Kerlin Gallery Anne's Lane, South Anne Street, Dublin 2, Ireland
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MERLIN JAMES

b. 1960, Cardiff
Lives and works in Glasgow

EDUCATION

1983–86	MA, Painting, Royal College of Art, London, UK
1979–82	BA (Hons), Central School of Art, London (now Central St. Martins)
1978-79	Cardiff College of Art

CURRENT & FORTHCOMING EXHIBITIONS

2027	Camden Arts Centre, London, UK (Solo, January - May 2027)
	Vienna Secession (Group, 10 June – 29 August 2027)
2026	Salon, curated by Matthew Higgs, Lismore Castle Arts, Ireland (Group, 25 April – 26 October)
	Whereabouts Unknown: Merlin James / Edouard Vuillard', PUSHER London in collaboration with Maureen Paley (24 September, closing date TBC)
	Chris Sharp, LA, USA (Solo, 21 November – 9 January 2027)

SOLO & TWO-PERSON EXHIBITIONS

2026	See Through, P420, Bologna, Italy
2025	Hobby Horse, Sikkema Jenkins, New York, USA
2024	Maureen Paley, London, UK
2023	Some Steps, Kunstsaele, Berlin, Germany; curated by Andrew Mummery
	Double Shuffle, two-person exhibition with Victoria Morton, Kerlin Gallery, Dublin
	Arrivals, Chris Sharp, Los Angeles, CA, USA
2022	Far and Near, Anton Kern Gallery, New York, NY, USA
	The Philadelphia Art Alliance, The University of the Arts, Philadelphia, USA
2021	Window, Kerlin Gallery, Dublin
2020	River, Sikkema, Jenkins & Co., New York, NY, USA
2019	Untitled (Sex), SELECT, Berlin, Germany
2018	A View of the Clyde River at Glasgow, A-M-G5, Glasgow, UK
	Long Game, OCT Boxes Art Museum, Shunde, China;
	OCT Art & Design Gallery, Shenzhen, China
2017	Raucci e Santamaria, Milan, Italy
2016	Paintings for Persons, Sikkema Jenkins & Co, New York, USA
	To the Present, Kerlin Gallery, Dublin, Ireland
	Long Game, CCA, Glasgow, UK
2015	Meeting at the Building, Douglas Hyde Gallery, Dublin, Ireland
	Genre Paintings, Sikkema Jenkins & Co., New York, NY, USA
2014	Freestyle, Kunstverein Freiberg, Germany
	Paintings, Drawings, Prints, Aanant & Zoo, Berlin, Germany
	In Penombra, Raucci/Santamaria, Naples, Italy
	Black Paintings, Großbeerenstraße 56c, Berlin, Germany
2013	Signal Box, KW Institute for Contemporary Art, Berlin, Germany
	Sex Paintings, OHIO, Glasgow, UK
	Merlin James, Parasol Unit, London, UK
	Painting, Galerie les Filles du Calvaire, Paris, France
2012	In the Gallery, Douglas Hyde Gallery, Dublin, Ireland

