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PHILLIP ALLEN

b. 1967, London
Lives and works in London

EDUCATION

1990–92	MA Fine Art, Royal College of Art, London, UK
1987–90	BA Fine Art, Kingston University, London, UK

CURRENT AND UPCOMING EXHIBITIONS

SOLO EXHIBITIONS

2026	Farm, The Annexe, The Approach, London, UK
	Deep Waiting, Kerlin Gallery, Dublin
2024	Miles McEnery, New York, NY, USA
2023	Luca Tommasi, Milan, Italy
2022	Coarse Grain, The Approach, London UK
2020	Miles McEnery Gallery, New York, USA
2019	Deepdrippings, The Approach, London, UK
	Deepdrippings, Luca Tommasi Arte Contemporanea, Milan, Italy
2017	Deepdrippings, Kerlin Gallery, Dublin, Ireland
2016	Dolph Projects, London, UK
2014	Tonic for Choice, The Approach, London, UK
2013	oxblood, Kerlin Gallery, Dublin, Ireland
	39 Mitchell Street, London, UK
2011	Capital P, The Approach, London, UK
2010	...the urgent hang around, Bernier/Eliades Gallery, Athens, Greece
2009	Kerlin Gallery, Dublin, Ireland
2008	Sloppy Cuts No Ice, The Approach W1, London, UK
2007	Paintings & Drawings, Xavier Hufkens, Brussels, Belgium
2006	Milton Keynes Gallery, Milton Keynes, UK
2005	Kerlin Gallery, Dublin, Ireland
2004	The Approach, London, UK
2003	Xavier Hufkens, Brussels, Belgium
	Phillip Allen: Recent Paintings, MoMA PS1, New York, NY, USA
2002	The Approach, London, UK
1999	The Approach, London, UK

SELECTED GROUP EXHIBITIONS

2026	On the Thick and Thin of Painting, Cross Lane Projects, UK
	New Waves, Transmission Gallery, Glasgow, Scotland
2024	All Bangers, All The Time, Miles McEnery, New York, NY, USA
2023	Stellatundra, Sim Smith Gallery, London, UK

8am in London, Midnight in LA, Thames-Side Studios, London, UK);
curated by David Leapman

2021 Drawing Biennial 2021,Drawing Room, London, UK
Frestonian Gallery, London, UK
Desde el Salón (From the Living Room): Sol Calero selects from the Hiscox Collection, Whitechapel Art Gallery, London, UK

2020 The Renaissance, Luca

2019 The World Without Us, APT Gallery & Studios, London, UK
A RAW GARDEN, The Fitzrovia Gallery, London, UK
Catamaran, Thames-Side Studios Gallery, London, UK
The Aerodrome – An exhibition dedicated to the memory of Michael Stanley, Ikon Gallery, Birmingham, UK
#AOTD - Art of the day, CCA Andratx, Andratx, Spain
STAIRWAY TO HEAVEN: ABSTRACTION NOW, Hosted by Watson Farley and Williams LLP and curated by Coombs Contemporary, London, UK
We are not amused, BACA Art Centre - Nook Gallery, Beijing, China
Drawing Biennial 2019, Drawing Room, London, UK

2018 Turps Cloud, Turps Gallery, London, UK

2017 20 Years Show, The Approach, London, UK
Drawing Biennial 2017, The Drawing Room, London, UK

2016 The British Society of Self-Deprecation: Works on Paper by Contemporary British Artists, Cheng Centre for Contemporary Art, Beijing, China
The Good, the Bad and the Ugly: Twenty-Two Painters, Charlie Smith London, UK
ING Discerning Eye Exhibition, Mall Galleries, London, UK

2015 From fly on the wall, to fly in my soup: Carte blanche to Phillip Allen, Galerie Dukan, Paris, France

2014 July, The Approach, London, UK

2012 Turps Banana, Vigo Gallery, London, UK
AFM Collection, CCA Andratx, Mallorca, Spain
Courtship of the Peoples, Simon Oldfield, London, UK

2011 A Sort of Night to the Mind a Kind of Night for Our Thoughts, Artary Galerie, Stuttgart, Germany
COLECCIÓN ART FOUNDATION MALLORCA 2011 - Obras Destacadas y Últimas Adquisiciones, KUNSTHALLE, CCA Andratx, Andratx, Mallorca, Spain
Pulp Fictions, Transition Gallery, London, UK
Made in Britain: Contemporary Art from the British Council Collection 1980–2010, Heritage Museum, Hong Kong, SAR
Salon of the Vernacular, Nottingham City Gallery, Nottingham, UK

