

MARK FRANCIS

b. 1962, Newtownards, Northern Ireland

Lives and works in London

EDUCATION

1985–86 MA, Chelsea School of Art, London

1981–85 BA, St. Martin's College of Art, London

SOLO EXHIBITIONS

- 2025 Soundscapes, Luca Tommasi Arte Contemporanea, Milan, Italy
- 2024 Acoustic Oceans, Kerlin Gallery, Dublin, Ireland
Harmonic Fields, Fox Jensen McCrory Gallery, Auckland, New Zealand
- 2022 Echo Field, Luca Tommasi Arte Contemporanea, Milan, Italy
Resonate, Ubicua Gallery, London, UK (two-person exhibition with Andy Cowton)
Re-Echo, Palazzo Collicola, Spoleto, Italy
Echo Vision, Kerlin Gallery, Dublin, Ireland
- 2021 SONIC DUB, Kerlin Gallery, Ireland
Reverb, Bernhard Knaus, Frankfurt, Germany
- 2020 Re-Sound, Graphic Studio Dublin, Ireland
- 2019 Ocean Light, Helsinki, Galerie Forsblom, Finland
White Light, Kerlin Gallery, Dublin, Ireland
- 2018 Spectra, Luca Tommasi Arte Contemporanea, Milan, Italy
- 2017 The Extended Field, two-person exhibition with Alexis Harding, Luca Tommasi Arte Contemporanea, Milan, Italy
- 2016 'There is Geometry in the Humming of the Strings, There is Music in the Spacing of the Spheres': Conversations Across Art and Mathematics, Peninsula Arts Gallery, Plymouth University (two-person exhibition with George L. Legendre)
The Evidence of Absence, Galería Pelaires, Palma, Mallorca, Spain
- 2014 The Evidence of Absence, Dirimart, Istanbul, Turkey
- 2013 Calibrate, Kerlin Gallery, Dublin, Ireland
- 2012 Gallery Forsblom, Helsinki, Finland
- 2011 Galería Pelaires, Palma, Mallorca, Spain
- 2010 Gallery Thomas Schulte, Berlin, Germany
Arena, Abbot Hall Art Gallery, Cumbria, England
- 2009 Field, Kerlin Gallery, Dublin
- 2008 Pulse, Dublin City Gallery The Hugh Lane, Dublin, Ireland
Galerie Stadtpark, Krems, Austria
Galerie Wilma Lock, St. Gallen, Switzerland

SELECTED SOLO EXHIBITIONS CONTD.

	Galerie Forsblom, Helsinki, Finland
2007	Gallery Thomas Schulte, Berlin, Germany
	Galerie Pelaires, Palma De Mallorca, Spain
2006	Pendulum, Kerlin Gallery, Dublin, Ireland
	Frontier, Patrick de Brock Gallery, Knokke, Belgium
2005	Gallery Forsblom, Helsinki, Finland
	Galerie Wilma Lock, St. Gallen, Switzerland
2004	Gallery Thomas Schulte, Berlin, Germany
	Maureen Paley/Interim Art, London, UK
	Marlborough Graphics, London, UK
2003	Michael Kohn Gallery, Los Angeles, CA, USA
	Kerlin Gallery, Dublin, Ireland
	Drawings, Galerie Thomas Schulte, Berlin, Germany
2002	Galerie Wilma Lock, St. Gallen, Switzerland
	Gallery Anne de Villepoix, Paris, France
2001	New Paintings, Galerie Reinhard Hauff, Stuttgart, Germany
2000	Kerlin Gallery, Dublin, Ireland
	Maureen Paley/Interim Art, London, UK
	Elements, Milton Keynes Gallery, London, UK
1999	Mary Boone Gallery, New York, NY, USA
	Kohji Ogura Gallery, Nagoya, Japan
	Galerie Wilma Lock, St. Gallen, Switzerland
1998	Kohn Turner Gallery, Los Angeles, CA, USA
	Maureen Paley/Interim Art, London, UK
	Galerie Anne de Villepoix, Paris, France
1997	Galerie Martina Detterer, Frankfurt, Germany
	Kerlin Gallery, Dublin, Ireland
	Mary Boone Gallery, New York, NY, USA
1996	Terra Nova - New Territories, Harewood House, Leeds, UK
	Bloom Gallery, Amsterdam, The Netherlands
	Galerie Anne de Villepoix, Paris, France
1995	Kerlin Gallery, Dublin, Ireland
	Maureen Paley/Interim Art, London, UK
	Galerie Thieme+Pohl, Darmstadt, Germany
	City Art Gallery, Manchester, UK
1994	Maureen Paley/Interim Art, London, UK
1992	Jill George Gallery, London, UK
1990	Thumb Gallery, London, UK

