

## MERLIN JAMES

b. 1960, Cardiff

Lives and works in Glasgow

## EDUCATION

1983–86 MA, Painting, Royal College of Art, London, UK

1979–82 BA (Hons), Central School of Art, London (now Central St. Martins)

1978-79 Cardiff College of Art

## CURRENT & FORTHCOMING EXHIBITIONS

2025 Sikkema Jenkins, New York, USA (Solo, February)

Drawing the Unspeakable, Towner Eastbourne, UK (Group, 5 October 2024 – 27 April 2025)

## SOLO & TWO-PERSON EXHIBITIONS

2024 Maureen Paley, London, UK

2023 Some Steps, Kunstsaele, Berlin, Germany; curated by Andrew Mummery

Double Shuffle, two-person exhibition with Victoria Morton, Kerlin Gallery, Dublin  
Arrivals, Chris Sharp, Los Angeles, CA, USA

2022 Far and Near, Anton Kern Gallery, New York, NY, USA

The Philadelphia Art Alliance, The University of the Arts, Philadelphia, USA

2021 Window, Kerlin Gallery, Dublin

2020 River, Sikkema, Jenkins & Co., New York, NY, USA

2019 Untitled (Sex), SELECT, Berlin, Germany

2018 A View of the Clyde River at Glasgow, A-M-G5, Glasgow, UK

Long Game, OCT Boxes Art Museum, Shunde, China; OCT Art & Design Gallery,  
Shenzhen, China

2017 Raucci e Santamaria, Milan, Italy

2016 Paintings for Persons, Sikkema Jenkins & Co, New York, USA

To the Present, Kerlin Gallery, Dublin, Ireland

Long Game, CCA, Glasgow, UK

2015 Meeting at the Building, Douglas Hyde Gallery, Dublin, Ireland

Genre Paintings, Sikkema Jenkins & Co., New York, NY, USA

2014 Freestyle, Kunstverein Freiberg, Germany

Paintings, Drawings, Prints, Aanant & Zoo, Berlin, Germany

In Penombra, Raucci/Santamaria, Naples, Italy

Black Paintings, Großbeerenstraße 56c, Berlin, Germany

2013 Signal Box, KW Institute for Contemporary Art, Berlin, Germany

## SOLO EXHIBITIONS CONTD.

- Sex Paintings, OHIO, Glasgow, UK  
Merlin James, Parasol Unit, London, UK  
Painting, Galerie les Filles du Calvaire, Paris, France  
2012 In the Gallery, Douglas Hyde Gallery, Dublin, Ireland  
New Paintings, Kerlin Gallery, Dublin, Ireland  
2011 Sikkema Jenkins & Co., New York, NY, USA  
2010 Frame Paintings, Mummery + Schnelle, London, UK  
2008 Birds, Places, Other Things, Kerlin Gallery, Dublin, Ireland  
Paintings, Mummery + Schnelle, London, UK  
2007 Painting to Painting, New York Studio School, New York, NY, USA  
Merlin James: Painting, Galerie Les Filles du Calvaire, Brussels, Belgium  
Galerie les Filles du Calvaire, Paris, France  
2006 Paintings of Buildings, Sikkema Jenkins & Co., New York, NY, USA  
Andrew Mummery Gallery, London, UK  
2005 Sea, Kerlin Gallery, Dublin, Ireland  
Sikkema Jenkins & Co., New York, NY, USA  
2004 Easel Painting, Talbot Rice Gallery, Edinburgh, travelling to Bay Art, Cardiff, UK  
Vitamin Arte Contemporanea, Turin, Italy  
2003 The Middle Distance, Kerlin Gallery, Dublin, Ireland  
New Compositions, Andrew Mummery Gallery, London, UK  
Brent Sikkema, New York, NY, USA  
2002 Pictures, Brent Sikkema Gallery, New York, NY, USA  
Pictures, Galleria Ceribelli, Bergamo, Italy  
New Paintings 2002, Kerlin Gallery, Dublin, Ireland  
2001 Galerie Yves Hoffmann, Paris, France  
Andrew Mummery Gallery, London, UK  
1998 Painting, Wooster Gardens, New York, NY, USA  
1997 Francis Graham Dixon, London, UK  
Andrew Grant Gallery, Edinburgh College of Art, UK  
Critical Pictures, Andrew Grant Gallery, Edinburgh College of Art, UK  
Wooster Gardens, New York, NY, USA  
1996 Kettle's Yard, Cambridge, UK  
Critical Pictures, Picker Gallery, Kingston University, Kingston upon Thames, UK  
1995 Poussin's Phocion, National Museum of Wales, Cardiff, UK  
Poussin's Phocion and Other Works, Standpoint Studios, London, UK  
1992 Eagle Gallery, London, UK  
1991 Albermarle Gallery, London, UK

