

GERARD BYRNE

b. 1969, Dublin

Lives and works in Dublin

EDUCATION

- 1999 Whitney Independent Study Program, New York, NY, USA
- 1998 P.S.1 Contemporary Art Centre Program, New York, NY, USA
M.F.A. New School for Social Research, New York, NY, USA
- 1995 Graduate Research Summer School, Arteleku, San Sebastián, Spain
- 1991 B.A. National College of Art & Design, Dublin, Ireland

CURRENT & FORTHCOMING EXHIBITIONS

- 2025 The Struggle With The Angel, Kerlin Gallery, Dublin, Ireland (Solo, 1 March – 5 April)
IMMA Collection: Art as Agency, Irish Museum of Modern Art, Dublin, Ireland
(Group, February 2025 – February 2027)
- 2024 Jielemeguvvie guvvie sjisjnjeli – A film inside an image, Towner Eastbourne, UK
(Solo, 21 September 2024 – 20 April 2025)

SOLO EXHIBITIONS

- 2021 Beasts, Kerlin Gallery, Online
- 2020 Centraal Museum Utrecht, The Netherlands
- 2019 In Our Time, Serlachius Museum Gosta, Finland
Useless, Temple Bar Gallery, Dublin, Ireland
A Visibility Matrix, Void, Derry, Northern Ireland
Upon all the living and the dead, Secession, Vienna, Austria
- 2018 Jielemeguvvie guvvie sjisjnjeli – A film inside an image & some related works.,
Galerie Greta Meert, Brussels, Belgium
A Visibility Matrix, with Sven Anderson, Le Printemps de Septembre, Toulouse, France
A Visibility Matrix, with Sven Anderson, Douglas Hyde Gallery, Dublin, Ireland
In Our Time, Nordenhake, Stockholm, Sweden
In Our Time, Glassel School of Art, Museum of Fine Arts, Houston, USA
- 2017 In Our Time, Kerlin Gallery, Dublin, Ireland
In Our Time, Lisson Gallery, New York, USA
Jielemeguvvie guvvie sjisjnjeli – Film Inside an Image, Moderna Museet,
Stockholm, Sweden
- 2016 A Late Evening in the Future, ACCA, Melbourne, Australia
1/125 of a Second, Mead Gallery, Warwick Arts Centre, UK

SOLO EXHIBITIONS CONTD.

- 2015
Bright Sign, steirischer herbst, GrazMuseum, Austria
A Late Evening in the Future, Kunstmuseum St. Gallen, Switzerland
- 2014
Gerard Byrne, Lisson Gallery, Milan, Italy
A Late Evening in the Future, FRAC des Pays de la Loire, Nantes, France
- 2013
Figures, Kargl Box, Kargl Fine Arts, Vienna, Austria
Gerard Byrne, Black Box, Baltimore Museum of Art, Baltimore, MD, USA
Gerard Byrne, Cycle 1, Praxes, Berlin, Germany
A state of neutral pleasure, Bonniers Konsthall, Stockholm, Sweden
Monogamy (two-person survey with Sarah Pierce), Hessel Museum, Bard College, NY, USA
Present Continuous Past, Lisson Gallery, London, UK
A state of neutral pleasure, Whitechapel Art Gallery, London, UK
- 2012
Gerard Byrne, Protocinema, New York, NY, USA
Gerard Byrne: Images or Shadows, Calouste Gulbenkian Foundation, Lisbon, Portugal
- 2011
Loch Ness, non-site, Galerie Nordenhake, Stockholm, Sweden
Irish Museum of Modern Art, Dublin, Ireland
Centre d'edition contemporaine, Geneva, Switzerland
Milton Keynes Gallery, Milton Keynes, UK
Renaissance Society, Chicago, IL, USA
- 2010
Gerard Byrne, Lismore Castle Arts, Lismore, Ireland
The Common Guild, Glasgow, UK
- 2009
Gerard Byrne, Lisson Gallery, London, UK
Gerard Byrne, Green on Red Gallery, Dublin, Ireland
- 2008
Momentum 12: Gerard Byrne, ICA Boston, MA, USA
Forms of Abstraction, Galerie Nordenhake, Stockholm, Sweden
Related Works, Statens Museum for Kunst, Copenhagen, Denmark
- 2007
1984 and Beyond: Gerard Byrne, Contemporary Art Centre, Vilnius, Lithuania
Charles H. Scott Gallery, Vancouver, BC, Canada
The Model Arts and Niland Gallery, Sligo, Ireland
Think with the Senses - Feel with the Mind Art in the Present Tense, Irish Pavilion, 52nd Venice Biennale, Italy
Gerard Byrne, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
Lisson Gallery, London, UK
- 2006
Nominally an installation, a performance, or an event, Wieder und Wider, MUMOK, Vienna, Austria
- 2005
Beaumont Public Project Space, Luxembourg
Void Gallery, Derry, Northern Ireland
- 2004
Green on Red Gallery, Dublin, Ireland
In Repertory, Project, Dublin, Ireland

