

## ELIZABETH MAGILL

b. 1959, Canada. Lives and works in London and County Antrim

### EDUCATION

1982-84 Slade School of Art, UCL London: MA Painting  
1979-82 Belfast College of Art: Fine Art Degree, Painting

### SOLO EXHIBITIONS

- 2021 *Red Stars and Variations*, Kerlin Gallery, Dublin, Ireland  
2020 *Her Nature*, Kerlin Gallery, Dublin  
Pent House, Margate, UK  
2019 *Headland*, New Art Gallery, Walsall, UK.  
*In Two Parts*, 12 Star Gallery, Europe House, London, UK.  
2018 *Headland*, Ulster Museum, Belfast Northern Ireland.  
*Still (dark)*, Matt's Gallery, London, UK.  
*Headland*, Royal Hibernian Academy, Dublin, Ireland.  
2017 *Headland*, Limerick City Gallery of Art, Ireland.  
*Headland*, Wilkinson Gallery, London, UK.  
2013 *Quasi-Real & Branch-Like*, Wilkinson Gallery, London, UK.  
2011 *Green Light Wanes*, Towner Gallery & Museum, Eastbourne, UK.  
2010 *Green Light Wanes*, Kerlin Gallery, Dublin, Ireland.  
2009 *Venice*, Marlborough Graphics, Marlborough Fine Art, London, UK.  
2008 *Chronicle of Orange*, Wilkinson, London, UK.  
2006 *Arborescence*, Kerlin Gallery, Dublin, Ireland.  
2005 *Recent Paintings*, Ikon Gallery, Birmingham, travelling to Milton Keynes Gallery, Milton Keynes; BALTIC, Gateshead; Glynn Vivian Gallery, Swansea, all UK.  
2003 Hugh Lane Municipal Gallery, Dublin, Ireland.  
Ghislaine Hussenot Gallery, Paris, France.  
*New Works*, Artemis Greenberg Van Doren Gallery, NYC, USA.  
2002 Anthony Wilkinson Gallery, London, UK.  
2001 Galerie Deux, Tokyo, Japan.  
PEER, Pier Trust, London, UK.  
1999 Kerlin Gallery, Dublin, Ireland.  
Southampton City Art Gallery, Southampton, UK.  
1997 Galerie 102, Düsseldorf, Germany.  
1995 Saarländisches Künstlerhaus, Saarbrücken, Germany.  
1994 Bluecoat Gallery, Liverpool, UK.  
Kerlin Gallery, Dublin, Ireland.  
1992 *Belongings*, Kerlin Gallery, Dublin, Ireland.  
1991 Emilio Navarro Gallery, Madrid, Spain.  
1990 Arnolfini Gallery, Bristol, UK.  
1989 Kerlin Gallery, Dublin, Ireland.  
1987 On the Wall Gallery, Belfast, Northern Ireland.

### SELECTED GROUP EXHIBITIONS

- 2021 *Unsettling Landscapes: The Art of the Eerie*, St Barbe Museum and Art Gallery, Lymington, UK *Silent*, Sansiao Gallery, Tokyo  
2020 *Shadows and Light*, curated by Stephen Foster, Southampton City Art Gallery, UK  
*Lucid abnormalities*, Crawford Art Gallery, Cork, Ireland  
The Royal Academy Summer/Winter Exhibition 2020, London, UK  
*Shadows and Light*, Southampton City Art Gallery, London, UK  
2019 *last day of May*, with Stephen McKenna and Merlin James, Kerlin Gallery, Dublin, Ireland.  
*Summer Exhibition*, Royal Academy of Arts, London, UK.  
*The Aerodrome - An exhibition dedicated to the memory of Michael Stanley*, Ikon Gallery, Birmingham, UK.  
*It's Gonna Rain*, Contemporary Landscape painting, Watson Farley & Williams, London.  
*And the days run away like wild horses over the hills*, Scoil Lorcaín, Seapoint, Ireland.  
2017 *Visible Reminders of Invisible Light*, Hunt Museum, Limerick, Ireland.  
*Legacies: JMW Turner and Contemporary Art Practice*, New Art Gallery, Walsall, UK.  
*A Landscape*, Wilkinson Gallery, London, UK.  
*A Certain Kind of Light*, Towner Art Gallery, Eastbourne, UK.  
*Summer Exhibition*, Royal Academy of Arts, London, UK.  
2017 RUA Annual Exhibition, Ulster Museum, Belfast, Northern Ireland.  
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*Of the North*, The Green Building Gallery, Louisville, Kentucky, USA..

