

## LIAM GILLICK

b. 1964, Aylesbury

Lives and works in London and New York

## EDUCATION

1984–87 Goldsmiths College, University of London, BA (Hons)

1983–84 Hertfordshire College of Art

## CURRENT & FORTHCOMING EXHIBITIONS

- 2025 À bientôt, j'espère..., Kerlin Gallery, Dublin, Ireland (Solo, 23 May – 28 June)  
Wall Works & Sculpture, Galerie Eva Presenhuber, Zurich, Switzerland (5 April – 17 May)
- 2024 Coalescence: Happenstance, Shimmer Shimmer, Rotterdam, The Netherlands (1 December 2024 – 30 November 2025)  
The Best, The Rest, and The Unexpected Guests, Bechtler Stiftung, Switzerland (Group, 27 October 2024 – 21 April 2025)  
Neon, Led & Co, Schauwerk Sindelfingen, Germany (Group, 7 July 2024 – 10 August 2025)
- 2023 Liam Gillick and Hito Steyerl, However Many Times We Ran The Model The Results Were Pretty Much The Same, Roddino, Piedmont, Italy, from 22 April
- 2022 A Variability Quantifier (The Fogo Island Red Weather Station), The National Gallery of Canada | Fogo Island Arts | World Weather Network, October 2022 – October 2026. Publication forthcoming 2025

## SOLO EXHIBITIONS

- 2025 The Sleepwalkers, Maureen Paley, London, UK
- 2024 ~~Fact Structures Amount Structures Language Structures~~, Casey Kaplan, New York, USA  
~~Fact Structures Amount Structures Language Structures~~, Esther Schipper, Berlin, Germany  
~~Fact Structures Amount Structures Language Structures~~, Kin, Brussels, Belgium
- 2023 The Alterants, Gallery Baton, Seoul, South Korea  
Filtered Time, Pergamon Museum, Berlin, Germany
- 2021 Four Steps and a Leap, Blanc International Contemporary Art Space, Beijing, China  
The Knot of Which I Speak Cannot be Knotted, Gallery Baton, Seoul, South Korea  
The Work Life Effect, Gwangju Museum of Art, South Korea  
Kinetic Energy of Rigid Bodies, Replace Rubens, Sankt Peter, Cologne, Germany

## SOLO EXHIBITIONS CONTD.

- 2020 It should feel like unicorns are about to appear a.k.a. Half Awake Half Asleep, Alfonso Artiaco, Naples, Italy  
Horseness if the Whatness of Allhorse, Taro Nasu, Tokyo  
Redaction, Casey Kaplan, New York, USA
- 2019 The Night of Red and Gold, Maureen Paley, London  
Liam Gillick: Some significant equations, The Ian Potter Centre: NGV, Australia  
Gelation & Liam Gillick, Stinking Dawn, Kunsthalle Wien, Vienna  
Standing on Top of a Building: Films 2008-2019, Madre Museum, Naples, Italy  
For an Imaginist Renewal of the World. The Alba Congress: 1956-2019, Castello di Rivoli
- 2018 A Depicted Horse is not a Critique of a Horse, Kerlin Gallery, Dublin, Ireland  
There Should Be Fresh Springs..., Gallery Baton, Seoul, Korea  
Liam Gillick Adam Pendleton Adam Pendleton Liam Gillick, Eva Presenhuber, New York
- 2017 The Light Is No Brighter at the Centre, Contemporary Art Centre, Vilnius  
Were People This Dumb Before TV? A Curated Selection from the Graphic Archive 1990–2017, Esther Schipper, Berlin  
Extended Soundtrack for a Lost Production Line: Ton and Film, Galerie Eva Presenhuber, Zurich, Switzerland
- 2016 CAMPAIGN, Fundação de Serralves, Porto, Portugal  
Stardust Expression, Taro Nasu, Tokyo  
The Red Wood Pigeon Meets Some Meetings, Air de Paris, Paris, France  
What's What in a Mirror, Dublin City Gallery The Hugh Lane, Dublin, Ireland  
Phantom Structures, Casey Kaplan, New York, NY, USA
- 2015 THE THOUGHT STYLE MEETS THE THOUGHT COLLECTIVE, Maureen Paley, London, UK  
Alfonso Artiaco, Naples, Italy  
All-Imitate-Act, Stedelijk Museum, Amsterdam, The Netherlands
- 2014 From 199C to 199D, Magasin Centre National d'Art Contemporain de Grenoble, France  
Esther Schipper, Berlin, Germany  
Complete Bin Development, Galerie Hans Mayer, Dusseldorf, Germany
- 2013 Liam Gillick: Five Structures and a Shanty, Gallery IHN, Seoul, South Korea  
For the doors that are welded shut, Kerlin Gallery, Dublin  
From Fredensborg to Halen via Loch Ruthven - Courtyard Housing Projections, Highland Institute of Contemporary Art (HICA), Inverness, UK  
Margin Time 2 and Laguna Discussion Platform, The Contemporary Austin, Austin, TX, USA  
Casey Kaplan Gallery, New York, NY, USA

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- 2012 Taro Nasu Gallery, Tokyo, Japan  
Scorpion or Felix, Galerie Eva Presenhuber, Zürich, Switzerland  
Agreements, McNamara and Lead Times, Taro Nasu Gallery, Tokyo, Japan  
Scorpion and und et Felix, Casey Kaplan Gallery, New York, NY, USA  
Liam Gillick: 199A TO 199B, Hessel Museum of Art, Bard College, NY, USA  
Margin Time, Maureen Paley, London, UK  
Alfonso Artiaco, Naples, Italy
- 2011 A Game of War Structure, Irish Museum of Modern Art, Dublin, Ireland  
Sit in the machine, Air de Paris, Paris, France; Micheline Szwajcer, Antwerp, Belgium
- 2010 Everything Good Goes, Galerie Meyer Kainer, Vienna, Austria  
Discussion Bench Platforms/A "Volvo" Bar + Everything Good Goes,  
Casey Kaplan Gallery, New York, NY, USA  
Seven Structures and a Large Vodka Soda..., Kerlin Gallery, Dublin, Ireland  
One long walk... Two short piers..., Kunst- und Ausstellungshalle der  
Bundesrepublik Deutschland, Bonn, Germany  
1848!!!, Esther Schipper, Berlin, Germany
- 2009 How will you behave: A kitchen cat speaks, German Pavilion, Venice Biennale  
Three Perspectives and a Short Scenario, Museum of Contemporary Art,  
Chicago, USA  
Executive 2 litre GXL, MAK, Vienna, Austria  
Wall diagrams from the 1990s and early 2000s, House of Art, Budweis,  
Czech Republic  
Two Short Plays, Eastside Projects, Birmingham, UK
- 2008 Three Perspectives and a Short Scenario, Witte de With, Rotterdam,  
The Netherlands; Kunsthalle, Zurich, Switzerland; Kunstverein München,  
Munich, Germany  
The State Itself Becomes a Super Whatnot, Casey Kaplan Gallery, New York, NY, USA
- 2007 Weekend in So Show, The Lab at Belmar, Denver, CO, USA  
The state/commune itself becomes a super state/commune, Micheline Szwajcer,  
Antwerp, Belgium  
The commune itself becomes a super state, Corvi-Mora, London, UK
- 2006 We are Medi(evil), with Angela Bulloch, Cubitt, London, UK  
Briannnnnn & Ferryyyyyy, with Philippe Parreno, Kunsthalle Zurich, Switzerland  
Literally Based on HZ, Kerlin Gallery, Dublin, Ireland  
The State itself becomes a super commune, Esther Schipper, Berlin, Germany
- 2005 222nd Floor, Eva Presenhuber, Zurich, Switzerland  
A short text on the possibility of creating an economy of equivalence,  
Palais de Tokyo, Paris, France  
Another 2004 Again, Baltimore Museum of Art, Baltimore, MD, USA

## SOLO EXHIBITIONS CONTD.

- Presentism, Corvi-Mora, London, UK  
Factories in the snow, Meyer Kainer, Vienna, Austria  
McNamara Motel, CAC Malaga, Spain  
A short text on the possibility of creating an economy of equivalence,  
Casa Encendida, Madrid, Spain  
As you approach the edge of town the lights are no softer than they were in the  
centre, Casey Kaplan Gallery, New York, NY, USA
- 2004  
Construccion de Uno, Javier Lopez, Madrid, Spain  
A Group of People, Air de Paris, Paris, France  
Aspen Art Museum, Aspen, CO, USA  
Övningskörning (Driving Practice), Milwaukee Art Museum, Milwaukee, WI, USA  
Underground (Fragments of Future Histories), Galerie Micheline Szwajcer,  
Antwerp, Belgium
- 2003  
Hills and Trays and..., Schipper & Krome, Berlin, Germany  
...Punctuated Everyday, Max Hetzler, Berlin, Germany  
Por Favor Gracias de Nada, with Gabriel Kuri, Kurimanzutto, México City, Mexico  
Exterior Days, Casey Kaplan Gallery, New York, NY, USA  
Communes, Bars and Greenrooms, The Powerplant, Toronto, ON, Canada  
Projects 79: Literally, Museum of Modern Art, New York, NY, USA  
A Film, A Clip and a Documentary, with Sean Dack, Corvi-Mora, London, UK
- 2002  
The Wood Way, The Whitechapel Gallery, London, UK  
Light Technique, Galerie Meyer Kainer, Vienna, Austria  
Liam Gillick, Rüdiger Schöttle, Munich, Germany
- 2001  
Firststepcousinbarprize, Hauser & Wirth & Presenhuber, Zurich, Switzerland  
Liam Gillick, Javier Lopez, Madrid, Spain  
Liam Gillick, Corvi-Mora, London, UK  
Annlee You Proposes, Tate Britain, London, UK  
Dedalic Convention, Salzburg Kunstverein, Salzburg, Austria
- 2000  
Applied Complex Screen, Hayward Gallery, London, UK  
Liam Gillick, Galleri Charlotte Lund, Stockholm, Sweden  
Liam Gillick, Schipper und Krome, Berlin, Germany  
Consultation Filter, Westfälischer Kunstverein, Münster, Germany  
Schmerz in Einem Gebäude, Fig 1, London, UK  
Woody, CCA Kitakyushu, Japan  
Literally No Place, Air de Paris, Paris, France  
Renovation Filter, Recent Past and Near Future, Arnolfini, Bristol, UK  
Liam Gillick, Casey Kaplan Gallery, New York, NY, USA
- 1999  
Liam Gillick, Kunsthhaus Glarus, Glarus, Switzerland  
Liam Gillick, Rudiger Schottle, Munich, Germany

