

MERLIN JAMES

b. 1960, Cardiff

Lives and works in Glasgow

EDUCATION

- 1983–86 MA, Painting, Royal College of Art, London, UK
1979–82 BA (Hons), Central School of Art, London (now Central St. Martins)
1978–79 Cardiff College of Art

CURRENT & FORTHCOMING EXHIBITIONS

- 2026 *Thinking of somewhere else*, The Approach, London, UK (Group, 4 March – 4 April)
Salon, curated by Matthew Higgs, Lismore Castle Arts, Ireland (Group, 25 April – 26 October)
2027 Camden Arts Centre, London, UK (Solo, January – May 2027)

SOLO & TWO-PERSON EXHIBITIONS

- 2025 Hobby Horse, Sikkema Jenkins, New York, USA
2024 Maureen Paley, London, UK
2023 Some Steps, Kunstsaale, Berlin, Germany; curated by Andrew Mummery
Double Shuffle, two-person exhibition with Victoria Morton, Kerlin Gallery, Dublin
Arrivals, Chris Sharp, Los Angeles, CA, USA
2022 Far and Near, Anton Kern Gallery, New York, NY, USA
The Philadelphia Art Alliance, The University of the Arts, Philadelphia, USA
2021 Window, Kerlin Gallery, Dublin
2020 River, Sikkema, Jenkins & Co., New York, NY, USA
2019 Untitled (Sex), SELECT, Berlin, Germany
2018 A View of the Clyde River at Glasgow, A-M-G5, Glasgow, UK
Long Game, OCT Boxes Art Museum, Shunde, China;
OCT Art & Design Gallery, Shenzhen, China
2017 Raucci e Santamaria, Milan, Italy
2016 Paintings for Persons, Sikkema Jenkins & Co, New York, USA
To the Present, Kerlin Gallery, Dublin, Ireland
Long Game, CCA, Glasgow, UK
2015 Meeting at the Building, Douglas Hyde Gallery, Dublin, Ireland
Genre Paintings, Sikkema Jenkins & Co., New York, NY, USA
2014 Freestyle, Kunstverein Freiberg, Germany
Paintings, Drawings, Prints, Aanant & Zoo, Berlin, Germany
In Penombra, Raucci/Santamaria, Naples, Italy
Black Paintings, Großbeerenstraße 56c, Berlin, Germany
2013 Signal Box, KW Institute for Contemporary Art, Berlin, Germany
Sex Paintings, OHIO, Glasgow, UK
Merlin James, Parasol Unit, London, UK
Painting, Galerie les Filles du Calvaire, Paris, France
2012 In the Gallery, Douglas Hyde Gallery, Dublin, Ireland
New Paintings, Kerlin Gallery, Dublin, Ireland
2011 Sikkema Jenkins & Co., New York, NY, USA

- 2010 Frame Paintings, Mummery + Schnelle, London, UK
- 2008 Birds, Places, Other Things, Kerlin Gallery, Dublin, Ireland
Paintings, Mummery + Schnelle, London, UK
- 2007 Painting to Painting, New York Studio School, New York, NY, USA
Merlin James: Painting, Galerie Les Filles du Calvaire, Brussels, Belgium
Galerie les Filles du Calvaire, Paris, France
- 2006 Paintings of Buildings, Sikkema Jenkins & Co., New York, NY, USA
Andrew Mummery Gallery, London, UK
- 2005 Sea, Kerlin Gallery, Dublin, Ireland
Sikkema Jenkins & Co., New York, NY, USA
- 2004 Easel Painting, Talbot Rice Gallery, Edinburgh, travelling to Bay Art, Cardiff, UK
Vitamin Arte Contemporanea, Turin, Italy
- 2003 The Middle Distance, Kerlin Gallery, Dublin, Ireland
New Compositions, Andrew Mummery Gallery, London, UK
Brent Sikkema, New York, NY, USA
- 2002 Pictures, Brent Sikkema Gallery, New York, NY, USA
Pictures, Galleria Ceribelli, Bergamo, Italy
New Paintings 2002, Kerlin Gallery, Dublin, Ireland
- 2001 Galerie Yves Hoffmann, Paris, France
Andrew Mummery Gallery, London, UK
- 1998 Painting, Wooster Gardens, New York, NY, USA
- 1997 Francis Graham Dixon, London, UK
Andrew Grant Gallery, Edinburgh College of Art, UK
Critical Pictures, Andrew Grant Gallery, Edinburgh College of Art, UK
Wooster Gardens, New York, NY, USA
- 1996 Kettle's Yard, Cambridge, UK
Critical Pictures, Picker Gallery, Kingston University, Kingston upon Thames, UK
- 1995 Poussin's Phocion, National Museum of Wales, Cardiff, UK
Poussin's Phocion and Other Works, Standpoint Studios, London, UK
- 1992 Eagle Gallery, London, UK
- 1991 Albermarle Gallery, London, UK

