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DOROTHY CROSS

b. 1956, Cork
Lives and works in Connemara

EDUCATION

1980–82	San Francisco Art Institute, California (MFA)
1974–77	Leicester Polytechnic, England (BA)
1973–74	Crawford Municipal School of Art, Cork

CURRENT & FORTHCOMING EXHIBITIONS

2027	*WEST: Art from the Edge of Ireland,* National Gallery of Ireland (Group, 1 April – 11 July)
	STONE, Museum Beelden aan Zee, the Hague, Netherlands (Group, 22 January – 27 June 2027)
2026-2028	*Art As Agency*, Irish Museum of Modern Art, Dublin, Ireland (Group, continues until 6 February 2028); curated by Christina Kennedy
2026	The Teän Collection, The New Art Centre, UK (Group, 28 November 2026 – 6 February 2027)
	The Last Human Kiss, Sainsbury Centre, Norwich, UK (Group, 13 November –11 April 2027)

SOLO EXHIBITIONS

2026	*Bloodlines,* Kerlin Gallery, Dublin, Ireland
2025	*KINSHIP / SRODSTVO*, Archaeological Museum, Zagreb, Croatia
2024	*Veins of Other,* Kerlin Gallery, Dublin
2022	*Damascus Rose,* Frith Street Gallery, London, UK
2019	*I dreamt I dwelt,* Kerlin Gallery, Dublin, Ireland
	Heartship, Sounds from a Safe Harbor festival collaborative performance with Lisa Hannigan, Cork, Ireland
	Dorothy Cross: *Croquest,* The Model, Sligo, Ireland
2018	*Stalactite*, Libby Leshgold Gallery, Vancouver
2017	*Glance*, New Art Centre, Roche Court, Salisbury, UK
2015	*Eye of Shark*, Frith Street Gallery, London, UK
	TROVE, Irish Museum of Modern Art, Dublin, Ireland (curator)
2014	*Connemara*, Royal Hibernian Academy, Dublin, Ireland
	Eye of Shark, Lismore Castle Arts, St. Carthage Hall, Co. Waterford, Ireland
	View, Kerlin Gallery, Dublin, Ireland
2013	*Connemara*, Turner Contemporary, Margate, Kent, UK
	Croquet, The Model, Sligo, Ireland
2011	*Stalactite*, former Beamish and Crawford Brewery, Cork, Ireland
	Stalactite, Frith Street Gallery, London, UK
2009	*COMMA Series*, Bloomberg Space, London, UK
2008	*Stage*, Shrewsbury Museum and Art Gallery, UK
	Landscape, Hugh Lane Gallery, Dublin, Ireland
2007	*Sapiens*, Kerlin Gallery, Dublin, Ireland
2005	Film screening of *Medusae* by Tom Cross & Dorothy Cross, Natural History Museum, Dublin, Ireland

	Irish Museum of Modern Art, Dublin, Ireland
	Gone, Mcmullen Museum of Art, Boston, MA, USA
	L'Air, Frith Street Gallery, London, UK
2004	Slate Quarry Valentia Island, Co. Kerry, Ireland
2002	*Salve*, Kerlin Gallery, Dublin, Ireland
	The Paradise, Douglas Hyde Gallery, Dublin, Ireland
2001	*Figure*, Winter Solstice outdoor projection, Dublin, Ireland
	Come into the garden Maude, Fourth Wall, projection for the National Theatre; commissioned work by the Public Art Development Trust, London, UK
	Frith Street Gallery, London, UK
1999	Kerlin Gallery, Dublin, Ireland
	Ghost Ship, Nissan Art Award IMMA, Dublin, Ireland
1998	Model Arts Centre, Sligo, Ireland
	Frith Street Gallery, London, UK
1997	*Even*, Frith Street Gallery, London, UK
1996	*Even*, Arnolfini Gallery, Bristol; Ikon Gallery, Birmingham; Oriel Mostyn Gallery, Llandudno, UK
1995	*Cry*, Artpace, San Antonio, TX, USA
	Kerlin Gallery, Dublin, Ireland
	Inheritance, P.P.O.W Gallery, New York; Kerlin Gallery, Dublin, Ireland
1994	Kerlin Gallery, Dublin, Ireland
	Crocquet, Frith Street Gallery, London, UK
1993	*Parthenon*, Camden Arts Centre, London, UK
	Works from Power House, Douglas Hyde Gallery, Dublin, Ireland
1991	*Power House*, ICA, Philadelphia, USA
1990	Kerlin Gallery, Dublin, Ireland
1988	*Ebb*, Douglas Hyde Gallery, Dublin, Ireland
	Octagon Gallery, Belfast, Northern Ireland
1985	*Contraptions*, Hendriks Gallery, Dublin, Ireland
1983	Triskel Arts Centre, Cork, Ireland

