

## ALEANA EGAN

b. 1979, Dublin

Lives and works in Dublin

### EDUCATION

1999–2003 Glasgow School of Art, Glasgow, UK

### SOLO & TWO-PERSON EXHIBITIONS

- 2025 pages, Konrad Fischer Galerie, Berlin, Germany
- 2024 Material Flux, two-person exhibition with Isabel Nolan, Highlanes Gallery, Drogheda, Ireland  
Second-hand, Lismore Castle Arts, Lismore, Ireland
- 2023 Repeating Song, Kerlin Gallery, Dublin, Ireland
- 2022 Sampler, Void, Derry, Northern Ireland
- 2021 small field, Künstlerhaus Bremen, Germany
- 2020 New People, Konrad Fischer, Düsseldorf, Germany  
Shadowy Forms, NICC Vitrine Brussels, Belgium
- 2019 Spitze, Farbvision, Berlin, Germany
- 2017 A House and Its Head, Kerlin Gallery, Dublin, Ireland  
Illuminations Gallery, NUI Maynooth, Ireland
- 2015 Shapes from life, Douglas Hyde Gallery, Gallery 2, Dublin, Ireland  
light on a leaf, Konrad Fischer Galerie, Berlin, Germany
- 2014 There are all sorts of lives, Mary Mary Gallery, Glasgow, UK
- 2013 The Sensitive Plant, Kerlin Gallery, Dublin, Ireland
- 2012 day wears, Douglas Hyde Gallery, Dublin, Ireland
- 2011 nature had an inside, Mary Mary, Glasgow, UK  
Aleana Egan (At intervals, while turning), The Drawing Room, London
- 2010 Mole Vanvitelliana, Ancona, Italy
- 2009 Sunday Night, Temple Bar Gallery, Dublin, Ireland  
Space for the man whose keys I rescued, Art Basel Statements, Basel, Switzerland
- 2008 War Atlas Yachting & Nautical Cuttings, Mary Mary, Glasgow, UK  
We sat down where we had sat before, Kunsthalle Basel, Switzerland
- 2006 Mary Mary, Glasgow, UK
- 2003 Assembly Gallery, Glasgow, UK
- 2002 Collaborative work with John Egan, Assembly Gallery, Glasgow, UK

### SELECTED GROUP EXHIBITIONS

- 2025 All flowers in time bend towards the sun, The Coach House, Dublin Castle, Dublin, Ireland  
makam #1, maḳām, Berlin, Germany
- 2024 Sentients, Alte Westend Apotheke, Munich, Germany; curated by Debi Paul  
light the light at the beginning of the world, Kerlin Gallery, Dublin, Ireland
- 2023 BEADS, Stations, Berlin, Germany
- 2022 Yugen, CCA Andratx, Mallorca
- 2021 Feeling of Knowing, The Complex, Dublin, Ireland  
The Museum of Ancient History, The Classical Museum, UCD, Dublin
- 2020 Lines, Konrad Fischer, Düsseldorf, Germany
- 2019 From narrow provinces, Cample Line, West Scotland