SELECTED GROUP EXHIBITIONS

- 2025 A Splendid Gateway, Rathfarnham Castle, Dublin, Ireland
Drawing the Unspeakable, Towner Eastbourne, UK
Elegy, As It Stands, Los Angeles, USA
15 years, P420, Bologna, Italy
- 2024 Magicians less prone to mental disorders than other artists, finds research, Altman Siegel, San Francisco, USA
Voyage, Morena di Luna, Hove, UK
light the light at the beginning of the world, Kerlin Gallery, Dublin, Ireland
- 2023 Obsession II, Galeria Wschód, Warsaw, Poland
A Life in Pictures. A Portrait of Seeing for Rudolf Zwirner, Palais Populaire, Berlin, Germany
Come a Little Closer, D. C. Moore, New York, USA
I MET, Spazio Mutina, Fiorano, Italy
Landschaft, Galerie Khoshbakht, Cologne, Germany
I've never met anyone quite like you before, Queens Park Railway Club, Glasgow
- 2022 Their Private Worlds..., Matthew Brown gallery, Los Angeles, USA

- 2022
Sea Show, Winter Street Gallery, Martha's Vineyard, USA
Singing in Unison, Below Grand (53 Orchard Street), New York, USA
To be a giant and keep quiet about it, Margot Samel, New York, USA
Moderato Cantabile, Stoppenbach & Delestre, London, UK
Di Semplicità e di Brevido (De Pisis and contemporary painting), P420, Bologna, Italy
Gracie DeVito/Gabriel de la Mora/Merlin James, Art Alliance Philadelphia, PA, USA
- 2021
Mixing It Up: Painting Today, Hayward Gallery, South Bank Centre, London, UK
Prunella Clough, A small thing edgily, with works by Amy Sillman, Hayley Tompkins and
Merlin Hames, June, Berlin, Germany
Feel the Soul?, Willumsens Museum, Denmark (Virtual Exhibition)
New Songs for Old Rituals, Thames-Side Studios Gallery, London, UK
- 2020
Double-M, Double-X, Kerlin Gallery, Dublin, Ireland
Slow Painting, The Levinsky Gallery, Plymouth, UK
Freitod, Kunstsaale, Berlin, Germany
- 2019
Slow Painting, Leeds Art Gallery, Leeds, UK
Soto Voce, Bortola Gallery, NYC, USA
last day of May, Kerlin Gallery, Dublin, Ireland
Uptown Painting, Peter Freeman Gallery, New York, USA
- 2018
Salon 007, Saatchi Gallery, London, UK
Painting Amongst Other Things, Drill Hall Gallery, Australian National University,
Canberra, Australia
- 2017
La vita Materiale, The Goma, Madrid, Spain
Park, Holly's Gallery, Guangzhou & Hong Kong (co-presented by Kerlin Gallery)
Il Paesaggio Invisible, Rauchi e Santamaria, Naples, Italy
- 2016
The Public Body .01, Artspace, Sydney, Australia
Cuts, Shapes, Breaks and Scrapes, Seventeen Gallery, London, UK
Ghosts of Other Stories, The Model, Sligo, Ireland
Towards Night, Towner Art Gallery, Eastbourne, UK
Outside, Karma, Amagansett, New York, USA
- 2015
Towards Night, Towner Art Gallery, Eastbourne, UK
Painting is No Ordinary Object, Hollis Taggart, New York, USA
Basal, Aanant & Zoo, Berlin, Germany
Vital Signs: 12 London Artists, Clifford Chance, London, UK & Museo Della Grafica, Pisa, Italy
Out There, Thataway, CCA Derry, Derry, Northern Ireland
- 2013
Parergon and The Gutter, David Risley Gallery, Copenhagen, Denmark
The Room and its Inhabitants, Susan Hobbs Gallery, Toronto, ON, Canada
Inevitable Figuration, Museo Pecci, Prato, Italy
Gallery 400, University of Illinois, Chicago, IL, USA
Picture Show, Gallery of Modern Art, Glasgow, UK
SS Blue Jacket, KARST, Plymouth UK
- 2012
A Bucolic Frolic, Mummery+Schnelle, London, UK
One Night Stand, Goat Major Projects, Cardiff, Wales; Trade Gallery, Nottingham, UK
The Big Picture, Sikkema Jenkins & Co., New York, NY, USA
Interior Visions, Colby College Art Gallery, Waterville, ME, USA
The Man Don't Give..., Motorcade/Flash Parade, Bristol, UK
Les Misérables, OHIO, Glasgow, UK
Broken/Window/Plane, curated by John Yau, Tracy Williams Gallery, New York, USA
- 2011
Royal Hibernian Academy, Dublin, Ireland
Between My Head and My Hand..., PNCA Feldman Gallery, Portland, OR, USA

