

BRIAN MAGUIRE

b. 1951, Dublin

Lives and works in Dublin and Paris

CURRENT & FORTHCOMING EXHIBITIONS

- 2025 History of America, Missoula Art Museum, MT, USA (Solo, from 6 June)
Centre Culturel Irlandais, Paris, France (Solo, from 29 April)
Galerie Christophe Gaillard, Paris, France (Solo, from 15 March)
- 2024 La Grande Illusion, The Hugh Lane Gallery, Dublin, Ireland (Solo; 3 October 2024 – 18 May 2025); touring to the University of South Florida Art Museum, Tampa, Florida, USA; Santiago Museum of Contemporary Art, Santiago, Chile (2026)
Sacred Trust: Donations and their Legacy, The Hugh Lane Gallery, Dublin (Group, from 1 April)

SOLO EXHIBITIONS

- 2023 law of the land, Kunsthall 3,14, Bergen, Norway
The Clock Winds Down, Kerlin Gallery, Dublin, Ireland
- 2022 In The Light Of Conscience, Missoula Art Museum, Montana, USA
North and South of the Border, Rhona Hoffman Gallery, Chicago, USA
- 2021 Remains, Crawford Art Gallery, Cork, Ireland
An Anatomy of Politics, Galerie Christophe Gaillard, Paris, France
War Changes Its Address and Other Border Stories, Rhona Hoffman Gallery, Chicago, USA
- 2020 Without Borders: The Paintings of Brian Maguire, American University Museum, Washington DC, USA; curated by Lilly Wei & presented in collaboration with Solas Nua
War Changes Its Address, United Nations Headquarters, New York, USA; by special invitation of Ambassador Geraldine Byrne Nason
- 2019 Scenes of Absence, Ruben Center, for the Visual Arts, University of Texas at El Paso, TX, USA
Escenarios de ausencia, Museo de Arte de Ciudad Juárez, Juárez, Mexico
Conflict of Interest, Alice Black Gallery, London, UK
- 2018 Wexford County Hall, Wexford, Ireland
Aleppo Paintings, Clifden Arts Festival, Co Galway, Ireland
Concerned, Royal Hibernian Academy, Dublin, Ireland
War Changes Its Address: The Aleppo Paintings, Irish Museum of Modern Art, Dublin, Ireland; co-curated by Sarah Glennie & Rachael Thomas
- 2016 Over Our Heads the Hollow Seas Closed Up, Kerlin Gallery, Dublin, Ireland

SOLO EXHIBITIONS CONTD.