SOLO EXHIBITIONS CONTD.

- Artissima, Turin, Italy
A country road. A tree. Evening., basis voor actuele kunst, Utrecht, Netherlands
Homme à Femmes, Green on Red Gallery, Dublin, Ireland
- 2003 Frankfurter Kunstverein, Frankfurt, Germany
Gerard Byrne, Nicola Fornello, Prato, Italy
- 2002 Herald or Press, Douglas Hyde Gallery, Dublin, Ireland
Limerick City Gallery, Limerick, Ireland
Green on Red Gallery, Dublin, Ireland
- 2001 A crime dramatically re-constructed, again, Meeting House Square, Dublin, Ireland
- 2000 Theater, Galeri T-19, Vienna, Austria
- 1999 Theater-Bunker-Archive-Reception area, Green on Red Gallery, Dublin, Ireland
- 1996 Temple Bar Music Centre, Dublin, Ireland
- 1994 City Arts Centre, Dublin, Ireland
- 1993 Galeria Monumental, Lisbon, Portugal
- 1992 Musée du Pilon, Niort, France

SELECTED GROUP EXHIBITIONS

- 2024 Pru:f, The Library Project, Dublin, Ireland
- 2023 Le temps de Giacometti, Les Abattoirs, Musée - Frac Occitanie Toulouse, France
- 2022 Opening the Gates: PhotoIreland Festival, Dublin Castle, Dublin, Ireland
- 2020 Busan Biennale, South Korea
- 2019 Prosody, Super Dakota, Brussels, Belgium
Shaping Ireland: Landscapes in Irish Art, National Gallery of Ireland, Dublin, Ireland
- 2018 An American City, The Front International Cleveland Triennial, Ohio, USA
- 2017 Polygraphs, Gallery of Modern Art, Glasgow, UK
A Synchronology: The Contemporary and Other Times, The Hunterian Museum, Glasgow, UK
Out of Body, Out of Time, Out of Place, Skulptur Projekte 2017, Münster
Derain, Balthus, Giacometti: Une amitié artistique, Musée d'Art moderne de la Ville de Paris, France
This Is Not Architecture, Highlanes Gallery, Drogheda, Ireland
Song of the Open Road, CAG Vancouver, Canada
- 2016 We are the Center for Curatorial Studies, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY, USA
Life Inside an Image, Monash University Museum of Art (MUMA), Melbourne
- 2015 darker and darker grows the landscape (the possibility of an island), La Commun, Geneva, Switzerland
The Persistence of Objects, Lismore Castle, Lismore, Ireland

GROUP EXHIBITIONS CONTD.

