

**DOROTHY CROSS**

b. 1956, Cork

Lives and works in Connemara

**EDUCATION**

1980–82 San Francisco Art Institute, California (MFA)

1974–77 Leicester Polytechnic, England (BA)

1973–74 Crawford Municipal School of Art, Cork

**CURRENT & FORTHCOMING EXHIBITIONS**2022 *Damascus Rose*, Frith Street Gallery, London (Solo, 17 February – 14 April)**SOLO EXHIBITIONS**

- 2019 *I dreamt I dwelt*, Kerlin Gallery, Dublin, Ireland  
*Heartship*, Sounds from a Safe Harbor festival collaborative performance with Lisa Hannigan, Cork, Ireland  
 Dorothy Cross: *Croquest*, The Model, Sligo, Ireland
- 2018 *Stalactite*, Libby Leshgold Gallery, Vancouver
- 2017 *Glance*, New Art Centre, Roche Court, Salisbury, UK
- 2015 *Eye of Shark*, Frith Street Gallery, London, UK  
*TROVE*, Irish Museum of Modern Art, Dublin, Ireland (curator)
- 2014 *Connemara*, Royal Hibernian Academy, Dublin, Ireland  
*Eye of Shark*, Lismore Castle Arts, St. Carthage Hall, Co. Waterford, Ireland  
*View*, Kerlin Gallery, Dublin, Ireland
- 2013 *Connemara*, Turner Contemporary, Margate, Kent, UK  
*Croquet*, The Model, Sligo, Ireland
- 2011 *Stalactite*, former Beamish and Crawford Brewery, Cork, Ireland  
*Stalactite*, Frith Street Gallery, London, UK
- 2009 *COMMA Series*, Bloomberg Space, London, UK
- 2008 *Stage*, Shrewsbury Museum and Art Gallery, UK  
*Landscape*, Hugh Lane Gallery, Dublin, Ireland
- 2007 *Sapiens*, Kerlin Gallery, Dublin, Ireland
- 2005 Film screening of *Medusae* by Tom Cross & Dorothy Cross, Natural History Museum, Dublin, Ireland  
 Irish Museum of Modern Art, Dublin, Ireland  
*Gone*, McMullen Museum of Art, Boston, MA, USA  
*L'Air*, Frith Street Gallery, London, UK
- 2004 Slate Quarry Valentia Island, Co. Kerry, Ireland
- 2002 *Salve*, Kerlin Gallery, Dublin, Ireland  
*The Paradise*, Douglas Hyde Gallery, Dublin, Ireland
- 2001 *Figure*, Winter Solstice outdoor projection, Dublin, Ireland  
*Come into the garden Maude*, Fourth Wall, projection for the National Theatre; commissioned work by the Public Art Development Trust, London, UK  
 Frith Street Gallery, London, UK
- 1999 Kerlin Gallery, Dublin, Ireland  
*Ghost Ship*, Nissan Art Award IMMA, Dublin, Ireland
- 1998 Model Arts Centre, Sligo, Ireland  
 Frith Street Gallery, London, UK
- 1997 *Even*, Frith Street Gallery, London, UK
- 1996 *Even*, Arnolfini Gallery, Bristol; Ikon Gallery, Birmingham; Oriol Mostyn Gallery, Llandudno, UK
- 1995 *Cry*, Artpace, San Antonio, TX, USA  
 Kerlin Gallery, Dublin, Ireland  
*Inheritance*, P.P.O.W Gallery, New York; Kerlin Gallery, Dublin, Ireland
- 1994 Kerlin Gallery, Dublin, Ireland  
*Croquet*, Frith Street Gallery, London, UK
- 1993 *Parthenon*, Camden Arts Centre, London, UK  
*Works from Power House*, Douglas Hyde Gallery, Dublin, Ireland
- 1991 *Power House*, ICA, Philadelphia, USA
- 1990 Kerlin Gallery, Dublin, Ireland
- 1988 *Ebb*, Douglas Hyde Gallery, Dublin, Ireland  
 Octagon Gallery, Belfast, Northern Ireland
- 1985 *Contraptions*, Hendriks Gallery, Dublin, Ireland
- 1983 Triskel Arts Centre, Cork, Ireland