## SELECTED GROUP EXHIBITIONS

- 2024  
Magicians less prone to mental disorders than other artists, finds research, Altman Siegel, San Francisco, USA  
Voyage, Morena di Luna, Hove, UK  
light the light at the beginning of the world, Kerlin Gallery, Dublin, Ireland
- 2023  
Obsession II, Galeria Wschód, Warsaw, Poland  
A Life in Pictures. A Portrait of Seeing for Rudolf Zwirner, Palais Populaire, Berlin, Germany  
Come a Little Closer, D. C. Moore, New York, USA  
I MET, Spazio Mutina, Fiorano, Italy  
Landschaft, Galerie Khoshbakht, Cologne, Germany  
I've never met anyone quite like you before, Queens Park Railway Club, Glasgow
- 2022  
Their Private Worlds..., Matthew Brown gallery, Los Angeles, USA  
Sea Show, Winter Street Gallery, Martha's Vineyard, USA  
Singing in Unison, Below Grand (53 Orchard Street), New York, USA  
To be a giant and keep quiet about it, Margot Samel, New York, USA  
Moderato Cantabile, Stoppenbach & Delestre, London, UK  
Di Semplicità e di Brevido (De Pisis and contemporary painting), P420, Bologna, Italy  
Gracie DeVito/Gabriel de la Mora/Merlin James, Art Alliance Philadelphia, PA, USA
- 2021  
Mixing It Up: Painting Today, Hayward Gallery, South Bank Centre, London, UK  
Prunella Clough, A small thing edgily, with works by Amy Sillman, Hayley Tompkins and Merlin Hames, June, Berlin, Germany  
Feel the Soul?, Willumsens Museum  
New Songs for Old Rituals, Thames-Side Studios Gallery, London, UK
- 2020  
Double-M, Double-X, Kerlin Gallery, Dublin, Ireland  
Slow Painting, The Levinsky Gallery, Plymouth, UK  
Freitod, Kunstsaele, Berlin, Germany
- 2019  
Slow Painting, Leeds Art Gallery, Leeds, UK  
Soto Voce, Bortola Gallery, NYC, USA  
last day of May, Kerlin Gallery, Dublin, Ireland  
Uptown Painting, Peter Freeman Gallery, New York, USA
- 2018  
Salon 007, Saatchi Gallery, London, UK  
Painting Amongst Other Things, Drill Hall Gallery, Australian National University, Canberra, Australia
- 2017  
La vita Materiale, The Goma, Madrid, Spain  
Park, Holly's Gallery, Guangzhou & Hong Kong (co-presented by Kerlin Gallery)  
Il Paesaggio Invisible, Rauchi e Santamaria, Naples, Italy
- 2016  
The Public Body .01, Artspace, Sydney, Australia  
Cuts, Shapes, Breaks and Scrapes, Seventeen Gallery, London, UK

