Kerlin Gallery
Anne's Lane, South Anne Street, Dublin 2, Ireland
T +3531 670 9093 F +3531 670 9096 gallery@kerlin.ie www.kerlin.ie

# MARK FRANCIS

b. 1962, Newtownards, Northern Ireland
Lives and works in London

## EDUCATION

1985–86 MA, Chelsea School of Art, London
1981–85 BA, St. Martin's College of Art, London

## CURRENT & FORTHCOMING

2026 Sea of Sound, San Marino Pavillion at Venice, 61st Venice Biennale, curated by Luca Tommasi (9 May – 22 November)
Bernhard Knaus Fine Art, Frankfurt, Germany (Solo, 4 September – 21 November 2026)

## SOLO EXHIBITIONS

2026 TRACING ECHOES, Solstice Arts Centre, Navan, Ireland
2025 Soundscapes, Luca Tommasi Arte Contemporanea, Milan, Italy
2024 Acoustic Oceans, Kerlin Gallery, Dublin, Ireland
Harmonic Fields, Fox Jensen McCrory Gallery, Auckland, New Zealand
2022 Echo Field, Luca Tommasi Arte Contemporanea, Milan, Italy
Resonate, Ubicua Gallery, London, UK (two-person exhibition with Andy Cowton)
Re-Echo, Palazzo Collicola, Spoleto, Italy
Echo Vision, Kerlin Gallery, Dublin, Ireland
2021 SONIC DUB, Kerlin Gallery, Ireland
Reverb, Bernhard Knaus, Frankfurt, Germany
2020 Re-Sound, Graphic Studio Dublin, Ireland
2019 Ocean Light, Helsinki, Galerie Forsblom, Finland
White Light, Kerlin Gallery, Dublin, Ireland
2018 Spectra, Luca Tommasi Arte Contemporanea, Milan, Italy
2017 The Extended Field, two-person exhibition with Alexis Harding, Luca Tommasi Arte Contemporanea, Milan, Italy
2016 'There is Geometry in the Humming of the Strings, There is Music in the Spacing of the Spheres': Conversations Across Art and Mathematics, Peninsula Arts Gallery, Plymouth University (two-person exhibition with George L. Legendre)
The Evidence of Absence, Galería Pelaires, Palma, Mallorca, Spain
2014 The Evidence of Absence, Dirimart, Istanbul, Turkey
2013 Calibrate, Kerlin Gallery, Dublin, Ireland
2012 Gallery Forsblom, Helsinki, Finland
2011 Galeria Pelaires, Palma, Mallorca, Spain
2010 Gallery Thomas Schulte, Berlin, Germany
Arena, Abbot Hall Art Gallery, Cumbria, England
2009 Field, Kerlin Gallery, Dublin
2008 Pulse, Dublin City Gallery The Hugh Lane, Dublin, Ireland
Galerie Stadtpark, Krems, Austria
Galerie Wilma Lock, St. Gallen, Switzerland
Galerie Forsblom, Helsinki, Finland

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## SOLO EXHIBITIONS CONTD.

