

DAVID GODBOLD

b. 1961, UK

Lives and works in Dublin

EDUCATION

2007 NCAD, National University of Ireland, PhD, Fine Art and Visual Culture
1984 University of London, Goldsmiths College, BA Fine Art
1981 Norwich School of Art & Design

SOLO EXHIBITIONS

2018 *Nightfall - amplissium terrarum tractum*, Golden Thread Gallery, Belfast
2015 *More like living than life itself*, Kerlin Gallery, Dublin, Ireland
2012 Florian Weingruell, Karlsruhe, Germany
2011 *A New Austerity*, Galerie Klüser, Munich, Germany
2010 *You can't stay miserable forever (as much as you might like to)*, Stoney Road Press, Dublin, Ireland
2009 *The end of the beginning of the beginning of the end*, Butler Gallery, Killkenny, Ireland
A change of plan, The Process Room, Irish Museum of Modern Art, Dublin, Ireland
I draw trouble upon myself (I attack myself from behind), Art Statements Gallery, Hong Kong
2008 *Art, Drugs & Prayer*, Kerlin Gallery, Dublin, Ireland
The beginnings of modern warfare, Galerie Bernd Klüser, Munich, Germany
Representations of the natural world, Galerie Kusseneers, Antwerp, Belgium
2007 *The advance of unreason*, Hales Gallery, London, UK
The unreliable narrator, Mitchell-Innes & Nash, New York, NY, USA
More darkness, Jack Hanley Gallery, San Francisco, CA, USA
2006 *Everything is nothing by itself*, Pallazo Carlo V, Benevento, Italy
The last broadcast before nightfall, Galerie Klüser 2, Munich, Germany
2005 *The decline of organized religion and the rise, and rise of reality TV*, Galerie Kusseneers, Antwerp, Belgium
Once it was a lie, Now it's the truth..., Kerlin Gallery, Dublin, Ireland
2001 *Social Anxiety (and other [un_]related) Disorder[s]*, Kerlin Gallery, Dublin, Ireland
After a Few Drinks, Rhodes+Mann, London, UK
2000 *Wall Drawings*, Central Connecticut State University Gallery, USA
1999 *David Godbold - Works 1989-99*, Galerie Nathalie Pariente, Paris, France
1998 *A Native / Settler Debate*, The Orchard Gallery, Derry, UK
The Answer Garden, Kerlin Gallery, Dublin, Ireland
1996 The Abel Badheart Project
Nathalie Parienté, Art Moderne et Contemporain, Paris, France
Abel Badheart: Stranger than Fact, Jason & Rhodes Gallery, London, UK
With Nature, Kerlin Gallery, Dublin, Ireland
1995 *Abel Badheart's (ABEL BADHEART'S) Secret Pictograph (& other [un_]related works)*, Sherman Galleries, Sydney, Australia
1994 *Selected Works 1988-93*, First Site, Colchester, UK
1992 *Selected Works 1988 -1992*, Orchard Gallery, Derry, UK
The Last Kiss, Kerlin Gallery, Dublin, Ireland
Selected Works 1988-1992, Oriel Mostyn, Llandudno, UK
An Intimate Relationship, Douglas Hyde Gallery, Dublin, Ireland
The beginning of an intimate relationship, Kerlin Gallery, Dublin, Ireland
1991 *ICON (Modern Mythologies)*, Irving Galleries, Sydney, Australia
Codes for Dark Days, Casa Parrochiale, Carignano, Italy
ICON (Modern Mythologies), Terrazza Cortina d'Ampezzo, Italy
1990 *Codes for Dark Days*, Flaxman Gallery, London, UK
Studies for Songs, Artmet Gallery, Sydney, Australia
Songs Divine & Moral, The Art Gallery of New South Wales, Campbelltown, Australia;
City Art Gallery, Perth Institute for Contemporary Art, Australia;
Chameleon Contemporary Art Space, Hobart, Tasmania, Australia
1989 *Songs Divine & Moral*, Pomeroy Purdy Gallery, London, UK
1988 *The Fall Guy*, The Photographers' Gallery, London, UK
Photographic Works, 1983-85, Diorama Arts Trust, London, UK