- 2011 White Columns Benefit Auction, New York, NY, USA
- 2010 The Beholder's Share, Mummery+Schnelle, London, UK
 Merlin James, Andrew Taylor, Tom Varley, Southside Studios, Glasgow, UK
 Long, Long Gone, Leo Koenig, New York, NY, USA
 Self-Consciousness, Veneklasen Werner, Berlin, Germany
 Le Tableau, Cheim & Read, New York, NY, USA
 Building on a Cliff – Merlin James, Matt Connors, Arturo Herera, Sikkema Jenkins, New York, USA
- 2009 Doppo Gobbo, Fuxia Gallery, Milan, Italy
 New Ideas in Abstraction, APSU, Clarkesville, Tennessee, USA
 Nudes, Galeria Fortes Vilaça, Sao Paulo, Brazil
 Turps: Part Two, Galleria Marabini, Bologna, Italy
- 2008 21: Selections of Contemporary Art, Brooklyn Museum, Brooklyn, NY, USA
- 2007 Mutineer, Atelierhaus Mengerziele, Berlin, Germany
 Things We Lost in the Fire, Leicester City Art Gallery, UK
 An Eclectic Eye, Tucson Museum of Art, Arizona, USA
 And so it goes, Welsh Pavilion, 52nd Venice Biennale, Italy, travelling to Chapter Gallery, Cardiff, UK
- 2005 Short Stories About Painting, curated by Jeffrey Dennis, Michael Richardson Contemporary Art, London, UK
 Seeing Things, curated by Davide Ferri, Galleria Fabjbasaglia, Rimini, Italy
- 2006 Things We Lost in the Fire, Transition Gallery, London, UK
 Faces of a Collection, Kunsthalle Mannheim, Germany
 (Re)markable, Andrew Mummery Gallery, London, UK
 Interested Painters, Gallery 400, Chicago, IL, USA
- 2004 Direct Painting, Kunsthalle Mannheim, Germany
 The Five Corners of Painting, curated by Jane Lee, artconnexion, Lille, France.
 On the Edge of Real, Whitechapel Art Gallery, London, UK
 No Particular Place to Go, curated by Mary McLean, APT Gallery, London, UK
 Contemporary Painting, curated by Alex Katz, Colby College Museum of Art, Waterville, ME, USA
 The Edge of the Real, Whitechapel Gallery, London, UK
 Sidelonging, crated by Andreas Leventis, 117 Commercial Street, London, UK
 Les Cinq Coins De Peinture, artconnexion, Lille, France
- 2003 Dirty Picture Show, The Approach Gallery, London
 Yes! I am long way from home, The Nunnery Gallery, London, UK, travelling to Wolverhampton Art Gallery, UK; Northern Gallery for Contemporary Art, Sunderland, UK; The Herbert Read Gallery, Canterbury, UK
 The Lazarus Effect, curated by Helena Kontova, Luca Beatrice and Lauri Firstenberg, Prague Biennale, Czech Republic
- 2002 Closer, curated by Peter Jones, Standpoint Gallery, London, UK
 Landscape, Saatchi Gallery, London, UK
- 2001 Painters Painting, The Approach, London, UK
- 2000 Not Enough, Velan Centre for Contemporary Art, Turin, Italy
- 2000 Stephen Laey Gallery, London, UK
 Regrouping, The Nunnery, London, UK
 Brent Sikkema, New York, NY, USA
 River Deep Mountain High, curated by Kelly Taylor, Cooper Gallery, University of Dundee, Scotland

