Kerlin Gallery Anne's Lane, South Anne Street, Dublin 2, Ireland
T +3531 670 9093 F +3531 670 9096 gallery@kerlin.ie www.kerlin.ie

BRIAN MAGUIRE

b. 1951, Dublin
Lives and works in Dublin and Paris

CURRENT & FORTHCOMING EXHIBITIONS

2027	Brian Maguire, Kerlin Gallery (Solo, 19 January – 20 February 2027)
2026	*La Grande Illusion,* touring to Santiago Museum of Contemporary Art, Santiago, Chile (2026)
	IMMA Collection: Art As Agency, Irish Museum of Modern Art, Dublin (Group, continues until February 2028)

SOLO EXHIBITIONS

2026	Beautiful Men*,* curated by Jonathan Cummins & Maolisa Boyle, Rua Red Gallery, Dublin
	Portraits - The Failour of the State*,* curated by Jonathan Cummins & Maolisa Boyle, Irish Art Centre, New York
2025	La Grande Illusion, University of South Florida Art Museum, Tampa, Florida, USA
	Outrage, Missoula Art Museum, MT,
	Nature Morte, Centre Culturel Irlandais, Paris, France
	A History of America, Galerie Christophe Gaillard, Paris, France
2024	La Grande Illusion, Hugh Lane Gallery, Dublin, Ireland
2023	law of the land, Kunsthall 3,14, Bergen, Norway
	The Clock Winds Down, Kerlin Gallery, Dublin, Ireland
2022	In The Light Of Conscience, Missoula Art Museum, Montana, USA
	North and South of the Border, Rhona Hoffman Gallery, Chicago, USA
2021	Remains, Crawford Art Gallery, Cork, Ireland
	An Anatomy of Politics, Galerie Christophe Gaillard, Paris, France
	War Changes Its Address and Other Border Stories, Rhona Hoffman Gallery, Chicago, USA
2020	Without Borders: The Paintings of Brian Maguire, American University Museum, Washington DC, USA; curated by Lilly Wei & presented in collaboration with Solas Nua
	War Changes Its Address, United Nations Headquarters, New York, USA; by special invitation of Ambassador Geraldine Byrne Nason
2019	Scenes of Absence, Rubin Center, for the Visual Arts, University of Texas at El Paso, USA
	Escenarios de ausencia, Museo de Arte de Ciudad Juárez, Juárez, Mexico
	Conflict of Interest, Alice Black Gallery, London, UK
2018	Wexford County Hall, Wexford, Ireland
	Aleppo Paintings, Clifden Arts Festival, Co Galway, Ireland
	Concerned, Royal Hibernian Academy, Dublin, Ireland
	War Changes Its Address: The Aleppo Paintings, Irish Museum of Modern Art, Dublin, Ireland; co-curated by Sarah Glennie & Rachael Thomas
2016	Over Our Heads the Hollow Seas Closed Up, Kerlin Gallery, Dublin, Ireland
2015	J'Accuse!, Void, Derry, Northern Ireland
	The Absence of Justice Demands This Act, Fergus McCaffrey, New York, USA
2013	Seed Corn is Not For Harvesting and Other Works, X Espacio de Arte, Mexico City, Mexico
2012	Femicide/Juarez: paintings by Brian Maguire, European Parliament, Brussels, Belgium
	Prison Paintings, Absolut Festival Gallery, Galway Arts Festival, Ireland
	Mexican Paintings, Mexican Embassy, Dublin, Ireland
	Brian Maguire Paintings: 2002–2012, Cultuurcentrum de Werft, Geel, Belgium
2011	Notes on 14 Paintings, Kerlin Gallery, Dublin, Ireland

