

## MERLIN JAMES

b. 1960, Cardiff

Lives and works in Glasgow

## EDUCATION

1983–86 MA, Painting, Royal College of Art, London, UK  
1979–82 BA (Hons), Central School of Art, London (now Central St. Martins)  
1978–79 Cardiff College of Art

## SOLO & TWO-PERSON EXHIBITIONS

2025 Hobby Horse, Sikkema Jenkins, New York, USA  
2024 Maureen Paley, London, UK  
2023 Some Steps, Kunstsaele, Berlin, Germany; curated by Andrew Mummery  
Double Shuffle, two-person exhibition with Victoria Morton, Kerlin Gallery, Dublin  
Arrivals, Chris Sharp, Los Angeles, CA, USA  
2022 Far and Near, Anton Kern Gallery, New York, NY, USA  
The Philadelphia Art Alliance, The University of the Arts, Philadelphia, USA  
2021 Window, Kerlin Gallery, Dublin  
2020 River, Sikkema, Jenkins & Co., New York, NY, USA  
2019 Untitled (Sex), SELECT, Berlin, Germany  
2018 A View of the Clyde River at Glasgow, A-M-G5, Glasgow, UK  
Long Game, OCT Boxes Art Museum, Shunde, China; OCT Art & Design Gallery, Shenzhen, China  
2017 Raucci e Santamaria, Milan, Italy  
2016 Paintings for Persons, Sikkema Jenkins & Co, New York, USA  
To the Present, Kerlin Gallery, Dublin, Ireland  
Long Game, CCA, Glasgow, UK  
2015 Meeting at the Building, Douglas Hyde Gallery, Dublin, Ireland  
Genre Paintings, Sikkema Jenkins & Co., New York, NY, USA  
2014 Freestyle, Kunstverein Freiberg, Germany  
Paintings, Drawings, Prints, Aanant & Zoo, Berlin, Germany  
In Penombra, Raucci/Santamaria, Naples, Italy  
Black Paintings, Großbeerenstraße 56c, Berlin, Germany  
2013 Signal Box, KW Institute for Contemporary Art, Berlin, Germany  
Sex Paintings, OHIO, Glasgow, UK  
Merlin James, Parasol Unit, London, UK  
Painting, Galerie les Filles du Calvaire, Paris, France  
2012 In the Gallery, Douglas Hyde Gallery, Dublin, Ireland  
New Paintings, Kerlin Gallery, Dublin, Ireland

## SOLO EXHIBITIONS CONTD.

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|------|---|
| 2011 | Sikkema Jenkins & Co., New York, NY, USA  |
| 2010 | Frame Paintings, Mummery + Schnelle, London, UK   |
| 2008 | Birds, Places, Other Things, Kerlin Gallery, Dublin, Ireland<br>Paintings, Mummery + Schnelle, London, UK   |
| 2007 | Painting to Painting, New York Studio School, New York, NY, USA<br>Merlin James: Painting, Galerie Les Filles du Calvaire, Brussels, Belgium<br>Galerie les Filles du Calvaire, Paris, France         |
| 2006 | Paintings of Buildings, Sikkema Jenkins & Co., New York, NY, USA<br>Andrew Mummery Gallery, London, UK  |
| 2005 | Sea, Kerlin Gallery, Dublin, Ireland<br>Sikkema Jenkins & Co., New York, NY, USA  |
| 2004 | Easel Painting, Talbot Rice Gallery, Edinburgh, travelling to Bay Art, Cardiff, UK<br>Vitamin Arte Contemporanea, Turin, Italy  |
| 2003 | The Middle Distance, Kerlin Gallery, Dublin, Ireland<br>New Compositions, Andrew Mummery Gallery, London, UK<br>Brent Sikkema, New York, NY, USA  |
| 2002 | Pictures, Brent Sikkema Gallery, New York, NY, USA<br>Pictures, Galleria Ceribelli, Bergamo, Italy<br>New Paintings 2002, Kerlin Gallery, Dublin, Ireland   |
| 2001 | Galerie Yves Hoffmann, Paris, France<br>Andrew Mummery Gallery, London, UK  |
| 1998 | Painting, Wooster Gardens, New York, NY, USA  |
| 1997 | Francis Graham Dixon, London, UK<br>Andrew Grant Gallery, Edinburgh College of Art, UK<br>Critical Pictures, Andrew Grant Gallery, Edinburgh College of Art, UK<br>Wooster Gardens, New York, NY, USA |
| 1996 | Kettle's Yard, Cambridge, UK<br>Critical Pictures, Picker Gallery, Kingston University, Kingston upon Thames, UK  |
| 1995 | Poussin's Phocion, National Museum of Wales, Cardiff, UK<br>Poussin's Phocion and Other Works, Standpoint Studios, London, UK   |
| 1992 | Eagle Gallery, London, UK   |
| 1991 | Albermarle Gallery, London, UK  |

