

## MAUREEN GALLACE

b. 1960, Stamford, Connecticut

Lives and works in New York

## EDUCATION

1983 MFA Rutgers University, New Brunswick, NJ, USA

1981 BFA The Hartford Art School, University of Hartford, West Hartford, CT, USA

## SOLO EXHIBITIONS

- 2025 Maureen Paley, London, UK
- 2024 Misako & Rosen, Tokyo, Japan  
Gladstone Gallery, New York, USA (C)
- 2021 Gladstone Gallery, New York
- 2019 Gladstone Gallery, New York
- 2017 *Clear Day*, MoMA PS1, New York
- 2016 Maureen Paley, London
- 2015 303 Gallery, New York, NY, USA  
The Art Show 2015, The Art Dealer's Association of America, New York, NY, USA
- 2013 Overduin and Kite, Los Angeles, CA, USA  
Maureen Paley, London, UK
- 2012 303 Gallery, New York, NY, USA
- 2011 La Conservera, Centro de Arte Contemporaneo, Murcia, Spain
- 2009 *New Paintings*, Michael Kohn Gallery, Los Angeles, CA, USA
- 2008 Monika Sprüth Philomene Magers, Munich, Germany
- 2007 Maureen Paley, London, UK  
Douglas Hyde Gallery, Dublin, Ireland  
Sprüth Magers, Munich, Germany
- 2006 The Art Institute of Chicago, Chicago, IL, USA  
303 Gallery, New York, NY, USA
- 2005 Kerlin Gallery, Dublin, Ireland  
Chinati Foundation, Marfa, TX, USA
- 2004 Douglas Hyde Galley, Dublin, Ireland  
Il Capricornio, Venice, Italy  
Michael Kohn Gallery, Los Angeles, CA, USA
- 2003 Dallas Museum of Art, curated by Suzanne Weaver, Dallas, TX, USA  
Maureen Paley, London, UK  
Gallery 303, New York, NY, USA
- 2002 Kohn Turner Gallery, Los Angeles, CA, USA  
Gallery Side2, Tokyo, Japan  
Maureen Gallace and Albert York, Nielsen Gallery, Boston, MA, USA
- 2001 Kerlin Gallery, Dublin, Ireland  
Nielsen Gallery, Boston, MA, USA  
Galleria Il Capricorno, Venezia, Italy  
Fukui City Art Museum, Fukui-shi, Japan
- 2000 303 Gallery, New York, NY, USA  
Gallery Side2, Tokyo, Japan  
Kohn Turner Gallery, Los Angeles, CA, USA
- 1999 Texas Gallery, Houston, TX, USA
- 1998 Maureen Paley Interim Art, London, UK  
Nielsen Gallery, Boston, MA, USA  
Kohn Turner Gallery, Los Angeles, CA, USA

## SOLO EXHIBITIONS CONTD.

1997	303 Gallery, New York, NY, USA Johnen & Schottle, Cologne, Germany
1996	Museum Schloss-Hardenberg, Velbert, Germany Galerie Christian Drantmann, Brussels, Belgium Modulo Gallery, Lisbon, Portugal
1995	Kohn Turner Gallery, Los Angeles, CA, USA Nicole Klagsbrun Gallery, New York, NY, USA
1994	Jack Hanley Gallery, San Francisco, CA, USA Nielsen Gallery, Boston, MA, USA
1993	Nicole Klagsbrun Gallery, New York, NY, USA Nielsen Gallery, Boston, MA, USA
1991	Julian Pretto Gallery, New York, NY, USA
1990	Julian Pretto Gallery, New York, NY, USA