2010	Home, Mermaid Arts Centre, Bray, Co. Wicklow, Ireland
2008	Hidden Islands: Notes from the war on the poor, Kerlin Gallery, Dublin, Ireland
	The Good American: Lithographs by Brian Maguire, Redbud Arts Cente, Houston, TX, USA
2007	Brian Maguire, Community House, Dungannon, Ireland
2005	Fairview Project, Tulca, Galway Arts Centre, Galway, Ireland, in collaboration with The Fairgreen Shelter
2004	Works from 5 Projects, Meulensteen Art Museum, Danubiana, Slovakia
2003	Citizen, Openbaar Psychiatrisch Zorgcentrum, Geel, Belgium
	When Love is Buried in the Attic, Fenton Gallery, Cork, Ireland
	Favela Vila Prudente, Kerlin Gallery, Dublin, Ireland
2002	The Bayview Project, White Box, New York, USA
	Vila Prudente, Ram Gallery, Rotterdam, The Netherlands
2001	Crosby Street, Kerlin Gallery, Dublin, Ireland
2000	Inside Out, Contemporary Arts Museum, Houston, travelling to The Hugh Lane Gallery, Dublin and Crawford Art Gallery, Cork, Ireland
	X Gallery, Harlem, New York, USA
1999	Ormeau Baths, Belfast, Northern Ireland
1998	Not an Island, Butler Gallery, Kilkenny, Ireland
1997	Observation, Trist Anns Gallery, Dundalk, Ireland
	Violence in Ireland, Lucia Douglas Gallery, Bellingham, Washington, USA
1996	Brian Maguire Paintings, The Blue Gallery, London, UK
	Body-Politic, Kerlin Gallery, Dublin, Ireland
1994	Paintings 90/93, D'Arte Galleria, Helsinki; The Orchard Gallery, Derry, Northern Ireland
	Model Arts Centre, Sligo, City Art Gallery, Limerick, Ireland
1993	American Paintings, Kerlin Gallery, Dublin, Ireland
	Prejudicial Portraits, Dundalk & Drogheda, Ireland
	Brian Maguire, Carroll Gallery, Longford, Ireland
1992	Prejudicial Portraits, Triskel Arts Centre, Cork, Ireland
1991	Behind Bars Public and Private, Alternative Entertainments, Tallaght, Dublin, Ireland
1990	Irish Pavilion: 11 Cities/11 Nations, Leeuwarden, The Netherlands
	Brian Maguire, Kerlin Gallery, Dublin, Ireland
1989	Barbazon Gallery, Glasgow, Scotland
1988	Brian Maguire, Douglas Hyde Gallery, Dublin, Ireland
	Orchard Gallery, Derry, Northern Ireland
1986	Wexford Arts Centre, Wexford, Ireland
1984	Short Stories, Hendriks Gallery, Dublin, Ireland
1982	Triskel Arts Centre, Cork, Ireland
	Lincoln Gallery, Dublin, Ireland

SELECTED GROUP EXHIBITIONS

2025	Natural Mystics, The Warehouse, Dallas, TX, USA
	Then I laid the floor, three-person exhibition with James Conach & Robert Chase Heishman, Triskel Arts Centre, Cork
2024	Sacred Trust: Donations and their Legacy, The Hugh Lane Gallery, Dublin
	These Times, Rhona Hoffman Gallery, Chicago, USA
	Andrea Rehder Arte Contemporâneaa, São Paulo, Brazil
2023	Social Forms: Art as Global Citizenship, Converge 45, curated by Christian Viveros-Faune, Portland, USA
	Bodywork, Crawford Gallery, Cork Ireland
2022	Même La Guerre Est Quotidienne, Galerie Christophe Gaillard, Paris, France
2020	Double-M, Double-X, Kerlin Gallery, Dublin, Ireland
	Ghosts from the Recent Past, Irish Museum of Modern Art, Ireland

