

## CALLUM INNES

b. 1962, Edinburgh. Lives and works in Edinburgh, Scotland

## EDUCATION

1984–85 Edinburgh College of Art, Post Graduate DIP

1980–84 Grays School of Art, Aberdeen

## CURRENT & FORTHCOMING EXHIBITIONS

2024 Flowing, Cairn Gallery, Pittenweem, Scotland (Solo, 28 September 2024 – Spring 2025)

Collecting the Contemporary: Scottish Art at Kirkcaldy Galleries, Kirkcaldy Galleries, Fife, UK (Group, 5 October 2024 – 17 September 2025)

## SOLO EXHIBITIONS

2024 Where To Start, Berggruen Gallery, San Francisco, CA, USA

Alphabet, i8 Gallery, Reykjavik, Iceland

Darker Than Blue, Alfonso Artiaco, Naples, Italy

Cadmium Orange / Red Violet / Lamp Black, Kode, Bergen, Norway

Turn, Sean Kelly, Los Angeles, USA

2023 St Sebastian, Kerlin Gallery, Dublin, Ireland

Between, Galerie Tschudi, Zurich, Switzerland

Parra & Romero, Ibiza, Spain

Frith Street Gallery, London, UK

2022 Tondos, Sean Kelly, New York, USA

Fox Jensen & Fox Jensen McCroy, Alexandria, Australia

2021 a pure land, i8 Gallery, Reykjavik, Iceland

a pure land, OSL Contemporary, Oslo, Norway

2019 Exposed Paintings and Split Paintings, Sean Kelly Gallery, Taipei, Taiwan

Keeping Time, Frith Street Gallery, Soho, London, UK

Callum Innes, Prints 2005 - 2019, Edinburgh Printmakers, Edinburgh, Scotland

Callum Innes, Galerie Tschudi, Zuoz, Switzerland

2018 In Position, Château la Coste, Aix-en-Provence, France

Byzantine Blue, Delft Blue, Paris Blue, Ingleby, Edinburgh, UK

Callum Innes, Galerie Tschudi, Zuoz, Switzerland

Callum Innes, OSL contemporary, Oslo

Tape, Loock Galerie, Berlin

2017 Kerlin Gallery, Dublin

## SOLO EXHIBITIONS CONTD.

- In Two, Ivorypress, Madrid  
With Curve, Sean Kelly Gallery, New York
- 2016 I'll Close My Eyes, De Pont Museum, Tilburg  
On Ground, Galerie Tschudi, Zuoz, Switzerland  
i8 Gallery, Reykjavik, Iceland
- 2015 Frith Street Gallery, London  
OSL Contemporary, Oslo
- 2014 Callum Innes, Looock Galerie, Berlin
- 2013 Callum Innes, Malerei-als-Prozess, Neues Museum, Nurnburg  
Watercolours, Galerie Tschudi, Zuoz, Switzerland  
Liminal, Sean Kelly Gallery, New York  
i8 Gallery, Reykjavik  
Callum Innes, Whitworth Art Gallery, Manchester
- 2012 Unforeseen, Kerlin Gallery, Dublin  
Callum Innes: Works on Paper 1989–2012, Ingleby Gallery, Edinburgh  
Regent Bridge, Edinburgh, public art commission, part of Edinburgh Art Festival  
Edouard Malingue Gallery, Hong Kong
- 2011 New Paintings and Watercolours, Frith Street Gallery, London  
New Paintings, Jensen Gallery, Sydney, Australia  
Fox Jensen, Auckland, New Zealand
- 2010 Watercolour, Sean Kelly Gallery, New York  
Looock Gallery, Berlin  
Untitled, Galerie Helga de Alvear, Madrid  
At One Remove, Sean Kelly Gallery, New York
- 2009 I look to you, Ingleby Gallery, Edinburgh  
Jensen Gallery, Sydney
- 2008 Kerlin Gallery, Dublin  
From Memory, Museum of Contemporary Art, Sydney  
Galerie Tschudi, Zuoz, Switzerland  
Ingleby Gallery, Edinburgh (with Hiroshi Sugimoto)  
Andrew Jensen Gallery, Auckland, New Zealand
- 2007 Discourse, Frith Street Gallery, London  
From Memory, Kettle's Yard, Cambridge, Great Britain  
From Memory, Modern Art Oxford, Great Britain
- 2006 Galerie Tschudi, Zuoz, Switzerland