SELECTED GROUP EXHIBITIONS

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| 2024 | Collecting Contemporary, British Museum, London, UK |
| | Daniel Canogar / Mark Francis / Corina Gertz, Kunsthalle Darmstadt, Germany |
| 2023 | 8am in London, Midnight in LA, Thames-Side Studios, London, UK; curated by David Leapman |
| | Perpetual Arrival, PLATFORM-A, Middlesborough, UK |
| | Plastic Soul, Fox Jensen McCrory, Auckland, New Zealand |
| 2022 | UNKNOWN-KNOWN, Kunstmuseum Appenzell, Switzerland |
| 2020 | MULTILAYER/Vision, Museum Wilhelm Morgner, Soest, Germany travelling to Schloss Plüschow, the Mecklenburgische Künstlerhaus, Germany; Tremeneheere Sculpture Gardens, Penzance/Cornwall, UK and Vasarely Museum, Budapest, Hungary |
| 2019 | Object Meditation, After Nyne Gallery, London |
| 2017 | Coming Out: Sexuality, Gender and Identity, Walker Art Gallery, Liverpool, UK (conceived by National Museums Liverpool, in partnership with Birmingham Museums Trust as part of the Art Council Collection National Partners Programme 2016–19) |
| | Painting Black, Museum Wilhelm Morgner, Soest, Germany |
| | The Underlying Shape, Galerie Floss und Schultz, Köln, Germany |
| | Abstract Painting Now!, Kunsthalle Krems, Austria |
| 2016 | Five Years at Heddons Street, Pippy Houldsworth Gallery, London, UK |
| | The Pattern Reveals Itself, Claudia Weil Gallery, Friedberg-Rinnenthal, Germany |
| 2015 | Strukturen Projekt, Newlyn Art Gallery, The Exchange, Penzance, UK |
| 2014 | Deep One Perfect Morning, Kerlin Gallery, Dublin, Ireland |
| | Strukturen Projekt, Kunsthalle Wilhelmshaven, Germany |
| | Promenades d'Amateurs, Nouveau Musée National de Monaco, Monaco |
| 2012 | Kerlin Gallery, Dublin, Ireland |
| | Means Without Ends, Pippy Houldsworth Gallery, London, UK |
| | Grid, Vigo Gallery, London, UK |
| 2011 | Lets Party For A Piece Of Art, Pinakothek der Moderne, Munich, Germany |
| | Creating the New Century – Contemporary Art from the Dicke Collection, Fort Collins Museum of Contemporary Art (FCMOCA), Fort Collins, CO, USA |
| | Kesä – Sommar – Summer 2011, Galerie Forsblom, Helsinki, Finland |
| | Sala Pelaires, Palma de Mallorca, Spain |
| | LITOS GRAFERA, Kunst Centret Silkeborg Bad, Silkeborg, Denmark |
| | Joao Ferreira Gallery Collection, João Ferreira, Cape Town, South Africa |
| 2010 | Cream – Kiasma, Museum of Contemporary Art, Helsinki, Finland |
| | Summer 2010, Kerlin Gallery, Dublin, Ireland |
| | Next Generation, Kunstmuseum St. Gallen, St. Gallen, Switzerland |
| | Don't Piss on Me and Tell Me it's Raining, Apexart, New York, NY, USA |