**SOLO EXHIBITIONS CONTD.**

- David, Frankfurter Kunstverein, Frankfurt, Germany
- 1998 Liam Gillick, Kunstverein in Hamburg, Germany  
Up on the twenty-second floor, Air de Paris, Paris, France  
When Purity Was Paramount, British Council, Prague, Czech Republic  
Big Conference Center, Orchard Gallery, Derry, Northern Ireland  
Liam Gillick, Robert Prime, London, UK  
Révision: Liam Gillick, Villa Arson, Nice, France  
When do we need more tractors?, Schipper & Krome, Berlin, Germany  
The Trial of Pol Pot, with Philippe Parreno, Le Magasin, Grenoble, France  
Liam Gillick, c/o Atle Gerhardsen Oslo, Finland
- 1997 Discussion Island, Basilico Fine Arts, New York, NY, USA  
Discussion Island – A What if? Scenario Report, Kunstverein Ludwigsburg, Germany  
A House in Long Island, Forde Espace d'art contemporain, Geneva, Switzerland  
Another Shop in Tottenham Court Road, Transmission Gallery, Glasgow, UK  
McNamara Papers, Erasmus and Ibuka Realisations, The What If? Scenarios, Le Consortium, Dijon, France  
Reclutamento!, Emi Fontana, Milan, Italy
- 1996 Erasmus is Late 'versus' The What If? Scenario, Schipper & Krome, Berlin, Germany  
Liam Gillick, Raum für Aktuelle Kunst, Vienna, Austria  
The What If? Scenario, Robert Prime, London, UK  
Documents, with Henry Bond, Schipper & Krome, Köln, German
- 1995 Ibuka! (Part 1), Air de Paris, Paris, France  
Ibuka! (Part 2), Kunstlerhaus, Stuttgart, Germany  
Ibuka!, Galerie Emi Fontana, Milan, Italy  
Part Three, Basilico Fine Arts, New York, NY, USA  
Documents, with Henry Bond, Kunstverein ElsterPark, Leipzig, Germany
- 1994 McNamara, Schipper & Krome, Köln, Germany  
Documents, with Henry Bond, Ars Futura, Zurich, Switzerland  
Liam Gillick, Interim Art, London, UK
- 1992 McNamara, Hog Bikes and GRSSPR, Air de Paris, Nice, France  
Documents, with Henry Bond, CCA, Glasgow, Scotland  
An Old Song and a New Drink, with Angela Bulloch, Air de Paris, Paris, France
- 1991 Documents, with Henry Bond, Karsten Schubert Ltd, London, UK  
Documents, with Henry Bond, A.P.A.C., Nevers, France  
Documents, with Henry Bond, Gio' Marconi, Milan, Italy
- 1989 84 Diagrams, Karsten Schubert Ltd, London, UK

## SELECTED GROUP EXHIBITIONS

- 2025 Instructions and Suggestions, Taro Nasu, Tokyo, Japan  
How Can You Like Eva Hesse? Robert Pincus-Witten, A Giorgio Sadotti Play, 47 Bedford Street, London, UK  
Works on Paper, Casey Kaplan, New York, USA
- 2024 Barket, Gillick & Jones, Air de Paris, Paris, France (Collaborative exhibition)  
kinship, KIN Brussels, Belgium  
24/7: Work between meaning and imbalance, Kunsthaus Graz, Austria  
Pansori: A soundscape of the 21st century, 15th Gwangju Biennale, Gwangju, South Korea  
Nico Dockx, Parrot Pavilion, Triennale Kortrijk: "After Paradise", Begijnhof Park, Belgium  
Working title: The Workers, Haugar Art Museum, Norway  
Sculpture in the Garden, Landcraft Foundation, Mattituck, NY, USA  
Survival in the 21st Century, Deichtorhallen, Hamburg, Germany  
Further Away, 6th Mardin Biennial, Turkey  
No Ghost Just A Shell, Buk-Seoul Museum of Art, Seoul, South Korea  
John Ruskin Wine Bar, Alter Schlachthof Pforzheim, Germany  
Kim Hyun Seok, Liam Gillick, Lee Deok Young, Jackson Hong, Chapter II, Seoul, South Korea  
The Fuel Commission, Volvo fuel cap commissioned by Lucia Simek and Gavin Morrison, Dallas, TX, USA
- 2023 14th Shanghai Biennale: Cosmos Cinema, Power Station of Art, Shanghai, China  
A Blank Posters Show, La oficina de la nada (the office of nothingness), The Universidad Andrés Bello of Santiago in Chile  
Vilnius Biennial for Performance Art, Vilnius, Lithuania  
ΔEKA (TEN), K-Gold Temporary Gallery, Lesvos, Greece  
Broken Music Vol. 2, Hamburger Bahnhof, Berlin, Germany  
Singapore Biennale, Singapore  
Stayin' alive, BPS22, Charleroi, Belgium
- 2022 La Pista 500, Pinacoteca Agnelli, Turin, Italy  
Spektren: Farbe als Programm/Color as Program, KAH, Bonn, Germany  
Now or Never – 50 Years LBBW Collection, Kunstmuseum Stuttgart, Germany  
Project Palace: A Centenary, Bozar, Brussels, Belgium  
A Collection without Boundaries, International Art since 1990, GAM, Torino, Italy  
Now or Never – 50 Years LBBW Collection, Stuttgart, Germany  
No one is bored, CCS Bard Galleries, Annandale-on-Hudson, USA  
La Pista 500, Pinacoteca Agnelli, Turin, Italy
- 2021 Age of You, Jameel Arts Centre, Dubai, UAE  
X\_minimal, Cassina Projects, Milan, Italy

## SELECTED GROUP EXHIBITIONS CONTD.

Arcimboldo Face to Face, Centre Pompidou-Metz, Metz, France

Crocodile Cradle, Peer, London, UK

Ora et Legere (Pray and Read), Broumov Monastery, Czech Republic

Helga de Alvear Collection, Helga de Alvear Foundation Visual Arts Center, Cáceres

Dependent Objects, MCA Chicago

A Collection without Boundaries, International Art since 1990, GAM, Torino

Collezione Ghigi, Museo Licini, Ascoli Piceno

Pompeii Commitment, Materie archeologiche / Archaeological Matters, Archaeological Park of Pompeii

Catastrophe and Recovery, MMCA, Seoul

Abstraction /Simulation, Centro de Arte Contemporáneo de Aínsa

2020

Schiele – Rainer – Kokoschka, Der Welt (M)Eine Ordnung Geben, Selected works from the Ernst Ploil Collection, Landesgalerie Niederösterreich, Austria

Museum for Preventive Imagination - Editorial, MACRO, Museum of Contemporary Art of Rome

Yesterday, Today, Tomorrow : Works from the Mudam Collection, Luxemburg

It's Urgent: 2020, Luma Arles

Another Idea: an actual conceptual art exhibition, Gray Center for Arts and Inquiry, Chicago

de-sport: The Deconstruction and Reconstruction of Sports through Art, 21st Century Museum of Contemporary Art, Kanazawa

Do it, Museum of Fine Arts at Florida State University, Tallahassee, USA

Do it, A4 Contemporary Arts Center, Chengdu, China

2019

Who Knows One, curated by Haim Steinbach, Vistamare, Pescara

Objects of Wonder: From Pedestal to Interaction, ARoS, Arhus, Denmark

Thonet Reimagined, Haus der Kunst, Munich, Germany

More, Air de Paris, Paris, France

Age of You, Museum of Contemporary Art, Toronto

Narrative Art, Galerie Hans Mayer, Düsseldorf

FLY ME TO THE MOON, Kunsthaus Zürich, Switzerland

BAU [SPEIL] HAUS, Neues museum, State Museum for Art and Design in Nuremberg

CONDO 2019: Maureen Paley Hosting Felix Gaudlitz, Vienna, Little and Large Editions, Helga Marias Klosterfelde Edition, Berlin Germany

It's Urgent! - Part II, Luma Westbau, Zurich

We Must Cultivate Our Garden, Sunshine Cafe, Margate

Bauhaus: Utopia in Crisis, Camberwell Space, London

## SELECTED GROUP EXHIBITIONS CONTD.

- 2018
- Liam Gillick Adam Pendleton Adam Pendleton Liam Gillick, Eva Presenhuber, New York
  - Que dut 1848?, FRAC Grand Large, Hauts-de-France
  - Festival m3 / Art in Space, Prague
  - Vicinato I et II, La Panacée Moco, Montpellier
  - Soziale Fassaden: Ein Dialog der Sammlungen des MMK und der Deka Bank, Museum für Moderne Kunst (MAK), Frankfurt am Main
  - 1998, Air de Paris, Paris
  - Ghost Nets, organized by Julieta Aranda, Galería OMR, Mexico City
  - drukwerk/printed matter, FRAC Normandie, Rouen
  - Twilight, Borusan Contemporary, Istanbul
  - Architecture of Storage, Deutsches Architektur Zentrum (DAK), Berlin
  - Best of 10 Jahre, Kunsthalle Weishaupt, Ulm, Germany
  - Apartment of Mr. Reverend, Regina Gallery, Moscow
  - Art is Work, Krokus Gallery, Bratislava
  - Trix & Robert Haussmann: The Log-O-Rithmic Slide Rule: A Retrospective, KW Institute for Contemporary Art, Berlin, Germany
  - Travelers: Stepping into the Unknown, The National Museum of Art, Osaka, Japan
- 2017
- Galerie des Galeries, Paris
  - Flatland/Abstractions Narratives #2, MUDAM, Luxembourg
  - Like a Moth to a Flame, curated by Tom Eccles and Mark Rappolt with Liam Gillick, OGR, Turin, Italy
  - Always Someone Asleep and Someone Awake, Galerie des Galeries, Paris
  - Parapolitics: Cultural Freedom and the Cold War, HKW, Berlin, Germany
  - A Green and Pleasant Land, Towner Art Gallery, Eastbourne, UK
  - Schreibtischuhr, artists selected by Liam Gillick, Galerie Meyer Kainer, Vienna, Austria
  - How to Live Together, Kunsthalle Wien, Vienna, Austria
  - Park, Holly's Gallery, Guangzhou (co-presented by Kerlin Gallery)
- 2016
- Dreamlands: Immersive Cinema and Art, 1905–2016, Whitney Museum, New York, USA
  - Yinchuan Biennale 2016, China
  - If All Relationships Were to Reach Equilibrium, Then This Building Would Dissolve, Béton, Kunsthalle Wien, Vienna, Austria
  - Night at the Museum, Yorkshire Sculpture Park, UK
  - Shanghai Project, Shanghai Himalayas Museum, China
  - Invisible Adversaries, Hessel Museum of Art, Bard College, USA
  - Reading Context, The Collection Teaching Gallery, CCS Bard, USA



