

MAUREEN GALLACE

b. 1960, Stamford, Connecticut
Lives and works in New York

EDUCATION

1983 MFA Rutgers University, New Brunswick, NJ, USA
1981 BFA The Hartford Art School, University of Hartford, West Hartford, CT, USA

SOLO EXHIBITIONS

2021 *January 2021*, Gladstone Gallery, New York
2019 *September 2019*, Gladstone Gallery, New York
2017 *Clear Day*, MoMA PS1, New York
2016 Maureen Paley, London
2015 303 Gallery, New York, NY, USA
The Art Show 2015, The Art Dealer's Association of America, New York, NY, USA
2013 Overduin and Kite, Los Angeles, CA, USA
Maureen Paley, London, UK
2012 303 Gallery, New York, NY, USA
2011 La Conservera, Centro de Arte Contemporaneo, Murcia, Spain
2009 *New Paintings*, Michael Kohn Gallery, Los Angeles, CA, USA
2008 Monika Sprüth Philomene Magers, Munich, Germany
2007 Maureen Paley, London, UK
Douglas Hyde Gallery, Dublin, Ireland
Sprüth Magers, Munich, Germany
2006 The Art Institute of Chicago, Chicago, IL, USA
303 Gallery, New York, NY, USA
2005 Kerlin Gallery, Dublin, Ireland
Chinati Foundation, Marfa, TX, USA
2004 Douglas Hyde Galley, Dublin, Ireland
Il Capricornio, Venice, Italy
Michael Kohn Gallery, Los Angeles, CA, USA
2003 Dallas Museum of Art, curated by Suzanne Weaver, Dallas, TX, USA
Maureen Paley, London, UK
Gallery 303, New York, NY, USA
2002 Kohn Turner Gallery, Los Angeles, CA, USA
Gallery Side2, Tokyo, Japan
Maureen Gallace and Albert York, Nielsen Gallery, Boston, MA, USA
2001 Kerlin Gallery, Dublin, Ireland
Nielsen Gallery, Boston, MA, USA
Galleria Il Capricorno, Venezia, Italy
Fukui City Art Museum, Fukui-shi, Japan
2000 303 Gallery, New York, NY, USA
Gallery Side2, Tokyo, Japan
Kohn Turner Gallery, Los Angeles, CA, USA
1999 Texas Gallery, Houston, TX, USA
1998 Maureen Paley Interim Art, London, UK
Nielsen Gallery, Boston, MA, USA
Kohn Turner Gallery, Los Angeles, CA, USA
1997 303 Gallery, New York, NY, USA
Johnen & Schottle, Cologne, Germany
1996 Museum Schloss-Hardenberg, Velbert, Germany
Galerie Christian Drantmann, Brussels, Belgium
Modulo Gallery, Lisbon, Portugal
1995 Kohn Turner Gallery, Los Angeles, CA, USA
Nicole Klagsbrun Gallery, New York, NY, USA
1994 Jack Hanley Gallery, San Francisco, CA, USA
Nielsen Gallery, Boston, MA, USA
1993 Nicole Klagsbrun Gallery, New York, NY, USA
Nielsen Gallery, Boston, MA, USA
1991 Julian Pretto Gallery, New York, NY, USA
1990 Julian Pretto Gallery, New York, NY, USA

