

GUGGI

b. 1959, Dublin

Lives and works in Dublin

CURRENT & FORTHCOMING EXHIBITIONS

2024 Kerlin Gallery, Dublin, Ireland (Solo, 19 January – 24 February)

SOLO EXHIBITIONS

- 2023 Memory to Form, Château La Coste, Aix-en-Provence, France; curated by Dr. Jon Wood
- 2022 A Retrospective, Centre Culturel Irlandais, Paris, France
- 2021 Time, Galerie 75 Fauborg, Paris, France
- 2019 Broken, Kerlin Gallery, Dublin
Broken, Yoshii Gallery, Tokyo, Japan
My Cup Overflows, Arcane Space, Venice, CA
- 2018 Château La Coste, Le Puy-Saint-Réparate, Provence
- 2017 Black and White in Colour, Yoshii Gallery, Paris
- 2016 This is not a hotel, Yoshii Gallery, New York
- 2013 Kerlin Gallery, Dublin
- 2012 Accademia Fine Art, Monaco
Be Palermitano Gallery, Buenos Aires
- 2011 Freies Museum, Berlin, Germany
- 2010 Yoshii Gallery, New York
- 2009 Kerlin Gallery, Dublin
- 2005 Solomon Gallery, Dublin
- 2004 Osborne Samuel Gallery, London
- 2002 Solomon Gallery, Dublin
Permanent Installation, Beacon Court, Dublin
- 2001 Tony Shafrazi Gallery, New York
- 2000 Solomon Gallery, Dublin
- 1997 Permanent Installation, Clarence Hotel, Dublin
- 1993 Kerlin Gallery, Dublin
- 1991 Two-person exhibition with Sibylle Ungers, Ric Urmel Gallery, Gent, Belgium
- 1990 Kerlin Gallery, Dublin
Two-person exhibition with Sibylle Ungers, Galerie Schurr, Stuttgart
- 1989 Two-person exhibition with Sibylle Ungers, Kerlin Gallery, Dublin

SELECTED GROUP EXHIBITIONS

2016	185th Annual Exhibition, Royal Hibernian Academy, Dublin
2015	Forty X Forty, CAST 2015, Solomon Fine Art, Dublin
2013	Sculpture at Lyons, Solomon Fine Art, Dublin
2011	CAST 25, Solomon Fine Art, Dublin, Ireland James Wray & Co., Belfast, Northern Ireland
2010	John Rocha, London, UK summer 2010, Kerlin Gallery, Dublin
2008	Annual Print Exhibition, National Gallery of Ireland
2004	Amnesty International, IMMA, Dublin An Irish Eye, Cape Town, South Africa
2003	Solomon Gallery, Dublin
2002	Solomon Gallery, Dublin
2001	Solomon Gallery, Dublin
2000	Solomon Gallery, Dublin
1995	Three-person exhibition, National Municipal Gallery, Iceland
1993	Kerlin Gallery, Dublin
1992	Kerlin Gallery, Dublin
1991	Gulliver's Travels, Galerie Sophia Ungers, Cologne, Germany
1990	Kerlin Gallery, Dublin
1989	Kerlin Gallery, Dublin
1988	Hendricks Gallery, Dublin

SELECTED COLLECTIONS

National Gallery of Ireland, Dublin
Irish Museum of Modern Art, Dublin
Château La Coste, Le Puy Sainte Réparate, France
Akureyi Municipal Art Gallery, Iceland
The Clarence Hotel, Dublin
Kelly's Resort Hotel, Wexford

SELECTED BIBLIOGRAPHY

- 2023 Guggi, Memory to Form: Sculpture and Painting. Texts by Jon Wood. Published by Château La Coste, Le-Puy-Sainte-Réparate.
- 2021 Guggi, Time. Essays by Kelly Grovier, Jon Wood and Michel Bohbot. Published by Editions Enrico Navarra, Paris.
- 2016 Guggi, This is not a hotel. Essay by Jim Sheridan. Published by Yoshii Gallery, New York.
- 2010 Guggi, Numbers. Essay by Sean Scully. Conversation between Bono from U2 and Guggi, moderated by Judd Tully. Published by Yoshii Gallery, New York.
- 2009 Guggi. Essay by Sean Scully. Published by Kerlin Gallery, Dublin.

APPEARS IN

- 2023 Grovier, Kelly, The Art of Colour: The History of Art in 39 Pigments, Yale University Press, p. 153, 155
- 2022 Wood, Jon (ed.) William Turnbull: International Modern Artist, Lund Humphries Publishers Ltd, p. 52
- 2018 Wallpaper Magazine, 'Château La Coste inaugurates new gallery', a 17th-century house conversion, August
- 2015 Grovier, Kelly (ed.), Sean Scully: Bricklayer of the Soul: reflections in celebration, Hatje Cantz, Ostfildern, p. 117
- 2010 O'Byrne, Robert, Dictionary of Living Irish Artists, Antique Collectors' Club
- 2010 Kennedy, Roisin (ed.), For the Love of Art, The Kelly Collection, Co. Wexford , p. 16, 46-47