

DOROTHY CROSS

b. 1956, Cork

Lives and works in Connemara

EDUCATION

1980–82 San Francisco Art Institute, California (MFA)

1974–77 Leicester Polytechnic, England (BA)

1973–74 Crawford Municipal School of Art, Cork

CURRENT & FORTHCOMING PROJECTS

- 2025 Archaeological Museum, Zagreb, Croatia (Solo, November)
Folkestone Triennial (19 July – 19 October); curated by Sorcha Carey
195th RHA Annual, Royal Hibernian Academy, Dublin, Ireland (Group, 26 May – 4 August)
Kunstammer, Lismore Castle Arts, Co Waterford, Ireland (Group, 22 March – 26 October); curated by Robert O'Byrne
The Gorgeous Nothings: Flowers at Chatsworth, Chatsworth House, UK (Group, 15 March – 5 October)
Art As Agency, Irish Museum of Modern Art, Dublin, Ireland (Group, 6 February 2025 – 6 February 2028); curated by Christina Kennedy
- 2024 Acts of Creation: On Art and Motherhood, travelling group show curated by Hayward
Touring, Arnolfini Arts, Bristol (9 March – 26 May 2024); Midlands Arts Centre (MAC), Birmingham (22 June – 29 September 2024); Millennium Gallery, Sheffield (24 October 2024 – 21 January 2025); Dundee Contemporary Arts (19 April – 13 July 2025); VISUAL Carlow (September 2025 – January 2026)
- 2023–25 KINSHIP Project, return of a mummified body from Ireland to Egypt (Ongoing); to include publication and film

SOLO EXHIBITIONS

- 2024 Veins of Other, Kerlin Gallery, Dublin, Ireland
- 2022 Damascus Rose, Frith Street Gallery, London
Red Erratic, outdoor sculpture, Tremenherr Sculpture Park, Cornwall, UK
- 2019 I dreamt I dwelt, Kerlin Gallery, Dublin, Ireland
Heartship, Sounds from a Safe Harbor festival collaborative performance with Lisa Hannigan, Cork, Ireland
Dorothy Cross: Croquest, The Model, Sligo, Ireland
- 2018 Stalactite, Libby Leshgold Gallery, Vancouver

SOLO EXHIBITIONS CONTD.

- 2017 Glance, New Art Centre, Roche Court, Salisbury, UK
- 2015 Eye of Shark, Frith Street Gallery, London, UK
TROVE, Irish Museum of Modern Art, Dublin, Ireland (curator)
- 2014 Connemara, Royal Hibernian Academy, Dublin, Ireland
Eye of Shark, Lismore Castle Arts, St. Carthage Hall, Co. Waterford, Ireland
View, Kerlin Gallery, Dublin, Ireland
- 2013 Connemara, Turner Contemporary, Margate, Kent, UK
Croquet, The Model, Sligo, Ireland
- 2011 Stalactite, former Beamish and Crawford Brewery, Cork, Ireland
Stalactite, Frith Street Gallery, London, UK
- 2009 COMMA Series, Bloomberg Space, London, UK
- 2008 Stage, Shrewsbury Museum and Art Gallery, UK
Landscape, Hugh Lane Gallery, Dublin, Ireland
- 2007 Sapiens, Kerlin Gallery, Dublin, Ireland
- 2005 Film screening of Medusae by Tom Cross & Dorothy Cross, Natural History Museum, Dublin, Ireland
Irish Museum of Modern Art, Dublin, Ireland
Gone, McMullen Museum of Art, Boston, MA, USA
- 2005 L'Air, Frith Street Gallery, London, UK
- 2004 Slate Quarry Valentia Island, Co. Kerry, Ireland
- 2002 Salve, Kerlin Gallery, Dublin, Ireland
The Paradise, Douglas Hyde Gallery, Dublin, Ireland
- 2001 Figure, Winter Solstice outdoor projection, Dublin, Ireland
Come into the garden Maude, Fourth Wall, projection for the National Theatre; commissioned work by the Public Art Development Trust, London, UK
Frith Street Gallery, London, UK
- 1999 Kerlin Gallery, Dublin, Ireland
Ghost Ship, Nissan Art Award IMMA, Dublin, Ireland
- 1998 Model Arts Centre, Sligo, Ireland
Frith Street Gallery, London, UK
- 1997 Even, Frith Street Gallery, London, UK
- 1996 Even, Arnolfini Gallery, Bristol; Ikon Gallery, Birmingham; Oriel Mostyn Gallery, Llandudno, UK
- 1995 Cry, Artpace, San Antonio, TX, USA
Kerlin Gallery, Dublin, Ireland
Inheritance, P.P.O.W Gallery, New York; Kerlin Gallery, Dublin, Ireland
- 1994 Kerlin Gallery, Dublin, Ireland
Crocquet, Frith Street Gallery, London, UK
- 1993 Parthenon, Camden Arts Centre, London, UK

SOLO EXHIBITIONS CONTD.