## SELECTED GROUP EXHIBITIONS CONTD.

- Ghosts of Other Stories, The Model, Sligo, Ireland  
Towards Night, Towner Art Gallery, Eastbourne, UK  
Outside, Karma, Amagansett, New York, USA
- 2015 Towards Night, Towner Art Gallery, Eastbourne, UK  
Painting is No Ordinary Object, Hollis Taggart, New York, USA  
Basal, Aanant & Zoo, Berlin, Germany  
Vital Signs: 12 London Artists, Clifford Chance, London, UK & Museo Della Grafica, Pisa, Italy
- 2013 Out There, Thataway, CCA Derry, Derry, Northern Ireland  
Parergon and The Gutter, David Risley Gallery, Copenhagen, Denmark  
The Room and its Inhabitants, Susan Hobbs Gallery, Toronto, ON, Canada  
Inevitable Figuration, Museo Pecci, Prato, Italy  
Gallery 400, University of Illinois, Chicago, IL, USA  
Picture Show, Gallery of Modern Art, Glasgow, UK  
SS Blue Jacket, KARST, Plymouth UK
- 2012 A Bucolic Frolic, Mummery+Schnelle, London, UK  
One Night Stand, Goat Major Projects, Cardiff, Wales; Trade Gallery, Nottingham, UK  
The Big Picture, Sikkema Jenkins & Co., New York, NY, USA  
Interior Visions, Colby College Art Gallery, Waterville, ME, USA  
The Man Don't Give..., Motorcade/Flash Parade, Bristol, UK  
Les Misérables, OHIO, Glasgow, UK  
Broken/Window/Plane, curated by John Yau, Tracy Williams Gallery, New York, USA
- 2011 Royal Hibernian Academy, Dublin, Ireland  
Between My Head and My Hand..., PNCA Feldman Gallery, Portland, OR, USA  
White Columns Benefit Auction, New York, NY, USA
- 2010 The Beholder's Share, Mummery+Schnelle, London, UK  
Merlin James, Andrew Taylor, Tom Varley, Southside Studios, Glasgow, UK  
Long, Long Gone, Leo Koenig, New York, NY, USA  
Self-Consciousness, Veneklasen Werner, Berlin, Germany  
Le Tableau, Cheim & Read, New York, NY, USA  
Building on a Cliff – Merlin James, Matt Connors, Arturo Herrera, Sikkema Jenkins, New York, USA
- 2009 Doppo Gobbo, Fuxia Gallery, Milan, Italy  
New Ideas in Abstraction, APSU, Clarkesville, Tennessee, USA  
Nudes, Galeria Fortes Vilaça, Sao Paolo, Brazil  
Turps: Part Two, Galleria Marabini, Bologna, Italy
- 2008 21: Selections of Contemporary Art, Brooklyn Museum, Brooklyn, NY, USA
- 2007 Mutineer, Atelierhaus Mengerziele, Berlin, Germany  
Things We Lost in the Fire, Leicester City Art Gallery, UK

## SELECTED GROUP EXHIBITIONS CONTD.

- An Eclectic Eye, Tucson Museum of Art, Arizona, USA  
And so it goes, Welsh Pavilion, 52nd Venice Biennale, Italy, travelling to Chapter Gallery, Cardiff, UK
- 2005 Short Stories About Painting, curated by Jeffrey Dennis, Michael Richardson Contemporary Art, London, UK
- 2006 Seeing Things, curated by Davide Ferri, Galleria Fabjbasaglia, Rimini, Italy  
Things We Lost in the Fire, Transition Gallery, London, UK  
Faces of a Collection, Kunsthalle Mannheim, Germany  
(Re)markable, Andrew Mummery Gallery, London, UK  
Interested Painters, Gallery 400, Chicago, IL, USA
- 2004 Direct Painting, Kunsthalle Mannheim, Germany  
The Five Corners of Painting, curated by Jane Lee, artconnexion, Lille, France.  
On the Edge of Real, Whitechapel Art Gallery, London, UK  
No Particular Place to Go, curated by Mary McLean, APT Gallery, London, UK  
Contemporary Painting, curated by Alex Katz, Colby College Museum of Art, Waterville, ME, USA  
The Edge of the Real, Whitechapel Gallery, London, UK  
Sidelonging, crated by Andreas Leventis, 117 Commercial Street, London, UK  
Les Cinq Coins De Peinture, artconnexion, Lille, France
- 2003 Dirty Picture Show, The Approach Gallery, London  
Yes! I am long way from home, The Nunnery Gallery, London, UK, travelling to Wolverhampton Art Gallery, UK; Northern Gallery for Contemporary Art, Sunderland, UK; The Herbert Read Gallery, Canterbury, UK  
The Lazarus Effect, curated by Helena Kontova, Luca Beatrice and Lauri Firstenberg, Prague Biennale, Czech Republic
- 2002 Closer, curated by Peter Jones, Standpoint Gallery, London, UK  
Landscape, Saatchi Gallery, London, UK
- 2001 Painters Painting, The Approach, London, UK
- 2000 Not Enough, Velan Centre for Contemporary Art, Turin, Italy
- 2000 Stephen Lacy Gallery, London, UK  
Regrouping, The Nunnery, London, UK  
Brent Sikkema, New York, NY, USA  
River Deep Mountain High, curated by Kelly Taylor, Cooper Gallery, University of Dundee, Scotland  
1999 Another Country: The Constructed Landscape, Brent Sikkema Gallery and Lawrence Rubin Greenberg Van Doren, New York, NY, USA  
Don't Smoke in My House, Vicki Tarrant, London, UK  
Art First, London, UK  
EAST International, selected by Peter Doig, Norwich Gallery, Norwich, UK