SELECTED GROUP EXHIBITIONS

- 2018 *Elevate*, Luan Gallery, Athlone, Ireland
- 2015 *A Visual Odyssey*, Jing Gallery, Beijing, China
- 2014 *Things Go Dark*, The Model, Sligo, Ireland
Zeichen. Sprache. Bilder, Städtische Galerie, Karlsruhe, Germany
Cognitive Dissonance, Weingrull, Karlsruhe, Germany
Selected Drawings, Galerie Bernd Klüser, Munich, Germany
- 2012 *Wishing and Praying*, CRG Gallery, New York, NY, USA
- 2011 *Dublin Contemporary*, Earlsfort Terrace, Dublin, Ireland
Zettels Traum, Zeichnungssammlung Bernd and Verena Klüser, Von der Heydt-Museum, Wuppertal, Germany
Group Show, Kerlin Gallery, Dublin, Ireland
Interlude (aspects of Irish landscape painting), Douglas Hyde Gallery, Dublin, Ireland
Twenty, Irish Museum of Modern Art, Dublin, Ireland
L'aur'amarà, MC Gallery, New York, NY, USA; *Générale en Manufacture* Paris, Paris, France; *Centro Ricerche Accademia di Brera ex Chiesa di S.Carpoforo*, Milan, Italy
- 2010 *Sovereign European Art Prize*, Barbican Centre, London, UK
Blasphemy, Oonagh Young Gallery, Dublin, The Dock, Carrick-on-Shannon, Ireland
Into Irish Drawing, Limerick City Art Gallery, Limerick, Ireland; *Civic Arts Centre*, Hengelo, The Netherlands; *Irish Cultural Institute*, Paris, France; *Millennium Court Arts Centre*, Portadown, Northern Ireland
Terror & Sublime: Art & Politics in an Age of Anxiety, Crawford Gallery, Cork, Ireland
Achtung Baby, Gemeentemuseum Helmond, The Netherlands
- 2009 *Paper Work*, Pallas Contemporary Projects, Dublin, Ireland
Tijuana Bibles, Clarke/McDevitt publishing project, Eastside Projects, Birmingham, UK
Works on Paper, Galerie Klüser 2, Munich, Germany
Pleaser Teaser, Galerie Kusseneers, Antwerp, Belgium
- 2008 *Order, Desire, Light*, Irish Museum of Modern Art, Dublin, Ireland
The Golden Record: Sounds of Earth, Collective Gallery, Edinburgh, UK; *The Lincoln Museum*, Lincolnshire, UK
Lots of things like this, curated by Dave Eggers, Apexart, New York, NY, USA
10,000 to 50, Irish Museum of Modern Art, Dublin, Ireland
Smoke, an ImplicaspHERE exhibition, Battersea Arts Centre, London, UK
No surrender, Kerlin Gallery, Dublin, Ireland
Exploration – Contemporary Irish Drawing, Droichead Arts Centre, Ireland; *Highlanes Gallery*, Drogheda, Ireland
- 2007 *All in an afternoon*, Monash University Gallery, Melbourne, Australia
The Comic Uncanny, Brent Shaheen Modern and Contemporary, Cleveland, OH, USA
- 2006 *Eretica*, Galleria Civica d'Arte Moderna, Palermo, Italy
Flip, Chung King Project, Los Angeles & The Drawing Room, London, UK
BeTEKEN II, Cultureel Centrum Hasselt, Belgium
Mind Matter # 1, Galerie Kusseneers, Antwerp, Belgium
Drawings & works on paper, Irish Museum of Modern Art, Dublin, Ireland
Gallery Artists, Kerlin Gallery, Dublin, Ireland
- 2005 *Rewind*, Nassauischer Kunstverien, Wiesbaden, Germany
- 2004 *Reanimation*, Kunstmuseum, Thun, Switzerland
A Time for Shaking, Irish Museum of Modern Art, Dublin, Ireland
- 2003 *Re-Imagining Irish Visual Art*, Richmond Museum, Virginia, USA
- 2002 *Visual Arts, 2002*, British School at Rome, Rome, Italy
Multiples VI, Glass Box, Paris, France
Le temps des rires et des chants, Galerie Nathalie Pariente, Paris, France
- 2001 *Multiples VI*, Temple Bar Gallery, Dublin, Ireland
Works on Paper, Kerlin Gallery, Dublin, Ireland
Adeste, Draíocht, Dublin, Ireland
En Visage, Irish Museum of Modern Art, Dublin, Ireland
- 2000 *Gallery Artists*, Kerlin Gallery, Dublin, Ireland
Fusion, Rhodes+Mann, London, UK
Clockworks, PS1/MoMA International Studio Program Exhibition, Clocktower Gallery, New York, NY, USA
PS1/MoMA International Studio Program, Open Studio, PS1 Contemporary Art Center, New York, NY, USA
- 1999 *Adeste*, The Ark, Dublin, Ireland
Living Here Now – Art & Politics, Artspace, Sydney, Australia
- 1998 *Art / Société / Politique*, Galerie Nathalie Parienté, Paris, France
Driving Up & Down the Walls, Sydney College for the Arts, Australia

GROUP EXHIBITIONS CONTD.

