

## ISABEL NOLAN

b. 1974, Dublin

Lives and works in Dublin

## EDUCATION

- 2006 MA Visual Arts Practices, Institute of Art, Design & Technology, Dún Laoghaire  
2001 Postgraduate, University College Dublin  
1995 BA Fine Art & History of Art, National College of Art & Design, Dublin

## CURRENT & FORTHCOMING EXHIBITIONS

- 2026 Ireland at Venice, 61st Venice Biennale, curated by Georgina Jackson and The Douglas Hyde Gallery of Contemporary Art (April – November)  
2025 Bedrock, 13th Liverpool Biennial, curated by Marie-Anne McQuay (biennial exhibition, 7 June – 14 September)  
2024 Take A Breath, Irish Museum of Modern Art, Dublin, Ireland (group exhibition, 13 June 2024 – 17 March 2025)

## SOLO & TWO-PERSON EXHIBITIONS

- 2024 Material Flux, two-person exhibition with Aleana Egan, Highlanes Gallery, Drogheda, Ireland  
Cityscape with Sleeping Dog, public sculpture commission, Temple Bar Square, Dublin, launched 7 June  
2023 499 seconds, Château La Coste, Aix-en-Provence, France  
Permanent public artwork for Butler Gallery, Kilkenny, Ireland  
2022 flotsam, jetsam, lagan and derelict, Void, Derry, Northern Ireland  
2021 Spaced Out, Kerlin Gallery, Dublin, Ireland  
A delicate bond which is also a gap, Solstice Art Centre, Navan, Ireland  
2019 The air between things, two-person exhibition with Stephen McKenna, OCT Boxes Art Museum, Shunde District, Guangzhou, China  
2018 Ein Fuß in der Welt / One Foot in the World, Kunstverein Langenhagen, Germany  
2017 Another View from Nowhen, London Mithraeum Bloomberg SPACE, London, UK  
Curling up with reality, Grazer Kunstverein, Graz, Austria  
Calling on Gravity, Douglas Hyde Gallery, Dublin, Ireland  
2016 Run for the Shadows, Galerie Krinzinger, Vienna, Austria  
The weakened eye of day, Contemporary Art Gallery (CAG), Vancouver, Canada  
The weakened eye of day, Mercer Union, Toronto, Canada  
2015 A Thing Is Mostly Space, Launch Pad New York, USA

## SOLO & TWO-PERSON EXHIBITIONS CONTD.

- Bent knees are a give, Kerlin Gallery, Dublin, Ireland
- 2014 The weakened eye of day, Irish Museum of Modern Art, Dublin, Ireland  
An answer about the sky, Sean Kelly Gallery, New York, USA
- 2012 Unmade, The Return Gallery, Goethe-Institut Irland, Dublin, Ireland  
A hole into the future, Musée d'art moderne de Saint Etienne, France
- 2011 A hole into the future, The Model, Sligo, Ireland  
The Outward Form, permanent public artwork for The Model, Sligo, Ireland
- 2010 Clocks and Seasons and Promises, Gallery Side 2, Tokyo, Japan  
Turning Point, permanent public artwork for Terminal 2, Dublin Airport, Ireland;  
commissioned by the DAA
- 2009 on a perilous margin, Kerlin Gallery, Dublin, Ireland
- 2008 The Paradise [29], Gallery 2, Douglas Hyde Gallery, Dublin, Ireland  
Trance in Inaction, Gallery 3, ARTSPACE, New Zealand
- 2007 This time I promise to be more careful, Kerlin Gallery, Dublin, Ireland
- 2006 Gallery 3, Douglas Hyde Gallery, off-site project at Farmleigh House, Dublin,  
Ireland  
Here and Now, The Studio, Glasgow International, Glasgow, Scotland  
Rise to the occasion, Four, Dublin, Ireland  
Two-person exhibition with Jo McGonigal, Ard Bia, Galway, Ireland
- 2005 Together at last, Studio 6, IADT at Temple Bar Gallery & Studios, Dublin, Ireland  
Everything I said let me explain, Project Arts Centre, Dublin, Ireland
- 2003 Death creeps in through the mouth, Goethe Institute, Dublin, Ireland
- 1998 I keep dreaming that I'm a fictional character, Proposition Gallery, Belfast

