

## BRIAN MAGUIRE

b. 1951, Dublin

Lives and works in Dublin and Paris

## CURRENT & FORTHCOMING EXHIBITIONS

- 2024            The Hugh Lane Gallery, Dublin, Ireland (Solo)  
                  Missoula Art Museum, Montana, USA (Solo)  
                  Galerie Christophe Gaillard, Paris, France (Solo)
- 2023            Social Forms: Art as Global Citizenship, Converge 45, curated by Christian  
                  Viveros-Faune, Portland, USA (Biennial, 24 August – Fall 2023)  
                  Then I laid the floor, three-person exhibition with James Conach & Robert  
                  Chase Heishman, Triskel Arts Centre, Cork (15 July – 30 September)

## SOLO EXHIBITIONS

- 2023            law of the land, Kunsthall 3,14, Bergen, Norway  
                  The Clock Winds Down, Kerlin Gallery, Dublin, Ireland
- 2022            In The Light Of Conscience, Missoula Art Museum, Montana, USA  
                  North and South of the Border, Rhona Hoffman Gallery, Chicago, USA
- 2021            Remains, Crawford Art Gallery, Cork, Ireland  
                  An Anatomy of Politics, Galerie Christophe Gaillard, Paris, France  
                  War Changes Its Address and Other Border Stories, Rhona Hoffman Gallery,  
                  Chicago, USA
- 2020            War Changes Its Address, American University Museum, Washington DC, USA  
                  War Changes Its Address, United Nations Headquarters, New York, USA
- 2019            Scenes of Absence, Rubin Center, Texas University, TX, USA  
                  Escenarios de ausencia, Art Museum Ciudad Juárez, Mexico  
                  Conflict of Interest, Alice Black Gallery, London, UK
- 2018            Wexford County Hall, Wexford, Ireland  
                  Aleppo Paintings, Clifden Arts Festival, Co Galway, Ireland  
                  Concerned, Royal Hibernian Academy, Dublin, Ireland  
                  War Changes Its Address: The Aleppo Paintings, Irish Museum of Modern Art,  
                  Dublin, Ireland
- 2016            Over Our Heads the Hollow Seas Closed Up, Kerlin Gallery, Dublin, Ireland
- 2015            J'Accuse!, Void, Derry, Northern Ireland  
                  The Absence of Justice Demands This Act, Fergus McCaffrey, New York, USA
- 2013            Seed Corn is Not For Harvesting and Other Works, X Espacio de Arte, Mexico  
                  City, Mexico

## SOLO EXHIBITIONS CONTD.

- 2012 Femicide/Juarez: paintings by Brian Maguire, European Parliament, Brussels, Belgium  
Prison Paintings, Absolut Festival Gallery, Galway Arts Festival, Ireland  
Mexican Paintings, Mexican Embassy, Dublin, Ireland  
Brian Maguire Paintings: 2002–2012, Cultuurcentrum de Werft, Geel, Belgium
- 2011 Notes on 14 Paintings, Kerlin Gallery, Dublin, Ireland
- 2010 Home, Mermaid Arts Centre, Bray, Co. Wicklow, Ireland
- 2008 Hidden Islands: Notes from the war on the poor, Kerlin Gallery, Dublin, Ireland  
Brian Maguire – Lithographs, Redbud Gallery, Houston, TX, USA
- 2007 Brian Maguire, Community House, Dungannon, Ireland
- 2005 Fairview Project, Tulca, Galway Arts Centre, Galway, Ireland, in collaboration with  
The Fairgreen Shelter
- 2004 Works from 5 Projects, Meulensteen Art Museum, Danubiana, Slovakia
- 2003 Citizen, Openbaar Psychiatrisch Zorgcentrum, Geel, Belgium  
When Love is Buried in the Attic, Fenton Gallery, Cork, Ireland  
Favela Vila Prudente, Kerlin Gallery, Dublin, Ireland
- 2002 The Bayview Project, White Box, New York, USA  
Vila Prudente, Ram Gallery, Rotterdam, The Netherlands
- 2001 Crosby Street, Kerlin Gallery, Dublin, Ireland
- 2000 Inside Out, Contemporary Art Museum, Houston, travelling to Dublin City Gallery  
The Hugh Lane and Crawford Art Gallery, Cork, Ireland  
X Gallery, Harlem, New York, USA
- 1999 Ormeau Baths, Belfast, Northern Ireland
- 1998 Not an Island, Butler Gallery, Kilkenny, Ireland
- 1997 Observation, Trist Anns Gallery, Dundalk, Ireland  
Violence in Ireland, Lucia Douglas Gallery, Bellingham, Washington, USA
- 1996 Brian Maguire Paintings, The Blue Gallery, London, UK  
Body-Politic, Kerlin Gallery, Dublin, Ireland
- 1994 Paintings 90/93, D'Arte Galleria, Helsinki; The Orchard Gallery, Derry, Northern Ireland  
Model Arts Centre, Sligo, City Art Gallery, Limerick, Ireland
- 1993 American Paintings, Kerlin Gallery, Dublin, Ireland  
Prejudicial Portraits, Dundalk & Drogheda, Ireland  
Brian Maguire, Carroll Gallery, Longford, Ireland
- 1992 Prejudicial Portraits, Triskel Arts Centre, Cork, Ireland
- 1991 Behind Bars Public and Private, Alternative Entertainments, Tallaght, Dublin, Ireland
- 1990 Irish Pavilion: 11 Cities/11 Nations, Leeuwarden, The Netherlands  
Brian Maguire, Kerlin Gallery, Dublin, Ireland
- 1989 Barbazon Gallery, Glasgow, Scotland
- 1988 Brian Maguire, Douglas Hyde Gallery, Dublin, Ireland