SELECTED GROUP EXHIBITIONS

- 2020 *For a Dreamer of Houses*, Dallas Museum of Art, TX, USA
- 2019 *America Will Be! : Surveying the Contemporary Landscape*, Dallas Museum of Art, USA
- 2017 *December*, Misako & Rosen, Tokyo, Japan
Attics of My Life, Jack Hanley Gallery, New York
- 2016 *Outside*, curated by Matthew Higgs, Karma Amagansett, NY, USA
12 x 12, Black Ball Projects, NY, USA
- 2015 *12 x 12 x 12*, Black Ball Projects, NY, USA
- 2014 *Stay in Love*, in collaboration with Laurel Gitlen, Lisa Cooley, New York, NY, USA
- 2012 *The Perfect Show*, 303 Gallery, New York, NY, USA
- 2011 *September II*, MOMA PS1, curated by Peter Eleey, New York, NY, USA
The House Without the Door, David Zwirner Gallery, New York, NY, USA
- 2010 *High Ideals & Crazy Dreams*, Galerie Vera Munro, Hamburg, Germany
Connecticut, D'Amelio Terras Gallery, New York, NY, USA
Who Loves the Sun, Susanne Hilberry Gallery, Ferndale, MI, USA
Country Music, Blum & Poe Gallery, Los Angeles, CA, USA
They Knew What They Wanted, Fraenkel Gallery, San Francisco, CA, USA
For Your Eyes Only, De Markten, curated by Viviane Klagsbrun, Brussels, Belgium
Whitney Biennial, Whitney Museum of American Art, New York, NY, USA
- 2009 'Summer Pictures', Julie Saul Gallery, curated by Isaac Mizrahi, New York, NY, USA
- 2008 'Fifty Percent Solitude', Kerlin Gallery, Dublin, Ireland
'The Alliance', doART, Beijing, China/Seoul, Korea
'We are Stardust, We are Golden', Johen + Schottle, Cologne, Germany
- 2007 'The Recognition', curated by David Salle, The Fireplace Project, Easthampton, NY
'...a landscape show', Samson Projects, Boston, MA, USA
- 2005 'Visiting Faculty Exhibition', Carpenter Center, Harvard University, Cambridge, MA
'The Wonderful Fund', Place Ben Youssef, Medina, Marrakech, Morocco
- 2004 'Now is a Good Time', Andrea Rosen Gallery, New York, NY, USA
'Maureen Gallace and Jack Goldstein', Art Gallery Side 2, Tokyo, Japan
- 2003 'The Great Drawing Show 1550-2003 A.D.', Michael Kohn Gallery, Los Angeles, CA
'Size Matters', Texas Gallery, Houston, TX, USA
'School is Out', Southfirst, curated by Michel Auder, Brooklyn, NY, USA
'The Great Drawing Show 1550-2003 A.D.', Michael Kohn Gallery, Los Angeles, CA
- 2002 Barbara Gladstone Gallery, New York
'The Holiday Show', curated by William McKeown, RHA Gallery, Dublin, Ireland
'Grey Gardens', curated by Bruce Hainley, Michael Kohn Gallery, Los Angeles, CA
'Gravity Over Time', curated by John Pilson, Millevanti, Milan, Italy
'American Standard: (para) Normality and Everyday Life', curated by Gregory Crewdson, Barbara Gladstone Gallery, New York, NY, USA
'Eight New Paintings', Kerlin Gallery, Dublin, Ireland
'Beyond Barbizon', Elias Fine Art, Allston, MA, USA
- 2001 'I See You²', curated by Sam Messer & Kiki Smith, Fredericks Freiser Gallery, New York, NY, USA
'At Home', Lennon Wienberg, inc., New York, NY, USA
'Maureen Gallace, Kaye Donachi and James Welling', Maureen Paley, Interim Art, London, UK
'The Way I See It', with John Currin, Peter Doig, Tim Gardner, Eberhard Havekost, Chantal Joffe, Karen Kilimnik, Sean Landers, Miltos Manetas, Lisa Milroy and Elizabeth Peyton, Galerie Jennifer Flay, Paris, France
'The Devil Is in The Details', curated by Rena Conti and Ivan Moskowotz with Brian Calvin, Vince Fecteau, Lily van der Stokker, Paul Thek and Richard Tuttle, Allston Skirt Gallery, Boston, MA, USA
- 2000 'The Poetic Landscape', Barbara Mathes Gallery, New York, NY, USA
- 1999 'The Great Drawing Show', Kohn Turner Gallery, Los Angeles, CA, USA
'Maureen Gallace, Keiko Sono and Brian Calvin', Gallery Side 2, Tokyo, Japan
'Another Country: The Constructed Landscape', curated by Augusto Arbizio, Brent Sikkema Gallery and Lawrence Rubin Greenberg Van Doren Gallery, New York, NY
- 1998 '98 Made in U.S.', Galleria Il Capricorno, Venice, Italy
'Painting: Now and Forever, Part I', Pat Hearn Gallery/Matthew Marks Gallery, New York, NY, USA
'Private Worlds', with Aura Rosenberg and Sue Williams, Galerie Tanit, Munich
'Stare', with Almog, Gursky, McCollum, and Welling, Marianne Boesky Gallery, New York, NY, USA
- 1997 New Found Land Scape, Kerlin Gallery, Dublin, Ireland
- 1996 Pittura, Castello di Rivara Centro d'arte Contemporanea, Rivara, Italy

SELECTED GROUP EXHIBITIONS CONTD.