| | |
|---|---|
| 2007 | Gallery Thomas Schulte, Berlin, Germany |
| | Galerie Pelaires, Palma De Mallorca, Spain |
| 2006 | Pendulum, Kerlin Gallery, Dublin, Ireland |
| | Frontier, Patrick de Brock Gallery, Knokke, Belgium |
| 2005 | Gallery Forsblom, Helsinki, Finland |
| | Galerie Wilma Lock, St. Gallen, Switzerland |
| 2004 | Gallery Thomas Schulte, Berlin, Germany |
| | Maureen Paley/Interim Art, London, UK |
| | Marlborough Graphics, London, UK |
| 2003 | Michael Kohn Gallery, Los Angeles, CA, USA |
| | Kerlin Gallery, Dublin, Ireland |
| | Drawings, Galerie Thomas Schulte, Berlin, Germany |
| 2002 | Galerie Wilma Lock, St. Gallen, Switzerland |
| | Gallery Anne de Villepoix, Paris, France |
| 2001 | New Paintings, Galerie Reinhard Hauff, Stuttgart, Germany |
| 2000 | Kerlin Gallery, Dublin, Ireland |
| | Maureen Paley/Interim Art, London, UK |
| | Elements, Milton Keynes Gallery, London, UK |
| 1999 | Mary Boone Gallery, New York, NY, USA |
| | Kohji Ogura Gallery, Nagoya, Japan |
| | Galerie Wilma Lock, St. Gallen, Switzerland |
| 1998 | Kohn Turner Gallery, Los Angeles, CA, USA |
| | Maureen Paley/Interim Art, London, UK |
| | Galerie Anne de Villepoix, Paris, France |
| 1997 | Galerie Martina Detterer, Frankfurt, Germany |
| | Kerlin Gallery, Dublin, Ireland |
| | Mary Boone Gallery, New York, NY, USA |
| 1996 | Terra Nova - New Territories, Harewood House, Leeds, UK |
| | Bloom Gallery, Amsterdam, The Netherlands |
| | Galerie Anne de Villepoix, Paris, France |
| 1995 | Kerlin Gallery, Dublin, Ireland |
| | Maureen Paley/Interim Art, London, UK |
| | Galerie Thieme+Pohl, Darmstadt, Germany |
| | City Art Gallery, Manchester, UK |
| 1994 | Maureen Paley/Interim Art, London, UK |
| 1992 | Jill George Gallery, London, UK |
| 1990 | Thumb Gallery, London, UK |

## SELECTED GROUP EXHIBITIONS

| | |
|---|---|
| 2026 | YBA's and Beyond (Tate Touring Show), National Art Centre, Tokyo, travelled on to Kyocera Museum of Art, Kyoto City, Japan |
| | Summer in Dublin, Kerlin Gallery, Dublin Ireland |
| 2024 | Collecting Contemporary, British Museum, London, UK |
| | Daniel Canogar / Mark Francis / Corina Gertz, Kunsthalle Darmstadt, Germany |
| 2023 | 8am in London, Midnight in LA, Thames-Side Studios, London, UK; curated by David Leapman |
| | Perpetual Arrival, PLATFORM-A, Middlesborough, UK |

