

CALLUM INNES

b. 1962, Edinburgh. Lives and works in Edinburgh, Scotland

EDUCATION

1984–85 Edinburgh College of Art, Post Graduate DIP

1980–84 Grays School of Art, Aberdeen

CURRENT & FORTHCOMING EXHIBITIONS

2024 Flowing, Cairn Gallery, Pittenweem, Scotland (Solo, 28 September 2024 – Spring 2025)

Where To Start, Berggruen Gallery, San Francisco, CA, USA (Solo, 15 November – 9 January)

Collecting the Contemporary: Scottish Art at Kirkcaldy Galleries, Kirkcaldy Galleries, Fife, UK (Group, 5 October 2024 – 17 September 2025)

SOLO EXHIBITIONS

2024 Alphabet, i8 Gallery, Reykjavik, Iceland

Darker Than Blue, Alfonso Artiaco, Naples, Italy

Cadmium Orange / Red Violet / Lamp Black, Kode, Bergen, Norway

Turn, Sean Kelly, Los Angeles, USA

2023 St Sebastian, Kerlin Gallery, Dublin, Ireland

Between, Galerie Tschudi, Zurich, Switzerland

Parra & Romero, Ibiza, Spain

Frith Street Gallery, London, UK

2022 Tondos, Sean Kelly, New York, USA

Fox Jensen & Fox Jensen McCroy, Alexandria, Australia

2021 a pure land, i8 Gallery, Reykjavik, Iceland

a pure land, OSL Contemporary, Oslo, Norway

2019 Exposed Paintings and Split Paintings, Sean Kelly Gallery, Taipei, Taiwan

Keeping Time, Frith Street Gallery, Soho, London, UK

Callum Innes, Prints 2005 - 2019, Edinburgh Printmakers, Edinburgh, Scotland

Callum Innes, Galerie Tschudi, Zuoz, Switzerland

2018 In Position, Château la Coste, Aix-en-Provence, France

Byzantine Blue, Delft Blue, Paris Blue, Ingleby, Edinburgh, UK

Callum Innes, Galerie Tschudi, Zuoz, Switzerland

Callum Innes, OSL contemporary, Oslo

Tape, Loock Galerie, Berlin

SOLO EXHIBITIONS CONTD.

- 2017 Kerlin Gallery, Dublin
In Two, Ivorypress, Madrid
With Curve, Sean Kelly Gallery, New York
- 2016 I'll Close My Eyes, De Pont Museum, Tilburg
On Ground, Galerie Tschudi, Zuoz, Switzerland
i8 Gallery, Reykjavik, Iceland
- 2015 Frith Street Gallery, London
OSL Contemporary, Oslo
- 2014 Callum Innes, Loock Galerie, Berlin
- 2013 Callum Innes, Malerei-als-Prozess, Neues Museum, Nurnburg
Watercolours, Galerie Tschudi, Zuoz, Switzerland
Liminal, Sean Kelly Gallery, New York
i8 Gallery, Reykjavik
Callum Innes, Whitworth Art Gallery, Manchester
- 2012 Unforeseen, Kerlin Gallery, Dublin
Callum Innes: Works on Paper 1989–2012, Ingleby Gallery, Edinburgh
Regent Bridge, Edinburgh, public art commission, part of Edinburgh Art Festival
Edouard Malingue Gallery, Hong Kong
- 2011 New Paintings and Watercolours, Frith Street Gallery, London
New Paintings, Jensen Gallery, Sydney, Australia
Fox Jensen, Auckland, New Zealand
- 2010 Watercolour, Sean Kelly Gallery, New York
Loock Gallery, Berlin
Untitled, Galerie Helga de Alvear, Madrid
At One Remove, Sean Kelly Gallery, New York
- 2009 I look to you, Ingleby Gallery, Edinburgh
Jensen Gallery, Sydney
- 2008 Kerlin Gallery, Dublin
From Memory, Museum of Contemporary Art, Sydney
Galerie Tschudi, Zuoz, Switzerland
Ingleby Gallery, Edinburgh (with Hiroshi Sugimoto)
Andrew Jensen Gallery, Auckland, New Zealand
- 2007 Discourse, Frith Street Gallery, London
From Memory, Kettle's Yard, Cambridge, Great Britain
From Memory, Modern Art Oxford, Great Britain

SOLO EXHIBITIONS CONTD.