- 1999 Another Country: The Constructed Landscape, Brent Sikkema Gallery and Lawrence Rubin Greenberg Van Doren, New York, NY, USA
Don't Smoke in My House, Vicki Tarrant, London, UK
Art First, London, UK
EAST International, selected by Peter Doig, Norwich Gallery, Norwich, UK
Stephen Lacy Gallery, London, UK
River Deep Mountain High, Gallery Westland Place, London, UK; travelling to Cooper Gallery, University of Dundee (2000), Dundee, UK; Thomas Korzelius Gallery, New York, USA
- 1998 Raum, Kunstlerhaus Vienna, Austria
Critical Faculty, Grand Valley State University, Michigan, USA
Painting, Wooster Gardens, New York, NY, USA
- 1996 Connaught Brown, London
Whitechapel Open, Whitechapel Gallery, London
- 1995 Royal College of Art, London, UK
- 1994 Kapil Jariwala Gallery, London, UK
- 1993 Quoi de Neuf?, Delsol et Innocenzi, Paris, France
- 1990 Albermarle Gallery, London, UK

CURATORIAL PROJECTS

- 2023 André Derain: Works on Paper, 42 Carlton Place, Glasgow, Scotland
- 2021 You Can Have Curves and Straight Lines (Paule Vézelay/Louise Hopkins), 42 Carlton Place, Glasgow, Scotland
- 2020 Fieldwork, 42 Carlton Place, Glasgow, Scotland
- 2019 Prunella Clough: Paintings, 42 Carlton Place, Glasgow, Scotland
- 2018 Charchoune: 1930s/1960s, 42 Carlton Place, Glasgow, Scotland, co-curated with Andrew Mummery
- 2016 E(i)lshem(i)us, 42 Carlton Place, Glasgow (Glasgow International), Scotland, co-curated with Carol Rhodes
- 2015 Serge Charchoune, Douglas Hyde Gallery, Dublin
Adrian Morris: New Foundations, 42 Carlton Place, Glasgow (Glasgow International), co-curated with Carol Rhodes
Ballet of the Palette, Gallery of Modern Art, Glasgow, Scotland (10-artist collaboration)
Under the Radar: Serge Charchoune, Kunstsaele, Berlin, Germany, co-curated with Michael Meuller
- 2014 Christina Ramberg, 42 Carlton Place, Glasgow, UK (Glasgow International), co-curated with Carol Rhodes
- 2012 Other Modernisms: Serge Charchoune (1889-1975), Smart Museum of Art, University of Chicago, IL, USA; Talbot Rice Gallery, University of Edinburgh, UK
Ever since I put your picture in a frame, 42 Carlton Place, Glasgow (Glasgow International), Scotland, co-curated with Carol Rhodes
- 2009 Primitif Complicqué, Galerie les Filles du Calvaire, Brussels, Belgium
- 2008 Serge Charchoune, Mummery + Schnelle, London, UK
- 2005 Incorrigible, Sentimental, Kerlin Gallery, Dublin, Ireland

