

## MERLIN JAMES

b. 1960, Cardiff

Lives and works in Glasgow

## EDUCATION

1983–86	MA, Painting, Royal College of Art, London, UK
1979–82	BA (Hons), Central School of Art, London (now Central St. Martins)
1978–79	Cardiff College of Art

## SOLO & TWO-PERSON EXHIBITIONS

2025	Hobby Horse, Sikkema Jenkins, New York, USA
2024	Maureen Paley, London, UK
2023	Some Steps, Kunstsaele, Berlin, Germany; curated by Andrew Mummery Double Shuffle, two-person exhibition with Victoria Morton, Kerlin Gallery, Dublin Arrivals, Chris Sharp, Los Angeles, CA, USA
2022	Far and Near, Anton Kern Gallery, New York, NY, USA The Philadelphia Art Alliance, The University of the Arts, Philadelphia, USA
2021	Window, Kerlin Gallery, Dublin
2020	River, Sikkema, Jenkins & Co., New York, NY, USA
2019	Untitled (Sex), SELECT, Berlin, Germany
2018	A View of the Clyde River at Glasgow, A-M-G5, Glasgow, UK Long Game, OCT Boxes Art Museum, Shunde, China; OCT Art & Design Gallery, Shenzhen, China
2017	Raucci e Santamaria, Milan, Italy
2016	Paintings for Persons, Sikkema Jenkins & Co, New York, USA To the Present, Kerlin Gallery, Dublin, Ireland Long Game, CCA, Glasgow, UK
2015	Meeting at the Building, Douglas Hyde Gallery, Dublin, Ireland Genre Paintings, Sikkema Jenkins & Co., New York, NY, USA
2014	Freestyle, Kunstverein Freiberg, Germany Paintings, Drawings, Prints, Aanant & Zoo, Berlin, Germany In Penombra, Raucci/Santamaria, Naples, Italy Black Paintings, Großbeerenstraße 56c, Berlin, Germany
2013	Signal Box, KW Institute for Contemporary Art, Berlin, Germany Sex Paintings, OHIO, Glasgow, UK Merlin James, Parasol Unit, London, UK Painting, Galerie les Filles du Calvaire, Paris, France
2012	In the Gallery, Douglas Hyde Gallery, Dublin, Ireland New Paintings, Kerlin Gallery, Dublin, Ireland
2011	Sikkema Jenkins & Co., New York, NY, USA
2010	Frame Paintings, Mummery + Schnelle, London, UK
2008	Birds, Places, Other Things, Kerlin Gallery, Dublin, Ireland Paintings, Mummery + Schnelle, London, UK
2007	Painting to Painting, New York Studio School, New York, NY, USA

	Merlin James: Painting, Galerie Les Filles du Calvaire, Brussels, Belgium
	Galerie les Filles du Calvaire, Paris, France
2006	Paintings of Buildings, Sikkema Jenkins & Co., New York, NY, USA
	Andrew Mummery Gallery, London, UK
2005	Sea, Kerlin Gallery, Dublin, Ireland
	Sikkema Jenkins & Co., New York, NY, USA
2004	Easel Painting, Talbot Rice Gallery, Edinburgh, travelling to Bay Art, Cardiff, UK
	Vitamin Arte Contemporanea, Turin, Italy
2003	The Middle Distance, Kerlin Gallery, Dublin, Ireland
	New Compositions, Andrew Mummery Gallery, London, UK
	Brent Sikkema, New York, NY, USA
2002	Pictures, Brent Sikkema Gallery, New York, NY, USA
	Pictures, Galleria Ceribelli, Bergamo, Italy
	New Paintings 2002, Kerlin Gallery, Dublin, Ireland
2001	Galerie Yves Hoffmann, Paris, France
	Andrew Mummery Gallery, London, UK
1998	Painting, Wooster Gardens, New York, NY, USA
1997	Francis Graham Dixon, London, UK
	Andrew Grant Gallery, Edinburgh College of Art, UK
	Critical Pictures, Andrew Grant Gallery, Edinburgh College of Art, UK
	Wooster Gardens, New York, NY, USA
1996	Kettle's Yard, Cambridge, UK
	Critical Pictures, Picker Gallery, Kingston University, Kingston upon Thames, UK
1995	Poussin's Phocion, National Museum of Wales, Cardiff, UK
	Poussin's Phocion and Other Works, Standpoint Studios, London, UK
1992	Eagle Gallery, London, UK
1991	Albermarle Gallery, London, UK