	When We First Arrived..., The Corner at Whitman-Walker & DYKWTCA, Washington, USA
2019	Coming Home: Art & The Great Hunger, Cultúrlann Uí Chanáin, Derry, Northern Ireland
2018	Naked Truth, Crawford Art Gallery, Cork, Ireland
	Demise, Cleveland State University Art Gallery, Cleveland, OH, USA
	Coming Home: Art & The Great Hunger, Uilinn West Cork Arts Centre, Skibbereen, Ireland
	Clifden Arts Festival, Connemara, Ireland
	The sea is the limit, York Art Gallery, York, UK
2017	Coming Home: Art & The Great Hunger, The Coach House, Dublin Castle, Ireland
	Waanzinnige Grenzen, Wilford X, Temse, Belgium
	Outposts, GLUCKSMAN, Cork, Ireland
	Rhona Hoffman 40 Years, Part 3: Political, Rhona Hoffman Gallery, Chicago, USA
2016	Periodical Review 2016, Pallas Projects/Studios, Dublin, Ireland
	Memory Lane Part 2, RAM Gallery, Rotterdam, The Netherlands
2014	Conversations, IMMA, Dublin, Ireland
	Return to Sender, Wiels, Brussels, Belgium
2013	Viewfinder, curated by Jill Bouchier, Garter Lane Arts Centre, Waterford, Ireland
	Remember Them, Victoria Gallery & Museum, Liverpool, UK
	Panchaea: In Search of an Equal Utopia & a Willing Suspension of Disbelief, VISUAL, Carlow, Ireland
	Changing States: Contemporary Irish Art and Francis Bacon's Studio, BOZAR Centre for Fine Art, Brussels, Belgium
2012	An Oasis of Horror in a Desert of Boredom, VISUAL Carlow, Ireland
	Changing Perspectives 15 Years of the ECB's Art Collection, European Central Bank, Frankfurt, Germany
	From Highwood to Home, Lewis Glucksman Gallery, Cork, Ireland
2011	Dublin Contemporary 2011, Earlsfort Terrace, Dublin, Ireland
	The Swimming Naked Prophecy, Mermaid Arts Centre, Bray; Riverbank Arts Centre, Waterford, Ireland
	Fine Lines, Limerick City Gallery of Art, Limerick, Ireland
2010	summer 2010, Kerlin Gallery, Dublin, Ireland
	Graphic Studio – 50 Years in Dublin, Irish Museum of Modern Art, Dublin, Ireland
	400 Women, Shoreditch Town Hall, London, UK
	Portraits, The Hugh Lane Gallery, Dublin, Ireland
	Ni Una Mas, Leonard Pearlstein Gallery, Drexel University, Philadelphia, USA
	Hugh Lane Centenary Print Exhibition, Wexford Arts Centre, Wexford, Ireland
2009	Experience, Strength and Hope, with Michael McLoughlin, Draiocht, Blanchardstown, Ireland
	The Quick and the Dead, The Hugh Lane Gallery, Dublin, Ireland
	Isolation, Golden Thread Gallery, Belfast, Northern Ireland
	Another Island, Contemporary Irish Art, NYC, USA
2008	CENT, De Frost Gallery Paris, France
	The Beijing Biennale, Beijing, China
2006	ReOpening Exhibition, The Hugh Lane Gallery, Dublin, Ireland
2005	The Hugh Lane Gallery, Dublin, Ireland
	Drawing, Irish Museum of Modern Art, Dublin, Ireland
	Living Art, OSB, Enniskerry, Co. Wicklow, Ireland
2005	After the Thaw: Recent Irish Art from the AIB Art Collection, Crawford Art Gallery, Cork, Ireland
	Contemporary Art from Ireland, European Central Bank, Ireland
2004	In the Time of Shaking, Irish Museum of Modern Art, Dublin, Ireland
	IMMA touring show, China
2002	Something Else, Turku Art Museum, Finland
	Two-person show with Mary Lawlor, Galerie Forsblom, Turku, Finland

Vangard Gallery, Cork, Ireland
Small Works, RAM Foundation, Rotterdam, The Netherlands
Sight Specific, Kilkenny Arts Festival, Kilkenny, Ireland
Babel 2002: Race-Face, Langue-Dialogue, National Museum of Modern and Contemporary Art, Seoul, South Korea

2001 Visage, Irish Museum of Modern Art, Dublin, Ireland
Preview/Vooruitblik, Ram, Rotterdam, The Netherlands
Two-person show with Barrie Cooke, Fenton Gallery, Cork, Ireland
Markers, curated by Ryszard Wasko, Venice Biennale, Italy

2000 Shifting Ground: Fifty Years of Irish Art, Irish Museum of Modern Art, Dublin, Ireland
Summer Exhibition, Trist Ann's Gallery, Dundalk, Ireland
The Earth is a Flower, Bydgosh, Poland

1999 When Time Began to Rant and Rage: Figurative Painting from Twentieth Century Ireland, Walker Art Gallery, Liverpool, UK; Berkeley Art Museum, California
Grey Art Gallery, New York, USA

1998 Building a Collection, Irish Museum of Modern Art, Dublin, Ireland
XXIV Bienal de Sao Paulo, Brazil

1997 Recent Acquisitions, Irish Museum of Modern Art, Dublin, Ireland
A Century of Modern Painting, Hokkaido Museum of Modern Art, Japan
Prejudicial Portraits video, Fenderesky Gallery, Belfast, Northern Ireland
Meitheal, Artist Museum, Lodz, Poland
Twenty Years, Monch Gallery, Berlin, Germany

1996 Brian Maguire/Alanna O'Kelly, Fassbender Gallery, Chicago, USA
The Skin of the White Lady, Arctic Foundation, Eindhoven, The Netherlands
Art, Resistance and the English Garden, Project for Europe, Galerie Nikki Diana Marquardt, Paris, France
Perezine Project, Temple Bar Gallery, Dublin, Ireland; Centre Malraux, Sarajavo, Bosnia and Herzegovina
Dawn, Trist Ann's Gallery, Dundalk, Co Louth, Ireland

1995 Moody Gallery, Houston, Texas, USA
Bridges and Crossroads, Irish Life Centre, Dublin, Ireland
Irish Art 1770–1995, Fuller Museum, Boston, USA
Irish Art, Gallerie Monch, Berlin, Germany
Kerlin Gallery, Dublin, Ireland
Portraits, Irish Museum of Modern Art, Dublin, Ireland
International Zeigist Part II, Street Level Gallery, Glasgow, Scotland