- 2006 Galerie Tschudi, Zuoz, Switzerland
From Memory, Fruitmarket Gallery, Edinburgh, Scotland
Sean Kelly Gallery, New York
- 2005 Resonance, Tate St Ives
- 2004 Kerlin Gallery, Dublin, Ireland
Ingleby Gallery, Edinburgh, U.K.
Galerie Tschudi Glarus, Switzerland
- 2003 Callum Innes: Scheveningen Black, Sean Kelly Gallery, New York, NY
- 2002 Andrew Jensen Gallery, Auckland, New Zealand
Galerie Bob von Oursow, Zurich, Switzerland
- 2001 Callum Innes: Exposed Paintings, Ingleby Gallery, Edinburgh, Scotland
Frith Street Gallery, London, Great Britain
- 2000 Sean Kelly Gallery, New York
The Pier Arts Centre, Stromness, Orkney, Scotland
Kerlin Gallery, Dublin, Ireland
Jensen Gallery, Auckland, New Zealand
- 1999 Irish Museum of Modern Art, Dublin, Ireland
Kunsthalle Bern, Switzerland
- 1998 Sean Kelly Gallery, New York
Ikon Gallery, Birmingham, Great Britain
Galerie Bob van Orsouw, Zürich, Switzerland
Frith Street Gallery, London, Great Britain
Brownstone & Corréard, Paris, France
- 1997 Sean Kelly Gallery, New York
Kunsthaus Zürich, Zürich, Switzerland
Galerie M. + R. Fricke, Düsseldorf and Berlin, Germany
- 1996 Frith Street Gallery, London, Great Britain
Patrick de Brock Gallery, Knokke, Belgium
Inverleith House, Royal Botanic Garden Edinburgh, 50th Edinburgh
International Festival (1990-1996), Scotland
Galerie Slewe, Amsterdam, The Netherlands
- 1995 The Turner Prize, Tate Gallery, London, Great Britain
Mackintosh Gallery, Glasgow School of Art, Glasgow
Galerie Gilbert Brownstone and Cie, Paris, France
Galerie M. + R. Fricke, Düsseldorf, Germany

SOLO EXHIBITIONS CONTD.

- Galerie Bob van Orsouw, Zürich, Switzerland
Angel Row Gallery, Nottingham, Great Britain
Galeria Paolo Gentili, Florence, Italy
- 1994 Frith Street Gallery, London (with Juan Uslé)
- 1993 Galerie Bob van Orsouw, Zürich, Switzerland
Jan Turner Gallery, Los Angeles
Galerie Patrick de Brock, Antwerp, Belgium
- 1992 ICA, London, Great Britain
Galerie nächst St. Stephan, Rosemarie Schwarzwälder, Vienna, Austria
Scottish National Gallery of Modern Art, Edinburgh, Scotland
- 1991 Frith Street Gallery, London, Great Britain
Galerie Patrick de Brock, Antwerp, Belgium
- 1990 Frith Street Gallery, London, Great Britain
Jan Turner Gallery, Los Angeles
- 1988 369 Gallery, Edinburgh, Scotland
- 1986 Artspace Gallery, Aberdeen, Scotland

SELECTED GROUP EXHIBITIONS

- 2023 Beautiful, Vivid, Self-Contained, curated by David Salle, Hill Art Foundation, New York, NY, USA
Twenty-Five, Ingleby Gallery, Edinburgh, Scotland, UK
- 2022 Une histoire de famille / A family story, Musée d'art contemporain de Lyon, Lyon, France
- 2021 Principally Painting, Works from the Hilti Art Foundation, Kunstmuseum Liechtenstein
- 2019 Shadowplay, Kerlin Gallery, Dublin, Ireland
Abstract By Nature, Sean Kelly Gallery, NYC, USA
Limits, Edges and Frontiers, Meessen De Clercq, Brussels, Belgium
Beyond Borders, Boghossian Foundation, Brussels, Belgium
- 2017 Abstract Painting Now!, Kunsthalle Krems, Krems an der Donau, Austria
Park, Holly's Gallery, Guangzhou, China (co-presented by Kerlin Gallery)
- 2016 Cher(e)s Ami(e)s: Hommage aux donateurs des collections contemporaines, Centre Pompidou, Paris, France
A Discreet Vessel, Jensen Gallery, Sydney, Australia
- 2015 30 Years, Galerie Tschudi, Switzerland
Chromophobia, Gagolian Gallery, Geneva, Switzerland

GROUP EXHIBITIONS CONTD.

