art, Pittsburgh, PA, USA
The Captain's Road by TV Project, Dublin, Ireland

2001 Vacationland, Arthouse, Dublin, Ireland
New Settlements, Nikolaj Center for Contemporary Art, Copenhagen, Denmark

2000 At a remove, Woodstock Center for Photography, New York, NY, USA
Light as object, Gale Gates Performance space, New York, NY, USA
Strange but True, Arnolfini, Bristol, UK
Art London 2000 & 2001, UK
Transporter, Bangkok, Thailand

1999 The conclusion of a paradox, Icebox, New York, NY, USA
RaumGrenzen, Galerie Hubert Winter, Vienna, Austria
Utopias, Douglas Hyde Gallery, Dublin, Ireland
Performance Festival Odense, Kunsthallen Brandts Klaedefabrik, Odense, Denmark
EV+A, Limerick, Ireland
Art 99, Green on Red Gallery, London, UK
Contemporary works on paper, Green on Red Gallery, Dublin, Ireland
Gerard Byrne and Mark Orange, Catalyst Arts, Belfast, Ireland
Spaceship Earth, Art in General, New York, NY, USA

1998 Multiples, Temple Bar Gallery, Dublin, Ireland
A street walk named desire, Kunsthalle Luzern, Switzerland
Good Life Project, Benno Loning's Place, Brooklyn, NY, USA
Wish you luck, PS.1 Art Center, New York, NY, USA

1997 Kiosk, Downtown Arts Festival, New York, NY, USA
Performance Festival Odense, Kunsthallen Brandts, Kladefabrik, Denmark
J.S. '97, Silverstein Gallery, New York, NY, USA
Absence, Salon 75, Brooklyn, New York, NY, USA

SELECTED GROUP EXHIBITIONS CONTD.

1996 P.S.1 Open Studios, New York, NY, USA
1995 Collisions, Arteleku, San Sebastián, Spain
Pictor Verlag, Bremen, Germany
1994 Victor Treacy Awards, Butler Gallery, Kilkenny, Ireland
Arts Europe, La Defence, Paris, France
1993 Transmission Gallery / Catalyst Arts Exchange, Belfast, Ireland
1992 Lux Europa, Edinburgh, UK
EV+A, Limerick, Ireland
1991 Windfall, Glasgow, UK

COLLECTIONS

Arts Council of Ireland
Fondation Giacometti, Paris, France
Fondation Louis Vuitton, Paris, France
FRAC Champagne-Ardennes, Reims, France
FRAC Nord-Pas-de-Calais, France
FRAC Pays de la Loire, Carquefou, France
Fundação Calouste Gulbenkian, Lisbon, Portugal
Galleria d'Arte Moderna (GAM), Turin, Italy
Hirshhorn Museum, Washington, DC, USA
Hugh Lane Gallery, Dublin, Ireland
Irish Museum of Modern Art, Dublin, Ireland
Ishikawa Foundation, Okayama, Japan
Kröller-Müller Museum, Otterlo, The Netherlands
Kunsthalle Bern, Bern, Switzerland
Kunstmuseum St. Gallen, St. Gallen, Switzerland
Lenbachhaus, Munich, Germany
Musée d'Art Moderne Grand-Duc Jean, Luxembourg
MUDAM, Luxembourg
MUSEION, Bolzano, Italy
Museu Calouste Gulbenkian, Lisbon, Portugal
Tate Collection, London, UK
Towner Art Gallery, Eastbourne, UK
Trinity College Dublin, Ireland
UBS Art Collection, London, UK
University of California, Los Angeles, CA, USA

TEACHING

2018–present Professor of Fine Art, Städelschule, Frankfurt am Main, Germany
2007–16 Professor of Time-Based Media, Royal Danish Academy of Fine Arts, Copenhagen, Denmark
2000–05 Lecturer in Fine Art Sculpture, Limerick Institute of Technology, Ireland
1998–present Visiting lecturer at universities and art schools internationally, including: Royal College of Art, London; University of Ulster, Northern Ireland; Manchester Metropolitan University, UK; Rochester Institute of Technology, UK; Rijksakademie, Amsterdam; National College of Art & Design, Dublin and Bergen Academy of Arts, Norway

TALKS

2025 In conversation with Daniel Birnbaum, Kerlin Gallery, 27 March
In conversation with Brian Dillon, Towner Eastbourne (Online), 19 February

CURATORIAL PROJECTS

2024 Über Fernsehen, Beckett / On Television, Beckett, Württembergischer Kunstverein Stuttgart, Germany (co-curated with Judith Wilkinson)

