

ELIZABETH MAGILL

b. 1959, Canada

Lives and works in London, UK and County Antrim, Ireland

EDUCATION

1982-84 Slade School of Art, UCL London: MA Painting

1979-82 Belfast College of Art: Fine Art Degree, Painting

CURRENT & FORTHCOMING EXHIBITIONS

2026 Kerlin Gallery, Dublin, Ireland (SOLO, 8 October – 14 November 2026)

SOLO EXHIBITIONS

2025 Lodestar Contemporary, Leuven, Belgium

2024 Sometimes A Landscape, Anthony Wilkinson, London, UK

Lucent, One Sherwood Street, London, UK

2023 By This River, Annely Juda Fine Art, London, UK

2022 Flag Iris, Miles McEnery Gallery, New York, USA

2021 Red Stars and Variations, Kerlin Gallery, Dublin, Ireland

2020 Her Nature, Kerlin Gallery, Dublin

Pent House, Margate, UK

2019 Headland, New Art Gallery, Walsall, UK

In Two Parts, 12 Star Gallery, Europe House, London, UK

2018 Headland, Ulster Museum, Belfast Northern Ireland

Still (dark), Matt's Gallery, London, UK

Headland, Royal Hibernian Academy, Dublin, Ireland

2017 Headland, Limerick City Gallery of Art, Ireland

Headland, Wilkinson Gallery, London, UK

2013 Quasi-Real & Branch-Like, Wilkinson Gallery, London, UK

2011 Green Light Wanes, Towner Gallery & Museum, Eastbourne, UK

2010 Green Light Wanes, Kerlin Gallery, Dublin, Ireland

2009 Venice, Marlborough Graphics, Marlborough Fine Art, London, UK

2008 Chronicle of Orange, Wilkinson, London, UK

2006 Arborecence, Kerlin Gallery, Dublin, Ireland

2005 Recent Paintings, Ikon Gallery, Birmingham, travelling to Milton Keynes Gallery, Milton Keynes;

BALTIC, Gateshead; Glynn Vivian Gallery, Swansea, all UK

2003 Hugh Lane Municipal Gallery, Dublin, Ireland

Ghislaine Hussenot Gallery, Paris, France

New Works, Artemis Greenberg Van Doren Gallery, NYC, USA

2002 Anthony Wilkinson Gallery, London, UK

2001 Galerie Deux, Tokyo, Japan

PEER, Pier Trust, London, UK

1999 Kerlin Gallery, Dublin, Ireland

SOLO EXHIBITIONS CONTD.

- 1999 Southampton City Art Gallery, Southampton, UK
- 1997 Galerie 102, Düsseldorf, Germany
- 1995 Saarländisches Künstlerhaus, Saarbrücken, Germany
- 1994 Bluecoat Gallery, Liverpool, UK
Kerlin Gallery, Dublin, Ireland
- 1992 Belongings, Kerlin Gallery, Dublin, Ireland
- 1991 Emilio Navarro Gallery, Madrid, Spain
- 1990 Arnolfini Gallery, Bristol, UK
- 1989 Kerlin Gallery, Dublin, Ireland
- 1987 On the Wall Gallery, Belfast, Northern Ireland