# SELECTED GROUP EXHIBITIONS CONTD.

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|---|---|
| | Plastic Soul, Fox Jensen McCrory, Auckland, New Zealand |
| 2022 | UNKNOWN-KNOWN, Kunstmuseum Appenzell, Switzerland |
| 2020 | MULTILAYER/Vision, Museum Wilhelm Morgner, Soest, Germany travelling to Schloss Plüschow, the Mecklenburgische Künstlerhaus, Germany; Tremenheere Sculpture Gardens, Penzance/Cornwall, UK and Vasarely Museum, Budapest, Hungary |
| 2019 | Object Meditation, After Nyne Gallery, London, UK |
| 2017 | Coming Out: Sexuality, Gender and Identity, Walker Art Gallery, Liverpool, UK (conceived by National Museums Liverpool, in partnership with Birmingham Museums Trust as part of the Art Council Collection National Partners Programme 2016–19) |
| | Painting Black, Museum Wilhelm Morgner, Soest, Germany |
| 2017 | The Underlying Shape, Galerie Floss und Schultz, Köln, Germany |
| | Abstract Painting Now!, Kunsthalle Krems, Austria |
| 2016 | Five Years at Heddon Street, Pippy Houldsworth Gallery, London, UK |
| | The Pattern Reveals Itself, Claudia Weil Gallery, Friedberg-Rinnenthal, Germany |
| 2015 | Structuren Projekt, Newlyn Art Gallery, The Exchange, Penzance, UK |
| 2014 | Deep One Perfect Morning, Kerlin Gallery, Dublin, Ireland |
| | Strukturen Projekt, Kunsthalle Wilhelmshaven, Germany |
| | Promenades d'Amateurs, Nouveau Musée National de Monaco, Monaco |
| 2012 | Kerlin Gallery, Dublin, Ireland |
| | Means Without Ends, Pippy Houldsworth Gallery, London, UK |
| | Grid, Vigo Gallery, London, UK |
| 2011 | Lets Party For A Piece Of Art, Pinakothek der Moderne, Munich, Germany |
| | Creating the New Century – Contemporary Art from the Dicke Collection, Fort Collins Museum of Contemporary Art (FCMOCA), Fort Collins, CO, USA |
| | Kesä – Sommar – Summer 2011, Galerie Forsblom, Helsinki, Finland |
| | Sala Pelaires, Palma de Mallorca, Spain |
| | LITOS GRAFERA, Kunst Centret Silkeborg Bad, Silkeborg, Denmark |
| | Joao Ferreira Gallery Collection, João FerreirA, Cape Town, South Africa |
| 2010 | Cream – Kiasma, Museum of Contemporary Art, Helsinki, Finland |
| | Summer 2010, Kerlin Gallery, Dublin, Ireland |
| | Next Generation, Kunstmuseum St. Gallen, St. Gallen, Switzerland |
| | Don't Piss on Me and Tell Me it's Raining, Apexart, New York, NY, USA |
| | Abstract Vision Now, Art + Art Gallery, Moscow, Russia |
| | Spatial Dimensions, Patrick de Brock, Knokke, Belgium |
| 2009 | Concrete, The Collection of Heinz and Annette Teufel, Kunstmuseum Stuttgart, Stuttgart, Germany |
| | Into Irish Drawing, Limerick City Gallery of Art, Ireland; Centre Culturel Irlandais, Paris; |
| | AkkuH Aktuele Kunst Hengelo, Hengelo, The Netherlands |
| | Summer Abstract Group Show, Galleria Rubin, Milan |
| | summa summarum, Galerie Wilma Lock, St. Gallen, Switzerland |
| | Edition Copenhagen, Retrospective 1959 – 2009, Den Frie Centre of Contemporary Art, Copenhagen, Denmark |
| 2008 | C ad hoc, Galerie Wilma Lock, St. Gallen, Switzerland |
| | Abstraction, João Ferreira Gallery, Cape Town, South Africa |
| | Spore Atomi Stelle, Galleria L'Attico, Rome, Italy |
| | 10,000 to 50: Contemporary Art from the Members of Business to Arts, Irish Museum of Modern Art, Dublin, Ireland |

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2008
Celebrating 20 Years, Kerlin Gallery, Dublin, Ireland
What lies beneath the surface, Irish Museum of Modern Art, Dublin, Ireland
For the Spirit, From the UBS Art Collection, Mori Art Museum, Tokyo, Japan
Contemporary Graphics, Galerie & Edition Bode GmbH, Nuremberg, Germany
Genesis, Die Kunst der Schöpfung, Zentrum Paul Klee, Bern, Switzerland

2007
Die Kunst zu sammeln, Museum Kunst Palast, Düsseldorf, Germany
ART FUTURES, Bloomberg SPACE, London, UK
Painting in the Noughties, Letterkenny Arts Centre, Letterkenny, Ireland
Heads Figures and Ideas 2007, Osborne Samuel, London, UK

2006
Monochromed, The Fine Art Society, London, UK

2005
Lines and Traces, Galerie Bernhard Knaus, Mannheim, Germany
ART FUTURES, Bloomberg SPACE, London, UK
The Hardest Thing to Draw is a Kiss, Wimbledon School of Art, London, UK
After the Thaw, AIB Art Collection, Crawford Municipal Art Gallery, Cork, Ireland
Size Matters, Arts Council England Touring Collections, UK
In the Time of Shaking, Irish Museum of Modern Art, Dublin, Ireland

2004
ARTfutures 2004, City of London School, London, UK
La Colmena, Galeria de Fundacíon Jumex, Mexico City, Mexico

2003
Before & After Science, Marella Arte Contemporanea, Milan, Italy

2002
Jerwood Drawing Prize 2002, Jerwood Space, London, UK
Dublin 7 Educate Together, Dublin, Ireland
Leopold + Rudolf Blaschka, Design Museum, London; touring exhibition
The Rowan Collection, Irish Museum of Modern Art, Dublin, Ireland
Eight New Paintings, Kerlin Gallery, Dublin, Ireland
Prospects Drawing Prize, Essor Gallery Project Space, London, UK
John Moores 22, Walker Art Gallery, Liverpool, UK

