Kerlin Gallery Anne's Lane, South Anne Street, Dublin 2, Ireland
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GUGGI

b. 1959, Dublin
Lives and works in Dublin

CURRENT & FORTHCOMING

2026	Pucci Gallery, New York City (Solo, 2 November – May 2027)
	TULCA Festival, Veruca Salt, curated by Sinéad Keogh, multiple locations, Galway, Ireland (Group, 6-22 November)
	Château La Coste, Aix-en-Provence (Solo, 15 August – 1 November 2026)

SOLO EXHIBITIONS

2024	Seeing Red, Phillips, London
	Them, Kerlin Gallery, Dublin, Ireland
2023	Memory to Form, Château La Coste, Aix-en-Provence, France; curated by Dr. Jon Wood
2022	A Retrospective, Centre Culturel Irlandais, Paris, France
2021	Time, Galerie 75 Fauborg, Paris, France
2019	Broken, Kerlin Gallery, Dublin
	Broken, Yoshii Gallery, Tokyo, Japan
	My Cup Overflows, Arcane Space, Venice, CA
2018	Broken, Château La Coste, Le Puy-Saint-Réparade, Provence
2017	Black and White in Colour, Yoshii Gallery, Paris
2016	This is not a hotel, Yoshii Gallery, New York
2013	Kerlin Gallery, Dublin
2012	Accademia Fine Art, Monaco
	Be Palermitano Gallery, Buenos Aires
2011	Freies Museum, Berlin, Germany
2010	Yoshii Gallery, New York
2009	Kerlin Gallery, Dublin
2005	Solomon Gallery, Dublin
2004	Osborne Samuel Gallery, London
2002	Solomon Gallery, Dublin
	Permanent Installation, Beacon Court, Dublin
2001	Tony Shafrazi Gallery, New York
2000	Solomon Gallery, Dublin
1997	Permanent Installation, Clarence Hotel, Dublin
1993	Kerlin Gallery, Dublin
1991	Two-person exhibition with Sibylle Ungers, Ric Urmel Gallery, Gent, Belgium
1990	Kerlin Gallery, Dublin
	Two-person exhibition with Sibylle Ungers, Gallerie Schurr, Stuttgart
1989	Two-person exhibition with Sibylle Ungers, Kerlin Gallery, Dublin

SELECTED GROUP EXHIBITIONS

2026	Our, Óir, Ore, OUR: Conversations with the Collection, Hunt Museum, Limerick
	Place, Irish Georgian Society's City Assembly House, Dublin
	Ground Zero, New York City, USA

	Summer in Dublin, Kerlin Gallery, Dublin
2021	Ground Zero 360: Remembrance, Museum of Biblical Art, Dallas, TX, USA
2016	185th Annual Exhibition, Royal Hibernian Academy, Dublin, Ireland
2014	IMMA Collection: Conversations, Irish Museum of Modern Art, Dublin, Ireland
2015	Forty X Forty, CAST 2015, Solomon Fine Art, Dublin, Ireland
2013	Sculpture at Lyons, Solomon Fine Art, Dublin, Ireland
2011	CAST 25, Solomon Fine Art, Dublin, Ireland
	James Wray & Co., Belfast, Northern Ireland
2010	John Rocha, London, UK
	summer 2010, Kerlin Gallery, Dublin, Ireland
2008	Annual Print Exhibition, National Gallery of Ireland, Dublin, Ireland
2004	Amnesty International, IMMA, Dublin, Ireland
	An Irish Eye, Cape Town, South Africa
2003	Solomon Gallery, Dublin, Ireland
2002	Solomon Gallery, Dublin, Ireland
2001	Solomon Gallery, Dublin, Ireland
2000	Solomon Gallery, Dublin, Ireland
1997	Three-person exhibition, National Municipal Gallery, Iceland
1993	Kerlin Gallery, Dublin
1992	Kerlin Gallery, Dublin
1991	Gulliver's Travels, Galerie Sophia Ungers, Cologne, Germany
1990	Kerlin Gallery, Dublin
1989	Kerlin Gallery, Dublin
1988	Hendricks Gallery, Dublin

COLLECTIONS

National Gallery of Ireland, Dublin
Irish Museum of Modern Art, Dublin
Château La Coste, Le Puy Sainte Réparade, France
Akureyi Municipal Art Gallery, Iceland
The Clarence Hotel, Dublin
Kelly's Resort Hotel, Wexford
Park Hotel, Kenmare, Co Kerry
Embassy Gardens, London, UK
Buyuk Efes Izmir Sculpture Park, Izmir, Turkey

SELECTED BIBLIOGRAPHY

2023	Guggi, Memory to Form: Sculpture and Painting. Texts by Jon Wood. Published by Château La Coste, Le-Puy-Sainte-Réparade.
2021	Guggi, Time. Essays by Kelly Grovier, Jon Wood and Michel Bohbot. Published by Editions Enrico Navarra, Paris.
2016	Guggi, This is not a hotel. Essay by Jim Sheridan. Published by Yoshii Gallery, New York.
2010	Guggi, Numbers. Essay by Sean Scully. Conversation between Bono from U2 and Guggi, moderated by Judd Tully. Published by Yoshii Gallery, New York.
2009	Guggi. Essay by Sean Scully. Published by Kerlin Gallery, Dublin.

APPEARS IN

2023	Grovier, Kelly, The Art of Colour: The History of Art in 39 Pigments, Yale University Press, p. 153, 155
2022	Wood, Jon (ed.) William Turnbull: International Modern Artist, Lund Humphries Publishers Ltd, p. 52

2018 Wallpaper Magazine, 'Château La Coste inaugurates new gallery', a 17th-century house conversion, August
2015 Grovier, Kelly (ed.), Sean Scully: Bricklayer of the Soul: reflections in celebration, Hatje Cantz, Ostfildern, p. 117
2010 O'Byrne, Robert, Dictionary of Living Irish Artists, Antique Collectors' Club
2010 Kennedy, Roisin (ed.), For the Love of Art, The Kelly Collection, Co. Wexford , p. 16, 46-47