## SOLO EXHIBITIONS CONTD.

- Orchard Gallery, Derry, Northern Ireland  
1986 Wexford Arts Centre, Wexford, Ireland  
1984 Short Stories, Hendriks Gallery, Dublin, Ireland  
1982 Triskel Arts Centre, Cork, Ireland  
Lincoln Gallery, Dublin, Ireland

## SELECTED GROUP EXHIBITIONS

- 2023 Bodywork, Crawford Gallery, Cork Ireland  
2022 Môme La Guerre Est Quotidienne, Galerie Christophe Gaillard, Paris, France  
2020 Double-M, Double-X, Kerlin Gallery, Dublin, Ireland  
Ghosts from the Recent Past, Irish Museum of Modern Art, Ireland  
When We First Arrived..., The Corner at Whitman-Walker & DYKWTC, Washington, USA  
2019 Coming Home: Art & The Great Hunger, Cultúrlann Uí Chanáin, Derry, Northern Ireland  
2018 Naked Truth, Crawford Art Gallery, Cork, Ireland  
Demise, Cleveland University Art Gallery, Cleveland, OH, USA  
Coming Home: Art & The Great Hunger, Uilinn West Cork Arts Centre, Skibbereen, Ireland  
Clifden Arts Festival, Connemara, Ireland  
The sea is the limit, York Art Gallery, York, UK  
2017 Coming Home: Art & The Great Hunger, The Coach House, Dublin Castle, Ireland  
Wanzinnige Grenzen, Wilford X, Temse, Belgium  
Outposts, GLUCKSMAN, Cork, Ireland  
Rhona Hoffman 40 Years, Part 3: Political, Rhona Hoffman Gallery, Chicago, USA  
2016 Periodical Review 2016, Pallas Projects/Studios, Dublin, Ireland  
Memory Lane Part 2, RAM Gallery, Rotterdam, The Netherlands  
2014 Conversations, IMMA, Dublin, Ireland  
Return to Sender, Wiels, Brussels, Belgium  
2013 Viewfinder, curated by Jill Bouchier, Garter Lane Arts Centre, Waterford, Ireland  
Remember Them, Victoria Gallery & Museum, Liverpool, UK  
Panchaea: In Search of an Equal Utopia & a Willing Suspension of Disbelief, VISUAL, Carlow, Ireland  
Changing States: Contemporary Irish Art and Francis Bacon's Studio, BOZAR Centre for Fine Art, Brussels, Belgium  
2012 An Oasis of Horror in a Desert of Boredom, VISUAL Carlow, Ireland  
Changing Perspectives 15 Years of the ECB's Art Collection, European Central Bank, Frankfurt, Germany