## SOLO EXHIBITIONS CONTD.

- From Memory, Fruitmarket Gallery, Edinburgh, Scotland  
Sean Kelly Gallery, New York
- 2005 Resonance, Tate St Ives
- 2004 Kerlin Gallery, Dublin, Ireland  
Ingleby Gallery, Edinburgh, U.K.  
Galerie Tschudi Glarus, Switzerland
- 2003 Callum Innes: Scheveningen Black, Sean Kelly Gallery, New York, NY
- 2002 Andrew Jensen Gallery, Auckland, New Zealand  
Galerie Bob von Oursow, Zurich, Switzerland
- 2001 Callum Innes: Exposed Paintings, Ingleby Gallery, Edinburgh, Scotland  
Frith Street Gallery, London, Great Britain
- 2000 Sean Kelly Gallery, New York  
The Pier Arts Centre, Stromness, Orkney, Scotland  
Kerlin Gallery, Dublin, Ireland  
Jensen Gallery, Auckland, New Zealand
- 1999 Irish Museum of Modern Art, Dublin, Ireland  
Kunsthalle Bern, Switzerland
- 1998 Sean Kelly Gallery, New York  
Ikon Gallery, Birmingham, Great Britain  
Galerie Bob van Orsouw, Zürich, Switzerland  
Frith Street Gallery, London, Great Britain  
Brownstone & Corréard, Paris, France
- 1997 Sean Kelly Gallery, New York  
Kunsthhaus Zürich, Zürich, Switzerland  
Galerie M. + R. Fricke, Düsseldorf and Berlin, Germany
- 1996 Frith Street Gallery, London, Great Britain  
Patrick de Brock Gallery, Knokke, Belgium  
Inverleith House, Royal Botanic Garden Edinburgh, 50th Edinburgh  
International Festival (1990-1996), Scotland  
Galerie Slewe, Amsterdam, The Netherlands
- 1995 The Turner Prize, Tate Gallery, London, Great Britain  
Mackintosh Gallery, Glasgow School of Art, Glasgow  
Galerie Gilbert Brownstone and Cie, Paris, France  
Galerie M. + R. Fricke, Düsseldorf, Germany  
Galerie Bob van Orsouw, Zürich, Switzerland

## SOLO EXHIBITIONS CONTD.

- Angel Row Gallery, Nottingham, Great Britain  
Galeria Paolo Gentili, Florence, Italy
- 1994 Frith Street Gallery, London (with Juan Uslé)
- 1993 Galerie Bob van Orsouw, Zürich, Switzerland  
Jan Turner Gallery, Los Angeles  
Galerie Patrick de Brock, Antwerp, Belgium
- 1992 ICA, London, Great Britain  
Galerie nächst St. Stephan, Rosemarie Schwarzwälder, Vienna, Austria  
Scottish National Gallery of Modern Art, Edinburgh, Scotland
- 1991 Frith Street Gallery, London, Great Britain  
Galerie Patrick de Brock, Antwerp, Belgium
- 1990 Frith Street Gallery, London, Great Britain  
Jan Turner Gallery, Los Angeles
- 1988 369 Gallery, Edinburgh, Scotland
- 1986 Artspace Gallery, Aberdeen, Scotland

## SELECTED GROUP EXHIBITIONS

- 2023 Beautiful, Vivid, Self-Contained, curated by David Salle, Hill Art Foundation, New York, NY, USA  
Twenty-Five, Ingleby Gallery, Edinburgh, Scotland, UK
- 2022 Une histoire de famille / A family story, Musée d'art contemporain de Lyon, Lyon, France
- 2021 Principally Painting, Works from the Hilti Art Foundation, Kunstmuseum Liechtenstein
- 2019 Shadowplay, Kerlin Gallery, Dublin, Ireland  
Abstract By Nature, Sean Kelly Gallery, NYC, USA  
Limits, Edges and Frontiers, Meessen De Clercq, Brussels, Belgium  
Beyond Borders, Boghossian Foundation, Brussels, Belgium
- 2017 Abstract Painting Now!, Kunsthalle Krems, Krems an der Donau, Austria  
Park, Holly's Gallery, Guangzhou, China (co-presented by Kerlin Gallery)
- 2016 Cher(e)s Ami(e)s: Hommage aux donateurs des collections contemporaines, Centre Pompidou, Paris, France  
A Discreet Vessel, Jensen Gallery, Sydney, Australia
- 2015 30 Years, Galerie Tschudi, Switzerland  
Chromophobia, Gagosian Gallery, Geneva, Switzerland
- 2014 Silver, Frith Street Gallery, London, UK

## GROUP EXHIBITIONS CONTD.

- GENERATION: 25 Years of Art in Scotland, Scottish National Gallery, Edinburgh, UK  
Within/Beyond Borders: Art from the European Investment Bank Collection, Banco de Portugal, Lisbon, Portugal  
Recent Acquisitions, Museum de Pont, The Netherlands
- 2013 Florence and Daniel Guerlian Donation, Centre Pompidou, Paris, France  
Moving – Norman Foster on Art, Carré d'Art, Nimes, France  
Summer Show, John Berggruen Gallery, San Francisco, USA  
HAUPTSACHE GRAU 03, Farbiges Grau, Mies Van Der Rohe Haus, Berlin, Germany  
The Art of the Present, Centro + Centro, Palacio de Cibeles, Madrid, Spain  
Once upon a time and a very good time it was..., Ingleby Gallery, Edinburgh, UK
- 2012 Time out of Mind, IMMA - NCH, Earlsfort Terrace, Dublin, Ireland  
La ligne passée, Galerie Bernard Ceysson, Luxembourg  
A Parliament of Lines, City Art Centre, Edinburgh, UK  
The Architecture of Colour, Jensen Gallery, Australia
- 2011 Watercolour, Tate Britain, London, UK  
E=MC2, Jensen Gallery, Sydney, Australia  
Conversations, John Berggruen Gallery, San Francisco, USA  
Someone Else's Life, Kerlin Gallery, Dublin, Ireland  
Artists for Kettle's Yard, Kettle's Yard, Cambridge, UK  
Within / Beyond Borders, Byzantine & Christian Museum, Athens, Greece
- 2010 water|colour, Callum Innes | Colm Toibin, Sean Kelly Gallery, New York, USA  
La Pesanteur et la Grace, Le Collège des Bernardins, Paris, France; Villa Medici, Rome, Italy  
Summer Exhibition, Royal Academy of Arts, London, UK  
Cream, KIASMA, Museum of Contemporary Art, Helsinki, Finland  
What you see is where you're at, Scottish National Gallery of Modern Art, Edinburgh, UK  
Monochrome Reflections, Sammlung Haubrok, Berlin, Germany  
Works from the Collection, Von Bartha Collection, Basel, Switzerland  
summer 2010, Kerlin Gallery, Dublin, Ireland
- 2009 Sometimes Making Something Leads to Nothing, Ingleby Gallery, Edinburgh, UK  
Ressonancia Resonance Resonanz, with Iran do Espirito Santo, Callum Innes, Wolfgang Laib, Sean Kelly Gallery, New York, USA  
Almanac: The Gift of Ann Lewis AO, Museum of Contemporary Art Sydney (MCA), Sydney, NSW, Australia  
Galerie Tschudi, Zuos, Switzerland  
Jensen Gallery, Auckland, New Zealand