## SELECTED GROUP EXHIBITIONS

- 2025 Drawing the Unspeakable, Towner Eastbourne, UK  
Elegy, As It Stands, Los Angeles, USA  
15 years, P420, Bologna, Italy
- 2024 Magicians less prone to mental disorders than other artists, finds research,  
Altman Siegel, San Francisco, USA  
Voyage, Morena di Luna, Hove, UK  
light the light at the beginning of the world, Kerlin Gallery, Dublin, Ireland
- 2023 Obsession II, Galeria Wschód, Warsaw, Poland  
A Life in Pictures. A Portrait of Seeing for Rudolf Zwirner, Palais Populaire,  
Berlin, Germany  
Come a Little Closer, D. C. Moore, New York, USA  
I MET, Spazio Mutina, Fiorano, Italy  
Landschaft, Galerie Khoshbakht, Cologne, Germany  
I've never met anyone quite like you before, Queens Park Railway Club, Glasgow
- 2022 Their Private Worlds..., Matthew Brown gallery, Los Angeles, USA  
Sea Show, Winter Street Gallery, Martha's Vineyard, USA  
Singing in Unison, Below Grand (53 Orchard Street), New York, USA  
To be a giant and keep quiet about it, Margot Samel, New York, USA  
Moderato Cantabile, Stoppenbach & Delestre, London, UK  
Di Semplicità e di Brevido (De Pisis and contemporary painting), P420,  
Bologna, Italy  
Gracie DeVito/Gabriel de la Mora/Merlin James, Art Alliance Philadelphia, PA, USA
- 2021 Mixing It Up: Painting Today, Hayward Gallery, South Bank Centre, London, UK  
Prunella Clough, A small thing edgily, with works by Amy Sillman, Hayley  
Tompkins and Merlin Hames, June, Berlin, Germany  
Feel the Soul?, Willumsens Museum, Denmark (Virtual Exhibition)  
New Songs for Old Rituals, Thames-Side Studios Gallery, London, UK
- 2020 Double-M, Double-X, Kerlin Gallery, Dublin, Ireland  
Slow Painting, The Levinsky Gallery, Plymouth, UK  
Freitod, Kunstsaele, Berlin, Germany
- 2019 Slow Painting, Leeds Art Gallery, Leeds, UK  
Soto Voce, Bortola Gallery, NYC, USA  
last day of May, Kerlin Gallery, Dublin, Ireland  
Uptown Painting, Peter Freeman Gallery, New York, USA
- 2018 Salon 007, Saatchi Gallery, London, UK  
Painting Amongst Other Things, Drill Hall Gallery, Australian National University,  
Canberra, Australia
- 2017 La vita Materiale, The Goma, Madrid, Spain  
Park, Holly's Gallery, Guangzhou & Hong Kong (co-presented by Kerlin Gallery)