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- Stephen Lacy Gallery, London, UK  
River Deep Mountain High, Gallery Westland Place, London, UK; travelling to  
Cooper Gallery, University of Dundee (2000), Dundee, UK; Thomas Korzelius  
Gallery, New York, USA
- 1998 Raum, Kunstlerhaus Vienna, Austria  
Critical Faculty, Grand Valley State University, Michigan, USA  
Painting, Wooster Gardens, New York, NY, USA
- 1996 Connaught Brown, London  
Whitechapel Open, Whitechapel Gallery, London
- 1995 Royal College of Art, London, UK
- 1994 Kapil Jariwala Gallery, London, UK
- 1993 Quoi de Neuf?, Delsol et Innocenzi, Paris, France
- 1990 Albermarle Gallery, London, UK

## CURATORIAL PROJECTS

- 2023 André Derain: Works on Paper, 42 Carlton Place, Glasgow, Scotland
- 2021 You Can Have Curves and Straight Lines (Paule Vézelay/Louise Hopkins), 42  
Carlton Place, Glasgow, Scotland
- 2020 Fieldwork, 42 Carlton Place, Glasgow, Scotland
- 2019 Prunella Clough: Paintings, 42 Carlton Place, Glasgow, Scotland
- 2018 Charchoune: 1930s/1960s, 42 Carlton Place, Glasgow, Scotland, co-curated  
with Andrew Mummery
- 2016 E(i)lshem(i)us, 42 Carlton Place, Glasgow (Glasgow International), Scotland, co-  
curated with Carol Rhodes
- 2015 Serge Charchoune, Douglas Hyde Gallery, Dublin  
Adrian Morris: New Foundations, 42 Carlton Place, Glasgow (Glasgow  
International), co-curated with Carol Rhodes  
Ballet of the Palette, Gallery of Modern Art, Glasgow, Scotland (10-artist collaboration)  
Under the Radar: Serge Charchoune, Kunstsaele, Berlin, Germany, co-curated  
with Michael Mueller
- 2014 Christina Ramberg, 42 Carlton Place, Glasgow, UK (Glasgow International), co-  
curated with Carol Rhodes
- 2012 Other Modernisms: Serge Charchoune (1889-1975), Smart Museum of Art,  
University of Chicago, IL, USA; Talbot Rice Gallery, University of Edinburgh, UK  
Ever since I put your picture in a frame, 42 Carlton Place, Glasgow (Glasgow  
International), Scotland, co-curated with Carol Rhodes
- 2009 Primitif Compliqué, Galerie les Filles du Calvaire, Brussels, Belgium
- 2008 Serge Charchoune, Mummery + Schnelle, London, UK
- 2005 Incorrigible, Sentimental, Kerlin Gallery, Dublin, Ireland