## SELECTED GROUP EXHIBITIONS

2025	“La Moustache,” Empty Gallery, Hong Kong “Pocket full of sparks,” Curated by Hikotaro Kanehira, Kudan House, Tokyo, Japan A Rose Is, The FLAG Art Foundation, New York, USA Pocket full of sparks, Curated by Hikotaro Kanehira, Kudan House, Tokyo, Japan The Glasse, Planthouse, New York, USA
2024	How Did You Come into the World?, Taguchi Art Collection, Hirosaki Museum Contemporary Art, Hirosaki City, Japan Many Years, VOU Gallery, Kyoto, Japan A Particular Kind of Heaven, KARMA, Thomaston, Maine On Landscape, Green Naftali, New York, NY This Must Be the Place, TOTAH, New York
2023	50 Paintings, Milwaukee Art Museum (MAM), Milwaukee, US Room by Room: Concepts, Themes, and Artists in The Rachofsky Collection, The Warehouse, Dallas, USA Fragment of an Infinite Discourse, Städtische Galerie im Lenbachhaus & Kunstbau, Munich, Germany (C) Halos, Lipscomb University Art Gallery, Nashville, USA
2022	Sea Show, Winter Street Gallery, Massachusetts, USA, 2022 Unnatural Nature: Post-Pop Landscapes, Acquavella, New York, USA My Reflection of You, The Perimeter, London, UK
2021	Artists for New York, Hauser & Wirth, New York The Going Away Present, Kristina Kite Gallery, Los Angeles, USA
2020	Alien Landscape, 303 Gallery, New York, USA Drawing 2020, Gladstone Gallery, New York, NY, USA (C) <i>For a Dreamer of Houses</i> , Dallas Museum of Art, TX, USA
2019	<i>America Will Be!:</i> <i>Surveying the Contemporary Landscape</i> , Dallas Museum of Art, USA
2017	<i>December</i> , Misako & Rosen, Tokyo, Japan <i>Attics of My Life</i> , Jack Hanley Gallery, New York
2016	<i>Outside</i> , curated by Matthew Higgs, Karma Amagansett, NY, USA <i>12 x 12</i> , Black Ball Projects, NY, USA
2015	<i>12 x 12 x 12</i> , Black Ball Projects, NY, USA
2014	<i>Stay in Love</i> , in collaboration with Laurel Gitlen, Lisa Cooley, New York, NY, USA
2012	<i>The Perfect Show</i> , 303 Gallery, New York, NY, USA