## SELECTED GROUP EXHIBITIONS CONTD.

- Moving Image Department, Chapter 5, National Gallery of Art, Prague, Czechia  
MIMA, Middlesbrough, UK
- A History. Contemporary Art from the Centre Pompidou, Haus der Kunst, Munich  
Still (the) Barbarians, EVA International, Limerick  
A Material Legacy, Nasher Museum of Art, Duke University, Durham, NC, USA  
Fluidity, Kunstverein in Hamburg, Hamburg, Germany
- 2015 14th Istanbul Biennale, Istanbul, Turkey  
Adventures of the black square: Abstract Art and Society 1915-2015,  
Whitechapel Gallery, London, UK  
9 Artists, Walker Art Centre, Minneapolis, MN, USA; MIT List Visual Art Centre,  
Cambridge, MA, USA  
Monochrome & Readymades, L'Onde Théâtre Centre d'Art, Vélizy-Villacoublay, France  
El Hotel Eléctrico, M\_kha, Antwerp, Belgium
- 2014 Last News from the Ether, La Panacée, Montpellier, France  
The Decade 1984-1999, Centre Pompidou-Metz, Metz, France  
Der Leone have sept cabecas, CRAC Alsace, Altkirch, France  
Never Look Back When Leaving, Casey Kaplan Gallery, New York, NY, USA  
Swiss Pavilion, 14th Architecture Biennale, Venice, Italy  
Une Histoire, Art, Architecture, Design des années 1980 a nos jours,  
Centre Pompidou, Paris, France  
A Machinery for Living, organised by Walead Beshty, Petzel, New York, NY, USA  
Deep One Perfect Morning, Kerlin Gallery Dublin, Ireland  
Petals on the Wind, Gallerie Micheline Szwajcer, Brussels, Belgium  
Institute for Human Activities, Democratic Republic of Congo  
Beyond and Between, Leeum Samsung Museum of Art, Seoul, South Korea  
Stillpass Collection with Exterior Concourse Diagram, collectorspace, Istanbul, Turkey  
Helicotrema, Viafarini, Milan, Italy  
55th October Salon, Belgrade, Serbia  
20+, SMAHK, Assen, The Netherlands  
Szalon, Logan Center, Chicago, IL, USA  
Blue Times, Kunsthalle Wien, Vienna, Austria
- 2013 The Book Lovers, EFA Project Space, New York, NY, USA  
Novecento Mai Visto, Daimler Contemporary, Berlin, Germany  
Abstract Generation: Now in Print, MoMA, New York, NY, USA  
Love in a Cold Climate, S1 Artspace, Sheffield, UK  
Draft Urbanism, The Biennale of the Americas, with Simon Critchley, Denver, CO, USA  
Contemporary Artists of the Donegal Diaspora, The Regional Cultural Centre,  
Letterkenny, Ireland  
Unknown Forces, Tophane-i Amire, Istanbul, Turkey

## SELECTED GROUP EXHIBITIONS CONTD.

- One foot in the real world, Irish Museum of Modern Art, Dublin, Ireland  
Nuit Blanche, Paris, France
- 2012  
Abstract Possible: The Stockholm Synergies, Tensta Konsthall, Stockholm, Sweden  
Utopia Gesamtkunstwerk, 21er Haus, Vienna, Austria  
Schrift Bild, Galerie Meyer Kainer, Vienna, Austria  
The Poster Show, Galerie Carlier-Gebauer, Berlin, Germany  
Print/Out, MoMA, New York, NY, USA  
Positions on Conceptual Art, Galerie Rüdiger Schottle, Köln, Germany  
True Stories: Scripted Realities, Govett-Brewster Art Gallery, New Plymouth, New Zealand  
How to Make - Ideen, Notationen, Materialisierungen, Kunsthau Dresden, Germany  
Read, Look! We promise it's not dangerous, Emily Harvey Foundation, New York, USA  
Wir treffen uns am Abend, Galerie Kamm, Berlin, Germany  
Soundworks, ICA, London, UK  
Painting in Space, Lühring Augustine, New York, NY, USA  
The Mystery Spot, Fondation D'Enterprise Ricard, Paris, France  
Various Stages, Bedingte Bühnen, Kunsthau Dresden, Dresden, Germany  
Again, A Time Machine, Edinburgh Printmakers, Edinburgh, Scotland, UK  
Inhabited Architecture, Guggenheim Museum, Bilbao, Spain  
Decade: Contemporary Collecting 2002-2012, Albright Knox, Buffalo, NY, USA  
True Stories: Scripted Realities, Te Tuhi Centre for the Arts, New Zealand  
Where is the Power, Fort Worth Contemporary Arts, TX, USA  
Parque Industrial, Galeria Luisa Strina, São Paulo, Brazil  
The Feverish Library, Friedrich Petzel, New York, NY, USA  
The Mystery Spot, Fondation d'entreprise Ricard, Paris, France  
True Stories: Scripted Realities, Dunedin Public Art Gallery, New Zealand  
Screens, Galerie Meyer Kainer, Vienna, Austria  
Looking Back, The 7th White Columns Annual, Greenwich Village, New York, NY, USA
- 2011  
No more presence, The Artist's Institute, New York, NY, USA  
Nature, Gerhardsen Gerner, Berlin, Germany  
Which which is which and/or summertime, White Flag Projects, St. Louis, MO, USA  
Without you I am nothing: Art and its Audience, Museum of Contemporary Art, Chicago, IL, USA  
01-10, Esther Schipper, Berlin, Germany  
Someone else's life, Kerlin Gallery, Dublin, Ireland  
Modern British Sculpture, Royal Academy, London, UK  
Scaffolding of contrition, LeRoy Neiman Gallery, New York, NY, USA

## SELECTED GROUP EXHIBITIONS CONTD.

We Are Grammar, Pratt Institute Gallery, New York, NY, USA  
A lunatic on bulbs, Giorgio Pace Projects, Chesa Planta, Samedan, Switzerland  
Police!, Galerie Nathalie Seroussi, Paris, France  
Space Oddity, Kunsthalle Andratx, Spain  
Contemporary Magic: A Tarot Deck Art Project, Andy Warhol Museum,  
Pittsburgh, PA, USA  
Sculpture Now, Galerie Eva Presenhuber, Zurich, Switzerland  
Out of storage, Marres, Maastricht, The Netherlands  
Conversation Pieces, Tate, Liverpool, UK  
Als die Wälder auf Reisen gingen, Kunstverein Pforzheim, Germany  
Göteborg International Biennale for Contemporary Art, Göteborg, Sweden  
In Deed: Certificates of authenticity in Art, De Vleeshal, Middelburg,  
The Netherlands; Fondazione Bevilacqua la Masa, Venice, Italy  
The Air We Breathe, SFMOMA, San Francisco, CA, US  
Performa 11, New York, NY, USA  
Of Bridges and Borders: Chapter 5, From Real to Surreal, Museo de Arte  
Moderne de Buenos Aires, Argentina  
2010 Animism, MuKHA/Extra City, Antwerp, Belgium  
Interference: Fields for listening and Praxis, The studio at Moderna Museet,  
Stockholm, Sweden  
It is it, Espacio 1414, Puerto Rico  
Shazam, c/o Gerhardsen Gerner, Berlin, Germany  
A Testbed of Futurity, Southfirst, Brooklyn, New York, NY, USA  
FAX, PARA/SITE ART SPACE, Hong Kong, China  
Corporate Everything, Kunsthalle Freiburg, Switzerland  
Pictures about Pictures: Discourses in Painting, MUMOK, Wien, Austria  
Self-Fulfilling Prophecies, Leo Koenig, New York, NY, USA  
Art: Curated by Michael Craig-Martin, Haas and Fuchs, Berlin, Germany  
Les Ateliers de Rennes, Rennes, France  
The Promises of the Past, Centre Pompidou, Paris, France  
So many choices in the world, so many boys, so many girls, Vera Munro,  
Hamburg, Germany  
Post Office, ARTSPACE, New Zealand  
High Ideals & Crazy Dreams, Galerie Vera Munro, Hamburg, Germany  
Humanity is not a completed project, Villa du Parc, Centre d'art Contemporain,  
Annemasse, France  
Men with Balls: The Art of the 2010 World Cup, curated by Simon Critchley,  
apexart, New York, NY, US  
89 KM. CGAC Collection, MARCO, Vigo, Spain

## SELECTED GROUP EXHIBITIONS CONTD.

- The Philosophy of Money, White Pavilion, Lisbon City Museum, Portugal  
Multiple Pleasures, Tanya Bonakdar Gallery, New York, NY, USA  
Changing Britain: Documentary Photography from the Arts Council Collection,  
Portcullis House, London, UK  
Unrealised Potential, Cornerhouse, Manchester, UK  
Aires de Jeux, Le Quartier, Quimper, France  
Today I made nothing, Elizabeth Dee Gallery, New York, NY, USA  
Geometry in 20th Century Art, Museo de'arte Latinoamericano de Buenos Aires,  
Argentina  
Guiding Light/A Rehearsal, Performa, New York, NY, USA  
8th Shanghai Biennale, Shanghai, China  
Contemporary Magic: A Tarot Deck Art Project, National Arts Club, New York, USA  
2009 Saints and Sinners, Rose Art Museum, Brandeis University, Waltham, MA, USA  
Custom Car Commandos, Art in General, New York, NY, USA  
Just what are the saying, Jonathan Ferrara Gallery, New Orleans, LA, USA  
Forms of Inquiry, Archizoom, Lausanne, Switzerland  
The Human Stain, CGAC, Santiago de Compostela, Spain  
Espèces d'Espaces, Yvon Lambert, New York, NY, USA  
International Photo Festival Knokke-Heist, Knokke Heist, Belgium  
Beaufort 03, Oostende, Belgium  
Unbuilt Roads, E-flux, New York, NY, USA  
A Factory, A Machine, A Body... Archaeology and Memory of Industrial Spaces,  
Centre d'art La Panera, Lleida, Spain  
La Recherche, Air de Paris, Paris, France  
Because I say so: Sculpture from the Scholl collection, Frost Art Museum,  
Miami, FL, USA  
Lapdogs of the Bourgeoisie, Arnolfini, Bristol, UK  
Between Metaphor and Object, IMMA, Dublin, Ireland  
Take the Money and Run, De Appel, Amsterdam, The Netherlands  
UFO: Grenzgänge zwischen Kunst und Design, NRW-Forum, Dusseldorf, Germany  
The Obstacle is Tautology, Tulips and Roses, Vilnius, Lithuania  
Il Tempo del Postino, Theater Basel, Basel, Switzerland  
LEARN TO READ ART: A History of Printed Matter (1976-2009), Badischer \  
Kunstverein, Karlsruhe, Germany  
Watou 2009, Watou, Belgium  
Top 10 Allegories, Galerie Francesca Pia, Geneve, Switzerland  
T-tris, B.P.S. 22, Charleroi, Belgium  
La Suite, Air de Paris, Paris, France