	New Paintings, Kerlin Gallery, Dublin, Ireland
2011	Sikkema Jenkins & Co., New York, NY, USA
2010	Frame Paintings, Mummery + Schnelle, London, UK
2008	Birds, Places, Other Things, Kerlin Gallery, Dublin, Ireland
	Paintings, Mummery + Schnelle, London, UK
2007	Painting to Painting, New York Studio School, Neq York, NY, USA
	Merlin James: Painting, Galerie Les Filles du Calvaire, Brussels, Belgium
	Galerie les Filles du Calvaire, Paris, France
2006	Paintings of Buildings, Sikkema Jenkins & Co., New York, NY, USA
	Andrew Mummery Gallery, London, UK
2005	Sea, Kerlin Gallery, Dublin, Ireland
	Sikkema Jenkins & Co., New York, NY, USA
2004	Easel Painting, Talbot Rice Gallery, Edinburgh, travelling to Bay Art, Cardiff, UK
	Vitamin Arte Contemporanea, Turin, Italy
2003	The Middle Distance, Kerlin Gallery, Dublin, Ireland
	New Compositions, Andrew Mummery Gallery, London, UK
	Brent Sikkema, New York, NY, USA
2002	Pictures, Brent Sikkema Gallery, New York, NY, USA
	Pictures, Galleria Ceribelli, Bergamo, Italy
	New Paintings 2002, Kerlin Gallery, Dublin, Ireland
2001	Galerie Yves Hoffmann, Paris, France
	Andrew Mummery Gallery, London, UK
1998	Painting, Wooster Gardens, New York, NY, USA
1997	Francis Graham Dixon, London, UK
	Andrew Grant Gallery, Edinburgh College of Art, UK
	Critical Pictures, Andrew Grant Gallery, Edinburgh College of Art, UK
	Wooster Gardens, New York, NY, USA
1996	Kettle's Yard, Cambridge, UK
	Critical Pictures, Picker Gallery, Kingston University, Kingston upon Thames, UK
1995	Poussin's Phocion, National Museum of Wales, Cardiff, UK
	Poussin's Phocion and Other Works, Standpoint Studios, London, UK
1992	Eagle Gallery, London, UK
1991	Albermarle Gallery, London, UK

SELECTED GROUP EXHIBITIONS

2026	Outside, curated by Matthew Higgs, Karma, Thomastown, USA
	Muna Island – A Survey of Painting, Chris Sharp Gallery, Los Angeles, USA
	Analog, Anton Kern Gallery, New York, USA
	Thinking of somewhere else, The Approach, London, UK
	A View, Sikkema Malloy Jenkins, New York, USA
2025	Winter Warmer, Kerlin Gallery, Dublin, Ireland
	A Splendid Gateway, Rathfarnham Castle, Dublin, Ireland
	Drawing the Unspeakable, Towner Eastbourne, UK
	Elegy, As It Stands, Los Angeles, USA
	15 years, P420, Bologna, Italy
2024	Magicians less prone to mental disorders than other artists, finds research, Altman Siegel, San Francisco, USA
	Voyage, Morena di Luna, Hove, UK

	light the light at the beginning of the world, Kerlin Gallery, Dublin, Ireland
2023	Obsession II, Galeria Wschód, Warsaw, Poland
	A Life in Pictures. A Portrait of Seeing for Rudolf Zwirner, Palais Populaire, Berlin, Germany
	Come a Little Closer, D. C. Moore, New York, USA
	I MET, Spazio Mutina, Fiorano, Italy
	Landschaft, Galerie Khoshbakht, Cologne, Germany
	I've never met anyone quite like you before, Queens Park Railway Club, Glasgow
2022	Their Private Worlds..., Matthew Brown gallery, Los Angeles, USA
	Sea Show, Winter Street Gallery, Martha's Vineyard, USA
	Singing in Unison, Below Grand (53 Orchard Street), New York, USA
	To be a giant and keep quiet about it, Margot Samel, New York, USA
	Moderato Cantabile, Stoppenbach & Delestre, London, UK
	Di Semplicità e di Brevido (De Pisis and contemporary painting), P420, Bologna, Italy
	Gracie DeVito/Gabriel de la Mora/Merlin James, Art Alliance Philadelphia, PA, USA
2021	Mixing It Up: Painting Today, Hayward Gallery, South Bank Centre, London, UK
	Prunella Clough, A small thing edgily, with works by Amy Sillman, Hayley Tompkins and Merlin Hames, June, Berlin, Germany
	Feel the Soul?, Willumsens Museum, Denmark (Virtual Exhibition)
	New Songs for Old Rituals, Thames-Side Studios Gallery, London, UK
2020	Double-M, Double-X, Kerlin Gallery, Dublin, Ireland
	Slow Painting, The Levinsky Gallery, Plymouth, UK
	Freitod, Kunstsaele, Berlin, Germany
2019	Slow Painting, Leeds Art Gallery, Leeds, UK
	Soto Voce, Bortola Gallery, NYC, USA
	last day of May, Kerlin Gallery, Dublin, Ireland
	Uptown Painting, Peter Freeman Gallery, New York, USA
2018	Salon 007, Saatchi Gallery, London, UK
	Painting Amongst Other Things, Drill Hall Gallery, Australian National University, Canberra, Australia
2017	La vita Materiale, The Goma, Madrid, Spain
	Park, Holly's Gallery, Guangzhou & Hong Kong (co-presented by Kerlin Gallery)
	Il Paesaggio Invisible, Rauchi e Santamaria, Naples, Italy
2016	The Public Body .01, Artspace, Sydney, Australia
	Cuts, Shapes, Breaks and Scrapes, Seventeen Gallery, London, UK
	Ghosts of Other Stories, The Model, Sligo, Ireland
	Towards Night, Towner Art Gallery, Eastbourne, UK
	Outside, Karma, Amagansett, New York, USA
2015	Towards Night, Towner Art Gallery, Eastbourne, UK
	Painting is No Ordinary Object, Hollis Taggart, New York, USA
	Basal, Aanant & Zoo, Berlin, Germany
	Vital Signs: 12 London Artists, Clifford Chance, London, UK & Museo Della Grafica, Pisa, Italy
	Out There, Thataway, CCA Derry, Derry, Northern Ireland
2013	Parergon and The Gutter, David Risley Gallery, Copenhagen, Denmark
	The Room and its Inhabitants, Susan Hobbs Gallery, Toronto, ON, Canada
	Inevitable Figuration, Museo Pecci, Prato, Italy
	Gallery 400, University of Illinois, Chicago, IL, USA
	Picture Show, Gallery of Modern Art, Glasgow, UK
	SS Blue Jacket, KARST, Plymouth UK
2012	A Bucolic Frolic, Mummery+Schnelle, London, UK