**SELECTED GROUP EXHIBITIONS**

- 2021 *The Museum of Ancient History*, The Classical Museum, University College Dublin  
*UnNatural History*, Herbert Art Gallery and Museum, Coventry
- 2020 *Lucid abnormalities*, Crawford Art Gallery, Cork, Ireland  
*other.worldly*, Fries Museum, Leeuwarden, Netherlands  
*BLUE*, Garter Lane Arts Centre, Waterford, Ireland  
*ELLIPTICAL AFFINITIES: IRISH WOMEN ARTISTS AND THE POLITICS OF THE BODY, 1984 TO THE PRESENT*, Limerick City Gallery of Art, Ireland
- 2019 *Desire: A Revision From The 20th Century To The Digital Age*, IMMA, Dublin, Ireland  
*Sea Garden*, Royal Albert Memorial Museum & Art Gallery, UK  
*21<sup>st</sup> Century Ireland in 21 Artworks*, Dorothy Cross & Willie Doherty, Glebe house and Gallery, Donegal, Ireland  
*Shaping Ireland: Landscapes in Irish Art*, National Gallery of Ireland, Dublin, Ireland  
*Coming Home: Art and the Great Hunger*, An tSeaneaglais (Glassworks), Derry, NI  
*The Keeper. To have and to hold*, The Model, Sligo, Ireland  
*Sights & Sounds, Art, Nature, and the Senses*, Toledo Museum of Art, Ohio, USA  
*In the Labyrinth*, Large Glass, London, UK
- 2018 *Dorothy Cross, Aleana Egan, Siobhán Hapaska, Isabel Nolan, Kathy Prendergast*, Kerlin Gallery, Dublin  
*Reclaimed*, Linda Pace Foundation, San Antonio, Texas  
*Coming Home: Art & The Great Hunger, The Coach House, Dublin Castle; Uilinn West Cork Arts Centre, Skibbereen*  
*Naked Truth, Crawford Gallery, Cork*
- 2017 *The Time. The Place. Contemporary Art from the Collection*, Henry Art Gallery, Seattle  
*Alchemy: Transformations in Gold*, Akron Museum of Art, Ohio, USA  
*Legacies: JMW Turner and Contemporary Art Practice*, New Art Gallery, Walsall, UK  
*Alchemy: Transformations in Gold*, Des Moines Art Center, Des Moines, Iowa, USA  
*Highlights from the Graeve Collection*, Limerick City Gallery of Art, Limerick, Ireland
- 2016 *Periodical Review 2016*, Pallas Projects/Studios, Dublin, Ireland  
*A Weed is a Plant Out of Place*, Lismore Castle Arts, Lismore, Ireland  
*two birds / one stone*, Farmleigh Gallery, Dublin  
*Riddle of the Burial Ground*, Extra City Kunsthall, Antwerp  
*Found*, The Foundling Museum, London  
*Mystics and Rationalists*, Modern Art Oxford  
*It's Me to the World*, Modern Art Oxford  
*Beyond the Pale: The Art of Revolution*, Highlanes Gallery, Drogheda  
*Head Above Water: Swimmers' Perspectives*, Peninsula Arts Gallery, Plymouth  
*The Universe Cleft to the Core*, De León, Bath
- 2015 *What We Call Love*, Irish Museum of Modern Art, Dublin, Ireland  
*Riddle of the Burial Ground*, Project Arts Centre, Dublin, Ireland  
*The Untold Want*, Royal Hibernian Academy, Dublin, Ireland  
*New Art New Nature*, Ulster Museum, Belfast, Northern Ireland  
*The Art of a Nation*, Mall Galleries, London, UK
- 2014 *Silver*, Frith Street Gallery, London  
*Re-Framing the Domestic in Irish Art*, Highlanes Gallery, Drogheda, Ireland  
Museum Kunst der Westküste, Alkersum/Foehr, Germany
- 2013 *Crescendo*, Australian Center for Contemporary Art, Victoria, Australia  
*Aquatopia: The Imaginary of the Ocean Deep*,  
*3am: wonder, paranoia and the restless night*, The Bluecoat, Liverpool, UK, travelling to Chapter, Cardiff, Wales; The Exchange, Penzance, Cornwall, UK (2014) and Ferens Art Gallery, Hull, UK (2014)  
*A Subtle Matter*, Queen's University, Belfast, in collaboration with Catalyst Arts  
*Island: New Art from Ireland*, Galleria Civica di Modena, Modena, Italy  
*Skin*, Royal Hibernian Academy, Dublin, Ireland  
*Changing States: Contemporary Irish Art and Francis Bacon's Studio*, Bozar Centre for Fine Art, Brussels, Belgium  
*The Enchanted Isles: Re-imagining Galapagos*, Centre for Contemporary Art, Lisbon, Portugal
- 2012 *Into the Light: The Arts Council – 60 Years Supporting the Arts*, Crawford Art Gallery, Cork, Ireland  
*The Enchanted Isles: Re-Imagining Galapagos*, Bluecoat, Liverpool, UK, travelling to Fruitmarket Gallery, Edinburgh, UK and the Gulbenkian, Lisbon, Portugal  
*Time Will Tell*, Contemporary Art Programme, Croft Castle, Herefordshire, UK  
*The Voyage, at Three Years at Sea Part II*, Charles H Scott Gallery, Vancouver, Canada  
*Apposite Extravaganza*, part of Volvo Ocean Race, Galway, Ireland