## COLLECTIONS

TATE, London

Arts Council England, UK

British Council, UK

National Museum of Wales, Cardiff, UK

Kistefos Museum, Jevnaker, Norway

Musée d'Art Moderne de la Ville, Paris, France

Brooklyn Museum, USA

Bowdoin College Museum of Art, Brunswick, Maine, USA

The Bunker ArtSpace, Miami, Florida, USA

Colby Art Museum, Maine, USA

Dallas Museum of Art, Dallas, USA

San Antonio Art Museum, USA

HUA Art Museum, Shenzhen, China

OCT Boxes Art Museum, Shunde, China

Sifang Art Museum, Nanjing, China

## BIBLIOGRAPHY

- 2024 Merlin James & Victoria Morton, Double Shuffle
- 2023 Merlin James, published by Kerlin Gallery, Dublin; Sikkema Jenkins & Co., New York; P420, Bologna
- 2021 Mixing it Up, Hayward Gallery Publications, UK; texts by Ralph Rugoff and Martha Barrett
- 2020 River (interview with Louis Block)  
A View of the Clyde River at Glasgow, A-M-G5, Glasgow, Scotland
- 2019 Slow Painting, Hayward Gallery Publications, UK; text by Martin Herbert
- 2018 Long Game, OCT Shenzhen, China/Kerlin Gallery Dublin, Ireland; texts by Declan Long, Merlin James and Christina YZ
- 2017 PARK, Holly's Gallery, Guangzhou, China; text by Darragh Hogan  
Towards Night, Towner Art Gallery, Eastbourne, UK
- 2016 Barry Schwabsky, 'For and Against Method: Edgar Degas and Merlin James' in The Perpetual Guest, Verso Books
- 2015 Painting is Not Condemned to Repeat Itself, Hollis Taggart, New York, USA; text by John Yau  
Vital Signs, London, UK
- 2014 Merlin James: SIGNAL BOX, KW Institute, Berlin
- 2013 Merlin James, Parasol Unit, London, UK
- 2012 Merlin James: In The Gallery, Douglas Hyde Gallery, Dublin, Ireland

## BIBLIOGRAPHY CONTD.

- 2011 Between My Head and My Hand There is Always the Image of Death, PNCA  
Portland, OR, USA; text by Kirsten Kennedy  
Vitamin P2: New Perspectives in Painting, edited by Barry Schwabsky, Phaidon
- 2010 Self-Consciousness, VeneKlasen/Werner, Berlin, Germany  
Another Country, Estorick Collection, London, UK; text by Brendan Prenderville
- 2009 Kallat, Fluxia Gallery, Milan, Italy; text 'Doppo Gobbo' by Luca Francesconi
- 2007 Merlin James, Wales at the Venice Biennale, Art Council of Wales
- 2006 Things We Lost in the Fire, Transition Gallery, London, UK; text by Gordon Dalton
- 2005 Short Stories About Painting, University of the Arts, London; text by Merlin James  
Painting Direct, Kunsthalle Mannheim, Germany; texts by Rolf Lauter, William Feaver  
White Window, Canterbury, UK; text by Jane Lee
- 2004 Merlin James: Recent Paintings, Vitamin Arte, Turin, Italy  
Merlin James: Easel Paintings, Talbot Rice Gallery, Edinburgh, UK  
Contemporary Painting, Colby College Museum of Art, ME, USA
- 2003 Prague Biennale 1: Peripheries Become the Center, Prague Biennale  
Yes! I am a long way from home, The Nunnery, London, UK
- 2002 Merlin James: Pictures, Lubrina Editore/Brent Sikkema/Cerebelli, New York, NY,  
USA & Bergamo, Italy
- 1999 Landscape, Saatchi Gallery, London, UK  
River Deep, Mountain High, Westland Place, London, UK; text by Kier Smith  
EAST International, Norwich, UK (artist's statement)  
Young British Art: The Saatchi Decade, Booth-Clibborn Editions, UK
- 1998 Raum!, Künstlerhaus, Vienna, Austria  
Open Drawing, CGCHE, Cheltenham, UK  
Critical Faculty, Grand Valley State University, Allendale, MI, USA; text by C. Horrocks  
Dictionary of Artists in Britain Since 1945, David Buckman, London
- 1996 Merlin James: Critical Pictures, Picker Gallery, Kingston University; text by Juan Cruz  
Merlin James, Kettle's Yard, Cambridge, 1996, exhibition leaflet, interview with  
Merlin James by Simon Wallis
- 1995 Poussin's Phocion, National Museum of Wales, UK (hand list, text by the artist)  
Poussin's Phocion and other work, Standpoint Studios, London, UK (text by the  
artist, limited edition print)
- 1991 Merlin James, Albemarle Gallery, London, text by the artist