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| | Works from Power House, Douglas Hyde Gallery, Dublin, Ireland |
| 1991 | Power House, ICA, Philadelphia, USA |
| 1990 | Kerlin Gallery, Dublin, Ireland |
| 1988 | Ebb, Douglas Hyde Gallery, Dublin, Ireland |
| | Octagon Gallery, Belfast, Northern Ireland |
| 1985 | Contraptions, Hendriks Gallery, Dublin, Ireland |
| 1983 | Triskel Arts Centre, Cork, Ireland |

SELECTED GROUP EXHIBITIONS

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| 2024 | Now You See It, Crawford Art Gallery, Cork, Ireland |
| | The Fascination of Caves, Paula Modersohn-Becker Museum, Bremen, Germany |
| | A Matter of Time, Crawford Art Gallery, Cork, Ireland |
| 2023 | Following Threads, Crawford Art Gallery, Cork, Ireland |
| | Futures, Museum of Contemporary Art, Zagreb, Croatia |
| | Self-Determination: A Global Perspective, Irish Museum of Modern Art, Dublin, Ireland |
| | Other Worlds, Regional Cultural Centre, Letterkenny; curated by Daniel Nelis |
| | The Recent, Talbot Rice Gallery, Edinburgh, UK; curated by Tessa Giblin |
| | Her Back to the World, The Model, Sligo, Ireland |
| | Reimag(in)ing the Victorians in Contemporary Art: Britain and Beyond, Djanogly Gallery, Nottingham UK; curated by Dr. Isobel Elstob |
| | Healing Ruins, Cinili Hamam, Istanbul, Turkey; curated by Anlam de Coster |
| | RHA West, Ballina Arts Centre, Co Mayo, Ireland |
| | The Art of Sport, Butler Gallery, Kilkenny, Ireland; curated by Anna O'Sullivan |
| | It Took A Century, Women Artists and the RHA, National Gallery of Ireland, Dublin, Ireland; curated by Dara McElligott, Dr Brendan Rooney, Dr Patrick Murphy and Kate McBride |
| | Total Recall: Myth and Memory, Mercer Art Gallery, Harrogate, UK |
| | RHA 193rd Annual Exhibition, Royal Hibernian Academy, Dublin, Ireland |
| | ISLAND, Ceadogán Rugs, Hang Tough Contemporary, Dublin, Ireland |
| 2022 | Tangible/Nothing, Ruby City, San Antonio, Texas, USA; curated by Elyse A Gonzales |
| | girls, girls, girls, curated by Simone Rocha, Lismore Castle Arts, Ireland |
| | Performing PAC: Take me to the place I love, PAC Milano, Milan, Italy |
| | Bones in the Attic, The Hugh Lane Gallery, Dublin, Ireland |
| | Tideline, Messums Wiltshire, Salisbury, UK |
| 2021 | The Museum of Ancient History, The Classical Museum, University College Dublin, Dublin, Ireland; co-curated by Jo Day and Pádraic E. Moore |
| | Tableaux Vivants, Dublin City Gallery The Hugh Lane, Dublin, Ireland; co-curated by Logan Sisley and Niamh McCann |

GROUP EXHIBITIONS CONTD.