- 1996 Ideal Standard Life, Spiral/ Wacoal Art Center, Tokyo, Japan
 'Westchester Celebrates Art', Neuberger Museum at Purchase College, Purchase, NY
 'The Julian Pretto Collection', Wadsworth Atheneum, Hartford, CT, USA
 '5 Women/5 Rooms', Maureen Gallace, Anne Harris, Annette Lemieux, Joan Snyder, and Nancy Spero, Nielsen Gallery, Boston, MA, USA
 'Maureen Gallace and Hans-Jorg Holubitschka', Johnen & Schottle, Cologne, Germany
 Drawings from the MAB Library, AC Project Room, New York, NY, USA
- 1995 'Madeleines', curated by Amanda Trager, Apex Gallery, New York, NY, USA
 'Like Young: Twelve New York Painters', curated by Ingrid Schaffner, Three Rivers Art Festival, Pittsburgh, PA, USA
- 1993 'Medium Messages', curated by Vik Muniz, Wooster Gardens, New York, NY, USA
 'Crossing the Line: Abstraction/Figuration', Nielsen Gallery, Boston, MA, USA
 'Works on Paper', Tom Cugliani Gallery, New York, NY, USA
 'Blooming', Renee Fotouhi, Fine Art East, East Hampton, NY, USA
 'Nicole Klagsbrun Gallery', curated by Lisa Jacobs, with Bas Jan Ader, David Deutsch, Maureen Gallace, Rodney Graham, and Mary Lucier, New York, NY, USA
 'Gregory Crewdson', Maureen Gallace, Peggy Preheim, Elizabeth Koury Gallery, New York, NY, USA
 'Yours', curated by Michael Jenkins, Wooster Gardens, New York, NY, USA
- 1992 'Slow Art/Painting in New York Now', curated by Alana Heiss, PS1 Museum, NY, USA

BIBLIOGRAPHY

- 2016 Michael Shapiro, *Homeward: Selections from the Wieland Collection*. Atlanta: The Wieland Collection, 2016.
- 2012 Lauren Della Monica, *Painted Landscapes*. Pennsylvania: Schiffer, 2012.
- 2011 Peter Eleey, *September 11*. New York: MoMA PS1, 2011.
- 2010 Francesco Bonami and Gary Carrion-Muryari. *2010: Whitney Biennial*. New York: The Whitney Museum of American Art, 2010.
- 2009 Tony Godfrey, ed. *Painting Today*. London: Phaidon, 2009.
- 2008 *The Aliliance*. Beijing and Seoul: doArt, 2008.
 Matt Weiland and Sean Wilsey, eds. *State by State: A Panoramic Portrait of America*. New York: Ecco Press, 2008.
- 2006 Declan Long, 'Subjective Affinities...', *Alabama Chrome*, Douglas Hyde Gallery publication, Dublin
- 2005 'Maureen Gallace', text by Rick Moody, Douglas Hyde Gallery, Dublin, Ireland
- 2003 *Art - A Sex Book*, text by John Waters and Bruce Hainley, Thames & Hudson, New York, NY, p. 50, 104, 134-135, 136, 137, 145, 147, 156, 159, 188
 Maureen Gallace, (exh. cat.), text by Suzanne Weaver, Dallas Museum of Art, Dallas
- 2002 *America Standard: (Para) Normality and Everyday Life*, (exh. cat), Barbara Gladstone Gallery, New York, NY, USA
- 2001 *Line and Space / Landscape*, Fukui City Art Museum, Fukui-shi, Japan
- 1997 'Maureen Gallace: Landschaften', text by David Rimmanelli, Museum Schloss-Hardenberg, Velbert, Germany

