Kerlin Gallery Anne's Lane, South Anne Street, Dublin 2, Ireland
T +3531 670 9093 F +3531 670 9096 gallery@kerlin.ie www.kerlin.ie

JAKI IRVINE

b. 1966, Dublin
Lives and works in between Ireland & Mexico

EDUCATION

1992–94	MA in Visual Arts, Goldsmiths College, London
1984–89	BA in Fine Art Sculpture, National College of Art & Design, Dublin

CURRENT AND FORTHCOMING EXHIBITIONS

2026	The Mini Cinema, Moderna Museet, Stockholm (Group, continues until Autumn)

SOLO & TWO-PERSON EXHIBITIONS

2025	Ssh Ow, De La Warr Pavilion, Bexhill On Sea, East Sussex, UK
2023	Jaki Irvine & Locky Morris, Re_sett_ing_s, Void, Derry, Northern Ireland
2022	Re_sett_ing_s, two-person exhibition with Locky Morris, The Complex, Dublin
2021	Star (1994) and Sweettooth (1993), aemi online screening
	Ack Ro', Frith Street, London, UK
	Ro' Ro', The Bower Gallery, London, UK
2020	Ack Ro', Kerlin Gallery, Dublin, Ireland
2017	If the Ground Should Open..., Golden Square, Firth Street Gallery, London
2016	If the Ground Should Open..., Irish Museum of Modern Art, Dublin
2014	Matt's Gallery, London
	Deutsche Bank, New HQ, Dublin
2011	Before the page is turned, Kerlin Gallery, Dublin
2010	City of Women, The LAB, Foley Street, Dublin
	Seven Folds in Time, Frith Street Gallery, London
2009	City of Women, Draíocht, Dublin
	Seven Folds in Time, Temple Bar Gallery and Studios, Dublin, Ireland
2008	Room Acoustics Revisited, Kerlin Gallery, Dublin
2007	In a World Like This, Chisenhale Gallery, London, UK
2006	In a World Like This, The Model, Sligo
	The Silver Bridge, SMART, Amsterdam
2005	The Silver Bridge, Irish Museum of Modern Art, Dublin, Ireland
	Nightingale, Paradise Room, Douglas Hyde Gallery, Dublin, Ireland
	Plans for forgotten works, Henry Moore Institute, Leeds
	Towards a Polar Sea, Frith Street Gallery, London
2004	Things Changed, Galleria Alessandrode March, Milan
	Solo screenings, Kerlin Gallery, Dublin
2002	Holding it all Together, Galleria Alessandro de March, Milan, Italy
2001	Ivana's Answers, Delfina Project Space
2000	The Hottest Sun, The Darkest Hour – A Romance, Frith Street Gallery
1999	The Hottest Sun, The Darkest Hour – A Romance, Douglas Hyde Gallery, Dublin, Ireland
1998	"Fledermaus she said....", Staatliche Kunsthalle, Baden-Baden, Germany

1997	Another Difficult Sunset, Frith Street Gallery, London; Irish Pavilion, Venice Biennale, Italy
1996	Eyelashes, Project Arts Centre, Dublin
1994	Margaret Again, Anthony Wilkinson Fine Art, London, UK

