

JAKI IRVINE

b. 1966, Dublin

Lives and works in between Ireland & Mexico

EDUCATION

1992–94 MA in Visual Arts, Goldsmiths College, London

1984–89 BA in Fine Art Sculpture, National College of Art & Design, Dublin

CURRENT & FORTHCOMING EXHIBITIONS

2025 Ssh Ow, De La Warr Pavilion, Bexhill On Sea, East Sussex, UK (Solo, 22 February – 26 May; performance on 24 May)

SOLO & TWO-PERSON EXHIBITIONS

2023 Jaki Irvine & Locky Morris, Re_sett_ing_s, Void, Derry, Northern Ireland

2022 Re_sett_ing_s, two-person exhibition with Locky Morris, The Complex, Dublin

2021 Star (1994) and Sweettooth (1993), aemi online screening

Ack Ro', Frith Street, London, UK

Ro' Ro', The Bower Gallery, London, UK

2020 Ack Ro', Kerlin Gallery, Dublin, Ireland

2017 If the Ground Should Open..., Golden Square, Firth Street Gallery, London

2016 If the Ground Should Open..., Irish Museum of Modern Art, Dublin

2014 Matt's Gallery, London

Deutsche Bank, New HQ, Dublin

2011 Before the page is turned, Kerlin Gallery, Dublin

2010 City of Women, The LAB, Foley Street, Dublin

Seven Folds in Time, Frith Street Gallery, London

2009 City of Women, Draiocht, Dublin

Seven Folds in Time, Temple Bar Gallery and Studios, Dublin

2008 Room Acoustics Revisited, Kerlin Gallery, Dublin

2007 In a World Like This, Chisenhale Gallery, London

2006 In a World Like This, The Model, Sligo

The Silver Bridge, SMART, Amsterdam

2005 The Silver Bridge, Irish Museum of Modern Art, Dublin

Nightingale, Paradise Room, Douglas Hyde Gallery, Dublin

Plans for forgotten works, Henry Moore Institute, Leeds

Towards a Polar Sea, Frith Street Gallery, London

2004 Things Changed, Galleria Alessandrode March, Milan

Solo screenings, Kerlin Gallery, Dublin

SOLO EXHIBITIONS CONTD.

- 2002 Holding it all Together, Galleria Alessandro de March, Milan
2001 Ivana's Answers, Delfina Project Space
2000 The Hottest Sun, The Darkest Hour – A Romance, Frith Street Gallery
1999 The Hottest Sun, The Darkest Hour – A Romance, Douglas Hyde Gallery, Dublin
1998 "Fledermaus she said....", Staatliche Kunsthalle, Baden-Baden, Germany
1997 Another Difficult Sunset, Frith Street Gallery, London; Irish Pavilion, Venice Biennale, Italy
1996 Eyelashes, Project Arts Centre, Dublin
1994 Margaret Again, Anthony Wilkinson Fine Art, London

SELECTED GROUP EXHIBITIONS

- 2024 Loop Festival, Barcelona, Spain
Homeland 2024, Damer House Gallery, Co Tipperary, Ireland
like the light at the beginning of the world, Kerlin Gallery Dublin
2021 The Narrow Gate of the Here-and-Now, Irish Museum of Modern Art, Dublin
2018 Dwelling Poetically: Mexico City, a case study, ACCA Melbourne
Galerie fur Gegenwartskunst, Freiburg
If the Ground Should Open..., as part of the group exhibition Nachtstücke at E-WERK, Freiburg
2017 Summer Breeze, Frith Street Gallery, London
2015 A Room of one's own, Laboratorio Arte Alameda, Mexico City. Curated by Jose Luis Barrios
2014 Silver, Frith Street Gallery, London
REVOLVER II: Perform, Matt's Gallery, London
2012 A Proposed Exhibition for the Irish House, Wood Quay Civic Trust, Dublin, Ireland
2013 Super 8, Museum of Modern Art, Rio de Janeiro, Brazil
2012 Into the Light, The Model, Sligo
Super 8, Yerba Buena Center for the Arts, San Francisco
2011 Dublin Contemporary 2011, Dublin
De l'émergence du Phénix, Centre Culturel Irlandais, Paris
Wishful Thinking, touring show of 16mm artists' films, curated by Matt Packer
Super 8, Christopher Grimes Gallery, Los Angeles
Someone Else's Life, Kerlin Gallery, Dublin
2010 What If...Festival, Siobhan Davies Studios
2009 Gems from the Collection 2009, The Butler Gallery, The Castle, Kilkenny
2008 Machinic Alliances, Danielle Arnaud, London
Exquisite Corpse, Irish Museum of Modern Art, Dublin
Highlanes Gallery, Drogheda, Ireland

GROUP EXHIBITIONS CONTD.