SELECTED GROUP EXHIBITIONS

2026	Summer in Dublin, Kerlin Gallery, Dublin, Ireland
	In Land: Living Roots Awaken, Highlanes Gallery, Drogheda, Ireland
	Rememory | 25th Sydney Biennale, Australia
	The Storytellers, Worcester College, University of Oxford. Curated by Iwona Blazwick & Katie Fallen, Curators Inc.
	Down Deep: Living seas, living bodies, State Gallery of Art, Sopot, Poland
2025	Folkestone Triennial, curated by Sorcha Carey
	195th RHA Annual, Royal Hibernian Academy, Dublin, Ireland
	Kunstkammer, Lismore Castle Arts, Co Waterford, Ireland, curated by Robert O'Byrne
	The Gorgeous Nothings: Flowers at Chatsworth, Chatsworth House, UK
	Acts of Creation: On Art and Motherhood, Millennium Gallery, Sheffield, UK; VISUAL Carlow, Ireland; Dundee Contemporary Arts, Scotland, UK
2024	Acts of Creation: On Art and Motherhood, travelling group show curated by Hayward Touring, Arnolfini Arts, Bristol, UK; Midlands Arts Centre (MAC),Birmingham, UK
	Now You See It, Crawford Art Gallery, Cork, Ireland

	The Fascination of Caves, Paula Modersohn-Becker Museum, Bremen, Germany
	A Matter of Time, Crawford Art Gallery, Cork, Ireland
2023	Following Threads, Crawford Art Gallery, Cork, Ireland
	Futures, Museum of Contemporary Art, Zagreb, Croatia
	Self-Determination: A Global Perspective, Irish Museum of Modern Art, Dublin, Ireland
	Other Worlds, Regional Cultural Centre, Letterkenny; curated by Daniel Nelis
	The Recent, Talbot Rice Gallery, Edinburgh, UK; curated by Tessa Giblin
	Her Back to the World, The Model, Sligo, Ireland
	Reimag(in)ing the Victorians in Contemporary Art: Britain and Beyond, Djanogly Gallery, Nottingham UK; curated by Dr. Isobel Elstob
	Healing Ruins, Cinili Hamam, Istanbul, Turkey; curated by Anlam de Coster
	RHA West, Ballina Arts Centre, Co Mayo, Ireland
	The Art of Sport, Butler Gallery, Kilkenny, Ireland; curated by Anna O'Sullivan
	It Took A Century, Women Artists and the RHA, National Gallery of Ireland, Dublin, Ireland; curated by Dara McElligott, Dr Brendan Rooney, Dr Patrick Murphy and Kate McBride
	Total Recall: Myth and Memory, Mercer Art Gallery, Harrogate, UK
	RHA 193rd Annual Exhibition, Royal Hibernian Academy, Dublin, Ireland
	ISLAND, Ceadogán Rugs, Hang Tough Contemporary, Dublin, Ireland
2022	Tangible/Nothing, Ruby City, San Antonio, Texas, USA; curated by Elyse A Gonzales
	girls, girls, girls, curated by Simone Rocha, Lismore Castle Arts, Ireland
	Performing PAC: Take me to the place I love, PAC Milano, Milan, Italy
	Tideline, Messums Wiltshire, Salisbury, UK
	Bones in the Attic, The Hugh Lane Gallery, Dublin, Ireland
2021	*The Museum of Ancient History,* The Classical Museum, University College Dublin
	UnNatural History, Herbert Art Gallery and Museum, Coventry
	Tableaux Vivants, Dublin City Gallery The Hugh Lane, Dublin, Ireland; co-curated by Logan Sisley and Niamh McCann
	The Narrow Gate of the Here-and-Now: The Anthropocene, Irish Museum of Modern Art, Dublin, Ireland
	National Collection of Contemporary Drawing (Nccd) Celebrating 30 Yrs 1991-2021, Limerick City Gallery of Art, Limerick, Ireland
	Trees Die Stand: Plants and Humans, Pi Artworks, London, UK; curated by Freda Uziyel
2020	*Lucid abnormalities,* Crawford Art Gallery, Cork, Ireland
	other.worldly, Fries Museum, Leeuwarden, Netherlands
	BLUE, Garter Lane Arts Centre, Waterford, Ireland
	ELLIPTICAL AFFINITIES: IRISH WOMEN ARTISTS AND THE POLITICS OF THE BODY, 1984 TO THE PRESENT, Limerick City Gallery of Art, Ireland
2019	*Desire: A Revision From The 20th Century To The Digital Age*, IMMA, Dublin, Ireland
	Sea Garden, Royal Albert Memorial Museum & Art Gallery, UK
	21st Century Ireland in 21 Artworks, Dorothy Cross & Willie Doherty, Glebe house and Gallery, Donegal, Ireland
	Shaping Ireland: Landscapes in Irish Art, National Gallery of Ireland, Dublin, Ireland
	Coming Home: Art and the Great Hunger, An tSeaneaglais (Glassworks), Derry, NI
	The Keeper. To have and to hold, The Model, Sligo, Ireland
	Sights & Sounds, Art, Nature, and the Senses, Toledo Museum of Art, Ohio, USA
	In the Labyrinth, Large Glass, London, UK