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|      | Il Paesaggio Invisible, Rauchi e Santamaria, Naples, Italy                                      |
| 2016 | The Public Body .01, Artspace, Sydney, Australia  |
|      | Cuts, Shapes, Breaks and Scrapes, Seventeen Gallery, London, UK                                 |
|      | Ghosts of Other Stories, The Model, Sligo, Ireland  |
|      | Towards Night, Towner Art Gallery, Eastbourne, UK   |
|      | Outside, Karma, Amagansett, New York, USA   |
| 2015 | Towards Night, Towner Art Gallery, Eastbourne, UK   |
|      | Painting is No Ordinary Object, Hollis Taggart, New York, USA                                   |
|      | Basal, Aanant & Zoo, Berlin, Germany  |
|      | Vital Signs: 12 London Artists, Clifford Chance, London, UK & Museo Della Grafica, Pisa, Italy  |
|      | Out There, Thataway, CCA Derry, Derry, Northern Ireland   |
| 2013 | Parergon and The Gutter, David Risley Gallery, Copenhagen, Denmark                              |
|      | The Room and its Inhabitants, Susan Hobbs Gallery, Toronto, ON, Canada                          |
|      | Inevitable Figuration, Museo Pecci, Prato, Italy  |
|      | Gallery 400, University of Illinois, Chicago, IL, USA   |
|      | Picture Show, Gallery of Modern Art, Glasgow, UK  |
|      | SS Blue Jacket, KARST, Plymouth UK  |
| 2012 | A Bucolic Frolic, Mummery+Schnelle, London, UK  |
|      | One Night Stand, Goat Major Projects, Cardiff, Wales; Trade Gallery, Nottingham, UK             |
|      | The Big Picture, Sikkema Jenkins & Co., New York, NY, USA                                       |
|      | Interior Visions, Colby College Art Gallery, Waterville, ME, USA                                |
|      | The Man Don't Give..., Motorcade/Flash Parade, Bristol, UK                                      |
|      | Les Misérables, OHIO, Glasgow, UK   |
|      | Broken/Window/Plane, curated by John Yau, Tracy Williams Gallery, New York, USA                 |
| 2011 | Royal Hibernian Academy, Dublin, Ireland  |
|      | Between My Head and My Hand..., PNCA Feldman Gallery, Portland, OR, USA                         |
|      | White Columns Benefit Auction, New York, NY, USA  |
| 2010 | The Beholder's Share, Mummery+Schnelle, London, UK  |
|      | Merlin James, Andrew Taylor, Tom Varley, Southside Studios, Glasgow, UK                         |
|      | Long, Long Gone, Leo Koenig, New York, NY, USA  |
|      | Self-Consciousness, Veneklasen Werner, Berlin, Germany  |
|      | Le Tableau, Cheim & Read, New York, NY, USA   |
|      | Building on a Cliff – Merlin James, Matt Connors, Arturo Herera, Sikkema Jenkins, New York, USA |
| 2009 | Doppo Gobbo, Fuxia Gallery, Milan, Italy  |
|      | New Ideas in Abstraction, APSU, Clarkesville, Tennessee, USA                                    |
|      | Nudes, Galeria Fortes Vilaça, Sao Paolo, Brazil   |
|      | Turps: Part Two, Galleria Marabini, Bologna, Italy  |

