

ANDY FITZ

b. 1989, Dublin Lives and works in Berlin

EDUCATION

2019 Städelschule Staatliche Hochschule für Bildende Künste, Frankfurt, Germany 2012 BA Fine Art Sculpture, National College of Art and Design, Dublin, Ireland

CURRENT & FORTHCOMING EXHIBITIONS

- 2026 VISUAL, Carlow, Ireland (Solo, February May)
- 2025 7PM, Guts Gallery, Berlin, Germany (Solo, 17–30 May)
 Staying With The Trouble, Irish Museum of Modern Art, Dublin, Ireland (Group, 2
 May 21 September)
 Public sculpture, Dartmouth Square, Dublin, Ireland

SOLO EXHIBITIONS

- 2023 Stumped! Again!, Kunstverein Göttingen, Germany
- Lookieloo, Kerlin Gallery, Dublin, Ireland
- 2020 How I Finally Lost My Heart, L21 Gallery, Mallorca, Spain
- 2019 OK, Kerlin Gallery, Dublin, Ireland
- 2018 Knock Knock, Temple Bar Gallery + Studios, Dublin, Ireland
- 2016 In the Light of the Lamp, Gallery Three, Douglas Hyde Gallery, Dublin, Ireland Doggy Eyed Stare, Studio 16 Temple Bar Gallery + Studios, Dublin, Ireland

SELECTED TWO/THREE PERSON EXHIBITIONS

- 2023 Move Set Move, The Complex, Dublin, Ireland (three-person exhibition with Lucy Andrews and Katie Watchorn)
- 2021 Dritte Person: Claude Cahun, Andy Fitz, Atiéna R.Kilfa, Elvira, Frankfurt, Germany
- 2016 Bored with a hole, two-person exhibition with Daniel Tuomey, NCAD Gallery, Dublin, Ireland
- 2014 Buffalo buffalo Buffalo buffalo buffalo buffalo Buffalo buffalo curated by Lily Cahill & Rob Murphy, Broadstone Gallery & Studios, Dublin, Ireland
- 2013 Still In Set, curated by Jim Ricks, FLOORONEGALLERY, Atrium, Temple Bar Gallery + Studios, Dublin, Ireland
- 2012 An Exhibition Composed as a Location for a Film in Which the Protagonist Goes to a Degree Show in John's Lane on Tuesday and the Audience, Dressed Appropriately for the Degree Show Context, Fills the Gallery Space as People

Coming to See the Artworks and Most of the Work is Well Received., John's Lane, Dublin, Ireland

SELECTED GROUP EXHIBITIONS

2023	The Art of Sport, Butler Gallery, Kilkenny, Ireland
	POOL, Bernhard Knaus, Frankfurt, Germany
2021	HUMAN DRAMA, Spoiler, Berlin, Germany
2020	BLUE, Garter Lane Arts Centre, Waterford, Ireland
	L'Esprit, graduation exhibition of Städelschule – Staatliche Hochschule für
	Bildende Künste, Portikus, Frankfurt, Germany
2019	DISRUPTORS, Highlanes Gallery, Drogheda, Ireland
	Tail and Heads, Contemporary Art Centre, Vilnius, Lithuania
	I'm trying to explain, L21 Gallery, Mallorca, Spain
2017	Andy Fitz, Aine McBride, Daniel Rios Rodriguez, Marcel Vidal, Kerlin Gallery,
	Dublin, Ireland
	The Way Things Go: An Homage, Butler Gallery, Kilkenny, Ireland
	STAR, curated by Max Eulitz, 12 Star Gallery, London
	Between Dog and Wolf, curated by Maeve Muírennan, Galway Arts Centre,
	Galway, Ireland
2016	Launch of 12 Clues publication, made in collaboration with Hassan Khan,
	Bern, Switzerland
	Some Kind of Real, with Kevin Cosgrove and Neil Caroll, The Dock Arts Centre,
	Carrick-on-Shannon, Ireland
2015	The Mind is the Screen, curated by Sophie Behal and Maeve Lynch for Kfest,
	Killorglin Co Kerry, Ireland
	In Portents, Block T, Dublin
2014	Pallas Periodical Review, Pallas Projects & Studios, Dublin and Ormston House,
	Limerick, Ireland
	Amid The Deepening Shades, curated by Ruth Clinton and Niamh Moriarty,
	Deer Park Hotel, Howth, Co Dublin, Ireland
	Stone Soup Basic Space, invited by Ormston House, Limerick
	This Is Not A Flower, curated by Alan Phelan, RDS, Dublin
	The Spirit of the Stairs, Basic Space, Dublin
2012	IRL, Atelier de la Ville en Bois, Nantes, France
	A Proposed Exhibition for the Irish House, Wood Quay Civic Trust, Dublin, Ireland