**SELECTED GROUP EXHIBITIONS CONTD.**

- A Factory, A Machine, A Body..., MUCA, Mexico City, Mexico  
We are sun-kissed and Snow Blind, Patrick Seguin, Paris, France  
Gagarin: Artists in their own words, SMAK, Ghent, Belgium  
2008 Queensland Art 2009, Pestorious Sweeney House, Brisbane, Australia  
Images: A spike magazine project, Forde, Geneva, Switzerland  
Mixed Emotions, Domus Atrium, Salamanca, Spain  
Lapdogs of the Bougeoisie, Tensta Konsthall, Spanga, Sweden  
MAXImin, A century of abstraction, Fondation Juan March, Madrid, Spain  
KW Hommage à Klaus Werner, Galerie für Zeitgenössische Kunst, Leipzig, Germany  
The Brisbane Sound, Institute of Modern Art, Brisbane, Australia  
Cube Passerby, Passerby, New York, NY, USA  
Typed, Sadie Coles, London, UK  
Fantasy, MuKHA, Antwerp, Belgium  
Book/Shelf, MoMA, New York, NY, USA  
This is the gallery and the gallery is many things, Eastside Projects, Birmingham, UK  
The Store, Tulips and Roses, Vilnius, Lithuania  
Blasted Allegories: Sammlung Ringier, Kunstmuseum Luzern, Switzerland  
The Sydney Biennale, Sydney, Australia  
Call it what you like, Art Center Silkeborg Bad, Denmark  
No so subtle subtitle, Casey Kaplan Gallery, New York, NY, USA  
Vincent Award, Stedelijk Museum, Amsterdam, The Netherlands  
Private/Corporate V: Daimler Art Collection, Haus Huth, Berlin, Germany  
Mondo e Terra, FRAC Corse, France  
Shapes of Space 2, Mário Sequeira Gallery, Braga, Portugal  
This is the gallery and the gallery is Many things, Eastside Projects,  
Birmingham, UK  
La Petite Histoire, Kunstraum Niederoesterreich, Vienna, Austria  
La Vitrina, Guadalajara, Mexico  
100 Artists: Art on the Underground, A Foundation Gallery, London, UK  
Moments and Murals, MD72, Berlin, Germany  
Branding Democracy, New School, New York, NY, USA  
Edition Schellmann Furniture, Edition Schellmann, Munich, Germany  
Accessories to an artwork, Paul Stolper Gallery, London, UK  
Theanyspacewhatever, Guggenheim Museum, New York, NY, USA  
Getting Even, Lewis Glucksman Gallery, Cork, Ireland  
Made in Munich, Haus der Kunst, Munich, Germany  
Fifty Percent Solitude, Kerlin Gallery, Dublin, Ireland  
2007 'Lapdogs of the Bourgeoisie', Platform Garanti, Istanbul, Turkey

## SELECTED GROUP EXHIBITIONS CONTD.

- 'Active Constellation', Brno House of Arts, Brno, Czech Republic  
'Collateral: When Art Looks at Cinema', Hangar Bicocca, Milan, Italy  
'Los Vinilos', El Basilico, Buenos Aires, Argentina  
'Models for Tommorrow: Cologne', EU Kunsthalle, Köln, Germany  
'Pure', Sean Kelly, New York, NY, USA  
'The Redistribution of the Sensible', Galerie Magnus Muller, Berlin, Germany  
'The Shapes of Space', Guggenheim Museum, New York, NY, USA  
'Airs de Paris', Centre Pompidou, Paris, France  
'Memorial to the Iraq War', ICA, London, UK  
'If Everybody Had an Ocean', Tate, St. Ives, UK  
'Trajectory 4: AKA Institute of Contemporary Art', Old Harbour, Riga, Latvia  
'How to improve the world', Birmingham Museum and Art Galleru, UK  
'Perspektive 07', Lenbachhaus, Munich, Germany  
'Intocable (El ideal de la transparencia)', The Museum of Contemporary Art, Valladolid, Spain  
'It starts from here', De La Warr Pavilion, East Sussex, UK  
'Edition Schellmann Door Cycle', Friedrich Petzel Gallery, New York, NY  
'All You Desire', PPOW, New York, NY, USA  
'Other Men's Flowers', Venetia Kapernekas Gallery, New York, NY, USA  
'Franchise', Assen, The Netherlands  
'I can't live without', The Showroom, London, UK  
'L'ottava Tavola: An Etymology of Contemporary Codes', Cortona, Italy  
'The Showroom Talks', The Showroom, London, UK  
'Fourier', Centre d'art mobile, Besançon, France  
'If Everybody Had an Ocean', CAPC, Bordeaux, France  
'Floating Territories', Various Locations, including Venice, Istanbul  
'Projektion', Lentos Kunstmuseum Linz, Austria  
'Franz West: Soufflé', Kunstraum Innsbruck, Austria  
'Tomorrow is Another Day', Artsonje, Seoul, South Korea  
'Eva Presenhuber/Jubilee Exhibition', Vnà, Switzerland  
'If everybody had an ocean', CAPC, Bordeaux, France  
'Fusion Now! More light, more power, more people', Rokeby Gallery, London, UK  
'Winter Palace', de Ateliers, Amsterdam, The Netherlands  
'Xmas Hysteria', Galerie Emi Fontana, Milan, Italy
- 2006 A person alone in a room with coca-cola coloured walls, Grazer Kunstverein, Austria  
'Cinéma(s)', Le Magasin, Grenoble, France  
'Fondos da Colección CGAC: Entre o proceso e a forma', CGAC, Santiago de Compostela, Spain  
'Slow Burn', Galerie Edward Mitterand, Geneva, Switzerland

## SELECTED GROUP EXHIBITIONS CONTD.

- 'Broken Surface', Galerie Sabine Knust, Munich, Germany  
'100 Artists See God', curated by John Baldessari & Meg Cranston, Cheekwood Museum of Art, Nashville, TN, USA  
'Minimal Illusions', Galerien der Stadt Esslingen, Germany  
'Under Construction', European Kunsthalle, Cologne, Germany  
'Ordnung und Verführung', Haus Konstruktiv, Zurich, Switzerland  
'Bühne des Lebens – Rhetorik des Gefühls', Kunstbau München, Germany  
'A short history of performance Part 4', Whitechapel Art Gallery, London, UK  
'Classical Modern', Daimler Chrysler Contemporary, Berlin, Germany  
'Back and Forth', Stiftung Wilhelm Lehmbruck Museum, Duisburg, Germany  
'Supernova', Galerie Jana Koniarka, Trnava, Slovakia  
'Grey Flags', Sculpture Center, New York, NY, USA  
'Thankyou for the Music (London Beat)', Sprüth Magers Lee, London, UK  
'Untouchable (The ideal of Transparency)', Villa Arson, Nice, France  
Undisciplined: Attese Biennale of Ceramics in Contemporary Art, Attese, Milan, Italy  
'Crytallizations', Andreas Murkurdis Temporary, Munich, Germany  
'Sprung ins Kalte Wasser', Shedhalle, Zurich, Switzerland  
'Turtle', Chelsea Space, London, UK  
'Dirty Words', Galeria Pedro Cera, Lisbon, Portugal  
'Abstraction Now', Wilhelm-Hack-Museum, Ludwigshafen, Germany  
'Modus', Neue Kunsthalle, St. Gallen, Switzerland  
'Faster! Bigger! Better!', ZKM, Karlsruhe, Germany  
'Academy', Van Abbemuseum, Eindhoven, Germany  
'Projektion', Kunstmuseum Luzern, Switzerland  
'How to improve the World', Hayward Gallery, London, UK  
'Klinik: Eine pathologie der Gesten', Hebbel am Ufer, Berlin, Germany  
'Saigon: Open City', Saigon, Vietnam  
'Eye on Europe: Prints, Books and Multiples 1960 to Now', MoMA, New York, NY, USA  
'All Hawaii Entrées/Lunar Reggae', IMMA, Dublin, Ireland  
'Drapeaux Gris', CAPC, Bordeaux, France  
2005  
'Exit – Aussteig aus dem bild', ZKM, Karlsruhe, Germany  
'The Furniture of Poul Kjaerholm and selected artwork', Sean Kelly and R 20th Century, New York, NY, USA  
'New Cohabitats', Galerie Ghislane Hussenot, Paris, France  
'Goodbye 14th Street', Casey Kaplan Gallery, New York, NY, USA  
'Good Titles for Bad Books', Kevin Bruk, Miami, FL, USA  
'The Strange, Familiar and Unforgotten', Galerie Erna Hecey, Brussels, Belgium  
'Group Exhibition', Air de Paris, Paris, France

## SELECTED GROUP EXHIBITIONS CONTD.

- 'Anna Sanders Films', Cinema Svetozor, Prague, Czech Republic  
'Supernova', Bunkier Sztuki, Kraków, Poland  
'Icestorm', Kunstverein München, Germany  
'La La Land', Project Arts Centre, Dublin, Ireland  
'Post Notes', Midway Contemporary Art, Minneapolis, MN, USA  
'Bidibidobidiboo, Works from Collezione Sandretto Re Rebaudengo', Turin, Italy  
'100 Artists See God', curated by John Baldessari & Meg Cranston,  
Contemporary Art Center of Virginia, Virginia Beach, VA, USA  
'I Really Should\*', Lisson Gallery, London, UK  
'Go Between', Kunstverein Bregenz, Bregenz, Austria  
'Nach Rokytnik', MUMOK, Vienna, Austria  
'Extreme Abstraction', Albright Knox Art Gallery, Buffalo, NY, USA  
'100 Artists See God', curated by John Baldessari & Meg Cranston,  
College Freedman Art Gallery, Reading, PA, USA  
General Ideas: Rethinking conceptual art 1987-2005, CCA Wattis, San Francisco, USA  
'Etc.', Le Consortium, Dijon, France  
'Passion beyond reason', Wallstreet 1, Berlin, Germany  
'En Route: Via another route', Trans-Siberian Railway  
'Snow Black', Yvon Lambert, New York, NY, USA  
'Reception', Büro Friedrich, Berlin, Germany  
'Rundledererwelten', Martin Gropius Bau, Berlin, Germany  
'Ambiance', K21, Dusseldorf, Germany  
'Strictement Confidentiel', CIAP, Île de Vassivière, France  
'Thankyou for the Music', Sprüth Magers, Munich, Germany  
'Im Bild Sein', Galerie der HGB-Leipzig, Germany  
'The Party', Casey Kaplan Gallery, New York, NY, USA  
Supernova, Contemporary Art Centre, Vilnius, Lithuania  
Minimalism and after, Daimler Chrysler Collection, Berlin, Germany  
2004 'Singular Forms (Sometimes Repeated), Art from 1951 to the Present',  
Guggenheim Museum, New York, NY, USA  
'Establishing Shot', Artist's Space, New York, NY, USA  
'100 Artists See God', curated by John Baldessari & Meg Cranston,  
The Contemporary Jewish Museum, San Francisco, CA, USA  
The Drawing Project, Vamiali's, Athens, Greece  
'Before the End', curated by Stéphanie Moisdon and Olivier Mosset,  
Le Consortium, Dijon, France  
'How to learn to love the bomb and stop worrying about it', Central de Arte en  
WTC, Guadalajara, Mexico  
'Tonight', curated by Paul O'Neill, Studio Voltaire, London, UK