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- Abstract Vision Now, Art + Art Gallery, Moscow, Russia
- Spatial Dimensions, Patrick de Brock, Knokke, Belgium
- 2009 Concrete, The Collection of Heinz and Annette Teufel, Kunstmuseum Stuttgart, Stuttgart, Germany
- Into Irish Drawing, Limerick City Gallery of Art, Ireland; Centre Culturel Irlandais, Paris; AkkuH Aktuele Kunst Hengelo, Hengelo, The Netherlands
- Summer Abstract Group Show, Galleria Rubin, Milan
- summa summarum, Galerie Wilma Lock, St. Gallen, Switzerland
- Edition Copenhagen, Retrospective 1959 – 2009, Den Frie Centre of Contemporary Art, Copenhagen, Denmark
- 2008 C ad hoc, Galerie Wilma Lock, St. Gallen, Switzerland
- Abstraction, João Ferreira Gallery, Cape Town, South Africa
- Spore Atomi Stelle, Galleria L'Attico, Rome, Italy
- 10,000 to 50: Contemporary Art from the Members of Business to Arts, Irish Museum of Modern Art, Dublin, Ireland
- Celebrating 20 Years, Kerlin Gallery, Dublin, Ireland
- What lies beneath the surface, Irish Museum of Modern Art, Dublin, Ireland
- For the Spirit, From the UBS Art Collection, Mori Art Museum, Tokyo, Japan
- Contemporary Graphics, Galerie & Edition Bode GmbH, Nuremberg, Germany
- Genesis, Die Kunst der Schöpfung, Zentrum Paul Klee, Bern, Switzerland
- 2007 Die Kunst zu sammeln, Museum Kunst Palast, Düsseldorf, Germany
- ART FUTURES, Bloomberg SPACE, London, UK
- Painting in the Noughties, Letterkenny Arts Centre, Letterkenny, Ireland
- Heads Figures and Ideas 2007, Osborne Samuel, London, UK
- 2006 Monochromed, The Fine Art Society, London, UK
- 2005 Lines and Traces, Galerie Bernhard Knaus, Mannheim, Germany
- ART FUTURES, Bloomberg SPACE, London, UK
- The Hardest Thing to Draw is a Kiss, Wimbledon School of Art, London, UK
- After the Thaw, AIB Art Collection, Crawford Municipal Art Gallery, Cork, Ireland
- Size Matters, Arts Council England Touring Collections, UK
- In the Time of Shaking, Irish Museum of Modern Art, Dublin, Ireland
- 2004 ARTfutures 2004, City of London School, London, UK
- La Colmena, Galeria de Fundación Jumex, Mexico City, Mexico
- 2003 Before & After Science, Marella Arte Contemporanea, Milan, Italy
- 2002 Jerwood Drawing Prize 2002, Jerwood Space, London, UK
- Dublin 7 Educate Together, Dublin, Ireland
- Leopold + Rudolf Blaschka, Design Museum, London; touring exhibition
- The Rowan Collection, Irish Museum of Modern Art, Dublin, Ireland
- Eight New Paintings, Kerlin Gallery, Dublin, Ireland

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| | Prospects Drawing Prize, Eссор Gallery Project Space, London, UK |
| | John Moores 22, Walker Art Gallery, Liverpool, UK |
| 2001 | Irish Art Now, Irish Museum of Modern Art, Dublin, Ireland |
| | Fluid, Wolverhampton City Art Gallery, Wolverhampton, UK |
| | Galerie Wilma Lock, St. Gallen, Switzerland |
| | Shifting Ground: Fifty Years of Irish Art, Irish Museum of Modern Art, Dublin, Ireland |
| 2000 | Irish Art Now: From the Poetic to the Political, Chicago Cultural Center, Chicago, USA; McMullen Museum of Art, Boston College, MA, USA; Art Gallery of Newfoundland and Labrador, Canada |
| | Premio Michetti Europe, different perspectives in painting, Museo Michetti, Francavilla al Mare, Italy |
| | In the Mind's Sky, Ruth Chandler Williamson Gallery, Claremont, CA, USA |
| | The Wreck of Hope, The Nunnery Gallery, London, UK |
| | 0044: Contemporary Irish Art in Britain, Crawford Municipal Gallery, Cork, Ireland; Ormeau Baths Gallery, Belfast, Northern Ireland; PS1, New York, NY, USA; Albright-Knox Art Gallery, Buffalo, NY, USA |
| | The Saatchi Gift, Talbot Rice Gallery, Edinburgh, UK |
| 1999 | drei positionen in der malerei, Reinhard Hauff, Stuttgart, Germany |
| | Macro-Micro, Contemporary Painters Negotiate Small Truths, University of Texas Blanton Museum of Art, TX, USA |
| | POSTMARK: An Abstract Effect, Site Santa Fe, New Mexico, USA |
| | Sensation – Saatchi Collection, Brooklyn Museum, New York |
| | A Quiet Storm, Painting in Abstraction, Kohn/Turner Gallery, Los Angeles, USA |
| 1998 | post Naturam – nach der Natur, Stadt Münster, Germany |
| | Sensation – Saatchi Collection, Museum für Gegenwart, Berlin, Germany |
| | Galleria Emilio Mazzoli, Modena, Italy |
| 1997 | Sensation – Saatchi Collection, Royal Academy of Art, London, UK |
| | Interior, Maureen Paley/Interim Art, London, UK |
| | Surface, GOW Langsford, Auckland, New Zealand |
| | Beau Geste, Angles Gallery, Los Angeles, CA, USA |
| | Residue, Douglas Hyde Gallery, Dublin, Ireland |
| | Nat West Painting Prize, London, UK |
| 1996 | Absolut Vision, New British Painting in the 1990s, Modern Art Oxford, UK |
| | Scattering Matrix, curated by Jane Hart, Richard Heller Gallery, Santa Monica, USA |
| | Black, Grey & White, Galerie Bugdahn und Kaimer, Düsseldorf, Germany |
| | Microscopic Territories, Harewood House Trust, Harewood, UK |
| | British Abstract Art III, Flowers East Gallery, London, UK |

