

## ELIZABETH MAGILL

b. 1959, Canada

Lives and works in London, UK and County Antrim, Ireland

### EDUCATION

1982-84 Slade School of Art, UCL London: MA Painting

1979-82 Belfast College of Art: Fine Art Degree, Painting

### CURRENT & FORTHCOMING EXHIBITIONS

2025 Moments of Being - Contemporary Irish Painting, Solstice Arts Centre, Navan, Ireland (Group, 18 January – 15 March)

2024 Sacred Trust: Donations and their Legacy, The Hugh Lane Gallery, Dublin (from 10 April)

### SOLO EXHIBITIONS

2024 Sometimes A Landscape, Anthony Wilkinson, London, UK  
Lucent, One Sherwood Street, London, UK

2023 By This River, Annelly Juda Fine Art, London, UK

2022 Flag Iris, Miles McEnery Gallery, New York, USA

2021 Red Stars and Variations, Kerlin Gallery, Dublin, Ireland

2020 Her Nature, Kerlin Gallery, Dublin

Pent House, Margate, UK

2019 Headland, New Art Gallery, Walsall, UK

In Two Parts, 12 Star Gallery, Europe House, London, UK

2018 Headland, Ulster Museum, Belfast Northern Ireland

Still (dark), Matt's Gallery, London, UK

Headland, Royal Hibernian Academy, Dublin, Ireland

2017 Headland, Limerick City Gallery of Art, Ireland

Headland, Wilkinson Gallery, London, UK

2013 Quasi-Real & Branch-Like, Wilkinson Gallery, London, UK

2011 Green Light Wanes, Towner Gallery & Museum, Eastbourne, UK

2010 Green Light Wanes, Kerlin Gallery, Dublin. Ireland

2009 Venice, Marlborough Graphics, Marlborough Fine Art, London, UK

2008 Chronicle of Orange, Wilkinson, London, UK

2006 Arborescence, Kerlin Gallery, Dublin, Ireland

2005 Recent Paintings, Ikon Gallery, Birmingham, travelling to Milton Keynes Gallery, Milton Keynes; BALTIC, Gateshead; Glynn Vivian Gallery, Swansea, all UK

2003 Hugh Lane Municipal Gallery, Dublin, Ireland

## SOLO EXHIBITIONS CONTD.

- Ghislaine Hussenot Gallery, Paris, France  
New Works, Artemis Greenberg Van Doren Gallery, NYC, USA  
2002 Anthony Wilkinson Gallery, London, UK  
2001 Galerie Deux, Tokyo, Japan  
PEER, Pier Trust, London, UK  
1999 Kerlin Gallery, Dublin, Ireland  
Southampton City Art Gallery, Southampton, UK  
1997 Galerie 102, Düsseldorf, Germany  
1995 Saarländisches Künstlerhaus, Saarbrücken, Germany  
1994 Bluecoat Gallery, Liverpool, UK  
Kerlin Gallery, Dublin, Ireland  
1992 Belongings, Kerlin Gallery, Dublin, Ireland  
1991 Emilio Navarro Gallery, Madrid, Spain  
1990 Arnolfini Gallery, Bristol, UK  
1989 Kerlin Gallery, Dublin, Ireland  
1987 On the Wall Gallery, Belfast, Northern Ireland

## SELECTED GROUP EXHIBITIONS

- 2024 Collecting Contemporary, British Museum, London, UK  
Now You See It, Crawford Art Gallery, Cork, Ireland  
Compost, Terrace Gallery, Lea Bridge Library, London, UK  
Futures & Pasts, Anthony Wilkinson, London, UK  
light the light at the beginning of the world, Kerlin Gallery, Dublin, Ireland  
Faraway So Close, New Risen, Connecticut, USA  
2023 141st Royal Ulster Academy Annual Exhibition, Belfast, Northern Ireland  
2022 Contemporary British Landscape Painting, Stanley & Audrey Burton Gallery,  
University of Leeds, Leeds, UK  
Bringing to Light, Towner Eastbourne, UK  
Home House, London, UK (organised by Offshoot Arts/A Space for Art)  
2021 Unsettling Landscapes: The Art of the Eerie, St Barbe Museum and Art Gallery,  
Lymington, UK  
Silent, Sansiao Gallery, Tokyo, Japan  
2020 Shadows and Light, curated by Stephen Foster, Southampton City Art Gallery, UK  
Lucid abnormalities, Crawford Art Gallery, Cork, Ireland  
The Royal Academy Summer/Winter Exhibition 2020, London, UK  
Shadows and Light, Southampton City Art Gallery, London, UK