- 2014 The Way We Live Now, Modernist Ideologies, Carpenter Center, Boston, MA, USA
Salon Distingué, Museum Langmatt, Baden, Switzerland
Ruin Lust, Tate Britain, London, UK
Beckett Festival, Enniskillen, Co Fermanagh, Northern Ireland
Curiosity, De Appel, Amsterdam, The Netherlands
- 2013 Trapping Lions in the Scottish Highlands, Aspen Art Museum, Aspen, CO, USA
Black Box, Baltimore Museum of Art, Baltimore, ML, USA
Curated by... Why Painting Now?, Emmanuel Layr Gallery, Vienna, Austria
Salon der Angst, Kunsthalle Vienna, Vienna, Austria
Praxis Centre for Contemporary Art, Berlin, Germany
Modern Families: Relatives and Relationships in Art, Glucksman Gallery, Cork, Ireland
El mañana ya estuvo aquí, MARCO, Monterrey, Mexico
The Art of Memory, Bonniers Konsthall, Stockholm, Sweden
Curiosity: Art and the Pleasures of Knowing, Turner Contemporary, Margate, UK
- 2012 Stage Presence, Theatricality in Art and Media, San Francisco Museum of
Modern Art, CA, USA
El Mañana Ya Estuvo Aquí, Museo Rufino Tamayo, Mexico City, Mexico
dOCUMENTA (13), Kassel, Germany
- 2011 ILLUMInazioni, 54th Venice Biennale, Venice, Italy
Performa 11, New York, NY, USA
Retrospective Future, VOX Centre de l'image contemporaine, Montréal, QC, Canada
You have been there, Marian Goodman Gallery, Paris, France
Seventh Dream of Teenage Heaven, Bureau for Open Culture, Columbus, OH
and Bennington College, Bennington, VT, USA
- 2010 Brave New World, MUDAM, Luxembourg
Last Ride in a Hot Air Balloon, The 4th Auckland Triennial, Auckland, New Zealand
Another Point of View, La Galerie, Noisy-le-Sec, France
The Science of Imagination, Ludwig Museum of Contemporary Art,
Budapest, Hungary
Times Arrow, Galerie Nordenhake, Stockholm, Sweden
Glasgow International Festival of Visual Art, Glasgow, UK
- 2009 Little Theatre of Gestures, Malmö Konsthall, Malmö, Sweden; Kunstmuseum Basel
The New Monumentality, Henry Moore Institute, Leeds, UK
Sense and Sentiment, Augarten Contemporary, Vienna, Austria
Slow Movement, Kunsthalle Bern, Switzerland
Ludlow 38, Goethe-Institut New York, NY, USA
In the Making, ICA Boston, MA, USA
T. Quelques possibilités de textes, Centre d'édition contemporaine, Geneva, Switzerland
- 2008 Revolutions – Forms that Turn, 16th Sydney Biennale, Sydney, Australia

GROUP EXHIBITIONS CONTD.

Venice at Farmleigh, Farmleigh Gallery, Dublin, Ireland

Not quite how I remember it, The Power Plant, Toronto, ON, Canada

Venice at Golden Thread, Golden Thread Gallery, Belfast, Ireland

On the Road/Position Papers/Insertions, 7th Gwangju Biennale, Gwangju, South Korea

History Acts, Göteborgs konsthall, Vasastan, Sweden

The Same River Twice, Institute of Modern Art, Brisbane, Australia

50 Moons of Saturn, Torino Triennale, Turin, Italy

Nature, space and time, Kröller-Müller Museum, Otterlo, The Netherlands

Reconsidering the Documentary and Contemporary Art, The Green Room, New York

Peripheral vision and collective body, MUSEION, Bolzano, Italy

2007 Warhol's Lesson, DOX Centre for Contemporary Art, Prague, Czech Republic

Like Leaves, Tanya Bonakdar Gallery, New York, NY, USA

Perspektive 07, Lenbachhaus Kunstbau, Munich, Germany

Anachronisms, Bonniers Konsthall, Stockholm, Sweden

The 'V' effect, Nikolaj, Copenhagen Contemporary Art Center, Copenhagen, Denmark

The Art Pursuit, Fundación Luis Seoane, Coruna, Spain

00s - The History of a Decade That Has Not Yet Been Named, 9th Lyon Biennial, Lyon, France

Contour Biennial, Mechelen, Belgium

On Peter Watkins, Galerie Martin Janda, Vienna, Austria

The Art of Failure, Kunsthaus Basel, Basel, Switzerland

Alabama, Office Baroque Gallery, Antwerp, Belgium

Power, Foxy Production, New York, NY, USA

<Flash Cube>, Leeum, Samsung Museum, Seoul, South Korea

2006 Try Again, Fail Again, Fail Better, Momentum 2006, Moss, Norway

Bühne des Lebens - Rhetorik des Gefühls, Lenbachhaus Kunstbau, Munich, Germany

A Short History of Performance IV, Whitechapel Art Gallery, London, UK

Altermodern, 3rd Tate Triennial, Tate Britain, London, UK

The Studio, Hugh Lane Gallery, Dublin, Ireland

Don Quijote, Witte de With, Rotterdam, The Netherlands

Performance appropriated, Museum Ludwig, Vienna, Austria

Wieder und Wider: Performance Appropriated, MUMOK, Vienna, Austria

Samuel Beckett: A Passion for Painting, National Gallery of Ireland, Dublin, Ireland