## SELECTED GROUP EXHIBITIONS

2025	Drawing the Unspeakable, Towner Eastbourne, UK
	Elegy, As It Stands, Los Angeles, USA
	15 years, P420, Bologna, Italy
2024	Magicians less prone to mental disorders than other artists, finds research, Altman Siegel, San Francisco, USA
	Voyage, Morena di Luna, Hove, UK
	light the light at the beginning of the world, Kerlin Gallery, Dublin, Ireland
2023	Obsession II, Galeria Wschód, Warsaw, Poland
	A Life in Pictures. A Portrait of Seeing for Rudolf Zwirner, Palais Populaire, Berlin, Germany
	Come a Little Closer, D. C. Moore, New York, USA
	I MET, Spazio Mutina, Fiorano, Italy
	Landschaft, Galerie Khoshbakht, Cologne, Germany
	I've never met anyone quite like you before, Queens Park Railway Club, Glasgow
2022	Their Private Worlds..., Matthew Brown gallery, Los Angeles, USA
	Sea Show, Winter Street Gallery, Martha's Vineyard, USA
	Singing in Unison, Below Grand (53 Orchard Street), New York, USA
	To be a giant and keep quiet about it, Margot Samel, New York, USA

- Moderato Cantabile, Stoppenbach & Delestre, London, UK  
 Di Semplicità e di Brevido (De Pisis and contemporary painting), P420, Bologna, Italy  
 Gracie DeVito/Gabriel de la Mora/Merlin James, Art Alliance Philadelphia, PA, USA
- 2021 Mixing It Up: Painting Today, Hayward Gallery, South Bank Centre, London, UK  
 Prunella Clough, A small thing edgily, with works by Amy Sillman, Hayley Tompkins and Merlin Hames, June, Berlin, Germany  
 Feel the Soul?, Willumsens Museum, Denmark (Virtual Exhibition)
- 2020 New Songs for Old Rituals, Thames-Side Studios Gallery, London, UK  
 Double-M, Double-X, Kerlin Gallery, Dublin, Ireland  
 Slow Painting, The Levinsky Gallery, Plymouth, UK  
 Freitod, Kunstsaele, Berlin, Germany
- 2019 Slow Painting, Leeds Art Gallery, Leeds, UK  
 Soto Voce, Bortola Gallery, NYC, USA  
 last day of May, Kerlin Gallery, Dublin, Ireland  
 Uptown Painting, Peter Freeman Gallery, New York, USA
- 2018 Salon 007, Saatchi Gallery, London, UK  
 Painting Amongst Other Things, Drill Hall Gallery, Australian National University, Canberra, Australia
- 2017 La vita Materiale, The Goma, Madrid, Spain  
 Park, Holly's Gallery, Guangzhou & Hong Kong (co-presented by Kerlin Gallery)  
 Il Paesaggio Invisible, Rauchi e Santamaria, Naples, Italy
- 2016 The Public Body .01, Artspace, Sydney, Australia  
 Cuts, Shapes, Breaks and Scrapes, Seventeen Gallery, London, UK  
 Ghosts of Other Stories, The Model, Sligo, Ireland  
 Towards Night, Towner Art Gallery, Eastbourne, UK  
 Outside, Karma, Amagansett, New York, USA
- 2015 Towards Night, Towner Art Gallery, Eastbourne, UK  
 Painting is No Ordinary Object, Hollis Taggart, New York, USA  
 Basal, Aanant & Zoo, Berlin, Germany  
 Vital Signs: 12 London Artists, Clifford Chance, London, UK & Museo Della Grafica, Pisa, Italy  
 Out There, Thataway, CCA Derry, Derry, Northern Ireland
- 2013 Parergon and The Gutter, David Risley Gallery, Copenhagen, Denmark  
 The Room and its Inhabitants, Susan Hobbs Gallery, Toronto, ON, Canada  
 Inevitable Figuration, Museo Pecci, Prato, Italy  
 Gallery 400, University of Illinois, Chicago, IL, USA  
 Picture Show, Gallery of Modern Art, Glasgow, UK  
 SS Blue Jacket, KARST, Plymouth UK
- 2012 A Bucolic Frolic, Mummary+Schnelle, London, UK  
 One Night Stand, Goat Major Projects, Cardiff, Wales; Trade Gallery, Nottingham, UK  
 The Big Picture, Sikkema Jenkins & Co., New York, NY, USA  
 Interior Visions, Colby College Art Gallery, Waterville, ME, USA  
 The Man Don't Give..., Motorcade/Flash Parade, Bristol, UK  
 Les Misérables, OHIO, Glasgow, UK  
 Broken/Window/Plane, curated by John Yau, Tracy Williams Gallery, New York, USA
- 2011 Royal Hibernian Academy, Dublin, Ireland  
 Between My Head and My Hand..., PNCA Feldman Gallery, Portland, OR, USA  
 White Columns Benefit Auction, New York, NY, USA
- 2010 The Beholder's Share, Mummary+Schnelle, London, UK  
 Merlin James, Andrew Taylor, Tom Varley, Southside Studios, Glasgow, UK  
 Long, Long Gone, Leo Koenig, New York, NY, USA