	One Night Stand, Goat Major Projects, Cardiff, Wales; Trade Gallery, Nottingham, UK
	The Big Picture, Sikkema Jenkins & Co., New York, NY, USA
	Interior Visions, Colby College Art Gallery, Waterville, ME, USA
	The Man Don't Give..., Motorcade/Flash Parade, Bristol, UK
	Les Misérables, OHIO, Glasgow, UK
	Broken/Window/Plane, curated by John Yau, Tracy Williams Gallery, New York, USA
2011	Royal Hibernian Academy, Dublin, Ireland
	Between My Head and My Hand..., PNCA Feldman Gallery, Portland, OR, USA
2011	White Columns Benefit Auction, New York, NY, USA
2010	The Beholder's Share, Mummery+Schnelle, London, UK
	Merlin James, Andrew Taylor, Tom Varley, Southside Studios, Glasgow, UK
	Long, Long Gone, Leo Koenig, New York, NY, USA
	Self-Consciousness, Veneklasen Werner, Berlin, Germany
	Le Tableau, Cheim & Read, New York, NY, USA
	Building on a Cliff – Merlin James, Matt Conners, Arturo Herera, Sikkema Jenkins, New York, USA
2009	Doppo Gobbo, Fuxia Gallery, Milan, Italy
	New Ideas in Abstraction, APSU, Clarkesville, Tennessee, USA
	Nudes, Galeria Fortes Vilaça, Sao Paolo, Brazil
	Turps: Part Two, Galleria Marabini, Bologna, Italy
2008	21: Selections of Contemporary Art, Brooklyn Museum, Brooklyn, NY, USA
2007	Mutineer, Atelierhaus Mengerziele, Berlin, Germany
	Things We Lost in the Fire, Leicester City Art Gallery, UK
	An Eclectic Eye, Tucson Museum of Art, Arizona, USA
	And so it goes, Welsh Pavilion, 52nd Venice Biennale, Italy, travelling to Chapter Gallery, Cardiff, UK
2005	Short Stories About Painting, curated by Jeffrey Dennis, Michael Richardson Contemporary Art, London, UK
	Seeing Things, curated by Davide Ferri, Galleria Fabjbasaglia, Rimini, Italy
2006	Things We Lost in the Fire, Transition Gallery, London, UK
	Faces of a Collection, Kunsthalle Mannheim, Germany
	(Re)markable, Andrew Mummery Gallery, London, UK
	Interested Painters, Gallery 400, Chicago, IL, USA
2004	Direct Painting, Kunsthalle Mannheim, Germany
	The Five Corners of Painting, curated by Jane Lee, artconnexion, Lille, France.
	On the Edge of Real, Whitechapel Art Gallery, London, UK
	No Particular Place to Go, curated by Mary McLean, APT Gallery, London, UK
	Contemporary Painting, curated by Alex Katz, Colby College Museum of Art, Waterville, ME, USA
	The Edge of the Real, Whitechapel Gallery, London, UK
	Sidelonging, crated by Andreas Leventis, 117 Commercial Street, London, UK
	Les Cinq Coins De Peinture, artconnexion, Lille, France
2003	Dirty Picture Show, The Approach Gallery, London
	Yes! I am long way from home, The Nunnery Gallery, London, UK, travelling to Wolverhampton Art Gallery, UK; Northern Gallery for Contemporary Art, Sunderland, UK; The Herbert Read Gallery, Canterbury, UK
	The Lazarus Effect, curated by Helena Kontova, Luca Beatrice and Lauri Firstenberg, Prague Biennale, Czech Republic
2002	Closer, curated by Peter Jones, Standpoint Gallery, London, UK