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2018 *Dorothy Cross, Aleana Egan, Siobhán Hapaska, Isabel Nolan, Kathy Prendergast,* Kerlin Gallery, Dublin
Reclaimed, Linda Pace Foundation, San Antonio, Texas
Coming Home: Art ^ The Great Hunger, The Coach House, Dublin Castle;
Uilinn West Cork Arts Centre, Skibbereen
Naked Truth, Crawford Gallery, Cork

2017 *The Time. The Place. Contemporary Art from the Collection, Henry Art Gallery, SeattleAlchemy: Transformations in Gold*, Akron Museum of Art, Ohio, USA
Legacies: JMW Turner and Contemporary Art Practice, New Art Gallery, Walsall, UK
Alchemy: Transformations in Gold, Des Moines Art Center, Des Moines, Iowa, USA
Highlights from the Graeve Collection, Limerick City Gallery of Art, Limerick, Ireland

2016 *Periodical Review 2016*, Pallas Projects/Studios, Dublin, Ireland
A Weed is a Plant Out of Place, Lismore Castle Arts, Lismore, Ireland
two birds / one stone, Farmleigh Gallery, Dublin
Riddle of the Burial Ground, Extra City Kunsthal, Antwerp
Found, The Foundling Museum, London
Mystics and Rationalists, Modern Art Oxford
It's Me to the World, Modern Art Oxford
Beyond the Pale: The Art of Revolution, Highlanes Gallery, Drogheda
Head Above Water: Swimmers' Perspectives, Peninsula Arts Gallery, Plymouth
The Universe Cleft to the Core, De León, Bath

2015 *What We Call Love*, Irish Museum of Modern Art, Dublin, Ireland
Riddle of the Burial Ground, Project Arts Centre, Dublin, Ireland
The Untold Want, Royal Hibernian Academy, Dublin, Ireland
New Art New Nature, Ulster Museum, Belfast, Northern Ireland
The Art of a Nation, Mall Galleries, London, UK

2014 *Silver,* Frith Street Gallery, London
Re-Framing the Domestic in Irish Art, Highlanes Gallery, Drogheda, Ireland
Museum Kunst der Westkueste, Alkersum/Foehr, Germany

2013 *Crescendo*, Australian Center for Contemporary Art, Victoria, Australia
Aquatopia: The Imaginary of the Ocean Deep,
3am: wonder, paranoia and the restless night, The Bluecoat, Liverpool, UK, travelling to Chapter, Cardiff, Wales; The Exchange, Penzance, Cornwall, UK (2014) and Ferens Art Gallery, Hull, UK (2014)
A Subtle Matter, Queen's University, Belfast, in collaboration with Catalyst Arts
Island: New Art from Ireland, Galleria Civica di Modena, Modena, Italy
Skin, Royal Hibernian Academy, Dublin, Ireland
Changing States: Contemporary Irish Art and Francis Bacon's Studio, Bozar Centre for Fine Art, Brussels, Belgium
The Enchanted Isles: Re-imagining Galapagos, Centre for Contemporary Art, Lisbon, Portugal