- 2015 J'Accuse!, Void, Derry, Northern Ireland
The Absence of Justice Demands This Act, Fergus McCaffrey, New York, USA
- 2013 Seed Corn is Not For Harvesting and Other Works, X Espacio de Arte, Mexico City, Mexico
- 2012 Femicide/Juarez: paintings by Brian Maguire, European Parliament, Brussels, Belgium
Prison Paintings, Absolut Festival Gallery, Galway Arts Festival, Ireland
Mexican Paintings, Mexican Embassy, Dublin, Ireland
Brian Maguire Paintings: 2002–2012, Cultuurcentrum de Werft, Geel, Belgium
- 2011 Notes on 14 Paintings, Kerlin Gallery, Dublin, Ireland
- 2010 Home, Mermaid Arts Centre, Bray, Co. Wicklow, Ireland
- 2008 Hidden Islands: Notes from the war on the poor, Kerlin Gallery, Dublin, Ireland
The Good American: Lithographs by Brian Maguire, Redbud Arts Centre, Houston, TX, USA
- 2007 Brian Maguire, Community House, Dungannon, Ireland
- 2005 Fairview Project, Tulca, Galway Arts Centre, Galway, Ireland, in collaboration with The Fairgreen Shelter
- 2004 Works from 5 Projects, Meulensteen Art Museum, Danubiana, Slovakia
- 2003 Citizen, Openbaar Psychiatrisch Zorgcentrum, Geel, Belgium
When Love is Buried in the Attic, Fenton Gallery, Cork, Ireland
Favela Vila Prudente, Kerlin Gallery, Dublin, Ireland
- 2002 The Bayview Project, White Box, New York, USA
Vila Prudente, Ram Gallery, Rotterdam, The Netherlands
- 2001 Crosby Street, Kerlin Gallery, Dublin, Ireland
- 2000 Inside Out, Contemporary Arts Museum, Houston, travelling to The Hugh Lane Gallery, Dublin and Crawford Art Gallery, Cork, Ireland
X Gallery, Harlem, New York, USA
- 1999 Ormeau Baths, Belfast, Northern Ireland
- 1998 Not an Island, Butler Gallery, Kilkenny, Ireland
- 1997 Observation, Trist Anns Gallery, Dundalk, Ireland
Violence in Ireland, Lucia Douglas Gallery, Bellingham, Washington, USA
- 1996 Brian Maguire Paintings, The Blue Gallery, London, UK
Body-Politic, Kerlin Gallery, Dublin, Ireland
- 1994 Paintings 90/93, D'Arte Galleria, Helsinki; The Orchard Gallery, Derry, Northern Ireland
Model Arts Centre, Sligo, City Art Gallery, Limerick, Ireland
- 1993 American Paintings, Kerlin Gallery, Dublin, Ireland
Prejudicial Portraits, Dundalk & Drogheda, Ireland
Brian Maguire, Carroll Gallery, Longford, Ireland
- 1992 Prejudicial Portraits, Triskel Arts Centre, Cork, Ireland
- 1991 Behind Bars Public and Private, Alternative Entertainments, Tallaght, Dublin, Ireland

SOLO EXHIBITIONS CONTD.

- 1990 Irish Pavilion: 11 Cities/11 Nations, Leeuwarden, The Netherlands
Brian Maguire, Kerlin Gallery, Dublin, Ireland
- 1989 Barbazon Gallery, Glasgow, Scotland
- 1988 Brian Maguire, Douglas Hyde Gallery, Dublin, Ireland
Orchard Gallery, Derry, Northern Ireland
- 1986 Wexford Arts Centre, Wexford, Ireland
- 1984 Short Stories, Hendriks Gallery, Dublin, Ireland
- 1982 Triskel Arts Centre, Cork, Ireland
Lincoln Gallery, Dublin, Ireland

SELECTED GROUP EXHIBITIONS

- 2024 These Times, Rhona Hoffman Gallery, Chicago, USA
Andrea Rehder Arte Contemporânea, São Paulo, Brazil
- 2023 Social Forms: Art as Global Citizenship, Converge 45, curated by Christian Viveros-Faune, Portland, USA
Then I laid the floor, three-person exhibition with James Conach & Robert Chase Heishman, Triskel Arts Centre, Cork
Bodywork, Crawford Gallery, Cork Ireland
- 2022 Môme La Guerre Est Quotidienne, Galerie Christophe Gaillard, Paris, France
- 2020 Double-M, Double-X, Kerlin Gallery, Dublin, Ireland
Ghosts from the Recent Past, Irish Museum of Modern Art, Ireland
When We First Arrived..., The Corner at Whitman-Walker & DYKWTC, Washington, USA
- 2019 Coming Home: Art & The Great Hunger, Cultúrlann Uí Chanáin, Derry, Northern Ireland
- 2018 Naked Truth, Crawford Art Gallery, Cork, Ireland
Demise, Cleveland State University Art Gallery, Cleveland, OH, USA
Coming Home: Art & The Great Hunger, Uilinn West Cork Arts Centre, Skibbereen, Ireland
Clifden Arts Festival, Connemara, Ireland
The sea is the limit, York Art Gallery, York, UK
- 2017 Coming Home: Art & The Great Hunger, The Coach House, Dublin Castle, Ireland
Waanzinnige Grenzen, Wilford X, Temse, Belgium
Outposts, GLUCKSMAN, Cork, Ireland
Rhona Hoffman 40 Years, Part 3: Political, Rhona Hoffman Gallery, Chicago, USA
- 2016 Periodical Review 2016, Pallas Projects/Studios, Dublin, Ireland
Memory Lane Part 2, RAM Gallery, Rotterdam, The Netherlands
- 2014 Conversations, IMMA, Dublin, Ireland

GROUP EXHIBITIONS CONTD.