- 2007 Screening curated by Polly Staple and LUX at Whitechapel Gallery, London
- 2007 Screening curated by Vaari Claffey & Isabel Nolan at Kerlin Gallery, Dublin
- 2006 The Silver Bridge, SMART Project Space, Amsterdam
- The Square Root of Drawing, Temple Bar Gallery, Dublin
- Hugh Lane Municipal Gallery, Dublin
- A la recherché d'une beauté perdue: homage to Luchino Visconti, Galleria Communale d'Arte Contemporanea di Monfalcone, Italy
- Cooling Out: on the paradox of feminism, Lewis Glucksman Gallery, Cork; Halle für Kunst, Lüneburg, Germany; Kunsthaus Baselland, Switzerland
- Changing Horizons, De Vishal, Haarlem, Netherlands
- Responding to Rome: British Artists in Rome 1995-2005, Estorick Collection, London
- 2005 Summer Show, Kerlin Gallery, Dublin
- 2004 Stranger Than Fiction, Arts Council Touring Exhibition
- A small shifting sphere of serious culture, Atheneum Cultural Centre, Dijon
- 2003 A Century of Artists Film in Britain, Tate Britain, London
- Art Now – Lightbox, Tate Britain, London; Site Gallery, Sheffield
- 50/50, Temple Bar Gallery, Dublin
- 2002 Summer Show, Frith Street Gallery, London
- Joint show with John Armaleder, Galleria Massimo de Carlo, Milan
- 2001 Video in the City, Centrum voor Hegendaagse Kunst, Maastricht
- Different/Diverse, Teatro delle Fondamente Nuove, Venice Biennale
- 2000 New British Art 2000: Intelligence, Tate Britain, London
- Stedelijk van Abbemuseum, Eindhoven
- Shifting Ground: 50 Years of Irish Art, Irish Museum of Modern Art, Dublin
- 1999 Space, With de Witte, Rotterdam
- 0 TO 60 IN 10 YEARS, Frith Street Gallery, London
- Artists films and videos, curated by Maria Lind for Museet d'Arte Moderna, Stockholm
- 1998 In the Meantime, Galeria Estrany de la Mota, Barcelona
- White Noise, Bern Kunsthalle, Switzerland
- Video / Projection / Film, Frith Street Gallery, London
- 1997 A Small Shifting Sphere of Serious Culture, curated by Gregor Muir, Atheneum Cultural Centre, Dijon
- 1996 Wingate Young Artists Award, London
- Pandemonium, ICA, London
- Now Here, Louisiana Museum of Art, Denmark
- Glen Dimplex Award Exhibition, Irish Museum of Modern Art, Dublin
- Making Waves, Artisti Britannici a Roma, curated by the British Council, Italy

GROUP EXHIBITIONS CONTD.

- 1995 Body of Evidence, curated by Iwona Blazwick, Toyoma Now, Toyama, Japan
4 Projects, Frith Street Gallery, London
- 1994 General Release, Scuola di San Pasquale, Venice Biennale, Italy
The Curator's Egg, Anthony Reynolds Gallery, London
The Nowness of Everything, Minorities Gallery Colchester
- 1993 A State of Great Terror, Douglas Hyde Gallery, Dublin
Sonsbeek International, Arnhem
BT New Contemporaries, group show touring the UK
Wonderful Life, Lisson Gallery, London
Four Artists, Riverside Studios Gallery, London
- 1992 Stranger Still, with Blue Funk, Space Plentitude, Brisbane, Australia
Site-specific collaborative project with Blue Funk, Eustace Street, Dublin
A State of Great Terror, with Blue Funk, Douglas Hyde Gallery, Dublin
- 1991 EKKER, City Arts Centre, Dublin; Perth Institute of Contemporary Art, Australia
- 1990 GPA Emerging Artists Exhibition, Dublin