Self-Consciousness, Veneklasen Werner, Berlin, Germany  
 Le Tableau, Cheim & Read, New York, NY, USA  
 Building on a Cliff – Merlin James, Matt Conners, Arturo Herera, Sikkema Jenkins,  
 New York, USA  
 2009 Doppo Gobbo, Fuxia Gallery, Milan, Italy  
 New Ideas in Abstraction, APSU, Clarkesville, Tennessee, USA  
 Nudes, Galeria Fortes Vilaça, Sao Paolo, Brazil  
 Turps: Part Two, Galleria Marabini, Bologna, Italy  
 2008 21: Selections of Contemporary Art, Brooklyn Museum, Brooklyn, NY, USA  
 2007 Mutineer, Atelierhaus Mengerziele, Berlin, Germany  
 Things We Lost in the Fire, Leicester City Art Gallery, UK  
 An Eclectic Eye, Tucson Museum of Art, Arizona, USA  
 And so it goes, Welsh Pavilion, 52nd Venice Biennale, Italy, travelling to  
 Chapter Gallery, Cardiff, UK  
 2005 Short Stories About Painting, curated by Jeffrey Dennis, Michael Richardson Contemporary  
 Art, London, UK  
 Seeing Things, curated by Davide Ferri, Galleria Fabjbasaglia, Rimini, Italy  
 2006 Things We Lost in the Fire, Transition Gallery, London, UK  
 Faces of a Collection, Kunsthalle Mannheim, Germany  
 (Re)markable, Andrew Mummery Gallery, London, UK  
 Interested Painters, Gallery 400, Chicago, IL, USA  
 2004 Direct Painting, Kunsthalle Mannheim, Germany  
 The Five Corners of Painting, curated by Jane Lee, artconnexion, Lille, France.  
 On the Edge of Real, Whitechapel Art Gallery, London, UK  
 No Particular Place to Go, curated by Mary McLean, APT Gallery, London, UK  
 Contemporary Painting, curated by Alex Katz, Colby College Museum of Art,  
 Waterville, ME, USA  
 The Edge of the Real, Whitechapel Gallery, London, UK  
 Sidelonging, crated by Andreas Leventis, 117 Commercial Street, London, UK  
 Les Cinq Coins De Peinture, artconnexion, Lille, France  
 2003 Dirty Picture Show, The Approach Gallery, London  
 Yes! I am long way from home, The Nunnery Gallery, London, UK, travelling to  
 Wolverhampton Art Gallery, UK; Northern Gallery for Contemporary Art, Sunderland, UK;  
 The Herbert Read Gallery, Canterbury, UK  
 The Lazarus Effect, curated by Helena Kontova, Luca Beatrice and Lauri Firstenberg, Prague  
 Biennale, Czech Republic  
 2002 Closer, curated by Peter Jones, Standpoint Gallery, London, UK  
 Landscape, Saatchi Gallery, London, UK  
 2001 Painters Painting, The Approach, London, UK  
 2000 Not Enough, Velan Centre for Contemporary Art, Turin, Italy  
 2000 Stephen Lacy Gallery, London, UK  
 Regrouping, The Nunnery, London, UK  
 Brent Sikkema, New York, NY, USA  
 River Deep Mountain High, curated by Kelly Taylor, Cooper Gallery,  
 University of Dundee, Scotland  
 1999 Another Country: The Constructed Landscape, Brent Sikkema Gallery and Lawrence  
 Rubin Greenberg Van Doren, New York, NY, USA  
 Don't Smoke in My House, Vicki Tarrant, London, UK  
 Art First, London, UK  
 EAST International, selected by Peter Doig, Norwich Gallery, Norwich, UK