2012 *Into the Light: The Arts Council – 60 Years Supporting the Arts*, Crawford Art Gallery, Cork, Ireland
The Enchanted Isles: Re-Imagining Galapagos, Bluecoat, Liverpool, UK, travelling to Fruitmarket Gallery, Edinburgh, UK and the Gulbenkian, Lisbon, Portugal
Time Will Tell, Contemporary Art Programme, Croft Castle, Herefordshire, UK
The Voyage, at Three Years at Sea Part II, Charles H Scott Gallery, Vancouver, Canada
Apposite Extravaganza, part of Volvo Ocean Race, Galway, Ireland

Time out of Mind, IMMA @ NCH, Irish Museum of Modern Art, Dublin, Ireland
Under the Sea, Millennium Gallery, Sheffield Museum, Sheffield, UK

2011 *De L'Emergence du Phenix*, Centre Culturel Irlandais, Paris, France
Eleventh Plateau, Archeological Society Museum, Athens, Greece
Super 8, Christopher Grimes Gallery, Los Angeles, CA, USA
Gravity, Crawford Art Gallery, Cork, Ireland
Kerlin Gallery, Dublin, Ireland
The Charter of the Forest, The Collection, Lincoln, UK
From Highwood to Home: Highlights from a Private Collection, Lewis Glucksman Gallery, Cork, Ireland
The Surreal in Irish Art, Highlanes Municipal Art Gallery, Drogheda, Ireland
Cast25, Solomon Gallery, Dublin, Ireland
Women Make Sculpture, Pangolin, London, UK
Dearc – Celebrating 150 Years of the RDS Taylor Art Award, RDS, Dublin, Ireland
Walking Blooming Flowers, Stadtgalerie, Kiel, Germany

2010 *Group Show Summer 2010*, Kerlin Gallery, Dublin, Ireland
Underwater, Towner Gallery, Eastbourne and touring to Spacex, Exeter; Ferens Art Gallery, Hull; Bluecoat Art Gallery, Liverpool; Tulie House, Carlisle, all UK
Graphic Studio/50 Years in Dublin, Irish Museum of Modern Art, Dublin, Ireland
POOL, two-person exhibition with William McKeown, Kerlin Gallery, Dublin, Ireland
After the Volcano: a summer show of gallery artists, Frith Street Gallery, London, UK
Superficies del deseo, Museo Universitario de Arte Contemporáneo (MUAC), Mexico City, Mexico
Hugh Lane Centenary Print Exhibition, Wexford Arts Centre, Wexford, Ireland

2009 *Underwater/Above Water – from the aquarium to the video image*, Kunsthalle Wilhemshaven, Germany
A Duck for Mr. Darwin, Baltic Arts Centre, UK
Boule to Braid, curated by Richard Wentworth, Lisson Gallery, London, UK
Then & Now: Evolving Art Practices, Lewis Glucksman Gallery, Cork, Ireland
In Search of Utopia, Galway Arts Centre, Ireland
DLA Piper Series: This is Sculpture, Tate Liverpool, Liverpool, UK

2008 *Struggle for Life*, ERES-Stiftung, Munich, Germany
Exquisite Corpse, Irish Museum of Modern Art, Dublin, Ireland
Royal University Academy of Arts 127th Annual Exhibition, The Titanic Drawing Offices, Belfast, Northern Ireland
Specimen: Re-presenting the Natural World, Paul Robeson Galleries, Rutgers University, New Jersey, USA
Sterling Stuff II, Pangolin, London, UK
Through the Lens: New Media Art from Ireland, Beijing Art Museum of the Imperial City, Beijing, China
Hugh Lane Centenary Print Collection, Dublin City Gallery The Hugh Lane, Ireland
Singing the Real, Royal Hibernian Academy, Dublin, Ireland
Celebrating 20 Years, Kerlin Gallery, Dublin, Ireland
Once Upon a Time in the West, Highlanes Municipal Art Gallery, Drogheda, Ireland
The Graeve Collection, Triskel Arts Centre, Cork, Ireland
The Furious Gaze, Montehermoso, Vitoria-Gasteiz, Spain
10,000 to 50: Contemporary Art from the Members of Business, Irish Museum of Modern Art, Dublin, Ireland