## GROUP EXHIBITIONS CONTD.

- 2011 From Highwood to Home, Lewis Glucksman Gallery, Cork, Ireland  
Dublin Contemporary 2011, Earlsfort Terrace, Dublin, Ireland  
The Swimming Naked Prophecy, Mermaid Arts Centre, Bray; Riverbank Arts Centre, Waterford, Ireland  
Fine Lines, Limerick City Gallery of Art, Limerick, Ireland
- 2010 summer 2010, Kerlin Gallery, Dublin, Ireland  
Graphic Studio – 50 Years in Dublin, Irish Museum of Modern Art, Dublin, Ireland  
400 Women, Shoreditch Town Hall, London, UK  
Portraits, Dublin City Gallery, The Hugh Lane, Dublin, Ireland  
Ni Una Mas, Leonard Pearlstein Gallery, Drexel University, Philadelphia, USA  
Hugh Lane Centenary Print Exhibition, Wexford Arts Centre, Wexford, Ireland
- 2009 Experience, Strength and Hope, with Michael McLoughlin, Draiocht, Blanchardstown, Ireland  
The Quick and the Dead, Dublin City Gallery The Hugh Lane, Dublin, Ireland  
Isolation, Golden Thread Gallery, Belfast, Northern Ireland  
Another Island, Contemporary Irish Art, NYC, USA
- 2008 CENT, De Frost Gallery Paris, France  
The Beijing Biennale, Beijing, China
- 2006 ReOpening Exhibition, Dublin City Gallery The Hugh Lane, Ireland
- 2005 Dublin City Gallery The Hugh Lane, Dublin, Ireland  
Drawing, Irish Museum of Modern Art, Dublin, Ireland  
Living Art, OSB, Enniskerry, Co. Wicklow, Ireland
- 2005 After the Thaw: Recent Irish Art from the AIB Art Collection, Crawford Art Gallery, Cork, Ireland  
Contemporary Art from Ireland, European Central Bank, Ireland
- 2004 In the Time of Shaking, Irish Museum of Modern Art, Dublin, Ireland  
IMMA touring show, China
- 2002 Something Else, Turku Art Museum, Finland  
Two-person show with Mary Lawlor, Galerie Forsblom, Turku, Finland  
Vanguard Gallery, Cork, Ireland  
Small Works, RAM Foundation, Rotterdam, The Netherlands  
Sight Specific, Kilkenny Arts Festival, Kilkenny, Ireland  
Race-Face, National Gallery of Contemporary Art, Korea
- 2001 Visage, Irish Museum of Modern Art, Dublin, Ireland  
Preview/Vooruitblik, Ram, Rotterdam, The Netherlands  
Fenton Gallery, Cork (two-person show with Barrie Cooke), Ireland  
Markers, curated by Ryszard Wasko, Venice Biennale, Italy
- 2000 Shifting Ground: Fifty Years of Irish Art, Irish Museum of Modern Art, Dublin, Ireland

## GROUP EXHIBITIONS CONTD.

- Summer Exhibition, Trist Ann's Gallery, Dundalk, Ireland  
The Earth is a Flower, Bydgosz, Poland
- 1999 When Time Began to Rant and Rage: Figurative Painting from Twentieth Century Ireland, Walker Art Gallery, Liverpool, UK; Berkeley Art Museum, California  
Grey Art Gallery, New York, USA
- 1998 Building a Collection, Irish Museum of Modern Art, Dublin, Ireland  
XXIV Bienal de Sao Paulo, Brazil
- 1997 Recent Acquisitions, Irish Museum of Modern Art, Dublin, Ireland  
A Century of Modern Painting, Hokkaido Museum of Modern Art, Japan  
Prejudicial Portraits video, Fenderesky Gallery, Belfast, Northern Ireland  
Meitheal, Artist Museum, Lodz, Poland  
Twenty Years, Monch Gallery, Berlin, Germany
- 1996 Brian Maguire/Alanna O'Kelly, Fassbender Gallery, Chicago, USA  
The Skin of the White Lady, Arctic Foundation, Eindhoven, The Netherlands  
Art, Resistance and the English Garden, Project for Europe, Galerie Nikki Diana Marquardt, Paris, France  
Perezine Project, Temple Bar Gallery, Dublin, Ireland; Centre Malraux, Sarajavo, Bosnia and Herzegovina  
Dawn, Trist Ann's Gallery, Dundalk, Co Louth, Ireland
- 1995 Moody Gallery, Houston, Texas, USA  
Bridges and Crossroads, Irish Life Centre, Dublin, Ireland  
Irish Art 1770–1995, Fuller Museum, Boston, USA  
Irish Art, Gallerie Monch, Berlin, Germany  
Kerlin Gallery, Dublin, Ireland  
Portraits, Irish Museum of Modern Art, Dublin, Ireland  
International Zeigist Part II, Street Level Gallery, Glasgow, Scotland
- 1994 Poetic Land, Political Territory, curated by the Northern Centre for Contemporary Art Sunderland, touring to Glynn Vivian Art Gallery, Swansea; Aberystwyth Art Centre, Oriel, Cardiff; Barbican Centre, London; City Art Gallery, Stoke on Trent; Smith Art Gallery and Museum, Stirling and Maclaurin Art Gallery, Ayr, UK  
IMMA Glen Dimplex Award Exhibition, Irish Museum of Modern Art, Dublin, Ireland  
Gateway to Art, Aer Rianta, Dublin Airport, Ireland
- 1993 Images and Insights, Dublin City Gallery The Hugh Lane, Dublin, Ireland  
Aspects of Irish Painting, Irish Museum of Modern Art, Dublin, Ireland  
Eurotreshold, Co Cork, Ireland  
Dublin Graphics, Harmonia Gallery, Finland  
Hope in Houston, Moody Gallery, Houston, Texas, USA  
Works from a Room, Brinkman Gallery, Amsterdam, The Netherlands