SELECTED GROUP EXHIBITIONS

- 2025 Moments of Being: Contemporary Irish Painting, Solstice Arts Centre, Navan, Ireland
One Thing Touches Another, Maya Frodeman Gallery, Jackson, WY, United States
- 2024 Sacred Trust: Donations and their Legacy, The Hugh Lane Gallery, Dublin
Collecting Contemporary, British Museum, London, UK
Now You See It, Crawford Art Gallery, Cork, Ireland
Compost, Terrace Gallery, Lea Bridge Library, London, UK
Futures & Pasts, Anthony Wilkinson, London, UK
light the light at the beginning of the world, Kerlin Gallery, Dublin, Ireland
Faraway So Close, New Risen, Connecticut, USA
- 2023 141st Royal Ulster Academy Annual Exhibition, Belfast, Northern Ireland
- 2022 Contemporary British Landscape Painting, Stanley & Audrey Burton Gallery, University of Leeds, Leeds, UK
Bringing to Light, Towner Eastbourne, UK
Home House, London, UK (organised by Offshoot Arts/A Space for Art)
- 2021 Unsettling Landscapes: The Art of the Eerie, St Barbe Museum and Art Gallery, Lymington, UK
Silent, Sansiao Gallery, Tokyo, Japan
- 2020 Shadows and Light, Southampton City Art Gallery, UK; curated by Stephen Foster
Lucid abnormalities, Crawford Art Gallery, Cork, Ireland
The Royal Academy Summer/Winter Exhibition 2020, London, UK
- 2019 last day of May, with Stephen McKenna and Merlin James, Kerlin Gallery, Dublin, Ireland
Summer Exhibition, Royal Academy of Arts, London, UK
The Aerodrome – An exhibition dedicated to the memory of Michael Stanley, Ikon Gallery, Birmingham, UK
It's Gonna Rain, Contemporary Landscape Painting, Watson Farley & Williams, London, UK
And the days run away like wild horses over the hills, Scoil Loreaín, Seapoint, Ireland
- 2017 Visible Reminders of Invisible Light, Hunt Museum, Limerick, Ireland
Legacies: JMW Turner and Contemporary Art Practice, New Art Gallery, Walsall, UK
A Landscape, Wilkinson Gallery, London, UK
A Certain Kind of Light, Towner Art Gallery, Eastbourne, UK
Summer Exhibition, Royal Academy of Arts, London, UK
RUA Annual Exhibition, Ulster Museum, Belfast, Northern Ireland
- 2016 RUA Annual Exhibition, Ulster Museum, Belfast, Northern Ireland
Of the North, The Green Building Gallery, Louisville, Kentucky, USA
Summer Exhibition, Royal Academy, London, UK
High Treason: Roger Casement, Dublin City Gallery The Hugh Lane, Ireland

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- 2016 No More Fun and Games, Dublin City Gallery The Hugh Lane, Ireland
- 2015 Talking to Deptford, Deptford X, London, UK
RUA Annual Exhibition, Ulster Museum, Belfast, UK
Artists for Ikon, Ikon Gallery, Birmingham, UK
This lasted until dawn..., County Hall, Wexford County Council, Ireland
- 2014 Twixt Two Worlds, Towner, Eastbourne, UK
Death & Dying, MAG3 project space, Schiffamtsgasse, Vienna, Austria
Things Go Dark, The Model, Sligo, Ireland
Under the Green Wood, Gerald Moore Gallery, London, UK
RUA Annual Exhibition, Ulster Museum, Belfast, UK
The Postcard is a Public Work of Art, X Marks the Bökship, London, UK
- 2013 Under the Greenwood: Picturing British Trees, St. Barbe Museum and Art Gallery, Lymington, UK
- 2012 Into the Light: The Arts Council – 60 Years Supporting the Arts, Crawford Art Gallery, Cork; travelling to The Model, Sligo, Ireland
Hite Collection: Samuso – Space for Contemporary Art, Seoul, Korea
Wilkinson Gallery, London, UK
Summer Exhibition 2012, Royal Academy of Arts, London, UK
Time Out of Mind, Irish Museum of Modern Art, IMMA - NCH, Earlsfort Terrace, Dublin, Ireland
John Moores Painting Prize Exhibition, Walker Art Gallery, Museum of Liverpool, UK
The Mechanical Hand, Kings Place Gallery, London, UK
- 2011 Kerlin Gallery, Dublin, Ireland
Interlude, Douglas Hyde Gallery, Dublin, Ireland
Collecting for Ireland – Works from the Arts Council Collection, The Hunt Museum, Limerick, Ireland
- 2010 Double Interview, Artspace Hue, Seoul, Korea
Parallel Remix, Leonard Hutton Galleries, New York, USA
Royal Academy Summer Show, London, UK
Skies, Nottingham Museum & Art Galleries, UK
- 2009 Summer Exhibition, Wilkinson Gallery, London, UK
Known Unknowns, Alternative Space Loop, Seoul, South Korea
Northern Print Biennale, Laing Art Gallery, Newcastle upon Tyne, UK
Drawing 2009 Biennial Fundraiser, The Drawing Room, London, UK
John Frankland & Elizabeth Magill, The Russian Club Gallery, London, UK
- 2008 There, Not There, Crawford Art Gallery, Cork, Ireland
Hugh Lane Centenary Print Collection, Dublin City Gallery The Hugh Lane, Dublin, Ireland
Modern and Contemporary Prints, Osborne Samuel, London, UK
10,000 to 50: Contemporary Art, Irish Museum of Modern Art, Dublin, Ireland
Celebrating 20 Years, Kerlin Gallery, Dublin, Ireland
- 2007 No Answer is Also an Answer, Dublin City Gallery The Hugh Lane, Dublin, Ireland
Double Image: Collective Histories of Northern Irish Art, Golden Thread Gallery, Belfast, Northern Ireland
ART Futures, Bloomberg Space, London UK
- 2006 Out of Place, The New Art Gallery, Walsall UK
Melancolia, Andrew Jensen Gallery, Auckland, New Zealand
Contemporary Art from the Members of Business to Arts, Irish Museum of Modern Art, Dublin, Ireland
- 2005 Siar, Irish Museum of Modern Art, Dublin, Ireland
The Common Room, Wilkinson Gallery, London, UK
- 2004 Landscape2, Towner Art Gallery & Museum, Eastbourne, UK

