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ELIZABETH MAGILL

b. 1959, Canada
Lives and works in London, UK and County Antrim, Ireland

EDUCATION

1982-84 Slade School of Art, UCL London: MA Painting
1979-82 Belfast College of Art: Fine Art Degree, Painting

CURRENT & FORTHCOMING EXHIBITIONS

2027 Annely Juda Fine Art (Dates TBC)
Miles McEnery (Solo, 4 March – Closing date TBC)
2026 Ulster Museum RUA annual exhibition
Northern Sky, Kerlin Gallery, Dublin, Ireland (Solo, 8 October – 21 November 2026)

SOLO EXHIBITIONS

2026 Song of a Dozen Dishes, Two person, Gallery Projects Kavel Rafferty, Margate, UK
2025 Lodestar Contemporary, Leuven, Belgium
2024 Sometimes A Landscape, Anthony Wilkinson, London, UK
Lucent, One Sherwood Street, London, UK
2023 By This River, Annely Juda Fine Art, London, UK
2022 Flag Iris, Miles McEnery Gallery, New York, USA
2021 Red Stars and Variations, Kerlin Gallery, Dublin, Ireland
2020 Her Nature, Kerlin Gallery, Dublin
Pent House, Margate, UK
2019 Headland, New Art Gallery, Walsall, UK
In Two Parts, 12 Star Gallery, Europe House, London, UK
2018 Headland, Ulster Museum, Belfast Northern Ireland
Still (dark), Matt's Gallery, London, UK
Headland, Royal Hibernian Academy, Dublin, Ireland
2017 Headland, Limerick City Gallery of Art, Ireland
Headland, Wilkinson Gallery, London, UK
2013 Quasi-Real & Branch-Like, Wilkinson Gallery, London, UK
2011 Green Light Wanes, Towner Gallery & Museum, Eastbourne, UK
2010 Green Light Wanes, Kerlin Gallery, Dublin. Ireland
2009 Venice, Marlborough Graphics, Marlborough Fine Art, London, UK
2008 Chronicle of Orange, Wilkinson, London, UK
2006 Arborescence, Kerlin Gallery, Dublin, Ireland
2005 Recent Paintings, Ikon Gallery, Birmingham, travelling to Milton Keynes Gallery, Milton Keynes; BALTIC, Gateshead; Glynn Vivian Gallery, Swansea, all UK
2003 Hugh Lane Municipal Gallery, Dublin, Ireland
Ghislaine Hussenot Gallery, Paris, France
New Works, Artemis Greenberg Van Doren Gallery, NYC, USA
2002 Anthony Wilkinson Gallery, London, UK
2001 Galerie Deux, Tokyo, Japan
PEER, Pier Trust, London, UK

	Kerlin Gallery, Dublin, Ireland
1999	Southampton City Art Gallery, Southampton, UK
1997	Galerie 102, Düsseldorf, Germany
1995	Saarländisches Künstlerhaus, Saarbrucken, Germany
1994	Bluecoat Gallery, Liverpool, UK
	Kerlin Gallery, Dublin, Ireland
1992	Belongings, Kerlin Gallery, Dublin, Ireland
1991	Emilio Navarro Gallery, Madrid, Spain
1990	Arnolfini Gallery, Bristol, UK
1989	Kerlin Gallery, Dublin, Ireland
1987	On the Wall Gallery, Belfast, Northern Ireland