## GROUP EXHIBITIONS CONTD.

- 2019 last day of May, with Stephen McKenna and Merlin James, Kerlin Gallery, Dublin, Ireland  
Summer Exhibition, Royal Academy of Arts, London, UK  
The Aerodrome – An exhibition dedicated to the memory of Michael Stanley, Ikon Gallery, Birmingham, UK  
It's Gonna Rain, Contemporary Landscape painting, Watson Farley & Williams, London, UK  
And the days run away like wild horses over the hills, Scoil Lorcaín, Seapoint, Ireland
- 2017 Visible Reminders of Invisible Light, Hunt Museum, Limerick, Ireland  
Legacies: JMW Turner and Contemporary Art Practice, New Art Gallery, Walsall, UK  
A Landscape, Wilkinson Gallery, London, UK  
A Certain Kind of Light, Towner Art Gallery, Eastbourne, UK  
Summer Exhibition, Royal Academy of Arts, London, UK  
RUA Annual Exhibition, Ulster Museum, Belfast, Northern Ireland
- 2016 RUA Annual Exhibition, Ulster Museum, Belfast, Northern Ireland  
Of the North, The Green Building Gallery, Louisville, Kentucky, USA  
Summer Exhibition, Royal Academy, London, UK  
High Treason: Roger Casement, Dublin City Gallery The Hugh Lane, Ireland  
No More Fun and Games, Dublin City Gallery The Hugh Lane, Ireland
- 2015 Talking to Deptford, Deptford X, London, UK  
RUA Annual Exhibition, Ulster Museum, Belfast, UK  
Artists for Ikon, Ikon Gallery, Birmingham, UK  
This lasted until dawn..., County Hall, Wexford County Council, Ireland
- 2014 Twixt Two Worlds, Towner, Eastbourne, UK  
Death & Dying, MAG3 project space, Schiffamtsgasse, Vienna, Austria  
Things Go Dark, The Model, Sligo, Ireland  
Under the Green Wood, Gerald Moore Gallery, London, UK  
RUA Annual Exhibition, Ulster Museum, Belfast, UK  
The Postcard is a Public Work of Art, X Marks the Bökship, London, UK
- 2013 Under the Greenwood: Picturing British Trees, St. Barbe Museum and Art Gallery, Lymington, UK
- 2012 Into the Light: The Arts Council – 60 Years Supporting the Arts, Crawford Art Gallery, Cork; travelling to The Model, Sligo, Ireland  
Hite Collection: Samuso – Space for Contemporary Art, Seoul, Korea  
Wilkinson Gallery, London, UK  
Summer Exhibition 2012, Royal Academy of Arts, London, UK

## GROUP EXHIBITIONS CONTD.

- Time Out of Mind, Irish Museum of Modern Art, IMMA - NCH, Earlsfort Terrace, Dublin, Ireland
- John Moores Painting Prize Exhibition, Walker Art Gallery, Museum of Liverpool, UK
- The Mechanical Hand, Kings Place Gallery, London, UK
- 2011 Kerlin Gallery, Dublin, Ireland
- Interlude, Douglas Hyde Gallery, Dublin, Ireland
- Collecting for Ireland – Works from the Arts Council Collection, The Hunt Museum, Limerick, Ireland
- 2010 Double Interview, Artspace Hue, Seoul, Korea
- Parallel Remix, Leonard Hutton Galleries, New York, USA
- Royal Academy Summer Show, London, UK
- Skies, Nottingham Museum & Art Galleries, UK
- 2009 Summer Exhibition, Wilkinson Gallery, London, UK
- Known Unknowns, Alternative Space Loop, Seoul, South Korea
- Northern Print Biennale, Laing Art Gallery, Newcastle upon Tyne, UK
- Drawing 2009 Biennial Fundraiser, The Drawing Room, London, UK
- John Frankland & Elizabeth Magill, The Russian Club Gallery, London, UK
- 2008 There, Not There, Crawford Art Gallery, Cork, Ireland
- Hugh Lane Centenary Print Collection, Dublin City Gallery The Hugh Lane, Dublin, Ireland
- Modern and Contemporary Prints, Osborne Samuel, London, UK
- 10,000 to 50: Contemporary Art, Irish Museum of Modern Art, Dublin, Ireland
- Celebrating 20 Years, Kerlin Gallery, Dublin, Ireland
- 2007 No Answer is Also an Answer, Dublin City Gallery The Hugh Lane, Dublin, Ireland
- Double Image: Collective Histories of Northern Irish Art, Golden Thread Gallery, Belfast, Northern Ireland
- ART Futures, Bloomberg Space, London UK
- 2006 Out of Place, The New Art Gallery, Walsall UK
- Melancholia, Andrew Jensen Gallery, Auckland, New Zealand
- Contemporary Art from the Members of Business to Arts, Irish Museum of Modern Art, Dublin, Ireland
- 2005 Siar, Irish Museum of Modern Art, Dublin, Ireland
- The Common Room, Wilkinson Gallery, London, UK
- 2004 Landscape2, Towner Art Gallery & Museum, Eastbourne, UK
- 2002 Something Else, Turku Art Museum, Finland
- 2001 I Love Melancholy, Northern Gallery of Contemporary Art, Sunderland, travelling to Southampton City Art Gallery, UK