**SELECTED GROUP EXHIBITIONS CONTD.**

- 2012 *Time out of Mind*, IMMA @ NCH, Irish Museum of Modern Art, Dublin, Ireland  
*Under the Sea*, Millennium Gallery, Sheffield Museum, Sheffield, UK
- 2011 *De L'Emergence du Phenix*, Centre Culturel Irlandais, Paris, France  
*Eleventh Plateau*, Archeological Society Museum, Athens, Greece  
*Super 8*, Christopher Grimes Gallery, Los Angeles, CA, USA  
*Gravity*, Crawford Art Gallery, Cork, Ireland  
 Kerlin Gallery, Dublin, Ireland  
*The Charter of the Forest*, The Collection, Lincoln, UK  
*From Highwood to Home: Highlights from a Private Collection*, Lewis Glucksman Gallery, Cork, Ireland  
*The Surreal in Irish Art*, Highlanes Municipal Art Gallery, Drogheda, Ireland  
*Cast25*, Solomon Gallery, Dublin, Ireland  
*Women Make Sculpture*, Pangolin, London, UK  
*Dearc – Celebrating 150 Years of the RDS Taylor Art Award*, RDS, Dublin, Ireland  
*Walking Blooming Flowers*, Stadtgalerie, Kiel, Germany
- 2010 *Group Show Summer 2010*, Kerlin Gallery, Dublin, Ireland  
*Underwater*, Towner Gallery, Eastbourne and touring to SpaceX, Exeter; Ferens Art Gallery, Hull; Bluecoat Art Gallery, Liverpool; Tulie House, Carlisle, all UK  
*Graphic Studio/50 Years in Dublin*, Irish Museum of Modern Art, Dublin, Ireland  
*POOL*, two-person exhibition with William McKeown, Kerlin Gallery, Dublin, Ireland  
*After the Volcano: a summer show of gallery artists*, Frith Street Gallery, London, UK  
*Superficies del deseo*, Museo Universitario de Arte Contemporáneo (MUAC), Mexico City, Mexico
- 2009 *Hugh Lane Centenary Print Exhibition*, Wexford Arts Centre, Wexford, Ireland  
*Underwater/Above Water – from the aquarium to the video image*, Kunsthalle Wilhemshaven, Germany  
*A Duck for Mr. Darwin*, Baltic Arts Centre, UK  
*Boule to Braid*, curated by Richard Wentworth, Lisson Gallery, London, UK  
*Then & Now: Evolving Art Practices*, Lewis Glucksman Gallery, Cork, Ireland  
*In Search of Utopia*, Galway Arts Centre, Ireland  
*DLA Piper Series: This is Sculpture*, Tate Liverpool, Liverpool, UK
- 2008 *Struggle for Life*, ERES-Stiftung, Munich, Germany  
*Exquisite Corpse*, Irish Museum of Modern Art, Dublin, Ireland  
*Royal University Academy of Arts 127th Annual Exhibition*, The Titanic Drawing Offices, Belfast, Northern Ireland  
*Specimen: Re-presenting the Natural World*, Paul Robeson Galleries, Rutgers University, New Jersey, USA  
*Sterling Stuff II*, Pangolin, London, UK  
*Through the Lens: New Media Art from Ireland*, Beijing Art Museum of the Imperial City, Beijing, China  
*Hugh Lane Centenary Print Collection*, Dublin City Gallery The Hugh Lane, Ireland  
*Singing the Real*, Royal Hibernian Academy, Dublin, Ireland  
*Celebrating 20 Years*, Kerlin Gallery, Dublin, Ireland  
*Once Upon a Time in the West*, Highlanes Municipal Art Gallery, Drogheda, Ireland  
*The Graeve Collection*, Triskel Arts Centre, Cork, Ireland  
*The Furious Gaze*, Montehermoso, Vitoria-Gasteiz, Spain  
*10,000 to 50: Contemporary Art from the Members of Business*, Irish Museum of Modern Art, Dublin, Ireland  
*Order. Desire. Light.*, Irish Museum of Modern Art, Dublin, Ireland  
*Return of the Ambassadors*, The Porec Annale, Zagreb, Croatia  
*Eigse*, Carlow Arts Festival, Ireland
- 2007 *Darkness Visible*, Southampton City Art Gallery, UK  
*(C)artography: Map-Making as Artform*, Crawford Art Gallery, Cork, Ireland  
*Summer Group Show*, Kerlin Gallery, Dublin, Ireland  
*Singing The Real*, South African National Art Gallery, Cape Town, South Africa  
*(I'm Always Touched) By Your Presence, Dear*, Irish Museum of Modern Art, Ireland  
*Gems from the Collection*, Butler Gallery, Kilkenny, Ireland
- 2006 *Resonance*, Frith Street Gallery, London, UK  
*18:Beckett*, The Banff Centre, Walter Phillips Gallery, Banff, Alberta, Canada  
*Passionate Collectors*, The New Art Gallery Walsall, West Midlands, UK  
*Gallery Artists*, Kerlin Gallery, Dublin, Ireland  
*Water, Water Everywhere*, Contemporary Art Center of Virginia, USA  
*Summer Show*, Frith Street Gallery, London, UK  
*A Dream of Discipline*, Douglas Hyde Gallery, Dublin, Ireland  
*Outside by Us*, Irish Museum of Modern Art, Dublin, Ireland