**SELECTED GROUP EXHIBITIONS CONTD.**

- 'Russian Doll', MOT, London, UK  
'Across the Border', MDD – Museum Dhondt-Dhaenens, Deurle, Belgium  
'9 Mütter XX04', Mütter Museum, Philadelphia, USA  
'Drunken Masters', Fortes Vilaca, Sao Paulo, Brazil  
'Sadie Hawkins Dance', Southfirst, Brooklyn, NY, USA  
'Artists' Favourites', ICA, London, UK  
'Emotion Eins', Ursula Blickle Stiftung, Kraichtal, Germany; Frankfurter Kunstverein, Frankfurt, Germany  
'Em Jogo', CAV, Coimbra, Portugal  
'Czech Made', Display, Prague, Czech Republic  
Off the Record/Sound Art, ARC Musée d'art moderne de la ville de Paris, France  
'Open', Arcadia University Art Gallery, Glenside, PA, USA  
'Marks in Space', Usher Gallery, Lincoln, UK  
'Black Friday: Exercises in Hermetics', Galerie Kamm, Berlin, Germany  
'Strike', Basekamp, Philadelphia, USA  
'The Trailer Special Project', Curzon Cinemas, London, UK  
'100 Artists See God', curated by John Baldessari & Meg Cranston, Laguna Art Museum, Laguna Beach, CA, USA  
'Trailer', Man in the Holocene, London, UK  
'Nothing Compared to This: Ambient, Incidental and New Minimal Tendencies in Current Art', CAC, Cincinnati, USA  
Utopia Station, Haus der Kunst, Munich, Germany  
100 Artists See God, curated by John Baldessari & Meg Cranston, ICA, London, UK  
Dicen que finko o miento. La ficción revisada, Central de arte, Guadalajara, Mexico  
Poul Kjaerholm, Sean Kelly, New York, NY, USA
- 2003  
No Ghost Just a Shell, San Francisco Museum of Modern Art, CA, USA  
Perfect Timeless Repetition, C/O Atle Gerhardsen, Berlin, Germany  
No Ghost Just a Shell, Van Abbemuseum, Eindhoven, Netherlands  
III Communication, DCA, Dundee, UK  
Re-Produktion 2, Georg Kargl, Vienna, Austria  
JRP Editions, Galerie Edward Mitterand, Geneva, Switzerland  
Animations, Kunstwerk Institut, Berlin, Germany  
Breathing the Water, Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland  
This Was Tomorrow, New Art Centre Sculpture Park, Salisbury, UK  
The Air is Blue, Barragan House, Mexico City, Mexico  
JRP Editions, Galería Javier López, Madrid, Spain  
The Moderns/I moderni, Castello di Rivoli, Torino, Italy  
Glamour, British Council, Prague, Czech Republic  
Imperfect Marriages, Galerie Emi Fontana, Milan, Italy

**SELECTED GROUP EXHIBITIONS CONTD.**

20th Anniversary Show, Sprüth Magers, Köln, Germany

Typofgravy, Cell, London, UK

Cool Luster, Collection Lambert, Avignon, France

Form Specific, Moderna Galerija, Ljubljana, Slovenia

Tirana Biennale 2, Tirana, Albania

3D, Friedrich Petzel, New York, NY, USA

Social Facades and Others, Lenbachhaus, Munich, Germany

25th International Biennial of Graphic Arts, Ljubljana, Slovenia

Utopia Station, 50th Venice Biennale, Venice, Italy

Honey I rearranged the collection, Greengrassi/Corvi-Mora, London, UK

Abstraction Now, Künstlerhaus Wien, Vienna, Austria

How to learn to love the bomb and stop worrying about it, National Chamber of Art Industries, Mexico City, Mexico

Wittgenstein: Family Likenesses, Institute of Visual Culture, Cambridge, UK

Adorno 100, Frankfurter Kunstverein, Frankfurt, Germany

A Nova Geometria, Galeria Fortes Vilaça, Sao Paulo, Brazil

Everything Can Be Different, Maryland Institute College of Art, Baltimore, MA, USA

Bad Behaviour: Works from the Arts Council Collection, Yorkshire Sculpture Park, UK

2002 Rumour City, TN Probe, Tokyo, Japan

En/Of, Schneiderei, Köln, Germany

Ingenting, Rooseum, Malmö, Sweden

I love Dijon, Le Consortium, Dijon, France

...if a double-decker bus crashes into us to die by your side such a heavenly way to die and if a ten ton truck kills the both of us to die by your side the pleasure and the privilege is mine..., Air de Paris, Paris, France

Urgent Painting, ARC, Musée d'art moderne de la ville de Paris, Paris, France

Reflexions, Sprüth Magers, Munich, Germany

Passenger: The Viewer as Participant, Astrup Fearnley Museum, Oslo, Norway

Nothing, Mead Gallery, Warwick, UK

Minimal Maximal, National Museum of Contemporary Art, Seoul, Finland

Do It, Museo de Arte Carrillo Gil, San Ángel, Mexico

J'en ai pris des coups mais j'en ai donnés aussi, Galerie hez Valentin, Paris, France

Art & Economy, Deichtorhallen, Hamburg, Germany

Everything Can Be Different, University of Memphis, Memphis, TN, USA

Void, Rice Gallery, Tokyo, Japan; CCA Kitakyushu, Kitakyushu, Japan

Annlee You Proposes, Mamco, Geneve, Switzerland

Startkapital, K21, Dusseldorf, Germany

Parallel Structures, Gertrude Contemporary Art Spaces, Fitzroy, Victoria, Australia

Private Views, Printed Space, London, UK

**SELECTED GROUP EXHIBITIONS CONTD.**

The Ink Jetty, Neon Gallery, London, UK  
Inframince, Cabinet Gallery, London, UK  
Happy Outsiders from Scotland and London, Zachetal, Warsaw, Poland;  
Katowice City Gallery, Katowice, Poland  
The Object Sculpture, The Henry Moore Institute, Leeds, UK  
Without Consent, CAN, Neuchâtel, Switzerland  
The Movement Began with a Scandal, Lenbachhaus, Munich, Germany  
JRP Editions, RAK, Vienna, Germany  
Collected Contemporaries, Moderna Museet, Stockholm, Sweden  
Summer Cinema, Casey Kaplan, New York, NY, USA  
Multiples X, London Print Studio, London, UK  
No Ghost Just a Shell, Kunsthalle, Zurich, Switzerland  
Société Perpendiculaire: La Tapisserie, FRAC Provence-Alpes-Côte d'Azur, France  
Collections, ZKM, Karlsruhe, Germany  
Strike, Wolverhampton Art Gallery, Wolverhampton, UK  
The Unique Phenomena of a Distance, Magnani, London, UK  
The Galleries Show: Contemporary Art in London, Royal Academy of Arts,  
London, UK  
Turner Prize, Tate, London, UK  
Relational Aesthetics from the 1990s, San Francisco Art Institute, San  
Francisco, CA, USA  
This Play 31, La Colección Júmex, Mexico City, Mexico  
L'image habitable - versions B,C,D,E, Mamco, Geneva, Switzerland  
Lap Dissolve, Casey Kaplan, New York, NY, USA  
It's Unfair, Museum de Paviljoens, Almere, The Netherlands  
Gleitsicht, Krypta 182, Bergisch Gladbach, Germany  
No Ghost Just A Shell, Institute of Visual Culture, Cambridge, UK  
2001  
Century City, Tate Modern, London, UK  
Demonstration Room: Ideal House, Apex Art, New York, NY, USA  
Histoire de coeur, collection Michel Poitevin, Fondation Guerlain, Les Mesnuls, France  
'There's gonna be some trouble, a whole house will need rebuilding',  
Rooseum, Malmö, Sweden  
'Stop and Go', FRAC, Nord-Pas de Calais, Dunkerque, France  
'Future Perfect', Orchard Gallery, Derry, Northern Ireland  
'Minimal-Maximal', City Museum of Art, Chiba, Japan; National Museum of Art,  
Kyoto, Japan; City Museum of Art, Fukuoka, Japan  
'Nothing', Northern Gallery for Contemporary Art, Sunderland, UK;  
Contemporary Art Centre, Vilnius, Lithuania; Rooseum, Malmo, Sweden  
'Contemporary Utopia', Museum of Modern Art, Riga, Latvia

## SELECTED GROUP EXHIBITIONS CONTD.

Berlin Biennale, Kunst-Werk Institute for Contemporary Art, Berlin, Germany  
Collaborations with Parkett: 1984 to Now, Museum of Modern Art, New York, USA  
'International Language', Grassy Knoll Productions, various sites, Belfast, UK  
'A New Domestic Landscape', Javier Lopez, Madrid, Spain  
'The Wedding Show', Casey Kaplan Gallery, New York, NY, USA  
'Geometry and Gesture', Thaddeaus Ropac, Salzburg, Austria  
Biennale de Lyon, Musée d'art contemporain, Lyon, France  
A Timely Place, Or, Getting Back to Somewhere, London Print Studio, London, UK  
'Strategies against Architecture', Fondazione Teseco, Pisa, Italy  
Stéphane Dafflon/Liam Gillick/Xavier Veilhan, Le Spot, Le Havre, France  
The Communications Department, Anthony Wilkinson Gallery, London, UK  
'Ambiance Magasin', Meymac Centre d'art Contemporain, France  
'Beautiful Productions: Parkett', Whitechapel Gallery, London, UK  
'Demonstration Room: Ideal House', NICC, Antwerp, Belgium  
Yokohama 2001, Yokohama Triennale, Yokohama, Japan  
'Everything Can Be Different', Jean Paul Slusser Gallery, University of Michigan  
School of Art, Ann Arbor, MI, USA  
'Rumor City', Raffinerie, Brussels, Belgium  
'Animations', PS1, Long Island City, NY, USA  
'Parallel Structures', South Bank Corporation, Brisbane, Australia  
'9e Biennale de l'image en Mouvement', Centre pour l'image contemporaine,  
Saint-Gervais, Genève, Switzerland