## GROUP EXHIBITIONS CONTD.

- IMMA/Glen Dimplex Exhibition, Irish Museum of Modern Art, Dublin, Ireland  
Art Trail 2001, Triskle Gallery, Cork, Ireland  
Shifting Ground: Fifty Years of Irish Art, Irish Museum of Modern Art, Dublin, Ireland  
Works on Paper, Kerlin Gallery, Dublin, Ireland
- 2000 Places in Mind, three-person exhibition with Adam Chodzko and Stan Douglas, Ormeau Baths, Belfast, Northern Ireland  
Primio Michetti 2000, Fondazione Michetti, Italy
- 1999 limit less, Galerie Krinzinger, Vienna, Austria  
Unusual Tension, Green Gallery, Geneva, Switzerland  
Painting Invitational, Galerie Lelong, New York, USA  
0044, PS1, New York and Albright-Knox Art Gallery, Buffalo, USA  
Ormeau Baths Gallery, Belfast, UK  
Crawford Municipal Art Gallery, Cork, Ireland  
Artist Unknown, Anthony Wilkinson Gallery, London, UK  
new found landscape, Kerlin Gallery, Dublin, Ireland  
Stepping Out, Andrew Mummery Gallery London, UK  
The Vincent Ferguson Collection, Irish Museum of Modern Art, Dublin, Ireland  
Whitechapel Open, Whitechapel Gallery, London, UK  
L'Imaginaire Irlandais, Le Monde de l'Art, Paris, France
- 1996 Irsk 96, Kulturfest, Aarhus Kunstbyoning, Aarhus, Denmark
- 1995 IMMA/Glen Dimplex Artists Award, Irish Museum of Modern Art, Dublin, Ireland
- 1994 University of Ulster, Ulster Museum, Belfast, UK
- 1992 New Voices, British Council Touring Exhibition, visiting various venues in Belgium, Luxembourg, Turkey, Spain, Germany, Greece, Russia, Romania, Slovakia, Czech Republic and Macedonia between 1992–1997  
Whitechapel Open, Whitechapel Art Gallery, London, UK  
Welcome Europe, Holsoboro Kunstmuseum, Denmark
- 1991 A View of London, Salzburg Kunstverein, Austria
- 1990 The British Art Show, McLennan Galleries, Glasgow; Leeds City Art Gallery, Leeds; Hayward Gallery, London, UK  
Decoy, Serpentine Gallery, London, UK  
Fenderesky Gallery, Belfast, UK
- 1988 Royal Hibernian Academy, Dublin, Ireland
- 1985 Riverside Open, Riverside Studios, London, UK  
Hendriks Gallery, Dublin, Ireland
- 1984 Christies Inaugural, Christies, London, UK
- 1983 GPA, Douglas Hyde Gallery, Dublin, Ireland