**SELECTED GROUP EXHIBITIONS CONTD.**

- 2005 *Summer Group Show*, Kerlin Gallery, Dublin, Ireland  
*Truth Universally Acknowledged*, ACCA, Australian Centre for Contemporary Art, Melbourne, VIC, Australia  
*Very Early Pictures*, The Luckman Fine Arts Complex, Los Angeles, CA, USA  
*Water, Water Everywhere*, Scottsdale Museum of Contemporary Art, SMoCA, Scottsdale, AZ, USA  
*Only Make-Believe: Ways of Playing*, Compton Verney, Warwickshire, UK  
*The West as Metaphor*, Royal Hibernian Academy, Dublin, Ireland  
*After The Thaw, Recent Irish Art from the AIB Collection*, Crawford Art Gallery, Cork, Ireland
- 2004 *Wonderful Visions of The Near Future*, Arnolfini at L Shed, Bristol Industrial Museum, travelling to Magna, Rotherham, and Cornerhouse, Manchester, UK  
*Public and Private Narratives*, Irish Museum of Modern Art, Dublin, Ireland  
*Views from an Island and Representing the Táin*, Shanghai Art Museum, China  
*In the Time of Shaking: Amnesty International*, Irish Museum of Modern Art, Ireland  
*Corpus*, Limerick City Gallery, Ireland  
*Transmit + Transform*, Santa Fe Art Institute, NM, USA

**COLLECTIONS**

The Arnolfini Trust, Bristol  
Art Pace Foundation, San Antonio, Texas  
Arts Council of Ireland, Dublin  
Arts Council of Northern Ireland, Belfast  
Celebrity Cruises, Greece  
Contemporary Irish Art Society, Dublin  
Dublin City Gallery The Hugh Lane, Dublin  
Henry Art Gallery, University of Washington, Seattle, USA  
Irish Museum of Modern Art, Dublin  
St. Louis Art Museum, USA  
Limerick City Art Gallery, Limerick  
Museum of Fine Arts, Houston  
National Self-Portrait Collection, Limerick  
The National Gallery of Ireland  
The Norton Collection, California, USA  
Tate Gallery, London  
Tia Collection, Santa Fe, USA  
Ulster Museum, Belfast

**AWARDS**

- 2017 Honorary Fellowship, Goldsmiths, University of London  
2008 Gulbenkian Galapagos Award  
2005 Arts Council Project Grant  
2004 Gulbenkian Foundation Production Grant for *Stabat Mater*, in conjunction with Opera Theatre Company  
2000 SCIART Research and Development Project Award, Wellcome Trust, UK  
Gulbenkian Foundation, Arts Council of Great Britain  
1999 Nissan Public Art Project/Irish Museum of Modern Art Award, *Ghost Ship*, Scotsman's Bay, Dublin  
1992 EVA Open Award, Limerick  
1991 Arts Council Bursary  
O'Malley Award, Irish American Cultural Institute  
1990 EVA Open Award, Limerick  
Martin Toonder Award, Ireland  
Pollock-Krasner Award, New York  
PSI Studio Scholarship, New York  
1988 PSI Studio Scholarship, New York  
1984-86 Arts Council Bursaries