## AUTHORED TEXTS & PUBLISHED LECTURES

- 2015 Serge Charchoune, Douglas Hyde Gallery, Dublin
- 2013 Serge Charchoune, Talbot Rice Gallery, Edinburgh
- 2012 'Edvard Munch: The Modern Eye', World of Interiors, August, p. 105
- 2011 Alex Katz, James Cohan Gallery, Shanghai  
William Nicholson, catalogue raisonne, Modern Art Press, London
- 2008 Live Undead, exhibition brochure, Transmission Gallery, Glasgow  
Serge Charchoune, Mummery & Schnelle, London
- 2007 Carol Rhodes, Scottish National Gallery of Modern Art, Edinburgh
- 2005 Alex Katz, Cartoons and Paintings, Albertina Museum, Vienna  
Short Stories About Painting, University of the Arts, London, England
- 2004 William Nicholson, Royal Academy of Arts, London
- 2002 Painting per se, published lecture, Cooper Union School of Art, New York
- 2001 Morandi: The Collector's Eye, Estorick Collection, London  
Alex Katz: The Woodcuts and Linocuts, Peter Blum Editions, New York
- 2000 Lowry's People, The Lowry Centre, Salford  
Lowry's Places, The Lowry Centre, Salford
- 1999 Edges, Peter Blum Editions, New York
- 1997 Alex Katz: Twenty-Five Years of Painting, The Saatchi Gallery, London
- 1996 The Non-Existence of Art Criticism, The 1996 Stanley Picker Lecture, Tate Gallery; New York Studio School; Kingston University, London
- 1995 David Jones, 1895-1974: A Map of the Artist's Mind, Lund Humphries, London  
Poussin's Phocion, National Museum of Wales, hand list, text by the artist  
Poussin's Phocion and Other Work, Standpoint Studios, London, UK, text by the artist, limited edition print
- 1992 Engaging Images: Practical Criticism and Visual Art, Menard/Kings College, London

## POSTS HELD

- 2002 Alex Katz Chair in Painting, Cooper Union School of Art New York, USA
- 1997-2002 Associate Editor, Modern & Contemporary, The Burlington Magazine
- 1996 Critic in Residence, Kingston University, London, UK  
Artist in Residence, Glasgow School of Art, Glasgow, UK

## SELECTED PRESS

- 2024 Hikmat Mohammed, 'What to do in London this December', WWD, 5 December  
Mark Westall, '6 Booths to see at Frieze London', FAD Magazine, 11 October  
'Editors' picks: Eight shows to see this summer', Art Basel Editorial, 16 July
- 2023 Senatus, 'LOEWE re-opens boutique in Milan', 26 October  
'Merlin James and Victoria Morton', BOMB Magazine, Summer Issue, 1 June  
(Cover story)  
Image Magazine, Summer Issue, June  
Tony Clayton-Lea, 'The Guide: Visual art – Victoria Morton and Merlin James:  
Double Shuffle', The Irish Times – The Ticket, 27 May  
Matthew Bourbon, 'One Work, Short Take: Merlin James at Kerlin Gallery,  
Dublin', Glasstire, 27 April 2023  
Jonathan Griffin, 'Merlin James's "Arrivals"', e-flux Criticism, 3 March
- 2021 'Merlin James at Kerlin Gallery', Contemporary Art Writing Daily, 5 October  
David Ebony, "'Brandless" Abstractions', ArtNews, 24 March
- 2020 Louis Block, 'Merlin James with Louis Block', Brooklyn Rail, April
- 2019 Aidan Dunne, 'A showcase of pencil and charcoal drawings, and a visual diarist:  
Last Day of May', The Irish Times, 18 June
- 2018 'Long Game: Merlin James' at Boxes Art Museum, Shunde', Blouin Art Info, 29 March  
Elena Martinique, 'Dallas Art Fair 2018 – Celebrating an Incredible Milestone',  
Widewalls, 28 March
- 2017 Edward M Gómez, 'At the 2017 Dallas Art Fair, Big Ambitions and the Big Mo',  
Hyperallergic, 10 April
- 2016 ArtReview, 'Five shows to see in Shanghai', 11 November  
John Yau, 'Paintings We Need', Hyperallergic, 6 November  
Alison Martin, 'Merlin James: Paintings for Persons at Sikkema Jenkins & Co',  
Arte Fuse, 5 November  
Picpus, Issue 17, Summer  
Catherine O'Keeffe, 'Artsdesk', Totally Dublin, June  
Aidan Dunne, 'The unpredictable magic of Merlin James', 31 May  
John O'Sullivan, The Sunday Times Culture, 29 May  
Aidan Kelly Murphy, 'Picture This', The Thin Air, 27 May  
Moray Mair, Review of To the Present, Mutant Space, 19 May  
Declan Long, radio piece, RTÉ Arena, 16 May  
The Ticket, 'Going out: The best of what's on this week', 16 May  
Zoë Jellicoe, 'Zoë's Dublin Diary', Dublin Inquirer, 10 May  
Eileen Kinsella, 'What Are Dealers Bringing to Frieze New York 2016?', artnet  
News, 3 May