SELECTED GROUP EXHIBITIONS

2026	Songs of Innocence and Experience, Part II, Ingleby Gallery, Edinburgh, Scotland
	In Land: Living Roots Awaken, Highlanes Gallery, Drogheda, Ireland.
2025	"Don't Let's Ask for the Moon...': Nocturnes and Atkinson Grimshaw, Leeds Art Gallery, UK
	Moments of Being: Contemporary Irish Painting, Solstice Arts Centre, Navan, Ireland
	One Thing Touches Another, Maya Frodeman Gallery, Jackson, WY, United States
2024	Sacred Trust: Donations and their Legacy, The Hugh Lane Gallery, Dublin
	Collecting Contemporary, British Museum, London, UK
	Now You See It, Crawford Art Gallery, Cork, Ireland
	Compost, Terrace Gallery, Lea Bridge Library, London, UK
	Futures & Pasts, Anthony Wilkinson, London, UK
	light the light at the beginning of the world, Kerlin Gallery, Dublin, Ireland
	Faraway So Close, New Risen, Connecticut, USA
2023	141st Royal Ulster Academy Annual Exhibition, Belfast, Northern Ireland
2022	Contemporary British Landscape Painting, Stanley & Audrey Burton Gallery, University of Leeds, Leeds, UK
	Bringing to Light, Towner Eastbourne, UK
	Home House, London, UK (organised by Offshoot Arts/A Space for Art)
2021	Unsettling Landscapes: The Art of the Eerie, St Barbe Museum and Art Gallery, Lymington, UK
	Silent, Sansiao Gallery, Tokyo, Japan
2020	Shadows and Light, Southampton City Art Gallery, UK; curated by Stephen Foster
	Lucid abnormalities, Crawford Art Gallery, Cork, Ireland
	The Royal Academy Summer/Winter Exhibition 2020, London, UK
2019	last day of May, with Stephen McKenna and Merlin James, Kerlin Gallery, Dublin, Ireland
	Summer Exhibition, Royal Academy of Arts, London, UK
	The Aerodrome – An exhibition dedicated to the memory of Michael Stanley, Ikon Gallery, Birmingham, UK
	It's Gonna Rain, Contemporary Landscape Painting, Watson Farley & Williams, London, UK
	And the days run away like wild horses over the hills, Scoil Lorcaín, Seapoint, Ireland
2017	Visible Reminders of Invisible Light, Hunt Museum, Limerick, Ireland
	Legacies: JMW Turner and Contemporary Art Practice, New Art Gallery, Walsall, UK
	A Landscape, Wilkinson Gallery, London, UK
	A Certain Kind of Light, Towner Art Gallery, Eastbourne, UK
	Summer Exhibition, Royal Academy of Arts, London, UK
	RUA Annual Exhibition, Ulster Museum, Belfast, Northern Ireland
2016	RUA Annual Exhibition, Ulster Museum, Belfast, Northern Ireland
	Of the North, The Green Building Gallery, Louisville, Kentucky, USA

	Summer Exhibition, Royal Academy, London, UK
	High Treason: Roger Casement, Dublin City Gallery The Hugh Lane, Ireland
	No More Fun and Games, Dublin City Gallery The Hugh Lane, Ireland
2015	Talking to Deptford, Deptford X, London, UK
	RUA Annual Exhibition, Ulster Museum, Belfast, UK
	Artists for Ikon, Ikon Gallery, Birmingham, UK
	This lasted until dawn..., County Hall, Wexford County Council, Ireland
2014	Twixt Two Worlds, Towner, Eastbourne, UK
	Death & Dying, MAG3 project space, Schiffamtsgasse, Vienna, Austria
	Things Go Dark, The Model, Sligo, Ireland
	Under the Green Wood, Gerald Moore Gallery, London, UK
	RUA Annual Exhibition, Ulster Museum, Belfast, UK
	The Postcard is a Public Work of Art, X Marks the Bökship, London, UK
2013	Under the Greenwood: Picturing British Trees, St. Barbe Museum and Art Gallery, Lymington, UK
2012	Into the Light: The Arts Council – 60 Years Supporting the Arts, Crawford Art Gallery, Cork; travelling to The Model, Sligo, Ireland
	Hite Collection: Samuso – Space for Contemporary Art, Seoul, Korea
	Wilkinson Gallery, London, UK
	Summer Exhibition 2012, Royal Academy of Arts, London, UK
	Time Out of Mind, Irish Museum of Modern Art, IMMA - NCH, Earlsfort Terrace, Dublin, Ireland
	John Moores Painting Prize Exhibition, Walker Art Gallery, Museum of Liverpool, UK
	The Mechanical Hand, Kings Place Gallery, London, UK
2011	Kerlin Gallery, Dublin, Ireland
	Interlude, Douglas Hyde Gallery, Dublin, Ireland
	Collecting for Ireland – Works from the Arts Council Collection, The Hunt Museum, Limerick, Ireland
2010	Double Interview, Artspace Hue, Seoul, Korea
	Parallel Remix, Leonard Hutton Galleries, New York, USA
	Royal Academy Summer Show, London, UK
	Skies, Nottingham Museum & Art Galleries, UK
2009	Summer Exhibition, Wilkinson Gallery, London, UK
	Known Unknowns, Alternative Space Loop, Seoul, South Korea
	Northern Print Biennale, Laing Art Gallery, Newcastle upon Tyne, UK
	Drawing 2009 Biennial Fundraiser, The Drawing Room, London, UK
	John Frankland & Elizabeth Magill, The Russian Club Gallery, London, UK
2008	There, Not There, Crawford Art Gallery, Cork, Ireland
	Hugh Lane Centenary Print Collection, Dublin City Gallery The Hugh Lane, Dublin, Ireland
	Modern and Contemporary Prints, Osborne Samuel, London, UK
	10,000 to 50: Contemporary Art, Irish Museum of Modern Art, Dublin, Ireland
	Celebrating 20 Years, Kerlin Gallery, Dublin, Ireland
2007	No Answer is Also an Answer, Dublin City Gallery The Hugh Lane, Dublin, Ireland
	Double Image: Collective Histories of Northern Irish Art, Golden Thread Gallery, Belfast, Northern Ireland
	ART Futures, Bloomberg Space, London UK
2006	Out of Place, The New Art Gallery, Walsall UK
	Melancolia, Andrew Jensen Gallery, Auckland, New Zealand
	Contemporary Art from the Members of Business to Arts, Irish Museum of Modern Art, Dublin, Ireland