## SELECTED GROUP EXHIBITIONS CONTD.

- 2008 21: Selections of Contemporary Art, Brooklyn Museum, Brooklyn, NY, USA
- 2007 Mutineer, Atelierhaus Mengerziele, Berlin, Germany
  - Things We Lost in the Fire, Leicester City Art Gallery, UK
  - An Eclectic Eye, Tucson Museum of Art, Arizona, USA
  - And so it goes, Welsh Pavilion, 52nd Venice Biennale, Italy, travelling to Chapter Gallery, Cardiff, UK
- 2005 Short Stories About Painting, curated by Jeffrey Dennis, Michael Richardson Contemporary Art, London, UK
  - Seeing Things, curated by Davide Ferri, Galleria Fabjbasaglia, Rimini, Italy
- 2006 Things We Lost in the Fire, Transition Gallery, London, UK
  - Faces of a Collection, Kunsthalle Mannheim, Germany
  - (Re)markable, Andrew Mummery Gallery, London, UK
  - Interested Painters, Gallery 400, Chicago, IL, USA
- 2004 Direct Painting, Kunsthalle Mannheim, Germany
  - The Five Corners of Painting, curated by Jane Lee, artconnexion, Lille, France.
  - On the Edge of Real, Whitechapel Art Gallery, London, UK
  - No Particular Place to Go, curated by Mary McLean, APT Gallery, London, UK
  - Contemporary Painting, curated by Alex Katz, Colby College Museum of Art, Waterville, ME, USA
  - The Edge of the Real, Whitechapel Gallery, London, UK
  - Sidelonging, crated by Andreas Leventis, 117 Commercial Street, London, UK
  - Les Cinq Coins De Peinture, artconnexion, Lille, France
- 2003 Dirty Picture Show, The Approach Gallery, London
  - Yes! I am long way from home, The Nunnery Gallery, London, UK, travelling to Wolverhampton Art Gallery, UK; Northern Gallery for Contemporary Art, Sunderland, UK; The Herbert Read Gallery, Canterbury, UK
  - The Lazarus Effect, curated by Helena Kontova, Luca Beatrice and Lauri Firstenberg, Prague Biennale, Czech Republic
- 2002 Closer, curated by Peter Jones, Standpoint Gallery, London, UK
  - Landscape, Saatchi Gallery, London, UK
- 2001 Painters Painting, The Approach, London, UK
- 2000 Not Enough, Velan Centre for Contemporary Art, Turin, Italy
- 2000 Stephen Lacy Gallery, London, UK
  - Regrouping, The Nunnery, London, UK
  - Brent Sikkema, New York, NY, USA
  - River Deep Mountain High, curated by Kelly Taylor, Cooper Gallery, University of Dundee, Scotland
- 1999 Another Country: The Constructed Landscape, Brent Sikkema Gallery and Lawrence Rubin Greenberg Van Doren, New York, NY, USA

## SELECTED GROUP EXHIBITIONS CONTD.

- Don't Smoke in My House, Vicki Tarrant, London, UK  
Art First, London, UK  
EAST International, selected by Peter Doig, Norwich Gallery, Norwich, UK  
Stephen Lacy Gallery, London, UK  
River Deep Mountain High, Gallery Westland Place, London, UK; travelling to  
Cooper Gallery, University of Dundee (2000), Dundee, UK; Thomas Korzelius  
Gallery, New York, USA
- 1998 Raum, Kunstlerhaus Vienna, Austria  
Critical Faculty, Grand Valley State University, Michigan, USA  
Painting, Wooster Gardens, New York, NY, USA
- 1996 Connaught Brown, London  
Whitechapel Open, Whitechapel Gallery, London
- 1995 Royal College of Art, London, UK
- 1994 Kapil Jariwala Gallery, London, UK
- 1993 Quoi de Neuf?, Delsol et Innocenzi, Paris, France
- 1990 Albermarle Gallery, London, UK

## CURATORIAL PROJECTS

- 2023 André Derain: Works on Paper, 42 Carlton Place, Glasgow, Scotland
- 2021 You Can Have Curves and Straight Lines (Paule Vézelay/Louise Hopkins), 42  
Carlton Place, Glasgow, Scotland
- 2020 Fieldwork, 42 Carlton Place, Glasgow, Scotland
- 2019 Prunella Clough: Paintings, 42 Carlton Place, Glasgow, Scotland
- 2018 Charchoune: 1930s/1960s, 42 Carlton Place, Glasgow, Scotland, co-curated  
with Andrew Mummery
- 2016 E(i)lshem(i)us, 42 Carlton Place, Glasgow (Glasgow International), Scotland, co-  
curated with Carol Rhodes
- 2015 Serge Charchoune, Douglas Hyde Gallery, Dublin  
Adrian Morris: New Foundations, 42 Carlton Place, Glasgow (Glasgow  
International), co-curated with Carol Rhodes  
Ballet of the Palette, Gallery of Modern Art, Glasgow, Scotland (10-artist collaboration)  
Under the Radar: Serge Charchoune, Kunstsaele, Berlin, Germany, co-curated  
with Michael Meuller
- 2014 Christina Ramberg, 42 Carlton Place, Glasgow, UK (Glasgow International), co-  
curated with Carol Rhodes
- 2012 Other Modernisms: Serge Charchoune (1889-1975), Smart Museum of Art,  
University of Chicago, IL, USA; Talbot Rice Gallery, University of Edinburgh, UK  
Ever since I put your picture in a frame, 42 Carlton Place, Glasgow (Glasgow  
International), Scotland, co-curated with Carol Rhodes