2001
Irish Art Now, Irish Museum of Modern Art, Dublin, Ireland
Fluid, Wolverhampton City Art Gallery, Wolverhampton, UK
Galerie Wilma Lock, St. Gallen, Switzerland
Shifting Ground: Fifty Years of Irish Art, Irish Museum of Modern Art, Dublin, Ireland

2000
Irish Art Now: From the Poetic to the Political, Chicago Cultural Center, Chicago, USA; McMullen Museum of Art, Boston College, MA, USA; Art Gallery of Newfoundland and Labrador, Canada
Premio Michetti Europe, different perspectives in painting, Museo Michetti, Francavilla al Mare, Italy
In the Mind's Sky, Ruth Chandler Williamson Gallery, Claremont, CA, USA
The Wreck of Hope, The Nunnery Gallery, London, UK
0044: Contemporary Irish Art in Britain, Crawford Municipal Gallery, Cork, Ireland; Ormeau Baths Gallery, Belfast, Northern Ireland; PS1, New York, NY, USA; Albright-Knox Art Gallery, Buffalo, NY, USA
The Saatchi Gift, Talbot Rice Gallery, Edinburgh, UK

1999
drei positionen in der malerei, Reinhard Hauff, Stuttgart, Germany
Macro-Micro, Contemporary Painters Negotiate Small Truths, University of Texas Blanton Museum of Art, TX, USA
POSTMARK: An Abstract Effect, Site Santa Fe, New Mexico, USA
Sensation – Saatchi Collection, Brooklyn Museum, New York
A Quiet Storm, Painting in Abstraction, Kohn/Turner Gallery, Los Angeles, USA

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|---|---|
| 1998 | post Naturam – nach der Natur, Stadt Münster, Germany |
| | Sensation – Saatchi Collection, Museum fur Gegenwart, Berlin, Germany |
| | Galleria Emilio Mazzoli, Modena, Italy |
| 1997 | Sensation – Saatchi Collection, Royal Academy of Art, London, UK |
| | Interior, Maureen Paley/Interim Art, London, UK |
| | Surface, GOW Langsford, Auckland, New Zealand |
| | Beau Geste, Angles Gallery, Los Angeles, CA, USA |
| | Residue, Douglas Hyde Gallery, Dublin, Ireland |
| | Nat West Painting Prize, London, UK |
| 1996 | Absolut Vision, New British Painting in the 1990s, Modern Art Oxford, UK |
| | Scattering Matrix, curated by Jane Hart, Richard Heller Gallery, Santa Monica, USA |
| | Black, Grey & White, Galerie Bugdahn und Kaimer, Düsseldorf, Germany |
| | Microscopic Territories, Harewood House Trust, Harewood, UK |
| | British Abstract Art III, Flowers East Gallery, London, UK |
| | Whitechapel Open, Whitechapel Gallery, London, UK |
| | IMMA/Glen Dimplex Artists Award exhibition, Irish Museum of Modern Art, Dublin, Ireland |
| | Mark Francis, Leonardo Drew, Oliver Herring, Mary Boone Gallery, New York, USA |
| 1995 | Testing the Water, Tate Gallery, Liverpool, UK |
| | Voyage Anglais, Rheims, France |
| | John Moores, Walker Art Gallery, Liverpool |
| | From Here, Karsten Schubert/Waddington Galleries, London, UK |
| | Painters' Opinion, Bloom Gallery, Amsterdam, The Netherlands |
| | The Adventure of Painting, Kunstverein Düsseldorf; Kunstverein Stuttgart, Germany |
| 1994 | Human Nature, Mark Francis & Brad Lochore, Herve Mikaeloff, Paris, France |
| | The Curator's Egg, Anthony Reynolds Gallery, London, UK |
| | New Modern British Paintings (1988-1994), Richard Salmon Ltd., London, UK |
| | East 1994, Norfolk Institute of Art & Design, Norwich, UK |
| | Paintmarks, Kettle's Yard, Cambridge, UK |
| | Unveiled, Cornerhouse, Manchester, UK |
| | Europa 94, Munich Order Centre, Munich, Germany |
| | Whitechapel Open, Whitechapel Gallery, London, UK |
| 1993 | Recent Acquisitions, Tate Gallery, London, UK |
| | An Undiscovered Country; 10 Abstract Painters, curated by Charles Hall |
| | Rebecca Hossack Gallery, London, UK, Ikon Touring Exhibition |
| | Snap Shots, curated by Anthony Wilkinson, Eagle Gallery, London, UK |
| | A Decade of Collecting, Tate Gallery, London, UK |
| | International Print Exhibition, Tokyo, Japan |
| | Whitechapel Open, Whitechapel Gallery, London, UK |
| 1992 | South Bank Show, Royal Festival Hall, London, UK |
| | British Art comes to St. Helena, St Helena, selected by Mary Rose Beaumont |
| | Twelve Stars, European Parliment Exhibition, Belfast, Northern Ireland; Edinburgh, UK; London, UK; Zurich, Switzerland; Brussels, Belgium |
| 1990 | Four Painters, New Academy, London, UK |
| | Bonhams Contemporary Auction, London, UK |
| | Whitechapel Open, Whitechapel Gallery, London, UK |
| 1989 | Christie's New Contemporaries, Royal College of Art, London, UK |