	Landscape, Saatchi Gallery, London, UK
2001	Painters Painting, The Approach, London, UK
2000	Not Enough, Velan Centre for Contemporary Art, Turin, Italy
	Stephen Lacy Gallery, London, UK
	Regrouping, The Nunnery, London, UK
	Brent Sikkema, New York, NY, USA
	River Deep Mountain High, curated by Kelly Taylor, Cooper Gallery, University of Dundee, Scotland
1999	Another Country: The Constructed Landscape, Brent Sikkema Gallery and Lawrence Rubin Greenberg Van Doren, New York, NY, USA
	Don't Smoke in My House, Vicki Tarrant, London, UK
	Art First, London, UK
	EAST International, selected by Peter Doig, Norwich Gallery, Norwich, UK
	Stephen Lacy Gallery, London, UK
	River Deep Mountain High, Gallery Westland Place, London, UK; travelling to Cooper Gallery, University of Dundee (2000), Dundee, UK; Thomas Korzelius Gallery, New York, USA
1998	Raum, Kunstlerhaus Vienna, Austria
	Critical Faculty, Grand Valley State University, Michigan, USA
	Painting, Wooster Gardens, New York, NY, USA
1996	Connaught Brown, London
	Whitechapel Open, Whitechapel Gallery, London
1995	Royal College of Art, London, UK
1994	Kapil Jariwala Gallery, London, UK
1993	Quoi de Neuf?, Delsol et Innocenzi, Paris, France
1990	Albermarle Gallery, London, UK

CURATORIAL PROJECTS

2023	André Derain: Works on Paper, 42 Carlton Place, Glasgow, Scotland
2021	You Can Have Curves and Straight Lines (Paule Vézelay/Louise Hopkins), 42 Carlton Place, Glasgow, Scotland
2020	Fieldwork, 42 Carlton Place, Glasgow, Scotland
2019	Prunella Clough: Paintings, 42 Carlton Place, Glasgow, Scotland
2018	Charchoune: 1930s/1960s, 42 Carlton Place, Glasgow, Scotland, co-curated with Andrew Mummery
2016	E(i)lshem(i)us, 42 Carlton Place, Glasgow (Glasgow International), Scotland, co-curated with Carol Rhodes
2015	Serge Charchoune, Douglas Hyde Gallery, Dublin
	Adrian Morris: New Foundations, 42 Carlton Place, Glasgow (Glasgow International), co-curated with Carol Rhodes
	Ballet of the Palette, Gallery of Modern Art, Glasgow, Scotland (10-artist collaboration)
	Under the Radar: Serge Charchoune, Kunstsaele, Berlin, Germany, co-curated with Michael Meuller
2014	Christina Ramberg, 42 Carlton Place, Glasgow, UK (Glasgow International), co-curated with Carol Rhodes