## GROUP EXHIBITIONS CONTD.

- 1992 Panorama Europeo del Videoarte, Association of Ideas, Madrid, Spain  
Welcome Europe, Holstebro Kunstmuseum, Jutland, Denmark
- 1991 In a State, Kilmainham Jail, Project Arts Centre, Dublin, Ireland  
Parable Island, Bluecoat Gallery, Liverpool, UK; text by Brian McAvera  
Irish Art in the Eighties - Politics, Douglas Hyde Gallery, Dublin, Ireland  
Inheritance and Transformation, Irish Museum of Modern Art, Dublin, Ireland
- 1990 11 Cities/11 Nations, catalogue text by Fintan O'Toole  
Images from Ireland, Modern Irish Painting, EC Parliament, Brussels; text by  
Patrick T. Murphy  
Irish Art in the Eighties – Sexuality, Douglas Hyde Gallery, Dublin, Ireland  
Gateway to Art Festival, Aer Rianta, Dublin, Ireland
- 1989 Exchange, Stadtische Galerie, Wurzburg, Rheinisches Landesmuseum, Bonn;  
Kunsterverein Ingolstadt, Ingolstadt; Timm Gallerie, Frankfurt, Germany  
People at Work, ICTU Exhibition, Dublin, Ireland
- 1988 Irish Art, Marginealla Gallery, Turin, Italy
- 1987 Edge, Aorta, Amsterdam, The Netherlands
- 1986 Four Irish Expressionists, Boston University & Northeastern University, USA
- 1985 11 European Painters, National Gallery, Athens, Greece  
Some New Irish Art, Lucy Lippard, USA, Canada, Finland  
Pentonville Gallery, London, UK
- 1984 November Exhibition, Temple Bar Gallery, Dublin, Ireland  
Octagon Gallery, Belfast, Northern Ireland
- 1982 Making Sense, Arts Council of Ireland Touring Show

## FILMS/SCREENINGS

- 2018 Blood Rising, directed by Mark McLoughlin, The Glucksman, Cork, 13 February
- 2015 Blood Rising, directed by Mark McLoughlin, The Nerve Centre, Derry, 27 November
- 2014 Blood Rising, directed by Mark McLoughlin, Lighthouse Cinema, Dublin, March  
Blood Rising, directed by Mark McLoughlin, Curzon Cinema, Soho, London, March
- 2013 Blood Rising, directed by Mark McLoughlin, premiered Jameson Dublin Film Festival, February
- 2012 Skin in the Game, Donald Taylor Black documentary, November 2012, Triskel Christchurch, Cork (part of Corona Cork Film Festival 2012)
- 2012 Rising Dust, directed by Mark McLoughlin
- 2010 Beholder, directed by Conor Horgan, documentary on contemporary portrait painting
- 2000 Brian Maguire, RTÉ
- 1997 What do they think of us, Crawford Gallery, Cork
- 1994 Prejudicial Portraits, International Zeitgeist, International Festival of Film and Video, Glasgow
- 1992 Prejudicial Portraits, video work; 8 minutes. Shown at Panorama Europeo Del Video, Madrid; Holstebro Kunstmuseum Denmark; Triskel Arts Centre, Cork

## TEACHING

- 2000–10 Professor of Fine Art, National College of Art and Design, Dublin
- 1985–2011 Portlaoise Prison

