

ALEANA EGAN

b. 1979, Dublin

Lives and works in Dublin

EDUCATION

1999-2003 Glasgow School of Art, Glasgow, UK

CURRENT & FORTHCOMING EXHIBITIONS

2022 *Sampler*, Void, Derry, Northern Ireland (Solo, 29 January – 26 March)

SOLO EXHIBITIONS

- 2021 *small field*, Künstlerhaus Bremen, Germany
- 2020 *New People*, Konrad Fischer, Düsseldorf, Germany
Shadowy Forms, NICC Vitrine Brussels, Belgium
- 2019 *Spitze*, Farbvision, Berlin, Germany
- 2017 *A House and Its Head*, Kerlin Gallery, Dublin, Ireland
Illuminations Gallery, NUI Maynooth, Ireland
- 2015 *Shapes from life*, Douglas Hyde Gallery, Gallery 2, Dublin, Ireland
light on a leaf, Konrad Fischer Galerie, Berlin, Germany
- 2014 *There are all sorts of lives*, Mary Mary Gallery, Glasgow, UK
- 2013 *The Sensitive Plant*, Kerlin Gallery, Dublin, Ireland
- 2012 *day wears*, Douglas Hyde Gallery, Dublin, Ireland
- 2011 *nature had an inside*, Mary Mary, Glasgow, UK
Aleana Egan (At intervals, while turning), The Drawing Room, London
- 2010 Mole Vanvitelliana, Ancona, Italy
- 2009 *Sunday Night*, Temple Bar Gallery, Dublin, Ireland
Space for the man whose keys I rescued, Art Basel Statements, Basel, Switzerland
- 2008 *War Atlas Yachting & Nautical Cuttings*, Mary Mary, Glasgow, UK
We sat down where we had sat before, Kunsthalle Basel, Switzerland
- 2006 Mary Mary, Glasgow, UK
- 2003 Assembly Gallery, Glasgow, UK
- 2002 Collaborative work with John Egan, Assembly Gallery, Glasgow, UK

SELECTED GROUP EXHIBITIONS

- 2021 *Feeling of Knowing*, The Complex, Dublin, Ireland
The Museum of Ancient History, The Classical Museum, UCD, Dublin
- 2020 *Lines*, Konrad Fischer, Düsseldorf, Germany
- 2019 *From narrow provinces*, Cample Line, West Scotland
Staring forms, Temple Bar Gallery + Studios, Dublin, Ireland
Drawing Biennial, Drawing Room, London, UK
Scenarios of Desire II, Emergent, Veurne, Belgium
And the days run away like wild horses over the hills, Scoil Lorcaín, Seapoint, Ireland
- 2018 *Shadowplay*, Kerlin Gallery, Dublin, Ireland
Dorothy Cross, Aleana Egan, Siobhán Hapaska, Isabel Nolan, Kathy Prendergast, Kerlin Gallery, Dublin, Ireland
Pearl Blauvelt & Aleana Egan, Mary Mary Gallery, Glasgow, UK
- 2017 *50 Years of Konrad Fischer Galerie 1967–2017*, Konrad Fischer Galerie, Düsseldorf
Cut-out shapes in secondhand daylight, Marian Cramer Projects, Amsterdam
Intelligent Touch, Project Space Tilburg, The Netherlands
Drawing Biennial 2017, The Drawing Room, London
- 2016 *Curve of a hill like the curve of a green shoulder*, Mary Mary, Glasgow, UK
Sculptors' Drawings, Alma Zevi, Venice, Italy
two birds / one stone, Farmleigh Gallery, Dublin, Ireland
WITH A TOUCH OF PINK / WITH A BIT OF VIOLET / WITH A HINT OF GREEN, Konrad Fischer Galerie, Düsseldorf, Germany
186th Annual Exhibition, Royal Hibernian Academy, Dublin, Ireland
The Hyena Is a Striped Dog Who Thought He Was a Laughing Horse, curated by WHATSPACE, Halsay McKay Gallery, East Hampton, NY, USA
- 2015 *Out there, thataway*, CCA, Derry, UK
Contemporary Drawings, Kettle's Yard, Cambridge, UK
- 2014 *Vestibule*, three-person exhibition with Eva Rothschild and Daniel Gustav Cramer, Merrion Square, Dublin & Irish Architectural Archive, Dublin, Ireland
Sculpture Unchaperoned, Galerie Elisabeth & Klaus Thoman, Vienna, Austria
Deep One Perfect Morning, Kerlin Gallery, Dublin, Ireland

SELECTED GROUP EXHIBITIONS CONTD.

