

MARK FRANCIS

b. 1962, Newtownards,
Lives and works in London

EDUCATION

1981–85 BA, St. Martin's College of Art, London

1985–86 MA, Chelsea School of Art, London

SELECTED SOLO EXHIBITIONS

- 2022 *Echo Vision*, Kerlin Gallery, Ireland
Palazzo Collicola Spoleto, Italy
- 2021 SONIC DUB, Kerlin Gallery, Ireland (Online)
Bernhard Knaus, Frankfurt, Germany
- 2020 *Re-Sound*, Graphic Studio Dublin, Ireland
- 2019 *Ocean Light*, Helsinki, Galerie Forsblom, Finland
White Light, Kerlin Gallery, Dublin, Ireland
- 2018 *Spectra*, Luca Tommasi Arte Contemporanea, Milan, Italy
- 2017 *The Extended Field*, two-person exhibition with Alexis Harding, Luca Tommasi Arte Contemporanea, Milan, Italy
- 2016 *There is Geometry in the Humming of the Strings, There is Music in the Spacing of the Spheres': Conversations Across Art and Mathematics*, Peninsula Arts Gallery, Plymouth University (two-person exhibition with George L. Legendre)
The Evidence of Absence, Galería Pelaires, Palma, Mallorca, Spain
- 2014 *The Evidence of Absence*, Dirimart, Istanbul, Turkey
- 2013 *Calibrate*, Kerlin Gallery, Dublin, Ireland
- 2012 Gallery Forsblom, Helsinki, Finland
- 2011 Galería Pelaires, Palma, Mallorca, Spain
- 2010 Gallery Thomas Schulte, Berlin, Germany
Arena, Abbot Hall Art Gallery, Cumbria, England
- 2009 *Field*, Kerlin Gallery, Dublin
- 2008 *Pulse*, Dublin City Gallery The Hugh Lane, Dublin, Ireland
Galerie Stadtpark, Krems, Austria
Galerie Wilma Lock, St. Gallen, Switzerland
Galerie Forsblom, Helsinki, Finland
- 2007 Gallery Thomas Schulte, Berlin, Germany
Galerie Pelaires, Palma De Mallorca, Spain
- 2006 *Pendulum*, Kerlin Gallery, Dublin, Ireland
Frontier, Patrick de Brock Gallery, Knokke, Belgium
- 2005 Gallery Forsblom, Helsinki, Finland
Galerie Wilma Lock, St. Gallen, Switzerland
- 2004 Gallery Thomas Schulte, Berlin, Germany
Maureen Paley/Interim Art, London, UK
Marlborough Graphics, London, UK
- 2003 Michael Kohn Gallery, Los Angeles, CA, USA
Kerlin Gallery, Dublin, Ireland
Drawings, Galerie Thomas Schulte, Berlin, Germany
- 2002 Galerie Wilma Lock, St. Gallen, Switzerland
Gallery Anne de Villepoix, Paris, France
- 2001 *New Paintings*, Galerie Reinhard Hauff, Stuttgart, Germany
- 2000 Kerlin Gallery, Dublin, Ireland
Maureen Paley/Interim Art, London, UK
Elements, Milton Keynes Gallery, London, UK
- 1999 Mary Boone Gallery, New York, NY, USA
Kohji Ogura Gallery, Nagoya, Japan
Galerie Wilma Lock, St. Gallen, Switzerland
- 1998 Kohn Turner Gallery, Los Angeles, CA, USA
Maureen Paley/Interim Art, London, UK
Galerie Anne de Villepoix, Paris, France
- 1997 Galerie Martina Detterer, Frankfurt, Germany
Kerlin Gallery, Dublin, Ireland
Mary Boone Gallery, New York, NY, USA
- 1996 *Terra Nova - New Territories*, Harewood House, Leeds, UK
Bloom Gallery, Amsterdam, The Netherlands
Galerie Anne de Villepoix, Paris, France
- 1995 Kerlin Gallery, Dublin, Ireland

SELECTED SOLO EXHIBITIONS CONTD.