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- 2002 Something Else, Turku Art Museum, Finland
- 2001 I Love Melancholy, Northern Gallery of Contemporary Art, Sunderland, travelling to Southampton City Art Gallery, UK
IMMA/Glen Dimplex Exhibition, Irish Museum of Modern Art, Dublin, Ireland
Art Trail 2001, Triskle Gallery, Cork, Ireland
Shifting Ground: Fifty Years of Irish Art, Irish Museum of Modern Art, Dublin, Ireland
Works on Paper, Kerlin Gallery, Dublin, Ireland
- 2000 Places in Mind, three-person exhibition with Adam Chodzko and Stan Douglas, Ormeau Baths, Belfast, Northern Ireland
Primio Michetti 2000, Fondazione Michetti, Italy
- 1999 limit less, Galerie Krinzinger, Vienna, Austria
Unusual Tension, Green Gallery, Geneva, Switzerland
Painting Invitational, Galerie Lelong, New York, USA
0044, PS1, New York and Albright-Knox Art Gallery, Buffalo, USA
Ormeau Baths Gallery, Belfast, UK
Crawford Municipal Art Gallery, Cork, Ireland
Artist Unknown, Anthony Wilkinson Gallery, London, UK
new found landscape, Kerlin Gallery, Dublin, Ireland
Stepping Out, Andrew Mummery Gallery London, UK
The Vincent Ferguson Collection, Irish Museum of Modern Art, Dublin, Ireland
Whitechapel Open, Whitechapel Gallery, London, UK
L'Imaginaire Irlandais, Le Monde de l'Art, Paris, France
- 1996 Irsk 96, Kulturfest, Aarhus Kunstbyoning, Aarhus, Denmark
- 1995 IMMA/Glen Dimplex Artists Award, Irish Museum of Modern Art, Dublin, Ireland
- 1994 University of Ulster, Ulster Museum, Belfast, UK
- 1992 New Voices, British Council Touring Exhibition, visiting various venues in Belgium, Luxembourg, Turkey, Spain, Germany, Greece, Russia, Romania, Slovakia, Czech Republic and Macedonia between 1992–1997
Whitechapel Open, Whitechapel Art Gallery, London, UK
Welcome Europe, Holsoboro Kunstmuseum, Denmark
- 1991 A View of London, Salzburg Kunstverein, Austria
- 1990 The British Art Show, McLennan Galleries, Glasgow; Leeds City Art Gallery, Leeds; Hayward Gallery, London, UK
Decoy, Serpentine Gallery, London, UK
Fenderesky Gallery, Belfast, UK
- 1988 Royal Hibernian Academy, Dublin, Ireland
- 1985 Riverside Open, Riverside Studios, London, UK
Hendriks Gallery, Dublin, Ireland
- 1984 Christies Inaugural, Christies, London, UK
- 1983 GPA, Douglas Hyde Gallery, Dublin, Ireland

COLLECTIONS

Aer Lingus
Allied Irish Bank
American Express
Anglo Irish Bank
Arts Council of Great Britain
Arts Council of Northern Ireland

COLLECTIONS CONTD.