- 1998 *Return To Sender*, Hugh Lane Gallery, Dublin; Adelaide Festival, Gallery, ACCA Melbourne, Australia; IMA Brisbane, Artspace Sydney, Darwin Arts Association
- 1997 *Digital Dimensions*, Arthouse, Dublin, Ireland
Gallery Artists, Kerlin Gallery, Dublin, Ireland
Cannons of Art, Crawford Municipal Art Gallery, Cork, Ireland
Anon, Sherman Galleries, Sydney, Australia
Selected Works from the IMMA Collection, Irish Museum of Modern Art, Dublin
- 1996 *Gallery Artists*, Kerlin Gallery, Dublin, Ireland
- 1995 *Gallery Artists*, Sherman Galleries, Sydney, Australia
Cabinet Works, Jason & Rhodes Gallery, London, UK
Gallery Artists, Kerlin Gallery, Dublin, Ireland
Country Code, Bravin Post Lee Gallery, New York, NY, USA
The Borrowed Image, An Edinburgh City Museums Touring Exhibition
New Territories, Jason & Rhodes Gallery, London, UK
- 1994 *Recent Acquisitions*, Irish Museum of Modern Art, Dublin, Ireland
EV+A '94, Limerick City Art Gallery, Ireland
- 1993 *Gallery Artists*, Kerlin Gallery, Dublin, Ireland
- 1992 *Europaeisk Kunst*, Holstebro Kunstmuseum, Denmark
Gallery Artists, Kerlin Gallery, Dublin, Ireland
EV+A '92, Limerick City Art Gallery, Ireland
- 1991 EV+A '91, Limerick City Gallery, Ireland
Gallery Artists, Kerlin Gallery, Dublin, Ireland
- 1990 *Sign*, New Academy, London, UK
Ghost - Illusions of the Real, Mystfest, Cattolica, Italy
- 1989 *Machine Dreams*, The Photographers' Gallery, London, UK
Tableaux Mourant, Fine Arts Gallery, University of Tasmania, Australia
Homage to the Square, Flaxman Gallery, London, UK
- 1988 *Fragments from False Houses*, Pomeroy/Purdy Gallery, London, UK
Whitechapel Open, Whitechapel Gallery, London, UK
- 1984 *Christies Inaugural*, Christies, London, UK
- 1983 *New Contemporaries*, Institute for Contemporary Art, London, UK

COLLECTIONS

The Butler Gallery, Kilkenny
Gemeentemuseum Helmond, Netherlands
Irish Museum of Modern Art, Dublin
Irish National Drawing Collection, Limerick City Gallery
The Office of Public Works, Ireland
The Parliamentary Art Collection, UK
Trinity College, Dublin
City Bank, New York

BIBLIOGRAPHY

- 2011 *Creative Ireland: The Visual Arts*, Contemporary Visual Arts in Ireland 2000-2011
- 2008 *Order, Desire, Light. Contemporary Drawings from the collection of Mercedes*, IMMA, Dublin, Ireland
- 2005 *Once it was a lie, now it's the truth*, exhibition catalogue, Kerlin Gallery
Frieze Art Fair Yearbook 2004-5
Thompson, Jon, *The Decline of Organised Religion and the rise and rise of Reality TV*, Galerie Kusseneers, Antwerp
- 2004 Benson, Ciaran, *A Time for Shaking*, Irish Museum of Modern Art/Amnesty International, Dublin, Ireland
- 2002 Benedetti, Lorenzo, *Fine Arts 2001-2*, British School at Rome 2002.
- 2001 Tallant, Sally, *Fusion: Rhodes+Mann Inaugural*, Rhodes+Mann, London
- 2000 Marcoci, Roxana, *Clockworks*, PS1/MoMA International Studio Program 2000
- 1998 Mick Wilson, 'H(ide) I(dentity) D(eath) E(quivocation) in the Answer Garden', in *The Answer Garden: A Native Settler Debate*, The Orchard Gallery, Derry
- 1993 Mac Giolla Léith, Caoimhín, 'An Intimate Relationship', *David Godbold. Selected Works: 1988-92*, co-published by Douglas Hyde Gallery, Dublin, Orchard Gallery, Derry & Oriel Mostyn, Llandudno
- 1992 Mac Giolla Léith, Caoimhín, 'Attitude & Action - Recent Irish Art' in *Europaeisk Kunst 1992*, Holstebro Kunstmuseum, Denmark
Fuller, Gregory, *Kitsch Art - Wie Kitsch zur Kunst wird*, DuMont Buchverlag, Köln

BIBLIOGRAPHY'S CONTD.

