

ALEANA EGAN

b. 1979, Dublin

Lives and works in Dublin

EDUCATION

1999–2003 Glasgow School of Art, Glasgow, UK

CURRENT & FORTHCOMING EXHIBITIONS

2025 Konrad Fischer Galerie, Berlin, Germany (Solo, 14 February – 12 April)
All flowers in time bend towards the sun, The Coach House, Dublin Castle,
Dublin, Ireland (Group, 25 February – 11 May)

SOLO & TWO-PERSON EXHIBITIONS

2024 *Material Flux*, two-person exhibition curated by Isabel Nolan, Highlanes Gallery,
Drogheda, Ireland
Second-hand, Lismore Castle Arts, Lismore, Ireland

2023 *Repeating Song*, Kerlin Gallery, Dublin, Ireland

2022 *Sampler*, Void, Derry, Northern Ireland

2021 *small field*, Künstlerhaus Bremen, Germany

2020 *New People*, Konrad Fischer, Düsseldorf, Germany
Shadowy Forms, NICC Vitrine Brussels, Belgium

2019 *Spitze*, Farbvision, Berlin, Germany

2017 *A House and Its Head*, Kerlin Gallery, Dublin, Ireland
Illuminations Gallery, NUI Maynooth, Ireland

2015 *Shapes from life*, Douglas Hyde Gallery, Gallery 2, Dublin, Ireland
light on a leaf, Konrad Fischer Galerie, Berlin, Germany

2014 *There are all sorts of lives*, Mary Mary Gallery, Glasgow, UK

2013 *The Sensitive Plant*, Kerlin Gallery, Dublin, Ireland

2012 *day wears*, Douglas Hyde Gallery, Dublin, Ireland

2011 *nature had an inside*, Mary Mary, Glasgow, UK
Aleana Egan (At intervals, while turning), The Drawing Room, London

2010 Mole Vanvitelliana, Ancona, Italy

2009 *Sunday Night*, Temple Bar Gallery, Dublin, Ireland
Space for the man whose keys I rescued, Art Basel Statements, Basel, Switzerland

2008 *War Atlas Yachting & Nautical Cuttings*, Mary Mary, Glasgow, UK
We sat down where we had sat before, Kunsthalle Basel, Switzerland

2006 Mary Mary, Glasgow, UK

2003 Assembly Gallery, Glasgow, UK

SOLO EXHIBITIONS CONTD.

2002 Collaborative work with John Egan, Assembly Gallery, Glasgow, UK

SELECTED GROUP EXHIBITIONS

2024 *Sentients*, Alte Westend Apotheke, Munich, Germany; curated by Debi Paul
light the light at the beginning of the world, Kerlin Gallery, Dublin, Ireland

2023 *BEADS*, Stations, Berlin, Germany

2022 *Yugen*, CCA Andratx, Mallorca

2021 *Feeling of Knowing*, The Complex, Dublin, Ireland

The Museum of Ancient History, The Classical Museum, UCD, Dublin

2020 *Lines*, Konrad Fischer, Düsseldorf, Germany

2019 *From narrow provinces*, Cample Line, West Scotland

Staring forms, Temple Bar Gallery + Studios, Dublin, Ireland

Drawing Biennial, Drawing Room, London, UK

Scenarios of Desire II, Emergent, Veurne, Belgium

And the days run away like wild horses over the hills, Scoil Lorcaín, Seapoint, Ireland

Shadowplay, Kerlin Gallery, Dublin, Ireland

2018 Dorothy Cross, Aleana Egan, Siobhán Hapaska, Isabel Nolan, Kathy Prendergast,
Kerlin Gallery, Dublin, Ireland

Pearl Blauvelt & Aleana Egan, Mary Mary Gallery, Glasgow, UK

2017 *50 Years of Konrad Fischer Galerie 1967–2017*, Konrad Fischer Galerie,
Düsseldorf, Germany