- Trees Die Stand: Plants and Humans, Pi Artworks, London, UK; curated by Freda Uziyel
- UnNatural History, Herbert Art Gallery and Museum, Coventry; curated by Invisible Dust
- The Narrow Gate of the Here-and-Now: The Anthropocene, Irish Museum of Modern Art, Dublin, Ireland
- National Collection of Contemporary Drawing (Nccd) Celebrating 30 Yrs 1991-2021, Limerick City Gallery of Art, Limerick, Ireland
- 2020 Lucid abnormalities, Crawford Art Gallery, Cork, Ireland
- other.worldly, Fries Museum, Leeuwarden, Netherlands
- BLUE, Garter Lane Arts Centre, Waterford, Ireland
- 2020 ELLIPTICAL AFFINITIES: IRISH WOMEN ARTISTS AND THE POLITICS OF THE BODY, 1984 TO THE PRESENT, Limerick City Gallery of Art, Ireland
- 2019 Desire: A Revision From The 20th Century To The Digital Age, Irish Museum of Modern Art, Dublin, Ireland
- Sea Garden, Royal Albert Memorial Museum & Art Gallery, UK
- 21st Century Ireland in 21 Artworks, Dorothy Cross & Willie Doherty, Glebe House and Gallery, Donegal, Ireland
- Shaping Ireland: Landscapes in Irish Art, National Gallery of Ireland, Dublin, Ireland
- Coming Home: Art and the Great Hunger, An tSeaneaglais (Glassworks), Derry, Northern Ireland
- The Keeper. To have and to hold, The Model, Sligo, Ireland
- Sights & Sounds, Art, Nature, and the Senses, Toledo Museum of Art, Ohio, USA
- In the Labyrinth, Large Glass, London, UK
- 2018 Dorothy Cross, Aleana Egan, Siobhán Hapaska, Isabel Nolan, Kathy Prendergast, Kerlin Gallery, Dublin
- Reclaimed, Linda Pace Foundation, San Antonio, Texas
- Coming Home: Art & The Great Hunger, The Coach House, Dublin Castle; Uilinn West Cork Arts Centre, Skibbereen
- Naked Truth, Crawford Gallery, Cork
- 2017 The Time. The Place. Contemporary Art from the Collection, Henry Art Gallery, Seattle
- Alchemy: Transformations in Gold, Akron Museum of Art, Ohio, USA
- Legacies: JMW Turner and Contemporary Art Practice, New Art Gallery, Walsall, UK
- Alchemy: Transformations in Gold, Des Moines Art Center, Des Moines, Iowa, USA
- Highlights from the Graeve Collection, Limerick City Gallery of Art, Limerick, Ireland
- 2016 Periodical Review 2016, Pallas Projects/Studios, Dublin, Ireland
- A Weed is a Plant Out of Place, Lismore Castle Arts, Lismore, Ireland
- two birds / one stone, Farmleigh Gallery, Dublin
- Riddle of the Burial Ground, Extra City Kunsthall, Antwerp

GROUP EXHIBITIONS CONTD.

- Found, The Foundling Museum, London
Mystics and Rationalists, Modern Art Oxford
It's Me to the World, Modern Art Oxford
Beyond the Pale: The Art of Revolution, Highlanes Gallery, Drogheda
Head Above Water: Swimmers' Perspectives, Peninsula Arts Gallery, Plymouth
The Universe Cleft to the Core, De León, Bath
- 2015 What We Call Love, Irish Museum of Modern Art, Dublin, Ireland
Riddle of the Burial Ground, Project Arts Centre, Dublin, Ireland
The Untold Want, Royal Hibernian Academy, Dublin, Ireland
New Art New Nature, Ulster Museum, Belfast, Northern Ireland
The Art of a Nation, Mall Galleries, London, UK
- 2014 Silver, Frith Street Gallery, London
Re-Framing the Domestic in Irish Art, Highlanes Gallery, Drogheda, Ireland
Museum Kunst der Westküste, Alkersum/Foehr, Germany
- 2013 Crescendo, Australian Center for Contemporary Art, Victoria, Australia
Aquatopia: The Imaginary of the Ocean Deep, Tate St Ives, London;
Nottingham Contemporary, Nottingham, UK
3am: wonder, paranoia and the restless night, The Bluecoat, Liverpool, UK,
travelling to Chapter, Cardiff, Wales; The Exchange, Penzance, Cornwall, UK
(2014) and Ferens Art Gallery, Hull, UK (2014)
A Subtle Matter, Queen's University, Belfast, in collaboration with Catalyst Arts,
Belfast, Northern Ireland
Island: New Art from Ireland, Galleria Civica di Modena, Modena, Italy
Skin, Royal Hibernian Academy, Dublin, Ireland
Changing States: Contemporary Irish Art and Francis Bacon's Studio, Bozar
Centre for Fine Art, Brussels, Belgium
The Enchanted Isles: Re-imagining Galapagos, Centre for Contemporary Art,
Lisbon, Portugal
- 2012 Into the Light: The Arts Council – 60 Years Supporting the Arts, Crawford Art
Gallery, Cork, Ireland
The Enchanted Isles: Re-Imagining Galapagos, Bluecoat, Liverpool, UK, travelling
to Fruitmarket Gallery, Edinburgh, UK and the Gulbenkian, Lisbon, Portugal
Time Will Tell, Contemporary Art Programme, Croft Castle, Herefordshire, UK
The Voyage, at Three Years at Sea Part II, Charles H Scott Gallery, Vancouver, Canada
Apposite Extravaganza, part of Volvo Ocean Race, Galway, Ireland
Time out of Mind, IMMA @ NCH, Irish Museum of Modern Art, Dublin, Ireland
Under the Sea, Millennium Gallery, Sheffield Museum, Sheffield, UK
- 2011 De L'Emergence du Phenix, Centre Culturel Irlandais, Paris, France
Eleventh Plateau, Archeological Society Museum, Athens, Greece