## COLLECTIONS

- Museum of Fine Arts, Houston, TX, USA
- The Tia Collection, Santa Fe, USA
- University of Chicago, Illinois, USA
- Quinnipiac University, Connecticut, USA
- Gallery of Faith and Charity in Hope, Hope, Idaho, USA
- Wolverhampton Museum, UK
- Gemeentemuseum, Den Haag, The Netherlands
- Alvar Aalto Museum, Jyväskylä, Finland
- Irish Museum of Modern Art, Dublin, Ireland
- Dublin City Gallery The Hugh Lane, Dublin, Ireland
- Crawford Art Gallery, Cork, Ireland
- Kilkenny Art Gallery Collection, Butler Gallery, Kilkenny, Ireland
- Wexford County Council, Ireland
- Office of Public Works, Ireland

## COLLECTIONS CONTD.

Trinity College Art Collection, Dublin, Ireland

University College Cork, Ireland

University College Dublin, Ireland

## BIBLIOGRAPHY

- 2022 Remains, Published by Crawford Art Gallery, Cork, Ireland; texts by Gregory L. Hess, MD, Ed Vuillamy, Christian Viveros-Fauné and Brian Maguire
- 2020 Without Borders: The Paintings of Brian Maguire, Published by American University Museum, Katzen Arts Centre, Washington D.C.; texts by Lilly Wei, Valerie Lynn Werder, Julián Cardona
- 2018 Brian Maguire, features texts by Gavin Delahunty, Ed Vulliamy, Thomas McEvilley, Donald Kuspitt. Published by Fergus McCaffrey & Kerlin Gallery, Dublin
- 2012 An Oasis of Horror in a Desert of Boredom, Visual Centre for Contemporary Art, Carlow
- 2010 Graphic Studio – 50 Years in Dublin, in association with the Irish Museum of Modern Art
- 2009 The Quick and the Dead, Dublin City Gallery Hugh Lane Dublin; essay by Lara Marlowe
- Home, published by Wicklow County Council; essay by Pádraic E Moore
- 2007 Citizen, catalogue essay by Dr. Christa-Maria Lerm-Hayes, on the occasion of the project Citizen by Openbaar Psychiatrisch Zorgcentrum, Geel, Belgium
- Movers and Shapers 2, Vera Ryan published by The Collins Press
- 2000 Brian Maguire: Inside/Out, Dublin City Gallery, Hugh Lane; texts by Barbara Dawson, Patrick T. Murphy, Valerie Connor
- Brian Maguire, RTE 55-minute documentary
- 1999 Portraits from a Day Room, Orchard Gallery, Derry; essay by Donald Kuspit
- 1998 Casa da Cultura, in connection with the 25th São Paulo Biennial, introduction by Fiach MacConghail, Irish Commissioner; essay by Thomas McEvilley
- Not an Island, The Butler Gallery, Kilkenny; interview with Aidan Dunne
- Choice, Orchard Gallery, Derry; texts by Donald Kuspit and Liam Kelly
- 1994 Artist-Government, James Harithas, IMMA Glen Dimplex Awards catalogue
- 1993 Brian Maguire Paintings 90/93, Orchard Gallery, Derry/Kerlin Gallery, Dublin; texts include 'Brian Maguire's Primitivism', by Donald Kuspit, 'The Self-Analytical Event' by Michael Casey
- Images and Insights, Hugh Lane Municipal Gallery, Dublin
- 1992 The Irish Pavilion, introduction by Declan McGonagle, Director of the Irish



## BIBLIOGRAPHY CONTD.

- Museum of Modern Art; Gandon Editions, Dublin
- 1991 Portfolio 1, Ireland's Modern Art Annual, by John O'Regan  
Parable Island, The Bluecoat Gallery; text by Brian McAvera
- 1989 Exchange-Ireland/Germany, catalogue by Claus Honnef, Sean McCrum  
The ICTU Exhibition - People at Work catalogue; statement by artist
- 1988 Brian Maguire, catalogue text by Donald Kuspit
- 1987 Edge; catalogue text by Aidan Dunne
- 1986 Four Irish Expressionists, Boston College & Northeastern University; text by Tim Norris
- 1985 11 European Painters, Europalis, Brussels & The National Gallery Athens; text by John Hutchinson  
Divisions, Crossroads, Turns of Mind; catalogue text by Lucy Lippard  
Brian Maguire; catalogue essay by Mary Bennett