SELECTED GROUP EXHIBITIONS

2026	Summer in Dublin, Kerlin Gallery, Dublin, Ireland
2024	Loop Festival, Barcelona, Spain
	Homeland 2024, Damer House Gallery, Co Tipperary, Ireland
	like the light at the beginning of the world, Kerlin Gallery Dublin
2021	The Narrow Gate of the Here-and-Now, Irish Museum of Modern Art, Dublin
2018	Dwelling Poetically: Mexico City, a case study, ACCA Melbourne
	Galerie fur Gegenwartskunst, Freiburg
	If the Ground Should Open..., as part of the group exhibition Nachtstücke at E-WERK, Freiburg
2017	Summer Breeze, Frith Street Gallery, London
2015	A Room of one's own, Laboratorio Arte Alameda, Mexico City. Curated by Jose Luis Barrios
2014	Silver, Frith Street Gallery, London
	REVOLVER II: Perform, Matt's Gallery, London
2012	A Proposed Exhibition for the Irish House, Wood Quay Civic Trust, Dublin, Ireland
2013	Super 8, Museum of Modern Art, Rio de Janeiro, Brazil
2012	Into the Light, The Model, Sligo
	Super 8, Yerba Buena Center for the Arts, San Francisco
2011	Dublin Contemporary 2011, Dublin
	De l'émergence du Phénix, Centre Culturel Irlandais, Paris
	Wishful Thinking, touring show of 16mm artists' films, curated by Matt Packer
	Super 8, Christopher Grimes Gallery, Los Angeles
	Someone Else's Life, Kerlin Gallery, Dublin
2010	What If...Festival, Siobhan Davies Studios
2009	Gems from the Collection 2009, The Butler Gallery, The Castle, Kilkenny
2008	Machinic Alliances, Danielle Arnaud, London
	Exquisite Corpse, Irish Museum of Modern Art, Dublin
	Highlanes Gallery, Drogheda, Ireland
2007	Screening curated by Polly Staple and LUX at Whitechapel Gallery, London
2007	Screening curated by Vaari Claffey & Isabel Nolan at Kerlin Gallery, Dublin
2006	The Silver Bridge, SMART Project Space, Amsterdam
	The Square Root of Drawing, Temple Bar Gallery, Dublin
	Hugh Lane Municipal Gallery, Dublin
	A la recherché d'une beaute perdue: homage to Luchino Visconti, Galleria
	Communale d'Arte Contemporanea di Monfalcone, Italy
	Cooling Out: on the paradox of feminism, Lewis Glucksman Gallery, Cork; Halle für Kunst, Lüneburg, Germany; Kunsthaus Baselland, Switzerland
	Changing Horizons, De Vishal, Haarlem, Netherlands
	Responding to Rome: British Artists in Rome 1995-2005, Estorick Collection, London
2005	Summer Show, Kerlin Gallery, Dublin
2004	Stranger Than Fiction, Arts Council Touring Exhibition
	A small shifting sphere of serious culture, Atheneum Cultural Centre, Dijon
2003	A Century of Artists Film in Britain, Tate Britain, London
	Art Now – Lightbox, Tate Britain, London; Site Gallery, Sheffield
	50/50, Temple Bar Gallery, Dublin

2002	Summer Show, Frith Street Gallery, London
	Joint show with John Armaleder, Galleria Massimo de Carlo, Milan
2001	Video in the City, Centrum voor Hegendaagse Kunst, Maastricht
	Different/Diverse, Teatro delle Fondamente Nuove, Venice Biennale
2000	New British Art 2000: Intelligence, Tate Britain, London
	Stedelijk van Abbemuseum, Eindhoven
	Shifting Ground: 50 Years of Irish Art, Irish Museum of Modern Art, Dublin
1999	Space, With de Witte, Rotterdam
	0 TO 60 IN 10 YEARS, Frith Street Gallery, London
	Artists films and videos, curated by Maria Lind for Museet d'Arte Moderna, Stockholm
1998	In the Meantime, Galeria Estrany de la Mota, Barcelona
	White Noise, Bern Kunsthalle, Switzerland
	Video / Projection / Film, Frith Street Gallery, London
1997	A Small Shifting Sphere of Serious Culture, curated by Gregor Muir, Atheneum
	Cultural Centre, Dijon
1996	Wingate Young Artists Award, London
	Pandemonium, ICA, London
	Now Here, Louisiana Museum of Art, Denmark
	Glen Dimplex Award Exhibition, Irish Museum of Modern Art, Dublin
	Making Waves, Artisti Britannici a Roma, curated by the British Council, Italy
	Body of Evidence, curated by Iwona Blazwick, Toyoma Now, Toyama, Japan
1995	4 Projects, Frith Street Gallery, London
	General Release, Scuola di San Pasquale, Venice Biennale, Italy
1994	The Curator's Egg, Anthony Reynolds Gallery, London
	The Nowness of Everything, Minories Gallery Colchester
1993	A State of Great Terror, Douglas Hyde Gallery, Dublin
	Sonsbeek International, Arnhem
	BT New Contemporaries, group show touring the UK
	Wonderful Life, Lisson Gallery, London
	Four Artists, Riverside Studios Gallery, London
1992	Stranger Still, with Blue Funk, Space Plentitude, Brisbane, Australia
	Site-specific collaborative project with Blue Funk, Eustace Street, Dublin
	A State of Great Terror, with Blue Funk, Douglas Hyde Gallery, Dublin
1991	EKKER, City Arts Centre, Dublin; Perth Institute of Contemporary Art, Australia
1990	GPA Emerging Artists Exhibition, Dublin