## COLLECTIONS

Aer Lingus

Allied Irish Bank

American Express

Anglo Irish Bank

Arts Council of Great Britain

Arts Council of Northern Ireland

Bank of Ireland

British Council

British Museum

Contemporary Arts Society\*

Crawford Museum, Cork\*

DeBeers\*

Deloitte Art Collection

Deutsche Bank

Government Art Collection, London

Guinness Peat Aviation

Dublin City Gallery, The Hugh Lane

IAWS

Irish Museum of Modern Art

National Gallery of Australia

Neuberger Berman Collection, USA

Office of Public Works, Dublin

Progressive, USA

Southampton City Art Gallery

TATE, London

Towner Art Gallery & Museum Eastbourne

Ulster Museum, Belfast

University of Ulster, Belfast

Worcester Museum and Art Gallery

## AWARDS

- 2014 Painting Prize, Royal Ulster Academy, Ulster Museum, Belfast
- 2011 Sunny Dupree Award, Royal Academy Summer Show, London
- 2009 Northern Print Biennial
- 1997 London Arts Board
- 1995 British Council
- 1989 Arts Council of Northern Ireland
- 1984 Boise Travel Scholarship
- 1983 GPA Award, Douglas Hyde Gallery, Dublin  
Alice Berger Hammerschlag Award, Arts Council of N. Ireland

## RESIDENCIES

- 2008 Scuola International di Grafica, Venice
- 2002 The British Embassy, Yangon, Myanmar
- 1999 Sirius Project, Cobh, Cork
- 1995 Saarländisches Künstlerhaus, Saarbrücken, Germany
- 1994 'Momart Fellowship', Tate Gallery, Liverpool

## BIBLIOGRAPHY

- 2023 By This River, Annelly Juda Fine Art, London, UK  
Yvonne Scott, Landscape and Environment in Contemporary Irish Art, Churchill House Press, Ireland
- 2022 Elizabeth Magill, Flag Iris, Miles McEnery, New York; text by Andrew Hunt
- 2017 Headland, Limerick City Gallery of Art; Royal Hibernian Academy, Dublin; Ulster Museum, Belfast; New Art Gallery, Walsall
- 2012 Gerard Manley Hopkins, Selected Poems and Prose, illustrated by Elizabeth Magill, published by Folio Society, London  
Florian Simm (ed.), Contemporary Art in Print 2006–2010, Paragon Press, p. 203
- 2011 Creative Ireland: The Visual Arts – Contemporary Visual Arts in Ireland 2000–2011, pp. 102–103
- 2010 Elizabeth Magill, Green Light Wanes, published by Kerlin Gallery/Magill, essay by Martin Herbert  
Tony Godfrey, Painting Today, Phaidon Press  
Dr. Roisin Kennedy (ed.), For The Love of Art, The Kelly Collection, Co. Wexford, pp. 14, 177, 179
- 2008 Elizabeth Magill, published by Wilkinson/Magill, essays by Northern Carmine, Cherry Smyth
- 2007 Jessica O'Donnell, 'Discover Art', catalogue essay, Dublin City Gallery The Hugh Lane
- 2006 Florian-Olivier Simm (ed.), Contemporary Art in Print 2001–2006, Paragon Press

## BIBLIOGRAPHY CONTD.

- 2004 Barbara Dawson, Dublin City Gallery The Hugh Lane, publication essay  
Elizabeth Magill, IKON Gallery, Milton Keynes Gallery & BALTIC Centre for Contemporary Art, essays by Tim Etchells, Andrew Wilson  
Looking at Painting 2, published by Galerie Tanit, Munich
- 2003 Caoimhín Mac Giolla Léith, 'Journey's by Moonlight', publication essay, Dublin City Gallery The Hugh Lane, Dublin, 2003  
Elizabeth Magill, New Paintings, Artemis Greenberg Van Doren Gallery, Q&A with the artist and Jeanne Greenberg Rohatyn
- 2001 The Glen Dimplex Artists Awards Exhibition 2001, published by Irish Museum of Modern Art essays by Caoimhín Mac Giolla Léith and Annie Fletcher
- 2000 Elizabeth Magill, Ormeau Baths Gallery, Belfast, essay by Suzanna Chan  
Shifting Ground, Selected Works of Irish Art 1950–2000, published by Irish Museum of Modern Art, Dublin; texts by Caoimhín Mac Giolla Léith, Bruce Arnold, Dorothy Walker, Oliver Dowling and Medb Ruane  
Gianni Romano, Europe: Different Perspectives in Painting, 51° Premio Michetti, exhibition catalogue; texts by Gianni Romano, Marlene Dumas, Martin Moloney, Lane Relyea, Wim Peters, Barbara Casavecchi
- 1999 Elizabeth Magill, Elizabeth Magill, Kerlin Gallery & Southampton City Art Centre
- 1991 A View of London, Salzburg Kunstverein, Salzburg, essay by Michael Archer  
Elizabeth Magill, Gallery Emilio Navarro, Madrid, essay by Adrian Searl
- 1990 The British Art Show 1990, published by The South Bank Centre, texts by Caroline Collier, Andrew Nairne, David Ward, p. 80  
Decoy, Serpentine Gallery, London, essay by Andrea Schlieker
- 1989 Elizabeth Magill, Arnolfini & Kerlin Gallery, essay by Stephen Snoddy