PUBLIC COLLECTIONS

Arts Council of Ireland Office of Public Works, Ireland

Kerlin Gallery

AWARDS

2019	Artist Studio Residency, ISCP, NYC, USA
2016	Fire Station Digital Media Award Residency
	Temple Bar Gallery + Studios Project Studio
	Arts Council Bursary Award
	Peter Fischli Class at Staedelshule
2015	Temple Bar Gallery + Studios Recent Graduate Residency
	Fellowship, Sommerakademie, Bern, Switzerland
2014	Dún Laoghaire Rathdown Emerging Artist Award

CURATORIAL PROJECTS

- 2009 Founder and Co-Director of Basic Space, artist-run project group
- 2014 Stone Soup, Sailor House and Ormston House, Limerick
- 2013 The Possibility of the Not Present, Boland's Lock, Tullamore, Co. Offaly. Commissioned by Foundation 13
- A Proposed Exhibition for the Irish House, Wood Quay Civic Trust, Dublin, Ireland An Exhibition Composed as a Location for a Film in Which the Protagonist Goes to a Degree Show in John's Lane on Tuesday and the Audience, Dressed Appropriately for the Degree Show Context, Fills the Gallery Space as People Coming to See the Artworks and Most of the Work is Well Received., John's Lane, Dublin, Ireland LAUNCH, Basic Space, Gracelands, EVA International, Limerick

BASIC SPACE Shop 'New Ecologies of Practice', NCAD Gallery, Dublin

SPEAKING ENGAGEMENTS

2016 VAI Get Together, Artist Speaks, 20 August 2015 'This is Lady Eireann' Opening Ceremony Preformative Lecture for Sommer Akademie 2014 'A Pact of Disengagement, Art and Philosophy' Temple Bar Studio Six, Chaired by Teresa Gillespie and Ben Woodward 2013 'The Future of Artist Led Spaces' at the Golden Thread Gallery, Organised by Catalyst, Belfast 'Do it again' The Joinery, curated by ACW and Varri Claffey 'In Conversation' at INSTRUMENTS (Interviewing the Artist), Daniel Tuomey, Talbot Gallery 'What Next?' Visual Artist Workers Forum, Temple Bar Gallery 'Autonomous Practices, Autonomous Objects, Autonomous Institutions', Sarah Pierce/ACW, NCAD Gallery 2010 'What Do You Stand For?' Seminar, Harry Clark NCAD



SELECTED PRESS

2023	Ben Livne Weitzman, 'All Fanced Up and Nowhere To Go', PASSE-AVANT, 2 August
	Keith Duggan, 'The Pain and the Glory', The Irish Times (cover story), 29 July
	James Merrigan, 'Andy Fitz: EZ Living', Small Night, 24 February
	Frank Wasser, 'The Expressionist Furniture of Andy Fitz', Frieze, 21 February
	Niall MacMonagle, Sunday Independent, 29 January
	Philip Carton, Business Post, 15 January
	Penny McCormick, 'The Best Exhibitions to See This Month', The Gloss,
	11 January
2020	Art Viewer, 'Andy Fitz at L21 Gallery', 14 October
2019	Penny McCormick, 'Venus Rising', The Gloss Magazine, November
	'Ailbhe MacMahon's contemporary and vintage edit', IMAGE, July-August
	Eamonn Maxwell, 'The Way Things Go: An Homage', curatoronabike, 31 August
	Gemma Tipton, 'Critic's Pick: Andy Fitz', Artforum, July
	Mel Clarke, 'The best of what's on this week', The Sunday Times, 28 April
2017	Gemma Tipton, 'Review: New talent at the Kerlin and 23 artists at Ellis King',
	The Irish Times, 1 August
	Emily Steer, '5 Questions With Andy Fitz', Elephant Magazine, 11 July
	Meg Walker, 'Things of Beauty', Image Magazine, August, p. 117
	Gemma Tipton, 'Andy Fitz, Áine McBride, Daniel Rios Rodriguez, Marcel
	Vidal', The Irish Times – The Ticket, 6 July
	Aidan Kelly Murphy, 'Group Exhibition @ Kerlin Gallery', The Thin Air, 6 July
	The Gloss, 'Don't Miss These 3 Must-See Art Exhibitions In Ireland', 6 July
2016	Eimear Walshe, 'Ruff Around the Edges – Andy Fitz', Totally Dublin, 16 March