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MAUREEN GALLACE

b. 1960, Stamford, Connecticut
Lives and works in New York

EDUCATION

1983	MFA Rutgers University, New Brunswick, NJ, USA
1981	BFA The Hartford Art School, University of Hartford, West Hartford, CT, USA

CURRENT & FORTHCOMING EXHIBITIONS

2026	*December 2026*, Kerlin Gallery (Solo, 3 December - November – 16 January 2027)

SOLO EXHIBITIONS

2026	*April 2026*, Gladstone Gallery, Seoul, Korea
	February 2026, Massimo De Carlo Pièce Unique, Paris, France
2025	*June 2025,* Maureen Paley, London, UK
	October 2025, American Art Catalogues, New York, New York
	Massimodecarlo , Paris, France
2024	*October 2024,* Misako & Rosen, Tokyo, Japan
	February 2024, Gladstone Gallery, New York, USA (C)
2021	*January 2021,* Gladstone Gallery, New York
2019	*September 2019,* Gladstone 64, New York
2017	*Clear Day*, MoMA PS1, New York
2016	Maureen Paley, London
2015	303 Gallery, New York, NY, USA
	The Art Show 2015, The Art Dealer's Association of America, New York, NY, USA
2013	Overduin and Kite, Los Angeles, CA, USA
	Maureen Paley, London, UK
2012	303 Gallery, New York, NY, USA
2011	La Conservera, Centro de Arte Contemporaneo, Murcia, Spain
2009	*New Paintings*, Michael Kohn Gallery, Los Angeles, CA, USA
2008	Monika Sprüth Philomene Magers, Munich, Germany
2007	Maureen Paley, London, UK
	Douglas Hyde Gallery, Dublin, Ireland
	Sprüth Magers, Munich, Germany
2006	The Art Institute of Chicago, Chicago, IL, USA
	303 Gallery, New York, NY, USA
2005	Kerlin Gallery, Dublin, Ireland
	Chinati Foundation, Marfa, TX, USA
2004	Douglas Hyde Galley, Dublin, Ireland
	Il Capricornio, Venice, Italy
	Michael Kohn Gallery, Los Angeles, CA, USA
2003	Dallas Museum of Art, curated by Suzanne Weaver, Dallas, TX, USA
	Maureen Paley, London, UK
	Gallery 303, New York, NY, USA
2002	Kohn Turner Gallery, Los Angeles, CA, USA
	Gallery Side2, Tokyo, Japan

	Maureen Gallace and Albert York, Nielsen Gallery, Boston, MA, USA
2001	Kerlin Gallery, Dublin, Ireland
	Nielsen Gallery, Boston, MA, USA
	Galleria Il Capricorno, Venezia, Italy
	Fukui City Art Museum, Fukui-shi, Japan
2000	303 Gallery, New York, NY, USA
	Gallery Side2, Tokyo, Japan
	Kohn Turner Gallery, Los Angeles, CA, USA
1999	Texas Gallery, Houston, TX, USA
1998	Maureen Paley Interim Art, London, UK
	Nielsen Gallery, Boston, MA, USA
	Kohn Turner Gallery, Los Angeles, CA, USA
1997	303 Gallery, New York, NY, USA
	Johnen & Schottle, Cologne, Germany
1996	Museum Schloss-Hardenberg, Velbert, Germany
	Galerie Christian Drantmann, Brussels, Belgium
	Modulo Gallery, Lisbon, Portugal
1995	Kohn Turner Gallery, Los Angeles, CA, USA
	Nicole Klagsbrun Gallery, New York, NY, USA
1994	Jack Hanley Gallery, San Francisco, CA, USA
	Nielsen Gallery, Boston, MA, USA
1993	Nicole Klagsbrun Gallery, New York, NY, USA
	Nielsen Gallery, Boston, MA, USA
1991	Julian Pretto Gallery, New York, NY, USA
1990	Julian Pretto Gallery, New York, NY, USA