- 1995 Maureen Paley/Interim Art, London, UK
Galerie Thieme+Pohl, Darmstadt, Germany
City Art Gallery, Manchester, UK
- 1994 Maureen Paley/Interim Art, London, UK
- 1992 Jill George Gallery, London, UK
- 1990 Thumb Gallery, London, UK

SELECTED GROUP EXHIBITIONS

- 2020 *MULTILAYER/Vision*, Museum Wilhelm Morgner, Soest, Germany travelling to Schloss Plüschow, the Mecklenburgische Künstlerhaus, Germany; Tremenheere Sculpture Gardens, Penzance/Cornwall, UK and Vasarely Museum, Budapest, Hungary.
- 2019 *Object Meditation*, After Nyne Gallery, London
- 2017 *Coming Out: Sexuality, Gender and Identity*, Walker Art Gallery, Liverpool, UK, (Conceived by National Museums Liverpool, in partnership with Birmingham Museums Trust as part of the Art Council Collection National Partners Programme 2016-19)
Painting Black, Museum Wilhelm Morgner, Soest, Germany
The Underlying Shape, Galerie Floss und Schultz, Köln, Germany
Abstract Painting Now!, Kunsthalle Krems, Austria
- 2016 *Five Years at Heddon Street*, Pippy Houldsworth Gallery, London, UK
The Pattern Reveals Itself, Claudia Weil Gallery, Friedberg-Rinnenthal, Germany
- 2015 *Strukturen Projekt*, Newlyn Art Gallery, The Exchange, Penzance, UK
- 2014 *Deep One Perfect Morning*, Kerlin Gallery, Dublin, Ireland
Strukturen Projekt, Kunsthalle Wilhelmshaven, Germany
Promenades d'Amateurs, Nouveau Musée National de Monaco, Monaco
- 2012 Kerlin Gallery, Dublin, Ireland
Means Without Ends, Pippy Houldsworth Gallery, London, UK
Grid, Vigo Gallery, London, UK
- 2011 *Lets Party For A Piece Of Art*, Pinakothek der Moderne, Munich, Germany
Creating the New Century - Contemporary Art from the Dicke Collection, Fort Collins Museum of Contemporary Art (FCMOCA), Fort Collins, CO, USA
Kesä - Sommar - Summer 2011, Galerie Forsblom, Helsinki, Finland
Sala Pelaires, Palma de Mallorca, Spain
LITOS GRAFERA, Kunst Centret Silkeborg Bad, Silkeborg, Denmark
Joao Ferreira Gallery Collection, João Ferreira, Cape Town, South Africa
- 2010 *Cream - Kiasma*, Museum of Contemporary Art, Helsinki, Finland
Summer 2010, Kerlin Gallery, Dublin, Ireland
Next Generation, Kunstmuseum St. Gallen, St. Gallen, Switzerland
Don't Piss on Me and Tell Me it's Raining, Apexart, New York, NY, USA
Abstract Vision Now, Art + Art Gallery, Moscow, Russia
Spatial Dimensions, Patrick de Brock, Knokke, Belgium
- 2009 *Concrete, The Collection of Heinz and Annette Teufel*, Kunstmuseum Stuttgart, Stuttgart, Germany
Into Irish Drawing, Limerick City Gallery of Art, Ireland; Centre Culturel Irlandais, Paris; AkkuH Aktuele Kunst Hengelo, Hengelo, The Netherlands
Summer Abstract Group Show, Galleria Rubin, Milan
summa summarum, Galerie Wilma Lock, St. Gallen, Switzerland
Edition Copenhagen, Retrospective 1959 - 2009, Den Frie Centre of Contemporary Art, Copenhagen, Denmark
- 2008 *Cad hoc*, Galerie Wilma Lock, St. Gallen, Switzerland
Abstraction, João Ferreira Gallery, Cape Town, South Africa
Spore Atomi Stelle, Galleria L'Attico, Rome, Italy
10,000 to 50: Contemporary Art from the Members of Business to Arts, Irish Museum of Modern Art, Dublin, Ireland
Celebrating 20 Years, Kerlin Gallery, Dublin, Ireland
What lies beneath the surface, Irish Museum of Modern Art, Dublin, Ireland
For the Spirit, From the UBS Art Collection, Mori Art Museum, Tokyo, Japan
Contemporary Graphics, Galerie & Edition Bode GmbH, Nuremberg, Germany
Genesis, Die Kunst der Schöpfung, Zentrum Paul Klee, Bern, Switzerland
- 2007 *Die Kunst zu sammeln*, Museum Kunst Palast, Düsseldorf, Germany
ART FUTURES, Bloomberg SPACE, London, UK
Painting in the Noughties, Letterkenny Arts Centre, Letterkenny, Ireland
Heads Figures and Ideas 2007, Osborne Samuel, London, UK
- 2006 *Monochromed*, The Fine Art Society, London, UK
- 2005 *Lines and Traces*, Galerie Bernhard Knaus, Mannheim, Germany
ART FUTURES, Bloomberg SPACE, London, UK