2012	Other Modernisms: Serge Charchoune (1889-1975), Smart Museum of Art, University of Chicago, IL, USA; Talbot Rice Gallery, University of Edinburgh, UK
	Ever since I put your picture in a frame, 42 Carlton Place, Glasgow (Glasgow International), Scotland, co-curated with Carol Rhodes
2009	Primitif Compliqué, Galerie les Filles du Calvaire, Brussels, Belgium
2008	Serge Charchoune, Mummery + Schnelle, London, UK
2005	Incorrgible, Sentimental, Kerlin Gallery, Dublin, Ireland

COLLECTIONS

TATE, London
Arts Council England, UK
Astrup Fearnley Museum, Oslo, Norway
GAM - Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy
British Council, UK
National Museum of Wales, Cardiff, UK
Kistefos Museum, Jevnaker, Norway
Musée d'Art Moderne de la Ville, Paris, France
Brooklyn Museum, USA
Bowdoin College Museum of Art, Brunswick, Maine, USA
The Bunker Artspace, Miami, Florida, USA
Colby Art Museum, Maine, USA
Dallas Museum of Art, Dallas, USA
San Antonio Art Museum, USA
HUA Art Museum, Shenzhen, China
OCT Boxes Art Museum, Shunde, China
Sifang Art Museum, Nanjing, China

BIBLIOGRAPHY

2024	Merlin James & Victoria Morton, Double Shuffle
2023	Merlin James, published by Kerlin Gallery, Dublin; Sikkema Jenkins & Co., New York; P420, Bologna
2021	Mixing it Up, Hayward Gallery Publications, UK; texts by Ralph Rugoff and Martha Barrett
2020	River (interview with Louis Block)
	A View of the Clyde River at Glasgow, A-M-G5, Glasgow, Scotland
2019	Slow Painting, Hayward Gallery Publications, UK; text by Martin Herbert
2018	Long Game, OCT Shenzhen, China/Kerlin Gallery Dublin, Ireland; texts by Declan Long, Merlin James and Christina YZ
2017	PARK, Holly's Gallery, Guangzhou, China; text by Darragh Hogan
	Towards Night, Towner Art Gallery, Eastbourne, UK
2016	Barry Schwabsky, 'For and Against Method: Edgar Degas and Merlin James' in The Perpetual Guest, Verso Books
2015	Painting is Not Condemned to Repeat Itself, Hollis Taggart, New York, USA; text by John Yau
	Vital Signs, London, UK
2014	Merlin James: SIGNAL BOX, KW Institute, Berlin
2013	Merlin James, Parasol Unit, London, UK
2012	Merlin James: In The Gallery, Douglas Hyde Gallery, Dublin, Ireland

2011	Between My Head and My Hand There is Always the Image of Death, PNCA Portland, OR, USA; text by Kirsten Kennedy
	Vitamin P2: New Perspectives in Painting, edited by Barry Schwabsky, Phaidon
2010	Self-Consciousness, VeneKlasen/Werner, Berlin, Germany
	Another Country, Estorick Collection, London, UK; text by Brendan Prenderville
2009	Kallat, Fluxia Gallery, Milan, Italy; text 'Doppo Gobbo' by Luca Francesconi
2007	Merlin James, Wales at the Venice Biennale, Art Council of Wales
2006	Things We Lost in the Fire, Transition Gallery, London, UK; text by Gordon Dalton
2005	Short Stories About Painting, University of the Arts, London; text by Merlin James
	Painting Direct, Kunsthalle Mannheim, Germany; texts by Rolf Lauter, William Feaver
2005	White Window, Canterbury, UK; text by Jane Lee
2004	Merlin James: Recent Paintings, Vitamin Arte, Turin, Italy
	Merlin James: Easel Paintings, Talbot Rice Gallery, Edinburgh, UK
	Contemporary Painting, Colby College Museum of Art, ME, USA
2003	Prague Biennale 1: Peripheries Become the Center, Prague Biennale
	Yes! I am a long way from home, The Nunnery, London, UK
2002	Merlin James: Pictures, Lubrina Editore/Brent Sikkema/Cerebelli, New York, NY, USA & Bergamo, Italy
1999	Landscape, Saatchi Gallery, London, UK
	River Deep, Mountain High, Westland Place, London, UK; text by Kier Smith
	EAST International, Norwich, UK (artist's statement)
	Young British Art: The Saatchi Decade, Booth-Clibborn Editions, UK
1998	Raum!, Künstlerhaus, Vienna, Austria
	Open Drawing, CGCHE, Cheltenham, UK
	Critical Faculty, Grand Valley State University, Allendale, MI, USA; text by C. Horrocks
	Dictionary of Artists in Britain Since 1945, David Buckman, London
1996	Merlin James: Critical Pictures, Picker Gallery, Kingston University; text by Juan Cruz
	Merlin James, Kettle's Yard, Cambridge, 1996, exhibition leaflet, interview with Merlin James by Simon Wallis
1995	Poussin's Phocion, National Museum of Wales, UK (hand list, text by the artist)
	Poussin's Phocion and other work, Standpoint Studios, London, UK (text by the artist, limited edition print)
1991	Merlin James, Albemarle Gallery, London, text by the artist