- 2014 Silver, Frith Street Gallery, London, UK
GENERATION: 25 Years of Art in Scotland, Scottish National Gallery, Edinburgh, UK
Within/Beyond Borders: Art from the European Investment Bank Collection, Banco de Portugal, Lisbon, Portugal
Recent Acquisitions, Museum de Pont, The Netherlands
- 2013 Florence and Daniel Guerlian Donation, Centre Pompidou, Paris, France
Moving – Norman Foster on Art, Carré d'Art, Nimes, France
Summer Show, John Berggruen Gallery, San Francisco, USA
HAUPTSACHE GRAU 03, Farbiges Grau, Mies Van Der Rohe Haus, Berlin, Germany
The Art of the Present, Centro + Centro, Palacio de Cibeles, Madrid, Spain
Once upon a time and a very good time it was..., Ingleby Gallery, Edinburgh, UK
- 2012 Time out of Mind, IMMA - NCH, Earlsfort Terrace, Dublin, Ireland
La ligne passée, Galerie Bernard Ceysson, Luxembourg
A Parliament of Lines, City Art Centre, Edinburgh, UK
The Architecture of Colour, Jensen Gallery, Australia
- 2011 Watercolour, Tate Britain, London, UK
E=MC2, Jensen Gallery, Sydney, Australia
Conversations, John Berggruen Gallery, San Francisco, USA
Someone Else's Life, Kerlin Gallery, Dublin, Ireland
Artists for Kettle's Yard, Kettle's Yard, Cambridge, UK
Within / Beyond Borders, Byzantine & Christian Museum, Athens, Greece
- 2010 water|colour, Callum Innes | Colm Toibin, Sean Kelly Gallery, New York, USA
La Pesanteur et la Grace, Le Collège des Bernardins, Paris, France; Villa Medici, Rome, Italy
Summer Exhibition, Royal Academy of Arts, London, UK
Cream, KIASMA, Museum of Contemporary Art, Helsinki, Finland
What you see is where you're at, Scottish National Gallery of Modern Art, Edinburgh, UK
Monochrome Reflections, Sammlung Haubrok, Berlin, Germany
Works from the Collection, Von Bartha Collection, Basel, Switzerland
summer 2010, Kerlin Gallery, Dublin, Ireland
- 2009 Sometimes Making Something Leads to Nothing, Ingleby Gallery, Edinburgh, UK
Ressonancia Resonance Resonanz, with Iran do Espirito Santo, Callum Innes, Wolfgang Laib, Sean Kelly Gallery, New York, USA
Almanac: The Gift of Ann Lewis AO, Museum of Contemporary Art Sydney (MCA), Sydney, NSW, Australia
Galerie Tschudi, Zuos, Switzerland

GROUP EXHIBITIONS CONTD.

- Jensen Gallery, Auckland, New Zealand
- 2008 STRUCTURES AND SURFACES, The Furniture of Paul Kjoerholm and Selected Artwork, R & Company, New York, USA
- Celebrating 20 Years, Kerlin Gallery, Dublin, Ireland
- Cancelled, Erased & Removed, Sean Kelly Gallery, New York, USA
- Conversations, Kettle's Yard, Cambridge, UK
- Callum Innes & Hiroshi Sugimoto, Ingleby Gallery, Edinburgh, UK
- 2007 Everything, Dun and Prown Contemporary, Dallas, Texas, USA
- Three, Irish Museum of Modern Art, Dublin, Ireland
- Pure, Sean Kelly Gallery, New York, USA
- Beziehungsweise, Galerie Hubert Winter, Vienna, Austria
- Jensen Gallery, Auckland, New Zealand
- Structures and Surfaces, Sean Kelly Gallery and R Gallery, New York, USA
- 2006 Resonance, Frith Street Gallery, London, UK
- Summer Exhibition, Frith Street Gallery, London, UK
- The Collection: Selected Abstract Works, Mead Gallery, Warwick Arts Centre, UK
- Helga de Alvear – Concepts for a Collection, Exhibition Centre of Centro Cultural de Belem, Brazil
- Less is More, More or Less, Martin Weinstein Gallery, Minneapolis, USA
- Print Run: An Exhibition of Prints, Frith Street Gallery, London, UK
- Edition, Ingleby Gallery, Edinburgh, UK
- 2005 Melancholia, Jensen Gallery, Auckland, New Zealand
- Elements of Abstraction: Space, Line & Interval in Modern British Art, Southampton City Art Gallery, UK
- Galerie Tschudi, Switzerland
- Evergreen, Inverleith House, Edinburgh, UK
- Who's Afraid of Red, Yellow & Blue?, Ingleby Gallery, Edinburgh, UK
- Helga de Alvear Collection, Cáceres, Spain
- Lux, Jensen Gallery, Auckland, New Zealand
- Niele Toroni, Galerie Tschudi, Switzerland
- 2004 Liverpool Biennial, The Tea Factory, Liverpool, UK
- WOW (The Work of Work), Henry Art Gallery, University of Washington, Seattle, USA
- Sean Kelly Gallery, New York, USA
- There's Joy in Repetition, Jensen Gallery, Auckland, New Zealand
- Singular Forms (Sometimes Repeated): Art from 1951 to the Present, Solomon R. Guggenheim Museum, New York, USA
- Minimal & Concept Art, MMK Museum Moderner Kunst Wörlen, Passau, Germany