Cut-out shapes in secondhand daylight, Marian Cramer Projects, Amsterdam

Intelligent Touch, Project Space Tilburg, The Netherlands

Drawing Biennial 2017, The Drawing Room, London

2016 *Curve of a hill like the curve of a green shoulder*, Mary Mary, Glasgow, UK

Sculptors' Drawings, Alma Zevi, Venice, Italy

two birds / one stone, Farmleigh Gallery, Dublin, Ireland

WITH A TOUCH OF PINK / WITH A BIT OF VIOLET / WITH A HINT OF GREEN,
Konrad Fischer Galerie, Düsseldorf, Germany

186th Annual Exhibition, Royal Hibernian Academy, Dublin, Ireland

The Hyena Is a Striped Dog Who Thought He Was a Laughing Horse, curated by
WHATSPACE, Halsay McKay Gallery, East Hampton, NY, USA

2015 *Out there, thataway*, CCA, Derry, UK

Contemporary Drawings, Kettle's Yard, Cambridge, UK

2014 *Vestibule*, three-person exhibition with Eva Rothschild and Daniel Gustav Cramer,
Merrion Square & Irish Architectural Archive, Dublin, Ireland

Sculpture Unchaperoned, Galerie Elisabeth & Klaus Thoman, Vienna, Austria

GROUP EXHIBITIONS CONTD.

- Deep One Perfect Morning*, Kerlin Gallery, Dublin, Ireland
- 2013 *Rain, Steam and Speed*, Sommer & Kohl Gallery, Berlin, Germany
In the Line of Beauty, Irish Museum of Modern Art, Dublin, Ireland
Several Species of Small Furry Animals Gathered Together in a Cave and Grooving with a Pict, Veneklasen/Werner, Berlin, Germany
Spaced In, Spaced Out, Chesa Lendi/Marolani, Celerina, Switzerland
Summer Show, Galerie Kadel Willborn, Düsseldorf, Germany
Aleana Egan, Lucia Nogueira, Bojan Sarcevic, Jupiter Artland, Edinburgh, UK
DRAWING : SCULPTURE, The Drawing Room, London, UK
- 2012 *DRAWING : SCULPTURE*, Leeds Art Gallery, Leeds, UK
- 2010 *The Alchemy of Material*, Landesmuseum Münster, Germany
Arrivals & Departures Europe, Mole Vanvitelliana, Ancona, Italy
Leopards in the Temple, Sculpture Center, New York, NY, USA
- 2009 *About Premises and Promises*, Galerie Andreas Huber, Vienna, Austria
Jerwood Contemporary Painters 2009, Jerwood Space, London; Gallery at Norwich University College of the Arts, Norwich, UK
Green Light, Laura Bartlett Gallery, London, UK
Nina Canell / Aleana Egan / Marzena Nowak, Konrad Fischer Galerie, Düsseldorf, Germany
- 2008 *Heavy Metal*, Kunsthalle zu Kiel, Kiel, Germany
Transformational Grammers, Galleria Francesca Kaufmann, Milan, Italy
Gracelands Festival, Ireland
5th Berlin Biennale, Berlin, Germany
Scala Paradisi, Schurmann, Berlin, Germany
Wilkommen to reality, Galerie Sandra Buerger, Berlin, Germany
- 2007 *Eccentric Growth*, Galerie Sandra Buerger, Berlin, Germany
Our affects fly out of the field of human reality, Galerie Sandra Buerger, Berlin, Germany
- 2006 Peaton House, Cove, Argyll & Bute, UK
Mantua Arts Festival, Roscommon, Ireland
- 2005 *Take it further (Part 2)*, Andrew Mummery Gallery, London (curated by Gyonata Bonvicini) Flounder 2, Amsterdam, The Netherlands
- 2004 Aleana Egan / Lee O'Connor, Mary Mary Project Space, Glasgow, UK
- 2003 Royal Scottish Academy, City Arts Centre, Edinburgh, UK
- 2002 Group Show, Mitte, Berlin, Germany
- 2001 Aleana Egan – Robert Hardy, Assembly Gallery, Glasgow, UK