- Stephen Lacy Gallery, London, UK  
 River Deep Mountain High, Gallery Westland Place, London, UK; travelling to Cooper Gallery, University of Dundee (2000), Dundee, UK; Thomas Korzelius Gallery, New York, USA
- 1998 Raum, Kunstlerhaus Vienna, Austria  
 Critical Faculty, Grand Valley State University, Michigan, USA  
 Painting, Wooster Gardens, New York, NY, USA
- 1996 Connaught Brown, London  
 Whitechapel Open, Whitechapel Gallery, London
- 1995 Royal College of Art, London, UK
- 1994 Kapil Jariwala Gallery, London, UK
- 1993 Quoi de Neuf?, Delsol et Innocenzi, Paris, France
- 1990 Albermarle Gallery, London, UK

## CURATORIAL PROJECTS

- 2023 André Derain: Works on Paper, 42 Carlton Place, Glasgow, Scotland
- 2021 You Can Have Curves and Straight Lines (Paule Vézelay/Louise Hopkins), 42 Carlton Place, Glasgow, Scotland
- 2020 Fieldwork, 42 Carlton Place, Glasgow, Scotland
- 2019 Prunella Clough: Paintings, 42 Carlton Place, Glasgow, Scotland
- 2018 Charchoune: 1930s/1960s, 42 Carlton Place, Glasgow, Scotland, co-curated with Andrew Mummery
- 2016 E(i)lshem(i)us, 42 Carlton Place, Glasgow (Glasgow International), Scotland, co-curated with Carol Rhodes
- 2015 Serge Charchoune, Douglas Hyde Gallery, Dublin  
 Adrian Morris: New Foundations, 42 Carlton Place, Glasgow (Glasgow International), co-curated with Carol Rhodes  
 Ballet of the Palette, Gallery of Modern Art, Glasgow, Scotland (10-artist collaboration)  
 Under the Radar: Serge Charchoune, Kunstsaele, Berlin, Germany, co-curated with Michael Meuller
- 2014 Christina Ramberg, 42 Carlton Place, Glasgow, UK (Glasgow International), co-curated with Carol Rhodes
- 2012 Other Modernisms: Serge Charchoune (1889-1975), Smart Museum of Art, University of Chicago, IL, USA; Talbot Rice Gallery, University of Edinburgh, UK  
 Ever since I put your picture in a frame, 42 Carlton Place, Glasgow (Glasgow International), Scotland, co-curated with Carol Rhodes
- 2009 Primitif Compliqué, Galerie les Filles du Calvaire, Brussels, Belgium
- 2008 Serge Charchoune, Mummery + Schnelle, London, UK
- 2005 Incorrigible, Sentimental, Kerlin Gallery, Dublin, Ireland

## COLLECTIONS

TATE, London  
 Arts Council England, UK  
 Astrup Fearnley Museum, Oslo, Norway  
 British Council, UK  
 National Museum of Wales, Cardiff, UK  
 Kistefos Museum, Jevnaker, Norway

Musée d'Art Moderne de la Ville, Paris, France  
 Brooklyn Museum, USA  
 Bowdoin College Museum of Art, Brunswick, Maine, USA  
 The Bunker Artspace, Miami, Florida, USA  
 Colby Art Museum, Maine, USA  
 Dallas Museum of Art, Dallas, USA  
 San Antonio Art Museum, USA  
 HUA Art Museum, Shenzhen, China  
 OCT Boxes Art Museum, Shunde, China  
 Sifang Art Museum, Nanjing, China

