

## ANDY FITZ

b. 1989, Dublin

Lives and works in Berlin

## EDUCATION

2019 Städelschule Staatliche Hochschule für Bildende Künste, Frankfurt, Germany

2012 BA Fine Art Sculpture, National College of Art and Design, Dublin, Ireland

## CURRENT & FORTHCOMING EXHIBITIONS

2025 VISUAL, Carlow, Ireland (Solo, Autumn)  
Guts Gallery, Berlin, Germany (Solo, May)  
Public sculpture, Dartmouth Square, Dublin, Ireland

## SOLO EXHIBITIONS

2023 Stumped! Again!, Kunstverein Göttingen, Germany  
Lookieloo, Kerlin Gallery, Dublin, Ireland

2020 How I Finally Lost My Heart, L21 Gallery, Mallorca, Spain

2019 OK, Kerlin Gallery, Dublin, Ireland

2018 Knock Knock, Temple Bar Gallery + Studios, Dublin, Ireland

2016 In the Light of the Lamp, Gallery Three, Douglas Hyde Gallery, Dublin, Ireland  
Doggy Eyed Stare, Studio 16 Temple Bar Gallery + Studios, Dublin, Ireland

## SELECTED TWO/THREE PERSON EXHIBITIONS

2023 Move – Set – Move, The Complex, Dublin, Ireland (three-person exhibition with Lucy Andrews and Katie Watchorn)

2021 Dritte Person: Claude Cahun, Andy Fitz, Atiëna R.Kilfa, Elvira, Frankfurt, Germany

2016 Bored with a hole, two-person exhibition with Daniel Tuomey, NCAD Gallery, Dublin, Ireland

2014 Buffalo buffalo Buffalo buffalo buffalo buffalo Buffalo buffalo curated by Lily Cahill & Rob Murphy, Broadstone Gallery & Studios, Dublin, Ireland

2013 Still In Set, curated by Jim Ricks, FLOORONEGALLERY, Atrium, Temple Bar Gallery + Studios, Dublin, Ireland

2012 An Exhibition Composed as a Location for a Film in Which the Protagonist Goes to a Degree Show in John's Lane on Tuesday and the Audience, Dressed Appropriately for the Degree Show Context, Fills the Gallery Space as People Coming to See the Artworks and Most of the Work is Well Received., John's Lane, Dublin, Ireland

## SELECTED GROUP EXHIBITIONS

- 2023 The Art of Sport, Butler Gallery, Kilkenny, Ireland  
POOL, Bernhard Knaus, Frankfurt, Germany
- 2021 HUMAN DRAMA, Spoiler, Berlin, Germany
- 2020 BLUE, Garter Lane Arts Centre, Waterford, Ireland  
L'Esprit, graduation exhibition of Städelschule – Staatliche Hochschule für  
Bildende Künste, Portikus, Frankfurt, Germany
- 2019 DISRUPTORS, Highlanes Gallery, Drogheda, Ireland  
Tail and Heads, Contemporary Art Centre, Vilnius, Lithuania  
I'm trying to explain, L21 Gallery, Mallorca, Spain
- 2017 Andy Fitz, Aine McBride, Daniel Rios Rodriguez, Marcel Vidal, Kerlin Gallery,  
Dublin, Ireland  
The Way Things Go: An Homage, Butler Gallery, Kilkenny, Ireland  
STAR, curated by Max Eulitz, 12 Star Gallery, London  
Between Dog and Wolf, curated by Maeve Muirennan, Galway Arts Centre,  
Galway, Ireland
- 2016 Launch of 12 Clues publication, made in collaboration with Hassan Khan,  
Bern, Switzerland  
Some Kind of Real, with Kevin Cosgrove and Neil Carroll, The Dock Arts Centre,  
Carrick-on-Shannon, Ireland
- 2015 The Mind is the Screen, curated by Sophie Behal and Maeve Lynch for Kfest,  
Killorglin Co Kerry, Ireland  
In Portents, Block T, Dublin
- 2014 Pallas Periodical Review, Pallas Projects & Studios, Dublin and Ormston House,  
Limerick, Ireland  
Amid The Deepening Shades, curated by Ruth Clinton and Niamh Moriarty,  
Deer Park Hotel, Howth, Co Dublin, Ireland  
Stone Soup Basic Space, invited by Ormston House, Limerick  
This Is Not A Flower, curated by Alan Phelan, RDS, Dublin  
The Spirit of the Stairs, Basic Space, Dublin
- 2012 IRL, Atelier de la Ville en Bois, Nantes, France  
A Proposed Exhibition for the Irish House, Wood Quay Civic Trust, Dublin, Ireland