Failure, Kilkenny Arts Festival, Kilkenny, Ireland

2005 Eindhoven/Istanbul, Van Abbemuseum, Eindhoven, The Netherlands

More Than This! Negotiating Realities, 3rd Göteborg Biennial, Göteborg

Kunsthall, Sweden

Information / Transformation, Extra City Kunsthall, Antwerp, Belgium

SELECTED GROUP EXHIBITIONS CONTD.

- If I can't dance..., Utrecht, Den Bosch, Leiden, The Netherlands
Icestorm, Kunstverein München, Munich, Germany
I really should..., Lisson Gallery, London, UK
Individual Fields, Lismore Castle Arts, Lismore Castle, Waterford, UK
Kilkenny Arts Festival, Kilkenny, Ireland
Glasgow International, Glasgow, UK
Stitching Rotterdam, Rotterdam, The Netherlands
New Territories, Arco, Madrid, Spain
- 2004
Dedicated to a Proposition, Extra City, Antwerp, Belgium
Fiction, Timothy Taylor Gallery, London, UK
Whitstable Biennial, Whitstable, UK
This much is certain, Royal College of Art, London, UK
EV+A, Limerick, Ireland
New Party, Breeder Projects, Athens, Greece
Tir na N-Og, Irish Museum of Modern Art, Dublin, Ireland
Tonight, Studio Voltaire, London, UK
- 2003
Institution@, Kiasma, Finnish Museum of Modern Art, Helsinki, Finland
Poetic Justice, 8th Istanbul Biennial, Istanbul, Turkey
STOP & GO, FRAC Pas-de-Calais, France
Permaculture, Project Arts Centre, Dublin, Ireland
The American Effect, Whitney Museum of American Art, New York, NY, USA
- 2002
1 Site, 2 Places, Galerie der Stadt, Sindelfingen, Germany
September Horse, Künstlerhaus Bethanien, Berlin, Germany
Greyscale / CMYK, Tramway, Glasgow, UK
Manifesta 4, Frankfurt, Germany
How things turn out, Irish Museum of Modern Art, Dublin, Ireland
Stepping out, Pittsburgh Center for Contemporary Art, Pittsburgh, PA, USA
The Captain's Road by TV Project, Dublin, Ireland
- 2001
Vacationland, Arthouse, Dublin, Ireland
New Settlements, Nikolaj Center for Contemporary Art, Copenhagen, Denmark
- 2000
At a remove, Woodstock Center for Photography, New York, NY, USA
Light as object, Gale Gates Performance space, New York, NY, USA
Strange but True, Arnolfini, Bristol, UK
Art London 2000 & 2001, UK
Transporter, Bangkok, Thailand
- 1999
The conclusion of a paradox, Icebox, New York, NY, USA
RaumGrenzen, Galerie Hubert Winter, Vienna, Austria
Utopias, Douglas Hyde Gallery, Dublin, Ireland
Performance Festival Odense, Kunsthallen Brandts Klaedefabrik, Odense, Denmark

SELECTED GROUP EXHIBITIONS CONTD.

- EV+A, Limerick, Ireland
Art 99, Green on Red Gallery, London, UK
Contemporary works on paper, Green on Red Gallery, Dublin, Ireland
Gerard Byrne and Mark Orange, Catalyst Arts, Belfast, Ireland
Spaceship Earth, Art in General, New York, NY, USA
- 1998 Multiples, Temple Bar Gallery, Dublin, Ireland
A street walk named desire, Kunsthalle Luzern, Switzerland
Good Life Project, Benno Loning's Place, Brooklyn, NY, USA
Wish you luck, PS.1 Art Center, New York, NY, USA
- 1997 Kiosk, Downtown Arts Festival, New York, NY, USA
Performance Festival Odense, Kunsthallen Brandts, Kladefabrik, Denmark
J.S. '97, Silverstein Gallery, New York, NY, USA
Absence, Salon 75, Brooklyn, New York, NY, USA
- 1996 P.S.1 Open Studios, New York, NY, USA
- 1995 Collisions, Arteleku, San Sebastián, Spain
Pictor Verlag, Bremen, Germany
- 1994 Victor Treacy Awards, Butler Gallery, Kilkenny, Ireland
Arts Europe, La Defence, Paris, France
- 1993 Transmission Gallery / Catalyst Arts Exchange, Belfast, Ireland
- 1992 Lux Europa, Edinburgh, UK
EV+A, Limerick, Ireland
- 1991 Windfall, Glasgow, UK