2000  
29th International Film Festival, Rotterdam, The Netherlands  
'Continuum 001', curated by Rebecca Gordon Nesbitt, CCA, Glasgow, UK  
'Stortorget i Kalmar', Statens Konstråds Galleri, Kalmar, Sweden  
Media City 2000, Seoul, South Korea  
Group Show, Casey Kaplan Gallery, New York, NY, USA  
'Wider Bild Gegen Wart. Positions to a political discourse', RAK Vienna, Austria  
'14 + 1', Feichtner & Mizrahi, Vienna, Austria  
'Decompressing History', curated by Lars Bang Larson, Galeri Enkehuset,  
Stockholm, Sweden  
'Viva Maria III', Galerie Admiralitätstraße, Hamburg, Germany  
'British Art Show 5', Touring Exhibition; Edinburgh, Southampton, Cardiff,  
Birmingham, all UK  
'Dire Aids, Art in the Age of Aids', Promotrice delle Belle Arti, Turin, Italy  
'Working Title', Stanley Picker Gallery, Kingston University, Kingston upon  
Thames, UK  
'Prefiguration of the Museum of Contemporary Art, Tucson (AZ). Collection JRP,  
Kunsthalle Fribourg

**SELECTED GROUP EXHIBITIONS CONTD.**

- 'What If/Tänk Om', Moderna Museet, Stockholm, Sweden  
'Interplay', selected works from the Museum and private collections, The National Museum of Contemporary Art, Oslo, Norway  
Group Show, Paula Cooper Gallery, New York, NY, USA  
'Intelligence', Tate Britain, London, UK  
'Future Perfect', Centre for Visual Arts, Cardiff, UK  
'Haut de Forme et Bas Fonds', FRAC Poitou-Charentes, Angoulême, France  
'Vicinato 2', Fig. 1, London, UK; Neuggerreimschneider, Berlin, Germany  
'Werkleitz', Tornitz, Germany  
'Wilder Bild Gegenwart, Positions to a Political Discourse', Nieuw Internationaal Kultureel Centrum, Antwerp, Belgium  
'Perfidy', Sainte Marie de La Tourette, Éveux, France  
'Protest and Survive', Whitechapel Gallery, London, UK  
'e-mona', The Museum of New Art, Detroit, MI, USA  
'Aussendienst', Kunstverein Hamburg, Hamburg, Germany  
'Indiscipline', Roomade, Brussels, Belgium  
'Que saurions-nous construire d'autre? (What else could we build?)', La Villa Noailles, Hyères, France  
'Casa Ideal', Museo Alejandro Otero, Caracas, Venezuela  
'More Shows About Buildings and Food', Lisbon, Portugal  
'Perfidy', Kettle's Yard, Cambridge, UK  
'How do you change an apartment that has been painted brown? Certainly not by painting it white', Institute of Visual Culture, Cambridge, UK  
'Ausstellung der Jahresgaben', Westfälischer Kunstverein, Münster, Germany  
'Group Show', Corvi-Mora, London, UK  
Future Perfect, Cornerhouse, Manchester
- 1999  
'Konstruktionszeichnungen', Kunst-Werke, Berlin, Germany  
'Pl@ytimes', École supérieure d'art de Grenoble, Grenoble, France  
'Xn', Maison de la culture, Chalon-sur-Saône, France  
'Continued Investigation of the Relevance of Abstraction', Andrea Rosen Gallery, New York, NY, USA  
'Nur Wasser', Neumühlen, Hamburg, Germany  
'12 Artists, 12 Rooms', Galerie Thaddeaus Ropac, Salzburg, Austria  
Air de Paris: works by AND/OR informations about, Grazer Kunstverein, Graz, Austria  
'Tang', Turner and Runyon, Dallas, TX, USA  
'Plug-ins', Salon 3, London, UK  
'Etcetera', Spacex Gallery, Exeter, UL  
'Out of Sight - A cross-reference exhibition', Büro Friedrich, Berlin, Germany  
'Essential Things', curated by Guy Mannes Abbott, Robert Prime, London, UK

**SELECTED GROUP EXHIBITIONS CONTD.**

- 'Laboratorium', Antwerpen Open, Antwerp, Belgium  
'In The Midst of Things', University of Central England, Bournville, UK  
'Le Capitale', curated by Nicolas Bourriaud, Centre régionale d'art contemporain, Sète, France  
'The Space is Everywhere', Villa Merkel, Esslingen, Germany  
'Objecthood 00', Hellenic American Union, Athens, Greece  
Tent, Rotterdam  
'dConstructivism: Life into Art', Brisbane Convention and Exhibition Center, Brisbane, Australia  
'Shopping', FAT, London  
'Fantasy Heckler', curated by Pdraig Timoney, Tracey, Liverpool Bienial, UK  
'Art Lovers', curated by Marcia Fortes, Tracey, Liverpool Bienial, UK  
'Transmute', curated by Joshua Decker, MCA Chicago, IL, USA  
'New York/London', Taché-Levy, Brussels, Belgium  
'Get Together/Art As Teamwork', Kunsthalle, Vienna, Austria  
'1999 East Wing Collection', Courtauld Institute of Art, London, UK  
'Jonathan Monk', Casey Kaplan, New York, NY, USA  
'705 Wings of Freedom', curated by Uwe Wiesner, Berlin, Germany  
Officina Europa, Bologna, Italy  
'Une histoire parmi d'autres', collection Michel Poltevin, FRAC Nord-Pas de Calais, Calais, France  
'Space', Schipper und Krome, Berlin, Germany
- 1998  
Liam Gillick, John Miller, Joe Scanlan, RAK, Vienna, Austria  
'Fast Forward', Kunstverein Hamburg, Germany  
'Artist/Author: Contemporary Artists' Books', American Federation of Arts touring show, visiting Weatherspoon Art Gallery, Greensboro, NC; The Emerson Gallery, Clinton, NY; The Museum of Contemporary Art, Chicago, IL; Lowe Art Museum, Coral Gables, FL; Western Gallery, Bellingham, WA; University Art Gallery, Amherst, MA; all USA  
'Interactive, An Exhibition of Contemporary British Sculpture', Amerada Hess, London, UK  
'A to Z', curated by Matthew Higgs, The Approach, London, UK  
'Construction Drawings', curated by Klaus Biesenback, PS1, New York, NY, USA  
'Arena – Sport und Kunst Ausstellung', Galerie im Rathaus, Munich, Germany  
Inglenook, curated by Evette Brachman, Feigen Contemporary, New York, USA  
'In-significants', Stockholm, Sweden  
'Kamikaze', Galerie im Marstall, Berlin, Germany  
'London Calling', The British School at Rome & Galleria Nazionale d'Arte Moderna, Rome, Italy

## SELECTED GROUP EXHIBITIONS CONTD.

- 'Fuori Uso '98', Mercati Ortofrutticoli, Pescara, Italy
- 'Videostore', organised by Nicolas Tremblay and Stephanie Moisdon, Brick and Kicks, Vienna, Austria
- 'UK – Maximum Diversity', Galerie Krinzinger, Bregenz/Vienna, Austria
- 'The Erotic Sublime', Thaddeaus Ropac, Salzburg, Austria
- 'Entropy', curated by Wilhelm Schurmann, Ludwigforum, Aachen, Germany
- 'Places to Stay 4 P(rinted) M(atter)', Buro Friedrich, Berlin, Germany
- 'Weather Everything', curated by Eric Troncy, Galerie für Zeitgenössische Kunst, Leipzig, Germany
- 'Odradek', curated by Thomas Mulcaire, Bard College, New York, NY, USA
- 'Mise en Scène', Grazer Kunstverein, Graz, Austria
- 'Minimal-Maximal', Neues Museum Weserburg, Bremen, Germany; Kunsthalle Baden-Baden, Germany; CGAC, Santiago de Compostela, Spain
- 'Ghosts', Le Consortium, Dijon, France
- 'Dijon/Le Consortium.coll', Centre Georges Pompidou, Paris, France
- 'Cluster Bomb', Morrison/Judd, London, UK
- 'The Project of the 2nd December', Salon 3, London, UK
- 'Projections, de Appel', Amsterdam, The Netherlands
- '1+3 = 4 x 1', Galerie für Zeitgenössische Kunst, Leipzig, Germany
- 1997 Life/Live, Centro Cultural de Belém, Lisbon, Portugal
- Temps de Pose, Temps de Parole, Musée de l'Échevinage, Saintes Des Livres d'Artistes, L'école d'art de Grenoble, Grenoble, France
- Ajar, Galleri F15, Jeløya, Norway
- Enter: audience, artist, institution, curated by Barbara Steiner, Kunstmuseum Luzern, Luzern, Switzerland
- Space Oddities, Canary Wharf Window Gallery, London, UK
- Moment Ginza, co-ordinated by Dominique Gonzalez-Foerster, Le Magasin, Grenoble, France
- I Met A Man Who Wasn't There, Basilico Fine Arts, New York, NY, USA
- 504, curated by John Armleder, Kunsthalle Braunschweig, Germany
- documenta X, Kassel, Germany
- Enterprise, ICA, Boston, MA, USA
- Group Show, Robert Prime, London, UK
- Ireland and Europe, Sculptors Society of Ireland, Dublin, Ireland
- Group Show, Vaknin Schwartz, Atlanta, GA, USA
- Heaven - a Private View, PS1, Long Island, NY, USA
- Hospital, Galerie Max Hetzler, Berlin, Germany
- Kunst... Arbeit, SudWest LB, Stuttgart, Germany
- Other Men's Flowers, The British School at Rome, Rome, Italy