## PUBLIC COLLECTIONS

Arts Council of Ireland

Office of Public Works, Ireland

## AWARDS

- 2019 Artist Studio Residency, ISCP, NYC, USA
- 2016 Fire Station Digital Media Award Residency  
Temple Bar Gallery + Studios Project Studio  
Arts Council Bursary Award  
Peter Fischli Class at Staedelshule
- 2015 Temple Bar Gallery + Studios Recent Graduate Residency  
Fellowship, Sommerakademie, Bern, Switzerland
- 2014 Dún Laoghaire Rathdown Emerging Artist Award

## CURATORIAL PROJECTS

- 2009 Founder and Co-Director of Basic Space, artist-run project group
- 2014 Stone Soup, Sailor House and Ormston House, Limerick
- 2013 The Possibility of the Not Present, Boland's Lock, Tullamore, Co. Offaly.  
Commissioned by Foundation 13
- 2012 A Proposed Exhibition for the Irish House, Wood Quay Civic Trust, Dublin, Ireland  
An Exhibition Composed as a Location for a Film in Which the Protagonist Goes to a Degree Show in John's Lane on Tuesday and the Audience, Dressed Appropriately for the Degree Show Context, Fills the Gallery Space as People Coming to See the Artworks and Most of the Work is Well Received., John's Lane, Dublin, Ireland  
LAUNCH, Basic Space, Gracelands, EVA International, Limerick  
BASIC SPACE Shop 'New Ecologies of Practice', NCAD Gallery, Dublin

## SPEAKING ENGAGEMENTS

- 2016 VAI Get Together, Artist Speaks, 20 August
- 2015 'This is Lady Eireann' Opening Ceremony Preformative Lecture for Sommer Akademie
- 2014 'A Pact of Disengagement, Art and Philosophy' Temple Bar Studio Six, Chaired by Teresa Gillespie and Ben Woodward
- 2013 'The Future of Artist Led Spaces' at the Golden Thread Gallery, Organised by Catalyst, Belfast  
'Do it again' The Joinery, curated by ACW and Varri Claffey  
'In Conversation' at INSTRUMENTS (Interviewing the Artist), Daniel Tuomey, Talbot Gallery  
'What Next?' Visual Artist Workers Forum, Temple Bar Gallery  
'Autonomous Practices, Autonomous Objects, Autonomous Institutions', Sarah Pierce/ACW, NCAD Gallery
- 2010 'What Do You Stand For?' Seminar, Harry Clark NCAD

## SELECTED PRESS

- 2023 Ben Livne Weitzman, 'All Fanced Up and Nowhere To Go', PASSE-AVANT, 2 August  
Keith Duggan, 'The Pain and the Glory', The Irish Times (cover story), 29 July  
James Merrigan, 'Andy Fitz: EZ Living', Small Night, 24 February  
Frank Wasser, 'The Expressionist Furniture of Andy Fitz', Frieze, 21 February  
Niall MacMonagle, Sunday Independent, 29 January  
Philip Carton, Business Post, 15 January  
Penny McCormick, 'The Best Exhibitions to See This Month', The Gloss, 11 January
- 2020 Art Viewer, 'Andy Fitz at L21 Gallery', 14 October
- 2019 Penny McCormick, 'Venus Rising', The Gloss Magazine, November  
'Ailbhe MacMahon's contemporary and vintage edit', IMAGE, July–August  
Eamonn Maxwell, 'The Way Things Go: An Homage', curatoronabike, 31 August  
Gemma Tipton, 'Critic's Pick: Andy Fitz', Artforum, July  
Mel Clarke, 'The best of what's on this week', The Sunday Times, 28 April
- 2017 Gemma Tipton, 'Review: New talent at the Kerlin and 23 artists at Ellis King', The Irish Times, 1 August  
Emily Steer, '5 Questions With Andy Fitz', Elephant Magazine, 11 July  
Meg Walker, 'Things of Beauty', Image Magazine, August, p. 117  
Gemma Tipton, 'Andy Fitz, Áine McBride, Daniel Rios Rodriguez, Marcel Vidal', The Irish Times – The Ticket, 6 July  
Aidan Kelly Murphy, 'Group Exhibition @ Kerlin Gallery', The Thin Air, 6 July  
The Gloss, 'Don't Miss These 3 Must-See Art Exhibitions In Ireland', 6 July
- 2016 Eimear Walshe, 'Ruff Around the Edges – Andy Fitz', Totally Dublin, 16 March