SELECTED GROUP EXHIBITIONS

2026	*Outside,* curated by Matthew Higgs, Karma, Thomastown, USA
	Taiyo to Ame no Melody (Melody of Sun and Rain), Palas, Sydney, Australia|
	Brian Calvin, Maureen Gallace, Diane Simpson, Corbett vs. Dempsey, Chicago, USA
2025	*La Moustache,* Empty Gallery, Hong Kong
	Pocket full of sparks, Curated by Hikotaro Kanehira, Kudan House, Tokyo, Japan
	A Rose Is, The FLAG Art Foundation, New York, USA
	The Glasse, Planthouse, New York, USA
2024	How Did You Come into the World?, Taguchi Art Collection, Hirosaki Museum
	Contemporary Art, Hirosaki City, Japan
	Many Years, VOU Gallery, Kyoto, Japan
	A Particular Kind of Heaven, KARMA, Thomaston, Maine
	On Landscape, Green Naftali, New York, NY
	This Must Be the Place, TOTAH, New York
2023	50 Paintings, Milwaukee Art Museum (MAM), Milwaukee, US
	Room by Room: Concepts, Themes, and Artists in The Rachofsky Collection, The Warehouse, Dallas, USA
	Fragment of an Infinite Discourse, Städtische Galerie im Lenbachhaus & Kunstbau, Munich, Germany (C)
	Halos, Lipscomb University Art Gallery, Nashville, USA

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2022	Sea Show, Winter Street Gallery, Massachusetts, USA, 2022
	Unnatural Nature: Post-Pop Landscapes, Acquavella, New York, USA
	My Reflection of You, The Perimeter, London, UK
2021	Artists for New York, Hauser & Wirth, New York
	The Going Away Present, Kristina Kite Gallery, Los Angeles, USA
2020	Alien Landscape, 303 Gallery, New York, USA
	Drawing 2020, Gladstone Gallery, New York, NY, USA (C)
	For a Dreamer of Houses, Dallas Museum of Art, TX, USA
2019	*America Will Be!: Surveying the Contemporary Landscape,* Dallas Museum of Art, USA
2017	*December,* Misako & Rosen, Tokyo, Japan
	Attics of My Life, Jack Hanley Gallery, New York
2016	*Outside*, curated by Matthew Higgs, Karma Amagansett, NY, USA
	12 x 12, Black Ball Projects, NY, USA
2015	*12 x 12 x 12,* Black Ball Projects, NY, USA
2014	*Stay in Love*, in collaboration with Laurel Gitlen, Lisa Cooley, New York, NY, USA
2012	*The Perfect Show*, 303 Gallery, New York, NY, USA
2011	*September 11*, MOMA PS1, curated by Peter Eleey, New York, NY, USA
	The House Without the Door, David Zwirner Gallery, New York, NY, USA
2010	*High Ideals & Crazy Dreams*, Galerie Vera Munro, Hamburg, Germany
	Connecticut, D'Amelio Terras Gallery, New York, NY, USA
	Who Loves the Sun, Susanne Hilberry Gallery, Ferndale, MI, USA
	Country Music, Blum & Poe Gallery, Los Angeles, CA, USA
	They Knew What They Wanted, Fraenkel Gallery, San Francisco, CA, USA
	For Your Eyes Only, De Markten, curated by Viviane Klagsbrun, Brussels, Belgium
	Whitney Biennial, Whitney Museum of American Art, New York, NY, USA
2009	'Summer Pictures', Julie Saul Gallery, curated by Isaac Mizrahi, New York, NY, USA
2008	'Fifty Percent Solitude', Kerlin Gallery, Dublin, Ireland
	'The Alliance', doART, Beijing, China/Seoul, Korea
	'We are Stardust, We are Golden', Johen + Schottle, Cologne, Germany
2007	'The Recognition', curated by David Salle, The Fireplace Project, Easthampton, NY
	'...a landscape show', Samson Projects, Boston, MA, USA
2005	'Visiting Faculty Exhibition', Carpenter Center, Harvard University, Cambridge, MA
	'The Wonderful Fund', Place Ben Youssef, Medina, Marrakech, Morocco
2004	'Now is a Good Time', Andrea Rosen Gallery, New York, NY, USA
	'Maureen Gallace and Jack Goldstein', Art Gallery Side 2, Tokyo, Japan
	'The Great Drawing Show 1550-2003 A.D.', Michael Kohn Gallery, Los Angeles, CA
2003	'Size Matters', Texas Gallery, Houston, TX, USA
	'School is Out', Southfirst, curated by Michel Auder, Brooklyn, NY, USA
	'The Great Drawing Show 1550-2003 A.D.', Michael Kohn Gallery, Los Angeles, CA
2002	Barbara Gladstone Gallery, New York
	'The Holiday Show', curated by William McKeown, RHA Gallery, Dublin, Ireland
	'Grey Gardens', curated by Bruce Hainley, Michael Kohn Gallery, Los Angeles, CA
	'Gravity Over Time', curated by John Pilson, Milleventi, Milan, Italy
	'American Standard: (para) Normality and Everyday Life', curated by Gregory Crewdson, Barbara Gladstone Gallery, New York, NY, USA
	'Eight New Paintings', Kerlin Gallery, Dublin, Ireland
	'Beyond Barbizon', Elias Fine Art, Allston, MA, USA