COLLECTIONS

TATE, London

Arts Council England, UK

Astrup Fearnley Museum, Oslo, Norway

GAM - Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy

British Council, UK

National Museum of Wales, Cardiff, UK

Kistefos Museum, Jevnaker, Norway

Musée d'Art Moderne de la Ville, Paris, France

Brooklyn Museum, USA

Bowdoin College Museum of Art, Brunswick, Maine, USA

The Bunker Artspace, Miami, Florida, USA

Colby Art Museum, Maine, USA

Dallas Museum of Art, Dallas, USA

San Antonio Art Museum, USA

HUA Art Museum, Shenzhen, China

OCT Boxes Art Museum, Shunde, China

Sifang Art Museum, Nanjing, China

BIBLIOGRAPHY

2024 Merlin James & Victoria Morton, Double Shuffle

2023 Merlin James, published by Kerlin Gallery, Dublin; Sikkema Jenkins & Co., New York; P420, Bologna

2021 Mixing it Up, Hayward Gallery Publications, UK; texts by Ralph Rugoff and Martha Barrett

2020 River (interview with Louis Block)

A View of the Clyde River at Glasgow, A-M-G5, Glasgow, Scotland

2019 Slow Painting, Hayward Gallery Publications, UK; text by Martin Herbert

2018 Long Game, OCT Shenzhen, China/Kerlin Gallery Dublin, Ireland; texts by Declan Long, Merlin James and Christina YZ

2017 PARK, Holly's Gallery, Guangzhou, China; text by Darragh Hogan

Towards Night, Towner Art Gallery, Eastbourne, UK

2016 Barry Schwabsky, 'For and Against Method: Edgar Degas and Merlin James' in *The Perpetual Guest*, Verso Books

2015 Painting is Not Condemned to Repeat Itself, Hollis Taggart, New York, USA; text by John Yau

Vital Signs, London, UK

2014 Merlin James: SIGNAL BOX, KW Institute, Berlin

2013 Merlin James, Parasol Unit, London, UK

2012 Merlin James: In The Gallery, Douglas Hyde Gallery, Dublin, Ireland

2011 Between My Head and My Hand There is Always the Image of Death, PNCA Portland, OR, USA; text by Kirsten Kennedy

Vitamin P2: New Perspectives in Painting, edited by Barry Schwabsky, Phaidon

2010 Self-Consciousness, VeneKlasen/Werner, Berlin, Germany

Another Country, Estorick Collection, London, UK; text by Brendan Prenderville

2009 Kallat, Fluxia Gallery, Milan, Italy; text 'Doppo Gobbo' by Luca Francesconi

2007 Merlin James, Wales at the Venice Biennale, Art Council of Wales

2006 Things We Lost in the Fire, Transition Gallery, London, UK; text by Gordon Dalton

2005 Short Stories About Painting, University of the Arts, London; text by Merlin James

Painting Direct, Kunsthalle Mannheim, Germany; texts by Rolf Lauter, William Feaver

- 2005 White Window, Canterbury, UK; text by Jane Lee
- 2004 Merlin James: Recent Paintings, Vitamin Arte, Turin, Italy
Merlin James: Easel Paintings, Talbot Rice Gallery, Edinburgh, UK
Contemporary Painting, Colby College Museum of Art, ME, USA
- 2003 Prague Biennale 1: Peripheries Become the Center, Prague Biennale
Yes! I am a long way from home, The Nunnery, London, UK
- 2002 Merlin James: Pictures, Lubrina Editore/Brent Sikkema/Cerebelli, New York, NY, USA
& Bergamo, Italy
- 1999 Landscape, Saatchi Gallery, London, UK
River Deep, Mountain High, Westland Place, London, UK; text by Kier Smith
EAST International, Norwich, UK (artist's statement)
Young British Art: The Saatchi Decade, Booth-Clibborn Editions, UK
- 1998 Raum!, Künstlerhaus, Vienna, Austria
Open Drawing, CGCHE, Cheltenham, UK
Critical Faculty, Grand Valley State University, Allendale, MI, USA; text by C. Horrocks
Dictionary of Artists in Britain Since 1945, David Buckman, London
- 1996 Merlin James: Critical Pictures, Picker Gallery, Kingston University; text by Juan Cruz
Merlin James, Kettle's Yard, Cambridge, 1996, exhibition leaflet, interview with Merlin James
by Simon Wallis
- 1995 Poussin's Phocion, National Museum of Wales, UK (hand list, text by the artist)
Poussin's Phocion and other work, Standpoint Studios, London, UK (text by the artist,
limited edition print)
- 1991 Merlin James, Albemarle Gallery, London, text by the artist