SELECTED GROUP EXHIBITIONS CONTD.

- 2005 *The Hardest Thing to Draw is a Kiss*, Wimbledon School of Art, London, UK
After the Thaw, AIB Art Collection, Crawford Municipal Art Gallery, Cork, Ireland
Size Matters, Arts Council England Touring Collections, UK
In the Time of Shaking, Irish Museum of Modern Art, Dublin, Ireland
- 2004 *ARTfutures 2004*, City of London School, London, UK
La Colmena, Galeria de Fundación Jumex, Mexico City, Mexico
- 2003 *Before & After Science*, Marella Arte Contemporanea, Milan, Italy
- 2002 *Jerwood Drawing Prize 2002*, Jerwood Space, London, UK
Dublin 7 Educate Together, Dublin, Ireland
Leopold + Rudolf Blaschka, Design Museum, London; touring exhibition
The Rowan Collection, Irish Museum of Modern Art, Dublin, Ireland
Eight New Paintings, Kerlin Gallery, Dublin, Ireland
Prospects Drawing Prize, Essor Gallery Project Space, London, UK
John Moores 22, Walker Art Gallery, Liverpool, UK
- 2001 *Irish Art Now*, Irish Museum of Modern Art, Dublin, Ireland
Fluid, Wolverhampton City Art Gallery, Wolverhampton, UK
Galerie Wilma Lock, St. Gallen, Switzerland
- 2000 *Shifting Ground: Fifty Years of Irish Art*, Irish Museum of Modern Art, Dublin, Ireland
Irish Art Now: From the Poetic to the Political, Chicago Cultural Center, Chicago, USA;
McMullen Museum of Art, Boston College, MA, USA; Art Gallery of Newfoundland and
Labrador, Canada
Premio Michetti Europe, different perspectives in painting, Museo Michetti,
Francavilla al Mare, Italy
In the Mind's Sky, Ruth Chandler Williamson Gallery, Claremont, CA, USA
The Wreck of Hope, The Nunnery Gallery, London, UK
0044: Contemporary Irish Art in Britain, Crawford Municipal Gallery, Cork, Ireland;
Ormeau Baths Gallery, Belfast, Northern Ireland; PSI, New York, NY, USA; Albright-Knox
Art Gallery, Buffalo, NY, USA
The Saatchi Gift, Talbot Rice Gallery, Edinburgh, UK
- 1999 *drei positionen in der malerei*, Reinhard Hauff, Stuttgart, Germany
Macro-Micro, Contemporary Painters Negotiate Small Truths, University of Texas Blanton
Museum of Art, TX, USA
POSTMARK: An Abstract Effect, Site Santa Fe, New Mexico, USA
Sensation - Saatchi Collection, Brooklyn Museum, New York
A Quiet Storm, Painting in Abstraction, Kohn/Turner Gallery, Los Angeles, USA
- 1998 *post Naturam - nach der Natur*, Stadt Münster, Germany
Sensation - Saatchi Collection, Museum für Gegenwart, Berlin, Germany
Galleria Emilio Mazzoli, Modena, Italy
- 1997 *Sensation - Saatchi Collection*, Royal Academy of Art, London, UK
Interior, Maureen Paley/Interim Art, London, UK
Surface, GOW Langsford, Auckland, New Zealand
Beau Geste, Angles Gallery, Los Angeles, CA, USA
Residue, Douglas Hyde Gallery, Dublin, Ireland
Nat West Painting Prize, London, UK
- 1996 *Absolut Vision, New British Painting in the 1990s*, Modern Art Oxford, UK
Scattering Matrix, curated by Jane Hart, Richard Heller Gallery, Santa Monica, USA
Black, Grey & White, Galerie Bugdahn und Kaimer, Düsseldorf, Germany
Microscopic Territories, Harewood House Trust, Harewood, UK
British Abstract Art III, Flowers East Gallery, London, UK
Whitechapel Open, Whitechapel Gallery, London, UK
IMMA/Glen Dimplex Artists Award exhibition, Irish Museum of Modern Art,
Dublin, Ireland
Mark Francis, Leonardo Drew, Oliver Herring, Mary Boone Gallery, New York, USA
- 1995 *Testing the Water*, Tate Gallery, Liverpool, UK
Voyage Anglais, Rheims, France
John Moores, Walker Art Gallery, Liverpool
From Here, Karsten Schubert/Waddington Galleries, London, UK
Painters' Opinion, Bloom Gallery, Amsterdam, The Netherlands
The Adventure of Painting, Kunstverein Düsseldorf; Kunstverein Stuttgart, Germany
- 1994 *Human Nature*, Mark Francis & Brad Lochore, Herve Mikaeloff, Paris, France
The Curator's Egg, Anthony Reynolds Gallery, London, UK
New Modern British Paintings (1988-1994), Richard Salmon Ltd., London, UK
East 1994, Norfolk Institute of Art & Design, Norwich, UK
Paintmarks, Kettle's Yard, Cambridge, UK
Unveiled, Cornerhouse, Manchester, UK