## BIBLIOGRAPHY

- 2024 Merlin James & Victoria Morton, *Double Shuffle*
- 2023 Merlin James, published by Kerlin Gallery, Dublin; Sikkema Jenkins & Co., New York; P420, Bologna
- 2021 *Mixing it Up*, Hayward Gallery Publications, UK; texts by Ralph Rugoff and Martha Barrett
- 2020 *River* (interview with Louis Block)  
*A View of the Clyde River at Glasgow*, A-M-G5, Glasgow, Scotland
- 2019 *Slow Painting*, Hayward Gallery Publications, UK; text by Martin Herbert
- 2018 *Long Game*, OCT Shenzhen, China/Kerlin Gallery Dublin, Ireland; texts by Declan Long, Merlin James and Christina YZ
- 2017 *PARK*, Holly's Gallery, Guangzhou, China; text by Darragh Hogan  
*Towards Night*, Towner Art Gallery, Eastbourne, UK
- 2016 Barry Schwabsky, 'For and Against Method: Edgar Degas and Merlin James' in *The Perpetual Guest*, Verso Books
- 2015 *Painting is Not Condemned to Repeat Itself*, Hollis Taggart, New York, USA; text by John Yau  
*Vital Signs*, London, UK
- 2014 *Merlin James: SIGNAL BOX*, KW Institute, Berlin
- 2013 *Merlin James, Parasol Unit*, London, UK
- 2012 *Merlin James: In The Gallery*, Douglas Hyde Gallery, Dublin, Ireland
- 2011 *Between My Head and My Hand There is Always the Image of Death*, PNCA Portland, OR, USA; text by Kirsten Kennedy  
*Vitamin P2: New Perspectives in Painting*, edited by Barry Schwabsky, Phaidon
- 2010 *Self-Consciousness*, VeneKlasen/Werner, Berlin, Germany  
*Another Country*, Estorick Collection, London, UK; text by Brendan Prenderville
- 2009 *Kallat*, Fluxia Gallery, Milan, Italy; text 'Doppo Gobbo' by Luca Francesconi
- 2007 *Merlin James, Wales at the Venice Biennale*, Art Council of Wales
- 2006 *Things We Lost in the Fire*, Transition Gallery, London, UK; text by Gordon Dalton
- 2005 *Short Stories About Painting*, University of the Arts, London; text by Merlin James  
*Painting Direct*, Kunsthalle Mannheim, Germany; texts by Rolf Lauter, William Feaver  
*White Window*, Canterbury, UK; text by Jane Lee
- 2004 *Merlin James: Recent Paintings*, Vitamin Arte, Turin, Italy  
*Merlin James: Easel Paintings*, Talbot Rice Gallery, Edinburgh, UK  
*Contemporary Painting*, Colby College Museum of Art, ME, USA
- 2003 *Prague Biennale 1: Peripheries Become the Center*, Prague Biennale  
*Yes! I am a long way from home*, The Nunnery, London, UK
- 2002 *Merlin James: Pictures*, Lubrina Editore/Brent Sikkema/Cerebelli, New York, NY, USA  
 & Bergamo, Italy
- 1999 *Landscape*, Saatchi Gallery, London, UK  
*River Deep*, Mountain High, Westland Place, London, UK; text by Kier Smith

- EAST International, Norwich, UK (artist's statement)  
 Young British Art: The Saatchi Decade, Booth-Clibborn Editions, UK  
 1998 Raum!, Künstlerhaus, Vienna, Austria  
 Open Drawing, CGCHE, Cheltenham, UK  
 Critical Faculty, Grand Valley State University, Allendale, MI, USA; text by C. Horrocks  
 Dictionary of Artists in Britain Since 1945, David Buckman, London  
 1996 Merlin James: Critical Pictures, Picker Gallery, Kingston University; text by Juan Cruz  
 Merlin James, Kettle's Yard, Cambridge, 1996, exhibition leaflet, interview with Merlin James  
 by Simon Wallis  
 1995 Poussin's Phocion, National Museum of Wales, UK (hand list, text by the artist)  
 Poussin's Phocion and other work, Standpoint Studios, London, UK (text by the artist,  
 limited edition print)  
 1991 Merlin James, Albemarle Gallery, London, text by the artist