## SELECTED GROUP EXHIBITIONS

- 2024 Twilight is a Place of Promise, Esther Schipper, Berlin, Germany (group  
exhibition, 29 June – 24 August)
- 2023 Following Threads, Crawford Art Gallery, Cork, Ireland  
Finding Form, McKenna Gallery, Riverbank Arts Centre, Newbridge, Co.  
Kildare, Ireland, curated by Paula Barrett
- 2022 Odysseys, Crawford Art Gallery, Cork, Ireland
- 2021 Ghosts from the Recent Past, Irish Museum of Modern Art, Dublin, Ireland  
Line as Thought, Lines as Universe, Salzburger Kunstverein, Austria
- 2020 Shine Your Light Art Commission, RTE, Dublin, Ireland  
Double M, Double X, Kerlin Gallery, Ireland  
IMMA Screen Showcase, Online exhibition and interview, Irish Museum of  
Modern Art, Ireland

## GROUP EXHIBITIONS CONTD.

- 2019 'Inside The Department of Ultimology Radio Essay' Contributor. Commissioned by The Department of Ultimology, produced by RTÉ's Drama On One. Broadcast twice in 2019  
Extreme Imagination – inside the mind's eye, Tramway, Glasgow travelling to Royal Albert Memorial Museum, Exeter, UK
- 2018 Sea Change, Dún Laoghaire Lexicon, Dún Laoghaire, Ireland  
Die wechselnde Erscheinung / The Changing Appearance, Kunstverein Langenhagen, Langenhagen, Germany  
But still, like dust, I'll rise, Galway Arts Centre, Galway, Ireland  
Dorothy Cross, Aleana Egan, Siobhán Hapaska, Isabel Nolan, Kathy Prendergast, Kerlin Gallery, Dublin, Ireland  
An Act of Hospitality Can Only Be Poetic, Highlanes Gallery, Drogheda, Ireland  
EVA International, Limerick, Ireland
- 2017 Drawing Biennial 2017, The Drawing Room, London, UK  
Park, Holly's Gallery, Guangzhou & 218 Hollywood Road, Hong Kong (co-presented by Kerlin Gallery & Holly's Gallery)
- 2016 Periodical Review 2016, Pallas Projects/Studios, Dublin, Ireland
- 2015 Engage Arts Festival, Bandon, Co Cork, Ireland  
Lofoten International Arts Festival (LIAF), Svolvær, Norway  
Überschönheit, Salzburger Kunstverein, Austria  
An Imprecise Science, Artspace, Sydney, Australia
- 2014 PULL BITE RALLY, NCAD Gallery, Dublin, Ireland  
Re Framing the Domestic in Irish Art, Highlanes Gallery, Drogheda, Ireland  
The Retired Architect, Wallspace Gallery, New York, USA
- 2013 Sculpture after Artschwager, David Nolan Gallery, New York, USA  
Re/Turn, Studio 10, Temple Bar Gallery + Studios, Barbara Knezevic & Isabel Nolan  
The Black Moon, Palais de Tokyo, Paris, France  
Points of Orientation, Andrew Jensen Gallery, Sydney, Australia  
Beasts of England, Beasts of Ireland, VISUAL, Carlow, curated by Stephen Brandes  
Sculptrices, Villa Datris, Fondation pour la Sculpture Contemporaine France
- 2012 Into the Light, Crawford Art Gallery, Cork; The Model, Sligo, Ireland  
Kerlin Gallery, Dublin, Ireland  
Gracelands: Circling The Square, The Milk Market, Limerick, Ireland  
After the Future, EVA International, Limerick, Ireland  
Laurence Callaghan and Isabel Nolan, Rhubaba Gallery, Edinburgh, Scotland  
Dogs, Ormston House, Limerick, Ireland