AWARDS & RESIDENCIES

2009 Artist In Residence, Augarten Contemporary, Vienna, Austria
2006 Paul Hamlin Award, London, UK
IASPIS, Stockholm, Sweden
2005 Residency, Banff Center, Canada
2002 Network North Residency, Helsinki, Finland
2001 Irish Museum of Modern Art Artists Work Programme, Dublin, Ireland
1999 Whitney Independent Study Program, New York, USA
1998 P.S. 1 Studio program, New York, USA
Victor Treacy Award, Butler Gallery, Kilkenny, Ireland
1994 Fulbright Scholarship, Fulbright Commission, Ireland
1992 Pépinières Européennes de Création Fellowship, Niort, France

BIBLIOGRAPHY

2023 Yvonne Scott, Landscape and Environment in Contemporary Irish Art (Cover artwork), Churchill House Press, Ireland
2019 Gerard Byrne, Beasts, Seccession, Vienna, Revolver Publishing
2016 Jielemeguvvie guvvie sjisjnjeli: Film inside an image, Mead Gallery, Warwick / MONASH, Melbourne; edited by Fiona Venables
2013 A State of Neutral Pleasure, Whitechapel Gallery, London
2012 Gestalt Forms of Loch Ness, MK Gallery, UK
2011 Gerard Byrne: Images or Shadows, Irish Museum of Modern Art, Dublin
Seventh Dream of Teenage Heaven, Columbus College of Art & Design, Cleveland
2010 Tuxedo Junction, 1960: Gerard Byrne, Lismore Caste Arts, Ireland
Creamier: Contemporary Art in Culture: 10 Curators, 100 Contemporary Artists, 10 Sources, Phaidon, London, UK
4th Auckland Triennial of Contemporary Art, Auckland Art Gallery, New Zealand
2009 The New Monumentality, Henry Moore Institute, Leeds, UK
Be Nice Share Everything Have Fun, Kunstverein Munich, Germany
Sense and Sentiment, Augarten Contemporary, Vienna, Austria
Little Theatre of Gestures, Museum fur Gegenwartskunst, Basel, Switzerland & Malmö Kunsthal, Sweden
2008 Related Works, Statens Museum for Kunst, Denmark
50 Moons of Saturn, Torino Triennale, Turin, Italy
Gwangju Biennial, Gwangju, South Korea
Revolutions – Forms that Turn, Sydney Biennial, Sydney, Australia
Reconsidering the Documentary and Contemporary Art, The Green Room, Bard College, Annandale-on-Hudson, NY, USA
2007 The Studio, Dublin City Gallery The Hugh Lane, Dublin, Ireland

The Present Tense Through the Ages – On the recent work of Gerard Byrne, Lisson Gallery, London; Green on Red Gallery, Dublin; Ireland at Venice; Kunstverein für die Rheinland und Westfalen, Düsseldorf, Germany; Farmleigh Gallery, Dublin, Ireland; The Model Arts, Dublin, Ireland; Niland Gallery, Dublin, Ireland; Charles H. Scott Gallery, Vancouver, BC; Koenig Books

2006 Momentum 2006, Momentum, Moss, Norway
A Short History of Performance, Whitechapel Gallery, London, UK
Stages of Life, Lenbachhaus Munchen, Cologne, Germany

2005 Emily Pethick, '1984 and Beyond' in If I can't dance..., Episode 1, Rotterdam, The Netherlands
More Than This, 3rd Goteborg International Biennal for Contemporary Art, Gothenburg, Sweden

2004 This much is certain, Royal College of Art Curatorial Programme, London, UK
A country road, a tree, evening, BAK, Utrecht, The Netherlands

2003 Poetic Justice, The 8th Istanbul Biennial, ed. Dan Cameron, Istanbul, Turkey
The American Effect, Whitney Museum of American Art, New York

2002 Op-Ed, Limerick City Gallery & The Douglas Hyde Gallery, Dublin
Manifesta 4, Frankfurt, Germany
How things turn out, Irish Museum of Modern Art, Dublin

2000 Transporter, AARA Bangkok, Thailand

1999 Utopias, Douglas Hyde Gallery, Dublin
Performance festival, Kunsthallen Brandts Klaedefabrik, Odense, Denmark
EV+A 99, Gandon Editions, Limerick, Ireland

1995 Collisions, Arteleku, San Sebastían/Donostia, Spain

1992 Lux Europa, Isabelle Vasier, Edinburgh, UK

1991 Windfall, Glasgow, UK

SELECTED PRESS

2024 Siobhan Scott, 'Towner Eastbourne presents Gerard Byrne's Jielemeguvvie guvvie sjisjnjeli – Film inside an image', Sussex Express, 4 September
Mark Westall, 'Gerard Byrne's Jielemeguvvie guvvie sjisjnjeli – Film inside an image – gets first showing at Towner Eastbourne', 15 August