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- 2011 *September 11*, MOMA PS1, curated by Peter Eleey, New York, NY, USA  
*The House Without the Door*, David Zwirner Gallery, New York, NY, USA
- 2010 *High Ideals & Crazy Dreams*, Galerie Vera Munro, Hamburg, Germany  
*Connecticut*, D'Amelio Terras Gallery, New York, NY, USA  
*Who Loves the Sun*, Susanne Hilberry Gallery, Ferndale, MI, USA  
*Country Music*, Blum & Poe Gallery, Los Angeles, CA, USA  
*They Knew What They Wanted*, Fraenkel Gallery, San Francisco, CA, USA  
*For Your Eyes Only*, De Markten, curated by Viviane Klagsbrun, Brussels, Belgium  
Whitney Biennial, Whitney Museum of American Art, New York, NY, USA
- 2009 'Summer Pictures', Julie Saul Gallery, curated by Isaac Mizrahi, New York, NY, USA
- 2008 'Fifty Percent Solitude', Kerlin Gallery, Dublin, Ireland  
'The Alliance', doART, Beijing, China/Seoul, Korea  
'We are Stardust, We are Golden', Jochen + Schottle, Cologne, Germany
- 2007 'The Recognition', curated by David Salle, The Fireplace Project, Easthampton, NY  
'...a landscape show', Samson Projects, Boston, MA, USA
- 2005 'Visiting Faculty Exhibition', Carpenter Center, Harvard University, Cambridge, MA  
'The Wonderful Fund', Place Ben Youssef, Medina, Marrakech, Morocco
- 2004 'Now is a Good Time', Andrea Rosen Gallery, New York, NY, USA  
'Maureen Gallace and Jack Goldstein', Art Gallery Side 2, Tokyo, Japan  
'The Great Drawing Show 1550-2003 A.D.', Michael Kohn Gallery, Los Angeles, CA
- 2003 'Size Matters', Texas Gallery, Houston, TX, USA  
'School is Out', Southfirst, curated by Michel Auder, Brooklyn, NY, USA  
'The Great Drawing Show 1550-2003 A.D.', Michael Kohn Gallery, Los Angeles, CA
- 2002 Barbara Gladstone Gallery, New York  
'The Holiday Show', curated by William McKeown, RHA Gallery, Dublin, Ireland  
'Grey Gardens', curated by Bruce Hainley, Michael Kohn Gallery, Los Angeles, CA  
'Gravity Over Time', curated by John Pilson, Millevanti, Milan, Italy  
'American Standard: (para) Normality and Everyday Life', curated by Gregory Crewdson, Barbara Gladstone Gallery, New York, NY, USA  
'Eight New Paintings', Kerlin Gallery, Dublin, Ireland  
'Beyond Barbizon', Elias Fine Art, Allston, MA, USA
- 2001 'I See You?', curated by Sam Messer & Kiki Smith, Fredericks Freiser Gallery, New York, NY, USA  
'At Home', Lennon Wienberg, inc., New York, NY, USA  
'Maureen Gallace, Kaye Donachi and James Welling', Maureen Paley, Interim Art, London, UK  
'The Way I See It', with John Currin, Peter Doig, Tim Gardner, Eberhard Havekost, Chantal Joffe, Karen Kilimnik, Sean Landers, Miltos Manetas, Lisa Milroy and Elizabeth Peyton, Galerie Jennifer Flay, Paris, France  
'The Devil Is in The Details', curated by Rena Conti and Ivan Moskowotz with Brian Calvin, Vince Fecteau, Lily van der Stokker, Paul Thek and Richard Tuttle, Allston Skirt Gallery, Boston, MA, USA
- 2000 'The Poetic Landscape', Barbara Mathes Gallery, New York, NY, USA
- 1999 'The Great Drawing Show', Kohn Turner Gallery, Los Angeles, CA, USA  
'Maureen Gallace, Keiko Sono and Brian Calvin', Gallery Side 2, Tokyo, Japan  
'Another Country: The Constructed Landscape', curated by Augusto Arbizio, Brent Sikkema Gallery and Lawrence Rubin Greenberg Van Doren Gallery, New York, NY
- 1998 '98 Made in U.S.', Galleria Il Capricorno, Venice, Italy  
'Painting: Now and Forever, Part I', Pat Hearn Gallery/Matthew Marks Gallery, New York, NY, USA  
'Private Worlds', with Aura Rosenberg and Sue Williams, Galerie Tanit, Munich  
'Stare', with Almog, Gursky, McCollum, and Welling, Marianne Boesky Gallery, New York, NY, USA

## SELECTED GROUP EXHIBITIONS CONTD.

- 1997 New Found Land Scape, Kerlin Gallery, Dublin, Ireland
- 1996 Pittura, Castello di Rivara Centro d'arte Contemporanea, Rivara, Italy  
 Ideal Standard Life, Spiral/ Wacoal Art Center, Tokyo, Japan  
 'Westchester Celebrates Art', Neuberger Museum at Purchase College, Purchase, NY  
 'The Julian Pretto Collection', Wadsworth Atheneum, Hartford, CT, USA  
 '5 Women/5 Rooms', Maureen Gallace, Anne Harris, Annette Lemieux, Joan Snyder, and Nancy Spero, Nielsen Gallery, Boston, MA, USA  
 'Maureen Gallace and Hans-Jorg Holubitschka', Johnen & Schottle, Cologne, Germany  
 Drawings from the MAB Library, AC Project Room, New York, NY, USA
- 1995 'Madeleines', curated by Amanda Trager, Apex Gallery, New York, NY, USA  
 'Like Young: Twelve New York Painters', curated by Ingrid Schaffner, Three Rivers Art Festival, Pittsburgh, PA, USA
- 1993 'Medium Messages', curated by Vik Muniz, Wooster Gardens, New York, NY, USA  
 'Crossing the Line: Abstraction/Figuration', Nielsen Gallery, Boston, MA, USA  
 'Works on Paper', Tom Cugliani Gallery, New York, NY, USA  
 'Blooming', Renee Fotouhi, Fine Art East, East Hampton, NY, USA  
 'Nicole Klagsbrun Gallery', curated by Lisa Jacobs, with Bas Jan Ader, David Deutsch, Maureen Gallace, Rodney Graham, and Mary Lucier, New York, NY, USA  
 'Gregory Crewdson', Maureen Gallace, Peggy Preheim, Elizabeth Koury Gallery, New York, NY, USA  
 'Yours', curated by Michael Jenkins, Wooster Gardens, New York, NY, USA
- 1992 'Slow Art/Painting in New York Now', curated by Alana Heiss, PS1 Museum, NY, USA