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- 1994 *Europa 94*, Munich Order Centre, Munich, Germany
Whitechapel Open, Whitechapel Gallery, London, UK
- 1993 *Recent Acquisitions*, Tate Gallery, London, UK
An Undiscovered Country; 10 Abstract Painters, curated by Charles Hall
Rebecca Hossack Gallery, London, UK, Ikon Touring Exhibition
Snap Shots, curated by Anthony Wilkinson, Eagle Gallery, London, UK
A Decade of Collecting, Tate Gallery, London, UK
International Print Exhibition, Tokyo, Japan
Whitechapel Open, Whitechapel Gallery, London, UK
- 1992 *South Bank Show*, Royal Festival Hall, London, UK
British Art comes to St. Helena, St Helena, selected by Mary Rose Beaumont
Twelve Stars, European Parliament Exhibition, Belfast, Northern Ireland; Edinburgh, UK;
London, UK; Zurich, Switzerland; Brussels, Belgium
- 1990 *Four Painters*, New Academy, London, UK
Bonhams Contemporary Auction, London, UK
Whitechapel Open, Whitechapel Gallery, London, UK
- 1989 *Christie's New Contemporaries*, Royal College of Art, London, UK
- 1986 *4 New Painters*, Paton Gallery, London, UK
ILEA class of '86, Royal Festival Hall, London, UK
On the Wall Gallery, Belfast, Northern Ireland
- 1985 *Another View of Ireland*, Irish Artists in London, UK
Athena International Awards, Mall Galleries, London, UK
Riverside Open, Riverside Studios, London, UK
- 1984 *Stowells Trophy*, Royal Academy of Arts, London, UK
Summer Group Show, Tom Caldwell Gallery, London, UK
- 1983 *Summer Show*, Tom Caldwell Gallery, Dublin, UK
New Contemporaries, The Mall Gallery, London, UK

COLLECTIONS

ACC Bank, Dublin
Allied Irish Bank
Anglo Irish Bank
Arts Council of England
Albright-Knox Art Gallery, Buffalo, NY
American Express Collection
Arthur Andersen & Co Ltd
Bank of Ireland
Bank of America, Dublin
Bank of Scotland, Dublin
British Credit Trust, Slough
British Council, London
British Museum
Caldic Collection, Amsterdam
Cleveland Clinic Art Foundation Program, Lyndhurst, Ohio
Chelmsford Borough Council
Contemporary Arts Society, London
Crawford Municipal Art Gallery, Cork
de Young Memorial Museum San, Francisco
Detroit Institute of Arts, Detroit, Michigan
Deutsche Bank, Germany
Deutsche Morgan Grenfell, London
Dublin City Gallery The Hugh Lane
The Economist
Ergo Insurance
European Parliament
General Mills Inc.
Goldman Sachs International, London
Government Art Collection, London
The Hallmark Art Collection, Hallmark Cards, Inc., Kansas City, Missouri
Hammersmith & Fulham Education Authority
Heytesbury Holdings, Australia
IIB Bank, Dublin

COLLECTIONS CONTD.