## AUTHORED TEXTS & PUBLISHED LECTURES

- 2015 Serge Charchoune, Douglas Hyde Gallery, Dublin  
 2013 Serge Charchoune, Talbot Rice Gallery, Edinburgh  
 2012 'Edvard Munch: The Modern Eye', World of Interiors, August, p. 105  
 2011 Alex Katz, James Cohan Gallery, Shanghai  
 William Nicholson, catalogue raisonne, Modern Art Press, London  
 2008 Live Undead, exhibition brochure, Transmission Gallery, Glasgow  
 Serge Charchoune, Mummery & Schnelle, London  
 2007 Carol Rhodes, Scottish National Gallery of Modern Art, Edinburgh  
 2005 Alex Katz, Cartoons and Paintings, Albertina Museum, Vienna  
 Short Stories About Painting, University of the Arts, London, England  
 2004 William Nicholson, Royal Academy of Arts, London  
 2002 Painting per se, published lecture, Cooper Union School of Art, New York  
 2001 Morandi: The Collector's Eye, Estorick Collection, London  
 Alex Katz: The Woodcuts and Linocuts, Peter Blum Editions, New York  
 2000 Lowry's People, The Lowry Centre, Salford  
 Lowry's Places, The Lowry Centre, Salford  
 1999 Edges, Peter Blum Editions, New York  
 1997 Alex Katz: Twenty-Five Years of Painting, The Saatchi Gallery, London  
 1996 The Non-Existence of Art Criticism, The 1996 Stanley Picker Lecture, Tate Gallery; New York  
 Studio School; Kingston University, London  
 1995 David Jones, 1895-1974: A Map of the Artist's Mind, Lund Humphries, London  
 Poussin's Phocion, National Museum of Wales, hand list, text by the artist  
 Poussin's Phocion and Other Work, Standpoint Studios, London, UK, text by the artist,  
 limited edition print  
 1992 Engaging Images: Practical Criticism and Visual Art, Menard/Kings College, London

## POSTS HELD

- 2002 Alex Katz Chair in Painting, Cooper Union School of Art New York, USA  
 1997-2002 Associate Editor, Modern & Contemporary, The Burlington Magazine  
 1996 Critic in Residence, Kingston University, London, UK  
 Artist in Residence, Glasgow School of Art, Glasgow, UK