## BIBLIOGRAPHY

- 2025 "Maureen Gallace Paintings on Paper," American Art Catalogues, New York, NY, June,
- 2024 Andrea, Margaret, et al., 50 Paintings. Milwaukee Art Museum
- 2020 "Drawings 2020," Gladstone Gallery, New York, NY
- 2019 Todd Bradway, Schwabsky, Barry, "Landscape Painting Now: From Pop Abstraction to New Romanticism", New York: D.A.P., 2019
- 2018 The Met Artist's Projects series Catalogue, The Metropolitan Museum, New York, NY  
 Lambri, Luisa, Maureen Gallace, Fondazione Rolla, Switzerland exhibition catalogue
- 2016 Frieze A to Z of Contemporary Art, Phaidon Press, London, 2016  
 Michael Shapiro, Homeward: Selections from the Wieland Collection. Atlanta: The Wieland Collection, 2016.
- 2012 Lauren Della Monica, Painted Landscapes. Pennsylvania: Schiffer, 2012.
- 2011 Peter Eleey, September 11. New York: MoMA PS1, 2011.
- 2010 Francesco Bonami and Gary Carrion-Muryari. 2010: Whitney Biennial. New York: The Whitney Museum of American Art, 2010.
- 2009 Tony Godfrey, ed. Painting Today. London: Phaidon, 2009.
- 2008 The Alilance. Beijing and Seoul: doArt, 2008.  
 Matt Weiland and Sean Wilsey, eds. State by State: A Panoramic Portrait of America. New York: Ecco Press, 2008.
- 2006 Declan Long, 'Subjective Affinities...', *Alabama Chrome*, Douglas Hyde Gallery publication, Dublin
- 2005 'Maureen Gallace', text by Rick Moody, Douglas Hyde Gallery, Dublin, Ireland
- 2003 *Art – A Sex Book*, text by John Waters and Bruce Hainley, Thames & Hudson, New York, NY, p. 50, 104, 134–135, 136, 137, 145, 147, 156, 159, 188  
 Maureen Gallace, (exh. cat.), text by Suzanne Weaver, Dallas Museum of Art, Dallas
- 2002 *America Standard: (Para) Normality and Everyday Life*, (exh. cat), Barbara Gladstone Gallery, New York, NY, USA

## BIBLIOGRAPHY CONTD.

- 2001 *Line and Space / Landscape*, Fukui City Art Museum, Fukui-shi, Japan  
 1997 'Maureen Gallace: Landschaften', text by David Rimmanelli, Museum Schloss-Hardenberg, Velbert, Germany