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|---|---|
| 1986 | 4 New Painters, Paton Gallery, London, UK |
| | ILEA class of '86, Royal Festival Hall, London, UK |
| | On the Wall Gallery, Belfast, Northern Ireland |
| 1985 | Another View of Ireland, Irish Artists in London, UK |
| | Athena International Awards, Mall Galleries, London, UK |
| 1985 | Riverside Open, Riverside Studios, London, UK |
| 1984 | Stowells Trophy, Royal Academy of Arts, London, UK |
| | Summer Group Show, Tom Caldwell Gallery, London, UK |
| 1983 | Summer Show, Tom Caldwell Gallery, Dublin, UK |
| | New Contemporaries, The Mall Gallery, London, UK |

## COLLECTIONS

ACC Bank, Dublin
Allied Irish Bank
Anglo Irish Bank
Arts Council of England
Albright-Knox Art Gallery, Buffalo, NY
American Express Collection
Arthur Andersen & Co Ltd
Bank of Ireland
Bank of America, Dublin
Bank of Scotland, Dublin
British Credit Trust, Slough
British Council, London
British Museum
Caldic Collection, Amsterdam
Cleveland Clinic Art Foundation Program, Lyndhurst, Ohio
Chelmsford Borough Council
Contemporary Arts Society, London
Crawford Municipal Art Gallery, Cork
de Young Memorial Museum San, Francisco
Detroit Institute of Arts, Detroit, Michigan
Deutsche Bank, Germany
Deutsche Morgan Grenfell, London
Dublin City Gallery The Hugh Lane
The Economist
Ergo Insurance
European Parliament
General Mills Inc.
Goldman Sachs International, London
Government Art Collection, London
The Hallmark Art Collection, Hallmark Cards, Inc., Kansas City, Missouri
Hammersmith & Fulham Education Authority

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## COLLECTIONS CONTD.

Heytesbury Holdings, Australia
IIB Bank, Dublin
Irish Museum of Modern Art, Dublin
Hunterdon Art Museum, Clinton, New Jersey
JP Morgan
KIASMA Museum of Contemporary Art Helsinki, Finland
Lambert Collection, Zurich
Leicester Education Authority
Leamington Spa Art Gallery and Museum
Linklaters Art Collection, London
Machida City Museum Of Graphic Art, Tokyo
Manchester City Art Gallery, Manchester
Matheson Ormsby Prentice, Dublin
Mead Gallery, Warwick University
Merrill Lynch & Co, Inc., New York
Merrill Lynch International Bank, London
The Metropolitan Museum of Art, New York
Microsoft Art Collection, Microsoft Corporation, Redmond, Washington State
Museum of Modern Art, Miami
Nat West Group Art Collection, London
Neuberger Berman, A Lehman Brothers company
New York Public Library, New York
Office of Public Works, Ireland
The Rowan Collection Belfast
Saatchi Collection, London
Sarah Hilden Art Museum, Tampere, Finland
Southampton City Art Gallery
Simmons & Simmons, London
Stanhope Properties Plc
The Saint Louis Art Museum, St. Louis, Missouri
St. Peters College, Oxford
Tate Gallery, London
UBS Art collection, Switzerland
Ulster Museum, Belfast
Unilever Plc, London
University of Massachusetts at Amherst, Amherst, Massachusetts
Victoria and Albert Museum, London
Wellmark BlueCross Blue Shield Corporate Art Collection, Des Moines, Iowa