2021 Ben Luke, Podcast 'The Week in Art', The Art Newspaper, 29 January
Penny McCormick, 'Artistic License: Gerard Byrne', The Gloss, 18 February
'Gerard Byrne. Beasts', Wall Street International Magazine, February

2019 Christopher Steenson, 'State of the Medium', Visual Artists' News Sheet, September

2018 Joan Fowler, 'Byrne Time: Gerard Byrne's 'In Our Time' (and beyond)', CIRCA, 24 April
Stefanie Hessler, 'Gerard Byrne's In Our Time', Art Agenda, 5 April
Tim Stott, 'Gerard Byrne, In Our Time', CIRCA, 23 February
Jeffrey Kastner, 'Gerard Byrne, Lisson Gallery', Artforum, February
Wendy Vogel, 'Gerard Byrne, In Our Time', ArtReview, January/February

2017 John O'Sullivan, 'In Our Time – Gerard Byrne', The Sunday Times, 17 December
Aidan Dunne, 'Radio is built on pattern, like wallpaper', The Irish Times, 13 December
Rachel Donnelly, Totally Dublin, December
Aidan Dunne, 'Art in Focus: Gerard Byrne, In Our Time', The Irish Times, 2 December
Arena, RTE Radio 1, 29 November
Hettie Judah, 'In Gerard Byrne's New Show, Video Hasn't Killed the Radio Star', Garage Magazine, 3 November
Yuki Higashino, 'Gerard Byrne, Moderna Museet, Stockholm', Artforum, November
Sarah Cascone, 34 Unmissable Gallery Shows to See in New York City This November', artnet News, 26 October

Jens Hoffmann, 'Skulptur Projekte Münster', Frieze, September
Susan Campbell, 'This is Not Architecture', The Visual Artists' News Sheet, July/August

2016 Andrew Purcell, 'Reviewing the past in the present', The Sydney Morning Herald, 16 September
Gavin Murphy, 'Modern Ireland in 100 Artworks: 2003 – New Sexual Lifestyles, by Gerard Byrne', The Irish Times, 23 July
Robert Barry, 'Gerard Byrne, 1/125 of a Second', ArtReview, March
Anneka French, 'A Q&A with… Gerard Byrne, artist filmmaker', a-n.co.uk, 15 February
Izabella Scott, 'Interview with Gerard Byrne', The White Review, 5 February
Dominika Mackiewicz, 'Gerard Byrne at the Mead Gallery', New Art WM, 4 February

2015 Declan Long, 'Postcard from Graz: Steirischer Herbst Festival', Frieze, 29 October

2014 Kolja Reichert, 'Jutta Koether & Gerard Byrne', Frieze d/e, Issue 13, March–April

2013 Martin Herbert, 'Gerard Byrne, Whitechapel Gallery & Lisson Gallery', Frieze, Issue 154, April
Gerard Byrne, 'Questionnaire: Gerard Byrne', Frieze, Issue 154, April
Gil Leung, 'Gerard Byrne's Present Continuous Past', Art Agenda, 18 February
Laura Cumming, 'Gerard Byrne: A state of neutral pleasure', The Observer, 20 January
Adrian Searle, 'Video artist Gerard Byrne: the great pretender', The Guardian, January
Zoe Pilger, 'Byrne's take on Beckett is well worth waiting for', The Independent, January
Ben Luke, 'Breathing life into past events', London Evening Standard, January Martin Herbert, 'Gerard Byrne: A State of Neutral Pleasure', Artforum, January

2012 Tirdad Zolghadr, Mousse Magazine, Issue 36, December
Adrian Searle, 'Best art exhibitions of 2012, No.5 – Documenta 13 in Kassel, Germany', The Guardian, December
Ken Johnson, 'Gerard Byrne: Why it's time for Imperial, again', The New York Times, November
Nicolas Linnert, 'Gerard Byrne, Protocinema, New York', Artforum, November

2011 Clara Schulmann, 'In San Francisco they say "Flash on it"', Mayrevue.com
Aidan Dunne, 'Another Time, Another Place,' The Irish Times, July
Cristín Leach, 'Patience has its rewards', The Sunday Times Culture, August
TJ Demos, 'Gerard Byrne – Irish Museum of Modern Art', Artforum, Summer
Brian Dillon, 'At the MK', London Review of Books, March
Claudine Ise, 'Gerard Byrne, The Renaissance Society, Chiacgo', Artforum, February