Bank of Ireland
British Council
British Museum
Contemporary Arts Society
Crawford Museum, Cork
DeBeers
Deloitte Art Collection
Deutsche Bank
Government Art Collection, London
Guinness Peat Aviation
Dublin City Gallery, The Hugh Lane
IAWS
Irish Museum of Modern Art
National Gallery of Australia
Neuberger Berman Collection, USA
Office of Public Works, Dublin
Progressive, USA
Southampton City Art Gallery
TATE, London
Towner Art Gallery & Museum Eastbourne
Ulster Museum, Belfast
University of Ulster, Belfast
Worcester Museum and Art Gallery

AWARDS

2014 Painting Prize, Royal Ulster Academy, Ulster Museum, Belfast
2011 Sunny Dupree Award, Royal Academy Summer Show, London
2009 Northern Print Biennial
1997 London Arts Board
1995 British Council
1989 Arts Council of Northern Ireland
1984 Boise Travel Scholarship
1983 GPA Award, Douglas Hyde Gallery, Dublin
Alice Berger Hammerschlag Award, Arts Council of N. Ireland

RESIDENCIES

2008 Scuola International di Grafica, Venice
2002 The British Embassy, Yangon, Myanmar
1999 Sirius Project, Cobh, Cork
1995 Saarlandisches Künstlerhaus, Saarbrücken, Germany
1994 'Momart Fellowship', Tate Gallery, Liverpool

BIBLIOGRAPHY

2023 By This River, Annelly Juda Fine Art, London, UK
Yvonne Scott, Landscape and Environment in Contemporary Irish Art, Churchill House Press, Ireland
2022 Elizabeth Magill, Flag Iris, Miles McEnery, New York; text by Andrew Hunt

BIBLIOGRAPHY CONTD.

- 2017 Headland, Limerick City Gallery of Art; Royal Hibernian Academy, Dublin; Ulster Museum, Belfast; New Art Gallery, Walsall
- 2012 Gerard Manley Hopkins, *Selected Poems and Prose*, illustrated by Elizabeth Magill, published by Folio Society, London
Florian Simm (ed.), *Contemporary Art in Print 2006–2010*, Paragon Press, p. 203
- 2011 Creative Ireland: The Visual Arts – Contemporary Visual Arts in Ireland 2000–2011, pp. 102–103
- 2010 Elizabeth Magill, *Green Light Wanes*, published by Kerlin Gallery/Magill, essay by Martin Herbert
Tony Godfrey, *Painting Today*, Phaidon Press
Dr. Roisin Kennedy (ed.), *For The Love of Art*, The Kelly Collection, Co. Wexford, pp. 14, 177, 179
- 2008 Elizabeth Magill, published by Wilkinson/Magill, essays by Northern Carmine, Cherry Smyth
- 2007 Jessica O'Donnell, 'Discover Art', catalogue essay, Dublin City Gallery The Hugh Lane
- 2006 Florian-Olivier Simm (ed.), *Contemporary Art in Print 2001–2006*, Paragon Press
- 2004 Barbara Dawson, Dublin City Gallery The Hugh Lane, publication essay
Elizabeth Magill, IKON Gallery, Milton Keynes Gallery & BALTIC Centre for Contemporary Art, essays by Tim Etchells, Andrew Wilson
Looking at Painting 2, published by Galerie Tanit, Munich
- 2003 Caoimhín Mac Giolla Léith, 'Journey's by Moonlight', publication essay, Dublin City Gallery The Hugh Lane, Dublin, 2003
Elizabeth Magill, *New Paintings*, Artemis Greenberg Van Doren Gallery, Q&A with the artist and Jeanne Greenberg Rohatyn
- 2001 The Glen Dimplex Artists Awards Exhibition 2001, published by Irish Museum of Modern Art essays by Caoimhín Mac Giolla Léith and Annie Fletcher
- 2000 Elizabeth Magill, Ormeau Baths Gallery, Belfast, essay by Suzanna Chan
Shifting Ground, *Selected Works of Irish Art 1950–2000*, published by Irish Museum of Modern Art, Dublin; texts by Caoimhín Mac Giolla Léith, Bruce Arnold, Dorothy Walker, Oliver Dowling and Medb Ruane
Gianni Romano, *Europe: Different Perspectives in Painting*, 51° Premio Michetti, exhibition catalogue; texts by Gianni Romano, Marlene Dumas, Martin Moloney, Lane Relyea, Wim Peters, Barbara Casavecchi
- 1999 Elizabeth Magill, Elizabeth Magill, Kerlin Gallery & Southampton City Art Centre
- 1991 A View of London, Salzburg Kunstverein, Salzburg, essay by Michael Archer
Elizabeth Magill, Gallery Emilio Navarro, Madrid, essay by Adrian Searl
- 1990 The British Art Show 1990, published by The South Bank Centre, texts by Caroline Collier, Andrew Nairne, David Ward, p. 80
Decoy, Serpentine Gallery, London, essay by Andrea Schlieker
- 1989 Elizabeth Magill, Arnolfini & Kerlin Gallery, essay by Stephen Snoddy