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- 2016 *Summer Exhibition*, Royal Academy, London, UK  
*High Treason: Roger Casement*, Dublin City Gallery The Hugh Lane, Ireland.  
*No More Fun and Games*, Dublin City Gallery The Hugh Lane, Ireland.
- 2015 *Talking to Deptford*, Deptford X, London, UK.  
 RUA Annual Exhibition, Ulster Museum, Belfast, UK.  
*Artists for Ikon*, Ikon Gallery, Birmingham, UK.
- 2015 *This lasted until dawn...*, County Hall, Wexford County Council, Ireland.
- 2014 *Twixt Two Worlds*, Towner, Eastbourne, UK.  
*Death & Dying*, MAG3 project space, Schiffamtsgasse, Vienna, Austria.  
*Things Go Dark*, The Model, Sligo, Ireland.  
*Under the Green Wood*, Gerald Moore Gallery, London, UK.  
 RUA Annual Exhibition, Ulster Museum, Belfast, UK.  
*The Postcard is a Public Work of Art*, X Marks the Bökship, London, UK.
- 2013 *Under the Greenwood: Picturing British Trees*, St. Barbe Museum and Art Gallery, Lymington, UK.
- 2012 *Into the Light: The Arts Council – 60 Years Supporting the Arts*, Crawford Art Gallery, Cork; travelling to The Model, Sligo, Ireland.  
 Hite Collection: Samuso – Space for Contemporary Art, Seoul, Korea.  
 Wilkinson Gallery, London, UK.  
*Summer Exhibition 2012*, Royal Academy of Arts, London, UK.  
*Time Out of Mind*, Irish Museum of Modern Art, IMMA - NCH, Earlsfort Terrace, Dublin, Ireland.  
 John Moores Painting Prize Exhibition, Walker Art Gallery, Museum of Liverpool, UK.  
*The Mechanical Hand*, Kings Place Gallery, London, UK.
- 2011 Kerlin Gallery, Dublin, Ireland.  
*Interlude*, Douglas Hyde Gallery, Dublin, Ireland.  
*Collecting for Ireland – Works from the Arts Council Collection*, The Hunt Museum, Limerick, Ireland.
- 2010 *Double Interview*, Artspace Hue, Seoul, Korea.  
*Parallel Remix*, Leonard Hutton Galleries, New York, USA.  
 Royal Academy Summer Show, London, UK.  
*Skies*, Nottingham Museum & Art Galleries, UK.
- 2009 *Summer Exhibition*, Wilkinson Gallery, London, UK.  
*Known Unknowns*, Alternative Space Loop, Seoul, South Korea.  
*Northern Print Biennale*, Laing Art Gallery, Newcastle upon Tyne, UK.  
 Drawing 2009 Biennial Fundraiser, The Drawing Room, London, UK.  
*John Frankland & Elizabeth Magill*, The Russian Club Gallery, London, UK.
- 2008 *There, Not There*, Crawford Art Gallery, Cork, Ireland.  
*Hugh Lane Centenary Print Collection*, Dublin City Gallery The Hugh Lane, Dublin, Ireland.  
*Modern and Contemporary Prints*, Osborne Samuel, London, UK.  
*10,000 to 50: Contemporary Art*, Irish Museum of Modern Art, Dublin, Ireland.  
*Celebrating 20 Years*, Kerlin Gallery, Dublin, Ireland.
- 2007 *No Answer is Also an Answer*, Dublin City Gallery The Hugh Lane, Dublin, Ireland.  
*Double Image: Collective Histories of Northern Irish Art*, Golden Thread Gallery, Belfast, Northern Ireland.
- 2006 *ART Futures*, Bloomberg Space, London UK.  
*Out of Place*, The New Art Gallery, Walsall UK.  
*Melancholia*, Andrew Jensen Gallery, Auckland, New Zealand.  
*Contemporary Art from the Members of Business to Arts*, Irish Museum of Modern Art, Dublin, Ireland.
- 2005 *Siar*, Irish Museum of Modern Art, Dublin, Ireland.  
*The Common Room*, Wilkinson Gallery, London, UK.
- 2004 *Landscape2*, Towner Art Gallery & Museum, Eastbourne, UK.
- 2002 *Something Else*, Turku Art Museum, Finland.
- 2001 *I Love Melancholy*, Northern Gallery of Contemporary Art, Sunderland, travelling to Southampton City Art Gallery, UK.  
*IMMA/Glen Dimplex Exhibition*, Irish Museum of Modern Art, Dublin, Ireland.  
*Art Trail 2001*, Triskle Gallery, Cork, Ireland.  
*Shifting Ground: Fifty Years of Irish Art*, Irish Museum of Modern Art, Dublin, Ireland.  
*Works on Paper*, Kerlin Gallery, Dublin, Ireland.
- 2000 *Places in Mind*, three-person exhibition with Adam Chodzko and Stan Douglas, Ormeau Baths, Belfast, Northern Ireland.  
*Primio Michetti 2000*, Fondazione Michetti, Italy.
- 1999 *limit less*, Galerie Krinzinger, Vienna, Austria.