## GROUP EXHIBITIONS CONTD.

- 2008      STRUCTURES AND SURFACES, The Furniture of Paul Kjoerholm and Selected Artwork, R & Company, New York, USA  
Celebrating 20 Years, Kerlin Gallery, Dublin, Ireland  
Cancelled, Erased & Removed, Sean Kelly Gallery, New York, USA  
Conversations, Kettle's Yard, Cambridge, UK  
Callum Innes & Hiroshi Sugimoto, Ingleby Gallery, Edinburgh, UK
- 2007      Everything, Dun and Prown Contemporary, Dallas, Texas, USA  
Three, Irish Museum of Modern Art, Dublin, Ireland  
Pure, Sean Kelly Gallery, New York, USA  
Beziehungsweise, Galerie Hubert Winter, Vienna, Austria  
Jensen Gallery, Auckland, New Zealand  
Structures and Surfaces, Sean Kelly Gallery and R Gallery, New York, USA
- 2006      Resonance, Frith Street Gallery, London, UK  
Summer Exhibition, Frith Street Gallery, London, UK  
The Collection: Selected Abstract Works, Mead Gallery, Warwick Arts Centre, UK  
Helga de Alvear – Concepts for a Collection, Exhibition Centre of Centro Cultural de Belem, Brazil  
Less is More, More or Less, Martin Weinstein Gallery, Minneapolis, USA  
Print Run: An Exhibition of Prints, Frith Street Gallery, London, UK  
Edition, Ingleby Gallery, Edinburgh, UK
- 2005      Melancholia, Jensen Gallery, Auckland, New Zealand  
Elements of Abstraction: Space, Line & Interval in Modern British Art, Southampton City Art Gallery, UK  
Galerie Tschudi, Switzerland  
Evergreen, Inverleith House, Edinburgh, UK  
Who's Afraid of Red, Yellow & Blue?, Ingleby Gallery, Edinburgh, UK  
Helga de Alvear Collection, Cáceres, Spain  
Lux, Jensen Gallery, Auckland, New Zealand  
Niele Toroni, Galerie Tschudi, Switzerland
- 2004      Liverpool Biennial, The Tea Factory, Liverpool, UK  
WOW (The Work of Work), Henry Art Gallery, University of Washington, Seattle, USA  
Sean Kelly Gallery, New York, USA  
There's Joy in Repetition, Jensen Gallery, Auckland, New Zealand  
Singular Forms (Sometimes Repeated): Art from 1951 to the Present, Solomon R. Guggenheim Museum, New York, USA  
Minimal & Concept Art, MMK Museum Moderner Kunst Wörlen, Passau, Germany  
The Edge of the Real, Whitechapel Art Gallery, London, UK