Order. Desire. Light., Irish Museum of Modern Art, Dublin, Ireland
Return of the Ambassadors, The Porec Annale, Zagreb, Croatia
Eigse, Carlow Arts Festival, Ireland

2007
Darkness Visible, Southampton City Art Gallery, UK
(C)artography: Map-Making as Artform, Crawford Art Gallery, Cork, Ireland
Summer Group Show, Kerlin Gallery, Dublin, Ireland
Singing The Real, South African National Art Gallery, Cape Town, South Africa
(I'm Always Touched) By Your Presence, Dear, Irish Museum of Modern Art, Ireland
Gems from the Collection, Butler Gallery, Kilkenny, Ireland

2006
Resonance, Frith Street Gallery, London, UK
18:Beckett, The Banff Centre, Walter Phillips Gallery, Banff, Alberta, Canada
Passionate Collectors, The New Art Gallery Walsall, West Midlands, UK
Gallery Artists, Kerlin Gallery, Dublin, Ireland
Water, Water Everywhere, Contemporary Art Center of Virginia, USA
Summer Show, Frith Street Gallery, London, UK
A Dream of Discipline, Douglas Hyde Gallery, Dublin, Ireland
Outside by Us, Irish Museum of Modern Art, Dublin, Ireland

2005
Summer Group Show, Kerlin Gallery, Dublin, Ireland
Truth Universally Acknowledged, ACCA, Australian Centre for Contemporary Art, Melbourne, VIC, Australia
Very Early Pictures, The Luckman Fine Arts Complex, Los Angeles, CA, USA
Water, Water Everywhere,Scottsdale Museum of Contemporary Art SMoCA,Scottsdale, USA
Only Make-Believe: Ways of Playing, Compton Verney, Warwickshire, UK
The West as Metaphor, Royal Hibernian Academy, Dublin, Ireland
After The Thaw, Recent Irish Art from the AIB Collection, Crawford Art Gallery, Cork

2004
Wonderful Visions of The Near Future, Arnolfini at L Shed, Bristol Industrial Museum, travelling to Magna, Rotherham, and Cornerhouse, Manchester, UK
Public and Private Narratives, Irish Museum of Modern Art, Dublin, Ireland
Views from an Island and Representing the Táin, Shanghai Art Museum, China
In the Time of Shaking: Amnesty International, Irish Museum of Modern Art, Ireland
Corpus, Limerick City Gallery, Ireland
Transmit + Transform, Santa Fe Art Institute, NM, USA

COLLECTIONS

The Arnolfini Trust, Bristol
Arts Council of Ireland, Dublin
Arts Council of Northern Ireland, Belfast
Art Pace Foundation, San Antonio, Texas
Château La Coste, Provence, France
Château de Vullierens Collection, Switzerland
Contemporary Irish Art Society, Dublin
Crawford Art Gallery, Cork
The Hugh Lane Gallery, Dublin
Henry Art Gallery, University of Washington, Seattle, USA
Irish Museum of Modern Art, Dublin
Limerick City Art Gallery, Limerick
Lismore Castle Arts, Co Waterford, Ireland

Mercer Art Gallery, Harrogate, UK
Museum of Contemporary Art, Zagreb
Museum of Fine Arts, Houston
National Self-Portrait Collection, Limerick
The National Gallery of Ireland
The Norton Collection, California, USA
Park Hotel, Kenmare
St. Louis Art Museum, USA
Tate Gallery, London
Tia Collection, Santa Fe, USA
Ulster Museum, Belfast

AWARDS

2017	Honorary Fellowship, Goldsmiths, University of London
2008	Gulbenkian Galapagos Award
2005	Arts Council Project Grant
2004	Gulbenkian Foundation Production Grant for Stabat Mater, in conjunction with Opera Theatre Company
2000	SCIART Research and Development Project Award, Wellcome Trust, UK Gulbenkian Foundation, Arts Council of Great Britain
1999	Nissan Public Art Project/Irish Museum of Modern Art Award, *Ghost Ship*, Scotsman's Bay, Dublin
1992	EVA Open Award, Limerick
1991	Arts Council Bursary O'Malley Award, Irish American Cultural Institute
1990	EVA Open Award, Limerick Martin Toonder Award, Ireland Pollock-Krasner Award, New York
1988	PSI Studio Scholarship, New York
1984–86	Arts Council Bursaries