SELECTED PRESS

- 2019 Schwartzman, Allan. "Four Exhibitions That Give Me Hope for Greatness," Art Agency, Partners, November 6, 2019.
- 2017 "Art," The New York Times, July 14, 2017, p. C21.
 "Art and Museums in NYC This Week," The New York Times, July 13, 2017.
 Korman, Sam. "Maureen Gallace," Artreview, Summer 2017, p. 78-83.
 Jovanovich, Alex. "Critics Picks: Mureen Gallace," Artforum, June 9, 2017.
 Liebman, Kate. "Maureen Gallace at MoMA PS1," The New Criterion, June 1, 2017.
 Volk, Gregory. "Maureen Gallace's Uneasy Sublime," Hyperallergic, May 6, 2017.
 "Maureen Gallace: Clear Day," The New Yorker, May 1, 2017, p. 6.
 "Art and Museums in NYC This Week," The New York Times, April 27, 2017.
 Baker, R.C. "Sublime Shacks: The Vivid Enigmas of Maureen Gallace's Pastoral Visions," The Village Voice, April 26, 2017.
 Farago, Jason. "Who Lives Here? Good Question," The New York Times, April 20, 2017, p. C24.
 Farago, Jason. "Maureen Gallace's Restrained Palette of House, Sea, Sky," The New York Times, April 20, 2017.
 "Sandy Road," The New Yorker, April 17, 2017, p. 9.
- 2017 Lynch, Scott. "Inside MoMA PS1's Dark & Delightful Spring Open House," Gothamist, April 10, 2017.

SELECTED PRESS CONTD.

- 2016 Kourlas, Tony. "Isaac Mizrahi, on Collecting Art in Search of the Me Factor," *The New York Times*, January 12, 2017.
 Tipton, Gemma. "I love the hunt and capture," *Irish Times*, December 3, 2016.
 "Luisa Lambri / Maureen Gallace," *Artribune*, November 2016.
 "Maureen Gallace: I wasn't straining to do anything clever with such and odd or seemingly unfashionable way of painting," *Studio International*, November 11, 2016.
 "Maureen Gallace at Maureen Paley, London," *Mousse Magazine*, November 2016.
 Sharp, Amanda. "Frieze A to Z of Contemporary Art," *Phaidon*, 2016, p. 326.
 McGlynn, Tom. "Informed Painting," *Brooklyn Rail*, May 3, 2016.
 "The Artist Project: Maureen Gallace on Paul Cezanne's still life paintings with apples," *The Metropolitan Museum of Art*, March 2016.
- 2015 Volk, Gregory. "Exhibition Reviews: Maureen Gallace," *Art in America*, January 2016.
 Douglas, Sarah. "Velvet Ropes and Mirrors set the tone at elegant ADAA opening," *Artnews*, March 4, 2015.
 Calvin, Brian. "The Artists' Artist," *Artfourm*, December 2015.
 Schwabsky, Barry. "Framing the View," *The Nation*, December 14, 2015, p. 27-31.
 Lawrence, Alexa. "Maureen Gallace," *Artnews*, December 2015, p. 85.
 Scott, Andrea. "Maureen Gallace," *The New Yorker*, November 2, 2015, p.17.
 Smith, Roberta. "Unsettling Landscapes, a comic-Strip World and Odd Men Out," *The New York Times*, October 28, 2015, p. C3.
 Halle, Howard. "Brush with greatness," *Time Out New York*, October 21 27, 2015, p.50.
 Schjeldahl, Peter. "America at the Edges," *The New Yorker*, October 19, 2015.