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- Whitechapel Open, Whitechapel Gallery, London, UK
IMMA/Glen Dimplex Artists Award exhibition, Irish Museum of Modern Art, Dublin, Ireland
Mark Francis, Leonardo Drew, Oliver Herring, Mary Boone Gallery, New York, USA
- 1995 Testing the Water, Tate Gallery, Liverpool, UK
Voyage Anglais, Rheims, France
John Moores, Walker Art Gallery, Liverpool
From Here, Karsten Schubert/Waddington Galleries, London, UK
Painters' Opinion, Bloom Gallery, Amsterdam, The Netherlands
The Adventure of Painting, Kunstverein Düsseldorf; Kunstverein Stuttgart, Germany
- 1994 Human Nature, Mark Francis & Brad Lochore, Herve Mikaeloff, Paris, France
The Curator's Egg, Anthony Reynolds Gallery, London, UK
New Modern British Paintings (1988-1994), Richard Salmon Ltd., London, UK
East 1994, Norfolk Institute of Art & Design, Norwich, UK
Paintmarks, Kettle's Yard, Cambridge, UK
Unveiled, Cornerhouse, Manchester, UK
Europa 94, Munich Order Centre, Munich, Germany
Whitechapel Open, Whitechapel Gallery, London, UK
- 1993 Recent Acquisitions, Tate Gallery, London, UK
An Undiscovered Country; 10 Abstract Painters, curated by Charles Hall
Rebecca Hossack Gallery, London, UK, Ikon Touring Exhibition
Snap Shots, curated by Anthony Wilkinson, Eagle Gallery, London, UK
A Decade of Collecting, Tate Gallery, London, UK
International Print Exhibition, Tokyo, Japan
Whitechapel Open, Whitechapel Gallery, London, UK
- 1992 South Bank Show, Royal Festival Hall, London, UK
British Art comes to St. Helena, St Helena, selected by Mary Rose Beaumont
Twelve Stars, European Parliament Exhibition, Belfast, Northern Ireland;
Edinburgh, UK; London, UK; Zurich, Switzerland; Brussels, Belgium
- 1990 Four Painters, New Academy, London, UK
Bonhams Contemporary Auction, London, UK
Whitechapel Open, Whitechapel Gallery, London, UK
- 1989 Christie's New Contemporaries, Royal College of Art, London, UK
- 1986 4 New Painters, Paton Gallery, London, UK
ILEA class of '86, Royal Festival Hall, London, UK
On the Wall Gallery, Belfast, Northern Ireland
- 1985 Another View of Ireland, Irish Artists in London, UK
Athena International Awards, Mall Galleries, London, UK
Riverside Open, Riverside Studios, London, UK

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- 1984 Stowells Trophy, Royal Academy of Arts, London, UK
Summer Group Show, Tom Caldwell Gallery, London, UK
- 1983 Summer Show, Tom Caldwell Gallery, Dublin, UK
New Contemporaries, The Mall Gallery, London, UK