## SELECTED PRESS CONTD.

- Alex Fialho, 'Big Game', Artforum, 22 April
- Eileen Kinsella, 'See the Top Booths at Dallas Art Fair 2016', artnet News, 15 April
- Michael Granberry, 'Four artists, nine works: The Dallas Museum of Art beefs up its collection with works being shown at Dallas Art Fair', The Dallas Morning News, 14 April
- Sherman Sam, 'Critic's Pick: Merlin James, CCA', Artforum, February
- 2016 Gemma Tipton, 'Critic's Guide: Dublin', Frieze blog, 14 February
- Susan Mansfield, 'Merlin James: Long Game', The List, 26 January
- 2015 Phong Bui, 'Merlin James Genre Paintings', The Brooklyn Rail, 5 March
- The New York Times, 'Merlin James: Genre Paintings', 27 February
- David Ebony, 'David Ebony's Top 10 New York Gallery Shows for February', ArtNet, 25 February
- John Yau, 'What Does It Mean to Be a Grown-Up Painter?', Hyperallergic, 22 February
- Howard Halle, 'Merlin James Genre Paintings', Time Out New York, 12 February
- 2014 Mark Prince, 'Merlin James Freestyle', ArtReview, April
- 2013 James Cahill, 'Recent Exhibitions, London', The Burlington Magazine, August
- Henri Ward, 'Parasol Unit: Merlin James', City Road Online, 30 July
- Paul Carey-Kent, FAD, 20 July
- Dan Coombs, 'Merlin James at Parasol Unit, Per Kirkeby at Michael Werner', Abstract Critical, 26 June
- Eddie Frankel, 'Merlin James Parasol Unit' Time Out London, 25 June
- Mr. Hyde, 'The (less dramatic) adventures of Merlin', www.shortlist.com, 13 June
- Amandas Ong, 'Artist re-invents traditional approaches to painting', Elephant Magazine, 9 June
- Culture Critic, 7 June
- Skye Sherwin, 'Exhibitionist: The week's art shows in pictures', The Guardian: Guide, 1 June
- Wall Street International Magazine, 20 May
- artlyst, 'Merlin James: First Major London Solo Exhibition Parasol Unit', 11 April
- Mara Hoberman, 'Merlin James, Galerie Les Filles du Calvarie', Artforum, April
- 2012 Metro, 14 March, p. 14
- Cristín Leach Hughes, 'Merlin James – In the Gallery', The Sunday Times: Culture, 3 March, p. 39
- Aidan Dunne, 'A wizard in the gallery', The Irish Times, 23 February
- James Merrigan, 'Underdog', +billion-, 2 February
- 2011 The Irish Times, '25 things to look forward to in 2012', 31 December
- Matthew Higgs, 'Best of 2011', Artforum, December