**SELECTED GROUP EXHIBITIONS CONTD.**

- Maxwell's Demon, Margo Leavin, Los Angeles, CA, USA  
Work in Progress and or Finished, Ubermain, Los Angeles, CA, USA  
Group Show, Air de Paris, Paris, France  
Group Show, Schipper & Krome, Berlin, Germany
- 1996  
Co-operators, Southampton City Art Gallery, Southampton, UK  
Traffic, curated by Nicolas Bourriaud, CAPC, Bordeaux, France  
Kiss This, curated by Jeremy Deller, Focalpoint Gallery, Southend-on-Sea, UK  
March à l'ombre, Air de Paris, Paris, France  
Departure Lounge, The Clocktower, New York, NY, USA  
Everyday Holiday, Le Magasin, Grenoble, France  
Der Umbau Raum, Kunstlerhaus, Stuttgart, Germany  
Dinner, organised by Giorgio Sadotti, Cubitt Gallery, London, UK  
Some Drawings From London, Princelet Street, London, UK  
Nach Weimar, curated by Nicolaus Schafhausen and Klaus Biesenbach, Landesmuseum, Weimar, Germany  
How Will We Behave?, Robert Prime, London, UK  
Escape Attempts, Globe, Copenhagen, Denmark  
Life/Live, Musée d'Art Moderne de la Ville de Paris, Paris, France  
Such is Life, Serpentine Gallery, London, UK; Palais des Beaux Arts, Brussels, Belgium; Herzliya Museum of Art, Herzliya, Israel  
Itinerant Texts, Camden Arts Centre, London, UK  
Lost For Words, Coins Coffee Store, London, UK  
All in One, Schipper & Krome, Köln, Germany  
A Scattering Matrix, curated by Jane Hart, Richard Heller Gallery, Los Angeles, USA  
Found Footage, Tanja Grunert & Klemens Gasser, Köln, Germany  
Glass Shelf Show, ICA, London, UK  
Supastore de Luxe, Up & Co., New York, NY, USA  
Limited Edition Artist's Books Since 1990, Brooke Alexander, New York, NY, USA
- 1995  
Möbius Strip, Basilico Fine Arts, New York, NY, USA  
Bad Times, curated by Jonathan Monk, CCA, Glasgow, UK  
In Search of the Miraculous, Starkmann Library Services, London, UK  
The Moral Maze, Le Consortium, Dijon, France  
Collection fin XXème, FRAC Poitou Charentes, Angouleme, France  
Summer Fling, Basilico Fine Arts, New York, NY, USA  
Karaoke, curated by Georg Herold, South London Art Gallery, UK  
Ideal Standard Summertime, Lisson Gallery, London, UK  
Reserve-Lager-Storage, Oh!, Brussels, Belgium  
Filmcuts, Neugerriemschneider, Berlin, Germany  
New British Art, Museum Sztuki, Łódź, Poland



**SELECTED GROUP EXHIBITIONS CONTD.**

- Brilliant, curated by Richard Flood, Walker Art Centre, Minneapolis, MN, USA  
Trailer, curated by Barbara Steiner, Mediapark, Köln, Germany
- 1994 Don't Look Now, curated by Joshua Decker, Thread Waxing Space, New York, USA  
Backstage, Kunstmuseum Luzern, Switzerland  
Surface de Réparations, curated by Eric Troncy, FRAC Bourgogne, Dijon, France  
Cocktail I, Kunstverein in Hamburg, Germany  
Public Domain, curated by Jorge Ribalta, Centro' Santa Monica, Barcelona, Spain  
Grand Prix, curated by Axel Huber, Monaco  
Rue des Marins, Air de Paris, Nice, France  
Mechanical Reproduction, curated by Jack Jaeger, Galerie van Gelder, Amsterdam, The Netherlands  
WM/Karaoke, curated by Georg Herold, Portikus, Frankfurt, Germany  
Other Men's Flowers, curated by Joshua Compston, Hoxton Square, London, UK  
Miniatures, The Agency, London, UK  
Das Archiv, Forum Stadtpark, Graz, Austria  
Lost Paradise, curated by Barbara Steiner, Kunstraum, Vienna, Austria  
Surface de Réparations 2, FRAC Borgougne, Dijon, France
- 1993 The Institute of Cultural Anxiety, curated by Jeremy Millar, ICA, London, UK  
Territorio Italiano, curated by Giacinto di Pietrantonio, Milan, Italy  
Claire Barclay, Henry Bond, Roderick Buchanan, Liam Gillick, Ross Sinclair,  
Gesellschaft für Aktuelle Kunst, curated by Tom Eccles, Bremen, Germany  
Travelogue, curated by Jackie McAllister, Hochschule für Angewandte Kunst, Vienna, Austria  
Los Angeles International, Esther Schipper at Christopher Grimes, Los Angeles, USA  
Wonderful Life, Lisson Gallery, London, UK  
Group Show, Esther Schipper, Köln, Germany  
The London Photo Race, Friesenwall 120, Köln, Germany  
Futura Book, Air de Paris, Nice, France  
Points de Vue, Galerie Pierre Nouvion, Monaco  
Manifesto, curated by Benjamin Weil, Hohenthal und Bergen, München, Germany  
Backstage, curated by Stephan Schmidt-Wulffen & Barbara Steiner, Kunstverein in Hamburg, Germany  
Two out of four dimensions, Centre 181, London, UK  
Dokumentation uber, arbeiten von, Esther Schipper, Köln, Germany  
Unplugged, curated by Nicolas Bourriaud, Köln, Germany
- 1992 Tadoo, Air de Paris/Urbi et Orbi, Paris, France; Daniel Büchholz, Köln, Germany;  
Andrea Rosen, New York, NY, USA  
Molteplici Culture, selected by Giorgio Verzotti, Folklore Museum, Rome, Italy  
Lying on top of a building the clouds look no nearer than they had when I was

**SELECTED GROUP EXHIBITIONS CONTD.**

- lying in the street, Monika Sprüth, Köln, Germany; Esther Schipper, Köln, Germany; Le Case d'Arte, Milan, Italy  
Manifesto, curated by Benjamin Weil, Daniel Büchholz, Köln, Germany; Castello di Rivara, Turin, Italy  
Wacoal Arts Centre, Tokyo, Japan; Urbi et Orbi, Paris, France  
Etats Spécifique, Musée d'art moderne, Le Havre, France  
12 British Artists, Barbara Gladstone, SteinGladstone, New York, NY, USA  
Group Show, Esther Schipper, Köln, Germany  
ON, Interim Art, London, UK
- 1991 No Man's Time, CNAC, Villa Arson, Nice, France  
Air de Paris à Paris, Air de Paris, Paris, France
- 1990 The Multiple Projects Room, Air de Paris, Nice

**COLLABORATIVE & CURATED PROJECTS**

- 2023 Vilnius Biennial of Performance Art (with Anton Vidokle), Vilnius, Lithuania
- 2022 Liam Gillick & Gelatin, Stinking Dawn, Film, 92 min  
Farbe ist Programm, Bundeskunsthalle, Bonn, Germany
- 2021 Luma Foundation, Arles, France  
Prima Che Il Gallo Canti (with Tom Eccles and Mark Rappolt), Palazzo Re Rebaudengo, Guarene, Italy
- 2019 New Order + Liam Gillick,  $\Sigma(\text{No}, 12\text{k}, \text{Lg}, 17\text{Mif})$  So it goes..., 2019, Vinyl, CD & Digital  
Gelatin and Liam Gillick, Stinking Dawn, Kunsthalle Wien, Vienna, Austria
- 2018  $\Sigma(\text{No}, 12\text{k}, \text{Lg}, 17\text{Mif})$  So it goes..., New Order and Liam Gillick, OGR, Torino, Italy; Wiener Festwochen, Vienna
- 2017  $\Sigma(\text{No}, 12\text{k}, \text{Lg}, 17\text{Mif})$  So it goes..., New Order and Liam Gillick: Manchester International Festival 2017, Old Granada Studios, Manchester
- 2016 Development, Okayama At Summit, Okayama, Japan (Artistic Director)  
Cool Your Jets, with Jonathan Monk, Quartz Studio, Torino  
LA Dance Project – Mixed Bill, Sadlers Wells, London
- 2014 Confessions of the Imperfect 1848–1989–Today, Van Abbemuseum, Eindhoven  
International Company of Wagons Lit etc. etc., with Rachel Harrison, Meyer Kainer, Vienna  
Solaris Chronicles, Luma Foundation, Arles, France
- 2013 Adam Curtis, The desperate edge of now, Home Workspace Program, Beirut  
The Lie and the Powerpoint, Falke Pisano, Liam Gillick, Benoit Maire, Shanaynay, Paris
- 2012 Adam Curtis: The Desperate Edge of Now, e-flux, New York, NY, USA
- 2012 To the moon via the beach, organised by Liam Gillick & Philippe Parreno, Arles, France
- 2011 A Syntax of Dependency, with Lawrence Weiner, MuKHA, Antwerp, Belgium

## COLLABORATIVE & CURATED PROJECTS CONTD.

- 2010 Who invented the desk?, with Gareth Long, The Apartment, Vancouver, Canada  
A Guiding Light, with Anton Vidokle, Shanghai Biennale/Performa, New York, USA
- 2009 The one hundred and sixty-third floor: Liam Gillick Curates the Collection,  
MCA Chicago, IL, USA
- 2008 The Night School, The New Museum, New York, NY, USA
- 2007 unitednationsplaza, Berlin  
Il Tempo Postino, Manchester Festival
- 2005 Briannnnnn & Ferryyyyyy (with Philippe Parreno), Vamiali's, Athens  
Edgar Schmitz, ICA, London
- 2004 Rider: Law and Creativity Briannnnnn & Ferryyyyyy, Konsthall, Lund
- 2003 Telling Histories, Kunstverein München
- 2002 Dark Spring (with Nicolaus Schafhausen and Markus Weisbeck), Stiftung  
Ursula Blickle, Kraichtal-Uö
- 2001 Dedalic Convention (with Annette Kosak), MAK, Vienna  
Dedalic Convention/Du und Ich (with Annette Kosak and Gary Webb), Salzburger  
Kunstverein, Salzburg
- 2000 itsapoorsortofmemorythatonlynunsbackwards, Goldsmiths College,  
Creative Curating, London
- 1999 Oldnewtown, Casey Kaplan, New York
- 1995 Faction, Royal Danish Academy of Arts, Copenhagen  
Stoppage, CCC, Tours  
Stoppage, Villa Arson, Nice
- 1992 The Speaker Project, ICA, London  
Instructions, Gio' Marconi, Milan

## PUBLIC PROJECTS

- 2023 However Many Times We Ran The Model The Results Were Pretty Much The  
Same (with Hito Steyerl), Roddino, Italy  
Elevated Distribution, Claridges Hotel, London, UK
- 2022 Patient People, Education Room, Kunstmuseum, Wolfsburg, Germany
- 2021 Luma Arles Signage System; Oriented Discussion Platforms; Laguna Gloria; all at  
Luma Arles, France  
Take! Read! Glass!, Cloud Art Space, Seoul, South Korea
- 2019 Folded Extracted Personified, Museum of Islamic Art Park, Qatar Museums,  
Doha, Qatar
- 2018 Triangulated Passage Work, Olympic Tower, New York, USA
- 2016 Faceted Development, Okayama, Japan  
Structured Expansion, Bard College CCS Archive, Annandale on Hudson, USA  
Underline: McNamara '68, Art on the Underground, London, UK