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- The Edge of the Real, Whitechapel Art Gallery, London, UK
C6 H 10 05, Andrew Jensen Gallery, Auckland, New Zealand
Summer Show, Frith Street Gallery, London, UK
- 2003 White, Ingleby Gallery, Edinburgh
Exodus, curated by David Austen, Kettles Yard, Cambridge, UK
Reflections: Bernard Frieze, Prudencio Ibarazal and Callum Innes, Galería Helga de Alvear, Madrid, Spain
Bernard Frieze/Callum Innes, Frith Street Gallery, London, UK
Mouvements de fonds, MAC Musées d'Art Contemporain, Marseille, France
- 2002 Colour White, De La Warr Pavilion, Bexhill-on-Sea, UK
Jerwood Painting Prize, Jerwood Gallery, London, UK
Summer Exhibition, Frith Street Gallery, London, UK
Abstraction, Ingleby Gallery, Edinburgh, UK
Points of Orientation, Jensen Gallery, Auckland, New Zealand
Remarks on Colour, Sean Kelly Gallery, New York, USA
Scottish Art, Scottish National Gallery of Modern Art, Edinburgh, UK
Artaid, Bloomberg Space, London, UK
Sphere, Sir John Soane's Museum, London, UK
- 2001 Fusion, G Fine Art, Washington DC, USA
FRESH: Recent Acquisitions, Albright Knox Art Gallery, Buffalo, NY, USA
Six Degrees of Separation, Jensen Gallery, Auckland, New Zealand
Heads and Hands, Washington Project for the Arts, Corcoran, Washington DC, USA
Group Show, Kerlin Gallery, Dublin, Ireland
Here and Now; Scottish Art 1990-2001, Dundee Contemporary Arts, Dundee, UK
Open Country – Contemporary Scottish Artists, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland
- 2000 Kevin Appel, Jeremy Dickenson, Callum Innes, Tom LaDuke, Linda Stark, Angles Gallery, Santa Monica, CA, USA
On The Edge of The Western World, Invisible Museum, London; Museum of Modern Art, San Francisco, CA, USA
Blue: Borrowed and New, The New Art Gallery, Walsall, UK
Summer Show, Frith Street Gallery, London, UK
The Tao of Painting: Principles of Monochrome, The McKinney Avenue Contemporary, Dallas, TX, USA
Expressions: Scottish Art 1976-1989, Dundee Contemporary Arts Center, Dundee, UK
A Century of Innocence – The History of the White Monochrome, Rooseum Centre for Contemporary Art, Malmö, Sweden

GROUP EXHIBITIONS CONTD.