**COMMISSIONS**

- 2017 *Sounds from a Safe Harbour*, Cork, installation and performance in collaboration with musician Lisa Hannigan  
2013 *Ghost Submarine*, Lumiere Festival as part of Derry UK City of Culture 2013  
2005 FOXGLOVE digitalis purpurea, Artist web project, DIA  
2001 *Come into the garden Maude*, 'Fourth Wall', projection for the National Theatre.  
Commissioned work by the Public Art Development Trust, London  
1999 *Ghost Ship*, Scotsman's Bay, Dublin (Nissan Public Art Project)



## BIBLIOGRAPHY

- 2022 *Dorothy Cross – Crossing*, Dürer Editions, texts by Enda O'Brien, Declan Long, Philip Hoare, Doireann Ní Ghriofa
- 2017 *The Winter Papers 3*, Sara Baume, 'An Encounter with Dorothy Cross', October 2017
- 2014 *Connemara*, Royal Hibernian Academy, Dublin  
*8 Works*, Dorothy Cross, August 2014  
*Landscapes*, Dorothy Cross, August 2014
- 2013 *8 Works 1995–2000*, Dorothy Cross, January 2013
- 2012 Montenotte/Fountainstown, Occasional Press, Connemara, August 2012
- 2011 *Creative Ireland: The Visual Arts – Contemporary Visual Arts in Ireland 2000–2011*, pp. 8–39  
 Riann Coulter, *The Surreal in Irish Art*, 2011, pg. 22  
 Gravity, exhibition catalogue, Crawford Art Gallery, 2011
- 2010 *Graphic Studio – 50 Years in Dublin*, in association with the Irish Museum of Modern Art, Jody Allen Randolph, 'Close to the Next Moment', Dorothy Cross interview pp. 66–78
- 2009 *Dorothy Cross: Stage*, Shrewsbury Museum and Art Gallery
- 2007 *Searching for Sebald, Photography after W. G. Sebald*, ICI Press
- 2006 *A Dream of Discipline (and other works)*, Douglas Hyde Gallery, Dublin  
 Esme West (ed.), *New Art on View*, Scala Publishers, London, pp. 46 & 50
- 2005 *Dorothy Cross*, Irish Museum of Modern Art, Dublin; essays by Marina Warner, Enrique Juncosa  
*Contemporary Art from Cork*, Crawford Municipal Art Gallery  
*The West as Metaphor*, Yvonne Scott, Royal Hibernian Academy, Dublin
- 2003 Bergit Arends & Davina Thackera (eds.), *Experiment: conversations in art and science*, The Wellcome Trust; essay on Dorothy Cross by Marina Warner  
*Mystic*, Sandra and David Bailalar Gallery
- 2002 Douglas Hyde Gallery, Dublin  
 'H2O', Hobart & William Smith Colleges Press, Geneva, New York
- 2000 *A way a lone a loved a long the*, Museum of Contemporary Art Zagreb; text by Leonida Kovac
- 2001 *Figure*, outside film installation, Meeting House Square, Dublin, essay by Francis McKee
- 1999 *Irish Art Now. From the Poetic to the Political*; texts by Declan McGonagle, Fintan O'Toole and Kim Levin  
 Skulpturlandskap Nordland, Norway; text by Maaretta Jaukkuri
- 1998 *Mirror Images: Women, Surrealism and Self-Representation*, edited by Whitney Chadwick, MIT Press  
*Sculpture, Figure, Woman*, Landesgalerie, Austria  
*Physical Evidence*, Kettles Yard, Cambridge; text by Simon Wallis
- 1997 'On Life, Beauty, Translations and Other Difficulties', 5th Istanbul Biennial
- 1996 Collaboration with writer Jo Anne Isaak, 'Work in Progress', *CIRCA*, Dublin, Issue 75  
*even*, Arnolfini, Bristol; essays by Tessa Jackson and Paul Bonaventura  
 Whitney Chadwick, *Women, Art and Society*, Thames and Hudson  
 Jo Anna Isaak, *Feminism & Contemporary Art, the Revolutionary Power of Women's Laughter*, Routledge  
*The Addition and Subtraction of Skin*, Centre for the Arts, San Francisco; text by Rene de Guzman
- 1995 Collaboration with Loring McAlpin for cover of *Art in General*, annual book, New York  
 Robin Lydenberg, *Gone: Site Specific Works by Dorothy Cross*, McMullen Museum Boston  
 College USA / University of Chicago Press  
 Jo Anna Isaak, Marcia Tucket & Jeanne Silverthorne, *Laughter Ten Years After*, Hobart & William Smith Colleges Press  
*Fetishism, Visualising Power and Desire*, Lund Humphries; text by Roger Malbert  
 IMMA/Glen Dimplex Award catalogue
- 1994 *Art, Union, Europe*; text by Jaki Irvine  
*Dialogue with the Other*, Odense, Denmark  
*From Beyond the Pale*, Irish Museum of Modern Art
- 1993 Collaboration with Willie Doherty for cover of *CIRCA*, Dublin, Issue 64  
 Venice Biennale '93 catalogue, essay by Declan McGonagle
- 1992 *EDGE Biennale*; essays by Suzi Gablik, Carolyn Christov-Bakargiev, Jean Fisher and Jose Lebrero Stals  
*Welcome Europe*; texts by Jesper Knudsen and Caoimhín Mac Giolla Léith
- 1991 Guest Editor, *New Observations Magazine*, New York, Issue 80  
*Power House*, ICA, Philadelphia; essay by Melissa Feldman  
*Strongholds, New Art from Ireland*, Tate Gallery, Liverpool and Sara Hilden Museum, Finland; text by Penelope Curtis