## GROUP EXHIBITIONS CONTD.

- C6 H 10 05, Andrew Jensen Gallery, Auckland, New Zealand  
Summer Show, Frith Street Gallery, London, UK
- 2003 White, Ingleby Gallery, Edinburgh  
Exodus, curated by David Austen, Kettles Yard, Cambridge, UK  
Reflections: Bernard Frieze, Prudencio Ibarazal and Callum Innes, Galería Helga de Alvear, Madrid, Spain  
Bernard Frieze/Callum Innes, Frith Street Gallery, London, UK  
Mouvements de fonds, MAC Musées d'Art Contemporain, Marseille, France
- 2002 Colour White, De La Warr Pavilion, Bexhill-on-Sea, UK  
Jerwood Painting Prize, Jerwood Gallery, London, UK  
Summer Exhibition, Frith Street Gallery, London, UK  
Abstraction, Ingleby Gallery, Edinburgh, UK  
Points of Orientation, Jensen Gallery, Auckland, New Zealand  
Remarks on Colour, Sean Kelly Gallery, New York, USA  
Scottish Art, Scottish National Gallery of Modern Art, Edinburgh, UK  
Artaid, Bloomberg Space, London, UK  
Sphere, Sir John Soane's Museum, London, UK
- 2001 Fusion, G Fine Art, Washington DC, USA  
FRESH: Recent Acquisitions, Albright Knox Art Gallery, Buffalo, NY, USA  
Six Degrees of Separation, Jensen Gallery, Auckland, New Zealand  
Heads and Hands, Washington Project for the Arts, Corcoran, Washington DC, USA  
Group Show, Kerlin Gallery, Dublin, Ireland  
Here and Now; Scottish Art 1990-2001, Dundee Contemporary Arts, Dundee, UK  
Open Country – Contemporary Scottish Artists, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland
- 2000 Kevin Appel, Jeremy Dickenson, Callum Innes, Tom LaDuke, Linda Stark, Angles Gallery, Santa Monica, CA, USA  
On The Edge of The Western World, Invisible Museum, London; Museum of Modern Art, San Francisco, CA, USA  
Blue: Borrowed and New, The New Art Gallery, Walsall, UK  
Summer Show, Frith Street Gallery, London, UK  
The Tao of Painting: Principles of Monochrome, The McKinney Avenue Contemporary, Dallas, TX, USA  
Expressions: Scottish Art 1976–1989, Dundee Contemporary Arts Center, Dundee, UK  
A Century of Innocence – The History of the White Monochrome, Rooseum Centre for Contemporary Art, Malmö, Sweden
- 1999 Prime, Dundee Contemporary Arts Center, Dundee, UK

## GROUP EXHIBITIONS CONTD.

- 0 to 60 in 10 Years, Frith Street Gallery, London, UK
- New Work: Painting Today, Recent Acquisitions, San Francisco Museum of Modern Art, San Francisco, CA, USA
- 1998 Nat West Art Prize – Prize Winner, Lothbury Gallery, London, UK
- Abstract Painting, Once Removed, Contemporary Arts Museum, Houston, TX, travelled to Kemper Museum of Contemporary Art, Kansas City, MO, USA
- Galerie Slewe, Amsterdam, The Netherlands
- Inner Eye - Contemporary Art, Marc and Livia Straus Collection, Samuel P. Harn Museum, Gainesville, FL, USA
- Baltimore Collects, Four Corners Selections from the Collection of Michael and Ilene Salcman, Stevenson, MD, USA
- Family, Inverleith House, Royal Botanical Garden, Edinburgh, Scotland, UK
- Infra-Slim Spaces, Birmingham Museum of Art, Birmingham, AL, USA
- 1997 Best of the Season, Aldrich Museum of Contemporary Art, Ridgefield, CT, USA
- Abstractions Provisoires, Musée d'Art Moderne de St. Etienne, St. Etienne, France
- Magnetic – Drawings in Dialogue, Sean Kelly Gallery, New York, USA
- Seattle Collects Paintings, Seattle Art Museum, Seattle, WA, USA
- Absolut Vision: British Painting in the 90s, The Fruitmarket Gallery, Edinburgh, UK
- 1997 John Moore's, Walker Art Gallery, Liverpool, UK
- 1996 Kleine Welten, Galerie M. + R. Fricke, Düsseldorf, Germany
- Leoncavallo, Milan, Italy
- Absolut Vision: British Painting in the 90s, Museum of Modern Art, Oxford, UK
- 1995 Jerwood Award for Painting, Royal Scottish Academy, Edinburgh; Royal Academy, London, UK
- The Mutated Painting, Galerie Martina Detterer, Frankfurt, Germany
- From Here, Karsten Schubert Gallery and Waddington Galleries, London, UK
- Architecture of the Mind, Galerie Barbara Farber, Amsterdam, The Netherlands
- New Abstraction, Kohn Turner Gallery, Los Angeles, CA, USA
- The Punter's Art Show, BBC Project, The Orchard Gallery, Derry, UK
- 1994 New Voices, Centre d'Art Santa Monica, Barcelona, travelled to Museo de Bellos Artes, Bilbao, and Madrid, Spain
- Delit d'initiés, Galerie Gilbert Brownstone and Cie, Paris, France
- Lead and Follow; The Continuity of Abstraction (Robert Loedear Collection), Atlantis Gallery, London, UK
- Paintmarks, Kettle's Yard, Cambridge, travelled to City Art Gallery, Southampton and Mead Gallery, University of Warwick, Coventry, UK
- Collezione Agostino e Patrizia Re-Rebaudengo, Turin; La Galleria Civica di Modena, Modena, Italy