 "Critics' pick," *TimeOut New York*, October 16, 2015.
 Saltz, Jerry. "To Do: October 7 - October 21," *New York Magazine*, October 5, 2015, p. 40.
 Fateman, Johanna. "Critic's Picks: Maureen Gallace," *Artforum*, Sept 25, 2015.
 Smith, Roberta. "Review: Martha Armstrong's Nature Scenes at Bowery Gallery," *The New York Times*, September 25, 2015, p. C23.
 Ebony, David. "David Ebony's Top 10 New York Gallery Shows This Fall," *Artnet news*, September 22, 2015.
 Johnson, Ken. "Zigzagging Across A Cultural Landscape," *The New York Times*, March 6, 2015, p. C28.
 Ebony, David. "Women Rule at the ADAA Fair," *Art in America*, March 4, 2015.
- 2013 Hainley, Bruce. "Best of 2013," *Artforum*, December 2013, p. 232.
 Ollman, Leah. "Restraint, exuberance in the paintings of Maureen Gallace," *Los Angeles Times*, October 25, 2013.
 "Maureen Gallace at Overduin and Kite," *Contemporary Art Daily*, Oct 23, 2013.
 "7 Questions: Brian Calvin," *Painting in LA*, April 24, 2013.
- 2011 Schwabsky, Barry. "Sugar Rush and Stomachache," *The Nation*, April 15, 2013.
 Rothkopf, Scott. "Best of 2011," *Artforum*, December 2011, p. 200.
 Díez, Gonzal. "En el Silencio de la Arquitectura," *La Verdad*, October 7, 2011, p. 33.
 Guardiola, Ana. "Una Estación Para Sueños y Realidades," *La Opinion*, September 17, 2011
 Mira, Mara. "El Arte de Viajar," *El País*, October 8, 2011.
 Delicado, Gonzalo Herrero & Maria Jose Marcos. "La Conservera Seventh Series," *domus*, November 10, 2011.
- 2010 Mizota, Sharon. "Country Music," *Los Angeles Times*, July 21, 2010.
 Schwendener, Martha. "Maureen Gallace," *ELLE DECOR*, Vol 21, 2010.
 June Butler, Sharon. "A 2010 Whitney Biennial Biopsy," *The Huffington Post*, May 17, 2010.
 Schwendener, Martha. "Filling in the Blanks," *The New York Times*, April 15, 2010.
 Capps, Kriston. "Whitney Biennial 2010: still flying the flag?" *The Guardian*, March 2, 2010.
 Schjeldahl, Peter. "No Offense," *The New Yorker*, March 8, 2010.
 Cotter, Holland. "At a Biennial on a Budget - Tweaking and Provoking," *The New York Times*, February 25, 2010.
 Yablonsky, Linda. "Women's Work," *The New York Times Magazine*, Feb 12, 2010.
 Viveros-Fauné, Christian. "Welcome to the Mixed-Up, Dialed-Down 2010 Whitney," *Village Voice*, March 2, 2010.
 Pollack, Barbara. "Whitney Biennial," *ARTnews*, Vol. 109, April, 2010, p. 104-105.
 Smees, Sebastian. "Whitney Show is an Anthem to the Awful," *Boston Globe*, February 25
 Hontoria, Javier. "El Whitney No Quiere Problemas," *El Cultural*, March 12, 2010.
- 2009 Schad, Ed. "Maureen Gallace: New Paintings," *ArtReview*, Summer 2009.
 Smith, Roberta. "Art in Review - Summer Pictures," *The New York Times*, Aug 6, 2009.
 "Summer Pictures," *The New Yorker*, August 18, 2009.
 Laster, Paul. "Summer Pictures," *Time Out New York*, Aug 13-19, 2009.