- 2013 *Rain, Steam and Speed*, Sommer & Kohl Gallery, Berlin, Germany
In the Line of Beauty, Irish Museum of Modern Art, Dublin, Ireland
Several Species of Small Furry Animals Gathered Together in a Cave and Grooving with a Pict, Veneklasen/Werner, Berlin, Germany
Spaced In, Spaced Out, Chesa Lendi/Marolani, Celerina, Switzerland
Summer Show, Galerie Kadel Willborn, Düsseldorf, Germany
Aleana Egan, Lucia Nogueira, Bojan Sarcevic, Jupiter Artland, Edinburgh, UK
DRAWING : SCULPTURE, The Drawing Room, London, UK
- 2012 *DRAWING : SCULPTURE*, Leeds Art Gallery, Leeds, UK
- 2010 *The Alchemy of Material*, Landesmuseum Münster, Germany
Arrivals & Departures Europe, Mole Vanvitelliana, Ancona, Italy
Leopards in the Temple, Sculpture Center, New York, NY, USA
- 2009 *About Premises and Promises*, Galerie Andreas Huber, Vienna, Austria
Jerwood Contemporary Painters 2009, Jerwood Space, London; Gallery at Norwich University College of the Arts, Norwich, UK
Green Light, Laura Bartlett Gallery, London, UK
Nina Canell / Aleana Egan / Marzena Nowak, Konrad Fischer Galerie, Düsseldorf, Germany
- 2008 *Heavy Metal*, Kunsthalle zu Kiel, Kiel, Germany
Transformational Grammers, Galleria Francesca Kaufmann, Milan
Gracelands Festival, Ireland
5th Berlin Biennale, Berlin, Germany
Scala Paradisi, Schurmann, Berlin, Germany
Wilkommen to reality, Galerie Sandra Buerger, Berlin, Germany
- 2007 *Eccentric Growth*, Galerie Sandra Buerger, Berlin, Germany
Our affects fly out of the field of human reality, Galerie Sandra Buerger, Berlin, Germany
- 2006 Peaton House, Cove, Argyll & Bute, UK
Mantua Arts Festival, Roscommon, Ireland
- 2005 *Take it further (Part 2)*, Andrew Mummery Gallery, London (curated by Gyonata Bonvicini) Flounder 2, Amsterdam, The Netherlands
- 2004 *Aleana Egan / Lee O'Connor*, Mary Mary Project Space, Glasgow, UK
- 2003 Royal Scottish Academy, City Arts Centre, Edinburgh, UK
- 2002 Group Show, Mitte, Berlin, Germany
- 2001 *Aleana Egan – Robert Hardy*, Assembly Gallery, Glasgow, UK

COLLECTIONS

Irish Museum of Modern Art, Dublin
FRAC des Pays de la Loire, France

BIBLIOGRAPHY

- 2022 Aleana Egan, *Sampler*, Void, Derry
- 2021 Aleana Egan, *small field*, Kunstlerhaus Bremen
- 2012 Aleana Egan, *day wears*, The Douglas Hide Gallery
- 2011 Aleana Egan, *At intervals, while turning*, Drawing Room, London
- 2008 Aleana Egan, *We sat where we had sat before*, Kunsthalle Basel

SELECTED PRESS

- 2021 Gallen Cranz, 'Sitting Still', *Quercus Magazine*
- 2019 Aidan Dunne, 'Staring Forms review: An elegant consideration of the spaces around us', *The Irish Times*, 4 June 2019
Aidan Kelly Murphy, 'staring forms: review', *thisistomorrow*, 17 June 2019
- 2018 Susan Mansfield, 'Art review: Pearl Blauvelt & Aleana Egan | Mark Handforth | Steven Berkoff', *The Scotsman*, 31 July 2018
- 2017 Stephen Moloney, 'The Certainty of Uncertainty', *Totally Dublin*, April 2017, pp. 70–71
- 2016 Lorena Muñoz-Alonso, 'See the Top 10 Booths at Independent Brussels', *artnet news*, 21 April 2016
Dennis McNulty, 'Shapes from life, Aleana Egan', *Paper Visual Art*, 17 February 2016
- 2015 Aidan Dunne, 'Visual Art Round-up', *The Irish Times*, 18 August 2015
Adrian Duncan, 'light on a leaf', *Frieze d/e*, No.20 June–August 2015, pp. 134–135
- 2015 Frیده Mickel, 'The Magic and Fantasy of Aleana Egan', *Taz.de*, 14 April 2015
- 2014 Gemma Tipton, 'Dukkha', *Frieze*, No.166, October 2014, p. 275
Galen Cranz, *Architecture Boston (AB)*, Vol. 18 No. 3, Fall 2014
Gemma Tipton, 'Postcard from Dublin', *Frieze Blog*, 10 July 2014

SELECTED PRESS CONTD.

- 2014 Aidan Dunne, 'Conceptual art: a walk in the park', *The Irish Times*, 7 June 2014
Rosa Abbott, 'Park Life', *Totally Dublin*, June 2014
- 2013 Declan Long, *Frieze*, No. 159, November 2013
John Gayer, *Sculpture*, November 2013, p. 79
Adrian Duncan, *Paper Visual Art Journal*, October 2013
John Gayer, *Sculpture Magazine*, October 2013
Declan Long, *Artforum*, September, p. 422
Rebecca O'Dwyer, *Paper Visual Art Journal: Dublin*, June 2013, pp. 59-61
Robert Clark, *Guardian Guide*, 20 April 2013, p. 35
Rosa Abbott, *Totally Dublin*, April 2013, p. 92
Elitism Blogazine, February/March 2013
Ariane Belisle, *This is tomorrow*, February 2013
Rosa Abbott, 'Artsdesk Virtual Gallery: Pallas Periodical Review', *Totally Dublin*, January 2013