1994 Poetic Land, Political Territory, curated by the Northern Centre for Contemporary Art Sunderland, touring to Glynn Vivian Art Gallery, Swansea; Aberystwyth Art Centre, Oriel, Cardiff; Barbican Centre, London; City Art Gallery, Stoke on Trent; Smith Art Gallery and Museum, Stirling and Maclaurin Art Gallery, Ayr, UK
IMMA Glen Dimplex Award Exhibition, Irish Museum of Modern Art, Dublin, Ireland
Gateway to Art, Aer Rianta, Dublin Airport, Ireland

1993 Images and Insights, Dublin City Gallery The Hugh Lane, Dublin, Ireland
Aspects of Irish Painting, Irish Museum of Modern Art, Dublin, Ireland
Eurotreshold, Co Cork, Ireland
Dublin Graphics, Harmonia Gallery, Finland
Hope in Houston, Moody Gallery, Houston, Texas, USA
Works from a Room, Brinkman Gallery, Amsterdam, The Netherlands

1992 Panorama Europeo del Videoarte, Association of Ideas, Madrid, Spain
Welcome Europe, Holstebro Kunstmuseum, Jutland, Denmark

1991 In a State, Kilmainham Jail, Project Arts Centre, Dublin, Ireland
Parable Island, Bluecoat Gallery, Liverpool, UK; text by Brian McAvera

	Irish Art in the Eighties - Politics, Douglas Hyde Gallery, Dublin, Ireland
	Inheritance and Transformation, Irish Museum of Modern Art, Dublin, Ireland
1990	11 Cities/11 Nations, catalogue text by Fintan O'Toole
	Images from Ireland, Modern Irish Painting, EC Parliament, Brussels; text by Patrick T. Murphy
	Irish Art in the Eighties – Sexuality, Douglas Hyde Gallery, Dublin, Ireland
	Gateway to Art Festival, Aer Rianta, Dublin, Ireland
1989	Exchange, Städtische Galerie, Würzburg; Rheinisches Landesmuseum, Bonn; Kunstverein Ingolstadt, Ingolstadt; Timm Galerie, Frankfurt, Germany
	People at Work, ICTU Exhibition, Dublin, Ireland
1988	Irish Art, Marginalia Gallery, Turin, Italy
1987	Edge, Aorta, Amsterdam, The Netherlands
1986	Four Irish Expressionists, Boston University & Northeastern University, USA
1985	11 European Painters, National Gallery, Athens, Greece
	Divisions, Crossroads, Turns of Mind: Some New Irish Art, curated by Lucy Lippard, touring exhibition visiting Williams College Museum of Art, Williamstown Massachusetts, USA; York University Art Museum, Toronto Canada; Finland
	Pentonville Gallery, London, UK
1984	November Exhibition, Temple Bar Gallery, Dublin, Ireland
	Octagon Gallery, Belfast, Northern Ireland
1982	Making Sense, Arts Council of Ireland Touring Show

FILMS/SCRENNINGS

2025	The Life of Brian (Maguire), directed by Mark Mc Loughlin for Bang Bang Teo, screening at Centre Culturel Irlandais, 6 May
	The Life of Brian (Maguire), directed by Mark Mc Loughlin for Bang Bang Teo, screening at Light House Cinema, 13 March
	The Life of Brian (Maguire), directed by Mark Mc Loughlin for Bang Bang Teo, aired on RTÉ One, 20 February, 10:15pm
2023	The Clock Winds Down, film of Brian Maguire in the Amazon, produced by Bob (Robert Heishman)
2021	Remains, directed by Mark Mc Loughlin, in association with Crawford Art Gallery in Cork, Ireland
2018	Blood Rising, directed by Mark Mc Loughlin, The Glucksman, Cork, 13 February
2015	Blood Rising, directed by Mark Mc Loughlin, The Nerve Centre, Derry, 27 November
2014	Blood Rising, directed by Mark Mc Loughlin, Light House Cinema, Dublin, March
	Blood Rising, directed by Mark Mc Loughlin, Curzon Cinema, Soho, London, March
2013	Blood Rising, directed by Mark Mc Loughlin, premiered Jameson Dublin Film Festival, February
2012	Skin in the Game, Donald Taylor Black documentary, November 2012, Triskel Christchurch, Cork (part of Corona Cork Film Festival 2012)
2012	Rising Dust, directed by Mark McLoughlin
2010	Beholder, directed by Conor Horgan, documentary on contemporary portrait painting
2000	Brian Maguire, RTÉ
1997	What do they think of us, Crawford Gallery, Cork
1994	Prejudicial Portraits, International Zeitgist, International Festival of Film and Video, Glasgow
1992	Prejudicial Portraits, video work; 8 minutes. Shown at Panorama Europeo
	Del Video, Madrid; Holstebro Kunstmuseum Denmark; Triskel Arts Centre, Cork