OTHER PROJECTS

- 2023 Jaki Irvine & Locky Morris, Re_sett_ing_s billboard project, Derry, Northern Ireland
- 2011 Developing work with Dublin Graphic Print Studio for Dublin Contemporary
- 2010 Developing work with Quiet Music Ensemble
- 2009 FilmBase short film/composer scheme. 56 Inch Fantasy scored by David Stalling, recorded by the RTE Concert Orchestra.
- 2008 Contributing curator of Exquisite Corpse, Irish Museum of Modern Art
- 2006 Contributing curator of The Trouble with Talkies, with Double Agents, Central St. Martins
- 2003 Artist in residence for one month (May) at the Henry Moore Sculpture Foundation, Leeds; new work commissioned as part of the residency
- 2000 Somewhere Near Vada, curated by Jaki Irvine for the re-opening of Project Arts Centre, Dublin. Artists included Bas Jan Ader, Marcel Broodthaers, Adam Chodzko, James Coleman, Tacita Dean, Gary Hill, Zoe Walker, Fischli & Weiss

SELECTED PUBLIC EVENTS

- 2025 'SHHh...Ow...emmM', audio-visual performance with Izumi Kimura, Joe O'Farrell, Sarah Grimes and Cora Venus Lunny, Temple Bar Gallery + Studios, Dublin, Ireland; part of Music Currents Festival, 22 April
- 2024 Testing Testing Testing: An improvisational performance led by Jaki Irvine, Izumi Kimura, Lina Andonovska, Matthew Jacobson, Cora Venus Lunny, and Tuula Voutilainen, Temple Bar Gallery & Studios, Dublin, 3 November
- 2023 Live performance, The Dublin Jazz Co-op Presents: Izumi Kimura and Jaki Irvine's 'Places', Workman's Club, 28 May
Live Performance of *Re_sett_ing_s*, Music Current Festival, Dublin, 12–15 April
- 2018 hmn edition 13, The Wanstead Tap, London, 30 April
In conversation with Cliodhna Shaffrey, Temple Bar Gallery + Studios, 17 April
- 2016 Live Performance, If the Ground Should Open..., Irish Museum of Modern Art
Artist Talk, Irish Museum of Modern Art
- 2010 Visual Voices, NUI Geography Conference, Maynooth
Artists & Cinema, Irish Film Institute, Dublin
Jaki Irvine in Conversation with Anne Tallentire, IMMA
- 2009 Jaki Irvine in Conversation with Roger Doyle, TBG&S
- 2008 Close Encounters of the Animal Kind, Tate Britain, curated by Maria Walsh & Mo Throp
- 2002 Jaki Irvine in Conversation with Michael Newman part of Tate Gallery, Moving Image series
- 1999 Who's Afraid of Red, White & Blue, University of Central Birmingham

COLLECTIONS

Arts Council of England, London
Tate Collection, London
The British Council, London
Butler Gallery, Cork, Ireland
Dublin City Gallery – The Hugh Lane, Dublin, Ireland
Irish Museum of Modern Art, Dublin, Ireland
Moderna Museet, Stockholm, Sweden

AWARDS

- 1998 British School in Rome, Residency, Italy
- 1994 London Arts Board Award
- 1992 British Council Award for Postgraduate Study
- 1992 Irish Arts Council Bursary
- 1990 GPA Emerging Artists Award

SELECTED PUBLISHED WRITINGS

- 2008 'Inner Worlds, Outer Space', catalogue essay for Adam Chodzko, edited by Rosa Ainley
- 2007 'The Shadow of Despair: on Cecily Brennan', Art Monthly, May
'Past and Future Films', Feint Magazine, curated by Vaari Claffey and Isabel Nolan
- 2001 Mike Nelson: Extinction Beckons, collected texts on the work of Mike Nelson, commissioned & published by Matts Gallery, London
'Re: Dispersal', catalogue essay for work-seth/tallentire, published by The Orchard Gallery
- 2000 Somewhere Near Vada, Project Press, Dublin
- 1999 'Anne Tallentire's Instances', catalogue essay for Anne Tallentire's exhibition at the Venice Biennale
Essay in Who's Afraid of Red, White & Blue, ARTicle Press, Birmingham