## GROUP EXHIBITIONS CONTD.

- Idea Europe, Palazzo Pubblico, Siena, Italy  
Seeing the Unseen, Invisible Museum, Peter Fleissig Collection, London, UK  
The Curator's Egg, Anthony Reynolds Gallery, London, UK
- 1993 Works on Paper, Galerie nächst St. Stephan, Vienna, Austria  
Prospect '93, Frankfurter Kunstverein und Schirnhalles, Frankfurt, Germany  
New Voices, Arts Council of Great Britain World Touring Exhibition, travelled to Centre de Conférences Albert Borchette, Brussels, Belgium; Musée Nationale d'Histoire et d'Art, Luxembourg; Taksim Art Gallery, Istanbul; State Fine Arts Gallery, Ankara; State Painting and Sculpture Museum, Izmir, Turkey  
Moving into View, Recent British Painting, Arts Council of Great Britain touring exhibition  
John Moore's, Walker Art Gallery, Liverpool, UK  
Coalition, Center for Contemporary Arts, Glasgow, UK  
Callum Innes / Perry Roberts: Works on Paper, Frith Street Gallery, London, UK  
Wonderful Life, Lisson Gallery, London, UK
- 1992 Abstrakte Malerei zwischen Analyse und Synthese, Galerie Nächst St. Stephan, Vienna, Austria  
Galleria L'Attico, Rome, Italy  
Johnen & Schöttle, Cologne, Germany
- 1991 Painting Alone, Pace Gallery, New York, USA  
Kunst Europa, Kunstverein Freiburg, Freiburg, Germany  
Artisti Invitati Al Premio Internazionale, (First Prize), Milan, Rome, London, USA  
Busche Galerie, Cologne, Germany
- 1990 The British Art Show, MacLellan Galleries, Glasgow; Leeds City Art Gallery, Leeds; Hayward Gallery, London, UK
- 1989 369 Gallery, Edinburgh, Scotland, UK  
Smith Biennial, Stirling, Scotland, UK  
Scatter, Third Eye Centre, Glasgow, Scotland, UK  
Fruitmarket Open, Edinburgh, Scotland, UK

## COLLECTIONS

- Albright-Knox Art Gallery, Buffalo, New York, USA  
Auckland Art Gallery, Auckland, New Zealand  
Arts Council of England, UK  
Birmingham City Museum & Art Gallery, Birmingham, UK  
Birmingham Museum of Art, Birmingham, Alabama, USA  
The Bohen Foundation, New York City, New York, USA

## COLLECTIONS CONTD.

The British Arts Council, London, UK

Centre Pompidou, Paris, France

Centro de Arte Moderna José de Azeredo Perdigão - Fundação Calouste Gulbenkian,  
Lisbon, Portugal

City Art Centre, Edinburgh, UK

Contemporary Arts Museum, Houston, Texas, USA

Contemporary Art Society, London, UK

Deutsche Bank, London, UK

Deutsche Bank, Sydney, Australia

Government Art Collection, UK

Guggenheim Collection, New York City, New York, USA

HypoVereinsbank, Munich, Germany

Irish Museum of Modern Art, Dublin, Ireland

Kode, Bergen, Norway

Kunsthalle Bern, Switzerland

Kunsthaus Zurich, Switzerland

Kunstmuseum Nuremberg, Germany

Modern Art Museum of Fort Worth, Fort Worth, Texas, USA

Musée des Beaux-Arts, Lausanne, Switzerland

National Galleries of Australia, Canberra, Australia

Neuberger & Berman, New York City, New York, USA

Progressive Corporation, Cleveland, Ohio, USA

Royal Bank of Scotland, UK

San Francisco Museum of Modern Art, San Francisco, California, USA

Scottish National Gallery of Modern Art, Edinburgh, UK

Solomon R. Guggenheim Museum, New York City, New York, USA

Southampton City Art Gallery, UK

Tang Teaching Museum/Art Gallery, Skidmore College, Saratoga Springs, USA

Tate Gallery, London, UK

The Scottish Parliament, Edinburgh, UK

Toledo Museum of Art, Ohio, USA

Towner Art Gallery and Museum, Eastbourne, UK

University of Colorado, Boulder, Colorado, USA

Walker Art Gallery, Liverpool, UK

## BIBLIOGRAPHY

- 2024 Callum Innes, Tondos, Sean Kelly; text by Éric de Chasse
- 2021 Callum Innes, Thomas A Clark, a pure land, Circa Press
- 2018 Callum Innes, In Position, Château La Coste in association with Kerlin Gallery; essay by Éric de Chasse
- 2016 Callum Innes, I'll Close My Eyes, Hatje Cantz/De Pont Museum  
Callum Innes, Edges, Ivorypress
- 2013 Callum Innes, HISTORY, The University of Manchester/Whitworth Art Gallery
- 2011 Callum Innes/Colm Toibín, water|colour, Sean Kelly, New York
- 2010 For the Love of Art, The Kelly Collection, Wexford, ed. Dr. Roisin Kennedy, pp. 122–124
- 2009 Callum Innes, I Look to You, Ingleby Gallery, Edinburgh
- 2006 Callum Innes, From Memory, Hatje Cantz/The Fruitmarket Gallery, Edinburgh
- 2005 Callum Innes, Resonance, Tate St Ives
- 2004 Singular Forms (Sometimes Repeated): Art from 1951 to the Present, Guggenheim Museum, New York, 2004, p. 157  
Callum Innes, Ingleby Gallery, Edinburgh
- 2001 Callum Innes, Exposed Paintings, Ingleby Gallery, Edinburgh  
Invisible Museum, London
- 2000 Blue: borrowed and new, The New Art Gallery, Walsall, UK  
Louisa Buck, Moving Targets 2: A User's Guide to British Art Now, Tate, London
- 1999 Callum Innes, Irish Museum of Modern Art, Dublin; essay by Marco Livingstone
- 1998 Callum Innes, Ikon Gallery; Kunsthalle Bern, Germany  
Callum Innes, Watercolors, Kunsthaus Zurich/Graphisches Kabinett
- 1996 Callum Innes: 1990–1996, Inverleith House/Royal Botanic Gardens, Edinburgh; essay by Mel Gooding
- 1995 Callum Innes, Galerie Bob van Orsouw, Zurich; essay by Friedrich Meschede  
Architecture of the Mind, Galerie Barbera Farber, Amsterdam; essay by David Moos  
Adrian Searle, Callum Innes, Angel Row Gallery, Nottingham  
Turner Prize 1995, Tate Publishing, London  
Andrew Wilson, From Here, Waddington Galleries/Karsten Schubert Gallery, London
- 1993 Andrew Nairn, Coalition, Center for Contemporary Arts, Glasgow  
Peter Weiermair, Prospect '93, Frankfurter Kunstverein/Schirnhalde, Frankfurt
- 1992 Callum Innes, ICA, London/Frith Street Gallery, London; essay by Rainer Crone
- 1991 Meyeric-Hughes, Henry and Jonathan Watkins, Kunst Europa: Grossbritannien, Arbeitsgemeinschaft deutscher Kunstvereine, Freiberg
- 1990 Rainer Crone & David Moos, Painting Alone, Pace Gallery, New York  
Caroline Collier, David Ward & Andrew Nairn, The British Art Show 1990, South Bank Centre, London

