

## ALEANA EGAN

b. 1979, Dublin

Lives and works in Dublin

## EDUCATION

1999–2003 Glasgow School of Art, Glasgow, UK

## CURRENT & FORTHCOMING EXHIBITIONS

2025 Konrad Fischer Galerie, Berlin, Germany (Solo, from 17 January)

2024 Alte Westend Apotheke, Munich, Germany; curated by Debi Paul (Group, October)

## SOLO & TWO-PERSON EXHIBITIONS

2024 *Material Flux*, two-person exhibition curated by Isabel Nolan, Highlanes Gallery, Drogheda, Ireland

*Second-hand*, Lismore Castle Arts, Lismore, Ireland

2023 *Repeating Song*, Kerlin Gallery, Dublin, Ireland

2022 *Sampler, Void*, Derry, Northern Ireland

2021 *small field*, Künstlerhaus Bremen, Germany

2020 *New People*, Konrad Fischer, Düsseldorf, Germany

*Shadowy Forms*, NICC Vitrine Brussels, Belgium

2019 *Spitze*, Farbvision, Berlin, Germany

2017 *A House and Its Head*, Kerlin Gallery, Dublin, Ireland

illuminations Gallery, NUI Maynooth, Ireland

2015 *Shapes from life*, Douglas Hyde Gallery, Gallery 2, Dublin, Ireland

*light on a leaf*, Konrad Fischer Galerie, Berlin, Germany

2014 *There are all sorts of lives*, Mary Mary Gallery, Glasgow, UK

2013 *The Sensitive Plant*, Kerlin Gallery, Dublin, Ireland

2012 *day wears*, Douglas Hyde Gallery, Dublin, Ireland

2011 *nature had an inside*, Mary Mary, Glasgow, UK

*Aleana Egan (At intervals, while turning)*, The Drawing Room, London

2010 *Mole Vanvitelliana*, Ancona, Italy

2009 *Sunday Night*, Temple Bar Gallery, Dublin, Ireland

*Space for the man whose keys I rescued*, Art Basel Statements, Basel, Switzerland

2008 *War Atlas Yachting & Nautical Cuttings*, Mary Mary, Glasgow, UK

*We sat down where we had sat before*, Kunsthalle Basel, Switzerland

2006 *Mary Mary*, Glasgow, UK

2003 *Assembly Gallery*, Glasgow, UK

2002 Collaborative work with John Egan, Assembly Gallery, Glasgow, UK

## SELECTED GROUP EXHIBITIONS

- 2024 *light the light at the beginning of the world*, Kerlin Gallery, Dublin, Ireland
- 2023 *BEADS*, Stations, Berlin, Germany
- 2022 *Yugen*, CCA Andratx, Mallorca
- 2021 *Feeling of Knowing*, The Complex, Dublin, Ireland  
*The Museum of Ancient History*, The Classical Museum, UCD, Dublin
- 2020 *Lines*, Konrad Fischer, Düsseldorf, Germany
- 2019 *From narrow provinces*, Cample Line, West Scotland  
*Staring forms*, Temple Bar Gallery + Studios, Dublin, Ireland  
Drawing Biennial, Drawing Room, London, UK  
*Scenarios of Desire II*, Emergent, Veurne, Belgium  
*And the days run away like wild horses over the hills*, Scoil Lorcaín, Seapoint, Ireland  
*Shadowplay*, Kerlin Gallery, Dublin, Ireland
- 2018 Dorothy Cross, Aleana Egan, Siobhán Hapaska, Isabel Nolan, Kathy Prendergast, Kerlin Gallery, Dublin, Ireland  
Pearl Blauvelt & Aleana Egan, Mary Mary Gallery, Glasgow, UK
- 2017 *50 Years of Konrad Fischer Galerie 1967–2017*, Konrad Fischer Galerie, Düsseldorf, Germany  
*Cut-out shapes in secondhand daylight*, Marian Cramer Projects, Amsterdam  
*Intelligent Touch*, Project Space Tilburg, The Netherlands  
Drawing Biennial 2017, The Drawing Room, London
- 2016 *Curve of a hill like the curve of a green shoulder*, Mary Mary, Glasgow, UK  
*Sculptors' Drawings*, Alma Zevi, Venice, Italy  
*two birds / one stone*, Farmleigh Gallery, Dublin, Ireland  
*WITH A TOUCH OF PINK / WITH A BIT OF VIOLET / WITH A HINT OF GREEN*, Konrad Fischer Galerie, Düsseldorf, Germany  
186th Annual Exhibition, Royal Hibernian Academy, Dublin, Ireland  
*The Hyena Is a Striped Dog Who Thought He Was a Laughing Horse*, curated by WHATSPACE, Halsay McKay Gallery, East Hampton, NY, USA
- 2015 *Out there, thataway*, CCA, Derry, UK  
*Contemporary Drawings*, Kettle's Yard, Cambridge, UK
- 2014 *Vestibule*, three-person exhibition with Eva Rothschild and Daniel Gustav Cramer, Merrion Square & Irish Architectural Archive, Dublin, Ireland  
*Sculpture Unchaperoned*, Galerie Elisabeth & Klaus Thoman, Vienna, Austria  
*Deep One Perfect Morning*, Kerlin Gallery, Dublin, Ireland
- 2013 *Rain, Steam and Speed*, Sommer & Kohl Gallery, Berlin, Germany  
*In the Line of Beauty*, Irish Museum of Modern Art, Dublin, Ireland  
*Several Species of Small Furry Animals Gathered Together in a Cave and*