- 1999 Prime, Dundee Contemporary Arts Center, Dundee, UK
0 to 60 in 10 Years, Frith Street Gallery, London, UK
New Work: Painting Today, Recent Acquisitions, San Francisco Museum of Modern Art, San Francisco, CA, USA
- 1998 Nat West Art Prize – Prize Winner, Lothbury Gallery, London, UK
Abstract Painting, Once Removed, Contemporary Arts Museum, Houston, TX, travelled to Kemper Museum of Contemporary Art, Kansas City, MO, USA
Galerie Slewe, Amsterdam, The Netherlands
Inner Eye - Contemporary Art, Marc and Livia Straus Collection, Samuel P. Harn Museum, Gainesville, FL, USA
Baltimore Collects, Four Corners Selections from the Collection of Michael and Ilene Salcman, Stevenson, MD, USA
Family, Inverleith House, Royal Botanical Garden, Edinburgh, Scotland, UK
Infra-Slim Spaces, Birmingham Museum of Art, Birmingham, AL, USA
- 1997 Best of the Season, Aldrich Museum of Contemporary Art, Ridgefield, CT, USA
Abstractions Provisoires, Musée d'Art Moderne de St. Etienne, St. Etienne, France
Magnetic – Drawings in Dialogue, Sean Kelly Gallery, New York, USA
Seattle Collects Paintings, Seattle Art Museum, Seattle, WA, USA
Absolut Vision: British Painting in the 90s, The Fruitmarket Gallery, Edinburgh, UK
- 1997 John Moore's, Walker Art Gallery, Liverpool, UK
- 1996 Kleine Welten, Galerie M. + R. Fricke, Düsseldorf, Germany
Leoncavallo, Milan, Italy
Absolut Vision: British Painting in the 90s, Museum of Modern Art, Oxford, UK
- 1995 Jerwood Award for Painting, Royal Scottish Academy, Edinburgh; Royal Academy, London, UK
The Mutated Painting, Galerie Martina Detterer, Frankfurt, Germany
From Here, Karsten Schubert Gallery and Waddington Galleries, London, UK
Architecture of the Mind, Galerie Barbara Farber, Amsterdam, The Netherlands
New Abstraction, Kohn Turner Gallery, Los Angeles, CA, USA
The Punter's Art Show, BBC Project, The Orchard Gallery, Derry, UK
- 1994 New Voices, Centre d'Art Santa Monica, Barcelona, travelled to Museo de Bellos Artes, Bilbao, and Madrid, Spain
Delit d'initiés, Galerie Gilbert Brownstone and Cie, Paris, France
Lead and Follow; The Continuity of Abstraction (Robert Loedear Collection), Atlantis Gallery, London, UK
Paintmarks, Kettle's Yard, Cambridge, travelled to City Art Gallery, Southampton and Mead Gallery, University of Warwick, Coventry, UK
Collezione Agostino e Patrizia Re-Rebaudengo, Turin; La Galleria Civica di

GROUP EXHIBITIONS CONTD.

- Modena, Modena, Italy
Idea Europe, Palazzo Pubblico, Siena, Italy
Seeing the Unseen, Invisible Museum, Peter Fleissig Collection, London, UK
The Curator's Egg, Anthony Reynolds Gallery, London, UK
- 1993 Works on Paper, Galerie nächst St. Stephan, Vienna, Austria
Prospect '93, Frankfurter Kunstverein und Schirnhalles, Frankfurt, Germany
New Voices, Arts Council of Great Britain World Touring Exhibition, travelled to Centre de Conférences Albert Borchette, Brussels, Belgium; Musée Nationale d'Histoire et d'Art, Luxembourg; Taksim Art Gallery, Istanbul; State Fine Arts Gallery, Ankara; State Painting and Sculpture Museum, Izmir, Turkey
Moving into View, Recent British Painting, Arts Council of Great Britain touring exhibition
John Moore's, Walker Art Gallery, Liverpool, UK
Coalition, Center for Contemporary Arts, Glasgow, UK
Callum Innes / Perry Roberts: Works on Paper, Frith Street Gallery, London, UK
Wonderful Life, Lisson Gallery, London, UK
- 1992 Abstrakte Malerei zwischen Analyse und Synthese, Galerie Nächst St. Stephan, Vienna, Austria
Galleria L'Attico, Rome, Italy
Johnen & Schöttle, Cologne, Germany
- 1991 Painting Alone, Pace Gallery, New York, USA
Kunst Europa, Kunstverein Freiburg, Freiburg, Germany
Artisti Invitati Al Premio Internazionale, (First Prize), Milan, Rome, London, USA
Busche Galerie, Cologne, Germany
- 1990 The British Art Show, MacLellan Galleries, Glasgow; Leeds City Art Gallery, Leeds; Hayward Gallery, London, UK
- 1989 369 Gallery, Edinburgh, Scotland, UK
Smith Biennial, Stirling, Scotland, UK
Scatter, Third Eye Centre, Glasgow, Scotland, UK
Fruitmarket Open, Edinburgh, Scotland, UK

COLLECTIONS

- Albright-Knox Art Gallery, Buffalo, New York, USA
Auckland Art Gallery, Auckland, New Zealand
Arts Council of England, UK
Birmingham City Museum & Art Gallery, Birmingham, UK
Birmingham Museum of Art, Birmingham, Alabama, USA

COLLECTIONS CONTD.