## SELECTED PRESS

- 2025 Maureen Gallace unveils fifth exhibition at Maureen Paley, spanning both London locations, [artdaily.com](http://artdaily.com), 12 June 2025  
 Must See: Maureen Gallace, June, [artforum.com](http://artforum.com), June 2025
- 2024 Week in Review: November 24, 2024, [contemporaryartdaily.com](http://contemporaryartdaily.com), 24 November 2024  
 Herriman, Kat, Serenity Now, *New York Review of Architecture*, 19 April 2024  
 Nettleton, Taro, The Best Shows to See During Art Week Tokyo, [frieze.com](http://frieze.com), 7 November 2024  
 Huff, Andrew, Maureen Gallace Uses Coastal Landscape as a Lens for the Past, Present, and Future, [whitewall.art](http://whitewall.art), 19 March 2024  
 Brehmer, Debra, 50 Paintings Invites Viewers to Think Like an Artist, [hyperallergic.com](http://hyperallergic.com), 10 March 2024  
 Ebony, David, David Ebony's Top 10: Winter 2024, [snapeditions.com](http://snapeditions.com), 29 February 2024  
 Saltz, Jerry, To do: See Maureen Gallace, *New York Magazine*, 29 February 2024  
 Baker, R.C., Maureen Gallace's Elemental Realm, [villagevoice.com](http://villagevoice.com), 27 February 2024
- 2023 Francisco Salas, Rafael, A review of 50 paintings at the Milwaukee Art Museum, *New City Art*, 20 December 2023  
 Tanzilo, Bobby, OnMilwaukee, "50 Paintings", November 16th, 2023  
 Hainley, Bruce, Bruce Hainley Features, [artforum.com](http://artforum.com), September 2023
- 2022 Mac Adam, Alfred, Unnatural Nature: Post-Pop Landscapes, [brooklynrail.com](http://brooklynrail.com), 11 June 2022  
 Elliott, Martha, Russell Tobey and Alexander Petalas' personal art collections prompt reflection in London, [wallpaper.com](http://wallpaper.com), 5 May 2022  
 —, Acquavella Galleries Presents Unnatural Nature: Post-Pop Landscapes, [hyperallergic.com](http://hyperallergic.com), 22 April 2022  
 Pener, Degen, Ryan Murphy Curates Selected Paintings From Upcoming Sotheby's Art Auction (Exclusive), [hollywoodreporter.com](http://hollywoodreporter.com), 25 February 2022
- 2021 Waldman, Amy, What It Means to Look at Paintings of Snow, [nytimes.com](http://nytimes.com), 19 January 2021
- 2019 Schwartzman, Allan. "Four Exhibitions That Give Me Hope for Greatness," *Art Agency, Partners*, November 6, 2019.
- 2017 "Art," *The New York Times*, July 14, 2017, p. C21.  
 "Art and Museums in NYC This Week," *The New York Times*, July 13, 2017.  
 Korman, Sam. "Maureen Gallace," *Artreview*, Summer 2017, p. 78-83.  
 Jovanovich, Alex. "Critics Picks: Mureen Gallace," *Artforum*, June 9, 2017.  
 Liebman, Kate. "Maureen Gallace at MoMA PS1," *The New Criterion*, June 1, 2017.  
 Volk, Gregory. "Maureen Gallace's Uneasy Sublime," *Hyperallergic*, May 6, 2017.  
 "Maureen Gallace: Clear Day," *The New Yorker*, May 1, 2017, p. 6.  
 "Art and Museums in NYC This Week," *The New York Times*, April 27, 2017.  
 Baker, R.C. "Sublime Shacks: The Vivid Enigmas of Maureen Gallace's Pastoral Visions," *The Village Voice*, April 26, 2017.  
 Farago, Jason. "Who Lives Here? Good Question," *The New York Times*, April 20, 2017, p. C24.  
 Farago, Jason. "Maureen Gallace's Restrained Palette of House, Sea, Sky," *The New York Times*, April 20, 2017.  
 "Sandy Road," *The New Yorker*, April 17, 2017, p. 9.