## AWARDS

| | |
|---|---|
| 2015 | Artist Associateship, London Mathematical Society |
| 2009 | Artist Associateship, Institute of Astronomy, Cambridge |
| 1997 | Public Art Development Trust: Mark Francis / Nicky Hirst |

1996 IMMA/Glen Dimplex Artists Award, Irish Museum of Modern Art, Dublin
1993 Grand Prize Tokyo International Print Exhibition

## BIBLIOGRAPHY

2022 Mark Francis, published by Dürer Editions
2016 'There is Geometry in the Humming of the Strings, There is Music in the Spacing of the Spheres': Conversations Across Art and Mathematics, Peninsula Arts Gallery, Plymouth
2014 Mark Francis, Evidence of Absence, Dirimart
2010 Mark Francis, Arena, Lakeland Arts Trust, Abbot Hall Art Gallery, Kendal, Cumbria
2009 Dr Roisin Kennedy (ed.), For the Love of Art, The Kelly Collection, Wexford, pp. 40–43
Paul McAree (ed.), Breaking Ground: 2001-2009, Dublin, pp. 48, 88, 56, 48, 446
2008 Mark Francis, Dublin City Gallery The Hugh Lane, Dublin
Mark Francis, Soundings, Galerie Forsblom, Helsinki
2007 Mark Francis, Sound and Vision, Galeria Pelaires
2005 Mark Francis, Paintings 2002–2005, Galerie Forsblom, Helsinki
2000 Mark Francis, Elements, Milton Keynes Gallery, texts by Stephen Snoddy, Stephen Jay Gould and Andrew Cross
1997 Mark Francis, Kerlin Gallery, Dublin, essay by Tim Marlow
1995 Mark Francis, Interim Art
City Life, Manchester City Art Gallery
1994 Mark Francis, Interim Art, texts by Peter Fleissig and Christopher Bucklow
Mark Francis/Brad Lochore, Art & Expos, Paris
1992 Mark Francis, New Paintings and Monoprints, Jill George Gallery, London, text by Stuart Morgan
1990 Mark Francis, Paintings and Monotypes, Thumb Gallery, London, text by Charles Hall

## SELECTED PRESS

2024 'My Cultural Life', The Sunday Independent, 28 July
Tom Lordan, 'Mark Francis: Acoustic Oceans review – A fascinating developement in the Irish artist's decades-spanning career', The Irish Times, 23 July
Tony Clayton-Lea, 'Visual Art: Mark Francis, Acoustic Oceans', The Irish Times, The Ticket, 13 July
Penny McCormack, '10 of the Best Summer Art Exhibitions to See Now', July
Meg Walker, 'On View', Image Magazine, Summer
2023 Cristín Leach, 'These Are Art in Their Own Right', The Irish Times, 14 October
2022 Susan Campbell, 'Mark Francis, Echo Vision', susancampbellartwork.com, 8 April
Veronica Simpson, 'Mark Francis video interview: I like to use a grid to convey order and chaos. Both things can reside on the same plane', Studio International, 18 March
Luke Clancy, interview on RTÉ Culture File, 3 March
2021 'Artful Living: Elements of a light and bright living space, styled by Suzanne Lovell', Ocean Home, February
2020 David Archbold, 'Re-Sound: Mark Francis', David Archbold, 3 October
'Re-Sound |Mark Francis at Graphic Studio Dublin', Visual Artists Ireland, 8 September
2019 Aidan Dunne, 'Art in Focus -Mark Francis: White Light (Dual Dimension)', The Irish Times, 26 January
Penny McCormick, 'Artistic License: Mark Francis', The Gloss, 23 January
2018 'Dublin's Newest Hot Spot is Bursting with Character' Dublin Gazette, 30 August
2017 Ailve McCormack, 'From the Studio Of... Mark Francis', The Visual Artists' News Sheet, September – October

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## SELECTED PRESS CONTD.