## SELECTED GROUP EXHIBITIONS CONTD.

- 1999 *Unusual Tension*, Green Gallery, Geneva, Switzerland.  
*Painting Invitational*, Galerie Lelong, New York, USA.  
*0044*, PS1, New York and Albright-Knox Art Gallery, Buffalo, USA.  
Ormeau Baths Gallery, Belfast, UK.  
Crawford Municipal Art Gallery, Cork, Ireland.  
*Artist Unknown*, Anthony Wilkinson Gallery, London, UK.  
*new found landscape*, Kerlin Gallery, Dublin, Ireland.  
*Stepping Out*, Andrew Mummery Gallery London, UK.  
The Vincent Ferguson Collection, Irish Museum of Modern Art, Dublin, Ireland.  
*Whitechapel Open*, Whitechapel Gallery, London, UK.  
*L'Imaginaire Irlandais*, Le Monde de l'Art, Paris, France.
- 1996 *Irsk 96*, Kulturfest, Aarhus Kunstbyoning, Aarhus, Denmark.
- 1995 IMMA/Glen Dimplex Artists Award, Irish Museum of Modern Art, Dublin, Ireland.
- 1994 University of Ulster, Ulster Museum, Belfast, UK.
- 1992 *New Voices*, British Council Touring Exhibition, visiting various venues in Belgium, Luxembourg, Turkey, Spain, Germany, Greece, Russia, Romania, Slovakia, Czech Republic and Macedonia between 1992–1997.  
*Whitechapel Open*, Whitechapel Art Gallery, London, UK.  
*Welcome Europe*, Holsoboro Kunstmuseum, Denmark.
- 1991 *A View of London*, Salzburg Kunstverein, Austria.
- 1990 *The British Art Show*, McLennan Galleries, Glasgow; Leeds City Art Gallery, Leeds; Hayward Gallery, London, UK.  
*Decoy*, Serpentine Gallery, London, UK.  
Fenderesky Gallery, Belfast, UK.
- 1988 Royal Hibernian Academy, Dublin, Ireland.
- 1985 *Riverside Open*, Riverside Studios, London, UK.  
Hendriks Gallery, Dublin, Ireland.
- 1984 *Christies Inaugural*, Christies, London, UK.
- 1983 *GPA*, Douglas Hyde Gallery, Dublin, Ireland.

## COLLECTIONS

Aer Lingus  
Allied Irish Bank  
American Express  
Anglo Irish Bank  
Arts Council of Great Britain  
Arts Council of Northern Ireland  
Bank of Ireland  
British Council  
British Museum  
Contemporary Arts Society\*  
Crawford Museum, Cork\*  
DeBeers\*  
Deloitte Art Collection  
Deutsche Bank  
Government Art Collection, London  
Guinness Peat Aviation  
Dublin City Gallery, The Hugh Lane  
IAWS  
Irish Museum of Modern Art  
National Gallery of Australia  
Neuberger Berman Collection, USA  
Office of Public Works, Dublin  
Progressive, USA  
Southampton City Art Gallery  
TATE, London  
Towner Art Gallery & Museum Eastbourne  
Ulster Museum, Belfast  
University of Ulster, Belfast  
Worcester Museum and Art Gallery