## SELECTED PRESS

- 2024 Allan Crow, 'Paintings by John Bellany, Alison Watt, Callum Innes and Ken Currie on show in Kirkcaldy', Fife Today, 8 October
- Mariam Bagdady, 'Callum Innes Turn', Flaunt, April
- '7 Questions for Artist Callum Innes on the Appeal of His 'Off-Kilter' Paintings', Artnet News, 26 March
- Catherine Anson, 'Dallas Art Fair 2024 – Your Exclusive Visual Preview', Paper City, 26 March
- 'Callum Innes, Cadmium Orange Red Violet Lamp Black - Kode Bergen, Norway', Martin Cid Magazine, 21 March
- Osamn Can Yerebakan, 'TEFAF opens its new edition with a trend-defying art and antique fair', Wallpaper\* Magazine, 14 March
- Susan Moore, 'The line of beauty connecting ancient Greek vases and modern abstract paintings', The Financial Times – Collecting, 2 March
- 2023 Philip Carton, 'Meet The Artist: Callum Innes', Business Post, 29 October
- Niall MacMonagle, 'Shapeshifter comes full circle with tondo creation', The Sunday Independent, 22 October
- Sara Dolfi Agostini, 'From Ibiza to Beirut: Eight Mediterranean shows to see this summer', Art Basel, 2 August
- Carson Griffith, 'Is the Quiet Luxury Trend Sweeping the Art World?', Cultured Magazine, 13 July
- Paul Carey-Kent, 'Callum Innes: Interview of the Month', ArtLyst, 29 May
- Rosie Lesso, 'Contemporary Abstract Art: How Can I Recognize it?', The Collector, 27 March
- Kari Nestaas, 'Opplyst i Norge', Kapital, 12 February
- 2022 Louis Wise, 'The Renaissance, reborn', The FT Weekend: HTSI, 14 December
- 2020 Jackie Wullschläger, 'How contemporary art is changing in the Covid-19 era', The Financial Times, 20 April
- 2019 Sarah Cascone, 'Editor's Picks: 19 Things Not to Miss in New York's Art World This Week', ArtNet News, 24 June
- 2018 Andrew Russeth, 'Ingleby Gallery will move to new Edinburgh Space', Artnet, 21 February
- Phil Miller, The Herald, 12 May
- Anna Savva, Cambridge News, 2 February
- Annie Armstrong, ARTNEWS, 12 March
- 2017 The Irish Independent, 'Great Scot', 3 September
- Robert Clark, 'Callum Innes', The Guardian Guide, 2 September
- 2016 John Rogers, 'A Moment's Pause: Callum Innes Creates a Space in Time', The Reykjavik Grapevine, 9 June
- 2014 'Old Town Steps to reopen after 10 years', BBC, February
- 2013 The Arab Irish Journal, Issue 5, pg. 64/65, December