**BIBLIOGRAPHY CONTD.**

- 1991 *A New Tradition Irish Art of the Eighties*, essays by John Hutchinson, Joan Fowler, Aidan Dunne and Fintan O'Toole  
*The Fifth Provence*, Edmonton Art Gallery, Canada, essays by John Hutchinson, Jamshid Mirfenderesky, Elizabeth Kidd and Joan Fowler
- 1988 *Ebb*, Douglas Hyde Gallery, Dublin; essay by Joan Fowler
- 1987 *Irish Women Artists*, the National Gallery of Ireland and the Douglas Hyde Gallery, Dublin, texts by Aidan Dunne, John Hutchinson and Joan Fowler

**SELECTED PRESS**

- 2022 Marc O' Sullivan Vallig, 'Cork in 50 Artworks, No 38: Virgin Shroud, by Dorothy Cross, at Tate Gallery', *Irish Examiner*, 24 January 2022
- 2021 Louisa Buck, '40 Years 40 Artists: Dorothy Cross, Interview', *a-n The Artists Information Company*, 8 March 2021  
 Manchán Magan, 'A deeper look at our mysterious neighbour the shark', *The Irish Times*, 23 January 2021
- 2020 Perry Ogden, 'In the Frame: Dorothy Cross', *Totally Dublin*, 25 February 2020  
 Gemma Tipton, 'Do we really need an exhibition of women's art? Yes', *The Irish Times*, 9 January 2020
- 2019 Declan Long, 'Dorothy Cross, Kerlin Gallery', *Artforum*, December Issue 2019  
 Torey Akers, '7 Artist To Watch: September 2019', *Artspace*, 5 September 2019  
 'Exhibition of new sculptures by Dorothy Cross, On view at Kerlin Gallery', Dublin, *artdaily.com*, 27 September 2019,  
 Stephen Byrne, 'Lisa Hannigan, Alan Gilsenan and Dorothy Criss are Bringing 'Heartship' to Sounds from a Safe Harbour', *Golden Pec*, 22 August, 2019  
 Aidan Dunne, 'Dorothy Cross teams up with Lisa Hannigan for new Heartship art project,' *Irish Times*, 14 September 2019  
 Aidan Dunne, 'I Dreamt I Dwelt', *Sunday Times Magazine*, 2 September 2019  
 Penny McCormick, 'Artistic License: Dorothy Cross', *The Gloss Magazine*, 20 September 2019  
 Perry Ogden, 'Way Out West', *Upstate Diary*, 25 September 2019  
 Des O'Driscoll, 'Music fans drop anchor at Cork's Safe Harbour', *Irish Examiner*,
- 2018 Andrea Smith, 'The world's largest collection of Great Famine-related art is coming home to Ireland', *Lonely Planet*, 12 February 2018  
 Alan O'Riordan, 'New exhibition represents the horror of the Great Famine', *The Irish Examiner*, 9 February 2018
- 2017 Skye Sherwin, 'Dorothy Cross: Glance review – life and death in a sorcerer's workshop', *The Guardian*, 4 December 2017  
 Gemma Tipton, 'The Line of Beauty', *Cara Magazine*, September 2017, pp. 42–46  
 Seamus O'Reilly, 'Second Captains go swimming with sharks', *The Irish Times*, 19 August 2017  
 RTE Radio 1, 'Second Captains Sunday with Dorothy Cross', 13 August 2017  
*Ireland.ie*, 'Inspired Landscapes: Irish Visual Artists', 7 June 2017
- 2015 Niamh NicGhabhann, 'Writing the Contemporary Encounter in the Museum: Dorothy Cross and Trove at the Irish Museum of Modern Art, 2014–15', *Eire-Ireland*, Volume 52, Numbers 1 & 2, Spring/Summer 2017, pp. 244–268
- 2016 Angela Singer, *Antennae Magazine*, Issue 38, Winter 2016, pp. 94–102  
 Aidan Dunne, 'Building a Pallas: 20 years of modern art in Ireland', *The Irish Times*, 13 December 2016  
 Sue Rainsford, *Artefact Journal*, Autumn 2016  
 Yvonne Scott, 'Modern Ireland in 100 Artworks – 1997: Teacup, by Dorothy Cross', *The Irish Times*, 15 June 2016  
 BBC Radio 3, 'Mystics and Reality', 14 June 2016  
 Paul Black, 'Dorothy Cross: Mystics, Rationalists, and Temporal Ponderings at Modern Art Oxford', *ArtLyst*, 7 June 2016  
 Anna Brady, 'Unlikely host: Enrico David and Nicholas Serota take to Lismore Castle Arts', *Wallpaper\**, 25 April 2016  
 Sue Hubbard, 'Dorothy Cross, Frith Street Gallery', *Artillery*, January/February 2016  
 Sean Ashton, 'Dorothy Cross, Eye of Shark', *ArtReview*, January/February 2016, p. 146
- 2015 Jeanette Farrell, 'Force of Nature: The Curious Art of Dorothy Cross', *AnOther Magazine*, 13 November 2015  
 Roy Foster, 'The Art of a Nation review', *The Financial Times*, 19 May 2015
- 2014 Colm Tóibín, *The Observer*, 2 October 2014  
*Cara Magazine*, October/November 2014  
*IMAGE Magazine*, October 2014