AUTHORED TEXTS & PUBLISHED LECTURES

2015	Serge Charchoune, Douglas Hyde Gallery, Dublin
2013	Serge Charchoune, Talbot Rice Gallery, Edinburgh
2012	'Edvard Munch: The Modern Eye', World of Interiors, August, p. 105
2011	Alex Katz, James Cohan Gallery, Shanghai
	William Nicholson, catalogue raisonne, Modern Art Press, London
2008	Live Undead, exhibition brochure, Transmission Gallery, Glasgow
	Serge Charchoune, Mummery & Schnelle, London
2007	Carol Rhodes, Scottish National Gallery of Modern Art, Edinburgh
2005	Alex Katz, Cartoons and Paintings, Albertina Museum, Vienna
	Short Stories About Painting, University of the Arts, London, England
2004	William Nicholson, Royal Academy of Arts, London
2002	Painting per se, published lecture, Cooper Union School of Art, New York
2001	Morandi: The Collector's Eye, Estorick Collection, London

	Alex Katz: The Woodcuts and Linocuts, Peter Blum Editions, New York
2000	Lowry's People, The Lowry Centre, Salford
	Lowry's Places, The Lowry Centre, Salford
1999	Edges, Peter Blum Editions, New York
1997	Alex Katz: Twenty-Five Years of Painting, The Saatchi Gallery, London
1996	The Non-Existence of Art Criticism, The 1996 Stanley Picker Lecture, Tate Gallery; New York Studio School; Kingston University, London
1995	David Jones, 1895-1974: A Map of the Artist's Mind, Lund Humpries, London
	Poussin's Phocion, National Museum of Wales, hand list, text by the artist
1995	Poussin's Phocion and Other Work, Standpoint Studios, London, UK, text by the artist, limited edition print
1992	Engaging Images: Practical Criticism and Visual Art, Menard/Kings College, London

POSTS HELD

2002	Alex Katz Chair in Painting, Cooper Union School of Art New York, USA
1997–2002	Associate Editor, Modern & Contemporary, The Burlington Magazine
1996	Critic in Residence, Kingston University, London, UK
	Artist in Residence, Glasgow School of Art, Glasgow, UK