2005	Siar, Irish Museum of Modern Art, Dublin, Ireland
	The Common Room, Wilkinson Gallery, London, UK
2004	Landscape2, Towner Art Gallery & Museum, Eastbourne, UK
2002	Something Else, Turku Art Museum, Finland
2001	I Love Melancholy, Northern Gallery of Contemporary Art, Sunderland, travelling to Southampton City Art Gallery, UK
	IMMA/Glen Dimplex Exhibition, Irish Museum of Modern Art, Dublin, Ireland
	Art Trail 2001, Triskle Gallery, Cork, Ireland
	Shifting Ground: Fifty Years of Irish Art, Irish Museum of Modern Art, Dublin, Ireland
	Works on Paper, Kerlin Gallery, Dublin, Ireland
2000	Places in Mind, three-person exhibition with Adam Chodzko and Stan Douglas, Ormeau Baths, Belfast, Northern Ireland
	Primio Michetti 2000, Fondazione Michetti, Italy
1999	limit less, Galerie Krinzinger, Vienna, Austria
	Unusual Tension, Green Gallery, Geneva, Switzerland
	Painting Invitational, Galerie Lelong, New York, USA
	0044, PS1, New York and Albright-Knox Art Gallery, Buffalo, USA
	Ormeau Baths Gallery, Belfast, UK
	Crawford Municipal Art Gallery, Cork, Ireland
	Artist Unknown, Anthony Wilkinson Gallery, London, UK
	new found landscape, Kerlin Gallery, Dublin, Ireland
	Stepping Out, Andrew Mummery Gallery London, UK
	The Vincent Ferguson Collection, Irish Museum of Modern Art, Dublin, Ireland
	Whitechapel Open, Whitechapel Gallery, London, UK
	L'Imaginaire Irlandais, Le Monde de l'Art, Paris, France
1996	Irsk 96, Kulturfest, Aarhus Kunstbyoning, Aarhus, Denmark
1995	IMMA/Glen Dimplex Artists Award, Irish Museum of Modern Art, Dublin, Ireland
1994	University of Ulster, Ulster Museum, Belfast, UK
1992	New Voices, British Council Touring Exhibition, visiting various venues in Belgium, Luxembourg, Turkey, Spain, Germany, Greece, Russia, Romania, Slovakia, Czech Republic and Macedonia between 1992–1997
	Whitechapel Open, Whitechapel Art Gallery, London, UK
	Welcome Europe, Holsoboro Kunstmuseum, Denmark
1991	A View of London, Salzburg Kunstverein, Austria
1990	The British Art Show, McLennan Galleries, Glasgow; Leeds City Art Gallery, Leeds; Hayward Gallery, London, UK
	Decoy, Serpentine Gallery, London, UK
	Fenderesky Gallery, Belfast, UK
1988	Royal Hibernian Academy, Dublin, Ireland
1985	Riverside Open, Riverside Studios, London, UK
	Hendriks Gallery, Dublin, Ireland
1984	Christies Inaugural, Christies, London, UK
1983	GPA, Douglas Hyde Gallery, Dublin, Ireland