SELECTED PRESS

- 2024 Paul Carey-Kent, 'Paul's Gallery of the Week: Anthony Wilkinson', FAD Magazine, 11 December
Philip Carton, 'From mules to mythology': a tour de force of diverse talent shines in Morgan O'Driscoll's eclectic art sale', *Business Post*, 23 November
Nico Kos-Earle, 'Frieze Week London Diary 2024 The Last Word', *Artlyst*, 14 October
Ted Loos, 'Art Basel Hong Kong Roars Back, the Biggest It's Been Since 2019', *The New York Times*, 20 March
- 2023 David Caines, 'David Caines Talks To Elizabeth Magill', *Turps Banana*, Issue 27, Summer
- 2021 David Archbold, 'Red Stars and Variations', David Archbold, 8 June
'Northern Ireland's Weekend', *Belfast Telegraph*, 5 June
Niall MacMonagle, 'Art: Elizabeth Magill's starry, starry nights are heavenly', *Independent*, 30 May

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- 2021 Penny McCormick, 'Summer Is Here! What to See and Where To Go This Weekend', The Gloss, 28 May
- 2020 Penny McCormick, 'Artistic License: Elizabeth Magill', The Gloss Magazine, 7 October
Aidan Kelly Murphy, 'the arts column: September', The Thin Air, September
Jeremy Ackerman, Interview, 'The dark', Art and Christianity, Summer Edition
- 2018 Aidan Dunne, 'Elizabeth Magill and the art of the skeptical inquiry', The Irish Times, 13 January
Joanne Savage, 'Artist explores drama of inner and outer weather in her new exhibition', Newsletter, 11 May
Ben Crothers, 'Elizabeth Magill "Headland"', The Visual Artists News Sheet (Online), 2 July
- 2017 Aidan Dunne, 'If a painting gets too pretty, drag it across the studio', The Irish Times, 11 October
Sorcha Kenny, RTÉ Arena, 8 September
Joanne Laws, 'Biographical Landscapes', The Visual Artists' News Sheet, September – October, pp. 28–29
Eastbourne Herald, 'Major new show opens at Towner', 10 January
- 2016 Rosie Schaap, 'In Ireland, Chasing the Ghost of the Rebel Roger Casement', The New York Times, 3 August
- 2014 Declan Long, 'Elizabeth Magill', RES, No 11, October, pp. 22–29
Rollacoster Magazine, Autumn 2014 – Russian Club Commissions
- 2013 'Q&A: Elizabeth Magill', Art of England Magazine (online), 18 February
- 2012 Oliver Basciano, 'Now Buy This', Art Review, May, p. 36
- 2011 Sarah Allen, Totally Dublin, December, pp. 28–30
Skye Sherwin, The Guardian, 2 April
- 2010 Aidan Dunne, 'Magic moment as twilight wanes', The Irish Times, 7 December
Cristín Leach, The Sunday Times Culture, 5 December
Sue Hubbard, 'Memory's Trace', Irish Arts Review, Winter, pp. 56–59
Robert Clark, 'This week's art shows in pictures', The Guardian, 3 December
- 2009 Laura Allsop, 'Elizabeth Magill & John Frankland', Russian Club Gallery, London, artreview.com, 26 March
- 2006 Ciarán Bennett, 'Vistas on to the Twilight Zone', Irish Arts Review, Summer
Aidan Dunne, 'Moments of Melancholy in an Enchanted Forest', The Irish Times, 21 June
Billy Leahy, 'Rich Counsels in the Trees', village.ie, 29 June
- 2005 Tom Nys, interview S.M.A.K., Kunst, October, p. 80
- 2004 Sara Harrison, Art Monthly, 27/279, September
Gabriel Coxhead, 'Irish Eye', The Times, 11 August
Tom Lobbock, 'Elizabeth Magill, Milton Keynes', The Guardian Guide, 17 July
- 2003 Martha Schwendener, 'Elizabeth Magill', Artforum, Summer, p. 18
Jeanne Greenberg Rohatyn, Circa, Issue 105, Autumn
- 2002 Christopher Kul-Want, 'Melancholy', Art Monthly, No. 253, February
Michael Coomer, 'Elizabeth Magill, Wilkonson's Gallery', Time Out, 20 November
- 2001 Aidan Dunne, 'Going Out On a High Note', The Irish Times, 24 May
Martin Herbert, 'Elizabeth Magill', Time Out, 28 February
Daniel Jewsbury, 'Places in Mind', Art Monthly, No. 242
- 2000 Aidan Dunne, 'Some Fresh Takes on Landscape', The Irish Times, 9 November
Aidan Dunne, 'No National Identity', The Irish Times, 9 February
- 1999 Steve Mitchell, 'Without Boundaries: Irish Art at the Albright-Knox', Artvoice, 7 October, p. 22
Richard Huntington, 'The Clouds Roll In', The Buffalo News, 3 October
Dorothy Walker, 'All that Glitters', The Sunday Times, 7 February
Aidan Dunne, 'In Search of Boundless Territories', The Irish Times, 3 February