## SELECTED PRESS CONTD.

- 2012 Sky Sherwin, Guardian Guide, 1 March  
Tim Stott, Art Review, December  
Nina Jones, 'Frieze Fair: Sign of the Times', Women's Wear Daily, 22 October  
The Works, RTE One, 13 September  
Karen Wright, 'In the Studio: Callum Innes', The Independent, 15 September  
Aidan Dunne, The Irish Times, 17 September, p. 11  
Ireland's Homes Interiors & Living, October, p. 10  
Jonathan Jones, The Guardian, 27 July  
Edinburgh Evening News, 13 July  
Brian Donaldson, The List, 11 July  
The Art Newspaper, 'What's On', 4 July  
Edmund Lee, Time Out Hong Kong, 28 March  
Alexandra Seno, 'The Unpainter', The Wall Street Journal, March
- 2011 Skye Sherwin, Guardian Guide, May  
Jackie Wullschlager, The Financial Times, 18 February  
Cristín Leach, The Sunday Times, 6 February, p. 39  
Maeve Heslin, Hot Press, Vol. 35, Issue 1, 26 January, p. 118  
Metro, 17 January, p. 12
- 2010 'Life imitates art – Academy Show', The Financial Times, 10 June  
Nancy Princenthal, 'Callum Innes – Sean Kelly', Art in America, June
- 2009 Robert Clark, Guardian Guide, August
- 2008 Aidan Dunne, The Irish Times, 4 June  
Kate Butler, The Sunday Times, 8 June  
Yoseloff Tamar, 'Callum Innes', Art World, January
- 2007 Rebecca Rose, 'All rubbed out', The Financial Times, 17 August  
Angela Summerfield, 'Shifting Impressions', The Spectator, March  
Aidan Dunne, The Irish Times, 19 February  
Tom Lubbock, 'Slim pickings', The Independent, March  
Rachel Cooke, 'Ommm. Hear the paintings hum', The Observer, March  
Catherine Leen, The Sunday Times, March  
Oxford Times, 'From Memory', February  
Roy Martin, 'Endless Possibilities', Reading Evening Post, January
- 2006 Rosie Lesso, 'Callum Innes, Fruitmarket Gallery', Art Monthly, November
- 2005 'The Five Best Exhibitions', The Independent, January
- 2003 Robert Cumming, 'Bernard Frieze & Callum Innes', Art Review, June, p. 106  
Adrian Searle, 'Lost in Space', The Guardian, July

## SELECTED PRESS CONTD.

- 2002 Clare Henry, 'We'll Take Manhattan', The Scotsman, 18 March  
'Minimalist Wins Jerwood Prize', BBCnews.com, 1 June  
'The Glittering Prizes', The Art Newspaper, June (no. 126), p. 4  
Jennifer Veitch, 'Showing His True Colours', edinburghnews.com, 1 June  
Michael Wilson, 'Picks: Remarks On Color, Artfoum.com, 18 July
- 2001 David Austen, 'Installation', Modern Painters, Winter, p. 39  
Adrian Dannatt, 'Adrian Dannatt's Choice of Contemporary New York Galleries,' The Art Newspaper, No. 110, January, p. 54
- 2000 Aidan Dunne, The Irish Times, 9 November  
Clare Henry, 'Canvassing for Less', The Scotsman, 12 December, pp. 1–3.  
In Dublin, 'Kerlin Gallery, New Works - Callum Innes', Vol. 25, No. 22, November
- 1999 Aidan Dunne, 'Innes Exposed', The Irish Times, 3 August  
Genevieve Francon, 'The Independent on Sunday's Choice Competition: Is this Art?', Independent on Sunday, 24 May, pp. 35–38  
The New Yorker, 2 August, p. 14  
Howard Halle, 'Minimala', Time Out New York, 12 August, p. 64  
Kim Levin, 'Voice Choices', The Village Voice, 4 August  
Charlotte Mullins, 'Suited and Muted', The Independent on Sunday, 16 May, pp. 1–2  
Dominique Nahas, 'Callum Innes at Sean Kelly Gallery', Art in America, March, p. 110  
Hans Rudolf Reust, translated by Dominic Eichler, 'Callum Innes', Frieze, May, p. 99  
Time Out New York, 8 July, p. 60  
Karen Wright, Modern Painters, Autumn, p. 106
- 1998 B.L., 'Our Choice of London Contemporary Galleries', The Art Newspaper, January, p. 35  
Jane Burton, 'Callum Innes: Frith Street', Art News, Volume 97, Number 5, May, p. 182  
Martin Coomer, 'Callum Innes at Frith Street', Flash Art, Vol. XXXI, No. 200, p. 100  
Richard Cork, 'Canvassing Our Brightest Talent', The Times, 17 June, p. 31  
Shalia Dewan, 'What's So Great About Painting', Houston Press, 29 October, pp. 59–60  
Genevieve Francon, 'Is This Art? You're the Judge', The Independent, 24 May, pp. 35–38  
Kevin Henderson, 'Callum Innes: Interview', Transcript, Volume 3, Number 2, pp. 31–41  
Iain Gale, 'Innes Dreams', Scotland on Sunday, 5 July  
Dan Glaister, 'Callum Innes', The Guardian, 17 June, p. 24  
Sue Hubbard, 'Callum Innes: Frith Street', Time Out London, 18 February, p. 46  
Sue Hubbard, 'Out of the Void', Contemporary Visual Arts, Issue 17, pp. 56–66