## SELECTED PRESS

- 2024 Paul Carey-Kent, 'Paul's Gallery of the Week: Anthony Wilkinson', FAD Magazine, 11 December  
Philip Carton, 'From mules to mythology': a tour de force of diverse talent shines in Morgan O'Driscoll's eclectic art sale', Business Post, 23 November  
Nico Kos-Earle, 'Frieze Week London Diary 2024 The Last Word', Artlyst, 14 October  
Ted Loos, 'Art Basel Hong Kong Roars Back, the Biggest It's Been Since 2019', The New York Times, 20 March
- 2023 David Caines, 'David Caines Talks To Elizabeth Magill', Turps Banana, Issue 27, Summer
- 2021 David Archbold, 'Red Stars and Variations', David Archbold, 8 June  
'Northern Ireland's Weekend', Belfast Telegraph, 5 June  
Niall MacMonagle, 'Art: Elizabeth Magill's starry, starry nights are heavenly', Independent, 30 May



## SELECTED PRESS CONTD.

- Penny McCormick, 'Summer Is Here! What to See and Where To Go This Weekend', The Gloss, 28 May
- 2020 Penny McCormick, 'Artistic License: Elizabeth Magill', The Gloss Magazine, 7 October
- Aidan Kelly Murphy, 'the arts column: September', The Thin Air, September
- Jeremy Ackerman, Interview, 'The dark', Art and Christianity, Summer Edition
- 2018 Aidan Dunne, 'Elizabeth Magill and the art of the skeptical inquiry', The Irish Times, 13 January
- Joanne Savage, 'Artist explores drama of inner and outer weather in her new exhibition', Newsletter, 11 May
- Ben Crothers, 'Elizabeth Magill "Headland"', The Visual Artists News Sheet (Online), 2 July
- 2017 Aidan Dunne, 'If a painting gets too pretty, drag it across the studio', The Irish Times, 11 October
- Sorcha Kenny, RTÉ Arena, 8 September
- Joanne Laws, 'Biographical Landscapes', The Visual Artists' News Sheet, September – October, pp. 28–29
- Eastbourne Herald, 'Major new show opens at Towner', 10 January
- 2016 Rosie Schaap, 'In Ireland, Chasing the Ghost of the Rebel Roger Casement', The New York Times, 3 August
- 2014 Declan Long, 'Elizabeth Magill', RES, No 11, October, pp. 22–29
- Rollacoster Magazine, Autumn 2014 – Russian Club Commissions
- 2013 'Q&A: Elizabeth Magill', Art of England Magazine (online), 18 February
- 2012 Oliver Basciano, 'Now Buy This', Art Review, May, p. 36
- 2011 Sarah Allen, Totally Dublin, December, pp. 28–30
- Skye Sherwin, The Guardian, 2 April
- 2010 Aidan Dunne, 'Magic moment as twilight wanes', The Irish Times, 7 December
- Cristín Leach, The Sunday Times Culture, 5 December
- Sue Hubbard, 'Memory's Trace', Irish Arts Review, Winter, pp. 56–59
- Robert Clark, 'This week's art shows in pictures', The Guardian, 3 December
- 2009 Laura Allsop, 'Elizabeth Magill & John Frankland', Russian Club Gallery, London, artreview.com, 26 March
- 2006 Ciarán Bennett, 'Vistas on to the Twilight Zone', Irish Arts Review, Summer
- Aidan Dunne, 'Moments of Melancholy in an Enchanted Forest', The Irish Times, 21 June
- Billy Leahy, 'Rich Counsels in the Trees', village.ie, 29 June
- 2005 Tom Nys, interview S.M.A.K., Kunst, October, p. 80
- 2004 Sara Harrison, Art Monthly, 27/279, September
- Gabriel Coxhead, 'Irish Eye', The Times, 11 August