## SELECTED PRESS CONTD.

- 2014 Robert Clark, *The Guardian*, 29 September 2014  
 Sophie O'Gorman, *The Irish Independent*, 28 September 2014  
 Hilary Murray, *ArtDublin*, 22 September 2014  
*Nationwide*, RTE 1, 22 September 2014  
 John P O'Sullivan, *The Sunday Times*, 21 September 2014  
 Stephen Moloney, *tn2*, 17 September 2014  
 Aidan Dunne, *The Irish Times*, 16 September 2014  
*Arena*, RTE Radio 1, 26 August 2014  
 Gemma Tipton, *The Irish Times Magazine*, 9 August 2014  
 Jillian Dunham, *Curie Review*, 29 July 2014  
 Rosa Abbott, *The Gloss Magazine*, March 2014  
 Aidan Dunne, *The Irish Times*, 27 March 2014  
 Hilary Murray, *ArtDublin*, 18 March 2014  
 Cristin Leach Hughes, *The Sunday Times*, 5 January 2014, p. 8
- 2013 Laura Gasgoigne, *The Spectator*, 23 November 2013  
*Aoibhinn & Co*, RTE Radio 1, 27 October 2013  
*Vogue Sposa*, October 2013  
 Emma Crichton Miller, *The Financial Times*, 27 September 2013  
*Arena*, RTE Radio 1, 24 September 2012  
*Irish Arts Review*, Autumn 2013, p. 24  
 Eithne Shortall, *The Sunday Times*, 12 May 2013
- 2012 Aidan Dunne, *The Irish Times*, 27 August 2012, p. 10  
*Metro*, 1 June 2012  
 Fergal McCarthy, *The Irish Times*, 11 August 2012  
 Fiona Shaw, 'Observations: The fabulous theatre without a director', *The Independent*, May 2012  
*The Sunday Times*, 27 May 2012  
 Robert Clark, *The Guardian Guide*, 5–11 May 2012
- 2011 *Totally Dublin*, December 2011, pp. 28–30  
*Irish Arts Review*, Autumn 2011, p. 28  
*CARA Magazine*, September 2011, p. 96  
 Cristin Leach, *The Sunday Times*, 7 August 2011, p. 14–15  
 Laura Cumming, Dorothy Cross: Review, *The Observer*, 2 April 2011  
 Skye Sherwin, *The Guardian*, 26 March 2011
- 2010 Laura Cumming, Underwater, *The Observer*, April  
 Eliza Williams, Bloomberg Space, *Artmonthly*, February  
 Kate Butler, *The Sunday Times*, 7 March 2010, p. 35  
*Architecture Now*, online, 23 February 2010
- 2009 Rebecca Geldard, Top Ten London Shows, *Saatchi Gallery.co.uk*, November 2009  
 Robin McKie, Darwin and the evolution of creation, *The Observer*, April 2009  
 Waldemar Januszczak, Misapplying the Science, *The Sunday Times*, April 2009  
 Susan Tallman, Tear, *Art in Print*
- 2008 Edward Seckerson, Riders to the Sea, *The Independent*, November  
 Richard Morrison, Riders to the Sea, *The Times* online, November
- 2007 Aidan Dunne, 'Singing to the Sharks', *The Irish Times*, *The Ticket*, 23 March 2007  
 Aidan Dunne, 'Swimming with Sharks', *The Irish Times*, 28 March 2007  