## GROUP EXHIBITIONS CONTD.

- 2011 Collecting for Ireland, The Hunt Museum, Limerick, Ireland  
Gracelands: Substance Abuse, Dromahair, Co. Leitrim, Ireland  
Mark Garry and Isabel Nolan, Stephen Friedman Gallery, London, UK  
Beholder, Talbot Rice Gallery, Edinburgh, Scotland
- 2010 Forms of Reason, Lullin + Ferrari, Zurich, Switzerland  
Gracelands, I'm Sparticus, Dromahair, Co. Leitrim, Ireland  
Instantaneous Personal Magnetism, Galway Arts Centre, Galway, Ireland  
something tells me it's all happening at the zoo, Kevin Kavanagh Gallery, Dublin, Ireland  
Group Show Summer 2010, Kerlin Gallery, Dublin, Ireland  
King Rat, Project Arts Centre, Dublin, Ireland  
The Material Consequence, Bluewall Gallery, Cavan, Ireland  
Arrivi e Partenze Europa, Mole Vanvitelliana, Italy  
Invisible, Original Print Gallery, Dublin, Ireland  
What you see is where you're at, Scottish National Gallery of Modern Art, Edinburgh, UK
- 2009 Fragile, Fields of empathy, Musée d'art moderne de Saint Etienne, France; Accademia d'Ungheria, Rome; The Daejeon Museum of Art, South Korea  
Mehr Als ein T-shirt, Bielefelder Kunstverein, Germany  
Into Irish Drawing, Limerick City Gallery of Art, Ireland; AkkuH, Hengelo, The Netherlands; Centre Culturel Irlandais, Paris; Millennium Court Arts Centre, Portadown, Northern Ireland  
Gracelands: Folly, Dromahair, Co. Leitrim, Ireland  
Something Else, Rothe House, Kilkenny, Ireland  
Gallery for One, Dublin, Ireland  
Solas, Naas General Hospital, Naas, Ireland  
Doggerfisher, Edinburgh, Scotland  
Coalesce: Happenstance, SMART Project Space, Amsterdam, The Netherlands
- 2008 Fifty Percent Solitude, Kerlin Gallery, Dublin, Ireland  
Gracelands, Dromahair, Co. Leitrim, Ireland  
Mediations Biennale, 'Gardens and Islands', Poznan, Poland  
Micro-narratives: tentation des petites réalités, Musée d'art modern et contemporain de Saint Etienne, France  
Order, Desire, Light, Irish Museum of Modern Art, Dublin, Ireland  
Beijing Art Museum of the Imperial City, Beijing, China  
Economic Thought, Ard Bia, Berlin, Germany  
10,000 to 50: Contemporary Art from the members of Business to Arts, Irish Museum of Modern Art, Dublin, Ireland

## GROUP EXHIBITIONS CONTD.

- Exploration, an exhibition of drawings, Droichead Arts Centre, Drogheda, Ireland  
Self as Selves, Irish Museum of Modern Art, Dublin, Ireland
- 2007 Like Leaves, Tanya Bonakdar Gallery, New York, USA  
Lost Tongues Rediscovered, Stroom Den Haag, The Netherlands
- 2006 If I Can't Dance, I Don't Want to Be Part of Your Revolution, De Appel, Amsterdam  
Three person show, Glassbox, Paris, France  
100 Tage = 100 Videos, Heidelberger Kunstverein, Germany  
Ireland at Venice, Lewis Glucksman Gallery, University College Cork, Ireland
- 2005 Ireland at Venice 2000, Venice Biennale, Italy  
K3, Centre of Contemporary Art, Geneva, Switzerland  
Superbia 2, St Columbas Boys School, City of Culture, Cork, Ireland
- 2004 Coalesce: With All Due Intent, Model Arts and Niland Gallery, Sligo, Ireland  
Thinking about Ideas, Golden Thread Gallery, Belfast, Northern Ireland  
Tír na nÓg, Irish Museum of Modern Art, Dublin, Ireland  
Yugoslav Biennale of Young Artists, Vršac, Serbia  
Room 106, La Stampa Hotel, Dublin, Ireland  
Views from an Island, Millennium Monument, Beijing; Shanghai Art Museum, China
- 2003 Flix, Rubicon Gallery, Dublin, Ireland  
Superbia, 1 Coultry Gardens, Ballymun, Dublin, Ireland  
Hibernia, The Lola Gallery, San Francisco, USA  
Permaculture, Project Arts Centre, Dublin, Ireland
- 2002 Body Images, Draíocht Arts Centre, Blanchardstown, Dublin, Ireland  
The Holiday Show, Royal Hibernian Academy, Dublin, Ireland  
How Things Turn Out, Irish Museum of Modern Art, Dublin, Ireland
- 2001 Perspective, Ormeau Baths Gallery, Belfast, Northern Ireland
- 1999 Pause, Rewind, Fast Forward, Play, Record, Basement Gallery, Dundalk, Ireland
- 1998 EVA International, Limerick, Ireland