Irish Museum of Modern Art, Dublin
Hunterdon Art Museum, Clinton, New Jersey
JP Morgan
KIASMA Museum of Contemporary Art Helsinki, Finland
Lambert Collection, Zurich
Leicester Education Authority
Leamington Spa Art Gallery and Museum
Machida City Museum Of Graphic Art, Tokyo
Manchester City Art Gallery, Manchester
Matheson Ormsby Prentice, Dublin
Mead Gallery, Warwick University
Merrill Lynch & Co, Inc., New York
Merrill Lynch International Bank, London
The Metropolitan Museum of Art, New York
Microsoft Art Collection, Microsoft Corporation, Redmond, Washington State
Museum of Modern Art, Miami
Nat West Group Art Collection, London
Neuberger Berman, A Lehman Brothers company
New York Public Library, New York
The Rowan Collection Belfast
Saatchi Collection, London
Sarah Hilden Art Museum, Tampere, Finland
Southampton City Art Gallery
Simmons & Simmons, London
Stanhope Properties Plc
The Saint Louis Art Museum, St. Louis, Missouri
St. Peters College, Oxford
Tate Gallery, London
UBS Art collection, Switzerland
Ulster Museum, Belfast
Unilever Plc, London
University of Massachusetts at Amherst, Amherst, Massachusetts
Victoria and Albert Museum, London
Wellmark BlueCross Blue Shield Corporate Art Collection, Des Moines, Iowa

AWARDS

2015 Artist Associateship, London Mathematical Society
2009 Artist Associateship, Institute of Astronomy, Cambridge
1997 Public Art Development Trust: Mark Francis / Nicky Hirst
1996 IMMA/Glen Dimplex Artists Award, Irish Museum of Modern Art, Dublin
1993 Grand Prize Tokyo International Print Exhibition

BIBLIOGRAPHY

2016 *There is Geometry in the Humming of the Strings, There is Music in the Spacing of the Spheres': Conversations Across Art and Mathematics*, Peninsula Arts Gallery, Plymouth
2014 Mark Francis, *Evidence of Absence*, Dirimart
2010 Mark Francis, *Arena*, Lakeland Arts Trust, Abbot Hall Art Gallery, Kendal, Cumbria
2009 Dr Roisin Kennedy (ed.), *For the Love of Art*, The Kelly Collection, Wexford, pp. 40-43
Paul McAree (ed.), *Breaking Ground: 2001-2009*, Dublin, pp. 48, 88, 56, 48, 446
2008 Mark Francis, Dublin City Gallery The Hugh Lane, Dublin
Mark Francis, *Soundings*, Galerie Forsblom, Helsinki
2007 Mark Francis, *Sound and Vision*, Galeria Pelaires
2005 Mark Francis, *Paintings 2002-2005*, Galerie Forsblom, Helsinki
2000 Mark Francis, *Elements*, Milton Keynes Gallery, texts by Stephen Snoddy, Stephen Jay Gould and Andrew Cross
1997 Mark Francis, Kerlin Gallery, Dublin, essay by Tim Marlow
1995 Mark Francis, Interim Art
City Life, Manchester City Art Gallery
1994 Mark Francis, Interim Art, texts by Peter Fleissig and Christopher Bucklow
Mark Francis/Brad Lochore, Art & Expos, Paris
1992 Mark Francis, *New Paintings and Monoprints*, Jill George Gallery, London,
text by Stuart Morgan
1990 Mark Francis, *Paintings and Monotypes*, Thumb Gallery, London, text by Charles Hall