COLLECTIONS

- Arts Council of Ireland
Fondation Giacometti, Paris, France
Fondation Louis Vuitton, Paris, France
FRAC Champagne-Ardenne, Reims, France
FRAC Nord-Pas-de-Calais, France
FRAC Pays de la Loire, Carquefou, France
Fundação Calouste Gulbenkian, Lisbon, Portugal
Galleria d'Arte Moderna (GAM), Turin, Italy
Hirshhorn Museum, Washington, DC, USA
Hugh Lane Gallery, Dublin, Ireland
Irish Museum of Modern Art, Dublin, Ireland
Ishikawa Foundation, Okayama, Japan
Kröller-Müller Museum, Otterlo, The Netherlands
Kunsthalle Bern, Bern, Switzerland

COLLECTIONS CONTD.

Kunstmuseum St. Gallen, St. Gallen, Switzerland

Lenbachhaus, Munich, Germany

Musée d'Art Moderne Grand-Duc Jean, Luxembourg

MUDAM, Luxembourg

MUSEION, Bolzano, Italy

Museu Calouste Gulbenkian, Lisbon, Portugal

Tate Collection, London, UK

Towner Art Gallery, Eastbourne, UK

Trinity College Dublin, Ireland

UBS Art Collection, London, UK

University of California, Los Angeles, CA, USA

TEACHING

2018–present Professor of Fine Art, Städelschule, Frankfurt am Main, Germany

2007–16 Professor of Time-Based Media, Royal Danish Academy of Fine Arts,
Copenhagen, Denmark

2000–05 Lecturer in Fine Art Sculpture, Limerick Institute of Technology, Ireland

1998–present Visiting lecturer at universities and art schools internationally, including: Royal
College of Art, London; University of Ulster, Northern Ireland; Manchester
Metropolitan University, UK; Rochester Institute of Technology, UK;
Rijksakademie, Amsterdam; National College of Art & Design, Dublin and Bergen
Academy of Arts, Norway

CURATORIAL PROJECTS

2024 Über Fernsehen, Beckett / On Television, Beckett, Württembergischer
Kunstverein Stuttgart, Germany (co-curated with Judith Wilkinson)

AWARDS & RESIDENCIES

2009 Artist In Residence, Augarten Contemporary, Vienna, Austria

2006 Paul Hamlin Award, London, UK

IASPIS, Stockholm, Sweden

2005 Residency, Banff Center, Canada

2002 Network North Residency, Helsinki, Finland

2001 Irish Museum of Modern Art Artists Work Programme, Dublin, Ireland

1999 Whitney Independent Study Program, New York, USA

1998 P.S. 1 Studio program, New York, USA

Victor Treacy Award, Butler Gallery, Kilkenny, Ireland

AWARDS & RESIDENCIES CONTD.

- 1994 Fulbright Scholarship, Fulbright Commission, Ireland
1992 Pépinières Européennes de Création Fellowship, Niort, France