COLLECTIONS

Museum of Fine Arts, Houston, TX, USA

The Tia Collection, Santa Fe, USA
University of Chicago, Illinois, USA
Quinnipiac University, Connecticut, USA
Gallery of Faith and Charity in Hope, Hope, Idaho, USA
Wolverhampton Museum, UK
Gemeentemuseum, Den Haag, The Netherlands
Alvar Aalto Museum, Jyväskylä, Finland
Irish Museum of Modern Art, Dublin, Ireland
Dublin City Gallery The Hugh Lane, Dublin, Ireland
Crawford Art Gallery, Cork, Ireland
Kilkenny Art Gallery Collection, Butler Gallery, Kilkenny, Ireland
Wexford County Council, Ireland
Office of Public Works, Ireland
Trinity College Art Collection, Dublin, Ireland
University College Cork, Ireland
University College Dublin, Ireland

TEACHING

2000–10	Professor of Fine Art, National College of Art and Design, Dublin
1985–2011	Portlaoise Prison

BIBLIOGRAPHY

2025	La Grande Illusion, Hugh Lane Gallery, Dublin, Ireland
2023	Yvonne Scott, Landscape and Environment in Contemporary Irish Art, Churchill House Press, Ireland
2022	Remains, Published by Crawford Art Gallery, Cork, Ireland; texts by Gregory L. Hess, MD, Ed Vuillamy, Christian Viveros-Fauné and Brian Maguire
2020	Without Borders: The Paintings of Brian Maguire, Published by American University Museum, Katzen Arts Centre, Washington D.C.; texts by Lilly Wei, Valerie Lynn Werder, Julián Cardona
2018	Brian Maguire, features texts by Gavin Delahunty, Ed Vulliamy, Thomas McEvilley, Donald Kuspitt. Published by Fergus McCaffrey & Kerlin Gallery , Dublin
2012	An Oasis of Horror in a Desert of Boredom, Visual Centre for Contemporary Art, Carlow
2010	Graphic Studio – 50 Years in Dublin, in association with the Irish Museum of Modern Art
2009	The Quick and the Dead, Dublin City Gallery Hugh Lane Dublin; essay by Lara Marlowe Home, published by Wicklow County Council; essay by Pádraic E Moore
2007	Citizen, catalogue essay by Dr. Christa-Maria Lerm-Hayes, on the occasion of the project Citizen by Openbaar Psychiatrisch Zorgcentrum, Geel, Belgium Movers and Shapers 2, Vera Ryan published by The Collins Press
2000	Brian Maguire: Inside/Out, Dublin City Gallery, Hugh Lane; texts by Barbara Dawson, Patrick T. Murphy, Valerie Connor
1999	Portraits from a Day Room, Orchard Gallery, Derry; essay by Donald Kuspit
1998	Casa da Cultura, in connection with the 25th Bienal de São Paulo, introduction by Fiach MacConghail, Irish Commissioner; essay by Thomas McEvilley Not an Island, The Butler Gallery, Kilkenny; interview with Aidan Dunne Choice, Orchard Gallery, Derry; texts by Donald Kuspit and Liam Kelly
1994	Artist-Government, James Harithas, IMMA Glen Dimplex Awards catalogue
1993	Brian Maguire Paintings 90/93, Orchard Gallery, Derry/Kerlin Gallery, Dublin; texts include 'Brian Maguire's Primitivism', by Donald Kuspit, 'The Self-Analytical Event' by Michael Casey Images and Insights, Hugh Lane Municipal Gallery, Dublin

1992 The Irish Pavilion, introduction by Declan McGonagle, Director of the Irish Museum of Modern Art; Gandon Editions, Dublin

1991 Portfolio 1, Ireland's Modern Art Annual, by John O'Regan
Parable Island, The Bluecoat Gallery; text by Brian McAvera

1990 11 Cities/11 Nations; catalogue by Fintan O'Toole
Images from Ireland, Modern Irish Painting; catalogue by Patrick T. Murphy, Brussels

1989 Exchange-Ireland/Germany, catalogue by Claus Honnef, Sean McCrum
The ICTU Exhibition - People at Work catalogue; statement by artist

1988 Brian Maguire, catalogue text by Donald Kuspit

1987 Edge; catalogue text by Aidan Dunne

1986 Four Irish Expressionists, Boston College & Northeaster University; text by Tim Norris

1985 11 European Painters, Europalis, Brussels & The National Gallery Athens; text by John Hutchinson
Divisions, Crossroads, Turns of Mind; catalogue text by Lucy Lippard
Brian Maguire; catalogue essay by Mary Bennett