2016 Asun Clar, 'Explosionar la materia oscura', El Mundo, 14 November
2016 Gabi Rodas, 'Palma brinda y se rinde al arte', Diario de Mallorca, 18 September
Marcos Torío, 'Más arte, menos verbena', El Mundo, 18 September
Gabriel Rodas, 'Guía útil para confeccionar tu Nit de l'Art', Diario de Mallorca, 17 September
Mallorca Zeitung, 'Viele Farben und ein nackter Mann', 15 September
Marcos Torío, 'Para el public y profesional', El Mundo, 15 September
Art Palma News, 'Mark Francis, The Evidence of Absence', September
2013 Aidan Dunne, The Irish Times, 22 March
Cristín Leach Hughes, The Sunday Times, 17 March, pp. 14-15
Robert Clark, Guardian Guide, 1 March
Gerry Walker, Irish Arts Review, Spring, pp. 74-75
2010 Le Monde Diplomatique, October, p. 1
Bob Dickenson, Art Monthly, No. 336, May
'Abstract Experiments', House and Garden, May, p. 96
Prime Cuts: May-September, p. 8
Michael Glover, 'Scenic setting is full of surprises', The Independent, 6 April
Concept for Living, 'What's On', Issue 137, April
The Big Issue in the North, 22 March, p. 8
Andrew Lambirth, 'Round the Galleries', The Spectator, 27 March, pp. 46-49
Adrian Mullen, 'Best of Brit! Leading Artist sets eyes of world on Kendal', The Westmorland Gazette, 25 March, p. 41
Rachel Campbell Johnston, The Times Playlist, 20 March, p. 21
The Guardian Guide, 20 March, p. 39
North-west Evening Newspaper, March 18, p. 1
Andrew Spooner, 'The Art of Adventure', The Guardian, 13 March, p. 7
2009 Aidan Dunne, 'Familiarity Can Breed Surprise and Delight', The Irish Times, 7 October
Kate Butler, The Sunday Times, 4 October
Four Seasons Magazine, Issue Four, 2009, Cover & p. 95
2008 Aidan Dunne, 'Systems setting pretty', The Irish Times, 15 February
Lucy White, 'His finger is on the...', Metro, 28 January
2006 Aidan Dunne, 'Experiments with the science world', The Irish Times, 8 March
2004 Michael Wilson, Artforum, May
Rebecca Geldard, Time Out, 12 May
2003 Aidan Dunne, The Irish Times, 29 October
Catherine Leen, The Sunday Times Culture, 19 October
2001 Caoimhín Mac Giolla Léith, 'Soundings: The Paintings of Mark Francis', Irish Arts Review, Yearbook 2001, Vol. 17
'Notate, biomorph: Mark Francis bei Hauff', Frankfurter Allgemeine, 2 June
'Achterbahn, Francis in der Galerie Hauff', Stuttgarter Zeitung, 23 May
'Malerei als kartografisches System', Stuttgarter Nachrichten, 24 April
2000 Catherine Daly, 'Mark Francis', The Sunday Times, 31 December
Aidan Dunne, 'Mark Francis', The Irish Times – The Ticket, 29 November Catherine Wood, 'Reflecting on his work: the artist Mark Francis', The Lancet, Vol. 356, 5 August
Mark Staff Brandl, 'Mark Francis at MK G', Art in America, July
Martin Coomer, Time Out, 6 July
Martin Herbert, 'Mark Francis, Interim Art', Time Out, 28 June
Rose Aidin, 'Painting by numbers', The Times