## SELECTED PRESS

- 2023 Marc O'Sullivan Vallig, 'Cork art exhibition spawned in a suburb of Sao Paulo', The Irish Examiner', 4 September  
Marc O'Sullivan Vallig, '10 art exhibitions to see this summer in Ireland, The Irish Examiner', 10 July  
Tom Lordon, 'Persistent Neglect', Totally Dublin, April  
Enda O'Dowd, Irish Times Video, 12 March  
Philip Carton, Business Post, 12 March  
Tony Clayton-Lea, 'The Guide', The Irish Times – The Ticket, 4 March  
John Burns, 'An artist's powerful portrayal of an indigenous world under attack', The Irish Times, 1 March  
Sean Rocks, RTÉ Arena, 27 February  
Cory Walsh, 'MAM auction exhibition showcases breadth of Montana art', Missoulian, 5 January
- 2022 Parker Yamasaki, 'More Than Documentation: A Review of Brian Maguire's "North and South of the Border" at Rhona Hoffman Gallery', New City Art, 11 October  
Des O'Sullivan, 'Irish art news: Big-name painters in the frame', Irish Examiner, 1 October  
Irish Central, 'New exhibition at Fairfield, CT, Great Hunger Museum to open in Sept', 2 September  
Cory Walsh, 'Brian Maguire: Irish artist on depicting modern tragedies', Missoulian, 27 June  
ABC Fox Montana, 'Irish artist Brian Maguire opens first U.S. exhibit at Missoula

## SELECTED PRESS CONTD.

- Art Museum', 3 April  
Hyperallergic, 'First US Museum Show by Irish Artist Brian Maguire Open at the Missoula Art Museum, 24 March  
Cory Walsh, 'Irish painter calls attention to modern atrocities and tragedy', Missoulian, 18 March
- 2021  
Cristín Leach, 'Remains by Brian Maguire review – stark images of a world on the move', The Times, 26 November  
Marc O'Sullivan Vallig, 'Brian Maguire: 'There were images I couldn't use, they were just too frightening', Irish Examiner, 9 November  
Des O'Sullivan, 'Solo show by Irish artist Brian Maguire in Chicago', Irish Examiner, 14 January  
Des O' Sullivan, 'Brian Maguire Solo Show in Chicago', Art Antiques Ireland, 13 January
- 2020  
Adrian Horton, "'We cannot let this issue go": the artists taking a stand against child separation', The Guardian, 17 January  
Valentina Di Liscia, 'Over 100 Artists Contribute to Benefit Exhibition Foregrounding the Experiences of Detained Children', Hyperallergic, 15 January
- 2019  
Gemma Tipton, 'Insider art: finding release through creativity in Irish prisons' Irish Times, 12 September  
Margaret Cataldi, 'Missing deceased Juárez women remembered in art exhibition' The Prospector, 1 October  
'Prisoners' art now on show' Law Society Gazette Ireland, 10 September
- 2018  
Gemma Tipton, 'Art From atrocity: Brian Maguire records a humanitarian crisis', The Irish Times, 8 September  
Joanne Laws, 'Painting as Solidarity', Visual Artists' News Sheet, March/April  
Cristín Leach, 'Brian Maguire: War Changes Its Address: The Aleppo Paintings', The Sunday Times, 4 February  
Aisling O'Rourke, 'The Aleppo Paintings: Bringing a warzone's story to life (VIDEO)', RT, 2 February  
Alan O'Riordan, 'Irish artist paints the Syrian city, Aleppo', The Irish Examiner, 30 January  
Aidan Dunne, 'Event of the Week: Brian Maguire – 'War Changes its Address'', The Irish Times, 27 January  
Aidan Dunne, 'The best art exhibitions this week', The Irish Times, 27 January  
Kay Sheehy, 'War Changes Its Address: The Aleppo Paintings by Brian Maguire at IMMA', Arena, RTÉ Radio 1, 23 January  
Hilary A White, 'Art amid the rubble', The Irish Independent, 20 January  
Charles Hutchinson, 'Artists address the migrant crisis in The Sea Is The Limit exhibition at York Art Gallery', The York Press, 25 May