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- 2003 Tom Lobbock, 'Elizabeth Magill, Milton Keynes', The Guardian Guide, 17 July  
Martha Schwendener, 'Elizabeth Magill', Artforum, Summer, p. 18  
Jeanne Greenberg Rohatyn, Circa, Issue 105, Autumn
- 2002 Christopher Kul-Want, 'Melancholy', Art Monthly, No. 253, February  
Michael Coomer, 'Elizabeth Magill, Wilkonson's Gallery', Time Out, 20 November
- 2001 Aidan Dunne, 'Going Out On a High Note', The Irish Times, 24 May  
Martin Herbert, 'Elizabeth Magill', Time Out, 28 February  
Daniel Jewsbury, 'Places in Mind', Art Monthly, No. 242
- 2000 Aidan Dunne, 'Some Fresh Takes on Landscape', The Irish Times, 9 November  
Aidan Dunne, 'No National Identity', The Irish Times, 9 February
- 1999 Steve Mitchell, 'Without Boundaries: Irish Art at the Albright-Knox', Artvoice, 7 October, p. 22  
Richard Huntington, 'The Clouds Roll In', The Buffalo News, 3 October  
Dorothy Walker, 'All that Glitters', The Sunday Times, 7 February  
Aidan Dunne, 'In Search of Boundless Territories', The Irish Times, 3 February  
Mac Giolla Leith, Caoimhin, 'Six Artists in Search of Landscape', Eire-Ireland, Volume XXXIII, 3&4, Spring  
Marianne Hartigan, 'Elizabeth Magill', The Sunday Tribune, 21 February
- 1998 Alannah Hopkin, 'new found land scape at Kerlin Gallery', The Sunday Times, 4 January
- 1997 Brian Fallon, 'Eclectic Mix: new found landscape', The Irish Times, 27 December
- 1995 Aidan Dunne, 'Joker in the Pack', Social & Personal, February  
John Mayock, 'Exhibitions and Experiments at IMMA', The Sunday Tribune, February  
Aidan Dunne, 'Turner also ran in £15 Thousand Favourite', The Sunday Tribune, 26 February  
Ciara Ferguson 'Powers Energy', The Sunday Independent, 26 March  
Luke Clancy, 'Painting Outshines Electricity', The Irish Times, March  
Sotiris Kyriacou, 'Under the Influence', Artist Newsletter, April  
Luke Clancy, 'Painting Outshines Electricity', The Irish Times, 2 March  
Sabine Graf, 'Der Ruhigste Ort, and dem ich je Gearbeitet habe', Saarbrucker Zeitung, June  
Andrew Wilson, 'Making the Viewer Present', Art and Design Magazine, No. 42, July  
Brian Fallon, 'Group Exhibition', The Irish Times, 11 August
- 1994 Aidan Dunne, 'Playing Cat and Mouse with the Eye', The Sunday Tribune, 12 January  
Adrian Henri, Arts and Entertainment, Evening Post, 4 August

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- 1994 Robert Clark, 'Elizabeth Magill', The Guardian, 11 August  
Mic Moroney, 'Elizabeth Magill, Kerlin Gallery', Circa,  
Luke Clancy, 'Variety of Media used by IMMA Prize Artist'
- 1993 Tony Godfrey, 'Life in Venice', Untitled Magazine, Winter 93/94
- 1992 Brian Fallon, 'Magill at The Kerlin', The Irish Times, 6 February
- 1991 Tony Godfrey, 'A British Painting for the Nineties', Art in America, April
- 1990 Nicholas Wagner, 'The British Art Show', CV Magazine, Sept/November  
Annie Fletcher, 'The British Art Show', Burlington Magazine, September  
Tom Lobbock, 'Decoy', The Sunday Independent, 20 May  
Tim Hilton, 'Nebulous Landscapes', The Guardian, 16 May  
Tim Hilton, 'Home Groan', The Guardian, 31 January  
William Feaver, 'When is a Door not a Door', The Observer, 28 January  
John Russell Taylor, 'Taking a Narrow View', The Times, 26 January  
Sue Hubbard, 'Show Business', 20/20 Magazine, 5 January
- 1989 Nicholas Wagner, 'Elizabeth Magill', CV Magazine, December  
Brian Fallon, 'Breeze Blocks & Blue Squares', The Irish Times, 30 August  
Aidan Dunne, 'Painting by numbers', The Sunday Tribune, 27 August