GROUP EXHIBITIONS CONTD.

Super 8, Christopher Grimes Gallery, Los Angeles, CA, USA

Gravity, Crawford Art Gallery, Cork, Ireland

Kerlin Gallery, Dublin, Ireland

The Charter of the Forest, The Collection, Lincoln, UK

From Highwood to Home: Highlights from a Private Collection, Lewis Glucksman Gallery, Cork, Ireland

The Surreal in Irish Art, Highlanes Municipal Art Gallery, Drogheda, Ireland

Cast25, Solomon Gallery, Dublin, Ireland

Women Make Sculpture, Pangolin, London, UK

Dearc – Celebrating 150 Years of the RDS Taylor Art Award, RDS, Dublin, Ireland

Walking Blooming Flowers, Stadtgalerie, Kiel, Germany

2010 Group Show Summer 2010, Kerlin Gallery, Dublin, Ireland

Underwater, Towner Gallery, Eastbourne and touring to Spacex, Exeter; Ferens Art Gallery, Hull; Bluecoat Art Gallery, Liverpool; Tulie House, Carlisle, all UK

Graphic Studio/50 Years in Dublin, Irish Museum of Modern Art, Dublin, Ireland

POOL, two-person exhibition with William McKeown, Kerlin Gallery, Dublin, Ireland

After the Volcano: a summer show of gallery artists, Frith Street Gallery, London, UK

Superficies del deseo, Museo Universitario de Arte Contemporáneo (MUAC), Mexico City, Mexico

Hugh Lane Centenary Print Exhibition, Wexford Arts Centre, Wexford, Ireland

2009 Underwater/Above Water – from the aquarium to the video image, Kunsthalle Wilhelmshaven, Germany

A Duck for Mr. Darwin, Baltic Arts Centre, UK

Boule to Braid, curated by Richard Wentworth, Lisson Gallery, London, UK

Then & Now: Evolving Art Practices, Lewis Glucksman Gallery, Cork, Ireland

In Search of Utopia, Galway Arts Centre, Ireland

DLA Piper Series: This is Sculpture, Tate Liverpool, Liverpool, UK

2008 Struggle for Life, ERES-Stiftung, Munich, Germany

Exquisite Corpse, Irish Museum of Modern Art, Dublin, Ireland

Royal University Academy of Arts 127th Annual Exhibition, The Titanic

Drawing Offices, Belfast, Northern Ireland

Specimen: Re-presenting the Natural World, Paul Robeson Galleries, Rutgers University, New Jersey, USA

Sterling Stuff II, Pangolin, London, UK

Through the Lens: New Media Art from Ireland, Beijing Art Museum of the Imperial City, Beijing, China

Hugh Lane Centenary Print Collection, Dublin City Gallery The Hugh Lane, Ireland

Singing the Real, Royal Hibernian Academy, Dublin, Ireland

Celebrating 20 Years, Kerlin Gallery, Dublin, Ireland

GROUP EXHIBITIONS CONTD.