COLLECTIONS

Aer Lingus
Allied Irish Bank
American Express
Anglo Irish Bank

Arts Council of Great Britain
Arts Council of Northern Ireland
Bank of Ireland
British Council
British Museum
Contemporary Arts Society
Crawford Museum, Cork
DeBeers
Deloitte Art Collection
Deutsche Bank
Government Art Collection, London
Guinness Peat Aviation
Dublin City Gallery, The Hugh Lane
IAWS
Irish Museum of Modern Art
National Gallery of Australia
Neuberger Berman Collection, USA
Office of Public Works, Dublin
Progressive, USA
Southampton City Art Gallery
TATE, London
Towner Art Gallery & Museum Eastbourne
Ulster Museum, Belfast
University of Ulster, Belfast
Worchester Museum and Art Gallery

AWARDS

2014	Painting Prize, Royal Ulster Academy, Ulster Museum, Belfast
2011	Sunny Dupree Award, Royal Academy Summer Show, London
2009	Northern Print Biennial
1997	London Arts Board
1995	British Council
1989	Arts Council of Northern Ireland
1984	Boise Travel Scholarship
1983	GPA Award, Douglas Hyde Gallery, Dublin
	Alice Berger Hammerschlag Award, Arts Council of N. Ireland

RESIDENCIES

2008	Scuola International di Grafica, Venice
2002	The British Embassy, Yangon, Myanmar
1999	Sirius Project, Cobh, Cork
1995	Saarlandisches Kunstlerhaus, Saarbruken, Germany
1994	'Momart Fellowship', Tate Gallery, Liverpool

BIBLIOGRAPHY

2026	Elizabeth Magill, Northern Sky, Kerlin Gallery, Dublin Ireland, Annelly Juda Fine Art, London UK, Miles McEnery Gallery, New York USA, text by Colm Toibín
2023	By This River, Annelly Juda Fine Art, London, UK

Yvonne Scott, Landscape and Environment in Contemporary Irish Art, Churchill House Press, Ireland

2022 Elizabeth Magill, Flag Iris, Miles McEnery, New York; text by Andrew Hunt

2017 Headland, Limerick City Gallery of Art; Royal Hibernian Academy, Dublin; Ulster Museum, Belfast; New Art Gallery, Walsall

2012 Gerard Manley Hopkins, Selected Poems and Prose, illustrated by Elizabeth Magill, published by Folio Society, London

Florian Simm (ed.), Contemporary Art in Print 2006–2010, Paragon Press, p. 203

2011 Creative Ireland: The Visual Arts – Contemporary Visual Arts in Ireland 2000-2011, pp. 102–103

2010 Elizabeth Magill, Green Light Wanes, published by Kerlin Gallery/Magill, essay by Martin Herbert

Tony Godfrey, Painting Today, Phaidon Press

Dr. Roisin Kennedy (ed.), For The Love of Art, The Kelly Collection, Co. Wexford, pp. 14, 177, 179

2008 Elizabeth Magill, published by Wilkinson/Magill, essays by Northern Carmine, Cherry Smyth

2007 Jessica O'Donnell, 'Discover Art', catalogue essay, Dublin City Gallery The Hugh Lane

2006 Florian-Olivier Simm (ed.), Contemporary Art in Print 2001–2006, Paragon Press

2004 Barbara Dawson, Dublin City Gallery The Hugh Lane, publication essay

Elizabeth Magill, IKON Gallery, Milton Keynes Gallery & BALTIC Centre for Contemporary Art, essays by Tim Etchells, Andrew Wilson

Looking at Painting 2, published by Galerie Tanit, Munich

2003 Caoimhín Mac Giolla Léith, 'Journey's by Moonlight', publication essay, Dublin City Gallery The Hugh Lane, Dublin, 2003

Elizabeth Magill, New Paintings, Artemis Greenberg Van Doren Gallery, Q&A with the artist and Jeanne Greenberg Rohatyn

2001 The Glen Dimplex Artists Awards Exhibition 2001, published by Irish Museum of Modern Art essays by Caoimhín Mac Giolla Léith and Annie Fletcher

2000 Elizabeth Magill, Ormeau Baths Gallery, Belfast, essay by Suzanna Chan

Shifting Ground, Selected Works of Irish Art 1950–2000, published by Irish Museum of Modern Art, Dublin; texts by Caoimhín Mac Giolla Léith, Bruce Arnold, Dorothy Walker, Oliver Dowling and Medb Ruane