AUTHORED TEXTS & PUBLISHED LECTURES

- 2015 Serge Charchoune, Douglas Hyde Gallery, Dublin
- 2013 Serge Charchoune, Talbot Rice Gallery, Edinburgh
- 2012 'Edvard Munch: The Modern Eye', World of Interiors, August, p. 105
- 2011 Alex Katz, James Cohan Gallery, Shanghai
William Nicholson, catalogue raisonne, Modern Art Press, London
- 2008 Live Undead, exhibition brochure, Transmission Gallery, Glasgow
Serge Charchoune, Mummery & Schnelle, London
- 2007 Carol Rhodes, Scottish National Gallery of Modern Art, Edinburgh
- 2005 Alex Katz, Cartoons and Paintings, Albertina Museum, Vienna
Short Stories About Painting, University of the Arts, London, England
- 2004 William Nicholson, Royal Academy of Arts, London
- 2002 Painting per se, published lecture, Cooper Union School of Art, New York
- 2001 Morandi: The Collector's Eye, Estorick Collection, London
Alex Katz: The Woodcuts and Linocuts, Peter Blum Editions, New York
- 2000 Lowry's People, The Lowry Centre, Salford
Lowry's Places, The Lowry Centre, Salford
- 1999 Edges, Peter Blum Editions, New York
- 1997 Alex Katz: Twenty-Five Years of Painting, The Saatchi Gallery, London
- 1996 The Non-Existence of Art Criticism, The 1996 Stanley Picker Lecture, Tate Gallery; New York
Studio School; Kingston University, London
- 1995 David Jones, 1895-1974: A Map of the Artist's Mind, Lund Humphries, London
Poussin's Phocion, National Museum of Wales, hand list, text by the artist

- 1995 Poussin's Phocion and Other Work, Standpoint Studios, London, UK, text by the artist, limited edition print
- 1992 Engaging Images: Practical Criticism and Visual Art, Menard/Kings College, London

POSTS HELD

- 2002 Alex Katz Chair in Painting, Cooper Union School of Art New York, USA
- 1997–2002 Associate Editor, Modern & Contemporary, The Burlington Magazine
- 1996 Critic in Residence, Kingston University, London, UK
Artist in Residence, Glasgow School of Art, Glasgow, UK

SELECTED PRESS

- 2025 'Billy Cotton's Top Picks from Frieze Viewing Room', Frieze, 13 February
'15 years in full color: P420 celebrates anniversary with cross-generational showcase',
Artdaily, 12 February
- 2024 Hikmat Mohammed, 'What to do in London this December', WWD, 5 December
Mark Westall, '6 Booths to see at Frieze London', FAD Magazine, 11 October
'Editors' picks: Eight shows to see this summer', Art Basel Editorial, 16 July
- 2023 Senatus, 'LOEWE re-opens boutique in Milan', 26 October
'Merlin James and Victoria Morton', BOMB Magazine, Summer Issue, 1 June (Cover story)
Image Magazine, Summer Issue, June
Tony Clayton-Lea, 'The Guide: Visual art – Victoria Morton and Merlin James: Double Shuffle', The
Irish Times – The Ticket, 27 May
Matthew Bourbon, 'One Work, Short Take: Merlin James at Kerlin Gallery, Dublin', Glasstire,
27 April 2023
Jonathan Griffin, 'Merlin James's "Arrivals"', e-flux Criticism, 3 March
- 2021 'Merlin James at Kerlin Gallery', Contemporary Art Writing Daily, 5 October
David Ebony, "'Brandless' Abstractions', ArtNews, 24 March
- 2020 Louis Block, 'Merlin James with Louis Block', Brooklyn Rail, April
- 2019 Aidan Dunne, 'A showcase of pencil and charcoal drawings, and a visual diarist: Last Day of May',
The Irish Times, 18 June
- 2018 'Long Game: Merlin James' at Boxes Art Museum, Shunde', Blouin Art Info, 29 March
Elena Martinique, 'Dallas Art Fair 2018 – Celebrating an Incredible Milestone', Widewalls, 28 March
- 2017 Edward M Gómez, 'At the 2017 Dallas Art Fair, Big Ambitions and the Big Mo', Hyperallergic, 10 April
- 2016 ArtReview, 'Five shows to see in Shanghai', 11 November
John Yau, 'Paintings We Need', Hyperallergic, 6 November
Alison Martin, 'Merlin James: Paintings for Persons at Sikkema Jenkins & Co', Arte Fuse, 5 November
Picpus, Issue 17, Summer
Catherine O'Keeffe, 'Artsdesk', Totally Dublin, June
Aidan Dunne, 'The unpredictable magic of Merlin James', 31 May
John O'Sullivan, The Sunday Times Culture, 29 May
Aidan Kelly Murphy, 'Picture This', The Thin Air, 27 May
Moray Mair, Review of To the Present, Mutant Space, 19 May
Declan Long, radio piece, RTÉ Arena, 16 May
The Ticket, 'Going out: The best of what's on this week', 16 May
Zoë Jellicoe, 'Zoë's Dublin Diary', Dublin InQuirer, 10 May
Eileen Kinsella, 'What Are Dealers Bringing to Frieze New York 2016?', artnet News, 3 May
Alex Fialho, 'Big Game', Artforum, 22 April