COMMISSIONS

2023	Tread, hand-carved marble sculpture in 12 parts, commissioned by Tia Collection, Santa Fe
2017	Sounds from a Safe Harbour, Cork, installation and performance in collaboration with musician Lisa Hannigan
2013	Ghost Submarine, Lumiere Festival as part of Derry UK City of Culture 2013
2005	FOXGLOVE digitalis purpurea, Artist web project, DIA
2001	*Come into the garden Maude*, 'Fourth Wall', projection for the National Theatre. Commissioned work by the Public Art Development Trust, London
1999	*Ghost Ship*, Scotsman's Bay, Dublin (Nissan Public Art Project)

BIBLIOGRAPHY

2025	Kinship, Lilliput Press; texts by Max Porter, Sonali Deraniyagala, Edmund de Waal, John Fitzgerald with Nadra Mabrouk, President Michael D. Higgins, Rosemary Mahoney, Hisham Matar, Philippe Sands, Ahdaf Soueif and Dorothy Cross
2023	SEA, LAND, SKY, printed postcards with Karlan Lemmen

Yvonne Scott, Landscape and Environment in Contemporary Irish Art, Churchill House Press, Ireland

2022 *Dorothy Cross – Crossing,* Dürer Editions, texts by Enda O'Brien, Declan Long, Philip Hoare, Doireann Ní Ghríofa

2017 *The Winter Papers 3*, Sara Baume, 'An Encounter with Dorothy Cross', October 2017

2014 *Connemara*, Royal Hibernian Academy, Dublin
8 Works, Dorothy Cross, August 2014
Landscapes, Dorothy Cross, August 2014

2013 *8 Works 1995–2000*, Dorothy Cross, January 2013

2012 Montenotte/Fountainstown, Occasional Press, Connemara, August 2012

2011 *Creative Ireland: The Visual Arts – Contemporary Visual Arts in Ireland 2000-2011*, pp. 8–39
Riann Coulter, *The Surreal in Irish Art*, 2011, pg. 22
Gravity, exhibition catalogue, Crawford Art Gallery, 2011

2010 *Graphic Studio – 50 Years in Dublin*, in association with the Irish Museum of Modern Art, Jody Allen Randolph, 'Close to the Next Moment', Dorothy Cross interview pp. 66–78

2009 *Dorothy Cross: Stage*, Shrewsbury Museum and Art Gallery

2007 *Searching for Sebald, Photography after W. G. Sebald*, ICI Press

2006 *A Dream of Discipline (and other works),* Douglas Hyde Gallery, Dublin
Esme West (ed.), *New Art on View*, Scala Publishers, London, pp. 46 & 50

2005 *Dorothy Cross*, Irish Museum of Modern Art, Dublin; essays by Marina Warner, Enrique Juncosa
Contemporary Art from Cork, Crawford Municipal Art Gallery
The West as Metaphor, Yvonne Scott, Royal Hibernian Academy, Dublin

2003 Bergit Arends & Davina Thackera (eds.), *Experiment: conversations in art and science*, The Wellcome Trust; essay on Dorothy Cross by Marina Warner
Mystic, Sandra and David Bailalar Gallery

2002 Douglas Hyde Gallery, Dublin
'H2O', Hobart & William Smith Colleges Press, Geneva, New York

2000 *A way a lone a loved a long the,* Museum of Contemporary Art Zagreb; text by Leonida Kovac

2001 *Figure*, outside film installation, Meeting House Square, Dublin, essay by Francis McKee

1999 *Irish Art Now. From the Poetic to the Political*; texts by Declan McGonagle, Fintan O'Toole and Kim Levin
Skulpturlandskap Nordland, Norway; text by Maaretta Jaukkuri

1998 *Mirror Images: Women, Surrealism and Self-Representation*, edited by Whitney Chadwick, MIT Press
Sculpture, Figure, Woman, Landesgalerie, Austria
Physical Evidence, Kettles Yard, Cambridge; text by Simon Wallis

1997 'On Life, Beauty, Translations and Other Difficulties', 5th Istanbul Biennial