SELECTED PRESS

2025 'The Life of Brian (Maguire)', documentary screening, RTÉ One, 20 February
'The Life of Brian (Maguire)', interview on RTÉ Arena, 17 February
'Peace up for discussion at Hugh Lane Gallery event', Dublin Gazette, 16 February
'Something for the Weekend: Artist Brian Maguire's cultural picks', RTÉ Culture, 11 February
'The Life of Brian (Maguire) – watch a preview', RTÉ.ie, 12 February

2024 Gemma Tipton, 'The art of 2024: 10 of Ireland's best exhibitions of the year', The Irish Times, 15 December
Philip Carton, 'Meet the artist: Brian Maguire on using art to rail against war and injustice', Business Post, 7 December
Gemma Tipton, 'The address book of war: La Grande Illusion shows why Brian Maguire is one of Ireland's most powerful painters', The Irish Times, 24 November
'Seven exhibitions to see in Chiacgo this winter', Art Basel, 18 November
Sarah Finnan, 'My Life in Culture: Artist Brian Maguire', Image Magazine, 26 October
Niall MacMonagle, 'My mother told me I couldn't be an artist, I wasn't a rich man's son', The Sunday Independent, 20 October
'Brian Maguire's Grande Illusion – an Irish art legend goes to war', RTÉ, 12 October
Philip Carton, 'What's on', Business Post, 4 October
Penny McCormack, 'Artistic License: Brian Maguire', The Gloss Magazine, 2 October
Aisling Grace, "Artist Brian Maguire hopes visitors to exhibition will 'identify with the dead'", The Standard, 30 September

2023 Marc O'Sullivan Vallig, 'Cork art exhibition spawned in a suburb of Sao Paulo', The Irish Examiner', 4 September
Marc O'Sullivan Vallig, '10 art exhibitions to see this summer in Ireland, The Irish Examiner', 10 July
Tom Lordon, 'Persistent Neglect', Totally Dublin, April
Enda O'Dowd, Irish Times Video, 12 March
Philip Carton, Business Post, 12 March
Tony Clayton-Lea, 'The Guide', The Irish Times – The Ticket, 4 March
John Burns, 'An artist's powerful portrayal of an indigenous world under attack', The Irish Times, 1 March
Sean Rocks, RTÉ Arena, 27 February
Cory Walsh, 'MAM auction exhibition showcases breadth of Montana art', Missoulian, 5 January

2022 Parker Yamasaki, 'More Than Documentation: A Review of Brian Maguire's "North and South of the Border" at Rhona Hoffman Gallery', New City Art, 11 October

Des O'Sullivan, 'Irish art news: Big-name painters in the frame', Irish Examiner, 1 October
Irish Central, 'New exhibition at Fairfield, CT, Great Hunger Museum to open in Sept', 2 September
Cory Walsh, 'Brian Maguire: Irish artist on depicting modern tragedies', Missoulian, 27 June
ABC Fox Montana, 'Irish artist Brian Maguire opens first U.S. exhibit at Missoula Art Museum', 3 April
Hyperallergic, 'First US Museum Show by Irish Artist Brian Maguire Open at the Missoula Art Museum, 24 March
Cory Walsh, 'Irish painter calls attention to modern atrocities and tragedy', Missoulian, 18 March

2021 Cristín Leach, 'Remains by Brian Maguire review – stark images of a world on the move', The Times, 26 November
Marc O'Sullivan Vallig, 'Brian Maguire: 'There were images I couldn't use, they were just too frightening', Irish Examiner, 9 November
Des O'Sullivan, 'Solo show by Irish artist Brian Maguire in Chicago', Irish Examiner, 14 January
Des O' Sullivan, 'Brian Maguire Solo Show in Chicago', Art Antiques Ireland, 13 January

2020 Adrian Horton, '"We cannot let this issue go": the artists taking a stand against child separation', The Guardian, 17 January
Valentina Di Liscia, 'Over 100 Artists Contribute to Benefit Exhibition Foregrounding the Experiences of Detained Children', Hyperallergic, 15 January

2019 Gemma Tipton, 'Insider art: finding release through creativity in Irish prisons' Irish Times, 12 September
Margaret Cataldi, 'Missing deceased Juárez women remembered in art exhibition' The Prospector, 1 October
'Prisoners' art now on show' Law Society Gazette Ireland, 10 September