## AWARDS

- 2014 Painting Prize, Royal Ulster Academy, Ulster Museum, Belfast
- 2011 Sunny Dupree Award, Royal Academy Summer Show, London
- 2009 Northern Print Biennial
- 1997 London Arts Board
- 1995 British Council
- 1989 Arts Council of Northern Ireland
- 1984 Boise Travel Scholarship
- 1983 GPA Award, Douglas Hyde Gallery, Dublin  
Alice Berger Hammerschlag Award, Arts Council of N. Ireland

## RESIDENCIES

- 2008 Scuola International di Grafica, Venice
- 2002 The British Embassy, Yangon, Myanmar
- 1999 Sirius Project, Cobh, Cork
- 1995 Saarlandisches Künstlerhaus, Saarbruken, Germany
- 1994 'Momart Fellowship', Tate Gallery, Liverpool

## BIBLIOGRAPHYS

- 2012 Gerard Manley Hopkins, *Selected Poems and Prose*, illustrated by Elizabeth Magill, published by Folio Society, London
- 2011 Florian Simm (ed.), *Contemporary Art in Print 2006–2010*, Paragon Press, p. 203  
*Creative Ireland: The Visual Arts – Contemporary Visual Arts in Ireland 2000–2011*, pp. 102–103
- 2010 Elizabeth Magill, *Green Light Wanes*, published by Kerlin Gallery/Magill, essay by Martin Herbert  
Tony Godfrey, *Painting Today*, Phaidon Press  
Dr. Roisin Kennedy (ed.), *For The Love of Art*, The Kelly Collection, Co. Wexford, pp. 14, 177, 179
- 2008 *Elizabeth Magill*, published by Wilkinson/Magill, essays by Northern Carmine, Cherry Smyth
- 2007 Jessica O'Donnell, 'Discover Art', catalogue essay, Dublin City Gallery The Hugh Lane
- 2006 Florian-Olivier Simm (ed.), *Contemporary Art in Print 2001–2006*, Paragon Press
- 2004 Barbara Dawson, Dublin City Gallery The Hugh Lane, publication essay  
*Elizabeth Magill*, IKON Gallery, Milton Keynes Gallery & BALTIC Centre for Contemporary Art, essays by Tim Etchells, Andrew Wilson  
*Looking at Painting 2*, published by Galerie Tanit, Munich
- 2003 Caoimhín Mac Giolla Léith, 'Journey's by Moonlight', publication essay, Dublin City Gallery The Hugh Lane, Dublin, 2003  
Elizabeth Magill, *New Paintings*, Artemis Greenberg Van Doren Gallery, Q&A with the artist and Jeanne Greenberg Rohatyn
- 2001 *The Glen Dimplex Artists Awards Exhibition 2001*, published by Irish Museum of Modern Art essays by Caoimhín Mac Giolla Léith and Annie Fletcher.
- 2000 *Elizabeth Magill*, Ormeau Baths Gallery, Belfast, essay by Suzanna Chan  
*Shifting Ground, Selected Works of Irish Art 1950–2000*, published by Irish Museum of Modern Art, Dublin; texts by Caoimhín Mac Giolla Léith, Bruce Arnold, Dorothy Walker, Oliver Dowling & Medb Ruane  
Gianni Romano, Europe: *Different Perspectives in Painting, 51* Premio Michetti, exhibition catalogue; texts by Gianni Romano, Marlene Dumas, Martin Moloney, Lane Relyea, Wim Peters, Barbara Casavecchi
- 1999 *Elizabeth Magill*, Elizabeth Magill, Kerlin Gallery & Southampton City Art Centre, essay by
- 1991 *A View of London*, Salzburg Kunstverein, Salzburg, essay by Michael Archer  
*Elizabeth Magill*, Gallery Emilio Navarro, Madrid, essay by Adrian Searl
- 1990 *The British Art Show 1990*, published by The South Bank Centre, texts by Caroline Collier, Andrew Nairne, David Ward, p. 80  
*Decoy*, Serpentine Gallery, London, essay by Andrea Schlieker
- 1989 *Elizabeth Magill*, Arnolfini & Kerlin Gallery, essay by Stephen Snoddy