## COLLECTIONS

Tate Collection, London  
The Hugh Lane Gallery, Dublin  
Irish Museum of Modern Art, Dublin  
Crawford Gallery, Cork  
Butler Gallery, Kilkenny  
Arts Council of Ireland  
Bloomberg, London  
JP Morgan  
European Investment Bank, Luxemburg  
Press Up Group, Dublin  
Ard Bia, Berlin  
Dublin Airport Authority (DAA)  
Office of Public Works (OPW), Dublin  
Azure Collection, Monaco  
Castle Kingdom Ltd, Shanghai  
Salama bint Hamdan Al Nahyan Foundation, Abu Dhabi  
Allied Irish Bank (AIB), Dublin  
Dundalk Urban District Council  
Dundalk Institute of Technology  
Kildare County Council Municipal Art Collection  
Various private collections in Europe and USA

## TEACHING

Part-time lecturer (MA Art in the Contemporary World) at National College of Art & Design

## BIBLIOGRAPHY

- 2024 Isabel Nolan, A delicate bond which is also gap, Solstice Arts Centre, Navan; texts by Sue Rainsford, Martin Herbert, Belinda Quirke
- 2020 Isabel Nolan: Curling up with reality, Kerlin Gallery and Launch Pad
- 2017 Writing: Cabin Fever, Launch Pad Art, London; short stories by Heman Chong, Travis Jeppesen, Isabel Nolan, Benjamin Seror and Maria Taniguchi
- 2012 Lapse, Willie Doherty 'Black and White and Grey'. Published by Kerlin Gallery, Dublin on the occasion of the Willie Doherty exhibition Lapse
- 'How things meet?' Published by Project Arts Centre, Dublin on the occasion of the exhibition A MacGuffin and Some Other Things, curated by Vaari Claffey



## BIBLIOGRAPHY CONTD.

- 2011 'Donkey' Isabel Nolan. Intimately unrelated / Intimentement sans rapport.  
Published by The Model, Sligo and Musée d'art moderne de Saint Etienne. (With essays by Graham Harman, Seamus Kealy, Declan Long and Isabel Nolan.)
- 2010 'How was it made?' The Visual Artist's News Sheet, Issue 2. March / April
- 2006 Profile 23: Daphne Wright, Gandon Editions. With essays by Penelope Curtis, Isabel Nolan and interview by Simon Morrissey
- 2002 William McKeown 'The sky begins at our feet' The Ormeau Baths Gallery. With essay by Isabel Nolan