OTHER PROJECTS

2023	Jaki Irvine & Locky Morris, Re_sett_ing_s billboard project, Derry, Northern Ireland
2011	Developing work with Dublin Graphic Print Studio for Dublin Contemporary
2010	Developing work with Quiet Music Ensemble
2009	FilmBase short film/composer scheme. 56 Inch Fantasy scored by David Stalling, recorded by the RTE Concert Orchestra.
2008	Contributing curator of Exquisite Corpse, Irish Museum of Modern Art
2006	Contributing curator of The Trouble with Talkies, with Double Agents, Central St. Martins
2003	Artist in residence for one month (May) at the Henry Moore Sculpture Foundation, Leeds; new work commissioned as part of the residency
2000	Somewhere Near Vada, curated by Jaki Irvine for the re-opening of Project Arts Centre, Dublin. Artists included Bas Jan Ader, Marcel Broodthaers, Adam Chodzko, James Coleman, Tacita Dean, Gary Hill, Zoe Walker, Fischli & Weiss

SELECTED PUBLIC EVENTS

2025	'SHHh...Ow...emmM', audio-visual performance with Izumi Kimura, Joe O'Farrell, Sarah Grimes and Cora Venus Lunny, Temple Bar Gallery + Studios, Dublin, Ireland; part of Music Currents Festival, 22 April
2024	Testing Testing Testing: An improvisational performance led by Jaki Irvine, Izumi Kimura, Lina Andonovska, Matthew Jacobson, Cora Venus Lunny, and Tuula Voutilainen, Temple Bar Gallery & Studios, Dublin, 3 November
2023	Live performance, The Dublin Jazz Co-op Presents: Izumi Kimura and Jaki Irvine's 'Places', Workman's Club, 28 May
	Live Performance of Re_sett_ing_s, Music Current Festival, Dublin, 12–15 April
2018	hmn edition 13, The Wanstead Tap, London, 30 April
	In conversation with Cliodhna Shaffrey, Temple Bar Gallery + Studios, 17 April
2016	Live Performance, If the Ground Should Open..., Irish Museum of Modern Art
	Artist Talk, Irish Museum of Modern Art
2010	Visual Voices, NUI Geography Conference, Maynooth
	Artists & Cinema, Irish Film Institute, Dublin
	Jaki Irvine in Conversation with Anne Tallentire, IMMA
2009	Jaki Irvine in Conversation with Roger Doyle, TBG&S
2008	Close Encounters of the Animal Kind, Tate Britain, curated by Maria Walsh & Mo Throp
2002	Jaki Irvine in Conversation with Michael Newman part of Tate Gallery, Moving Image series
1999	Who's Afraid of Red, White & Blue, University of Central Birmingham

COLLECTIONS

Arts Council of England, London
Tate Collection, London
The British Council, London
Butler Gallery, Cork, Ireland
Dublin City Gallery – The Hugh Lane, Dublin, Ireland
Irish Museum of Modern Art, Dublin, Ireland
Moderna Museet, Stockholm, Sweden

AWARDS

1998	British School in Rome, Residency, Italy
1994	London Arts Board Award
1992	British Council Award for Postgraduate Study
1992	Irish Arts Council Bursary
1990	GPA Emerging Artists Award

SELECTED PUBLISHED WRITINGS

2008	'Inner Worlds, Outer Space', catalogue essay for Adam Chodzko, edited by Rosa Ainley
2007	'The Shadow of Despair: on Cecily Brennan', Art Monthly, May
	'Past and Future Films', Feint Magazine, curated by Vaari Claffey and Isabel Nolan
2001	Mike Nelson: Extinction Beckons, collected texts on the work of Mike Nelson, commissioned & published by Matts Gallery, London
	'Re: Dispersal', catalogue essay for work-seth/tallentire, published by The Orchard Gallery
2000	Somewhere Near Vada, Project Press, Dublin