- Once Upon a Time in the West, Highlanes Municipal Art Gallery, Drogheda, Ireland
The Graeve Collection, Triskel Arts Centre, Cork, Ireland
The Furious Gaze, Montehermoso, Vitoria-Gasteiz, Spain
10,000 to 50: Contemporary Art from the Members of Business, Irish Museum of Modern Art, Dublin, Ireland
Order. Desire. Light., Irish Museum of Modern Art, Dublin, Ireland
Return of the Ambassadors, The Porec Annale, Zagreb, Croatia
Eigse, Carlow Arts Festival, Ireland
- 2007
Darkness Visible, Southampton City Art Gallery, UK
(C)artography: Map-Making as Artform, Crawford Art Gallery, Cork, Ireland
Summer Group Show, Kerlin Gallery, Dublin, Ireland
Singing The Real, South African National Art Gallery, Cape Town, South Africa
(I'm Always Touched) By Your Presence, Dear, Irish Museum of Modern Art, Ireland
Gems from the Collection, Butler Gallery, Kilkenny, Ireland
- 2006
Resonance, Frith Street Gallery, London, UK
18:Beckett, The Banff Centre, Walter Phillips Gallery, Banff, Alberta, Canada
Passionate Collectors, The New Art Gallery Walsall, West Midlands, UK
Gallery Artists, Kerlin Gallery, Dublin, Ireland
Water, Water Everywhere, Contemporary Art Center of Virginia, USA
Summer Show, Frith Street Gallery, London, UK
A Dream of Discipline, Douglas Hyde Gallery, Dublin, Ireland
Outside by Us, Irish Museum of Modern Art, Dublin, Ireland
- 2005
Summer Group Show, Kerlin Gallery, Dublin, Ireland
Truth Universally Acknowledged, ACCA, Australian Centre for Contemporary Art, Melbourne, VIC, Australia
Very Early Pictures, The Luckman Fine Arts Complex, Los Angeles, CA, USA
Water, Water Everywhere, Scottsdale Museum of Contemporary Art, SMOCA, Scottsdale, AZ, USA
Only Make-Believe: Ways of Playing, Compton Verney, Warwickshire, UK
The West as Metaphor, Royal Hibernian Academy, Dublin, Ireland
After The Thaw, Recent Irish Art from the AIB Collection, Crawford Art Gallery, Cork, Ireland
- 2004
Wonderful Visions of The Near Future, Arnolfini at L Shed, Bristol Industrial Museum, travelling to Magna, Rotherham, and Cornerhouse, Manchester, UK
Public and Private Narratives, Irish Museum of Modern Art, Dublin, Ireland
Views from an Island and Representing the Táin, Shanghai Art Museum, China
In the Time of Shaking: Amnesty International, Irish Museum of Modern Art, Ireland
Corpus, Limerick City Gallery, Ireland
Transmit + Transform, Santa Fe Art Institute, NM, USA

COLLECTIONS

The Arnolfini Trust, Bristol
Arts Council of Ireland, Dublin
Arts Council of Northern Ireland, Belfast
Art Pace Foundation, San Antonio, Texas
Château La Coste, Provence, France
Château de Vullierens Collection, Switzerland
Contemporary Irish Art Society, Dublin
Crawford Art Gallery, Cork
The Hugh Lane Gallery, Dublin
Henry Art Gallery, University of Washington, Seattle, USA
Irish Museum of Modern Art, Dublin
Limerick City Art Gallery, Limerick
Lismore Castle Arts, Co Waterford, Ireland
Mercer Art Gallery, Harrogate, UK
Museum of Contemporary Art, Zagreb
Museum of Fine Arts, Houston
National Self-Portrait Collection, Limerick
The National Gallery of Ireland
The Norton Collection, California, USA
Park Hotel, Kenmare
St. Louis Art Museum, USA
Tate Gallery, London
Tia Collection, Santa Fe, USA
Ulster Museum, Belfast

AWARDS

2017	Honorary Fellowship, Goldsmiths, University of London
2008	Gulbenkian Galapagos Award
2005	Arts Council Project Grant
2004	Gulbenkian Foundation Production Grant for Stabat Mater, in conjunction with Opera Theatre Company
2000	SCIART Research and Development Project Award, Wellcome Trust, UK Gulbenkian Foundation, Arts Council of Great Britain
1999	Nissan Public Art Project/Irish Museum of Modern Art Award, Ghost Ship, Scotsman's Bay, Dublin
1992	EVA Open Award, Limerick
1991	Arts Council Bursary O'Malley Award, Irish American Cultural Institute

AWARDS CONTD.