BIBLIOGRAPHY

- 2023 Yvonne Scott, Landscape and Environment in Contemporary Irish Art (Cover artwork), Churchill House Press, Ireland
- 2019 Gerard Byrne, Beasts, Seccession, Vienna, Revolver Publishing
- 2016 Jielemeguvvie guvvie sjisjnjeli: Film inside an image, Mead Gallery, Warwick / MONASH, Melbourne; edited by Fiona Venables
- 2013 A State of Neutral Pleasure, Whitechapel Gallery, London
- 2012 Gestalt Forms of Loch Ness, MK Gallery, UK
- 2011 Gerard Byrne: Images or Shadows, Irish Museum of Modern Art, Dublin
Seventh Dream of Teenage Heaven, Columbus College of Art & Design, Cleveland
- 2010 Tuxedo Junction, 1960: Gerard Byrne, Lismore Caste Arts, Ireland
Creamier: Contemporary Art in Culture: 10 Curators, 100 Contemporary Artists, 10 Sources, Phaidon, London, UK
4th Auckland Triennial of Contemporary Art, Auckland Art Gallery, New Zealand
- 2009 The New Monumentality, Henry Moore Institute, Leeds, UK
Be Nice Share Everything Have Fun, Kunstverein Munich, Germany
Sense and Sentiment, Augarten Contemporary, Vienna, Austria
Little Theatre of Gestures, Museum fur Gegenwartskunst, Basel, Switzerland & Malmö Kunsthall, Sweden
- 2008 Related Works, Statens Museum for Kunst, Denmark
50 Moons of Saturn, Torino Triennale, Turin, Italy
Gwangju Biennial, Gwangju, South Korea
Revolutions – Forms that Turn, Sydney Biennial, Sydney, Australia
Reconsidering the Documentary and Contemporary Art, The Green Room, Bard College, Annandale-on-Hudson, NY, USA
- 2007 The Studio, Dublin City Gallery The Hugh Lane, Dublin, Ireland
The Present Tense Through the Ages – On the recent work of Gerard Byrne, Lisson Gallery, London; Green on Red Gallery, Dublin; Ireland at Venice; Kunstverein für die Rheinland und Westfalen, Düsseldorf, Germany; Farnleigh Gallery, Dublin, Ireland; The Model Arts, Dublin, Ireland; Niland Gallery, Dublin, Ireland; Charles H. Scott Gallery, Vancouver, BC; Koenig Books
- 2006 Momentum 2006, Momentum, Moss, Norway
A Short History of Performance, Whitechapel Gallery, London, UK
Stages of Life, Lenbachhaus Munchen, Cologne, Germany

BIBLIOGRAPHY CONTD.

- 2005 Emily Pethick, '1984 and Beyond' in If I can't dance..., Episode 1, Rotterdam, The Netherlands
More Than This, 3rd Goteborg International Biennial for Contemporary Art, Gothenburg, Sweden
- 2004 This much is certain, Royal College of Art Curatorial Programme, London, UK
A country road, a tree, evening, BAK, Utrecht, The Netherlands
- 2003 Poetic Justice, The 8th Istanbul Biennial, ed. Dan Cameron, Istanbul, Turkey
The American Effect, Whitney Museum of American Art, New York
- 2002 Op-Ed, Limerick City Gallery & The Douglas Hyde Gallery, Dublin
Manifesta 4, Frankfurt, Germany
How things turn out, Irish Museum of Modern Art, Dublin
- 2000 Transporter, AARA Bangkok, Thailand
- 1999 Utopias, Douglas Hyde Gallery, Dublin
Performance festival, Kunsthallen Brandts Klaedefabrik, Odense, Denmark
EV+A 99, Gandon Editions, Limerick, Ireland
- 1995 Collisions, Arteleku, San Sebastián/Donostia, Spain
- 1992 Lux Europa, Isabelle Vasier, Edinburgh, UK
- 1991 Windfall, Glasgow, UK

SELECTED PRESS

- 2024 Siobhan Scott, 'Towner Eastbourne presents Gerard Byrne's Jielemeguvvie guvvie sjisjnveli – Film inside an image', Sussex Express, 4 September
Mark Westall, 'Gerard Byrne's Jielemeguvvie guvvie sjisjnveli – Film inside an image – gets first showing at Towner Eastbourne', 15 August
- 2021 Ben Luke, Podcast 'The Week in Art', The Art Newspaper, 29 January
Penny McCormick, 'Artistic License: Gerard Byrne', The Gloss, 18 February
'Gerard Byrne. Beasts', Wall Street International Magazine, February
- 2019 Christopher Steenson, 'State of the Medium', Visual Artists' News Sheet, September
- 2018 Joan Fowler, 'Byrne Time: Gerard Byrne's 'In Our Time' (and beyond)', CIRCA, 24 April
Stefanie Hessler, 'Gerard Byrne's In Our Time', Art Agenda, 5 April
Tim Stott, 'Gerard Byrne, In Our Time', CIRCA, 23 February
Jeffrey Kastner, 'Gerard Byrne, Lisson Gallery', Artforum, February
Wendy Vogel, 'Gerard Byrne, In Our Time', ArtReview, January/February
- 2017 John O'Sullivan, 'In Our Time – Gerard Byrne', The Sunday Times, 17 December
Aidan Dunne, 'Radio is built on pattern, like wallpaper', The Irish Times, 13 December
Rachel Donnelly, Totally Dublin, December

SELECTED PRESS CONTD.