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- 2017 Lynch, Scott. "Inside MoMA PS1's Dark & Delightful Spring Open House," *Gothamist*, April 10, 2017.  
Kourlas, Tony. "Isaac Mizrahi, on Collecting Art in Search of the Me Factor," *The New York Times*, January 12, 2017.
- 2016 Tipton, Gemma. "I love the hunt and capture," *Irish Times*, December 3, 2016.  
"Luisa Lambri / Maureen Gallace," *Artribune*, November 2016.  
"Maureen Gallace: 'I wasn't straining to do anything clever with such and odd or seemingly unfashionable way of painting,'" *Studio International*, November 11, 2016.  
"Maureen Gallace at Maureen Paley, London," *Mousse Magazine*, November 2016.  
Sharp, Amanda. "Frieze A to Z of Contemporary Art," *Phaidon*, 2016, p. 326.  
McGlynn, Tom. "Informed Painting," *Brooklyn Rail*, May 3, 2016.  
"The Artist Project: Maureen Gallace on Paul Cezanne's still life paintings with apples," *The Metropolitan Museum of Art*, March 2016.  
Volk, Gregory. "Exhibition Reviews: Maureen Gallace," *Art in America*, January 2016.
- 2015 Douglas, Sarah. "Velvet Ropes and Mirrors set the tone at elegant ADAA opening," *Artnews*, March 4, 2015.  
Calvin, Brian. "The Artists' Artist," *Artfourm*, December 2015.  
Schwabsky, Barry. "Framing the View," *The Nation*, December 14, 2015, p. 27-31.  
Lawrence, Alexa. "Maureen Gallace," *Artnews*, December 2015, p. 85.  
Scott, Andrea. "Maureen Gallace," *The New Yorker*, November 2, 2015, p.17.  
Smith, Roberta. "Unsettling Landscapes, a comic-Strip World and Odd Men Out," *The New York Times*, October 28, 2015, p. C3.  
Halle, Howard. "Brush with greatness," *Time Out New York*, October 21 27, 2015, p.50.  
Schjeldahl, Peter. "America at the Edges," *The New Yorker*, October 19, 2015.  
"Critics' pick," *TimeOut New York*, October 16, 2015.  
Saltz, Jerry. "To Do: October 7 – October 21," *New York Magazine*, October 5, 2015, p. 40.  
Fateman, Johanna. "Critic's Picks: Maureen Gallace," *Artforum*, Sept 25, 2015.  
Smith, Roberta. "Review: Martha Armstrong's Nature Scenes at Bowery Gallery," *The New York Times*, September 25, 2015, p. C23.  
Ebony, David. "David Ebony's Top 10 New York Gallery Shows This Fall," *Artnet news*, September 22, 2015.  
Johnson, Ken. "Zigzagging Across A Cultural Landscape," *The New York Times*, March 6, 2015, p. C28.  
Ebony, David. "Women Rule at the ADAA Fair," *Art in America*, March 4, 2015.
- 2013 Hainley, Bruce. "Best of 2013," *Artforum*, December 2013, p. 232.  
Ollman, Leah. "Restraint, exuberance in the paintings of Maureen Gallace," *Los Angeles Times*, October 25, 2013.  
"Maureen Gallace at Overduin and Kite," *Contemporary Art Daily*, Oct 23, 2013.  
"7 Questions: Brian Calvin," *Painting in LA*, April 24, 2013.  
Schwabsky, Barry. "Sugar Rush and Stomachache," *The Nation*, April 15, 2013.
- 2011 Rothkopf, Scott. "Best of 2011," *Artforum*, December 2011, p. 200.  
Díez, Gonzal. "En el Silencio de la Arquitectura," *La Verdad*, October 7, 2011, p. 33.  
Guardiola, Ana. "Una Estación Para Sueños y Realidades," *La Opinion*, September 17, 2011.  
Mira, Mara. "El Arte de Viajar," *El País*, October 8, 2011.  
Delicado, Gonzalo Herrero & Maria Jose Marcos. "La Conservera Seventh Series," *domus*, November 10, 2011.
- 2010 Mizota, Sharon. "Country Music," *Los Angeles Times*, July 21, 2010.  
Schwendener, Martha. "Maureen Gallace," *ELLE DECOR*, Vol 21, 2010.  
June Butler, Sharon. "A 2010 Whitney Biennial Biopsy," *The Huffington Post*, May 17, 2010.  
Schwendener, Martha. "Filling in the Blanks," *The New York Times*, April 15, 2010.  
Capps, Kriston. "Whitney Biennial 2010: still flying the flag?" *The Guardian*, March 2, 2010.  
Schjeldahl, Peter. "No Offense," *The New Yorker*, March 8, 2010.