2010 Johnathan Griffin, 'Gerard Byrne, Lismore Castle Arts', Art Review, Summer
Brian Dillon, 'Future Anterior', Dublin Review, Summer
John Beagles, 'Glasgow: back to the future', British Film Institute, Summer
Brian Dillon, 'Gerard Byrne, Lismore Castle Arts', Artforum, Summer
Aidan Dunne, 'You have to know how to make the stuff, The Irish Times, 14 May 'Artist of the week 86: Gerard Byrne', The Guardian, 5 May
Moira Jeffrey, 'Tour de force', Scotland on Sunday, 25 April
Jane Morris, 'Gerard Byrne', The Art Newspaper, April

2009 Perry Colin, 'Reel to Real', Art Monthly, June/July
Aoife Rosenmeyer, '50 Moons of Saturn, T2 Torino Triennale', CIRCA 127, Summer
Gerard Byrne, 'Life in Film: Gerard Byrne', Issue 123, May
Nuit Banai, 'Gerard Byrne, Institute of Contemporary Art', Artforum, March

2008 Bettina Funcke, 'You see? Gerard Byrne's Reconstructions', Afterall, No.17
Maria Muhle, 'Why It's Time for Realsim, Again', Afterall, No.17

2007 Dot Dot Dot Magazine, January
Rikke Hansen, 'Gerard Byrne', Art Monthly, No. 306, May
Ossian Ward, 'Private View – Gerard Byrne', Time Out, 28 March
Joanna Braniff, 'Irish Artisans to Invade Venice', Irish News, 28 April
'Byrne Enjoys Venice Buzz', The Irish Times, 28 April
'Gerard Byrne, Brian Dillion', Art Review, issue 12, June

'Gerard Byrne, T.J. Demos', Artforum, no. 10, Summer
Blake Gopnik, 'An Irish Artist's Time-Twisting Storytelling', Washington Post, 16 June

2006 Dan Fox, 'The World's a Stage', Frieze, Issue 103, November/December
Caoimhín Mac Giolla Léith, 'Gerard Byrne: Once More, Without Feeling', Parkett, No. 77
Judith Wilkinson, 'Samuel Beckett: A Passion for Painting', CIRCA 117, Spring

2005 '3rd Goteborg Biennial', Frieze, Issue 95, October
'3rd Goteborg Biennial', Flash Art, September
Pablo Lafuente, 'Icestorm', Frieze, Issue 93, September
Maeve Connolly, 'Abstraction and Dislocation, CIRCA 113, Autumn
'Icestorm', Frieze, Issue 93, May
'Hommes à Femmes', CIRCA 111, Spring
'3rd Goteborg Biennial,' Artforum, January

2004 Hal Foster, 'An Archival impulse', October, No. 110, Fall
The View, RTÉ (TV)
'Hommes à Femmes', Untitled Magazine, September
'Fiction: Truth in Photography and Painting', Art Monthly, September
'This much is certain, Preview section', Art Review, March
Amanda Coulson, 'Gerard Byrne', Frieze, Issue 80, January

2003 Amanda Coulson, 'Gerard Byrne at Frankfurter Kunstverein', Frieze, Issue 80, December
'Interview with Joachim Koester', Newspaper Jan Mot, January/February
'New Sexual Lifestyles,' The Sunday Times Culture, 9 November
'Focus on Photography II', Flash Art, November
Printed Project Issue # 1, October
'Reality Art: Dokumentarisches Arbeiten in Kunst, Film, Video, Fotografie, Herbst
George Baker, 'Reanimations (1)', October, No. 104, Spring
'How Americans look from Abroad,' The New Yorker Magazine, 4 August

2002 Medb Ruane, 'Sex talk in the Summer House', The Sunday Times Culture, 17 November
The View, RTÉ (TV)
Marianne Hartigan, 'While Gerard Byrne's…', The Sunday Tribune, 10 November
'Gerard Byrne', The Dubliner, November
'ArtPreview', Art Review, November
Treasa O'Brien, 'Gerard Byrne at Limerick City Gallery of Art', CIRCA 101, Autumn
Christina-Maria Lerm Hayes, 'Manifesta 4', CIRCA 101, Autumn
Angela Rosenberg, 'Manifesta 4', Flash Art, No. 225, July–September
'Photos that paint a thousand words', The Irish Times, 17 July
Artists' contribution, October Magazine, No. 100, Spring
'Manifesta 4', Frieze, Summer
'Manifesta 4', Süddeutsche Zeitung, 27 May
Medb Ruane, 'How things fall apart', The Sunday Times, 7 April
Billy Leahy, 'In the news', In Dublin, Vol.27, No.3, 14 February
Aidan Dunne, 'Animal Magic?', The Irish Times, 13 February

2001 'New Settlements', Frieze, Issue 61, September
'Theater, Eigon Magazine, Spring
'In a square darkly', The Irish Times, 20 January
The View, RTÉ (TV), 16 January

2000 'Distance the Camera Allows', Woodstock Times, 23 November
'The Light Show', Time Out New York, October
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