PUBLIC COLLECTIONS

Irish Museum of Modern Art, Dublin

FRAC des Pays de la Loire, France

Dallas Museum of Art

The Art Council, Ireland

BIBLIOGRAPHY

- 2024 Text by Jennifer Higgin to accompany Highlanes Gallery exhibition (forthcoming)
Text by Adam Szymczyk to accompany Lismore Castle Arts solo exhibition
- 2022 Aleana Egan, *Sampler, Void*, Derry
- 2021 Aleana Egan, *small field*, Kunstlerhaus Bremen
- 2012 Aleana Egan, *day wears*, The Douglas Hide Gallery
- 2011 Aleana Egan, *At intervals, while turning*, Drawing Room, London
- 2008 Aleana Egan, *We sat where we had sat before*, Kunsthalle Basel

SELECTED PRESS

- 2024 Theo Hynan-Ratcliffe, 'In the space between; A walk at night in a body that is not your own.', *The Paper*, 31 May
Gemma Tipton, Visual arts review – Aleana Egan: Second-hand, *The Irish Times*, 29 April
Amah-Rose Abrams, 'John Cage's 'now moments' inspire Lismore Castle Arts' group show', *Wallpaper* Magazine*, 28 April
- 2023 John Graham, exhibition review, *Paper Visual Art*, November
Niall MacMonagle, Artist Aleana Egan: 'Drawings, paintings and combined materials were always a feature of my work', *The Sunday Independent*, 14 May
some shadows left hanging, Dublin Digital Radio, radio collage, 10 May
Tony Clayton-Lee, 'Aleana Egan, Repeating Song', *The Irish Times – The Ticket*, 15 April
- 2022 Eva Kenny, 'Aleana Egan, Void', *Artforum*, May 2022
Georgina Adam, 'Marguerite Steed Hoffman: 'You can't make a great museum by acquiring works one by one'', *The Financial Times*, 9 May 2022
- 2021 Gallen Craz, 'Sitting Still', *Quercus Magazine*
- 2019 Aidan Dunne, 'Staring Forms review: An elegant consideration of the spaces around us', *The Irish Times*, 4 Jun
Aidan Kelly Murphy, 'staring forms: review', *thisistomorrow*, 17 June
- 2018 Susan Mansfield, 'Art review: Pearl Blauvelt & Aleana Egan | Mark Handforth | Steven Berkoff', *The Scotsman*, 31 July
- 2017 Stephen Moloney, 'The Certainty of Uncertainty', *Totally Dublin*, April

SELECTED PRESS

- 2016 Lorena Muñoz-Alonso, 'See the Top 10 Booths at Independent Brussels', *artnet news*, 21 April
Dennis McNulty, 'Shapes from life, Aleana Egan', *Paper Visual Art*, 17 February
- 2015 Aidan Dunne, 'Visual Art Round-up', *The Irish Times*, 18 August
Adrian Duncan, 'light on a leaf', *Frieze d/e*, No.20 June–August
Fridey Mickel, 'The Magic and Fantasy of Aleana Egan', *Taz.de*, 14 April
- 2014 Gemma Tipton, 'Dukkha', *Frieze*, No.166, October 2014
Galen Cranz, *Architecture Boston (AB)*, Vol. 18 No. 3, Fall
Gemma Tipton, 'Postcard from Dublin', *Frieze Blog*, 10 July
Aidan Dunne, 'Conceptual art: a walk in the park', *The Irish Times*, 7 June
Rosa Abbott, 'Park Life', *Totally Dublin*, June
- 2013 Declan Long, *Frieze*, No. 159, November
John Gayer, *Sculpture*, November
Adrian Duncan, *Paper Visual Art Journal*, October
Declan Long, *Artforum*, September
Rebecca O'Dwyer, *Paper Visual Art Journal: Dublin*, June
Robert Clark, *Guardian Guide*, 20 April
Rosa Abbott, *Totally Dublin*, April
Elitism Blogazine, February/March
Ariane Belisle, *This is tomorrow*, February
Rosa Abbott, 'Artsdesk Virtual Gallery: Pallas Periodical Review', *Totally Dublin*, January