**SELECTED PRESS CONTD.**

- 2017 Aidan Dunne, 'From German Expressionism to Irish Modernism: art exhibitions for 2018', The Irish Times, 30 December  
Aidan Dunne, 'The best art exhibitions this week – from 2°C in Dublin to Outposts in Cork', The Irish Times, 15 December  
Catherine Sanz, 'Wicklow artist finds unbroken spirits and forbidden love amid ruins of Syria', The Times, 12 December  
Eithne Shortall, 'Famine art returns home', The Sunday Times, 26 November  
Lara Marlowe, 'An Irishwoman's Diary on paintings that tell the story of war', The Irish Times, 5 August  
Visual Art Source, 'Rhona Hoffman 40 Years ' Visual Art Source, February
- 2016 Cristín Leach, 'Over Our Heads the Hollow Seas Closed Up', The Sunday Times Culture, 31 July  
Aidan Kelly Murphy, 'Picture This: Your National Visual Arts Guide: August Bank Holiday', The Thin Air, 29 July  
Aidan Dunne, 'The politics of human suffering', The Irish Times, 26 July  
Naoise Murphy, 'Artsdesk: Brian Maguire at Kerlin Gallery', Totally Dublin, 19 July  
Laura Marlowe, 'Refusing to look away – An Irishwoman's Diary on Brian Maguire's paintings on the migrant crisis', The Irish Times, 11 July  
RTÉ Arena, 'Over Our Heads the Hollow Seas Closed Up, an exhibition by Brian Maguire', 7 July  
Niall MacMonagle, 'What Lies Beneath: Over Our Heads the Hollow Seas Closed Up by Brian Maguire', The Sunday Independent, 3 July  
Zoë Jellicoe, 'Zoë's Dublin Diary', Dublin Inquirer, 28 June 2016  
Andrew Goldstein, '10 of the Best Artworks at Art Cologne 2016', Artspace, 17 April  
RTE, The Works Presents ... Brian Maguire, televised 3 March  
Marianne O'Kane Boal, 'Art Review: J'accuse', Perspective, January/February, pp. 92–94
- 2015 Aidan Dunne, 'J'Accuse!: Brian Maguire', The Irish Times – The Ticket, 6 December  
Christian Viveros-Fauné, 'Brian Maguire at Fergus McCaffrey', ArtReview, Summer, p. 149  
Daniel Gauss, 'Horror in Juárez – Brian Maguire at Fergus McCaffrey Gallery', Art Fuse Magazine, 12 April  
Irish Arts Review, 'Murder in Mexico', Spring  
Latin Post, 2 April  
Angie Kordic, 'Brian Maguire at Fergus McCaffrey', Widewalls, 4 March  
Daria Daniel, 'Murder of 1,400 Juárez Women Inspires Brian Maguire's Show at Fergus McCaffrey', Artnet News, 3 March
- 2014 Ed Vulliamy, 'Painted back to life: Brian Maguire's portraits of the victims of Mexico's feminicidio', The Observer, 4 May

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- 2013 Blouin Artinfo, 6 November  
Publicación Conaculta, 20 October
- 2012 Film Ireland, Winter, pp. 34–35,  
Aidan Dunne, 'Bringing art to a Mexican horror', The Irish Times, 17 December  
Aidan Dunne, The Irish Times – The Ticket, 5 October  
Reforma.com, 5 September  
Labour.ie website, MEP Emer Costello, 5 September  
Artdaily.org, 3 September  
Aidan Dunne, The Irish Times, 20 July  
Niall MacMonagle, 'Contemporary Ruin by Brian Maguire', The Sunday Independent, 15 July
- 2011 Cian Traynor, 'In Dublin's Killing Fields', The Irish Times Dublin Contemporary 2011 Supplement, pp. 22 – 23  
Harper's Magazine, August 2011 (illustration), p. 28  
Cristín Leach Hughes, The Sunday Times, 17 April 2011, pp. 18–19  
Aidan Dunne, 'Buildings and landscapes shaped by the society around them', The Irish Times, 12 April 2011, p. 12  
Irish Arts Review, The Diary, Spring 2011, p. 34  
Rosa Abbott, Totally Dublin, April 2011, p. 33  
Bealtaine Festival Magazine, May 2011, p. 5  
The View, RTE One, 22 April 2011  
Raidió na Life, interview with Cian Mac Carthaigh and Prionsias de Rossa (speaking on behalf of Brian Maguire), Wednesday 6 April 2011
- 2008 Lara Marlowe, The Irish Times, 25 March 2008  
Kate Butler, The Sunday Times, 30 March 2008  
Eimear McKeith, 'The Art of the Possible', The Sunday Tribune, 13 April 2008  
Barbara Dawson, Irish Arts Review, Spring 2008
- 2003 Brian McAvery, Irish Arts Review, Winter 2003
- 2002 Fred Burning, 'Empowered by painting', Newsday, 26 November, 2002  
Nichole M. Christian, 'Invisible Women Regain Public Faces', The New York Times, 17 November 2002  
Anne Iremonger, The Dubliner, January 2002
- 2001 The Irish Times, 'Having to come face to face with ourselves', 14 December 2001  
Medb Ruane, The Sunday Times, 2 December 2001  
Alannah Hopkin, 'Maguire joins forces with Cooke for a visual feast', The Irish Examiner, 16 March 2001
- 2000 Brian Maguire, 'Cursai Ealaine', RTÉ Documentary (50 Minutes)  
Artforum, Summer 2000, XXXVIII, No. 10  
John Brown, Contemporary Visual Arts, Issue 29