SELECTED PRESS

- 2021 'Artful Living: Elements of a light and bright living space, styled by Suzanne Lovell', *Ocean Home*, February 2021
- 2020 David Archbold, 'Re-Sound: Mark Francis', *David Archbold*, 3 October 2020
 'Re-Sound |Mark Francis at Graphic Studio Dublin', *Visual Artists Ireland*, 8 September
- 2019 Aidan Dunne, 'Art in Focus -Mark Francis: White Light (Dual Dimension)', *The Irish Times*, 26 January
 Penny McCormick, 'Artistic License: Mark Francis', *The Gloss*, 23 January 2019
- 2018 'Dublin's Newest Hot Spot is Bursting with Character' *Dublin Gazette*, 30 August 2018
- 2017 Ailve McCormack, 'From the Studio Of... Mark Francis', *The Visual Artists' News Sheet*, September – October 2017
- 2016 Asun Clar, 'Explosionar la materia oscura', *El Mundo*, 14 November 2016
 Gabi Rodas, 'Palma brinda y se rinde al arte', *Diario de Mallorca*, 18 September 2016
 Marcos Torío, 'Más arte, menos verbena', *El Mundo*, 18 September 2016
 Gabriel Rodas, 'Guía útil para confeccionar tu Nit de l'Art', *Diario de Mallorca*, 17 September 2016
Mallorca Zeitung, 'Viele Farben und ein nackter Mann', 15 September 2016
 Marcos Torío, 'Para el public y profesional', *El Mundo*, 15 September 2016
Art Palma News, 'Mark Francis, *The Evidence of Absence*', September 2016
- 2013 Aidan Dunne, *The Irish Times*, 22 March 2013
 Cristín Leach Hughes, *The Sunday Times*, 17 March 2013, pp. 14-15
 Robert Clark, *Guardian Guide*, 1 March 2013
 Gerry Walker, *Irish Arts Review*, Spring 2013, pp. 74-75
- 2010 *Le Monde Diplomatique*, October 2010, p. 1
 Bob Dickenson, *Art Monthly*, No. 336, May 2010
 'Abstract Experiments', *House and Garden*, May 2010, p. 96
Prime Cuts: May-September, p. 8, 2010
 Michael Glover, 'Scenic setting is full of surprises', *The Independent*, 6 April
Concept for Living, 'What's On', Issue 137, April 2010
The Big Issue in the North, 22 March 2010, p. 8
 Andrew Lambirth, 'Round the Galleries', *The Spectator*, 27 March, pp. 46-49
 Adrian Mullen, 'Best of Brit! Leading Artist sets eyes of world on Kendal', *The Westmorland Gazette*, 25 March 2010, p. 41
 Rachel Campbell Johnston, *The Times Playlist*, 20 March 2010, p. 21
The Guardian Guide, 20 March 2010, p. 39
North-west Evening Newspaper, March 18 2010, p. 1
 Andrew Spooner, 'The Art of Adventure', *The Guardian*, 13 March 2010, p. 7
- 2009 Aidan Dunne, 'Familiarity Can Breed Surprise and Delight', *The Irish Times*, 7 October
 Kate Butler, *The Sunday Times*, 4 October 2009
Four Seasons Magazine, Issue Four, 2009, Cover & p. 95
- 2008 Aidan Dunne, 'Systems setting pretty', *The Irish Times*, 15 February 2008
 Lucy White, 'His finger is on the...', *Metro*, 28 January 2008
- 2006 Aidan Dunne, 'Experiments with the science world', *The Irish Times*, 8 March
- 2004 Michael Wilson, *Artforum*, May 2004
 Rebecca Geldard, *Time Out*, 12 May 2004
- 2003 Aidan Dunne, *The Irish Times*, 29 October 2003
 Catherine Leen, *The Sunday Times Culture*, 19 October 2003
- 2001 Caoimhín Mac Giolla Léith, 'Soundings: The Paintings of Mark Francis', *Irish Arts Review*, Yearbook 2001, Vol. 17
 'Notate, biomorph: Mark Francis bei Hauff', *Frankfurter Allgemeine*, 2 June 2001
 'Achterbahn, Francis in der Galerie Hauff', *Stuttgarter Zeitung*, 23 May 2001
 'Malerei als kartografisches System', *Stuttgarter Nachrichten*, 24 April 2001
- 2000 Catherine Daly, 'Mark Francis', *The Sunday Times*, 31 December 2000
 Aidan Dunne, 'Mark Francis', *The Irish Times – The Ticket*, 29 November
 Catherine Wood, 'Reflecting on his work: the artist Mark Francis', *The Lancet*, Vol. 356, 5 August 2000
 Mark Staff Brandl, 'Mark Francis at MK G', *Art in America*, July 2000
 Martin Coomer, *Time Out*, 6 July 2000
 Martin Herbert, 'Mark Francis, Interim Art', *Time Out*, 28 June
 Rose Aidin, 'Painting by numbers', *The Times*
 Aidan Dunne, 'No national identity, please, we're Irish', *The Irish Times*, 9 February 2000
 'Mark Francis', Catherine Daly, *The Sunday Times*, 31 Dec 2000
 Aidan Dunne, *The Irish Times – The Ticket*, 29 Nov 2000
 David Robson, 'Now the Brit pack get a gallery all to themselves', *The Express*, 24 March 2000