## SELECTED PRESS

- 2025 'Billy Cotton's Top Picks from Frieze Viewing Room', Frieze, 13 February  
'15 years in full color: P420 celebrates anniversary with cross-generational showcase',  
Artdaily, 12 February
- 2024 Hikmat Mohammed, 'What to do in London this December', WWD, 5 December  
Mark Westall, '6 Booths to see at Frieze London', FAD Magazine, 11 October  
'Editors' picks: Eight shows to see this summer', Art Basel Editorial, 16 July
- 2023 Senatus, 'LOEWE re-opens boutique in Milan', 26 October  
'Merlin James and Victoria Morton', BOMB Magazine, Summer Issue, 1 June (Cover story)  
Image Magazine, Summer Issue, June  
Tony Clayton-Lea, 'The Guide: Visual art – Victoria Morton and Merlin James: Double Shuffle', The  
Irish Times – The Ticket, 27 May  
Matthew Bourbon, 'One Work, Short Take: Merlin James at Kerlin Gallery, Dublin', Glasstire,  
27 April 2023  
Jonathan Griffin, 'Merlin James's "Arrivals"', e-flux Criticism, 3 March
- 2021 'Merlin James at Kerlin Gallery', Contemporary Art Writing Daily, 5 October  
David Ebony, '"Brandless" Abstractions', ArtNews, 24 March
- 2020 Louis Block, 'Merlin James with Louis Block', Brooklyn Rail, April
- 2019 Aidan Dunne, 'A showcase of pencil and charcoal drawings, and a visual diarist: Last Day of May',  
The Irish Times, 18 June
- 2018 'Long Game: Merlin James' at Boxes Art Museum, Shunde', Blouin Art Info, 29 March  
Elena Martinique, 'Dallas Art Fair 2018 – Celebrating an Incredible Milestone', Widewalls, 28 March
- 2017 Edward M Gómez, 'At the 2017 Dallas Art Fair, Big Ambitions and the Big Mo', Hyperallergic, 10 April
- 2016 ArtReview, 'Five shows to see in Shanghai', 11 November  
John Yau, 'Paintings We Need', Hyperallergic, 6 November  
Alison Martin, 'Merlin James: Paintings for Persons at Sikkema Jenkins & Co', Arte Fuse, 5 November  
Picpus, Issue 17, Summer  
Catherine O'Keeffe, 'Artsdesk', Totally Dublin, June  
Aidan Dunne, 'The unpredictable magic of Merlin James', 31 May  
John O'Sullivan, The Sunday Times Culture, 29 May  
Aidan Kelly Murphy, 'Picture This', The Thin Air, 27 May  
Moray Mair, Review of To the Present, Mutant Space, 19 May  
Declan Long, radio piece, RTÉ Arena, 16 May  
The Ticket, 'Going out: The best of what's on this week', 16 May  
Zoë Jellicoe, 'Zoë's Dublin Diary', Dublin InQuirer, 10 May  
Eileen Kinsella, 'What Are Dealers Bringing to Frieze New York 2016?', artnet News, 3 May  
Alex Fialho, 'Big Game', Artforum, 22 April  
Eileen Kinsella, 'See the Top Booths at Dallas Art Fair 2016', artnet News, 15 April  
Michael Granberry, 'Four artists, nine works: The Dallas Museum of Art beefs up its collection with  
works being shown at Dallas Art Fair', The Dallas Morning News, 14 April  
Sherman Sam, 'Critic's Pick: Merlin James, CCA', Artforum, February
- 2016 Gemma Tipton, 'Critic's Guide: Dublin', Frieze blog, 14 February  
Susan Mansfield, 'Merlin James: Long Game', The List, 26 January
- 2015 Phong Bui, 'Merlin James Genre Paintings', The Brooklyn Rail, 5 March  
The New York Times, 'Merlin James: Genre Paintings', 27 February  
David Ebony, 'David Ebony's Top 10 New York Gallery Shows for February', ArtNet, 25 February  
John Yau, 'What Does It Mean to Be a Grown-Up Painter?', Hyperallergic, 22 February  
Howard Halle, 'Merlin James Genre Paintings', Time Out New York, 12 February
- 2014 Mark Prince, 'Merlin James Freestyle', ArtReview, April