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2000 Aidan Dunne, 'No national identity, please, we're Irish', The Irish Times, 9 February
'Mark Francis', Catherine Daly, The Sunday Times, 31 December
Aidan Dunne, The Irish Times – The Ticket, 29 November
David Robson, 'Now the Brit pack get a gallery all to themselves', The Express, 24 March
Robin Young & Jonathan Morgan, 'Broad canvas for a new face of Tate Britain', The Times, 24 March
Robert Clark, 'Home thoughts from abroad', The Guardian Guide, 12 February
Charles Darwent, 'Anatomy of an obsessive', The Independent on Sunday, 23 January
Tom Lubbock, 'Behind the scenes at the museum', The Independent, 18 January

1999 Clare Stewart, The Irish Times, 9 February
'Art for the Millennium', The Times, 11 December
Steve Mitchell, 'Without Boundaries: "Irish" Art at the Albright-Knox', Artvoice, 7 October
Richard Huntington, 'The Clouds roll In', The Buffalo News Arts & Entertainment, 3 October
Christopher Schade, 'Blanton curator's first show finds truth', Austin American-Statesman, 18 September
Roberta Smith, 'The Irish Struggle For a Visual Poetry To Call Their Own', The New York Times Weekend, 25 June
Gerhard Mack, 'Marks merkwürdige Mikrokosmen', Paradeplatz, 23 April
Dawn Fulcher, 'Preview: 0044', Contemporary Visual Arts, Issue 23
Vorarlberger-Nachrichten, 'Paintings: Ein Ire in St. Gallen', 17 April
Ursula Badrutt Schoch, 'Pulsieren in Zeitlupe', St. Gallen-Tagblatt/Kultur, 9 April
Ken Johnson, 'Mark Francis', The New York Times, 12 March
Jane Burton, 'Cluttered to Perfection', The Independent on Sunday, 28 February

1998 Louisa Buck, 'A Brush with Tradition', Joyce No.41, Spring Issue
Leah Ollman, 'Seductive Dots', Los Angeles Times, 15 May
Barbara Henke, 'Spontaneitat und Controlle', Haudelsblatt Kunstmarkt, 6 January
Nigel Reynolds, 'NatWest sells Old Masters to buy Modern British Art', Daily Telegraph, 26 February
Journal Frankfurt, 'Mark Francis', December 1997/January

1997 Konstanze Cruwell, 'Den Betrachter auf Distanz Halten', IAS, 27 December
Frankfurter Rundschau, 'Mark Francis, Schwarz und Rund', 27 December
Sue Hubbard, 'Interior', Time Out, 12 November
Gabriele Beccaria, 'Voglio uffici come musei', La Stampa, 12 October
Nigel Reynolds, 'Blair goes abstract but avoids dead cows', The Daily Telegraph, 9 October
Dan Glaister, 'New man at the Ministry shows his true colours in art', The Guardian, 10 October
Martin Herbert, Time Out, September
Tom Lubbock, 'Who are they pointing at?', The Independent EYE, 18 September
Aidan Dunne, 'Confessions of a gallery curator', The Sunday Tribune, 31 August
Tim Hilton, Nat West Prize, The Independent on Sunday, 25 May
Bill Packe, Nat West Prize, The Financial Times, 20 May
Grace Glueck, Mary Boone Gallery, The New York Times, 31 Jan
Andrew Cross, 'Letter from New York', Art Monthly, No. 203, February
The New Yorker, 'Mary Boone Gallery', 3 February
The Sunday Times, 'The IMMA/Glen Dimplex Award', 12 May
William Fever, 'Crooked Style', The Observer
Adrian Searle, 'The Best of Brit Painting', The Guardian
Andrew Graham-Dixon, 'On the Surface', The Independent
Andrew Wilson, 'The Vision Thing', Art Monthly

1996 Ciara Ferguson, The Sunday Independent, 21 April

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## SELECTED PRESS CONTD.

1996 Medb Ruane, 'IMMA/Glen Dimplex', The Sunday Times, 31 March
Brian Fallon, The Irish Times, 5 April
Charles Purcell, Cityline Magazine, April
Aidan Dunne, The Tribune Magazine, 24 March
Phoenix Magazine, IMMA/Glen Dimplex, 29 March
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