Gianni Romano, Europe: Different Perspectives in Painting, 51° Premio Michetti, exhibition catalogue; texts by Gianni Romano, Marlene Dumas, Martin Moloney, Lane Relyea, Wim Peters, Barbara Casavecchi

1999 Elizabeth Magill, Elizabeth Magill, Kerlin Gallery & Southampton City Art Centre

1991 A View of London, Salzburg Kunstverein, Salzburg, essay by Michael Archer

Elizabeth Magill, Gallery Emilio Navarro, Madrid, essay by Adrian Searl

1990 The British Art Show 1990, published by The South Bank Centre, texts by Caroline Collier, Andrew Nairne, David Ward, p. 80

Decoy, Serpentine Gallery, London, essay by Andrea Schlieker

1989 Elizabeth Magill, Arnolfini & Kerlin Gallery, essay by Stephen Snoddy

SELECTED PRESS

2024 Paul Carey-Kent, 'Paul's Gallery of the Week: Anthony Wilkinson', FAD Magazine, 11 December

Philip Carton, 'From mules to mythology': a tour de force of diverse talent shines in Morgan O'Driscoll's eclectic art sale', Business Post, 23 November

Nico Kos-Earle, 'Frieze Week London Diary 2024 The Last Word', Artlyst, 14 October

Ted Loos, 'Art Basel Hong Kong Roars Back, the Biggest It's Been Since 2019', The New York Times, 20 March

2023 David Caines, 'David Caines Talks To Elizabeth Magill', Turps Banana, Issue 27, Summer

2021 David Archbold, 'Red Stars and Variations', David Archbold, 8 June

'Northern Ireland's Weekend', Belfast Telegraph, 5 June

Niall MacMonagle, 'Art: Elizabeth Magill's starry, starry nights are heavenly', Independent, 30 May

Penny McCormick, 'Summer Is Here! What to See and Where To Go This Weekend', The Gloss, 28 May

2020 Penny McCormick, 'Artistic License: Elizabeth Magill', The Gloss Magazine, 7 October

Aidan Kelly Murphy, 'the arts column: September', The Thin Air, September

Jeremy Ackerman, Interview, 'The dark', Art and Christianity, Summer Edition

2018 Aidan Dunne, 'Elizabeth Magill and the art of the skeptical inquiry', The Irish Times, 13 January

Joanne Savage, 'Artist explores drama of inner and outer weather in her new exhibition', Newsletter, 11 May

Ben Crothers, 'Elizabeth Magill "Headland"', The Visual Artists News Sheet (Online), 2 July

2017 Aidan Dunne, 'If a painting gets too pretty, drag it across the studio, The Irish Times, 11 October

Sorcha Kenny, RTÉ Arena, 8 September

Joanne Laws, 'Biographical Landscapes', The Visual Artists' News Sheet, September – October, pp. 28–29

Eastbourne Herald, 'Major new show opens at Towner', 10 January

2016 Rosie Schaap, 'In Ireland, Chasing the Ghost of the Rebel Roger Casement', The New York Times, 3 August

2014 Declan Long, 'Elizabeth Magill', RES, No 11, October, pp. 22–29

Rollacoster Magazine, Autumn 2014 – Russian Club Commissions

2013 'Q&A: Elizabeth Magill', Art of England Magazine (online), 18 February

2012 Oliver Basciano, 'Now Buy This', Art Review, May, p. 36

2011 Sarah Allen, Totally Dublin, December, pp. 28–30

Skye Sherwin, The Guardian, 2 April

2010 Aidan Dunne, 'Magic moment as twilight wanes', The Irish Times, 7 December

Cristín Leach, The Sunday Times Culture, 5 December

Sue Hubbard, 'Memory's Trace', Irish Arts Review, Winter, pp. 56–59

Robert Clark, 'This week's art shows in pictures', The Guardian, 3 December

2009 Laura Allsop, 'Elizabeth Magill & John Frankland', Russian Club Gallery, London, artreview.com, 26 March

2006 Ciarán Bennett, 'Vistas on to the Twilight Zone', Irish Arts Review, Summer

Aidan Dunne, 'Moments of Melancholy in an Enchanted Forest', The Irish Times, 21 June