 Aidan Dunne, 'Touched by IMMA's new works', *The Irish Times*, 2007  
 Catherine Leen, *The Sunday Times Culture*, 1 April 2007, p. 36  
 Medb Ruane, 'Southern Cross', *Image Magazine*, September 20
- 2005 Brian Hand, *CIRCA* 112, Summer 2005  
 Robin Lydenberg, 'Dorothy Cross and the Art of Dispossession' *CIRCA* 112, Summer  
*The Boston Globe*, 27 April 2005  
 Eugenia Bell, *Artforum.com*, May 2005  
 Caoimhín Mac Giolla Léith, 'Dorothy Cross: Irish Museum of Modern Art',  
*Artforum*, October 2005  
 'London Critics' Picks – Dorothy Cross: Frith Street Gallery', *Artforum* online, May  
 'Dorothy Cross, Cross Country', *Time Out*, May/June  
 Laura Cumming, 'Germany's Streets of Shame', *The Observer*, 11 April  
 Christine Temin, 'She Goes the Distance to Shed Light on Humanity',  
*The Boston Globe*, April 2005  
 Laura Cumming, 'Dorothy Cross: L'air', *The Observer*, April
- 2004 Arminta Wallace, 'A baroque opera set in stone', *The Irish Times*, 14 August 2004  
*Tank*, Volume 3, Issue 10  
 'King's Cross to Connemara, Richard Wentworth and Dorothy Cross', *Between the Ears*,  
 BBC Radio 3, 7 February 2004

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- 2003 Robin Lydenberg, 'Dorothy Cross', *Contemporary*, Issue 01, January  
Kate Davidson, 'Journeying to other worlds: Liquid Sea', *Art Monthly Australia*, Issue 161, July 2003  
Sheila Dickenson, 'Belfast: Basil Blackshaw at Ulster Museum', *CIRCA* No 104, Summer
- 2002 'Jellyfish', *Between the Ears*, BBC Radio 3, 8 September 2002  
Isabel Nolan, 'Crossing The Great Divide', *Irish Arts Review*, Summer 2002  
Anne Iremonger, *The Dubliner*, June 2002  
Medb Ruane, *The Sunday Times*, June 2002  
'Eye Maker', *Tate Magazine*, Sep/Oct 2002  
*In Dublin*, Vol. 27, No.1, June 2002  
Aidan Dunne, *The Irish Times*, May 30  
'Maude's Jellyfish', *Sculptors' Society of Ireland*, Jan/Feb 2002
- 2001 'Up close and personal', interview with Dorothy Cross, *Make*, March-May 2001  
Bella Bathurst, *Tate: The Arts Magazine*, Summer 2001  
Charles Darwent, *The Independent on Sunday*, 22 July 2001  
Alfred Hickling, *The Guardian*, 16 July 2001  
Martin Herbert, *Art Review*, July/August 2001  
*Sculptors' Society Ireland*, January/February 2001  
'Richard Cork's five best London exhibitions', *The Times*, 22 September 2001  
Luke Leitch, 'Tate exhibitions hit by works stuck in U.S.', *Evening Standard*, 19 September 2001
- 2000 'Strange and Charmed', *Science and Contemporary Visual Arts*, edited by Sian Ede  
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