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- 2000 Robin Young & Jonathan Morgan, 'Broad canvas for a new face of Tate Britain', *The Times*, 24 March 2000
Robert Clark, 'Home thoughts from abroad', *The Guardian Guide*, 12 February
Charles Darwent, 'Anatomy of an obsessive', *The Independent on Sunday*, 23 January
Tom Lubbock, 'Behind the scenes at the museum', *The Independent*, 18 January
- 1999 Clare Stewart, *The Irish Times*, 9 February 1999
'Art for the Millennium', *The Times*, 11 December 1999
Steve Mitchell, 'Without Boundaries: "Irish" Art at the Albright-Knox',
Artvoice, 7 October 1999
Richard Huntington, 'The Clouds roll In', *The Buffalo News Arts & Entertainment*,
3 October 1999
Christopher Schade, 'Blanton curator's first show finds truth', *Austin American-Statesman*,
18 September 1999
Roberta Smith, 'The Irish Struggle For a Visual Poetry To Call Their Own',
The New York Times Weekend, 25 June 1999
Gerhard Mack, 'Marks merkwürdige Mikrokosmen', *Paradeplatz*, 23 April 1999
Dawn Fulcher, 'Preview: 0044', *Contemporary Visual Arts*, Issue 23
Vorarlberger-Nachrichten, 'Paintings: Ein Ire in St. Gallen', 17 April 1999
Ursula Badrutt Schoch, 'Pulsieren in Zeitlupe', *St. Gallen-Tagblatt/Kultur*,
9 April 1999
Ken Johnson, 'Mark Francis', *The New York Times*, 12 March 1999
Jane Burton, 'Cluttered to Perfection', *The Independent on Sunday*, 28 February 1999
- 1998 Louisa Buck, 'A Brush with Tradition', *Joyce* No.41, Spring Issue
Leah Ollman, 'Seductive Dots', *Los Angeles Times*, 15 May 1998
Barbara Henke, 'Spontaneität und Kontrolle', *Haudelsblatt Kunstmarkt*, 6 January 1998
Nigel Reynolds, 'NatWest sells Old Masters to buy Modern British Art', *Daily Telegraph*,
26 February 1998
Journal Frankfurt, 'Mark Francis', December 1997/January 1998
- 1997 Konstanze Cruwell, 'Den Betrachter auf Distanz Halten', *IAS*, 27 December
Frankfurter Rundschau, 'Mark Francis, Schwarz und Rund', 27 December 1997
Sue Hubbard, 'Interior', *Time Out*, 12 November 1997
Gabriele Beccaria, 'Voglio uffici come musei', *La Stampa*, 12 October 1997
Nigel Reynolds, 'Blair goes abstract but avoids dead cows', *The Daily Telegraph*,
9 October 1997
Dan Glaister, 'New man at the Ministry shows his true colours in art',
The Guardian, 10 October 1997
Herbert Martin, *Time Out*, September 1997
Tom Lubbock, 'Who are they pointing at?', *The Independent EYE*,
18 September 1997
Aidan Dunne, 'Confessions of a gallery curator', *The Sunday Tribune*, 31 August
Tim Hilton, 'Nat West Prize', *The Independent on Sunday*, 25 May 1997
Bill Packer, 'Nat West Prize', *The Financial Times*, 20 May 1997
Grace Glueck, 'Mary Boone Gallery', *The New York Times*, 31 Jan 1997
Andrew Cross, 'Letter from New York', *Art Monthly*, No. 203, February 1997
The New Yorker, 'Mary Boone Gallery', 3 February 1997
The Sunday Times, 'The IMMA/Glen Dimplex Award', 12 May 1997
William Fever, 'Crooked Style', *The Observer*
Adrian Searle, 'The Best of Brit Painting', *The Guardian*
Andrew Graham-Dixon, 'On the Surface', *The Independent*
Andrew Wilson, 'The Vision Thing', *Art Monthly*
- 1996 Ciara Ferguson, *The Sunday Independent*, 21 April 1996
Medb Ruane, 'IMMA/Glen Dimplex', *The Sunday Times*, 31 March 1996
Brian Fallon, *The Irish Times*, 5 April 1996
Charles Purcell, *Cityline Magazine*, April 1996
Aidan Dunne, *The Tribune Magazine*, 24 March 1996
Phoenix Magazine, IMMA/Glen Dimplex, 29 March 1996
Caoimhín Mac Giolla Léith, IMMA/Glen Dimplex, *In Dublin Magazine*,
28 March 1996
Aidan Dunne, 'Critics Choice', *The Sunday Tribune*, 17 March 1996
Arts Diary, *The Evening Herald*, 14 March 1996
Gallery Glance, *Dublin Event Guide*, 7 March 1996
Brian Fallon, 'Rewind 95', *The Irish Times*, 28 December 1996
Luke Clancy, 'Temple or Bar', *The Irish Times*, 28 December 1996
The Tribune Magazine, 'The how right we were syndrome', 17 December 1996
The Sunday Times, 'IMMA/Glen Dimplex Award Shortlist', 17 December 1996