SELECTED PRESS CONTD.

- 2008 Sonna, Birgit. "Stille Destillate fur Hugh Grant," *Süddeutsche Zeitung*, December 18, 2008, Müller, Dominikus. "Complexio Oppositorum," *Artnet*, January 4, 2008.
- 2007 Larson, Brandon. "Why Bother? Maureen Gallace at the Art Institute of Chicago," *Bat Journal*, Issue 3, 2007, p. 18-20.
Schwabsky, Barry. *Modern Painters*, April 2007, p. 112.
Goleas, Janet. "'The Recognitions' at Fireplace Project," *The East Hamptons Star*, July 12, 2007, p. C6.
Muller, Dominikus. *Artnet.de*, January 4, 2007.
- 2006 Hainley, Bruce. "Best of 2006: Maureen Gallace," *Artforum*, December 2006, p. 294- 295.
Bonami, Francesco. "Top 10," *Artforum*, December 2006, p. 286.
Baker, R.C. "Best in Show," *Village Voice*, November 16, 2006.
Grabner, Michelle. *Frieze*, issue 102, October 2006, p. 141.
Camper, Fred. *ARTnews*, November 2006, p. 196.
Artnet, Alan. *Chicago Tribune*, July 7, 2006.
Lopez, Ruth. *Time Out Chicago*, July 20-27, 2006.
Perkins, Gregg. "Critics Picks," *Artforum*, July 17, 2006.
Mast, Audrey. *Flavorpill*, June 27, 2006.
Artinfo, July 11, 2006.
- 2005 Dunne, Aidan. "Hidden layers of meaning," *The Irish Times*, June 22, 2005, p. 2.
Leen, Catherine. *Sunday Times Magazine*, June 19, 2005, p. 18.
- 2004 Ihle, Jon. "The Beauty of Small Things," *Magill Magazine*, June 18-July 14, 2005, p. 37.
- 2004 Aidan Dunne, 'Behind the shiny surfaces of the American Dream', *The Irish Times*, 6 August 2004
- 2002 Aidan Dunne, *The Irish Times*, September 2002
- 2001 Sarah Bayliss, *Artnews*, June 2002
- 2001 Niamh Ann Kelly, *Circa*, Winter, 2001 No. 98
Catherine Daly, *The Sunday Times*, 26 August 2001
Billy Leahy, *In Dublin*, Aug 2001
Aidan Dunne, *The Irish Times*, August 2001
Anne Iremonger, *The Dubliner*, September 2001
James Scarborough, *art/text*, No. 72, May-July 2001, pp. 80-81
Bruce Hainley, 'Seen and not seen', *frieze*, March 2001, Issue 57, pp. 74-77
'Maureen Gallace's New England', *Travel & Leisure*, vol. 31, No. 2, February 2001, pp. 132-37
'So Near, Yet So Far Away', *Los Angeles Times*, 12 January 2001
- 2000 Bruce Hainley, 'Best of 2000', *Artforum*, December 2000, pp. 132-133
Jennifer Purvis, 'The Bright Dwelling-place of Dreams', *The Japan Times*, 9 July 2000, p. 13
'Goings on About Town', *New Yorker*, 17 April 2000, p. 20
Bijutsu Techo, September 2000, pp. 36-39
- 1999 Andrew Decker, 'Art's Next Wave', *Cigar Aficionado*, April 1999, p. 174
Bruce Hainley, 'Message to Michael', *frieze*, issue 48, September 1999, pp. 73
- 1998 Leah Ollman, *Los Angeles Times*, 25 December 1998, p. F40
Maureen Gallace, 'Landscape Themes', *Art New England*, June/July 1998
- 1997 Barry Schwabsky, *Artforum*, October 1998
Martha Schwendener, *Flash Art*, October 1997, p. 116
Victoria Pederson, 'Maureen Gallace at 303 Gallery', *Paper Magazine*, June 1997, p. 132
The New Yorker, 26 May 1997
- 1996 Luisa Oliveira, *Publico*, Lisbon, Portugal
- 1996 Celso Martins, *Expresso*, Lisbon, Portugal
Luisa S. Oliveira, 'A Cegueira do Pintor', *Publico*, Lisbon, Portugal
Antonio Pinto, *Independente*, Lisbon, Portugal
Ruth Rosengarten, *Visao*, Lisbon, Portugal
Vivien Raynor, 'Collectors Lend Pieces, From Superb to the So-So', *The New York Times*, 14 July 1996
'Maureen Gallace zeigt Landshafte', *Stadt-Anzeiger*, Velbert, Germany
Susanne Lingemann, 'Auf der Fuche mach Kunst hinter der Kunst', *Art das Kunstmagazin*, May 1996, p. 93
Mary Sherman, '5 Rooms with 5 Views', *The Boston Herald*, 26 January 1996
Cate McQuaid, 'A Wealth of Art from Women', *The Boston Globe*, 1 February 1996
Luk Lambrecht, *DeMorgen*, September 1996, p. 32
- 1995 Dena Shottenkirk, 'New York Brief', *C Magazine*, Summer 1995, p. 39
Faye Hirsh, 'Maureen Gallace', *Artforum*, Summer 1995, pp. 108-109
- 1994 Jerry Saltz, 'A Year in the Life: Tropic of Painting', *Art in America*, October 1994, p. 96
Nancy Stapen, 'In '93, Galleries Put Ingenuity on Display', *The Boston Globe*, 30 December.

SELECTED PRESS CONTD.

- 1993 Jerry Saltz, *Art in America*, November 1993, p. 132
Roberta Smith, Art in Review, *The New York Times*, 1 October 1993
Nancy Stapen, 'Between Figuration and Abstraction', *The Boston Globe*, 5 August 1993
Addison Parks, 'The Elemental Speech of Quiet Paintings', *The Christian Science Monitor*,
15 July 1993
Unger Miles, 'Nielsen Gallery/ Boston, Maureen Gallace', *Art New England*, June/July, p. 58
Nancy Stapen, 'Elusive Moments Captured in Paint', *The Boston Globe*
Jerry Saltz, 'Let Us Now Praise Artist's Artist', *Art & Auction*, April 1993
Nancy Stapen, 'Changing views of the land', *The Boston Globe*, 11 February 1993
- 1992 Mary Sherman, 'Exhibit Takes Look at Landscape Art', *The Boston Herald*, 19 August 1992
Amei Wallach, 'The Power of Slow Art', *Newsday*, 19 June 1992, p. 89
Roberta Smith, 'From New York Painters, Work That Takes Time', *The New York Times*, 1
May 1992