- 2016 Eileen Kinsella, 'See the Top Booths at Dallas Art Fair 2016', artnet News, 15 April
Michael Granberry, 'Four artists, nine works: The Dallas Museum of Art beefs up its collection with works being shown at Dallas Art Fair', The Dallas Morning News, 14 April
Sherman Sam, 'Critic's Pick: Merlin James, CCA', Artforum, February
Gemma Tipton, 'Critic's Guide: Dublin', Frieze blog, 14 February
Susan Mansfield, 'Merlin James: Long Game', The List, 26 January
- 2015 Phong Bui, 'Merlin James Genre Paintings', The Brooklyn Rail, 5 March
The New York Times, 'Merlin James: Genre Paintings', 27 February
David Ebony, 'David Ebony's Top 10 New York Gallery Shows for February', ArtNet, 25 February
John Yau, 'What Does It Mean to Be a Grown-Up Painter?', Hyperallergic, 22 February
Howard Halle, 'Merlin James Genre Paintings', Time Out New York, 12 February
- 2014 Mark Prince, 'Merlin James Freestyle', ArtReview, April
- 2013 James Cahill, 'Recent Exhibitions, London', The Burlington Magazine, August
Henri Ward, 'Parasol Unit: Merlin James', City Road Online, 30 July
Paul Carey-Kent, FAD, 20 July
Dan Coombs, 'Merlin James at Parasol Unit, Per Kirkeby at Michael Werner', Abstract Critical, 26 June
Eddie Frankel, 'Merlin James Parasol Unit' Time Out London, 25 June
Mr. Hyde, 'The (less dramatic) adventures of Merlin', www.shortlist.com, 13 June
Amandas Ong, 'Artist re-invents traditional approaches to painting', Elephant Magazine, 9 June
Culture Critic, 7 June
Skye Sherwin, 'Exhibitionist: The week's art shows in pictures', The Guardian: Guide, 1 June
Wall Street International Magazine, 20 May
artlyst, 'Merlin James: First Major London Solo Exhibition Parasol Unit', 11 April
Mara Hoberman, 'Merlin James, Galerie Les Filles du Calvarie', Artforum, April
- 2012 Metro, 14 March, p. 14
Cristín Leach Hughes, 'Merlin James – In the Gallery', The Sunday Times: Culture, 3 March, p. 39
Aidan Dunne, 'A wizard in the gallery', The Irish Times, 23 February
James Merrigan, 'Underdog', +billion-, 2 February
- 2011 The Irish Times, '25 things to look forward to in 2012', 31 December
Matthew Higgs, 'Best of 2011', Artforum, December
Ara H. Merjian, 'Merlin James, Sikkema Jenkins & Co.', Frieze, November
Suzanne Hudson, 'Merlin James, Sikkema Jenkins & Co.', Artforum, November
Charles Marshall Schultz, 'Merlin James, Sikkema Jenkins', Art in America, November, pp. 170–171
Lance Esplund, 'Mixing Minimalism, Mythology and the Miscellaneous',
The Wall Street Journal, 23 July
Jennifer Coates, 'Merlin James, Sikkema Jenkins & Co.', Time Out New York, 5 July
- 2010 John Yau, 'Merlin James, Louise Hopkins', The Brooklyn Rail, July/August
- 2009 Barry Schwabsky, 'Merlin James/Serge Charchoune', Artforum, February
Tim Stott, 'Merlin James, Birds, Places and Other Things', ArtReview, Issue 29, January, p. 118
Merlin James, 'Sex and Picture Framing', Picpus
- 2008 Kate Butler, 'Merlin James: Birds, Places, Other Things', The Sunday Times:
Culture, 9 November
Irish Arts Review, Autumn, p. 44
Lisa Turvey, 'Merlin James', Artforum, February
John Yau, 'Merlin James, Paintings of Buildings', The Brooklyn Rail, February
Sherman Sam, 'Yes Yes Yes', MAP Magazine, January, pp. 74–77
Ken Johnson, 'Merlin James: Paintings of Buildings', The New York Times, 11 January
- 2007 R. C. Baker, 'Best in Show', Village Voice, 18 December
David Cohen, 'Model Agencies', The New York Sun, 13 December