2001	'I See You²', curated by Sam Messer & Kiki Smith, Fredericks Freiser Gallery, New York, NY, USA
	'At Home', Lennon Wienberg, inc., New York, NY, USA
	'Maureen Gallace, Kaye Donachi and James Welling', Maureen Paley, Interim Art, London, UK
	'The Way I See It', with John Currin, Peter Doig, Tim Gardner, Eberhard Havekost, Chantal Joffe, Karen Kilimnik, Sean Landers, Miltos Manetas, Lisa Milroy and Elizabeth Peyton, Galerie Jennifer Flay, Paris, France
	'The Devil Is in The Details', curated by Rena Conti and Ivan Moskowotz with Brian Calvin, Vince Fecteau, Lily van der Stokker, Paul Thek and Richard Tuttle, Allston Skirt Gallery, Boston, MA, USA
2000	'The Poetic Landscape', Barbara Mathes Gallery, New York, NY, USA
1999	'The Great Drawing Show', Kohn Turner Gallery, Los Angeles, CA, USA
	'Maureen Gallace, Keiko Sono and Brian Calvin,' Gallery Side 2, Tokyo, Japan
	'Another Country: The Constructed Landscape', curated by Augusto Arbizo, Brent Sikkema Gallery and Lawrence Rubin Greenberg Van Doren Gallery, New York, NY
1998	'98 Made in U.S.', Galleria Il Capricorno, Venice, Italy
	'Painting: Now and Forever, Part I', Pat Hearn Gallery/Matthew Marks Gallery, New York
	'Private Worlds', with Aura Rosenberg and Sue Williams, Galerie Tanit, Munich
	'Stare', with Almog, Gursky, McCollum, and Welling, Marianne Boesky Gallery, New York, NY, USA
1997	New Found Land Scape, Kerlin Gallery, Dublin, Ireland
1996	Pittura, Castello di Rivara Centro d"arte Contemporanea, Rivara, Italy
	Ideal Standard Life, Spiral/ Wacoal Art Center, Tokyo, Japan
	'Westchester Celebrates Art', Neuberger Museum at Purchase College, Purchase, NY
	'The Julian Pretto Collection', Wadsworth Atheneum, Hartford, CT, USA
	'5 Women/5 Rooms', Maureen Gallace, Anne Harris, Annette Lemieux, Joan Snyder, and Nancy Spero, Nielsen Gallery, Boston, MA, USA
	'Maureen Gallace and Hans-Jorg Holubitschka', Johnen & Schottle, Cologne, Germany
	Drawings from the MAB Library, AC Project Room, New York, NY, USA
1995	'Madeleines', curated by Amanda Trager, Apex Gallery, New York, NY, USA
	'Like Young: Twelve New York Painters', curated by Ingrid Schaffner, Three Rivers Art Festival, Pittsburgh, PA, USA
1993	'Medium Messages', curated by Vik Muniz, Wooster Gardens, New York, NY, USA
	'Crossing the Line: Abstraction/Figuration', Nielsen Gallery, Boston, MA, USA
	'Works on Paper', Tom Cugliani Gallery, New York, NY, USA
	'Blooming', Renee Fotouhi, Fine Art East, East Hampton, NY, USA
	'Nicole Klagsbrun Gallery', curated by Lisa Jacobs, with Bas Jan Ader, David Deutsch, Maureen Gallace, Rodney Graham, and Mary Lucier, New York, NY, USA
	'Gregory Crewdson', Maureen Gallace, Peggy Preheim, Elizabeth Koury Gallery, New York, NY, USA
	'Yours', curated by Michael Jenkins, Wooster Gardens, New York, NY, USA
1992	'Slow Art/Painting in New York Now', curated by Alana Heiss, PS1 Museum, NY, USA