- 1990 EVA Open Award, Limerick
Martin Toonder Award, Ireland
Pollock-Krasner Award, New York
- 1988 PSI Studio Scholarship, New York
- 1984–86 Arts Council Bursaries

COMMISSIONS

- 2023 Tread, sculpture in 12 parts commissioned by Tia Collection, Santa Fe
- 2017 Sounds from a Safe Harbour, Cork, Ireland; installation and performance in collaboration with musician Lisa Hannigan
- 2013 Ghost Submarine, Lumiere Festival as part of Derry UK City of Culture 2013
- 2005 FOXGLOVE digitalis purpurea, Artist web project, DIA
- 2001 Come into the garden Maude, 'Fourth Wall', projection for the National Theatre. Commissioned work by the Public Art Development Trust, London, UK
- 1999 Ghost Ship, Scotsman's Bay, Dublin, Ireland (Nissan Public Art Project)

BIBLIOGRAPHY

- 2025 Kinship, Lilliput Press; texts by Max Porter, Sonali Deraniyagala, Edmund de Waal, John Fitzgerald with Nadra Mabrouk, President Michael D. Higgins, Rosemary Mahoney, Hisham Matar, Philippe Sands, Ahdaf Soueif and Dorothy Cross
- 2023 SEA, LAND, SKY, printed postcards with Karlan Lemmen
Yvonne Scott, Landscape and Environment in Contemporary Irish Art, Churchill House Press, Ireland
- 2022 Dorothy Cross – Crossing, Dürer Editions, texts by Enda O'Brien, Declan Long, Philip Hoare, Doireann Ní Ghríofa
- 2017 The Winter Papers 3, Sara Baume, 'An Encounter with Dorothy Cross', October
- 2014 Connemara, Royal Hibernian Academy, Dublin
8 Works, Dorothy Cross, August 2014
Landscapes, Dorothy Cross, August 2014
- 2013 8 Works 1995–2000, Dorothy Cross, January 2013
- 2012 Montenotte/Fountainstown, Occasional Press, Connemara, August 2012
- 2011 Creative Ireland: The Visual Arts – Contemporary Visual Arts in Ireland 2000–2011, pp. 8–39
Riann Coulter, The Surreal in Irish Art, 2011, pg. 22
Gravity, exhibition catalogue, Crawford Art Gallery, 2011
- 2010 Jody Allen Randolph, 'Close to the Next Moment', Dorothy Cross interview in Graphic Studio – 50 Years in Dublin, in association with the Irish Museum

BIBLIOGRAPHY CONTD.

- of Modern Art, pp. 66–78
- 2009 Dorothy Cross: Stage, Shrewsbury Museum and Art Gallery
- 2007 Searching for Sebald, Photography after W. G. Sebald, ICI Press
- 2006 A Dream of Discipline (and other works), Douglas Hyde Gallery, Dublin
Esme West (ed.), New Art on View, Scala Publishers, London, pp. 46 & 50
- 2005 Dorothy Cross, Irish Museum of Modern Art, Dublin; essays by Marina Warner, Enrique Juncosa
Contemporary Art from Cork, Crawford Municipal Art Gallery
The West as Metaphor, Yvonne Scott, Royal Hibernian Academy, Dublin
- 2003 Bergit Arends & Davina Thackera (eds.), Experiment: conversations in art and science, The Wellcome Trust; essay on Dorothy Cross by Marina Warner
Mystic, Sandra and David Bailalar Gallery
- 2002 Douglas Hyde Gallery, Dublin
'H2O', Hobart & William Smith Colleges Press, Geneva, New York
- 2000 A way a lone a loved a long the, Museum of Contemporary Art Zagreb; text by Leonida Kovac
- 2001 Figure, outside film installation, Meeting House Square, Dublin, essay by Francis McKee
- 1999 Irish Art Now. From the Poetic to the Political; texts by Declan McGonagle, Fintan O'Toole and Kim Levin
Skulpturlandskap Nordland, Norway; text by Maaretta Jaukkuri
- 1998 Mirror Images: Women, Surrealism and Self-Representation, edited by Whitney Chadwick, MIT Press
Sculpture, Figure, Woman, Landesgalerie, Austria
Physical Evidence, Kettles Yard, Cambridge; text by Simon Wallis
- 1997 'On Life, Beauty, Translations and Other Difficulties', 5th Istanbul Biennial
- 1996 Collaboration with Jo Anne Isaak, 'Work in Progress', CIRCA, Dublin, Issue 75 even, Arnolfini, Bristol; essays by Tessa Jackson and Paul Bonaventura
Whitney Chadwick, Women, Art and Society, Thames and Hudson
Jo Anna Isaak, Feminism & Contemporary Art, the Revolutionary Power of Women's Laughter, Routledge
The Addition and Subtraction of Skin, Centre for the Arts, San Francisco; text by Rene de Guzman
- 1995 Collaboration with Loring McAlpin for cover of Art in General, annual book, New York
Robin Lydenberg, Gone: Site Specific Works by Dorothy Cross, McMullen Museum Boston College USA / University of Chicago Press
Jo Anna Isaak, Marcia Tucket & Jeanne Silverthorne, Laughter Ten Years After, Hobart & William Smith Colleges Press

BIBLIOGRAPHY CONTD.