SELECTED PRESS

2025	'Billy Cotton's Top Picks from Frieze Viewing Room', Frieze, 13 February
	'15 years in full color: P420 celebrates anniversary with cross-generational showcase', Artdaily, 12 February
2024	Hikmat Mohammed, 'What to do in London this December', WWD, 5 December
	Mark Westall, '6 Booths to see at Frieze London', FAD Magazine, 11 October
	'Editors' picks: Eight shows to see this summer', Art Basel Editorial, 16 July
2023	Senatus, 'LOEWE re-opens boutique in Milan', 26 October
	'Merlin James and Victoria Morton', BOMB Magazine, Summer Issue, 1 June (Cover story)
	Image Magazine, Summer Issue, June
	Tony Clayton-Lea, 'The Guide: Visual art – Victoria Morton and Merlin James: Double Shuffle', The Irish Times – The Ticket, 27 May
	Matthew Bourbon, 'One Work, Short Take: Merlin James at Kerlin Gallery, Dublin', Glasstire, 27 April 2023
	Jonathan Griffin, 'Merlin James's "Arrivals"', e-flux Criticism, 3 March
2021	'Merlin James at Kerlin Gallery', Contemporary Art Writing Daily, 5 October
	David Ebony, '"Brandless" Abstractions', ArtNews, 24 March
2020	Louis Block, 'Merlin James with Louis Block', Brooklyn Rail, April
2019	Aidan Dunne, 'A showcase of pencil and charcoal drawings, and a visual diarist: Last Day of May',
	The Irish Times, 18 June
2018	'Long Game: Merlin James' at Boxes Art Museum, Shunde', Blouin Art Info, 29 March
	Elena Martinique, 'Dallas Art Fair 2018 – Celebrating an Incredible Milestone', Widewalls, 28 March
2017	Edward M Gómez, 'At the 2017 Dallas Art Fair, Big Ambitions and the Big Mo', Hyperallergic, 10 April
2016	ArtReview, 'Five shows to see in Shanghai', 11 November
	John Yau, 'Paintings We Need', Hyperallergic, 6 November

Alison Martin, 'Merlin James: Paintings for Persons at Sikkema Jenkins & Co', Arte Fuse, 5 November
Picpus, Issue 17, Summer
Catherine O'Keeffe, 'Artsdesk', Totally Dublin, June
Aidan Dunne, 'The unpredictable magic of Merlin James', 31 May
John O'Sullivan, The Sunday Times Culture, 29 May
Aidan Kelly Murphy, 'Picture This', The Thin Air, 27 May
Moray Mair, Review of To the Present, Mutant Space, 19 May
Declan Long, radio piece, RTÉ Arena, 16 May
The Ticket, 'Going out: The best of what's on this week', 16 May
Zoë Jellicoe, 'Zoë's Dublin Diary', Dublin InQuirer, 10 May
Eileen Kinsella, 'What Are Dealers Bringing to Frieze New York 2016?', artnet News, 3 May
Alex Fialho, 'Big Game', Artforum, 22 April

2016 Eileen Kinsella, 'See the Top Booths at Dallas Art Fair 2016', artnet News, 15 April
Michael Granberry, 'Four artists, nine works: The Dallas Museum of Art beefs up its collection with works being shown at Dallas Art Fair', The Dallas Morning News, 14 April
Sherman Sam, 'Critic's Pick: Merlin James, CCA', Artforum, February
Gemma Tipton, 'Critic's Guide: Dublin', Frieze blog, 14 February
Susan Mansfield, 'Merlin James: Long Game', The List, 26 January

2015 Phong Bui, 'Merlin James Genre Paintings', The Brooklyn Rail, 5 March
The New York Times, 'Merlin James: Genre Paintings', 27 February
David Ebony, 'David Ebony's Top 10 New York Gallery Shows for February', ArtNet, 25 February
John Yau, 'What Does It Mean to Be a Grown-Up Painter?', Hyperallergic, 22 February
Howard Halle, 'Merlin James Genre Paintings', Time Out New York, 12 February

2014 Mark Prince, 'Merlin James Freestyle', ArtReview, April

2013 James Cahill, 'Recent Exhibitions, London', The Burlington Magazine, August
Henri Ward, 'Parasol Unit: Merlin James', City Road Online, 30 July
Paul Carey-Kent, FAD, 20 July
Dan Coombs, 'Merlin James at Parasol Unit, Per Kirkeby at Michael Werner', Abstract Critical, 26 June
Eddie Frankel, 'Merlin James Parasol Unit' Time Out London, 25 June
Mr. Hyde, 'The (less dramatic) adventures of Merlin', www.shortlist.com, 13 June
Amandas Ong, 'Artist re-invents traditional approaches to painting', Elephant Magazine, 9 June Culture Critic, 7 June
Skye Sherwin, 'Exhibitionist: The week's art shows in pictures', The Guardian: Guide, 1 June
Wall Street International Magazine, 20 May
artlyst, 'Merlin James: First Major London Solo Exhibition Parasol Unit', 11 April
Mara Hoberman, 'Merlin James, Galerie Les Filles du Calvarie', Artforum, April