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- 2010 Cotter, Holland. "At a Biennial on a Budget – Tweaking and Provoking," *The New York Times*, February 25, 2010.  
Yablonsky, Linda. "Women's Work," *The New York Times Magazine*, Feb 12, 2010.  
Viveros-Fauné, Christian. "Welcome to the Mixed-Up, Dialed-Down 2010 Whitney," *Village Voice*, March 2, 2010.  
Pollack, Barbara. "Whitney Biennial," *ARTnews*, Vol. 109, April, 2010, p. 104-105.  
Smee, Sebastian. "Whitney Show is an Anthem to the Awful," *Boston Globe*, February 25  
Hontoria, Javier. "El Whitney No Quiere Problemas," *El Cultural*, March 12, 2010.
- 2009 Schad, Ed. "Maureen Gallace: New Paintings," *ArtReview*, Summer 2009.  
Smith, Roberta. "Art in Review – Summer Pictures," *The New York Times*, Aug 6, 2009.  
"Summer Pictures," *The New Yorker*, August 18, 2009.  
Laster, Paul. "Summer Pictures," *Time Out New York*, Aug 13-19, 2009.
- 2008 Sonna, Birgit. "Stille Destillate für Hugh Grant," *Süddeutsche Zeitung*, December 18, 2008,  
Müller, Dominikus. "Complexio Oppositorum," *Artnet*, January 4, 2008.
- 2007 Larson, Brandon. "Why Bother? Maureen Gallace at the Art Institute of Chicago," *Bat Journal*, Issue 3, 2007, p. 18-20.  
Schwabsky, Barry. *Modern Painters*, April 2007, p. 112.  
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- 2006 Hainley, Bruce. "Best of 2006: Maureen Gallace," *Artforum*, December 2006, p. 294- 295.  
Bonami, Francesco. "Top 10," *Artforum*, December 2006, p. 286.  
Baker, R.C. "Best in Show," *Village Voice*, November 16, 2006.  
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Perkins, Gregg. "Critics Picks," *Artforum*, July 17, 2006.  
Mast, Audrey. *Flavorpill*, June 27, 2006.  
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- 2005 Dunne, Aidan. "Hidden layers of meaning," *The Irish Times*, June 22, 2005, p. 2.  
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Ihle, Jon. "The Beauty of Small Things," *Magill Magazine*, June 18-July 14, 2005, p. 37.
- 2004 Aidan Dunne, 'Behind the shiny surfaces of the American Dream', *The Irish Times*, 6 August 2004
- 2002 Aidan Dunne, *The Irish Times*, September 2002  
Sarah Bayliss, *Artnews*, June 2002
- 2001 Niamh Ann Kelly, *Circa*, Winter, 2001 No. 98  
Catherine Daly, *The Sunday Times*, 26 August 2001  
Billy Leahy, *In Dublin*, Aug 2001  
Aidan Dunne, *The Irish Times*, August 2001  
Anne Iremonger, *The Dubliner*, September 2001  
James Scarborough, *art/text*, No. 72, May-July 2001, pp. 80-81  
Bruce Hainley, 'Seen and not seen', *frieze*, March 2001, Issue 57, pp. 74-77  
'Maureen Gallace's New England', *Travel & Leisure*, vol. 31, No. 2, February 2001, pp. 132-37  
'So Near, Yet So Far Away', *Los Angeles Times*, 12 January 2001
- 2000 Bruce Hainley, 'Best of 2000', *Artforum*, December 2000, pp. 132-133  
Jennifer Purvis, 'The Bright Dwelling-place of Dreams', *The Japan Times*, 9 July 2000, p. 13  
'Goings on About Town', *New Yorker*, 17 April 2000, p. 20  
*Bijutsu Techo*, September 2000, pp. 36-39
- 1999 Andrew Decker, 'Art's Next Wave', *Cigar Aficionado*, April 1999, p. 174  
Bruce Hainley, 'Message to Michael', *frieze*, issue 48, September 1999, pp. 73