The Bohen Foundation, New York City, New York, USA

The British Arts Council, London, UK

Centre Pompidou, Paris, France

Centro de Arte Moderna José de Azeredo Perdigão - Fundação Calouste Gulbenkian,
Lisbon, Portugal

City Art Centre, Edinburgh, UK

Contemporary Arts Museum, Houston, Texas, USA

Contemporary Art Society, London, UK

Deutsche Bank, London, UK

Deutsche Bank, Sydney, Australia

Government Art Collection, UK

Guggenheim Collection, New York City, New York, USA

HypoVereinsbank, Munich, Germany

Irish Museum of Modern Art, Dublin, Ireland

Kode, Bergen, Norway

Kunsthalle Bern, Switzerland

Kunsthaus Zurich, Switzerland

Kunstmuseum Nuremberg, Germany

Modern Art Museum of Fort Worth, Fort Worth, Texas, USA

Musée des Beaux-Arts, Lausanne, Switzerland

National Galleries of Australia, Canberra, Australia

Neuberger & Berman, New York City, New York, USA

Progressive Corporation, Cleveland, Ohio, USA

Royal Bank of Scotland, UK

San Francisco Museum of Modern Art, San Francisco, California, USA

Scottish National Gallery of Modern Art, Edinburgh, UK

Solomon R. Guggenheim Museum, New York City, New York, USA

Southampton City Art Gallery, UK

Tang Teaching Museum/Art Gallery, Skidmore College, Saratoga Springs, USA

Tate Gallery, London, UK

The Scottish Parliament, Edinburgh, UK

Toledo Museum of Art, Ohio, USA

Towner Art Gallery and Museum, Eastbourne, UK

University of Colorado, Boulder, Colorado, USA

Walker Art Gallery, Liverpool, UK

BIBLIOGRAPHY

- 2024 Callum Innes, Tondos, Sean Kelly; text by Éric de Chasse
- 2021 Callum Innes, Thomas A Clark, a pure land, Circa Press
- 2018 Callum Innes, In Position, Château La Coste in association with Kerlin Gallery; essay by Éric de Chasse
- 2016 Callum Innes, I'll Close My Eyes, Hatje Cantz/De Pont Museum
Callum Innes, Edges, Ivorypress
- 2013 Callum Innes, HISTORY, The University of Manchester/Whitworth Art Gallery
- 2011 Callum Innes/Colm Toibín, water|colour, Sean Kelly, New York
- 2010 For the Love of Art, The Kelly Collection, Wexford, ed. Dr. Roisin Kennedy, pp. 122–124
- 2009 Callum Innes, I Look to You, Ingleby Gallery, Edinburgh
- 2006 Callum Innes, From Memory, Hatje Cantz/The Fruitmarket Gallery, Edinburgh
- 2005 Callum Innes, Resonance, Tate St Ives
- 2004 Singular Forms (Sometimes Repeated): Art from 1951 to the Present, Guggenheim Museum, New York, 2004, p. 157
Callum Innes, Ingleby Gallery, Edinburgh
- 2001 Callum Innes, Exposed Paintings, Ingleby Gallery, Edinburgh
Invisible Museum, London
- 2000 Blue: borrowed and new, The New Art Gallery, Walsall, UK
Louisa Buck, Moving Targets 2: A User's Guide to British Art Now, Tate, London
- 1999 Callum Innes, Irish Museum of Modern Art, Dublin; essay by Marco Livingstone
- 1998 Callum Innes, Ikon Gallery; Kunsthalle Bern, Germany
Callum Innes, Watercolors, Kunsthaus Zurich/Graphisches Kabinett
- 1996 Callum Innes: 1990–1996, Inverleith House/Royal Botanic Gardens, Edinburgh; essay by Mel Gooding
- 1995 Callum Innes, Galerie Bob van Orsouw, Zurich; essay by Friedrich Meschede
Architecture of the Mind, Galerie Barbera Farber, Amsterdam; essay by David Moos
Adrian Searle, Callum Innes, Angel Row Gallery, Nottingham
Turner Prize 1995, Tate Publishing, London
Andrew Wilson, From Here, Waddington Galleries/Karsten Schubert Gallery, London
- 1993 Andrew Nairn, Coalition, Center for Contemporary Arts, Glasgow
Peter Weiermair, Prospect '93, Frankfurter Kunstverein/Schirnhalde, Frankfurt
- 1992 Callum Innes, ICA, London/Frith Street Gallery, London; essay by Rainer Crone
- 1991 Meyeric-Hughes, Henry and Jonathan Watkins, Kunst Europa: Grossbritannien, Arbeitsgemeinschaft deutscher Kunstvereine, Freiberg
- 1990 Rainer Crone & David Moos, Painting Alone, Pace Gallery, New York
Caroline Collier, David Ward & Andrew Nairn, The British Art Show 1990, South Bank Centre, London