## CURATORIAL PROJECTS CONTD.

2009	Primitif Compliqué, Galerie les Filles du Calvaire, Brussels, Belgium
2008	Serge Charchoune, Mummery + Schnelle, London, UK
2005	Incorrigeable, Sentimental, Kerlin Gallery, Dublin, Ireland

## COLLECTIONS

TATE, London  
Arts Council England, UK  
Astrup Fearnley Museum, Oslo, Norway  
British Council, UK  
National Museum of Wales, Cardiff, UK  
Kistefos Museum, Jevnaker, Norway  
Musée d'Art Moderne de la Ville, Paris, France  
Brooklyn Museum, USA  
Bowdoin College Museum of Art, Brunswick, Maine, USA  
The Bunker Artspace, Miami, Florida, USA  
Colby Art Museum, Maine, USA  
Dallas Museum of Art, Dallas, USA  
San Antonio Art Museum, USA  
HUA Art Museum, Shenzhen, China  
OCT Boxes Art Museum, Shunde, China  
Sifang Art Museum, Nanjing, China

## BIBLIOGRAPHY

2024	Merlin James & Victoria Morton, Double Shuffle
2023	Merlin James, published by Kerlin Gallery, Dublin; Sikkema Jenkins & Co., New York; P420, Bologna
2021	Mixing it Up, Hayward Gallery Publications, UK; texts by Ralph Rugoff and Martha Barrett
2020	River (interview with Louis Block) A View of the Clyde River at Glasgow, A-M-G5, Glasgow, Scotland
2019	Slow Painting, Hayward Gallery Publications, UK; text by Martin Herbert
2018	Long Game, OCT Shenzhen, China/Kerlin Gallery Dublin, Ireland; texts by Declan Long, Merlin James and Christina YZ
2017	PARK, Holly's Gallery, Guangzhou, China; text by Darragh Hogan Towards Night, Towner Art Gallery, Eastbourne, UK
2016	Barry Schwabsky, 'For and Against Method: Edgar Degas and Merlin James' in The Perpetual Guest, Verso Books

## BIBLIOGRAPHY CONTD.

- 2015 Painting is Not Condemned to Repeat Itself, Hollis Taggart, New York, USA; text by John Yau  
Vital Signs, London, UK
- 2014 Merlin James: SIGNAL BOX, KW Institute, Berlin
- 2013 Merlin James, Parasol Unit, London, UK
- 2012 Merlin James: In The Gallery, Douglas Hyde Gallery, Dublin, Ireland
- 2011 Between My Head and My Hand There is Always the Image of Death, PNCA  
Portland, OR, USA; text by Kirsten Kennedy  
Vitamin P2: New Perspectives in Painting, edited by Barry Schwabsky, Phaidon
- 2010 Self-Consciousness, VeneKlasen/Werner, Berlin, Germany  
Another Country, Estorick Collection, London, UK; text by Brendan Prenderville
- 2009 Kallat, Fluxia Gallery, Milan, Italy; text 'Doppo Gobbo' by Luca Francesconi
- 2007 Merlin James, Wales at the Venice Biennale, Art Council of Wales
- 2006 Things We Lost in the Fire, Transition Gallery, London, UK; text by Gordon Dalton
- 2005 Short Stories About Painting, University of the Arts, London; text by Merlin James  
Painting Direct, Kunsthalle Mannheim, Germany; texts by Rolf Lauter, William Feaver  
White Window, Canterbury, UK; text by Jane Lee
- 2004 Merlin James: Recent Paintings, Vitamin Arte, Turin, Italy  
Merlin James: Easel Paintings, Talbot Rice Gallery, Edinburgh, UK  
Contemporary Painting, Colby College Museum of Art, ME, USA
- 2003 Prague Biennale 1: Peripheries Become the Center, Prague Biennale  
Yes! I am a long way from home, The Nunnery, London, UK
- 2002 Merlin James: Pictures, Lubrina Editore/Brent Sikkema/Cerebelli, New York, NY, USA & Bergamo, Italy
- 1999 Landscape, Saatchi Gallery, London, UK  
River Deep, Mountain High, Westland Place, London, UK; text by Kier Smith  
EAST International, Norwich, UK (artist's statement)  
Young British Art: The Saatchi Decade, Booth-Clibborn Editions, UK
- 1998 Raum!, Künstlerhaus, Vienna, Austria  
Open Drawing, CGCHE, Cheltenham, UK  
Critical Faculty, Grand Valley State University, Allendale, MI, USA; text by C. Horrocks  
Dictionary of Artists in Britain Since 1945, David Buckman, London
- 1996 Merlin James: Critical Pictures, Picker Gallery, Kingston University; text by Juan Cruz  
Merlin James, Kettle's Yard, Cambridge, 1996, exhibition leaflet, interview with Merlin James by Simon Wallis
- 1995 Poussin's Phocion, National Museum of Wales, UK (hand list, text by the artist)  
Poussin's Phocion and other work, Standpoint Studios, London, UK (text by the artist, limited edition print)
- 1991 Merlin James, Albemarle Gallery, London, text by the artist