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2024	Andrea, Margaret, et al., 50 Paintings. Milwaukee Art Museum

2020 "Drawings 2020," Gladstone Gallery, New York, NY
2019 Todd Bradway, Schwabsky, Barry, "Landscape Painting Now: From Pop Abstraction to New Romanticism", New York: D.A.P., 2019
2018 The Met Artist's Projects series Catalogue, The Metropolitan Museum, New York, NY
Lambri, Luisa, Maureen Gallace, Fondazione Rolla, Switzerland exhibition catalogue
2016 Frieze A to Z of Contemporary Art, Phaidon Press, London, 2016
Michael Shapiro, Homeward: Selections from the Wieland Collection. Atlanta: The Wieland Collection, 2016.
2012 Lauren Della Monica,Painted Landscapes. Pennsylvania: Schiffer, 2012.
2011 Peter Eleey, September 11. New York: MoMA PS1, 2011.
2010 Francesco Bonami and Gary Carrion-Muryari. 2010: Whitney Biennial. New York: TheWhitney Museum of American Art, 2010.
2009 Tony Godfrey, ed. Painting Today. London: Phaidon, 2009.
2008 The Aliliance. Beijing and Seoul: doArt, 2008.
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2005 'Maureen Gallace', text by Rick Moody, Douglas Hyde Gallery, Dublin, Ireland
2003 *Art – A Sex Book*, text by John Waters and Bruce Hainley, Thames & Hudson, New York, NY, p. 50, 104, 134–135, 136, 137, 145, 147, 156, 159, 188
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2002 *America Standard: (Para) Normality and Everyday Life*, (exh. cat), Barbara Gladstone Gallery, New York, NY, USA
2001 *Line and Space / Landscape*, Fukui City Art Museum, Fukui-shi, Japan
1997 'Maureen Gallace: Landschaften', text by David Rimmanelli, Museum Schloss-Hardenberg, Velbert, Germany

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2025 Maureen Gallace unveils fifth exhibition at Maureen Paley, spanning both London locations, artdaily.com, 12 June 2025
Must See: Maureen Gallace, June, artforum.com, June 2025
2024 Week in Review: November 24, 2024, contemporaryartdaily.com, 24 November 2024
Herriman,Kat,Serenity Now, New York Review of Architecture, 19 April 2024
Nettleton, Taro, The Best Shows to See During Art Week Tokyo, frieze.com, 7 November 2024
Huff, Andrew, Maureen Gallace Uses Coastal Landscape as a Lens for the Past, Present, and Future, whitewall.art, 19 March 2024
Brehmer, Debra, 50 Paintings Invites Viewers to Think Like an Artist, hyperallergic.com, 10 March 2024
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2021 Waldman, Amy, What It Means to Look at Paintings of Snow, nytimes.com, 19 January 2021

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2008
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2002	Aidan Dunne, *The Irish Times*, September 2002
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	Billy Leahy, *In Dublin*, Aug 2001
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2000	Bruce Hainley, 'Best of 2000', *Artforum*, December 2000, pp. 132–133
	Jennifer Purvis, 'The Bright Dwelling-place of Dreams', *The Japan Times*, 9 July 2000, p. 13
	'Goings on About Town', *New Yorker*, 17 April 2000, p. 20
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	Bruce Hainley, 'Message to Michael', *frieze*, issue 48, September 1999, pp. 73
1998	Leah Ollman, *Los Angeles Times*, 25 December 1998, p. F40
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COLLECTIONS

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Chinati Foundation, Marfa, Texas, USA
Dallas Museum of Art, Dallas, Texas, USA
The National Museum of Art, Osaka, Japan
Neuberger & Berman Collection, New York, NY, USA
Penny McCall Foundation, New York, NY, USA
Wadsworth Atheneum, Hartford, Connecticut, USA
Whitney Museum of American Art, New York, USA