1999 'Anne Tallentire's Instances', catalogue essay for Anne Tallentire's exhibition at the Venice Biennale
Essay in Who's Afraid of Red, White & Blue, ARTicle Press, Birmingham

BIBLIOGRAPHY

2013 Jaki Irvine, Days of Surrender, Copy Press, London
2011 Creative Ireland: The Visual Arts – Contemporary Visual Arts in Ireland 2000-2011, pp. 88–89
2010 Maria Fusco, 'Their Nocturnal Poioumenon: Notes on City of Women' in The Mechanical Copula, Sternberg Press
2008 The Square Root of Minus One is Plus or Minus i, Charta
Jaki Irvine: Vol 4 of Leaves & Papers, Douglas Hyde Gallery, Dublin
2006 Declan Long, 'Subjective Affinities…', Alabama Chrome, Douglas Hyde Gallery, Dublin
2005 Towards a Polar Sea, Frith Street Books, London
Dialogues: Women Artists from Ireland, IB Tauris & Co Ltd, London
2004 Jaki Irvine: Plans for Forgotten Works, Hayward Gallery Publishing, London
Somewhere Near Vada, Project Press, Dublin
2000 Virgina Button & Charles Esche, 'Jaki Irvine', Intelligence, Tate, pp. 70–72
1998 Yet on the Other Hand, Staatliche Kunsthalle Baden-Baden
1997 Anne Tallentire, 'The Trouble with Speaking', Irish Pavilion, Venice Biennale
1996 IMMA Irish Glen Dimplex Artists Awards 1996

SELECTED PRESS

2025 'Dublin Sound Lab presents Programme for Contemporary Music Festival MUSIC CURRENT 2025', IMRO, 11 February
2023 'Jaki Irvine, Natacha Diels, Schallfeld Ensemble and Nadar Ensemble Announced for Music Current 2023', The Journal of Music, 2 March
Kevin Mullan 'Void presents Re_sett_ings – a collaboration between Jaki Irvine and Locky Morris, Derry Journal, 1 March
2020 Maeve Connolly, 'Jaki Irvine Materializes the Endless Reverberations of a Single Song', Frieze, 27 February
Apoorva Rjagopal, 'Jaki Irvine's Manifesto on Life at Kerlin Gallery, Dublin', OCULA, 14 February
Aidan Dunne, 'Art in Focus: Jaki Irvine – Ack Ro", The Irish Times, 18 January
2017 Colin Perry, 'Jaki Irvine: Review', Frieze, 12 April
Katie McCabe, 'Jaki Irvine: If the Ground Should Open…', Time Out, April
Declan Long, 'Jaki Irvine, If the Ground Should Open…, IMMA, Dublin', Paper Visual Art, 13 February
2016 Niamh O'Donoghue, 'What To Do Today: The IMAGE Guide to the Weekend', 10 December
RTÉ Arena, 6 October
Cristín Leach, 'Rebels and a Modern Cause', The Sunday Times Culture, 23 September, pp. 10–11
Aidan Dunne, 'If the Ground Should Open…', The Irish Times – The Ticket, 23 September
2014 'Matt's Entertainment', Time Out London, November
Gemma Tipton, 'Dukkha, Douglas Hyde Gallery', Frieze No. 166, October
Afterall, 'A Pressing Necessity', 17 September
James Cahill, 'Jaki Irvine', Art in America, May
Curt Riegelnegg, 'Jaki Irvine: This thing echoes', Visual Artists News Sheet, March/April
Kostas Prapoglou, 'Jaki Irvine: This thing echoes', REVma, February
Gabriel Coxhead, 'Jaki Irvine: This thing echoes', Time Out London, January
Yvette Greslé, 'Jaki Irvine: This thing echoes', thisistomorrow, January