## AUTHORED TEXTS & PUBLISHED LECTURES

- |      |  |
|------|--|
| 2015 | Serge Charchoune, Douglas Hyde Gallery, Dublin   |
| 2013 | Serge Charchoune, Talbot Rice Gallery, Edinburgh   |
| 2012 | 'Edvard Munch: The Modern Eye', World of Interiors, August, p. 105   |
| 2011 | Alex Katz, James Cohan Gallery, Shanghai   |
|      | William Nicholson, catalogue raisonne, Modern Art Press, London  |
| 2008 | Live Undead, exhibition brochure, Transmission Gallery, Glasgow  |
|      | Serge Charchoune, Mummery & Schnelle, London   |
| 2007 | Carol Rhodes, Scottish National Gallery of Modern Art, Edinburgh   |
| 2005 | Alex Katz, Cartoons and Paintings, Albertina Museum, Vienna  |
|      | Short Stories About Painting, University of the Arts, London, England  |
| 2004 | William Nicholson, Royal Academy of Arts, London   |
| 2002 | Painting per se, published lecture, Cooper Union School of Art, New York   |
| 2001 | Morandi: The Collector's Eye, Estorick Collection, London  |
|      | Alex Katz: The Woodcuts and Linocuts, Peter Blum Editions, New York  |
| 2000 | Lowry's People, The Lowry Centre, Salford  |
|      | Lowry's Places, The Lowry Centre, Salford  |
| 1999 | Edges, Peter Blum Editions, New York   |
| 1997 | Alex Katz: Twenty-Five Years of Painting, The Saatchi Gallery, London  |
| 1996 | The Non-Existence of Art Criticism, The 1996 Stanley Picker Lecture, Tate Gallery; New York Studio School; Kingston University, London |
| 1995 | David Jones, 1895-1974: A Map of the Artist's Mind, Lund Humphries, London   |
|      | Poussin's Phocion, National Museum of Wales, hand list, text by the artist   |
|      | Poussin's Phocion and Other Work, Standpoint Studios, London, UK, text by the artist, limited edition print                            |
| 1992 | Engaging Images: Practical Criticism and Visual Art, Menard/Kings College, London  |

## POSTS HELD

- |           |   |
|-----------|---|
| 2002      | Alex Katz Chair in Painting, Cooper Union School of Art New York, USA |
| 1997-2002 | Associate Editor, Modern & Contemporary, The Burlington Magazine      |
| 1996      | Critic in Residence, Kingston University, London, UK                  |
|           | Artist in Residence, Glasgow School of Art, Glasgow, UK               |