## SELECTED PRESS CONTD.

- Simon Morse, Circa, Issue 29, Summer 2000  
Patricia C. Johnson, 'Irish eyes see images of the imprisoned', Houston Chronicle, 10 June 2000  
The Evening Herald, 10 January, 2000  
Ciaran Bennett, 'Inside Out', Irish Arts Review, March 2000  
Medb Ruane, 'Journey from Womb to Tomb', The Sunday Times, Spring 2000  
Aidan Dunne, 'Painting a path towards peace', The Irish Times, 29 January 2000
- 1998 John Waters, 'Artist who has seen past myth of 'men of violence'', The Irish Times, 22 February 2000
- 1999 Aidan Dunne, 'Portraits of Prisoners', The Irish Times, 19 February 1999  
Georgia Lobacheff, 'Brazilian Beat: Sao Paulo Bienal', Circa, No. 87  
Edward Leffingwell, 'Report from Sao Paulo', Art in America, May 1999
- 1998 Donald Kuspit and Liam Kelly, 'Choice', Orchard Gallery, Derry  
'Not an Island', interview with Aidan Dunne, Butler Gallery, Kilkenny  
Catalogue essay by Thomas McEvelly, Sao Paulo Bienal  
Aidan Dunne, 'Faces of the favelas', 30 September 1998
- 1997 'Observations', TristAnns Gallery, Vona Groarke, Circa, No. 82
- 1995 Judith Higgins, 'Irish Expressionism', Art in America, December 1995
- 1994 Aidan Dunne, 'Seminal Art', Circa, No. 70  
Emer McNamara, IMMA Glen Dimplex Awards, The Sunday Times  
Michael Casey, Brian Maguire - d'Arte Gallery, by Form and Function, Finland  
Aidan Dunne, Brian Maguire at Kerlin Gallery, Circa
- 1991 'In a State', catalogue and BBC Radio 4, Projects Art Centre  
New York Sunday Times, Michael Kimmelman, 18 August 1991 (IMMA)  
Portfolio 1, Ireland's Modern Art Annual, by John O'Regan  
Emigrant Fomorians, Sean Cubitt, Art Monthly/Irish Art in Liverpool by Fiona Barber, CIRCA
- 1990 Icetera Vrijdagse Bijlage Leeuwarden Courant, 25th May 1990, by Sikke Doele and Symen Kingma  
11 Cities/11 Nations catalogue by Fintan O'Toole  
Dries Weichernik Architects Review, 22nd August 1990  
'A Devourer of Lives' by Shane O'Toole  
'Images from Ireland, Modern Irish Painting' catalogue by Patrick T. Murphy, Brussels
- 1989 Claire Henry, Glasgow Herald  
Emelo Coiai, The Scotsman  
Hard Times - RTE TV documentary on Culture and Poverty  
Insellage Brinagt Eigenen Kim Stlerishchen Stil Mit Sich, Naukesch Nachanchehen lou.

## SELECTED PRESS CONTD.

- 1988 Mary Gervin, 'An Artist Who Relishes Confronting the Issues', Cork Examiner  
John Hutchinson, 'Mellowed but still Raging', Sunday Press  
Resource Magazine, Summer Edition, Belfast  
Brian McAvera, Art Monthly No. 114, London  
Aidan Dunne, 'Maguire's Violent Expressive Minimum', Sunday Tribune  
John Hutchinson, 'Pure Maguire', In Dublin Magazine  
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