1996 Collaboration with writer Jo Anne Isaak, 'Work in Progress', *CIRCA*, Dublin, Issue 75
even, Arnolfini, Bristol; essays by Tessa Jackson and Paul Bonaventura
Whitney Chadwick, *Women, Art and Society,* Thames and Hudson
Jo Anna Isaak, *Feminism & Contemporary Art, the Revolutionary Power of Women's Laughter*, Routledge
The Addition and Subtraction of Skin, Centre for the Arts, San Francisco; text by Rene de Guzman

1995 Collaboration with Loring McAlpin for cover of Art in General, annual book, New York

	Robin Lydenberg, *Gone: Site Specific Works by Dorothy Cross*, McMullen Museum Boston College USA / University of Chicago Press
	Jo Anna Isaak, Marcia Tucket & Jeanne Silverthorne, *Laughter Ten Years After*, Hobart & William Smith Colleges Press
	Fetishism, Visualising Power and Desire, Lund Humphries; text by Roger Malbert
	IMMA/Glen Dimplex Award catalogue
1994	*Art, Union, Europe*; text by Jaki Irvine
	Dialogue with the Other, Odense, Denmark
	From Beyond the Pale, Irish Museum of Modern Art
1993	Collaboration with Willie Doherty for cover of *CIRCA*, Dublin, Issue 64
	Venice Biennale '93 catalogue, essay by Declan McGonagle
1992	*EDGE Biennale*; essays by Suzi Gablik, Carolyn Christov-Bakargiev, Jean Fisher and Jose Lebrero Stals
	Welcome Europe; texts by Jesper Knudsen and Caoimhín Mac Giolla Léith
1991	Guest Editor, *New Observations Magazine*, New York, Issue 80
	Power House, ICA, Philadelphia; essay by Melissa Feldman
	Strongholds, New Art from Ireland, Tate Gallery, Liverpool and Sara Hilden Museum, Finland; text by Penelope Curtis
	A New Tradition Irish Art of the Eighties, essays by John Hutchinson, Joan Fowler, Aidan Dunne and Fintan O'Toole
	The Fifth Provence, Edmonton Art Gallery, Canada, essays by John Hutchinson, Jamshid Mirfenderesky, Elizabeth Kidd and Joan Fowler
1988	*Ebb*, Douglas Hyde Gallery, Dublin; essay by Joan Fowler
1987	*Irish Women Artists,* the National Gallery of Ireland and the Douglas Hyde Gallery, Dublin, texts by Aidan Dunne, John Hutchinson and Joan Fowler

SELECTED PRESS

2025	Philip Carton, 'What's on: Dorothy Cross, Damien Floor and GOMA Graduate Exhibition', Business Post, 1 March
	Penny McCormick, 'Fabulous Floral Artworks to Herald Springtime', The Gloss, 1 March
	Fiona Audley, 'Major new displauy showcases key works at Ireland's Museum of Mdoern Aert', The Irish Post, 27 February
	'A new book charts the homeward journey of an Egyptian mummy found at UCC', Yay Cork, 26 February
	Marc O'Sullivan, 'Dorothy Cross to Gilbert & George... 10 art exhibitions and other projects to watch out for', The Irish Examiner, 6 January
2024	Marc O'Sullivan, 'The Cork-born artist creating unique sculptures using unorthodox methods', The Irish Examiner, 16 June
	Francis Halsall, 'Strata', Irish Arts Review, Summer
	Tony Clayton-Lea, The Irish Times – The Ticket, 1 June
	Penny McCormack, 'Artistic License: Dorothy Cross', 30 May
	Aoife Barry, 'Dorothy Cross: "People used to be more afraid of my work. I was even a bit horrified"', The Sunday Times, 26 May
	Appearance on Brendan O'Connor Show, RTÉ Radio One, 12 May
	Rachel McLaughlin, 'How Other Worlds at the Regional Cultural Centre opens

the Art World to All', Donegal Daily, 19 January
Marc O'Sullivan, 'Cork to Venice: Eight art exhibitions to watch out for in the coming months', The Irish Examiner, 1 January

2023 Faire, Issue 19, July
Sally Hayden, 'How did a 2,000-year-old Egyptian mummy end up in Galway?', The Irish Times, 28 May
Simon Bourke, 'Bespoke rug exhibition will fund wildlife project in south Wexford', The Irish Independent, 11 January
'Dorothy Cross: Bringing an ancient mummy from Cork to Cairo', Irish Examiner
Cliodhna Prendergast, 'Theory of Evolution: Dorothy Cross on the Wonders of the Natural World', The Gloss Magazine, January