## SELECTED PRESS

- 2025 'Billy Cotton's Top Picks from Frieze Viewing Room', Frieze, 13 February  
'15 years in full color: P420 celebrates anniversary with cross-generational showcase', Artdaily, 12 February
- 2024 Hikmat Mohammed, 'What to do in London this December', WWD, 5 December  
Mark Westall, '6 Booths to see at Frieze London', FAD Magazine, 11 October  
'Editors' picks: Eight shows to see this summer', Art Basel Editorial, 16 July
- 2023 Senatus, 'LOEWE re-opens boutique in Milan', 26 October  
'Merlin James and Victoria Morton', BOMB Magazine, Summer Issue, 1 June (Cover story)  
Image Magazine, Summer Issue, June  
Tony Clayton-Lea, 'The Guide: Visual art – Victoria Morton and Merlin James: Double Shuffle', The Irish Times – The Ticket, 27 May  
Matthew Bourbon, 'One Work, Short Take: Merlin James at Kerlin Gallery, Dublin', Glasstire, 27 April 2023  
Jonathan Griffin, 'Merlin James's "Arrivals"', e-flux Criticism, 3 March
- 2021 'Merlin James at Kerlin Gallery', Contemporary Art Writing Daily, 5 October  
David Ebony, '"Brandless" Abstractions', ArtNews, 24 March
- 2020 Louis Block, 'Merlin James with Louis Block', Brooklyn Rail, April
- 2019 Aidan Dunne, 'A showcase of pencil and charcoal drawings, and a visual diarist: Last Day of May', The Irish Times, 18 June
- 2018 'Long Game: Merlin James' at Boxes Art Museum, Shunde', Blouin Art Info, 29 March  
Elena Martinique, 'Dallas Art Fair 2018 – Celebrating an Incredible Milestone', Widewalls, 28 March
- 2017 Edward M Gómez, 'At the 2017 Dallas Art Fair, Big Ambitions and the Big Mo', Hyperallergic, 10 April
- 2016 ArtReview, 'Five shows to see in Shanghai', 11 November  
John Yau, 'Paintings We Need', Hyperallergic, 6 November  
Alison Martin, 'Merlin James: Paintings for Persons at Sikkema Jenkins & Co', Arte Fuse, 5 November  
Picpus, Issue 17, Summer  
Catherine O'Keeffe, 'Artsdesk', Totally Dublin, June  
Aidan Dunne, 'The unpredictable magic of Merlin James', 31 May  
John O'Sullivan, The Sunday Times Culture, 29 May  
Aidan Kelly Murphy, 'Picture This', The Thin Air, 27 May  
Moray Mair, Review of To the Present, Mutant Space, 19 May  
Declan Long, radio piece, RTÉ Arena, 16 May  
The Ticket, 'Going out: The best of what's on this week', 16 May  
Zoë Jellicoe, 'Zoë's Dublin Diary', Dublin InQuirer, 10 May

## SELECTED PRESS CONTD.

- Eileen Kinsella, 'What Are Dealers Bringing to Frieze New York 2016?', artnet News, 3 May
- Alex Fialho, 'Big Game', Artforum, 22 April
- Eileen Kinsella, 'See the Top Booths at Dallas Art Fair 2016', artnet News, 15 April
- Michael Granberry, 'Four artists, nine works: The Dallas Museum of Art beefs up its collection with works being shown at Dallas Art Fair', The Dallas Morning News, 14 April
- 2016 Sherman Sam, 'Critic's Pick: Merlin James, CCA', Artforum, February
- Gemma Tipton, 'Critic's Guide: Dublin', Frieze blog, 14 February
- Susan Mansfield, 'Merlin James: Long Game', The List, 26 January
- 2015 Phong Bui, 'Merlin James Genre Paintings', The Brooklyn Rail, 5 March
- The New York Times, 'Merlin James: Genre Paintings', 27 February
- David Ebony, 'David Ebony's Top 10 New York Gallery Shows for February', ArtNet, 25 February
- John Yau, 'What Does It Mean to Be a Grown-Up Painter?', Hyperallergic, 22 February
- Howard Halle, 'Merlin James Genre Paintings', Time Out New York, 12 February
- 2014 Mark Prince, 'Merlin James Freestyle', ArtReview, April
- 2013 James Cahill, 'Recent Exhibitions, London', The Burlington Magazine, August
- Henri Ward, 'Parasol Unit: Merlin James', City Road Online, 30 July
- Paul Carey-Kent, FAD, 20 July
- Dan Coombs, 'Merlin James at Parasol Unit, Per Kirkeby at Michael Werner', Abstract Critical, 26 June
- Eddie Frankel, 'Merlin James Parasol Unit' Time Out London, 25 June
- Mr. Hyde, 'The (less dramatic) adventures of Merlin', www.shortlist.com, 13 June
- Amandas Ong, 'Artist re-invents traditional approaches to painting', Elephant Magazine, 9 June
- Culture Critic, 7 June
- Skye Sherwin, 'Exhibitionist: The week's art shows in pictures', The Guardian: Guide, 1 June
- Wall Street International Magazine, 20 May
- artlyst, 'Merlin James: First Major London Solo Exhibition Parasol Unit', 11 April
- Mara Hoberman, 'Merlin James, Galerie Les Filles du Calvarie', Artforum, April
- 2012 Metro, 14 March, p. 14
- Cristín Leach Hughes, 'Merlin James – In the Gallery', The Sunday Times: Culture, 3 March, p. 39
- Aidan Dunne, 'A wizard in the gallery', The Irish Times, 23 February
- James Merrigan, 'Underdog', +billion-, 2 February