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- 1996 *The Irish Times*, 'Turn on the Dimplex', 14 December 1996
Kevin Myers, 'An Irishman's Diary', *The Irish Times*, 14 December 1996
Tim Hilton, 'Who needs London?', *The Independent on Sunday*, 5 November
Luke Clancy, Kerlin Gallery, *The Irish Times*, 31 October 1996
Medb Ruane, Kerlin Gallery, *The Sunday Times*, 29 October 1996
Iain Gale, On Exhibitions, *The Independent*, 27 October 1996
Adrian Henri, Compendium of Coolness, *Liverpool Daily Post*, 26 October
Mark Durden, Manchester City Art Gallery, *Frieze*, Issue 22
Simon Morley, Interim Art, *Art Monthly*, Issue 187
Saccha Craddock, Around the Galleries: Interim Art, *The Times*, May 1996
- 1995 Rob Haynes, Manchester City Art Gallery, *The Big Issue*
Martin Coomer, Interim Art, *Time Out*
Michael Archer, Waddingtons/Karsten Schubert, *Art Monthly*, Issue 186
Wolfgang Rainer, 'Adventure of Paintings', *Stuttgarter Zeitung*
Sophia Williams, 'Adventure of Painting', *Westdeutsche Zeitung*
Rheinische Post, 'Adventure of Painting'
Human Nature, Galerie Thieme+Pohl, *Fritz 6*
Roland Held, Galerie Theme+Pohl, *Darmstadter Echo*, 20 June 1995
Lebendiges Darmstadt, Galerie Thieme+Pohl: Mark Francis, June 1995
Darmstadter Echo, 'Neue Kunstausstellungen', 25 May 1995
Darmstadter Kulturnachrichten
Suto Wama 'Painter's Opinion', *De Volkskrant*
- 1994 David Lillington, Review: Interim Art, *Time Out*, May 1994
Mark Durden, 'East 1994', *Art Monthly*
The Untitled Magazine, 'The Curator's Egg', Issue No. 5, Summer 1994
Richard Cork, 'Whitechapel Open', *The Times*
Tony Godfery, 'Life in Venice', *The Untitled Magazine*, Issue No. 3
Charles Gall, 'The Richter Scale', *Arts Review*
- 1993 David Lillington, *Time Out*
- 1990 Charles Hall, 'Pick of the Week', *The Guardian*
- 1989 Richard Cork, 'New Art Goes Under The Hammer', *The Telegraph*
- 1986 Ian Brunskill, 'Four New Painters at Paton', *Artscribe*, No. 58