2022 Kathryn Armstrong, 'Ireland to return mummified remains and sarcophagus to Egypt', BBC News, 8 December
Katy Hessel, 'The Great Women Artists Guide to Frieze', The Great Women Artists Substack, 12 October
Bethan Andrews, 'A Guide To Frieze London 2022: The Best Things To Look Forward To At The Prestigious Art Fair', Elle UK, 3 October
Imelda Barnard, 'The organic and marine forms of Dorothy Cross', Art UK, 12 April
Niall MacMonagle, 'On show: Two to View', *The Irish Independent*, 17 April
Claire Armitstead, 'girls girls girls review – Simone Rocha curates a dazzling display of art by women', The Guardian, 7 April
RTE, 'Culture 5 – your cultural highlights for the next seven days', 6 April
Liam Hess, 'Simone Rocha's First Exhibition Is A Sublime, Subversive Ode to Women Artists', Vogue, 1 April
Laura Allsop, 'Simone Rocha Delves Into Her "Provocative" Female0Led Exhibition', AnOther Magazine, 31 March
Grace Banks, 'Girls Girls Girls: Simone Rocha Celebrates The Subversive Qualities of Femininity', Forbes, 30 March
Robert Barry, 'Pressing the flesh – an interview with Dorothy Cross', *Apollo*, 11 March
Marc O'Sullivan, 'Dorothy Cross is an artist who alters how we see the world', The Irish Examiner, 5 March
Grace Ebert, 'Polished Feet and Ears Emerge from Rugged Hunks of Marble in Dorothy Cross's Sculptures', Colossal, 1 March
Niall MacMonagle, 'Artist Dorothy Cross on being the wizard of odd: "'It was like I was a plastic surgeon and a butcher'", The Irish Independent, 6 February
Marc O' Sullivan Vallig, 'Cork in 50 Artworks, No 38: Virgin Shroud, by Dorothy Cross, at Tate Gallery', *Irish Examiner,* 24 January 2022

2021 Louisa Buck, '40 Years 40 Artists: Dorothy Cross, Interview', *a-n The Artists Information Company,* 8 March 2021
Manchán Magan, 'A deeper look at our mysterious neighbour the shark', *The Irish Times,* 23 January

2020 Perry Ogden, 'In the Frame: Dorothy Cross', *Totally Dublin,* 25 February 2020
Gemma Tiption, 'Do we really need an exhibition of women's art? Yes', *The Irish Times,* 9 January

2019 Declan Long, 'Dorothy Cross, Kerlin Gallery', *Artforum,* December Issue 2019
Torey Akers, '7 Artist To Watch: September 2019', *Artspace,* 5 September 2019
'Exhibition of new sculptures by Dorothy Cross, On view at Kerlin Gallery', Dublin, *artdaily.com,* 27 September

Stephen Byrne, 'Lisa Hannigan, Alan Gilsenan and Dorothy Criss are Bringing 'Heartship' to Sounds from a Safe Harbour', *Golden Pec*, 22 August, 2019
Aidan Dunne, 'Dorothy Cross teams up with Lisa Hannigan for new Heartship art project,' *Irish Times*, 14 September 2019
Aidan Dunne, 'I Dreamt I Dwelt', *Sunday Times Magazine,* 2 September 2019
Penny McCormick, 'Artistic License: Dorothy Cross', *The Gloss Magazine*, 20 September
Perry Ogden, 'Way Out West', *Upstate Diary,* 25 September 2019
Des O'Driscoll, Music fans drop anchor at Cork's Safe Harbour, *Irish Examiner,*

2018 Andrea Smith, 'The world's largest collection of Great Famine-related art is coming home to Ireland', *Lonely Planet*, 12 February 2018
Alan O'Riordan, 'New exhibition represents the horror of the Great Famine', *The Irish Examiner*, 9 February 2018

2017 Skye Sherwin, 'Dorothy Cross: Glance review – life and death in a sorcerer's workshop', *The Guardian*, 4 December 2017
Gemma Tipton, 'The Line of Beauty', *Cara Magazine*, September 2017, pp. 42–46
Seamus O'Reilly, 'Second Captains go swimming with sharks', *The Irish Times*, 19 August 2017
RTÉ Radio 1, 'Second Captains Sunday with Dorothy Cross', 13 August 2017
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