## SELECTED PRESS

- 2024 Philip Carton, 'Capital exhibitions to see over the festive period', Business Post, 8 December
- Philip Carton, 'From mules to mythology: a tour de force of diverse talent shines in Morgan O'Driscoll's eclectic art sale', Business Post, 23 November
- 'First Pavilions Announced for 2026 Venice Biennale', Artforum, 7 November
- Sam Gaskin, 'Isabel Nolan to Represent Ireland at 61st Venice Biennale', Ocula, 7 November
- Gareth Harris, 'Isabel Nolan to represent Ireland at the 2026 Venice Biennale', The Art Newspaper, 6 November
- Sam Gaskin, 'Liverpool Biennial 2025 Announces Bedrock Theme', Ocula, 5 November
- 'The Culture File Debate', recorded live from the Irish Museum of Modern Art, Culture File Weekly, RTÉ Lyric FM, 17 August
- 2023 Chris Hayes, 'In Conversation: Chris Hayes and Isabel Nolan, Paper Visual Art, 8 May
- Martin Herbert, ArtReview, April
- Kevin Mullan, 'Coming up at Derry's Void gallery this February!', Derry Journal, 31 January
- Kevin Burns, 'Exhibition profile | flotsam, jetsam, lagan and derelict', Visual Artists News Sheet, January/February (Cover feature)
- 2022 'New writing: Kora of Sicyon by Isabel Nolan', Sunday Miscellany, RTÉ, 11 July
- Cian Ó Broin, 'In pictures: Limerick celebrates Europe as unique 'Belonging' exhibition opens', Limerick Live, 10 February
- Contemporary Art Daily, 12 January
- Kevin Courtney, 'Gig of the Week: First Fortnight powers ahead for its second week', The Irish Times, 10 January
- 2021 Eoghan O'Sullivan, 'GunPlot, The Witness, Joanne McNally: the best new Irish podcasts of the year', 21 December
- Lucy White, 'Self-reflection and strippers – three audio treats ahead of International Podcasts Day', 26 September

## SELECTED PRESS CONTD.

- '\$40M Basquiat, 2500-Loaf 'Bread House' Among Highlights at Art Basel', Artfix Daily, 21 September
- Colin Graham, 'Review: Isabel Nolan Curling up with reality', Paper Visual Art, August
- Penny McCormick, 'The Best Art Exhibitions To Visit In Ireland This Summer', The Gloss Magazine, 15 July
- 2020 RTÉ Culture, 'Illuminations - RTÉ explores shades of lockdown', 5 November
- Sinéad Crowley, 'Digital gallery launched as arts move online', RTÉ News, 21 October
- Gemma Tipton, 'The safe way to staycation in Dublin this mid-term', The Irish Times, 17 October
- 2019 'OCT Boxes Art Museum held the Stephen McKenna and Isabel Nolan two-person exhibition', Chinese Culture News [Art and Culture Weekly], 17 May
- 2018 Stephanie Bailey, 'EVA International: Ireland's Biennial Talks About Power', Ocula, 6 July
- Aidan Dunne, 'This week's visual art highlights', The Irish Times, 19 May
- Mary Conlon, 'Dismantling the Monolith', The Visual Artists' News Sheet, 1 May
- Mimi Chu, 'EVA International: A Heavy Duty Show on Limerick's Industrial History', Frieze, 30 April
- Sabrina Mandanici, 'Dam It', Artforum, 25 April
- Aidan Dunne, 'This week's visual art highlights', The Irish Times, 21 April
- Caroline Douglas, Contemporary Art Society, 19 January
- 2017 Harriet Thorpe, 'On the rise: Bloomberg's new HQ ramps it up a notch', Wallpaper\*, 11 December
- Kristine Moore, 'A Reconstructed Roman Temple Dedicated To Mithras In 240AD Will Be Opening Its Doors In London', Inquisitr, 10 November
- 2016 Aidan Dunne, 'Building a Pallas: 20 years of modern art in Ireland', The Irish Times, 13 December
- Hans Schneider, 'Atelier Van Lieshout & Isabel Nolan at Galerie Krinzinger, Wien', Blouin ArtInfo, 1 December
- Martin Herbert, '10 shows to see on now', ArtReview, September
- Nancy Lanthier, 'Things to do in Vancouver today', Vancouver Sun, 29 July
- Eileen Kinsella, 'What Are Dealers Bringing to Frieze New York 2016?', artnet News, 3 May
- Karina Irvine, 'Isabel Nolan at Mercer Union: When Seeing is Disbelieving', Canadian Art, 14 March
- Murray Whyte, 'On the wall: What's in the galleries this week', The Star, 9 February
- 2015 Olivier Basciano, 'Lofoten International Art Festival: Disappearing Acts', ArtReview, October