## SELECTED PRESS

- 2021 David Archbold, 'Red Stars and Variations', *David Archbold*, 8 June 2021  
 'Northern Ireland's Weekend', *Belfast Telegraph*, 5 June 2021  
 Niall MacMonagle, 'Art: Elizabeth Magill's starry, starry nights are heavenly', *Independent*, 30 May 2021  
 Penny McCormick, 'Summer Is Here! What to See and Where To Go This Weekend', *The Gloss*, 28 May 2021
- 2020 Penny McCormick, 'Artistic License: Elizabeth Magill', *The Gloss Magazine*, 7 October  
 Aidan Kelly Murphy, 'the arts column: September', *The Thin Air*, September 2020  
 Jeremy Ackerman, Interview, 'The dark', *Art and Christianity*, Summer 2020 Edition
- 2018 Aidan Dunne, 'Elizabeth Magill and the art of the skeptical inquiry', *The Irish Times*, 13 January 2018  
 Joanne Savage, 'Artist explores drama of inner and outer weather in her new exhibition', *Newsletter*, 11 May 2018  
 Ben Crothers, 'Elizabeth Magill "Headland"', *The Visual Artists News Sheet* (Online), 2 July 2018.
- 2017 Aidan Dunne, 'If a painting gets too pretty, drag it across the studio', *The Irish Times*, 11 October 2017
- 2017 Sorcha Kenny, *RTE Arena*, 8 September 2017  
 Joanne Laws, 'Biographical Landscapes', *The Visual Artists' News Sheet*, September – October 2017, pp. 28–29  
*Eastbourne Herald*, 'Major new show opens at Towner', 10 January 2017
- 2016 Rosie Schaap, 'In Ireland, Chasing the Ghost of the Rebel Roger Casement', *The New York Times*, 3 August 2016
- 2014 Declan Long, 'Elizabeth Magill', *RES*, No 11, October 2014, pp. 22–29  
*Rollacoster Magazine*, Autumn 2014 – Russian Club Commissions
- 2013 'Q&A: Elizabeth Magill', *Art of England Magazine* (online), 18 February 2013
- 2012 Oliver Basciano, 'Now Buy This', *Art Review*, May 2012, p. 36
- 2011 Sarah Allen, *Totally Dublin*, December 2011, pp. 28–30  
 Skye Sherwin, *The Guardian*, 2 April 2011
- 2010 Aidan Dunne, 'Magic moment as twilight wanes', *The Irish Times*, 7 December 2010  
 Cristín Leach, *The Sunday Times Culture*, 5 December 2010  
 Sue Hubbard, 'Memory's Trace', *Irish Arts Review*, Winter 2010, pp. 56–59  
 Robert Clark, 'This week's art shows in pictures', *The Guardian*, 3 December 2010
- 2009 Laura Allsop, 'Elizabeth Magill & John Frankland', Russian Club Gallery, London, artreview.com, 26 March 2009
- 2006 Ciarán Bennett, 'Vistas on to the Twilight Zone', *Irish Arts Review*, Summer 2006
- 2006 Aidan Dunne, 'Moments of Melancholy in an Enchanted Forest', *The Irish Times*, 21 June  
 Billy Leahy, 'Rich Counsels in the Trees', village.ie, 29 June 2006
- 2005 Tom Nys, interview S.M.A.K., *Kunst*, October 2005, p. 80
- 2004 Sara Harrison, *Art Monthly*, 27/279, September 2004  
 Gabriel Coxhead, 'Irish Eye', *The Times*, 11 August 2004  
 Tom Lobbock, 'Elizabeth Magill, Milton Keynes', *The Guardian Guide*, 17 July 2004
- 2003 Martha Schwendener, 'Elizabeth Magill – Artemis Greenberg Van Doren', *Artforum* Summer 2003, p. 18  
 Jeanne Greenberg Rohatyn, *Circa*, Issue 105, Autumn 2003
- 2002 Christopher Kul-Want, 'Melancholy', *Art Monthly*, No. 253, February 2002  
 Michael Coomer, 'Elizabeth Magill, Wilkonson's Gallery', *Time Out*, 20 November 2002
- 2001 Aidan Dunne, 'Going Out On a High Note', *The Irish Times*, 24 May 2001  
 Martin Herbert, 'Elizabeth Magill', *Time Out*, 28 February 2001  
 Daniel Jewsbury, 'Places in Mind', *Art Monthly*, No. 242
- 2000 Aidan Dunne, 'Some Fresh Takes on Landscape', *The Irish Times*, 9 November 2000  
 Aidan Dunne, 'No National Identity', *The Irish Times*, 9 February 2000
- 1999 Steve Mitchell, 'Without Boundaries: Irish Art at the Albright-Knox', *Artvoice*, 7 October 2000, p. 22  
 Richard Huntington, 'The Clouds Roll In', *The Buffalo News*, 3 October 1999  
 Dorothy Walker, 'All that Glitters', *The Sunday Times*, 7 February 1999  
 Aidan Dunne, 'In Search of Boundless Territories', *The Irish Times*, 3 February 1999  
 Mac Giolla Leith, Caoimhin, 'Six Artists in Search of Landscape', *Eire-Ireland*, Volume XXXIII, 3&4, Spring 1999  
 Marianne Hartigan, 'Elizabeth Magill', *The Sunday Tribune*, 21 February 1999
- 1998 Alannah Hopkin, 'new found land scape at Kerlin Gallery', *The Sunday Times*, 4 January
- 1997 Brian Fallon, 'Eclectic Mix: new found landscape', *The Irish Times*, 27 December 1997
- 1995 Aidan Dunne, 'Joker in the Pack', *Social & Personal*, February 1995  
 John Mayock, 'Exhibitions and Experiments at IMMA', *The Sunday Tribune*, February