## SELECTED PRESS CONTD.

- 2011 The Irish Times, '25 things to look forward to in 2012', 31 December  
 Matthew Higgs, 'Best of 2011', Artforum, December  
 Ara H. Merjian, 'Merlin James, Sikkema Jenkins & Co.', Frieze, November  
 Suzanne Hudson, 'Merlin James, Sikkema Jenkins & Co.', Artforum, November  
 Charles Marshall Schultz, 'Merlin James, Sikkema Jenkins', Art in America, November, pp. 170–171  
 Lance Esplund, 'Mixing Minimalism, Mythology and the Miscellaneous', The Wall Street Journal, 23 July  
 Jennifer Coates, 'Merlin James, Sikkema Jenkins & Co.', Time Out New York, 5 July
- 2010 John Yau, 'Merlin James, Louise Hopkins', The Brooklyn Rail, July/August
- 2009 Barry Schwabsky, 'Merlin James/Serge Charchoune', Artforum, February  
 Tim Stott, 'Merlin James, Birds, Places and Other Things', ArtReview, Issue 29, January, p. 118  
 Merlin James, 'Sex and Picture Framing', Picpus
- 2008 Kate Butler, 'Merlin James: Birds, Places, Other Things', The Sunday Times: Culture, 9 November  
 Irish Arts Review, Autumn, p. 44  
 Lisa Turvey, 'Merlin James', Artforum, February  
 John Yau, 'Merlin James, Paintings of Buildings', The Brooklyn Rail, February  
 Sherman Sam, 'Yes Yes Yes', MAP Magazine, January, pp. 74–77  
 Ken Johnson, 'Merlin James: Paintings of Buildings', The New York Times, 11 January
- 2007 R. C. Baker, 'Best in Show', Village Voice, 18 December  
 David Cohen, 'Model Agencies', The New York Sun, 13 December  
 Duncan Macmillan, review of the Venice Biennale, The Scotsman, 15 June  
 John Goodrich, 'Merlin James at NY Studio School', The New York Sun, 8 March  
 Claude Laurent, 'Explorateur Pictural', La Libre Belgique, 21 February  
 Dominique Legrand, Le Soir, 31 January
- 2006 Martin Coomer, Time Out London, 12 April  
 Faye Hersch, Art in America, April  
 Hilarie Sheets, Art News, March  
 Neil McClister, Artforum, March  
 Roger Bridges, The Brooklyn Rail, February  
 Roberta Smith, The New York Times, 20 January
- 2005 William Staples, Blunt Art Text, Issue 1, October  
 David Cohen, The New York Sun, 22 December  
 Aidan Dunne, The Irish Times, 12 October  
 Peter Jones, 'Painting Pictures', TURPS BANANA, Issue #1, pp. 10–16  
 Paul Bonaventura and Merlin James in conversation, V&A Magazine, Spring  
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