2018 Gemma Tipton, 'Art From atrocity: Brian Maguire records a humanitarian crisis', The Irish Times, 8 September
Joanne Laws, 'Painting as Solidarity', Visual Artists' News Sheet, March/April
Cristín Leach, 'Brian Maguire: War Changes Its Address: The Aleppo Paintings', The Sunday Times, 4 February
Aisling O'Rourke, 'The Aleppo Paintings: Bringing a warzone's story to life (VIDEO)', RT, 2 February
Alan O'Riordan, 'Irish artist paints the Syrian city, Aleppo', The Irish Examiner, 30 January
Aidan Dunne, 'Event of the Week: Brian Maguire – 'War Changes its Address', The Irish Times, 27 January
Aidan Dunne, 'The best art exhibitions this week', The Irish Times, 27 January
Kay Sheehy, 'War Changes Its Address: The Aleppo Paintings by Brian Maguire at IMMA', Arena, RTÉ Radio 1, 23 January
Hilary A White, 'Art amid the rubble', The Irish Independent, 20 January
Charles Hutchinson, 'Artists address the migrant crisis in The Sea Is The Limit exhibition at York Art Gallery', The York Press, 25 May

2017 Aidan Dunne, 'From German Expressionism to Irish Modernism: art exhibitions for 2018', The Irish Times, 30 December
Aidan Dunne, 'The best art exhibitions this week – from 2°C in Dublin to Outposts in Cork', The Irish Times, 15 December
Catherine Sanz, 'Wicklow artist finds unbroken spirits and forbidden love amid ruins of Syria', The Times, 12 December
Eithne Shortall, 'Famine art returns home', The Sunday Times, 26 November
Lara Marlowe, 'An Irishwoman's Diary on paintings that tell the story of war', The Irish Times, 5 August
Visual Art Source, 'Rhona Hoffman 40 Years ' Visual Art Source, February

2016 Cristín Leach, 'Over Our Heads the Hollow Seas Closed Up', The Sunday Times Culture, 31 July
Aidan Kelly Murphy, 'Picture This: Your National Visual Arts Guide: August Bank Holiday', The Thin Air, 29 July
Aidan Dunne, 'The politics of human suffering', The Irish Times, 26 July
Naoise Murphy, 'Artsdesk: Brian Maguire at Kerlin Gallery', Totally Dublin, 19 July
Laura Marlowe, 'Refusing to look away – An Irishwoman's Diary on Brian Maguire's paintings on the migrant crisis', The Irish Times, 11 July
RTÉ Arena, 'Over Our Heads the Hollow Seas Closed Up, an exhibition by Brian Maguire', 7 July
Niall MacMonagle, 'What Lies Beneath: Over Our Heads the Hollow Seas Closed Up by Brian Maguire', The Sunday Independent, 3 July
Zoë Jellicoe, 'Zoë's Dublin Diary', Dublin Inquirer, 28 June 2016
Andrew Goldstein, '10 of the Best Artworks at Art Cologne 2016', Artspace, 17 April
RTE, The Works Presents ... Brian Maguire, televised 3 March
Marianne O'Kane Boal, 'Art Review: J'accuse', Perspective, January/February, pp. 92–94

2015 Aidan Dunne, 'J'Accuse!: Brian Maguire', The Irish Times – The Ticket, 6 December
Christian Viveros-Fauné, 'Brian Maguire at Fergus McCaffrey', ArtReview, Summer, p. 149
Daniel Gauss, 'Horror in Juárez – Brian Maguire at Fergus McCaffrey Gallery', Art Fuse Magazine, 12 April
Irish Arts Review, 'Murder in Mexico', Spring
Latin Post, 2 April
Angie Kordic, 'Brian Maguire at Fergus McCaffrey', Widewalls, 4 March
Daria Daniel, 'Murder of 1,400 Juárez Women Inspires Brian Maguire's Show at Fergus McCaffrey', Artnet News, 3 March

2014 Ed Vulliamy, 'Painted back to life: Brian Maguire's portraits of the victims of Mexico's feminocidio', The Observer, 4 May

2013 Blouin Artinfo, 6 November
Publicación Conaculta, 20 October

2012 Film Ireland, Winter, pp. 34–35,
Aidan Dunne, 'Bringing art to a Mexican horror', The Irish Times, 17 December
Aidan Dunne, The Irish Times – The Ticket, 5 October
Reforma.com, 5 September
Labour.ie website, MEP Emer Costello, 5 September
Artdaily.org, 3 September
Aidan Dunne, The Irish Times, 20 July
Niall MacMonagle, 'Contemporary Ruin by Brian Maguire', The Sunday Independent, 15 July

2011 Cian Traynor, 'In Dublin's Killing Fields', The Irish Times Dublin Contemporary 2011 Supplement, pp. 22 – 23
Harper's Magazine, August 2011 (illustration), p. 28
Cristín Leach Hughes, The Sunday Times, 17 April 2011, pp. 18–19
Aidan Dunne, 'Buildings and landscapes shaped by the society around them',
The Irish Times, 12 April 2011, p. 12
Irish Arts Review, The Diary, Spring 2011, p. 34
Rosa Abbott, Totally Dublin, April 2011, p. 33
Bealtaine Festival Magazine, May 2011, p. 5
The View, RTE One, 22 April 2011
Raidió na Life, interview with Cian Mac Carthaigh and Prionsias de Rossa (speaking on behalf of Brian Maguire), Wednesday 6 April 2011