## GROUP EXHIBITIONS CONTD.

- Grooving with a Pict*, Veneklasen/Werner, Berlin, Germany  
*Spaced In, Spaced Out*, Chesa Lendi/Marolani, Celerina, Switzerland  
*Summer Show*, Galerie Kadel Willborn, Düsseldorf, Germany  
Aleana Egan, Lucia Nogueira, Bojan Sarcevic, Jupiter Artland, Edinburgh, UK  
*DRAWING : SCULPTURE*, The Drawing Room, London, UK  
2012 *DRAWING : SCULPTURE*, Leeds Art Gallery, Leeds, UK  
2010 *The Alchemy of Material*, Landesmuseum Münster, Germany  
*Arrivals & Departures Europe*, Mole Vanvitelliana, Ancona, Italy  
*Leopards in the Temple*, Sculpture Center, New York, NY, USA  
2009 *About Premises and Promises*, Galerie Andreas Huber, Vienna, Austria  
Jerwood Contemporary Painters 2009, Jerwood Space, London; Gallery at  
Norwich University College of the Arts, Norwich, UK  
*Green Light*, Laura Bartlett Gallery, London, UK  
Nina Canell / Aleana Egan / Marzena Nowak, Konrad Fischer Galerie, Düsseldorf,  
Germany  
2008 *Heavy Metal*, Kunsthalle zu Kiel, Kiel, Germany  
*Transformational Grammers*, Galleria Francesca Kaufmann, Milan, Italy  
Gracelands Festival, Ireland  
5th Berlin Biennale, Berlin, Germany  
*Scala Paradisi*, Schurmann, Berlin, Germany  
*Willkommen to reality*, Galerie Sandra Buergel, Berlin, Germany  
2007 *Eccentric Growth*, Galerie Sandra Buergel, Berlin, Germany  
*Our affects fly out of the field of human reality*, Galerie Sandra Buergel, Berlin,  
Germany  
2006 Peaton House, Cove, Argyll & Bute, UK  
Mantua Arts Festival, Roscommon, Ireland  
2005 *Take it further (Part 2)*, Andrew Mummery Gallery, London (curated by Gyonata  
Bonvicini) Flounder 2, Amsterdam, The Netherlands  
2004 Aleana Egan / Lee O'Connor, Mary Mary Project Space, Glasgow, UK  
2003 Royal Scottish Academy, City Arts Centre, Edinburgh, UK  
2002 Group Show, Mitte, Berlin, Germany  
2001 Aleana Egan – Robert Hardy, Assembly Gallery, Glasgow, UK