BIBLIOGRAPHY

- 2013 Jaki Irvine, Days of Surrender, Copy Press, London
- 2011 Creative Ireland: The Visual Arts – Contemporary Visual Arts in Ireland 2000-2011, pp. 88–89
- 2010 Maria Fusco, 'Their Nocturnal Poioumenon: Notes on City of Women' in The Mechanical Copula, Sternberg Press
- 2008 The Square Root of Minus One is Plus or Minus i, Charta
Jaki Irvine: Vol 4 of Leaves & Papers, Douglas Hyde Gallery, Dublin
- 2006 Declan Long, 'Subjective Affinities...', Alabama Chrome, Douglas Hyde Gallery, Dublin
- 2005 Towards a Polar Sea, Frith Street Books, London
Dialogues: Women Artists from Ireland, IB Tauris & Co Ltd, London
- 2004 Jaki Irvine: Plans for Forgotten Works, Hayward Gallery Publishing, London
Somewhere Near Vada, Project Press, Dublin
- 2000 Virginia Button & Charles Esche, 'Jaki Irvine', Intelligence, Tate, pp. 70–72
- 1998 Yet on the Other Hand, Staatliche Kunsthalle Baden-Baden
- 1997 Anne Tallentire, 'The Trouble with Speaking', Irish Pavilion, Venice Biennale
- 1996 IMMA Irish Glen Dimplex Artists Awards 1996

SELECTED PRESS

- 2025 'Dublin Sound Lab presents Programme for Contemporary Music Festival MUSIC CURRENT 2025', IMRO, 11 February
- 2023 'Jaki Irvine, Natacha Diels, Schallfeld Ensemble and Nadar Ensemble Announced for Music Current 2023', The Journal of Music, 2 March
Kevin Mullan 'Void presents Re_sett_ings – a collaboration between Jaki Irvine and Locky Morris, Derry Journal, 1 March
- 2020 Maeve Connolly, 'Jaki Irvine Materializes the Endless Reverberations of a Single Song', Frieze, 27 February
Apoorva Rjagopal, 'Jaki Irvine's Manifesto on Life at Kerlin Gallery, Dublin', OCULA, 14 February
Aidan Dunne, 'Art in Focus: Jaki Irvine – Ack Ro"', The Irish Times, 18 January
- 2017 Colin Perry, 'Jaki Irvine: Review', Frieze, 12 April
Katie McCabe, 'Jaki Irvine: If the Ground Should Open...', Time Out, April
Declan Long, 'Jaki Irvine, If the Ground Should Open...', IMMA, Dublin', Paper Visual Art, 13 February
- 2016 Niamh O'Donoghue, 'What To Do Today: The IMAGE Guide to the Weekend', 10 December
RTÉ Arena, 6 October
Cristín Leach, 'Rebels and a Modern Cause', The Sunday Times Culture, 23 September, pp. 10–11
Aidan Dunne, 'If the Ground Should Open...', The Irish Times – The Ticket, 23 September
- 2014 'Matt's Entertainment', Time Out London, November
Gemma Tipton, 'Dukkha, Douglas Hyde Gallery', Frieze No. 166, October
Afterall, 'A Pressing Necessity', 17 September
James Cahill, 'Jaki Irvine', Art in America, May
Curt Riegelneegg, 'Jaki Irvine: This thing echoes', Visual Artists News Sheet, March/April
Kostas Prapoglou, 'Jaki Irvine: This thing echoes', REVma, February
Gabriel Coxhead, 'Jaki Irvine: This thing echoes', Time Out London, January
Yvette Greslé, 'Jaki Irvine: This thing echoes', thisistomorrow, January
- 2011 Luke Clancy, 'Jaki Irvine: Before the Page Is Turned', Art Review, October, p. 149
Curt Riegelneegg, 'Dublin Contemporary 2011: Maintenance and Repair', Visual Artists News Sheet, September–October, p. 6
The Sunday Times, 17 July, p. 3
The Metro, 26 July, p. 14
Cristín Leach, The Sunday Times, 6 February, p. 39
Maeve Heslin, 'Someone Else's Life', Hot Press, Vol. 35, Issue 1, 26 January, p. 118
Metro, 17 January, p. 12