SELECTED PRESS

- 2024 Allan Crow, 'Paintings by John Bellany, Alison Watt, Callum Innes and Ken Currie on show in Kirkcaldy', Fife Today, 8 October
- Mariam Bagdady, 'Callum Innes Turn', Flaunt, April
- '7 Questions for Artist Callum Innes on the Appeal of His 'Off-Kilter' Paintings', Artnet News, 26 March
- Catherine Anson, 'Dallas Art Fair 2024 – Your Exclusive Visual Preview', Paper City, 26 March
- 'Callum Innes, Cadmium Orange Red Violet Lamp Black - Kode Bergen, Norway', Martin Cid Magazine, 21 March
- Osamn Can Yerebakan, 'TEFAF opens its new edition with a trend-defying art and antique fair', Wallpaper* Magazine, 14 March
- Susan Moore, 'The line of beauty connecting ancient Greek vases and modern abstract paintings', The Financial Times – Collecting, 2 March
- 2023 Philip Carton, 'Meet The Artist: Callum Innes', Business Post, 29 October
- Niall MacMonagle, 'Shapeshifter comes full circle with tondo creation', The Sunday Independent, 22 October
- Sara Dolfi Agostini, 'From Ibiza to Beirut: Eight Mediterranean shows to see this summer', Art Basel, 2 August
- Carson Griffith, 'Is the Quiet Luxury Trend Sweeping the Art World?', Cultured Magazine, 13 July
- Paul Carey-Kent, 'Callum Innes: Interview of the Month', ArtLyst, 29 May
- Rosie Lesso, 'Contemporary Abstract Art: How Can I Recognize it?', The Collector, 27 March
- Kari Nestaas, 'Opplyst i Norge', Kapital, 12 February
- 2022 Louis Wise, 'The Renaissance, reborn', The FT Weekend: HTSI, 14 December
- 2020 Jackie Wullschläger, 'How contemporary art is changing in the Covid-19 era', The Financial Times, 20 April
- 2019 Sarah Cascone, 'Editor's Picks: 19 Things Not to Miss in New York's Art World This Week', ArtNet News, 24 June
- 2018 Andrew Russeth, 'Ingleby Gallery will move to new Edinburgh Space', Artnet, 21 February
- Phil Miller, The Herald, 12 May
- Anna Savva, Cambridge News, 2 February
- Annie Armstrong, ARTNEWS, 12 March
- 2017 The Irish Independent, 'Great Scot', 3 September
- Robert Clark, 'Callum Innes', The Guardian Guide, 2 September
- 2016 John Rogers, 'A Moment's Pause: Callum Innes Creates a Space in Time', The Reykjavik Grapevine, 9 June
- 2014 'Old Town Steps to reopen after 10 years', BBC, February
- 2013 The Arab Irish Journal, Issue 5, pg. 64/65, December