COLLECTIONS

ACC Bank, Dublin
Allied Irish Bank
Anglo Irish Bank
Arts Council of England
Albright-Knox Art Gallery, Buffalo, NY
American Express Collection
Arthur Andersen & Co Ltd
Bank of Ireland
Bank of America, Dublin
Bank of Scotland, Dublin
British Credit Trust, Slough
British Council, London
British Museum
Caldic Collection, Amsterdam
Cleveland Clinic Art Foundation Program, Lyndhurst, Ohio
Chelmsford Borough Council
Contemporary Arts Society, London
Crawford Municipal Art Gallery, Cork
de Young Memorial Museum San, Francisco
Detroit Institute of Arts, Detroit, Michigan
Deutsche Bank, Germany
Deutsche Morgan Grenfell, London
Dublin City Gallery The Hugh Lane
The Economist
Ergo Insurance
European Parliament
General Mills Inc.
Goldman Sachs International, London
Government Art Collection, London
The Hallmark Art Collection, Hallmark Cards, Inc., Kansas City, Missouri
Hammersmith & Fulham Education Authority
Heytesbury Holdings, Australia

COLLECTIONS CONTD.

IIB Bank, Dublin

Irish Museum of Modern Art, Dublin

Hunterdon Art Museum, Clinton, New Jersey

JP Morgan

KIASMA Museum of Contemporary Art Helsinki, Finland

Lambert Collection, Zurich

Leicester Education Authority

Leamington Spa Art Gallery and Museum

Machida City Museum Of Graphic Art, Tokyo

Manchester City Art Gallery, Manchester

Matheson Ormsby Prentice, Dublin

Mead Gallery, Warwick University

Merrill Lynch & Co, Inc., New York

Merrill Lynch International Bank, London

The Metropolitan Museum of Art, New York

Microsoft Art Collection, Microsoft Corporation, Redmond, Washington State

Museum of Modern Art, Miami

Nat West Group Art Collection, London

Neuberger Berman, A Lehman Brothers company

New York Public Library, New York

The Rowan Collection Belfast

Saatchi Collection, London

Sarah Hilden Art Museum, Tampere, Finland

Southampton City Art Gallery

Simmons & Simmons, London

Stanhope Properties Plc

The Saint Louis Art Museum, St. Louis, Missouri

St. Peters College, Oxford

Tate Gallery, London

UBS Art collection, Switzerland

Ulster Museum, Belfast

Unilever Plc, London

University of Massachusetts at Amherst, Amherst, Massachusetts

Victoria and Albert Museum, London

Wellmark BlueCross Blue Shield Corporate Art Collection, Des Moines, Iowa

AWARDS

2015	Artist Associateship, London Mathematical Society
2009	Artist Associateship, Institute of Astronomy, Cambridge
1997	Public Art Development Trust: Mark Francis / Nicky Hirst
1996	IMMA/Glen Dimplex Artists Award, Irish Museum of Modern Art, Dublin
1993	Grand Prize Tokyo International Print Exhibition

BIBLIOGRAPHY

2022	Mark Francis, published by Dürer Editions
2016	'There is Geometry in the Humming of the Strings, There is Music in the Spacing of the Spheres': Conversations Across Art and Mathematics, Peninsula Arts Gallery, Plymouth
2014	Mark Francis, Evidence of Absence, Dirimart
2010	Mark Francis, Arena, Lakeland Arts Trust, Abbot Hall Art Gallery, Kendal, Cumbria
2009	Dr Roisin Kennedy (ed.), For the Love of Art, The Kelly Collection, Wexford, pp. 40–43 Paul McAree (ed.), Breaking Ground: 2001–2009, Dublin, pp. 48, 88, 56, 48, 446
2008	Mark Francis, Dublin City Gallery The Hugh Lane, Dublin Mark Francis, Soundings, Galerie Forsblom, Helsinki
2007	Mark Francis, Sound and Vision, Galeria Pelaires
2005	Mark Francis, Paintings 2002–2005, Galerie Forsblom, Helsinki
2000	Mark Francis, Elements, Milton Keynes Gallery, texts by Stephen Snoddy, Stephen Jay Gould and Andrew Cross
1997	Mark Francis, Kerlin Gallery, Dublin, essay by Tim Marlow
1995	Mark Francis, Interim Art City Life, Manchester City Art Gallery
1994	Mark Francis, Interim Art, texts by Peter Fleissig and Christopher Bucklow Mark Francis/Brad Lochore, Art & Expos, Paris
1992	Mark Francis, New Paintings and Monoprints, Jill George Gallery, London, text by Stuart Morgan
1990	Mark Francis, Paintings and Monotypes, Thumb Gallery, London, text by Charles Hall