## SELECTED GROUP EXHIBITIONS CONTD.

- 2019 Staring forms, Temple Bar Gallery + Studios, Dublin, Ireland  
Drawing Biennial, Drawing Room, London, UK  
Scenarios of Desire II, Emergent, Veurne, Belgium  
And the days run away like wild horses over the hills, Scoil Lorcáin, Seapoint, Ireland  
Shadowplay, Kerlin Gallery, Dublin, Ireland
- 2018 Dorothy Cross, Aleana Egan, Siobhán Hapaska, Isabel Nolan, Kathy Prendergast, Kerlin Gallery, Dublin, Ireland  
Pearl Blauvelt & Aleana Egan, Mary Mary Gallery, Glasgow, UK
- 2017 50 Years of Konrad Fischer Galerie 1967–2017, Konrad Fischer Galerie, Düsseldorf, Germany  
Cut-out shapes in secondhand daylight, Marian Cramer Projects, Amsterdam  
Intelligent Touch, Project Space Tilburg, The Netherlands  
Drawing Biennial 2017, The Drawing Room, London
- 2016 Curve of a hill like the curve of a green shoulder, Mary Mary, Glasgow, UK  
Sculptors 'Drawings, Alma Zevi, Venice, Italy  
two birds / one stone, Farmleigh Gallery, Dublin, Ireland  
WITH A TOUCH OF PINK / WITH A BIT OF VIOLET / WITH A HINT OF GREEN, Konrad Fischer Galerie, Düsseldorf, Germany  
186th Annual Exhibition, Royal Hibernian Academy, Dublin, Ireland  
The Hyena Is a Striped Dog Who Thought He Was a Laughing Horse, curated by WHATSPACE, Halsay McKay Gallery, East Hampton, NY, USA
- 2015 Out there, thataway, CCA, Derry, UK  
Contemporary Drawings, Kettle's Yard, Cambridge, UK
- 2014 Vestibule, three-person exhibition with Eva Rothschild and Daniel Gustav Cramer, Merrion Square & Irish Architectural Archive, Dublin, Ireland  
Sculpture Unchaperoned, Galerie Elisabeth & Klaus Thoman, Vienna, Austria  
Deep One Perfect Morning, Kerlin Gallery, Dublin, Ireland
- 2013 Rain, Steam and Speed, Sommer & Kohl Gallery, Berlin, Germany  
In the Line of Beauty, Irish Museum of Modern Art, Dublin, Ireland  
Several Species of Small Furry Animals Gathered Together in a Cave and Grooving with a Pict, Veneklasen/Werner, Berlin, Germany  
Spaced In, Spaced Out, Chesa Lendi/Marolani, Celerina, Switzerland  
Summer Show, Galerie Kadel Willborn, Düsseldorf, Germany  
Aleana Egan, Lucia Nogueira, Bojan Sarcevic, Jupiter Artland, Edinburgh, UK  
DRAWING : SCULPTURE, The Drawing Room, London, UK
- 2012 DRAWING : SCULPTURE, Leeds Art Gallery, Leeds, UK
- 2010 The Alchemy of Material, Landesmuseum Münster, Germany  
Arrivals & Departures Europe, Mole Vanvitelliana, Ancona, Italy  
Leopards in the Temple, Sculpture Center, New York, NY, USA
- 2009 About Premises and Promises, Galerie Andreas Huber, Vienna, Austria  
Jerwood Contemporary Painters 2009, Jerwood Space, London; Gallery at Norwich University College of the Arts, Norwich, UK  
Green Light, Laura Bartlett Gallery, London, UK  
Nina Canell / Aleana Egan / Marzena Nowak, Konrad Fischer Galerie, Düsseldorf, Germany
- 2008 Heavy Metal, Kunsthalle zu Kiel, Kiel, Germany  
Transformational Grammers, Galleria Francesca Kaufmann, Milan, Italy  
Gracelands Festival, Ireland  
5th Berlin Biennale, Berlin, Germany  
Scala Paradisi, Schurmann, Berlin, Germany

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2008	Willkommen to reality, Galerie Sandra Buerger, Berlin, Germany
2007	Eccentric Growth, Galerie Sandra Buerger, Berlin, Germany Our affects fly out of the field of human reality, Galerie Sandra Buerger, Berlin, Germany
2006	Peaton House, Cove, Argyll & Bute, UK Mantua Arts Festival, Roscommon, Ireland
2005	Take it further (Part 2), Andrew Mummary Gallery, London (curated by Gyonata Bonvicini) Flounder 2, Amsterdam, The Netherlands
2004	Aleana Egan / Lee O'Connor, Mary Mary Project Space, Glasgow, UK
2003	Royal Scottish Academy, City Arts Centre, Edinburgh, UK
2002	Group Show, Mitte, Berlin, Germany
2001	Aleana Egan – Robert Hardy, Assembly Gallery, Glasgow, UK