## PUBLIC COLLECTIONS

Irish Museum of Modern Art, Dublin

FRAC des Pays de la Loire, France

Dallas Museum of Art

The Art Council, Ireland

## BIBLIOGRAPHY

- 2024 Text by Jennifer Higgin to accompany Highlanes Gallery exhibition (forthcoming)  
Text by Adam Szymczyk to accompany Lismore Castle Arts solo exhibition
- 2022 Aleana Egan, *Sampler, Void*, Derry
- 2021 Aleana Egan, *small field*, Kunstlerhaus Bremen
- 2012 Aleana Egan, *day wears*, The Douglas Hide Gallery
- 2011 Aleana Egan, *At intervals, while turning*, Drawing Room, London
- 2008 Aleana Egan, *We sat where we had sat before*, Kunsthalle Basel

## SELECTED PRESS

- 2024 Theo Hynan-Ratcliffe, 'In the space between; A walk at night in a body that is not your own.', *The Paper*, 31 May  
Gemma Tipton, Visual arts review – Aleana Egan: Second-hand, *The Irish Times*, 29 April
- 2023 John Graham, exhibition review, *Paper Visual Art*, November  
Niall MacMonagle, Artist Aleana Egan: 'Drawings, paintings and combined materials were always a feature of my work', *The Sunday Independent*, 14 May  
*some shadows left hanging*, Dublin Digital Radio, radio collage, 10 May  
Tony Clayton-Lee, 'Aleana Egan, Repeating Song', *The Irish Times – The Ticket*, 15 April
- 2022 Eva Kenny, 'Aleana Egan, Void', *Artforum*, May 2022  
Georgina Adam, 'Marguerite Steed Hoffman: 'You can't make a great museum by acquiring works one by one'', *The Financial Times*, 9 May 2022
- 2021 Gallen Craz, 'Sitting Still', *Quercus Magazine*
- 2019 Aidan Dunne, 'Staring Forms review: An elegant consideration of the spaces around us', *The Irish Times*, 4 Jun  
Aidan Kelly Murphy, 'staring forms: review', *thisistomorrow*, 17 June
- 2018 Susan Mansfield, 'Art review: Pearl Blauvelt & Aleana Egan | Mark Handforth | Steven Berkoff', *The Scotsman*, 31 July
- 2017 Stephen Moloney, 'The Certainty of Uncertainty', *Totally Dublin*, April
- 2016 Lorena Muñoz-Alonso, 'See the Top 10 Booths at Independent Brussels', *artnet news*, 21 April

## SELECTED PRESS

- 2015 Dennis McNulty, 'Shapes from life, Aleana Egan', *Paper Visual Art*, 17 February  
Aidan Dunne, 'Visual Art Round-up', *The Irish Times*, 18 August  
Adrian Duncan, 'light on a leaf', *Frieze d/e*, No.20 June–August  
Fridey Mickel, 'The Magic and Fantasy of Aleana Egan', *Taz.de*, 14 April
- 2014 Gemma Tipton, 'Dukkha', *Frieze*, No.166, October 2014  
Galen Cranz, *Architecture Boston (AB)*, Vol. 18 No. 3, Fall  
Gemma Tipton, 'Postcard from Dublin', *Frieze Blog*, 10 July  
Aidan Dunne, 'Conceptual art: a walk in the park', *The Irish Times*, 7 June  
Rosa Abbott, 'Park Life', *Totally Dublin*, June
- 2013 Declan Long, *Frieze*, No. 159, November  
John Gayer, *Sculpture*, November  
Adrian Duncan, *Paper Visual Art Journal*, October  
Declan Long, *Artforum*, September  
Rebecca O'Dwyer, *Paper Visual Art Journal: Dublin*, June  
Robert Clark, *Guardian Guide*, 20 April  
Rosa Abbott, *Totally Dublin*, April  
*Elitism Blogazine*, February/March  
Ariane Belisle, *This is tomorrow*, February  
Rosa Abbott, 'Artsdesk Virtual Gallery: Pallas Periodical Review', *Totally Dublin*, January