SELECTED PRESS

- 2024 'My Cultural Life', The Sunday Independent, 28 July
Tom Lordan, 'Mark Francis: Acoustic Oceans review – A fascinating development in the Irish artist's decades-spanning career', The Irish Times, 23 July
Tony Clayton-Lea, 'Visual Art: Mark Francis, Acoustic Oceans', The Irish Times, The Ticket, 13 July
Penny McCormack, '10 of the Best Summer Art Exhibitions to See Now', July
Meg Walker, 'On View', Image Magazine, Summer
- 2023 Cristín Leach, 'These Are Art in Their Own Right', The Irish Times, 14 October
- 2022 Susan Campbell, 'Mark Francis, Echo Vision', susancampbellartwork.com, 8 April
Veronica Simpson, 'Mark Francis video interview: I like to use a grid to convey order and chaos. Both things can reside on the same plane', Studio International, 18 March
Luke Clancy, interview on RTÉ Culture File, 3 March
- 2021 'Artful Living: Elements of a light and bright living space, styled by Suzanne Lovell', Ocean Home, February
- 2020 David Archbold, 'Re-Sound: Mark Francis', David Archbold, 3 October
'Re-Sound |Mark Francis at Graphic Studio Dublin', Visual Artists Ireland, 8 September
- 2019 Aidan Dunne, 'Art in Focus -Mark Francis: White Light (Dual Dimension)', The Irish Times, 26 January
Penny McCormick, 'Artistic License: Mark Francis', The Gloss, 23 January
- 2018 'Dublin's Newest Hot Spot is Bursting with Character' Dublin Gazette, 30 August
- 2017 Ailve McCormack, 'From the Studio Of... Mark Francis', The Visual Artists' News Sheet, September – October
- 2016 Asun Clar, 'Explosionar la materia oscura', El Mundo, 14 November
Gabi Rodas, 'Palma brinda y se rinde al arte', Diario de Mallorca, 18 September
Marcos Torío, 'Más arte, menos verbena', El Mundo, 18 September
Gabriel Rodas, 'Guía útil para confeccionar tu Nit de l'Art', Diario de Mallorca, 17 September
Mallorca Zeitung, 'Viele Farben und ein nackter Mann', 15 September
Marcos Torío, 'Para el public y profesional', El Mundo, 15 September
Art Palma News, 'Mark Francis, The Evidence of Absence', September
- 2013 Aidan Dunne, The Irish Times, 22 March
Cristín Leach Hughes, The Sunday Times, 17 March, pp. 14-15
Robert Clark, Guardian Guide, 1 March
Gerry Walker, Irish Arts Review, Spring, pp. 74-75
- 2010 Le Monde Diplomatique, October, p. 1
Bob Dickenson, Art Monthly, No. 336, May
'Abstract Experiments', House and Garden, May, p. 96

SELECTED PRESS CONTD.