2012 Metro, 14 March, p. 14
Cristín Leach Hughes, 'Merlin James – In the Gallery', The Sunday Times: Culture, 3 March, p. 39
Aidan Dunne, 'A wizard in the gallery', The Irish Times, 23 February
James Merrigan, 'Underdog', +billion-, 2 February

2011 The Irish Times, '25 things to look forward to in 2012', 31 December
Matthew Higgs, 'Best of 2011', Artforum, December
Ara H. Merjian, 'Merlin James, Sikkema Jenkins & Co.', Frieze, November
Suzanne Hudson, 'Merlin James, Sikkema Jenkins & Co.', Artforum, November

Charles Marshall Schultz, 'Merlin James, Sikkema Jenkins', Art in America, November, pp. 170–171
Lance Esplund, 'Mixing Minimalism, Mythology and the Miscellaneous', The Wall Street Journal, 23 July
Jennifer Coates, 'Merlin James, Sikkema Jenkins & Co.', Time Out New York, 5 July
2010 John Yau, 'Merlin James, Louise Hopkins', The Brooklyn Rail, July/August
2009 Barry Schwabsky, 'Merlin James/Serge Charchoune', Artforum, February
Tim Stott, 'Merlin James, Birds, Places and Other Things', ArtReview, Issue 29, January, p. 118
Merlin James, 'Sex and Picture Framing', Picpus
2008 Kate Butler, 'Merlin James: Birds, Places, Other Things', The Sunday Times: Culture, 9 November
Irish Arts Review, Autumn, p. 44
Lisa Turvey, 'Merlin James', Artforum, February
John Yau, 'Merlin James, Paintings of Buildings', The Brooklyn Rail, February
Sherman Sam, 'Yes Yes Yes', MAP Magazine, January, pp. 74–77
Ken Johnson, 'Merlin James: Paintings of Buildings', The New York Times, 11 January
2007 R. C. Baker, 'Best in Show', Village Voice, 18 December
David Cohen, 'Model Agencies', The New York Sun, 13 December
2007 Duncan Macmillan, review of the Venice Biennale, The Scotsman, 15 June
John Goodrich, 'Merlin James at NY Studio School', The New York Sun, 8 March
Claude Laurent, 'Explorateur Pictural', La Libre Belgique, 21 February
Dominique Legrand, Le Soir, 31 January
2006 Martin Coomer, Time Out London, 12 April
Faye Hersch, Art in America, April
Hilarie Sheets, Art News, March
Neil McClister, Artforum, March
Roger Bridges, The Brooklyn Rail, February
Roberta Smith, The New York Times, 20 January
2005 William Staples, Blunt Art Text, Issue 1, October
David Cohen, The New York Sun, 22 December
Aidan Dunne, The Irish Times, 12 October
Peter Jones, 'Painting Pictures', TURPS BANANA, Issue #1, pp. 10–16
Paul Bonaventura and Merlin James in conversation, V&A Magazine, Spring
Neil Tate and Andreas Leventis, Miser & Now Magazine, Issue 5
Licia Pagnesi, 'Merlin James', Arte Magazine, February
2004 Licia Pagnesi, Londra, Arte Magazine, June
Gary McDonald, 'Merlin James', Miser & Now Magazine, Issue 3
Exhibart, 'Vitamin Arte', December
The List, 'Merlin James, Talbot Rice Gallery', March
Susan Mansfield, 'Merlin James, Talbot Rice Gallery', The Scotsman, 25 March
2003 Jane Neel, 'Merlin James, Andrew Mummery Gallery', Contemporary, Issue 55
Louisa Buck, 'Merlin James, Andrew Mummery Gallery', The Art Newspaper, June
2003 Jim Healy, 'Merlin James, Andrew Mummery Gallery', What's On London, 2 May
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