## SELECTED PRESS CONTD.

- Ara H. Merjian, 'Merlin James, Sikkema Jenkins & Co.', Frieze, November  
 Suzanne Hudson, 'Merlin James, Sikkema Jenkins & Co.', Artforum, November  
 Charles Marshall Schultz, 'Merlin James, Sikkema Jenkins', Art in America, November, pp. 170–171  
 Lance Esplund, 'Mixing Minimalism, Mythology and the Miscellaneous', The Wall Street Journal, 23 July  
 Jennifer Coates, 'Merlin James, Sikkema Jenkins & Co.', Time Out New York, 5 July  
 2010 John Yau, 'Merlin James, Louise Hopkins', The Brooklyn Rail, July/August  
 2009 Barry Schwabsky, 'Merlin James/Serge Charchoune', Artforum, February  
 Tim Stott, 'Merlin James, Birds, Places and Other Things', ArtReview, Issue 29, January, p. 118  
 Merlin James, 'Sex and Picture Framing', Picpus  
 2008 Kate Butler, 'Merlin James: Birds, Places, Other Things', The Sunday Times: Culture, 9 November  
 Irish Arts Review, Autumn, p. 44  
 Lisa Turvey, 'Merlin James', Artforum, February  
 John Yau, 'Merlin James, Paintings of Buildings', The Brooklyn Rail, February  
 Sherman Sam, 'Yes Yes Yes', MAP Magazine, January, pp. 74–77  
 Ken Johnson, 'Merlin James: Paintings of Buildings', The New York Times, 11 January  
 2007 R. C. Baker, 'Best in Show', Village Voice, 18 December  
 David Cohen, 'Model Agencies', The New York Sun, 13 December  
 Duncan Macmillan, review of the Venice Biennale, The Scotsman, 15 June  
 John Goodrich, 'Merlin James at NY Studio School', The New York Sun, 8 March  
 Claude Laurent, 'Explorateur Pictural', La Libre Belgique, 21 February  
 Dominique Legrand, Le Soir, 31 January  
 2006 Martin Coomer, Time Out London, 12 April  
 Faye Hersch, Art in America, April  
 Hilarie Sheets, Art News, March  
 Neil McClister, Artforum, March  
 Roger Bridges, The Brooklyn Rail, February  
 Roberta Smith, The New York Times, 20 January  
 2005 William Staples, Blunt Art Text, Issue 1, October  
 David Cohen, The New York Sun, 22 December  
 Aidan Dunne, The Irish Times, 12 October  
 Peter Jones, 'Painting Pictures', TURPS BANANA, Issue #1, pp. 10–16  
 Paul Bonaventura and Merlin James in conversation, V&A Magazine, Spring  
 Neil Tate and Andreas Leventis, Miser & Now Magazine, Issue 5  
 Licia Pagnesi, 'Merlin James', Arte Magazine, February  
 2004 Licia Pagnesi, Londra, Arte Magazine, June

## SELECTED PRESS CONTD.

- Gary McDonald, 'Merlin James', Miser & Now Magazine, Issue 3  
Exhibart, 'Vitamin Arte', December  
The List, 'Merlin James, Talbot Rice Gallery', March
- 2003 Susan Mansfield, 'Merlin James, Talbot Rice Gallery', The Scotsman, 25 March  
Jane Neel, 'Merlin James, Andrew Mummery Gallery', Contemporary, Issue 55  
Louisa Buck, 'Merlin James, Andrew Mummery Gallery', The Art Newspaper, June
- 2003 Jim Healy, 'Merlin James, Andrew Mummery Gallery', What's On London, 2 May  
Martin Coomer, 'Merlin James, Andrew Mummery Gallery', Time Out, 28 May
- 2002 Mario Naves, 'Merlin James, Brent Sikkema Gallery', New York Observer, 21 June  
Peter Schjeldahl, 'Merlin James, Brent Sikkema Gallery', The New Yorker, 17 June  
Aidan Dunne, 'Merlin James, Kerlin Gallery', The Irish Times, 18 January  
Emma Kay, 'Dirty Picture Show, The Approach Gallery', Contemporary  
Visual Art, January
- 2001 Philippe Dagen, 'La peinture en Grande Forme', Le Monde, 11 June  
Hilarie Sheets, 'Reinventing the Landscape', Art News, March  
Martin Coomer, 'Merlin James, Andrew Mummery Gallery', Time Out, 7 February
- 1999 Modern Painters, 'Merlin James, Joe Fyfe and James Hyde', Autumn  
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