- Aidan Dunne, 'Art in Focus: Gerard Byrne, In Our Time', The Irish Times, 2 December
- Arena, RTE Radio 1, 29 November
- Hettie Judah, 'In Gerard Byrne's New Show, Video Hasn't Killed the Radio Star', Garage Magazine, 3 November
- Yuki Higashino, 'Gerard Byrne, Moderna Museet, Stockholm', Artforum, November
- Sarah Cascone, '34 Unmissable Gallery Shows to See in New York City This November', artnet News, 26 October
- Jens Hoffmann, 'Skulptur Projekte Münster', Frieze, September
- Susan Campbell, 'This is Not Architecture', The Visual Artists' News Sheet, July/August
- 2016 Andrew Purcell, 'Reviewing the past in the present', The Sydney Morning Herald, 16 September
- Gavin Murphy, 'Modern Ireland in 100 Artworks: 2003 – New Sexual Lifestyles, by Gerard Byrne', The Irish Times, 23 July
- Robert Barry, 'Gerard Byrne, 1/125 of a Second', ArtReview, March
- Aneka French, 'A Q&A with... Gerard Byrne, artist filmmaker', a-n.co.uk, 15 February
- Izabella Scott, 'Interview with Gerard Byrne', The White Review, 5 February
- Dominika Mackiewicz, 'Gerard Byrne at the Mead Gallery', New Art WM, 4 February
- 2015 Declan Long, 'Postcard from Graz: Steirischer Herbst Festival', Frieze, 29 October
- 2014 Kolja Reichert, 'Jutta Koether & Gerard Byrne', Frieze d/e, Issue 13, March–April
- 2013 Martin Herbert, 'Gerard Byrne, Whitechapel Gallery & Lisson Gallery', Frieze, Issue 154, April
- Gerard Byrne, 'Questionnaire: Gerard Byrne', Frieze, Issue 154, April
- Gil Leung, 'Gerard Byrne's Present Continuous Past', Art Agenda, 18 February
- Laura Cumming, 'Gerard Byrne: A state of neutral pleasure', The Observer, 20 January
- Adrian Searle, 'Video artist Gerard Byrne: the great pretender', The Guardian, January
- Zoe Pilger, 'Byrne's take on Beckett is well worth waiting for', The Independent, January
- Ben Luke, 'Breathing life into past events', London Evening Standard, January
- Martin Herbert, 'Gerard Byrne: A State of Neutral Pleasure', Artforum, January
- 2012 Tirdad Zolghadr, Mousse Magazine, Issue 36, December
- Adrian Searle, 'Best art exhibitions of 2012, No.5 – Documenta 13 in Kassel, Germany', The Guardian, December
- Ken Johnson, 'Gerard Byrne: Why it's time for Imperial, again', The New York Times, November
- Nicolas Linnert, 'Gerard Byrne, Protocinema, New York', Artforum, November
- 2011 Clara Schulmann, 'In San Francisco they say "Flash on it"', Mayrevue.com
- Aidan Dunne, 'Another Time, Another Place,' The Irish Times, July
- Cristín Leach, 'Patience has its rewards', The Sunday Times Culture, August

SELECTED PRESS CONTD.