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- 2012 Sky Sherwin, Guardian Guide, 1 March
Tim Stott, Art Review, December
Nina Jones, 'Frieze Fair: Sign of the Times', Women's Wear Daily, 22 October
The Works, RTE One, 13 September
Karen Wright, 'In the Studio: Callum Innes', The Independent, 15 September
Aidan Dunne, The Irish Times, 17 September, p. 11
Ireland's Homes Interiors & Living, October, p. 10
Jonathan Jones, The Guardian, 27 July
Edinburgh Evening News, 13 July
Brian Donaldson, The List, 11 July
The Art Newspaper, 'What's On', 4 July
Edmund Lee, Time Out Hong Kong, 28 March
Alexandra Seno, 'The Unpainter', The Wall Street Journal, March
- 2011 Skye Sherwin, Guardian Guide, May
Jackie Wullschlager, The Financial Times, 18 February
Cristín Leach, The Sunday Times, 6 February, p. 39
Maeve Heslin, Hot Press, Vol. 35, Issue 1, 26 January, p. 118
Metro, 17 January, p. 12
- 2010 'Life imitates art – Academy Show', The Financial Times, 10 June
Nancy Princenthal, 'Callum Innes – Sean Kelly', Art in America, June
- 2009 Robert Clark, Guardian Guide, August
- 2008 Aidan Dunne, The Irish Times, 4 June
Kate Butler, The Sunday Times, 8 June
Yoseloff Tamar, 'Callum Innes', Art World, January
- 2007 Rebecca Rose, 'All rubbed out', The Financial Times, 17 August
Angela Summerfield, 'Shifting Impressions', The Spectator, March
Aidan Dunne, The Irish Times, 19 February
Tom Lubbock, 'Slim pickings', The Independent, March
Rachel Cooke, 'Ommm. Hear the paintings hum', The Observer, March
Catherine Leen, The Sunday Times, March
Oxford Times, 'From Memory', February
Roy Martin, 'Endless Possibilities', Reading Evening Post, January
- 2006 Rosie Lesso, 'Callum Innes, Fruitmarket Gallery', Art Monthly, November
- 2005 'The Five Best Exhibitions', The Independent, January
- 2003 Robert Cumming, 'Bernard Frieze & Callum Innes', Art Review, June, p. 106
Adrian Searle, 'Lost in Space', The Guardian, July

SELECTED PRESS CONTD.

- 2002 Clare Henry, 'We'll Take Manhattan', The Scotsman, 18 March
'Minimalist Wins Jerwood Prize', BBCnews.com, 1 June
'The Glittering Prizes', The Art Newspaper, June (no. 126), p. 4
Jennifer Veitch, 'Showing His True Colours', edinburghnews.com, 1 June
Michael Wilson, 'Picks: Remarks On Color, Artfoum.com, 18 July
- 2001 David Austen, 'Installation', Modern Painters, Winter, p. 39
Adrian Dannatt, 'Adrian Dannatt's Choice of Contemporary New York Galleries,' The Art Newspaper, No. 110, January, p. 54
- 2000 Aidan Dunne, The Irish Times, 9 November
Clare Henry, 'Canvassing for Less', The Scotsman, 12 December, pp. 1–3.
In Dublin, 'Kerlin Gallery, New Works - Callum Innes', Vol. 25, No. 22, November
- 1999 Aidan Dunne, 'Innes Exposed', The Irish Times, 3 August
Genevieve Francon, 'The Independent on Sunday's Choice Competition: Is this Art?', Independent on Sunday, 24 May, pp. 35–38
The New Yorker, 2 August, p. 14
Howard Halle, 'Minimala', Time Out New York, 12 August, p. 64
Kim Levin, 'Voice Choices', The Village Voice, 4 August
Charlotte Mullins, 'Suited and Muted', The Independent on Sunday, 16 May, pp. 1–2
Dominique Nahas, 'Callum Innes at Sean Kelly Gallery', Art in America, March, p. 110
Hans Rudolf Reust, translated by Dominic Eichler, 'Callum Innes', Frieze, May, p. 99
Time Out New York, 8 July, p. 60
Karen Wright, Modern Painters, Autumn, p. 106
- 1998 B.L., 'Our Choice of London Contemporary Galleries', The Art Newspaper, January, p. 35
Jane Burton, 'Callum Innes: Frith Street', Art News, Volume 97, Number 5, May, p. 182
Martin Coomer, 'Callum Innes at Frith Street', Flash Art, Vol. XXXI, No. 200, p. 100
Richard Cork, 'Canvassing Our Brightest Talent', The Times, 17 June, p. 31
Shalia Dewan, 'What's So Great About Painting', Houston Press, 29 October, pp. 59–60
Genevieve Francon, 'Is This Art? You're the Judge', The Independent, 24 May, pp. 35–38
Kevin Henderson, 'Callum Innes: Interview', Transcript, Volume 3, Number 2, pp. 31–41
Iain Gale, 'Innes Dreams', Scotland on Sunday, 5 July
Dan Glaister, 'Callum Innes', The Guardian, 17 June, p. 24
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