- 2013 James Cahill, 'Recent Exhibitions, London', *The Burlington Magazine*, August  
 Henri Ward, 'Parasol Unit: Merlin James', *City Road Online*, 30 July  
 Paul Carey-Kent, *FAD*, 20 July  
 Dan Coombs, 'Merlin James at Parasol Unit, Per Kirkeby at Michael Werner', *Abstract Critical*, 26 June  
 Eddie Frankel, 'Merlin James Parasol Unit' *Time Out London*, 25 June  
 Mr. Hyde, 'The (less dramatic) adventures of Merlin', [www.shortlist.com](http://www.shortlist.com), 13 June  
 Amandas Ong, 'Artist re-invents traditional approaches to painting', *Elephant Magazine*, 9 June  
 Culture Critic, 7 June  
 Skye Sherwin, 'Exhibitionist: The week's art shows in pictures', *The Guardian: Guide*, 1 June  
 Wall Street International Magazine, 20 May  
 artlyst, 'Merlin James: First Major London Solo Exhibition Parasol Unit', 11 April  
 Mara Hoberman, 'Merlin James, Galerie Les Filles du Calvarie', *Artforum*, April
- 2012 *Metro*, 14 March, p. 14  
 Cristín Leach Hughes, 'Merlin James – In the Gallery', *The Sunday Times: Culture*, 3 March, p. 39  
 Aidan Dunne, 'A wizard in the gallery', *The Irish Times*, 23 February  
 James Merrigan, 'Underdog', *+billion-*, 2 February
- 2011 *The Irish Times*, '25 things to look forward to in 2012', 31 December  
 Matthew Higgs, 'Best of 2011', *Artforum*, December  
 Ara H. Merjian, 'Merlin James, Sikkema Jenkins & Co.', *Frieze*, November  
 Suzanne Hudson, 'Merlin James, Sikkema Jenkins & Co.', *Artforum*, November  
 Charles Marshall Schultz, 'Merlin James, Sikkema Jenkins', *Art in America*, November, pp. 170–171  
 Lance Esplund, 'Mixing Minimalism, Mythology and the Miscellaneous',  
*The Wall Street Journal*, 23 July  
 Jennifer Coates, 'Merlin James, Sikkema Jenkins & Co.', *Time Out New York*, 5 July
- 2010 John Yau, 'Merlin James, Louise Hopkins', *The Brooklyn Rail*, July/August
- 2009 Barry Schwabsky, 'Merlin James/Serge Charchoune', *Artforum*, February  
 Tim Stott, 'Merlin James, Birds, Places and Other Things', *ArtReview*, Issue 29, January, p. 118  
 Merlin James, 'Sex and Picture Framing', *Picpus*
- 2008 Kate Butler, 'Merlin James: Birds, Places, Other Things', *The Sunday Times: Culture*, 9 November  
*Irish Arts Review*, Autumn, p. 44  
 Lisa Turvey, 'Merlin James', *Artforum*, February  
 John Yau, 'Merlin James, Paintings of Buildings', *The Brooklyn Rail*, February  
 Sherman Sam, 'Yes Yes Yes', *MAP Magazine*, January, pp. 74–77  
 Ken Johnson, 'Merlin James: Paintings of Buildings', *The New York Times*, 11 January
- 2007 R. C. Baker, 'Best in Show', *Village Voice*, 18 December  
 David Cohen, 'Model Agencies', *The New York Sun*, 13 December  
 Duncan Macmillan, review of the Venice Biennale, *The Scotsman*, 15 June  
 John Goodrich, 'Merlin James at NY Studio School', *The New York Sun*, 8 March  
 Claude Laurent, 'Explorateur Pictural', *La Libre Belgique*, 21 February  
 Dominique Legrand, *Le Soir*, 31 January
- 2006 Martin Coomer, *Time Out London*, 12 April  
 Faye Hersch, *Art in America*, April  
 Hilarie Sheets, *Art News*, March  
 Neil McClister, *Artforum*, March  
 Roger Bridges, *The Brooklyn Rail*, February  
 Roberta Smith, *The New York Times*, 20 January
- 2005 William Staples, *Blunt Art Text*, Issue 1, October  
 David Cohen, *The New York Sun*, 22 December  
 Aidan Dunne, *The Irish Times*, 12 October

- Peter Jones, 'Painting Pictures', TURPS BANANA, Issue #1, pp. 10–16
- Paul Bonaventura and Merlin James in conversation, V&A Magazine, Spring
- Neil Tate and Andreas Leventis, Miser & Now Magazine, Issue 5
- Licia Pagnesi, 'Merlin James', Arte Magazine, February
- 2004 Licia Pagnesi, Londra, Arte Magazine, June
- Gary McDonald, 'Merlin James', Miser & Now Magazine, Issue 3
- Exhibart, 'Vitamin Arte', December
- The List, 'Merlin James, Talbot Rice Gallery', March
- Susan Mansfield, 'Merlin James, Talbot Rice Gallery', The Scotsman, 25 March
- 2003 Jane Neel, 'Merlin James, Andrew Mummery Gallery', Contemporary, Issue 55
- Louisa Buck, 'Merlin James, Andrew Mummery Gallery', The Art Newspaper, June
- 2003 Jim Healy, 'Merlin James, Andrew Mummery Gallery', What's On London, 2 May
- Martin Coomer, 'Merlin James, Andrew Mummery Gallery', Time Out, 28 May
- 2002 Mario Naves, 'Merlin James, Brent Sikkema Gallery', New York Observer, 21 June
- Peter Schjeldahl, 'Merlin James, Brent Sikkema Gallery', The New Yorker, 17 June
- Aidan Dunne, 'Merlin James, Kerlin Gallery', The Irish Times, 18 January
- Emma Kay, 'Dirty Picture Show, The Approach Gallery', Contemporary Visual Art, January
- 2001 Philippe Dagen, 'La peinture en Grande Forme', Le Monde, 11 June
- Hilarie Sheets, 'Reinventing the Landscape', Art News, March
- Martin Coomer, 'Merlin James, Andrew Mummery Gallery', Time Out, 7 February
- 1999 Modern Painters, 'Merlin James, Joe Fyfe and James Hyde', Autumn
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