- 1989 Allthorpe-Guyton, Marjorie, *Vanitas*, Norwich School of Art
Colless, Edward, *Songs Divine & Moral*, C.C.A.S. Hobart
Colless, Edward, *Tableaux Mourant*, Universty of Tasmania Gallery, 1989
Thompson, Jon, *Ghost Photography - The Illusion of the Real*, Mystfest, Catolica & Idea Books, NY
- 1988 Morgan, Stuart, *The 7th Biennale Of Sydney - A View of World Art 1948-88*
Kay Roberts, *Actualites Yearbook One*, Actualites Gallery, London
- 1987 Morgan, Stuart, *Under the Sign of Saturn*, Nigel Greenwood Gallery
- 1985 Farr, Amanda, *The Borrowed Image*, Edinburgh Museums

SELECTED PRESS

- 2018 Aidan Dunne, 'The best visual art on show this week: *Nightfall - amplissium terrarium tractum* - David Godbold', *The Irish Times*, 10 February 2018
- 2015 Aidan Wall, *Totally Dublin*, October 2015
Zoë Jellicoe, *Dublin Inquirer*, 30 September 2015
Aidan Dunne, *The Irish Times*, 29 September 2015
Cristín Leach Hughes, *The Sunday Times Culture*, 20 September 2015, p. 29
Hannah Popham, *The Gloss Magazine*, 10 September 2015
Abie Philbin Bowman, *RTE Arena*, 8 September 2015
Aidan Kelly-Murphy, *Le Cool Dublin*, 3 September 2015
- 2015 Ian Lamont, *Totally Dublin*, September 2015
Lizzie Gore-Grimes, *Image Interiors & Living*, September/October 2015, p. 38
Robert Clarke, *Guardian Guide*, 29 August 2015
- 2012 Lauren Hisada, *The Dubliner*, January 2012, p. 40
Sue Rainsford, *ArtHub*, 9 January 2012
- 2011 Sarah Allen, *Totally Dublin*, December, pp. 28-30
Evelyn Pschak, 'Früher War Alles Besser, David Godbold In Der Galerie Bernd Klüser, München', *ArtNet.de*, 11 May 2011
- 2010 Catherine Marshall, 'The Elegance of Choice', *Irish Arts Review*, Summer, pp. 70-73
The Visual Artist's News Sheet, Issue 1, January/February 2010
Aidan Dunne, 'What? An atomic bomb in Cork?', *The Irish Times*, 30 January 2010
Cork Independent News, 14 January 2010
- 2009 Cristín Leach, 'Terror and the Sublime at the Crawford', *Contrapposto*, 7 December 2009
Cristín Leach, *RTE Radio 1, Arena*, 3 December 2009
Gerry McCarthy, 'A great climate of fear', *The Sunday Times*, 6 December 2009, pp. 6-7
Marc O'Sullivan, 'The end is nigh... again', *Irish Examiner*, 2 December 2009
Tom Dunne, 'Art in an age of anxiety', *Irish Arts Review*, Winter 2009, pp. 76-81
Aidan Dunne, 'Apocalyptic Visions', *The Irish Times - The Ticket*, 20 November 2009
Gerry McCarthy, 'David Godbold's compositions subvert and reinvent religious imagery in the context of modern Ireland - just don't expect much by way of epiphanies', *The Sunday Times*, 16 August 2009, pp.16-17
Gemma Tipton, 'Art at both ends of the scale', *The Irish Times*, 14 August 2009
- 2008 Kate Butler, 'David Godbold: Art, Drugs and Prayer', *The Sunday Times*, October 2008
Irish Arts Review, Autumn 2008
Aidan Dunne, 'The world of Godbold', *The Irish Times*, 17 September 2008
RTE The Arts Show (radio), 17 September 2008
RTE The View (TV), 16 September 2008
Lettre International, Issue 81, Summer 2008, p. 239
Dave Eggers, 'Lots of things like this', *McSweeney's Quaterly*, San Francisco, May 2008
Verena Richter, *Capital*, Berlin, April/May 2008
Printed Project, Issue 9, April 2008
- 2007 Ben Davis, *Hollow Laughter*, *Artnet*, 16 May 2007
Michael Harvey, 'David Godbold at Mitchell-Innes & Nash', *Art in America*, Nov 2007
Roberta Smith, review of 'The Unreliable Narrator' Mitchell-Innes & Nash, *The New York Times*, 18 May 2007