## PUBLIC PROJECTS CONTD.

- 2015 Pressehaus Ringier, Zurich, Switzerland
- 2015 JTI, Geneva, Switzerland  
Fourier Transform (Located), European Central Bank, Frankfurt, Germany  
The Logical Basis, RER Platforms, Gare du Nord, Paris, France
- 2014 Incised Verification Structure, Kristallen, Lund, Sweden  
Maharam, Los Angeles, USA  
Directed Development Array, Leeum, Seoul, South Korea
- 2013 Raised Laguna Discussion Platform (Job #1073), The Contemporary, Austin, USA
- 2012 Swiss Re, Zurich, Switzerland  
Astra Factory, Gernika, Basque Region, Spain  
Coniston Institute Library, Coniston, UK
- 2011 Maharam, Chicago, USA
- 2010 Aix Pavilion, Château la Coste, Aix en Provence, France  
Centene Plaza, St. Louis, MO, USA  
La aparente union del cielo y la tierra, Locust Projects, Miami, USA
- 2009 Fairmont Pacific Rim, Vancouver, Canada
- 2008 Dynamica Building, Guadalajara, Mexico
- 2007 Lufthansa, Frankfurt, Germany  
Factory in the Snow, Tierra y ammonia, Guadalajara, Mexico  
Full scale model of a social structure for a plaza in Anyang, Anyang, South Korea  
Cambridge Library, Cambridge MA, USA
- 2006 Maharam, Chicago, USA
- 2005 Dior Homme (with Sean Dack), Shanghai, China  
BSI, Lugano, Switzerland
- 2004 Museum in Progress, Rolling Boards, Vienna, Austria  
Swiss Re, London, UK
- 2003-5 The Home Office, London, UK
- 2003 Ft. Lauderdale/Hollywood International Airport, USA  
Regents Place - British Land, London, UK  
Headache, phone card, soda, donuts, stereo, London Underground/Frieze Art Fair, London, UK
- 2002 Dekabank, Frankfurt, Germany  
Alcobendas, Madrid, Spain  
Kirchdorf School, Krems, Austria  
Mercat, Alicante, Spain  
Olnick Corporation, New Jersey, USA
- 2001 Telenor, Oslo, Norway
- 1999 BIC Technologiezentrum, Leipzig, Germany

## COLLECTIONS

The Albright Knox Museum, Buffalo, New York, USA  
Arts Council Collection, London, UK  
Baltimore Museum of Art, Baltimore, Maryland, USA  
British Council Collection, London, UK  
Centre Georges Pompidou, Paris, France  
Essl Museum of Contemporary Art, Vienna, Austria  
FER Collection, Laupheim, Germany  
Fondazione Sandretto Re Rebaudengo, Torino, Italy  
Fonds Régional d'Art Contemporain (FRAC), France  
Le Fonds National d'Art Contemporain (FNAC), France  
Foundation Centro de Arte de Salamanca, Salamanca, Spain  
Fundación Jumex, Ecatepec, Mexico  
Guggenheim, Bilbao, Spain  
The Hirshhorn Museum and Sculpture Garden, Washington D.C., USA  
Lenbachhaus Museum, Munich, Germany  
Moderna Museet, Stockholm, Sweden  
Musée des Beaux Arts et d'archéologie, Besançon, France  
Museum der Angewandten Kunst (MAK), Vienna, Austria  
The Museum of Contemporary Art, Chicago, Illinois, USA  
The Museum of Modern Art, New York, New York, USA  
Museum Sztuki, Lodz, Poland  
National Museum of Art, Osaka, Japan  
The Solomon R. Guggenheim Museum, New York, USA  
Tate Modern, London, UK

## RECORDED WORKS

2019	New Order + Liam Gillick, $\Sigma$ (No,12k,Lg,17Mif) So it goes... Mute Records
2016	'Oh! Wolfgang / Good Grief!', Brigade Commerz
2010	Liam Gillick and Corinne Jones, Brigade Commerz
2005	Los Angeles, Semishigure, Kleve
2003	Liam Gillick/Rob Mazurek, En/Off, Kleve
2002	Wood (part of Void), CCA, Kitakyushu Capital, Semishigure, Kleve. (CD)
2001	Liam Gillick Meets Scott Olson in Japan, Whatness, Frankfurt Ekkehard Ehlers & Joseph Suchy/Liam Gillick, En/Off, Klev

## WRITINGS

- 2025 Geodesic Completeness: Julieta Aranda and the boundary question, MUAC - University Museum of Contemporary Art, Mexico City, Spring  
Arthur Jafa: Emotion Pictures Need Pipes and Rails, Arthur Jafa. Live Evil, Luma Arles, February
- 2024 In Conversation: Hans Haacke and Liam Gillick, ArtReview, 8 November
- 2022 A Max De Vos, Borgerhoff & Lamberigts, Gent, Belgium
- 2018 There Should Be Fresh Springs..., Gallery Baton, Seoul, South Korea
- 2016 Development Okayama Art Summit, Okayama, Japan  
Campaign, Museu Serralves, Porto, Portugal  
Industry and Intelligence, Columbia University Press, New York
- 2015 Weapons Grade Pig Work, suppercommunity.e-flux.com, 19 June 2015
- 2014 Construction of one: An excerpt from a novel that is not to be published, Mousse, December 2014/January 2015, p. 84  
Abstract, Museo Tamaya, Mexico: Space for Visual Research, Spector Books  
Adolescence: Stolen at the Point of Obsolescence, Derek Jarman Super 8, Thames & Hudson
- 2010 Memoirs of the twentieth century/Prevision: Should the future help the past, New York, Halmos  
'Why Work?', Auckland, Artspace.
- 2009 'Allbooks', Book Works, London.
- 2008 'Ein Rückblick aus dem Jahre 2000 auf 1997' (with Matthew Brannon), Leipzig, Galerie für Zeitgenössische Kunst  
Maybe it would be better if we worked in groups of three, Hermes Lecture
- 2007 Proxemics: Selected Writing 1988-2006, JRP-Ringier.
- 2006 Malaga – An album of Covers, Liam Gillick and M/M, Two Star Books, Paris/Brussels  
Le Montrachet, Liam Gillick and Heather McGowan, Los Angeles, Rocky Point Press
- 2004 Underground (Fragments of Future Histories), Brussels/Dijon, Les maitre des forme contemporain, Les Presses du Réel.  
Anna Sanders Films Identity Spot, Liam Gillick and Sean Dack, Onestar Press, Paris
- 2002 Literally No Place, London, Book Works.
- 1999 Five or Six, New York, Lukas & Sternberg.
- 1998 Ein Rückblick aus dem Jahre 2000 auf 1997 (with Matthew Brannon), Leipzig, Galerie für Zeitgenössische Kunst.
- 1997 Discussion Island/Big Conference Centre, Derry/Ludwigsburg, Orchard Gallery, Kunstverein.

## WRITINGS CONTD.

- 1995 Erasmus is Late, London, Book Works  
Ibuka!, Stuttgart, Kunstlerhaus.
- 1991 Technique Anglaise (with Andrew Renton), London, One-Off Press/Thames & Hudson

## BIBLIOGRAPHY

- 2025 Un Quantificateur De Variabilité / A Variability Quantifier, Fogo Island Arts, National Gallery of Canada, Sternberg Press / MIT (forthcoming)  
The Parnassus Way, 2025, Hartwig Foundation, Amsterdam (forthcoming)
- 2023 Filtered Time: Reflections on the Pergamonmuseum, Berlin, Germany
- 2022 A Max De Vos, BOZAR, Centre for Fine Arts Brussels  
Farbe ist Progam, Bundeskunsthalle, Bonn, Germany
- 2021 The Work Life Effect, Gwangju Museum of Art, Gwangju, South Korea  
Like a Moth to a Flame, OGR Fondazione Sandretto / Corrine Edizioni, Torino, Italy  
Between Fable and Parable, Ora et Lee Broumov Monastery
- 2020 Standing on Top of a Building: Films 2008–2019, Arte'm / Madre Napoli
- 2019 Half a Complex, Published by Hatje Cantz  
Schreibtischuhr , Meyer Kainer, Vienna, Austria
- 2018 There Should be Fresh Springs, Gallery Baton, Seoul, South Korea
- 2017 Campaign, Museu de Arte Contemporânea de Serralves, Portugal  
Workplace Aesthetics, CAC, Vilnius, Lithuania
- 2016 Industry and Intelligence: Contemporary Art Since 1820, Columbia University Press, New York, USA  
What's What in a Mirror, The Hugh Lane Gallery, Dublin, Ireland
- 2015 From Nineteen Ninety A to Nineteen Ninety D, JRP|Ringier
- 2014 From 199A to 199D, JPR-Ringier/Bard Hessel Museum/Magasin
- 2012 From 199A to 199B, CCS Bard College, Hessel Museum of Art
- 2011 POURQUOI TRAVAILLER?, Three Star Books, Paris  
Liam Gillick & Lawrence Weiner: A Syntax of Dependency, M HKA, Museum of Contemporary Art Antwerp, Mousse Publishing
- 2010 One long walk... Two short piers..., Kunst-und Ausstellungshalle der Bundesrepublik Deutschland GmbH, Bonn, Germany, Snoeck Verlagsgesellschaft mbH, Koln, Germany  
Pourquoi Travailler? Three Star Books, Paris, France
- 2009 Liam Gillick 2009: Deutscher Pavillion La Biennale Di Venezia, Lukas & Sternberg  
Meaning Liam Gillick, MIT Press  
An Idea Just Out of Reach, Verlag für moderne Kunst Nurnberg (Audio CD)  
All Books, Book Works, London, UK

## BIBLIOGRAPHY CONTD.

- 2008 Ein kurzes Szenario: A 'Volvo' Bar 8. August 1993, Kunstverein München
- 2007 Again the metaphor problem and other engaged critical discourses about art,  
A conversation between John Baldessari, Liam Gillick and Lawrence  
Weiner, moderated by Beatrix Ruf, Springer-Verlag/Wien, Austria  
Proxemics; Selected Writings (1988-2006), JRP|Ringier, Zurich, Switzerland
- 2006 Factories in the Snow, JRP|Ringier, Zurich, Switzerland
- 2005 Liam Gillick: Woven / Intersected / Revised, JRP Editions, Zurich, Switzerland  
McNamara Hotel, CAC Malaga, Spain
- 2004 Underground (Fragments of Future Histories), Arte-Print, Brussels, Belgium  
Curating with Light Luggage, Liam Gillick and Maria Lind, Revolver
- 2002 Literally No Place, Book Works, London, UK  
Liam Gillick: The Wood Way, Whitechapel Gallery, London, UK
- 2000 Five or Six, Sternberg Press, Berlin, Germany  
renovation filter: recent past and near future, Arnolfini, Bristol  
Erasmus is Late, Book Works, London  
Liam Gillick, Oktagon, Lukas & Sternberg
- 1998 Ein Rückblick aus dem Jahre 2000 auf 1887, Galerie für Zeitgenössische Kunst,  
Leipzig, Germany  
Discussion Island/Big Conference Centre, Kunstverein Ludwigsburg, Germany;  
Orchard Gallery, Derry, Northern Ireland
- 1997 McNamara Papers, Le Consortium, Dijon, France & Kunstverein in Hamburg,  
Germany
- 1995 Erasmus is Late, Book Works, London, UK  
Ibuka!, Kunstlerhaus Stuttgart, Germany