2008 Lara Marlowe, The Irish Times, 25 March 2008
Kate Butler, The Sunday Times, 30 March 2008
Eimear McKeith, 'The Art of the Possible', The Sunday Tribune, 13 April 2008

Barbara Dawson, Irish Arts Review, Spring 2008

2003 Brian McAvery, Irish Arts Review, Winter 2003

2002 Fred Burning, 'Empowered by painting', Newsday, 26 November, 2002

Nichole M. Christian, 'Invisible Women Regain Public Faces', The New York Times, 17 November

Anne Iremonger, The Dubliner, January 2002

2001 The Irish Times, 'Having to come face to face with ourselves', 14 December 2001

Medb Ruane, The Sunday Times, 2 December 2001

Alannah Hopkin, 'Maguire joins forces with Cooke for a visual feast', The Irish Examiner, 16 March

2000 Brian Maguire, 'Cursai Ealaine', RTÉ Documentary (50 Minutes)

Artforum, Summer 2000, XXXVIII, No. 10

John Brown, Contemporary Visual Arts, Issue 29

Simon Morse, Circa, Issue 29, Summer 2000

Patricia C. Johnson, 'Irish eyes see images of the imprisoned', Houston Chronicle, 10 June 2000

The Evening Herald, 10 January, 2000

Ciaran Bennett, 'Inside Out', Irish Arts Review, March 2000

Medb Ruane, 'Journey from Womb to Tomb', The Sunday Times, Spring 2000

Aidan Dunne, 'Painting a path towards peace', The Irish Times, 29 January 2000

John Waters, 'Artist who has seen past myth of 'men of violence', The Irish Times, 22 February

1999 Aidan Dunne, 'Portraits of Prisoners', The Irish Times, 19 February 1999

Georgia Lobacheff, 'Brazilian Beat: Sao Paulo Bienal', Circa, No. 87

Edward Leffingwell, 'Report from Sao Paulo', Art in America, May 1999

1998 Aidan Dunne, 'Faces of the favelas', The Irish Times, 30 September 1998

1997 Vona Groarke, 'Observations', TristAnns Gallery, Circa, No. 82

1995 Judith Higgins, 'Irish Expressionism', Art in America, December 1995

1994 Aidan Dunne, 'Seminal Art', Circa, No. 70

Emer McNamara, 'IMMA Glen Dimplex Awards', The Sunday Times

Michael Casey, 'Brian Maguire - d'Arte Gallery, by Form and Function', Finland

Aidan Dunne, 'Brian Maguire at Kerlin Gallery', Circa

1991 'In a State', catalogue and BBC Radio 4, Projects Art Centre

Michael Kimmelman, The New York Times, 18 August 1991 (IMMA)

John O'Regan, Portfolio 1, Ireland's Modern Art Annual

Sean Cubitt, 'Emigrant Fomorians', Art Monthly

Fiona Barber, 'Irish Art in Liverpool', CIRCA

1990 Sikke Doele and Symen Kingma, 'Icetera Vrijdagse Bijlage Leeuwarden Courant', 25 May

Dries Weichernik Architects Review, 22 August

Shane O'Toole, 'A Devourer of Lives'

1989 Claire Henry, Glasgow Herald

Emelo Coiai, The Scotsman

Hard Times - RTÉ TV documentary on Culture and Poverty

'Insellage Bringt Eigenen Kim Stlerishchen Stil Mit Sich', Naukesch Nachanchehen Iou

Mary Gervin, 'An Artist Who Relishes Confronting the Issues', Cork Examiner

1988 John Hutchinson, 'Mellowed but still Raging', Sunday Press

Resource Magazine, Summer Edition, Belfast

Brian McAvera, Art Monthly No. 114, London

Aidan Dunne, 'Maguire's Violent Expressive Minimum', Sunday Tribune

John Hutchinson, 'Pure Maguire', In Dublin Magazine

'Elain le Brian Maguire', Innti No. 11

Brian McAvera, 'Brian Maguire at the Orchard Gallery', The Irish Times

1987 Edward Eiken, 'Art and Cinema', Art New England

	'Irish Art, What do You Mean?', Het Parool, Amsterdam by Bob Fromme
1986	David Bonetti, Boston Phoenix
	Mark Mannheimer, Art New England
1985	Emmanuel Cooper, Tribune, London