2010 Fabio Tibioni Gallery, Bologna, Italy
Fade Away, Transition Gallery, London, UK
Group Exhibition, Xavier Hufkens, Brussels, Belgium

2009 Kaleidoscopic Revolver, The Total Museum, Seoul, South Korea
Hanjiyun Contemporary Space, Beijing, China
ChinaPattern Recognition, The City Gallery, Leicester, UK
Classified: Contemporary British Art from the Tate Collection,
Tate Britain, London, UK

Rubbernecking, Transition Gallery, London, UK
A Sort of Night to the Mind, Herbert Read Gallery, Canterbury, Kent, UK
Pattern Recognition, The City Gallery, Leicester, UK
London Calling: Who Gets to Run the World, Total Museum of Contemporary Art, Seoul, South Korea

2008 M25 Around London, curated by Barry Schwabsky, Centro Cultural Andratx, Mallorca
ART FOUNDATION MALLORCA COLLECTION, CCA Andratx, Andratx, Mallorca
SALON Exhibition, The Study Gallery, Poole, UK
Celebrating 20 Years, Kerlin Gallery, Dublin, Ireland

2007 Layer Cake, Fabio Tiboni Arte Contemporanea, Bologna, Italy
Hope and Despair, Cell Project Space, London, UK
The Wonderful Fund Collection, Pallant House Gallery, Chichester, UK
Farrago, Bernier-Eliades Gallery, Athens, Greece
When forms become attitude, AR/Contemporary Gallery, Milan, Italy
Group Show, Kerlin Gallery, Dublin, Ireland

2006 Abstract, Mitchell-Innes & Nash, West Street, New York City, NY, USA
The Wonderful Fund, Pallant House Gallery, Chichester, UK
Farrago, Bernier/Eliades Gallery, Athens, Greece
Group Show, Kerlin Gallery, Dublin, Ireland
The British Art Show 6, BALTIC Centre for Contemporary Art, Gateshead; travelling to venues in Manchester, Nottingham and Bristol, all UK
Archipeinture: painters build architecture, Le Plateau, Frac Île-de-France, Paris, France; travelling to Camden Arts Centre, London, UK
Phillip Allen, Carlos Bunga, Milton Keynes Gallery, Milton Keynes, UK
Fantasy Island, The Metropole Galleries, Folkestone, UK

2005 GROUP SHOW Gallery Artists, Kerlin Gallery, Dublin, Ireland
Supernova, Bunkier Sztuki Gallery of Contemporary Art, Krakow, Poland, travelling to Kunstihoone, Tallinn, Estonia; Contemporary Art Center (CAC), Vilnius, Lithuania; Prague City Art Gallery, Prague, Czech Republic (2006); Jan Koniarek Gallery, Trnava, Slovakia (2006); Gliptoteka, Zagreb, Croatia; Multimedia Center, Split, Croatia (2007); Nicosia Municpal Arts Centre, Nicosia, Cyprus (2007), Glynn Vivian Art Gallery, Swansea, UK (2009)

2004 Stay Positive, Marella Arte Contemporanea, Milan, Italy
Candyland Zoo, Herbert Read Gallery, Kent Institute of Art and Design, Canterbury, UK
Reflections, Artuatuca Art Festival, Tongeren, Belgium
Painting-04, Kerlin Gallery, Dublin, Ireland

2003 Cristian Ward, Phillip Allen, Varda Caivano, Millefiori Art Space, Athens, Greece
Allen, Cooper, McDevitt, Kerlin Gallery, Dublin, Ireland
Dirty Pictures, The Approach, London, UK
Post Flat: New Art from London, Locks Gallery, Philadelphia, USA
The Drawing Show, Keith Talent Gallery, London, UK

2002 Another Shitty Day in Paradise, Bart Wells Institute, London, UK
The Galleries Show: Contemporary Art in London, Royal Academy of Arts, London, UK

1997 Cardboard Box and Tape, Norwich Gallery, Norwich School of Art and Design, UK

Still Things, The Approach, London, UK
Multiple Choice, Cubitt Gallery, London, UK

1996 Grin and Bear It, Gasworks, London, UK

COLLECTIONS

Arts Council England, UK
British Council, UK
Tate, London, UK
UK Government Art Collection, UK

AWARDS

2010 British School of Rome – Abbey Scholar

BIBLIOGRAPHY

2024 Miles McEnery, New York; text by Phil King

2007 Phillip Allen, Drawings, Other Criteria, London
Echo Chamber: British Council Art from Britain, Madrid, curated by Victoria Colombalia, Bruce Haines and Caroline Douglas. Texts by Victoria Colombalia, JJ Charlesworth, pp. 94–103