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- 1998 Leah Ollman, *Los Angeles Times*, 25 December 1998, p. F40  
Maureen Gallace, 'Landscape Themes', *Art New England*, June/July 1998
- 1997 Barry Schwabsky, *Artforum*, October 1998  
Martha Schwendener, *Flash Art*, October 1997, p. 116  
Victoria Pederson, 'Maureen Gallace at 303 Gallery', *Paper Magazine*, June 1997, p. 132  
*The New Yorker*, 26 May 1997
- 1996 Luisa Oliveira, *Publico*, Lisbon, Portugal
- 1996 Celso Martins, *Expresso*, Lisbon, Portugal  
Luisa S. Oliveira, 'A Cegueira do Pintor', *Publico*, Lisbon, Portugal  
Antonio Pinto, *Independente*, Lisbon, Portugal  
Ruth Rosengarten, *Visao*, Lisbon, Portugal  
Vivien Raynor, 'Collectors Lend Pieces, From Superb to the So-So', *The New York Times*, 14 July 1996  
'Maureen Gallace zeigt Landschaften', *Stadt-Anzeiger*, Velbert, Germany  
Susanne Lingemann, 'Auf der Fuchse mach Kunst hinter der Kunst', *Art das Kunstmagazin*, May 1996, p. 93  
Mary Sherman, '5 Rooms with 5 Views', *The Boston Herald*, 26 January 1996  
Cate McQuaid, 'A Wealth of Art from Women', *The Boston Globe*, 1 February 1996  
Luk Lambrecht, *DeMorgen*, September 1996, p. 32
- 1995 Dena Shottenkirk, 'New York Brief', *C Magazine*, Summer 1995, p. 39  
Faye Hirsh, 'Maureen Gallace', *Artforum*, Summer 1995, pp. 108-109
- 1994 Jerry Saltz, 'A Year in the Life: Tropic of Painting', *Art in America*, October 1994, p. 96  
Nancy Stapen, 'In '93, Galleries Put Ingenuity on Display', *The Boston Globe*, 30 December.
- 1993 Jerry Saltz, *Art in America*, November 1993, p. 132  
Roberta Smith, Art in Review, *The New York Times*, 1 October 1993  
Nancy Stapen, 'Between Figuration and Abstraction', *The Boston Globe*, 5 August 1993  
Addison Parks, 'The Elemental Speech of Quiet Paintings', *The Christian Science Monitor*, 15 July 1993  
Unger Miles, 'Nielsen Gallery/ Boston, Maureen Gallace', *Art New England*, June/July, p. 58  
Nancy Stapen, 'Elusive Moments Captured in Paint', *The Boston Globe*  
Jerry Saltz, 'Let Us Now Praise Artist's Artist', *Art & Auction*, April 1993  
Nancy Stapen, 'Changing views of the land', *The Boston Globe*, 11 February 1993
- 1992 Mary Sherman, 'Exhibit Takes Look at Landscape Art', *The Boston Herald*, 19 August 1992  
Amei Wallach, 'The Power of Slow Art', *Newsday*, 19 June 1992, p. 89  
Roberta Smith, 'From New York Painters, Work That Takes Time', *The New York Times*, 1 May 1992

## COLLECTIONS

Art Institute of Chicago, Chicago, Illinois, USA  
Chinati Foundation, Marfa, Texas, USA  
Dallas Museum of Art, Dallas, Texas, USA  
The National Museum of Art, Osaka, Japan  
Neuberger & Berman Collection, New York, NY, USA  
Penny McCall Foundation, New York, NY, USA  
Wadsworth Atheneum, Hartford, Connecticut, USA  
Whitney Museum of American Art, New York, USA