- Prime Cuts: May-September, p. 8
- Michael Glover, 'Scenic setting is full of surprises', The Independent, 6 April
- Concept for Living, 'What's On', Issue 137, April
- The Big Issue in the North, 22 March, p. 8
- Andrew Lambirth, 'Round the Galleries', The Spectator, 27 March, pp. 46-49
- Adrian Mullen, 'Best of Brit! Leading Artist sets eyes of world on Kendal', The Westmorland Gazette, 25 March, p. 41
- Rachel Campbell Johnston, The Times Playlist, 20 March, p. 21
- The Guardian Guide, 20 March, p. 39
- North-west Evening Newspaper, March 18, p. 1
- Andrew Spooner, 'The Art of Adventure', The Guardian, 13 March, p. 7
- 2009 Aidan Dunne, 'Familiarity Can Breed Surprise and Delight', The Irish Times, 7 October
- Kate Butler, The Sunday Times, 4 October
- Four Seasons Magazine, Issue Four, 2009, Cover & p. 95
- 2008 Aidan Dunne, 'Systems setting pretty', The Irish Times, 15 February
- Lucy White, 'His finger is on the...', Metro, 28 January
- 2006 Aidan Dunne, 'Experiments with the science world', The Irish Times, 8 March
- 2004 Michael Wilson, Artforum, May
- Rebecca Geldard, Time Out, 12 May
- 2003 Aidan Dunne, The Irish Times, 29 October
- Catherine Leen, The Sunday Times Culture, 19 October
- 2001 Caoimhín Mac Giolla Léith, 'Soundings: The Paintings of Mark Francis', Irish Arts Review, Yearbook 2001, Vol. 17
- 'Notate, biomorph: Mark Francis bei Hauff', Frankfurter Allgemeine, 2 June
- 'Achterbahn, Francis in der Galerie Hauff', Stuttgarter Zeitung, 23 May
- 'Malerei als kartografisches System', Stuttgarter Nachrichten, 24 April
- 2000 Catherine Daly, 'Mark Francis', The Sunday Times, 31 December
- Aidan Dunne, 'Mark Francis', The Irish Times – The Ticket, 29 November
- Catherine Wood, 'Reflecting on his work: the artist Mark Francis', The Lancet, Vol. 356, 5 August
- Mark Staff Brandl, 'Mark Francis at MK G', Art in America, July
- Martin Coomer, Time Out, 6 July
- Martin Herbert, 'Mark Francis, Interim Art', Time Out, 28 June
- Rose Aidin, 'Painting by numbers', The Times
- Aidan Dunne, 'No national identity, please, we're Irish', The Irish Times, 9 February
- 'Mark Francis', Catherine Daly, The Sunday Times, 31 December
- Aidan Dunne, The Irish Times – The Ticket, 29 November

SELECTED PRESS CONTD.

- David Robson, 'Now the Brit pack get a gallery all to themselves', The Express, 24 March
- Robin Young & Jonathan Morgan, 'Broad canvas for a new face of Tate Britain', The Times, 24 March
- Robert Clark, 'Home thoughts from abroad', The Guardian Guide, 12 February
- Charles Darwent, 'Anatomy of an obsessive', The Independent on Sunday, 23 January
- 1999 Tom Lubbock, 'Behind the scenes at the museum', The Independent, 18 January
- Clare Stewart, The Irish Times, 9 February
- 'Art for the Millennium', The Times, 11 December
- Steve Mitchell, 'Without Boundaries: "Irish" Art at the Albright-Knox', Artvoice, 7 October
- Richard Huntington, 'The Clouds roll In', The Buffalo News Arts & Entertainment, 3 October
- Christopher Schade, 'Blanton curator's first show finds truth', Austin American-Statesman, 18 September
- Roberta Smith, 'The Irish Struggle For a Visual Poetry To Call Their Own', The New York Times Weekend, 25 June
- Gerhard Mack, 'Marks merkwürdige Mikrokosmen', Paradeplatz, 23 April
- Dawn Fulcher, 'Preview: 0044', Contemporary Visual Arts, Issue 23
- Vorarlberger-Nachrichten, 'Paintings: Ein Ire in St. Gallen', 17 April
- Ursula Badrutt Schoch, 'Pulsieren in Zeitlupe', St. Gallen-Tagblatt/Kultur, 9 April
- Ken Johnson, 'Mark Francis', The New York Times, 12 March
- Jane Burton, 'Cluttered to Perfection', The Independent on Sunday, 28 February
- 1998 Louisa Buck, 'A Brush with Tradition', Joyce No.41, Spring Issue
- Leah Ollman, 'Seductive Dots', Los Angeles Times, 15 May
- Barbara Henke, 'Spontaneität und Kontrolle', Handelsblatt Kunstmarkt, 6 January
- Nigel Reynolds, 'NatWest sells Old Masters to buy Modern British Art', Daily Telegraph, 26 February
- Journal Frankfurt, 'Mark Francis', December 1997/January
- 1997 Konstanze Cruwell, 'Den Betrachter auf Distanz Halten', IAS, 27 December
- Frankfurter Rundschau, 'Mark Francis, Schwarz und Rund', 27 December
- Sue Hubbard, 'Interior', Time Out, 12 November
- Gabriele Beccaria, 'Voglio uffici come musei', La Stampa, 12 October
- Nigel Reynolds, 'Blair goes abstract but avoids dead cows', The Daily Telegraph, 9 October
- Dan Glaister, 'New man at the Ministry shows his true colours in art', The Guardian, 10 October
- Martin Herbert, Time Out, September

SELECTED PRESS CONTD.