2006 Phillip Allen, Milton Keynes Gallery; edited by Emma Dean and Michael Stanley; text by Caoimhín Mac Giolla Léith

2006 Archipeinture: painters build architecture, Le Plateau/Frac Île-de-France, Paris and Camden Arts Centre, London; edited by Anne-Laure Riboulet, text by Bruce Haines

2005 British Art Show 6, Hayward Gallery Publishing, London; introduction by Alex Farquharson and Andrea Schlieker, pp. 50–53
Supernova, British Council; essay by Caroline Douglas, pp. 7–9

2004 Annual 03-04, Herbert Read Gallery, Kent Institute of Art and Design, Canterbury; edited by Martin Clark, essay by Martin Clark, pp. 37, 39, 43, 46, illus.
Reflections, Artuatuca Art Festival, Tongeren, Belgium; texts by Jan Boelen and Hilde Vanleuven
Stay Positive, Marella Arte Contemporanea, Milan; preface by Giovanni Marella, pp. 6–9

SELECTED PRESS

2020 John Yau, 'Phillip Allen's Astonishing Achievement', HYPERALLERGIC, 6 June

2017 Declan Long, 'Phillip Allen, Deepdrippings', Artforum, May
John O'Sullivan, 'Phillip Allen – Deepdrippings', The Sunday Times, 19 March
Ruaidhrí Kelly, 'Phenomenal Phillip', Circa Art Magazine, 15 March
Niall MacMonagle, 'What Lies Beneath: Deepdrippings (International Version) by Phillip Allen', Sunday Independent, 5 March
Alison Pilkington, 'Phillip Allen, Deepdrippings', The Visual Artists' News Sheet, March–April
Aidan Dunne, 'Deepdrippings: Painterly explorations that are both object and surface', The Irish Times, 21 February
Robert Clark, 'Phillip Allen, Dublin' Guardian Guide, 11 February

2016 Lizzie Gore-Grimes, 'Expand Your VUE at the Royal Hibernian Academy This Weekend', IMAGE.ie, 4 November
FLOORR, 'Edges and Frames Seem to be Integral to Painting and So Somehow This Concern Gets Caught up in my Thinking'

2013 'Waste Not, Want Not', Hyperallergic Weekend, 14 July
Image Magazine, July, p. 44
Robert Clark, The Guardian Guide, 15 June, p. 35

Arena, RTE Radio 1, in conversation with Declan Long, 7 June
Totally Dublin, June, p. 6
Artfixdaily.com, 6 March
2012 Corey Hindberg, 'What to see at Frieze London 2012', Lifestyle Mirror, 15 October
2009 Martin Herbert, 'Mind's Eye', Frieze, May, pp. 82–85
Michael Wilson, Phillip Allen, Artforum, March
Martin Holman, 'New Work: Phillip Allen', Art World, February, pp. 72–75
Kate Butler, 'Phillip Allen: Paintings', The Sunday Times, 14 June
2008 Stuart Cumberland, 'Intimate Strangers', Art & Music, Winter
Courtney J. Martin, 'Critics' Picks: Phillip Allen', Artforum.com, December
Katherine Holmgreen, 'Current Shows: Phillip Allen', Frieze, December
2006 Andrew Hunt, 'British Art (does it) Show?', Frieze, Issue 96,
January/February, pp. 135–137
2005 Aidan Dunne, 'Keeping Pace in a Shared Space', The Irish Times, 5 October, p. 14
Billy Leahy, 'Space to Explore', The Village, 16–22 September
Eimear McKeith, The Event Guide, 7–20 September
Ireland's Homes Interiors & Living Magazine, September, p. 161
2004 Marcus Verhagen, 'Phillip Allen', Frieze, Issue 83, May, p. 94
Fisun Güner, 'An Explosion of Colour', Metro, 3 March, p. 22
Sue Hubbard, 'Phillip Allen: The Approach', The Independent Review, 30 March, p.13
2003 Michael Wilson, 'Critic's Picks: Phillip Allen, MOMA PS1', Artforum, July
Gilda Williams, 'Dirty Pictures', Art Monthly, No. 264, March, p. 32
Lori Hill, 'Post Flat: Locks Gallery', Philadelphia City Paper, 2–8 January
2002 Michael Archer, 'Phillip Allen: The Approach', Artforum, Vol XL, No 9, May, pp. 193–194
Rebecca Geldard, 'Phillip Allen', Time Out London, 3–10 April, p. 45
Jessica Lack, 'Pick of the Week', The Guardia Guide, 8–15 April, p. 14
2000 Cherry Smyth, 'Nervous Kingdom', Art Monthly, No. 238, July/August, p. 41
1999 Martin Herbert, 'Phillip Allen', Time Out London, 7–14 April 1999, p. 43