- 2010 TJ Demos, 'Gerard Byrne – Irish Museum of Modern Art', Artforum, Summer
 Brian Dillon, 'At the MK', London Review of Books, March
 Claudine Ise, 'Gerard Byrne, The Renaissance Society, Chiacgo', Artforum, February
 Johnathan Griffin, 'Gerard Byrne, Lismore Castle Arts', Art Review, Summer
 Brian Dillon, 'Future Anterior', Dublin Review, Summer
 John Beagles, 'Glasgow: back to the future', British Film Institute, Summer
 Brian Dillon, 'Gerard Byrne, Lismore Castle Arts', Artforum, Summer
 Aidan Dunne, 'You have to know how to make the stuff, The Irish Times, 14 May
 'Artist of the week 86: Gerard Byrne', The Guardian, 5 May
 Moira Jeffrey, 'Tour de force', Scotland on Sunday, 25 April
 Jane Morris, 'Gerard Byrne', The Art Newspaper, April
- 2009 Perry Colin, 'Reel to Real', Art Monthly, June/July
 Aoife Rosenmeyer, '50 Moons of Saturn, T2 Torino Triennale', CIRCA 127, Summer
 Gerard Byrne, 'Life in Film: Gerard Byrne', Issue 123, May
- 2008 Nuit Banai, 'Gerard Byrne, Institute of Contemporary Art', Artforum, March
 Bettina Funcke, 'You see? Gerard Byrne's Reconstructions', Afterall, No.17
 Maria Muhle, 'Why It's Time for Realsim, Again', Afterall, No.17
- 2007 Dot Dot Dot Magazine, January
 Rikke Hansen, 'Gerard Byrne', Art Monthly, No. 306, May
 Ossian Ward, 'Private View – Gerard Byrne', Time Out, 28 March
 Joanna Braniff, 'Irish Artisans to Invade Venice', Irish News, 28 April
 'Byrne Enjoys Venice Buzz', The Irish Times, 28 April
 'Gerard Byrne, Brian Dillion', Art Review, issue 12, June
 'Gerard Byrne, T.J. Demos', Artforum, no. 10, Summer
- 2006 Blake Gopnik, 'An Irish Artist's Time-Twisting Storytelling', Washington Post, 16 June
 Dan Fox, 'The World's a Stage', Frieze, Issue 103, November/December
 Caoimhín Mac Giolla Léith, 'Gerard Byrne: Once More, Without Feeling', Parkett, No. 77
- 2005 Judith Wilkinson, 'Samuel Beckett: A Passion for Painting', CIRCA 117, Spring
 '3rd Goteborg Biennial', Frieze, Issue 95, October
 '3rd Goteborg Biennial', Flash Art, September
 Pablo Lafuente, 'Icestorm', Frieze, Issue 93, September
 Maeve Connolly, 'Abstraction and Dislocation, CIRCA 113, Autumn
 'Icestorm', Frieze, Issue 93, May
 'Hommes à Femmes', CIRCA 111, Spring
 '3rd Goteborg Biennial,' Artforum, January
- 2004 Hal Foster, 'An Archival impulse', October, No. 110, Fall
 The View, RTÉ (TV)
 'Hommes à Femmes', Untitled Magazine, September

SELECTED PRESS CONTD.

- 'Fiction: Truth in Photography and Painting', Art Monthly, September
- 'This much is certain, Preview section', Art Review, March
- Amanda Coulson, 'Gerard Byrne', Frieze, Issue 80, January
- 2003 Amanda Coulson, 'Gerard Byrne at Frankfurter Kunstverein', Frieze, Issue 80, December
- 'Interview with Joachim Koester', Newspaper Jan Mot, January/February
- 'New Sexual Lifestyles,' The Sunday Times Culture, 9 November
- 'Focus on Photography II', Flash Art, November
- Printed Project Issue # 1, October
- 'Reality Art: Dokumentarisches Arbeiten in Kunst, Film, Video, Fotografie, Herbst
- George Baker, 'Reanimations (1)', October, No. 104, Spring
- 'How Americans look from Abroad,' The New Yorker Magazine, 4 August
- 2002 Medb Ruane, 'Sex talk in the Summer House', The Sunday Times Culture, 17 November
- The View, RTÉ (TV)
- Marianne Hartigan, 'While Gerard Byrne's...', The Sunday Tribune, 10 November
- 'Gerard Byrne', The Dubliner, November
- 'ArtPreview', Art Review, November
- Treasa O'Brien, 'Gerard Byrne at Limerick City Gallery of Art', CIRCA 101, Autumn
- Christina-Maria Lerm Hayes, 'Manifesta 4', CIRCA 101, Autumn
- Angela Rosenberg, 'Manifesta 4', Flash Art, No. 225, July–September
- 'Photos that paint a thousand words', The Irish Times, 17 July
- Artists' contribution, October Magazine, No. 100, Spring
- 'Manifesta 4', Frieze, Summer
- 'Manifesta 4', Süddeutsche Zeitung, 27 May
- Medb Ruane, 'How things fall apart', The Sunday Times, 7 April
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