- Fetishism, Visualising Power and Desire, Lund Humphries; text by Roger Malbert IMMA/Glen Dimplex Award catalogue
- 1994 Art, Union, Europe; text by Jaki Irvine
Dialogue with the Other, Odense, Denmark
From Beyond the Pale, Irish Museum of Modern Art
- 1993 Collaboration with Willie Doherty for cover of CIRCA, Dublin, Issue 64
Venice Biennale '93 catalogue, essay by Declan McGonagle
- 1992 EDGE Biennale; essays by Suzi Gablik, Carolyn Christov-Bakargiev, Jean Fisher and Jose Lebrero Stals
Welcome Europe; texts by Jesper Knudsen and Caoimhín Mac Giolla Léith
- 1991 Guest Editor, New Observations Magazine, New York, Issue 80
Power House, ICA, Philadelphia; essay by Melissa Feldman
Strongholds, New Art from Ireland, Tate Gallery, Liverpool and Sara Hilden Museum, Finland; text by Penelope Curtis
A New Tradition Irish Art of the Eighties, essays by John Hutchinson, Joan Fowler, Aidan Dunne and Fintan O'Toole
The Fifth Provence, Edmonton Art Gallery, Canada, essays by John Hutchinson, Jamshid Mirfenderesky, Elizabeth Kidd and Joan Fowler
- 1988 Ebb, Douglas Hyde Gallery, Dublin; essay by Joan Fowler
- 1987 Irish Women Artists, the National Gallery of Ireland and the Douglas Hyde Gallery, Dublin, texts by Aidan Dunne, John Hutchinson and Joan Fowler

SELECTED PRESS

- 2025 Philip Carton, 'What's on: Dorothy Cross, Damien Floor and GOMA Graduate Exhibition', Business Post, 1 March
Penny McCormick, 'Fabulous Floral Artworks to Herald Springtime', The Gloss, 1 March
Fiona Audley, 'Major new display showcases key works at Ireland's Museum of Modern Art', The Irish Post, 27 February
'A new book charts the homeward journey of an Egyptian mummy found at UCC', The Irish Post, 26 February
Marc O'Sullivan, 'Dorothy Cross to Gilbert & George... 10 art exhibitions and other projects to watch out for', The Irish Examiner, 6 January
- 2024 Marc O'Sullivan, 'The Cork-born artist creating unique sculptures using unorthodox methods', The Irish Examiner, 16 June
Francis Halsall, 'Strata', Irish Arts Review, Summer
Tony Clayton-Lea, The Irish Times – The Ticket, 1 June
Penny McCormick, 'Artistic License: Dorothy Cross', 30 May

SELECTED PRESS CONTD.

- Aoife Barry, 'Dorothy Cross: "People used to be more afraid of my work. I was even a bit horrified"', The Sunday Times, 26 May
- Appearance on Brendan O'Connor Show, RTÉ Radio One, 12 May
- Rachel McLaughlin, 'How Other Worlds at the Regional Cultural Centre opens the Art World to All', Donegal Daily, 19 January
- Marc O'Sullivan, 'Cork to Venice: Eight art exhibitions to watch out for in the coming months', The Irish Examiner, 1 January
- 2023 Faire, Issue 19, July
- Sally Hayden, 'How did a 2,000-year-old Egyptian mummy end up in Galway?', The Irish Times, 28 May
- Simon Bourke, 'Bespoke rug exhibition will fund wildlife project in south Wexford', The Irish Independent, 11 January
- 'Dorothy Cross: Bringing an ancient mummy from Cork to Cairo', Irish Examiner, 10 January
- Clíodhna Prendergast, 'Theory of Evolution: Dorothy Cross on the Wonders of the Natural World', The Gloss Magazine, January
- 2022 Kathryn Armstrong, 'Ireland to return mummified remains and sarcophagus to Egypt', BBC News, 8 December
- Katy Hessel, 'The Great Women Artists Guide to Frieze', The Great Women Artists Substack, 12 October
- Bethan Andrews, 'A Guide To Frieze London 2022: The Best Things To Look Forward To At The Prestigious Art Fair', Elle UK, 3 October
- Imelda Barnard, 'The organic and marine forms of Dorothy Cross', Art UK, 12 April 2022
- Claire Armitstead, 'girls girls girls review – Simone Rocha curates a dazzling display of art by women', The Guardian, 7 April
- RTE, 'Culture 5 – your cultural highlights for the next seven days', 6 April
- Liam Hess, 'Simone Rocha's First Exhibition Is A Sublime, Subversive Ode to Women Artists', Vogue, 1 April
- 2022 Laura Allsop, 'Simone Rocha Delves Into Her "Provocative" Female-Led Exhibition', AnOther Magazine, 31 March
- Grace Banks, 'Girls Girls Girls: Simone Rocha Celebrates The Subversive Qualities of Femininity', Forbes, 30 March
- Robert Barry, 'Pressing the flesh – an interview with Dorothy Cross', Apollo, 11 March
- Marc O'Sullivan, 'Dorothy Cross is an artist who alters how we see the world', The Irish Examiner, 5 March
- Grace Ebert, 'Polished Feet and Ears Emerge from Rugged Hunks of Marble in Dorothy Cross's Sculptures', Colossal, 1 March