2011 Luke Clancy, 'Jaki Irvine: Before the Page Is Turned', Art Review, October, p. 149
Curt Riegelnegg, 'Dublin Contemporary 2011: Maintenance and Repair', Visual Artists News Sheet, September–October, p. 6
The Sunday Times, 17 July, p. 3
The Metro, 26 July, p. 14
Cristín Leach, The Sunday Times, 6 February, p. 39
Maeve Heslin, 'Someone Else's Life', Hot Press, Vol. 35, Issue 1, 26 January, p. 118
Metro, 17 January, p. 12
Luke Clancy, Culture File, RTÉ Lyric FM, 9 August
2010 Abel Stevens, 'Jaki Irvine – Seven Folds in Time', The Wire, June, p. 71
2007 Aileen Blaney, 'In a World Like This', Circa 119, Spring, pp. 82–83
Caoimhín Mac Giolla Léith, 'Cooling Out', Frieze, Issue 105, March
2005 'Jaki Irvine: A Retrospective', Circa 114, Winter, pp. 40–45
2004 Aidan Dunne, The Irish Times, 30 January
Eileen Maguire, Architecture Ireland, Feburary
Jessica Lack, The Guardian, G2, 26 January
Catherine Leen, The Sunday Times, 1 February
2001 Maria Walsh, Circa 96, Summer, p.64
Stella Santacatterina, 'Jaki Irvine: Ivana's Answers', Flash Art, March/April, p. 116
Marina Warner, 'Only Clouds…', Parkett 61, pp. 188–198
Sue Hubbard, 'Jaki Irvine: Delfina Project Space', The Independent on Sunday, 28 January
Ian Hunt, 'Jaki Irvine: Delfina Project Space', Art Monthly, No. 244, March, pp. 38–39
Martin Herbert, 'Jaki Irvine: Delfina Project Space', Time Out, 7 February, p. 60
2000 Milou Allerholm, 'Jaki Irvine', Palatten Magazine, 1/96 No. 224, pp. 46–49
Edwina Ashton, 'The Spaces Between Things: Edwina Ashton talks to Jaki Irvine', Untitled, No. 23 Autumn/Winter
Martin Coomer, 'Jaki Irvine: Frith Street', Time Out, 25 October–1 November
Aidan Dunne, 'Somewhere Near Vada', The Irish Times, 21 June
1999 Aidan Dunne, 'Jaki Irvine: The Hottest Sun, The Darkest Hour', The Sunday Times, 25 July
Aidan Dunne, 'Getting the most out of video', The Irish Times, 30 June
Daniel Jewesbury, 'Jaki Irvine:Douglas Hyde Gallery', Art Monthly, No. 229, September
Caoimhín Mac Giolla Léith, 'Jaki Irvine: Douglas Hyde Gallery', Artforum, September, pp. 177–178
1997 Martin Coomer, 'Jaki Irvine: Frith Street', Time Out, 2 April
Martin Coomer, 'Jaki Irvine: Frith Street', Flash Art, Summer, p. 140
Gabriel Coxhead, 'Jaki Irvine, Frith Street Gallery, London', Frieze, pp. 110–111
Brian Fallon, 'Venice Observed', The Irish Times, 19 June
Catherine Grant, 'Jaki Irvine: The Hottest Sun, The Darkest Hour – A Romance', Make Issue 90, pp. 29–30
Ian Hunt, 'Jaki Irvine: Frith Street Gallery', Art Monthly, No. 205, April, pp. 29–30
1996 Sarah Kent, 'Video Games: Pandemonium', Time Out, 20 March, p. 51
Caoimhín Mac Giolla Léith, 'Jaki Irvine: Project Arts Centre', Flash Art, November/December, p. 109
Caoimhín Mac Giolla Léith, 'Jaki Irvine', Circa, June, p. 52
Michael Newman, 'Beyond the Lost Object: From Sculpture to Film & Video', Artpress 202, pp. 45–50
Medb Ruane, 'Eyelashes', The Sunday Times, 16 June, p. 53
Luke Clancy, 'Video Games: Jaki Irvine at Project Arts Centre', The Irish Times, 15 June
1995 Adrian Searle, 'Jaki Irvine: Margaret Again', Time Out, 31 May–7 June, p. 44
Kate Bush, 'Between You and Me: Kate Bush on Jaki Irvine', Frieze, September/October, pp. 44–45