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- 2010 Luke Clancy, Culture File, RTÉ Lyric FM, 9 August
Abel Stevens, 'Jaki Irvine – Seven Folds in Time', The Wire, June, p. 71
- 2007 Aileen Blaney, 'In a World Like This', Circa 119, Spring, pp. 82–83
Caoimhín Mac Giolla Léith, 'Cooling Out', Frieze, Issue 105, March
- 2005 'Jaki Irvine: A Retrospective', Circa 114, Winter, pp. 40–45
- 2004 Aidan Dunne, The Irish Times, 30 January
Eileen Maguire, Architecture Ireland, February
Jessica Lack, The Guardian, G2, 26 January
Catherine Leen, The Sunday Times, 1 February
- 2001 Maria Walsh, Circa 96, Summer, p.64
Stella Santacatterina, 'Jaki Irvine: Ivana's Answers', Flash Art, March/April, p. 116
Marina Warner, 'Only Clouds...', Parkett 61, pp. 188–198
Sue Hubbard, 'Jaki Irvine: Delfina Project Space', The Independent on Sunday, 28 January
Ian Hunt, 'Jaki Irvine: Delfina Project Space', Art Monthly, No. 244, March, pp. 38–39
Martin Herbert, 'Jaki Irvine: Delfina Project Space', Time Out, 7 February, p. 60
- 2000 Milou Allerholm, 'Jaki Irvine', Palatten Magazine, 1/96 No. 224, pp. 46–49
Edwina Ashton, 'The Spaces Between Things: Edwina Ashton talks to Jaki Irvine', Untitled, No. 23 Autumn/Winter
Martin Coomer, 'Jaki Irvine: Frith Street', Time Out, 25 October–1 November
Aidan Dunne, 'Somewhere Near Vada', The Irish Times, 21 June
- 1999 Aidan Dunne, 'Jaki Irvine: The Hottest Sun, The Darkest Hour', The Sunday Times, 25 July
Aidan Dunne, 'Getting the most out of video', The Irish Times, 30 June
Daniel Jewesbury, 'Jaki Irvine: Douglas Hyde Gallery', Art Monthly, No. 229, September
Caoimhín Mac Giolla Léith, 'Jaki Irvine: Douglas Hyde Gallery', Artforum, September, pp. 177–178
- 1997 Martin Coomer, 'Jaki Irvine: Frith Street', Time Out, 2 April
Martin Coomer, 'Jaki Irvine: Frith Street', Flash Art, Summer, p. 140
Gabriel Coxhead, 'Jaki Irvine, Frith Street Gallery, London', Frieze, pp. 110–111
Brian Fallon, 'Venice Observed', The Irish Times, 19 June
Catherine Grant, 'Jaki Irvine: The Hottest Sun, The Darkest Hour – A Romance', Make Issue 90, pp. 29–30
Ian Hunt, 'Jaki Irvine: Frith Street Gallery', Art Monthly, No. 205, April, pp. 29–30
- 1996 Sarah Kent, 'Video Games: Pandemonium', Time Out, 20 March, p. 51
Caoimhín Mac Giolla Léith, 'Jaki Irvine: Project Arts Centre', Flash Art, November/December, p. 109
Caoimhín Mac Giolla Léith, 'Jaki Irvine', Circa, June, p. 52

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Michael Newman, 'Beyond the Lost Object: From Sculpture to Film & Video',
Artpress 202, pp. 45–50

Medb Ruane, 'Eyelashes', The Sunday Times, 16 June, p. 53

Luke Clancy, 'Video Games: Jaki Irvine at Project Arts Centre', The Irish Times,
15 June

1995 Adrian Searle, 'Jaki Irvine: Margaret Again', Time Out, 31 May–7 June, p. 44

Kate Bush, 'Between You and Me: Kate Bush on Jaki Irvine', Frieze, September/
October, pp. 44–45