## SELECTED PRESS CONTD.

- Alan O'Riordan, 'Inspired by the knees of a dying man', The Irish Examiner, 22 September
- John Graham, 'Isabel Nolan, Bent knees are a give', Paper Visual Art, 9 June
- Gemma Tipton, 'Isabel Nolan, Kerlin Gallery', frieze, June
- Isobel Harbison, Review of Bent Knees are a Give, Art Agenda, 12 May
- Aidan Wall, Review of Bent Knees are a Give, Totally Dublin, May
- Aidan Dunne, Review of Bent Knees are a Give, The Irish Times, 14 April
- 2014 Barry Schawabsky, 'Pictures of Icarus', The Nation, 21 October
- Alana Shilling-Janoff, The Brooklyn Rail, 7 October
- Declan Long, Artforum, VOL. 53 No. 2, October, pp. 293–294
- Ed Krčma, 'Isabel Nolan: The Weakened Eye of Day', Enclave Review, Autumn, pp. 15–16
- Lorraine Rubio, 'artnet Asks: Isabel Nolan', artnet News, 12 September
- Gemma Tipton, Frieze Blog, 10 July
- Darran Anderson, Studio International, 19 June
- Eithne Shortall, 'Feeling at home', The Sunday Times, 15 June
- Robert Clark, Guardian Guide, 6 June, p. 38
- 2013 The Arab Irish Journal, Issue 5, December, pp. 64–65
- Roberta Smith, '40 Nations, 1,000 Artists and One Island: Frieze New York at Randall's Island', The New York Times, 10 May
- IMAGE Magazine, May, pp. 56–57
- Tim Stott, ArtReview, March, pp. 154–155
- 2012 ARTStap Journal for Contemporary Visual & Sonic Art, Vol. 2, Issue 3
- Áine Phillips, 'Isabel Nolan, A hole into the Future', The Visual Artists' News Sheet, Issue 2, March/April, front cover, p. 21
- No. 85 Graham Harman, The Third Table, 100 Notes – 100 Thoughts, dOCUMENTA 13
- Robert Clark, 'This week's new exhibitions', The Guardian Guide, 14 January
- Gemma Tipton, 'Hanging in the balance of order and chaos', The Irish Times, 12 January
- Derek O'Connor, 'Featured Artist: Isabel Nolan', IMAGE Magazine, January
- 2011 Aidan Dunne, The Irish Times, The Ticket, 9 December, p. 24
- Jenny Fitzgibbon, Irish Arts Review, Winter, pp. 78–79
- Roberta Smith, 'Free-for-all Spirit Breezes into a Vast Art Fair', The New York Times, 3 March
- The Fold, Issue 6: The Future, Autumn, front page
- 2010 Catherine Marshall, 'The elegance of choice', Irish Arts Review, Summer, p. 71
- Isobel Harbison, Frieze, Issue 129, March, pp. 137–138

## SELECTED PRESS CONTD.

- Jo McKinley, 'Flash Art', Corridor 8, Issue 1
- 2009 Gemma Tipton, 'Art at Both Ends of the Scale', The Irish Times, 14 August  
NRC Handelsblad, 9 February  
Michael Gibbs, Art Monthly, Issue 323, February
- 2008 Jacqui McIntosh, 'From Jesus to Sartre', Magill  
Aidan Dunne, 'Messing with the Modernist Flat-Pack', The Irish Times, 26 March
- 2007 Caoimhín Mac Giolla Léith, Artforum, Summer  
Luke Clancy, Art Review, Issue 11, May, pg.12  
Aidan Dunne, 'A Careful Look at the Small Details', The Irish Times, 7 March  
Catherine Leen, The Sunday Times, 4 March