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- Niall MacMonagle, 'Artist Dorothy Cross on being the wizard of odd: "It was like I was a plastic surgeon and a butcher"', The Irish Independent, 6 February
- Marc O' Sullivan Vallig, 'Cork in 50 Artworks, No 38: Virgin Shroud, by Dorothy Cross, at Tate Gallery', Irish Examiner, 24 January
- 2021 Louisa Buck, '40 Years 40 Artists: Dorothy Cross, Interview', a-n The Artists Information Company, 8 March
- Manchán Magan, 'A deeper look at our mysterious neighbour the shark', The Irish Times, 23 January
- 2020 Des O'Driscoll, 'Dorothy Cross: An artist in tune with nature', Irish Examiner, May
- Perry Ogden, 'In the Frame: Dorothy Cross', Totally Dublin, 25 February
- Gemma Tipton, 'Do we really need an exhibition of women's art? Yes', The Irish Times, 9 January
- 2019 Declan Long, 'Dorothy Cross, Kerlin Gallery', Artforum, December
- Torey Akers, '7 Artist To Watch: September 2019', Artspace, 5 September
- 'Exhibition of new sculptures by Dorothy Cross, On view at Kerlin Gallery', artdaily.com, 27 September
- Stephen Byrne, 'Lisa Hannigan, Alan Gilson and Dorothy Criss are Bringing 'Heartship' to Sounds from a Safe Harbour', Golden Plec, 22 August
- Aidan Dunne, 'Dorothy Cross teams up with Lisa Hannigan for new Heartship art project,' Irish Times, 14 September
- Aidan Dunne, 'I Dreamt I Dwelt', Sunday Times Magazine, 2 September
- Penny McCormick, 'Artistic License: Dorothy Cross', The Gloss Magazine, 20 September
- Perry Ogden, 'Way Out West', Upstate Diary, 25 September
- Des O'Driscoll, Music fans drop anchor at Cork's Safe Harbour, Irish Examiner, 11 September
- 2018 Andrea Smith, 'The world's largest collection of Great Famine-related art is coming home to Ireland', Lonely Planet, 12 February
- Alan O'Riordan, 'New exhibition represents the horror of the Great Famine', The Irish Examiner, 9 February
- 2017 Skye Sherwin, 'Dorothy Cross: Glance review – life and death in a sorcerer's workshop', The Guardian, 4 December
- Gemma Tipton, 'The Line of Beauty', Cara Magazine, September
- Seamus O'Reilly, 'Second Captains go swimming with sharks', The Irish Times, 19 August
- RTÉ Radio 1, 'Second Captains Sunday with Dorothy Cross', 13 August
- Ireland.ie, 'Inspired Landscapes: Irish Visual Artists', 7 June
- 2015 Niamh NicGhabhann, 'Writing the Contemporary Encounter in the Museum: Dorothy Cross and Trove at the Irish Museum of Modern Art, 2014–15',

SELECTED PRESS CONTD.

- 2016
- Eire-Ireland, Volume 52, Numbers 1 & 2, Spring/Summer, pp. 244–268
 - Angela Singer, Antennae Magazine, Issue 38, Winter, pp. 94–102
 - Aidan Dunne, 'Building a Pallas: 20 years of modern art in Ireland', The Irish Times, 13 December
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