- Tom Lubbock, 'Who are they pointing at?', The Independent EYE, 18 September
 Aidan Dunne, 'Confessions of a gallery curator', The Sunday Tribune, 31 August
 Tim Hilton, Nat West Prize, The Independent on Sunday, 25 May
 Bill Packe, Nat West Prize, The Financial Times, 20 May
 Grace Glueck, Mary Boone Gallery, The New York Times, 31 Jan
 Andrew Cross, 'Letter from New York', Art Monthly, No. 203, February
 The New Yorker, 'Mary Boone Gallery', 3 February
 The Sunday Times, 'The IMMA/Glen Dimplex Award', 12 May
 William Fever, 'Crooked Style', The Observer
 Adrian Searle, 'The Best of Brit Painting', The Guardian
 Andrew Graham-Dixon, 'On the Surface', The Independent
 Andrew Wilson, 'The Vision Thing', Art Monthly
 1996 Ciara Ferguson, The Sunday Independent, 21 April
 Medb Ruane, 'IMMA/Glen Dimplex', The Sunday Times, 31 March
 Brian Fallon, The Irish Times, 5 April
 Charles Purcell, Cityline Magazine, April
 Aidan Dunne, The Tribune Magazine, 24 March
 Phoenix Magazine, IMMA/Glen Dimplex, 29 March
 Caoimhín Mac Giolla Léith, IMMA/Glen Dimplex, In Dublin Magazine, 28 March
 Aidan Dunne, Critics Choice, The Sunday Tribune, 17 March
 Arts Diary, The Evening Herald, 14 March
 Gallery Glance, Dublin Event Guide, 7 March
 Brian Fallon, 'Rewind 95', The Irish Times, 28 December
 Luke Clancy, 'Temple or Bar', The Irish Times, 28 December
 The Tribune Magazine, 'The how right we were syndrome', 17 December
 The Sunday Times, 'IMMA/Glen Dimplex Award Shortlist', 17 December
 The Irish Times, 'Turn on the Dimplex', 14 December
 Kevin Myers, 'An Irishman's Diary', The Irish Times, 14 December
 Tim Hilton, 'Who needs London?', The Independent on Sunday, 5 November
 Luke Clancy, Kerlin Gallery, The Irish Times, 31 October
 Medb Ruane, Kerlin Gallery, The Sunday Times, 29 October
 Iain Gale, On Exhibitions, The Independent, 27 October
 Adrian Henri, Compendium of Coolness, Liverpool Daily Post, 26 October
 Mark Durden, Manchester City Art Gallery, Frieze, Issue 22
 Simon Morley, Interim Art, Art Monthly, Issue 187
 Saccha Craddock, Around the Galleries: Interim Art, The Times, May
 1995 Rob Haynes, Manchester City Art Gallery, The Big Issue
 Martin Coomer, Interim Art, Time Out
 Michael Archer, Waddingtons/Karsten Schubert, Art Monthly, Issue 186

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- Wolfgang Rainer, 'Adventure of Paintings', Stuttgarter Zeitung
Sophia Williams, 'Adventure of Painting', Westdeutsche Zeitung
Rheinische Post, 'Adventure of Painting'
Human Nature, Galerie Thieme+Pohl, Fritz 6
Roland Held, Galerie Theme+Pohl, Darmstadter Echo, 20 June
Lebendiges Darmstadt, Galerie Thieme+Pohl: Mark Francis, June
Darmstadter Echo, 'Neue Kunstaussstellungen', 25 May
Darmstadter Kulturnachrichten
Suto Wama 'Painter's Opinion', De Volkskrant
- 1994 David Lillington, Review: Interim Art, Time Out, May
Mark Durden, 'East 1994', Art Monthly
The Untitled Magazine, 'The Curator's Egg', Issue No. 5, Summer
Richard Cork, 'Whitechapel Open', The Times
Tony Godfery, 'Life in Venice', The Untitled Magazine, Issue No. 3
Charles Gall, 'The Richter Scale', Arts Review
- 1993 David Lillington, Time Out
- 1990 Charles Hall, 'Pick of the Week', The Guardian
- 1989 Richard Cork, 'New Art Goes Under The Hammer', The Telegraph
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