- 2007 Duncan Macmillan, review of the Venice Biennale, *The Scotsman*, 15 June
John Goodrich, 'Merlin James at NY Studio School', *The New York Sun*, 8 March
Claude Laurent, 'Explorateur Pictural', *La Libre Belgique*, 21 February
Dominique Legrand, *Le Soir*, 31 January
- 2006 Martin Coomer, *Time Out London*, 12 April
Faye Hersch, *Art in America*, April
Hilarie Sheets, *Art News*, March
Neil McClister, *Artforum*, March
Roger Bridges, *The Brooklyn Rail*, February
Roberta Smith, *The New York Times*, 20 January
- 2005 William Staples, *Blunt Art Text*, Issue 1, October
David Cohen, *The New York Sun*, 22 December
Aidan Dunne, *The Irish Times*, 12 October
Peter Jones, 'Painting Pictures', *TURPS BANANA*, Issue #1, pp. 10–16
Paul Bonaventura and Merlin James in conversation, *V&A Magazine*, Spring
Neil Tate and Andreas Leventis, *Miser & Now Magazine*, Issue 5
Licia Pagnesi, 'Merlin James', *Arte Magazine*, February
- 2004 Licia Pagnesi, *Londra, Arte Magazine*, June
Gary McDonald, 'Merlin James', *Miser & Now Magazine*, Issue 3
Exhibart, 'Vitamin Arte', December
The List, 'Merlin James, Talbot Rice Gallery', March
Susan Mansfield, 'Merlin James, Talbot Rice Gallery', *The Scotsman*, 25 March
- 2003 Jane Neel, 'Merlin James, Andrew Mummery Gallery', *Contemporary*, Issue 55
Louisa Buck, 'Merlin James, Andrew Mummery Gallery', *The Art Newspaper*, June
- 2003 Jim Healy, 'Merlin James, Andrew Mummery Gallery', *What's On London*, 2 May
Martin Coomer, 'Merlin James, Andrew Mummery Gallery', *Time Out*, 28 May
- 2002 Mario Naves, 'Merlin James, Brent Sikkema Gallery', *New York Observer*, 21 June
Peter Schjeldahl, 'Merlin James, Brent Sikkema Gallery', *The New Yorker*, 17 June
Aidan Dunne, 'Merlin James, Kerlin Gallery', *The Irish Times*, 18 January
Emma Kay, 'Dirty Picture Show, The Approach Gallery', *Contemporary Visual Art*, January
- 2001 Philippe Dagen, 'La peinture en Grande Forme', *Le Monde*, 11 June
Hilarie Sheets, 'Reinventing the Landscape', *Art News*, March
Martin Coomer, 'Merlin James, Andrew Mummery Gallery', *Time Out*, 7 February
- 1999 Modern Painters, 'Merlin James, Joe Fyfe and James Hyde', Autumn
Ken Johnson, *The New York Times*, 22 October
Barry Schwabsky, 'Suddenly This Summer', *Art in America*, October
- 1998 Dictionary of Artists in Britain Since 1945, David Buckman, London
David Cohen, *Art in America*, February
Jane Lee, 'Merlin James Interview', *Transcript Magazine*, Vol III, No 2
Mark Glazebrook, *Galleries*, July
- 1997 Martin Coomer, *Flash Art*, July
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