## SELECTED PRESS CONTD.

- Patricia Johnson, 'Abstract artists redraw boundaries of painting', Houston Chronicle, 7 October, Section D, pp. 1D, 3D  
New York Arts Magazine, Number 26, November, p. 47
- Martha Schwedener, 'Callum Innes', Time Out New York, No. 167, 3 December, p. 91
- 1997 Eric de Chasse, 'La Peinture est Vivante', L'Oeil, October, pp. 52–61  
Simon Morley, 'Light as Surface', Contemporary Visual Arts, Issue 15, pp. 30–37  
Marc J. Straus, 'Great Expectation', Provincetown Arts, pp. 93–95
- 1996 Beatrice Colin, 'The inside-out world of Callum Innes', The Scotsman  
Richard Ingleby, 'The Best Paintings in Britain?', Independent on Sunday, 17 November, p. 30  
Melissa Feldman, 'Callum Innes at Frith Street', Art in America, October, p. 128  
Iain Gale, 'Callum Innes at Frith Street', The Independent, 10 May  
Eva Karcher, 'Auf der Suche nach Kunst hinter der Kunst', Art, May, No. 6 pp. 84–95  
Martin Maloney, 'Current Abstract Painters', Burlington, Vol. 138, No. 1114, pp. 5 & 46  
Simon Morley, 'The sublime and the beautiful', Art Monthly, No. 197, June, pp. 14–16  
John McEwen, 'Our abstracted, natural world', The Sunday Telegraph
- 1995 The Daily Telegraph, 'A Foot in Two Artistic Camps', 15 July, p. 12  
Charles Hall, 'Towards a broader picture', The Times, 11 August  
Sarah Kent, 'Seen and Heard', Time Out London, 8 November, p. 45  
Ian MacMillan, 'Less is More', Modern Painters, Winter, Vol. 8, No. 4, pp. 20–22  
Gill Roth, 'Flying Colours', The List, 27 January, p. 61
- 1994 Rachel Barnes, 'Light and Air', The Guardian, 3 August  
The Observer, 'Far From Calling the Kettle Black', 31 July  
William Feaver, 'Callum Innes & Juan Usle at Frith Street Gallery', The Observer, 15 May  
William Feaver, 'International Review: Callum Innes', Art News, September  
Martin Gayford, 'The Blurred Borders of Landscape', The Daily Telegraph, 10 August  
Tony Godfrey, 'Callum Innes & Juan Usle at Frith Street Gallery', Untitled, Summer  
Adrian Searle, 'Callum Innes & Juan Usle at Frith Street Gallery', Time Out, 1 June  
Biutso Techno, 'Up And Coming London Art Scene', May, pp. 1–118
- 1993 Gallery Magazine, 'World Exhibitions: Callum Innes/Juan Usle', Japan Edition, Issue 6  
David Bachelor, 'Callum Innes/Perry Roberts: Works on Paper', Frieze, September–October, pp. 61–62  
William Feaver, 'Who are the Artists to Watch? Great Britain: Callum Innes', Art News, Vol. 92, No. 9, pp. 109–112  
Iain Gale, 'Yellow Fever: In the Studio, Callum Innes', The Independent, September  
Simon Maurer, 'Eine synthetische Natur', Tages-Anzeiger, Zuri-Tip, 16 April

**SELECTED PRESS CONTD.**

- Cordelia Oliver, 'Center for Contemporary Art', The Guardian, 20 May
- Andrew Wilson, 'Callum Innes: A Quality of Detachment', Forum International, March/April, pp. 87–89
- 1992 James Bustard, 'From timidity to near chaos', The Scotsman, May
- Flash Art, 'Callum Innes Receives FIAR Award', January–February, p. 153
- Richard Cork, 'Callum Innes at the ICA', The Times, May
- William Feaver, 'Callum Innes at the ICA', The Observer, May
- Judith Fischer, 'Zwischen Logik und Poesie: Abstraktion Galerie nachst St. Stephan', Der Standard, 12 February
- Miranda France, 'Work in progress', The List, 20 November
- Peter Gorsen, 'Im Totentanz der Stile', Frankfurter Allgemeine Zeitung, 5 March
- Tim Hilton, 'A Mark Made and Abstracted', The Guardian, 23 April
- Sarah Kent, 'Minus Strike', Time Out, 28 April
- Christian Kravagna, 'Malerei für die Netzhaut: Die Galerie nachst St. Stephan in Wien zeigt Bilder von Callum Innes', Der Standard, 14 October
- Christian Kravagna, 'Wien: Abstrakte Malerei zwischen Analyse und Synthese', Das Kunst-Bulletin, April
- John McEwen, 'Callum Innes at the ICA', The Sunday Telegraph, 26 April
- Ulli Moser, 'Abstrakte Malerei ist schon Geschichtsthema', Kurier-Zeitung, 31 January
- Ulli Moser, 'Abstrakte Malerei zwischen Analyse und Synthese', Kunstforum International, May, pp. 370–372
- Gabriele Petricek, 'Ohnmacht der Gegenstände', Wirtschaftswoche, 30 January, pp. 63–64
- Nikki Art Magazine, 'Callum Innes at the ICA', May, p. 258
- The Financial Times, 'The Stuff of Zen and Shinto', 24 April
- Ralph Ubi, 'Sprache, unüberwindlich; Abstraktes, Galerie St. Stephan', Die Presse, 7 February
- 1991 Matthew Slotover, 'Callum Innes', Frieze, December/January, pp. 16–17
- Michael Arher, 'Callum Innes at Frith Street Galley', Art Forum, November
- Jane Rankin-Reid, 'Painting Alone, Pace Gallery', Artscribe, January/February, pp. 85–86
- Andrew Renton, Andrew, 'Callum Innes at Frith Street', Flash Art, November, p. 138
- Adrian Searle, 'Callum Innes at Frith Street', Time Out, 9 October
- 1990 Kate Bush, 'The British Art Show 1990', Artscribe, May
- Simon Morley, 'Callum Innes, Frith Street', Tema Celeste, Spring
- Vogue, 'Callum Innes at Frith Street', April
- 1989 Kevin Henderson, 'Callum Innes, Recent Work', Alba Magazine, Spring
- Peter Hill, 'Andrew Nairn interview', Alba Ma