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- 1999 Mac Giolla Leith, Caoimhin, 'Six Artists in Search of Landscape', Eire-Ireland, Volume XXXIII, 3&4, Spring
Marianne Hartigan, 'Elizabeth Magill', The Sunday Tribune, 21 February
- 1998 Alannah Hopkin, 'new found land scape at Kerlin Gallery', The Sunday Times, 4 January
- 1997 Brian Fallon, 'Eclectic Mix: new found landscape', The Irish Times, 27 December
- 1995 Aidan Dunne, 'Joker in the Pack', Social & Personal, February
John Mayoock, 'Exhibitions and Experiments at IMMA', The Sunday Tribune, February
Aidan Dunne, 'Turner also ran in £15 Thousand Favourite', The Sunday Tribune, 26 February
Ciara Ferguson 'Powers Energy', The Sunday Independent, 26 March
Luke Clancy, 'Painting Outshines Electricity', The Irish Times, March
Sotiris Kyriacou, 'Under the Influence', Artist Newsletter, April
Luke Clancy, 'Painting Outshines Electricity', The Irish Times, 2 March
Sabine Graf, 'Der Ruhigste Ort, and dem ich je Gearbeitet habe', Saarbrucker Zeitung, June
Andrew Wilson, 'Making the Viewer Present', Art and Design Magazine, No. 42, July
Brian Fallon, 'Group Exhibition', The Irish Times, 11 August
- 1994 Aidan Dunne, 'Playing Cat and Mouse with the Eye', The Sunday Tribune, 12 January
Adrian Henri, Arts and Entertainment, Evening Post, 4 August
- 1994 Robert Clark, 'Elizabeth Magill', The Guardian, 11 August
Mic Moroney, 'Elizabeth Magill, Kerlin Gallery', Circa,
Luke Clancy, 'Variety of Media used by IMMA Prize Artist'
- 1993 Tony Godfrey, 'Life in Venice', Untitled Magazine, Winter 93/94
- 1992 Brian Fallon, 'Magill at The Kerlin', The Irish Times, 6 February
- 1991 Tony Godfrey, 'A British Painting for the Nineties', Art in America, April
- 1990 Nicholas Wagner, 'The British Art Show', CV Magazine, Sept/November
Annie Fletcher, 'The British Art Show', Burlington Magazine, September
Tom Lobbock, 'Decoy', The Sunday Independent, 20 May
Tim Hilton, 'Nebulous Landscapes', The Guardian, 16 May
Tim Hilton, 'Home Groan', The Guardian, 31 January
William Feaver, 'When is a Door not a Door', The Observer, 28 January
John Russell Taylor, 'Taking a Narrow View', The Times, 26 January
Sue Hubbard, 'Show Business', 20/20 Magazine, 5 January
- 1989 Nicholas Wagner, 'Elizabeth Magill', CV Magazine, December
Brian Fallon, 'Breeze Blocks & Blue Squares', The Irish Times, 30 August
Aidan Dunne, 'Painting by numbers', The Sunday Tribune, 27 August