## COLLECTIONS

Irish Museum of Modern Art, Dublin  
LWL-Museum für Kunst und Kultur, Münster, Germany  
FRAC des Pays de la Loire, France  
Dallas Museum of Art  
The Art Council, Ireland  
Park Hotel, Kenmare, Ireland  
Tia Collection, Santa Fe, USA  
Norac Collection, France

## BIBLIOGRAPHY

2024	Text by Jennifer Higgie to accompany Highlanes Gallery exhibition (forthcoming) Text by Adam Szymczyk to accompany Lismore Castle Arts solo exhibition
2022	Aleana Egan, Sampler, Void, Derry
2021	Aleana Egan, small field, Künstlerhaus Bremen
2012	Aleana Egan, day wears, The Douglas Hide Gallery
2011	Aleana Egan, At intervals, while turning, Drawing Room, London
2008	Aleana Egan, We sat where we had sat before, Kunsthalle Basel

## SELECTED PRESS

2024	Theo Hynan-Ratliffe, 'In the space between; A walk at night in a body that is not your own.', The Paper, 31 May Gemma Tipton, Visual arts review – Aleana Egan: Second-hand, The Irish Times, 29 April Amah-Rose Abrams, 'John Cage's 'now moments 'inspire Lismore Castle Arts 'group show', Wallpaper* Magazine, 28 April
2023	John Graham, exhibition review, Paper Visual Art, November Niall MacMonagle, Artist Aleana Egan: 'Drawings, paintings and combined materials were always a feature of my work', The Sunday Independent, 14 May some shadows left hanging, Dublin Digital Radio, radio collage, 10 May Tony Clayton-Lee, 'Aleana Egan, Repeating Song', The Irish Times – The Ticket, 15 April
2022	Eva Kenny, 'Aleana Egan, Void', Artforum, May 2022 Georgina Adam, 'Marguerite Steed Hoffman: 'You can't make a great museum by acquiring works one by one', The Financial Times, 9 May 2022
2021	Gallen Cranz, 'Sitting Still', Quercus Magazine
2019	Aidan Dunne, 'Staring Forms review: An elegant consideration of the spaces around us',

## SELECTED PRESS CONTD.

- 2019 The Irish Times, 4 Jun  
Aidan Kelly Murphy, 'staring forms: review', thisistomorrow, 17 June
- 2018 Susan Mansfield, 'Art review: Pearl Blauvelt & Aleana Egan | Mark Handforth | Steven Berkoff', The Scotsman, 31 July
- 2017 Stephen Moloney, 'The Certainty of Uncertainty', Totally Dublin, April
- 2016 Lorena Muñoz-Alonso, 'See the Top 10 Booths at Independent Brussels', artnet news, 21 April  
Dennis McNulty, 'Shapes from life, Aleana Egan', Paper Visual Art, 17 February
- 2015 Aidan Dunne, 'Visual Art Round-up', The Irish Times, 18 August  
Adrian Duncan, 'light on a leaf', Frieze d/e, No.20 June–August  
Fridey Mickel, 'The Magic and Fantasy of Aleana Egan', Taz.de, 14 April
- 2014 Gemma Tipton, 'Dukkha', Frieze, No.166, October 2014  
Galen Cranz, Architecture Boston (AB), Vol. 18 No. 3, Fall  
Gemma Tipton, 'Postcard from Dublin', Frieze Blog, 10 July  
Aidan Dunne, 'Conceptual art: a walk in the park', The Irish Times, 7 June  
Rosa Abbott, 'Park Life', Totally Dublin, June
- 2013 Declan Long, Frieze, No. 159, November  
John Gayer, Sculpture, November  
Adrian Duncan, Paper Visual Art Journal, October  
Declan Long, Artforum, September  
Rebecca O'Dwyer, Paper Visual Art Journal: Dublin, June  
Robert Clark, Guardian Guide, 20 April  
Rosa Abbott, Totally Dublin, April  
Elitism Blogazine, February/March  
Ariane Belisle, This is tomorrow, February  
Rosa Abbott, 'Artsdesk Virtual Gallery: Pallas Periodical Review', Totally Dublin, January