## SELECTED PRESS CONTD.

- 1995 Aidan Dunne, 'Turner also ran in £15 Thousand Favourite', The Sunday Tribune, 26 February 1995  
Ciara Ferguson 'Powers Energy', The Sunday Independent, 26 March 1995
- 1995 Luke Clancy, 'Painting Outshines Electricity', The Irish Times, March 1995  
Sotiris Kyriacou, 'Under the Influence', Artist Newsletter, April 1995  
Luke Clancy, 'Painting Outshines Electricity', The Irish Times, 2 March 1995 Sabine Graf, 'Der Ruhigste Ort, and dem ich je Gearbeitet habe', Saarbrucker Zeitung, June 1995  
Andrew Wilson, 'Making the Viewer Present', Art and Design Magazine, No. 42, July 1995  
Brian Fallon, 'Group Exhibition', The Irish Times, 11 August 1995
- 1994 Aidan Dunne, 'Playing Cat and Mouse with the Eye', The Sunday Tribune, 12 January  
Adrian Henri, Arts and Entertainment, *Evening Post*, 4 August 1994  
Robert Clark, 'Elizabeth Magill', *The Guardian*, 11 August 1994  
Mic Moroney, 'Elizabeth Magill, Kerlin Gallery', *Circa*, 1994  
Luke Clancy, 'Variety of Media used by IMMA Prize Artist'
- 1993 Tony Godfrey, 'Life in Venice', Untitled Magazine, Winter 93/94
- 1992 Brian Fallon, 'Magill at The Kerlin', The Irish Times, 6 February 1992
- 1991 Tony Godfrey, 'A British Painting for the Nineties', Art in America, April 1991
- 1990 Nicholas Wagner, 'The British Art Show', CV Magazine, Sept/November 1990  
Annie Fletcher, 'The British Art Show', Burlington Magazine, September 1990  
Tom Lobbock, 'Decoy', The Sunday Independent, 20 May 1990  
Tim Hilton, 'Nebulous Landscapes', The Guardian, 16 May 1990  
Tim Hilton, 'Home Groan', The Guardian, 31 January 1990  
William Feaver, 'When is a Door not a Door', The Observer, 28 January 1990  
John Russell Taylor, 'Taking a Narrow View', The Times, 26 January 1990  
Sue Hubbard, 'Show Business', 20/20 Magazine, 5 January 1990
- 1989 Nicholas Wagner, 'Elizabeth Magill', CV Magazine, December 1989  
Brian Fallon, 'Breeze Blocks & Blue Squares', The Irish Times, 30 August 1989  
Aidan Dunne, 'Painting by numbers', The Sunday Tribune, 27 August 1989