Billy Leahy, 'Rich Counsels in the Trees', village.ie, 29 June

2005 Tom Nys, interview S.M.A.K., Kunst, October, p. 80

2004 Sara Harrison, Art Monthly, 27/279, September

Gabriel Coxhead, 'Irish Eye', The Times, 11 August

Tom Lobbock, 'Elizabeth Magill, Milton Keynes', The Guardian Guide, 17 July

2003 Martha Schwendener, 'Elizabeth Magill', Artforum, Summer, p. 18

Jeanne Greenberg Rohatyn, Circa, Issue 105, Autumn

2002 Christopher Kul-Want, 'Melancholy', Art Monthly, No. 253, February

Michael Coomer, 'Elizabeth Magill, Wilkonson's Gallery', Time Out, 20 November

2001 Aidan Dunne, 'Going Out On a High Note', The Irish Times, 24 May

Martin Herbert, 'Elizabeth Magill', Time Out, 28 February

Daniel Jewsbury, 'Places in Mind', Art Monthly, No. 242

2000 Aidan Dunne, 'Some Fresh Takes on Landscape', The Irish Times, 9 November

Aidan Dunne, 'No National Identity', The Irish Times, 9 February

1999 Steve Mitchell, 'Without Boundaries: Irish Art at the Albright-Knox', Artvoice, 7 October, p. 22

Richard Huntington, 'The Clouds Roll In', The Buffalo News, 3 October

Dorothy Walker, 'All that Glitters', The Sunday Times, 7 February

Aidan Dunne, 'In Search of Boundless Territories', The Irish Times, 3 February

1999 Mac Giolla Leith, Caoimhin, 'Six Artists in Search of Landscape', Eire-Ireland, Volume XXXIII, 3&4, Spring

Marianne Hartigan, 'Elizabeth Magill', The Sunday Tribune, 21 February

1998 Alannah Hopkin, 'new found land scape at Kerlin Gallery', The Sunday Times, 4 January

1997 Brian Fallon, 'Eclectic Mix: new found landscape', The Irish Times, 27 December

1995 Aidan Dunne, 'Joker in the Pack', Social & Personal, February

John Mayock, 'Exhibitions and Experiments at IMMA', The Sunday Tribune, February

Aidan Dunne, 'Turner also ran in £15 Thousand Favourite', The Sunday Tribune, 26 February

Ciara Ferguson 'Powers Energy', The Sunday Independent, 26 March

Luke Clancy, 'Painting Outshines Electricity', The Irish Times, March

Sotiris Kyriacou, 'Under the Influence', Artist Newsletter, April

Luke Clancy, 'Painting Outshines Electricity', The Irish Times, 2 March

Sabine Graf, 'Der Ruhigste Ort, and dem ich je Gearbeitet habe', Saarbrucker Zeitung, June

Andrew Wilson, 'Making the Viewer Present', Art and Design Magazine, No. 42, July

Brian Fallon, 'Group Exhibition', The Irish Times, 11 August

1994 Aidan Dunne, 'Playing Cat and Mouse with the Eye', The Sunday Tribune, 12 January

Adrian Henri, Arts and Entertainment, Evening Post, 4 August

1994 Robert Clark, 'Elizabeth Magill', The Guardian, 11 August

Mic Moroney, 'Elizabeth Magill, Kerlin Gallery', Circa,

Luke Clancy, 'Variety of Media used by IMMA Prize Artist'

1993 Tony Godfrey, 'Life in Venice', Untitled Magazine, Winter 93/94

1992 Brian Fallon, 'Magill at The Kerlin', The Irish Times, 6 February

1991 Tony Godfrey, 'A British Painting for the Nineties', Art in America, April

1990 Nicholas Wagner, 'The British Art Show', CV Magazine, Sept/November

Annie Fletcher, 'The British Art Show', Burlington Magazine, September

Tom Lobbock, 'Decoy', The Sunday Independent, 20 May

Tim Hilton, 'Nebulous Landscapes', The Guardian, 16 May

Tim Hilton, 'Home Groan', The Guardian, 31 January

William Feaver, 'When is a Door not a Door', The Observer, 28 January

John Russell Taylor, 'Taking a Narrow View', The Times, 26 January

Sue Hubbard, 'Show Business', 20/20 Magazine, 5 January

1989 Nicholas Wagner, 'Elizabeth Magill', CV Magazine, December

Brian Fallon, 'Breeze Blocks & Blue Squares', The Irish Times, 30 August

Aidan Dunne, 'Painting by numbers', The Sunday Tribune, 27 August