- Return to Sender, Wiels, Brussels, Belgium
- 2013 Viewfinder, curated by Jill Bouchier, Garter Lane Arts Centre, Waterford, Ireland
Remember Them, Victoria Gallery & Museum, Liverpool, UK
Panchaea: In Search of an Equal Utopia & a Willing Suspension of Disbelief, VISUAL, Carlow, Ireland
Changing States: Contemporary Irish Art and Francis Bacon's Studio, BOZAR Centre for Fine Art, Brussels, Belgium
- 2012 An Oasis of Horror in a Desert of Boredom, VISUAL Carlow, Ireland
Changing Perspectives 15 Years of the ECB's Art Collection, European Central Bank, Frankfurt, Germany
From Highwood to Home, Lewis Glucksman Gallery, Cork, Ireland
- 2011 Dublin Contemporary 2011, Earlsfort Terrace, Dublin, Ireland
The Swimming Naked Prophecy, Mermaid Arts Centre, Bray; Riverbank Arts Centre, Waterford, Ireland
Fine Lines, Limerick City Gallery of Art, Limerick, Ireland
- 2010 summer 2010, Kerlin Gallery, Dublin, Ireland
Graphic Studio – 50 Years in Dublin, Irish Museum of Modern Art, Dublin, Ireland
400 Women, Shoreditch Town Hall, London, UK
Portraits, The Hugh Lane Gallery, Dublin, Ireland
Ni Una Mas, Leonard Pearlstein Gallery, Drexel University, Philadelphia, USA
Hugh Lane Centenary Print Exhibition, Wexford Arts Centre, Wexford, Ireland
- 2009 Experience, Strength and Hope, with Michael McLoughlin, Draiocht, Blanchardstown, Ireland
The Quick and the Dead, The Hugh Lane Gallery, Dublin, Ireland
Isolation, Golden Thread Gallery, Belfast, Northern Ireland
Another Island, Contemporary Irish Art, NYC, USA
- 2008 CENT, De Frost Gallery Paris, France
The Beijing Biennale, Beijing, China
- 2006 ReOpening Exhibition, The Hugh Lane Gallery, Dublin, Ireland
- 2005 The Hugh Lane Gallery, Dublin, Ireland
Drawing, Irish Museum of Modern Art, Dublin, Ireland
Living Art, OSB, Enniskerry, Co. Wicklow, Ireland
- 2005 After the Thaw: Recent Irish Art from the AIB Art Collection, Crawford Art Gallery, Cork, Ireland
Contemporary Art from Ireland, European Central Bank, Ireland
- 2004 In the Time of Shaking, Irish Museum of Modern Art, Dublin, Ireland
IMMA touring show, China
- 2002 Something Else, Turku Art Museum, Finland
Two-person show with Mary Lawlor, Galerie Forsblom, Turku, Finland

GROUP EXHIBITIONS CONTD.

- Vangard Gallery, Cork, Ireland
Small Works, RAM Foundation, Rotterdam, The Netherlands
Sight Specific, Kilkenny Arts Festival, Kilkenny, Ireland
Babel 2002: Race-Face, Langue-Dialogue, National Museum of Modern and Contemporary Art, Seoul, South Korea
- 2001 Visage, Irish Museum of Modern Art, Dublin, Ireland
Preview/Vooruitblik, Ram, Rotterdam, The Netherlands
Two-person show with Barrie Cooke, Fenton Gallery, Cork, Ireland
- 2000 Markers, curated by Ryszard Wasko, Venice Biennale, Italy
Shifting Ground: Fifty Years of Irish Art, Irish Museum of Modern Art, Dublin, Ireland
Summer Exhibition, Trist Ann's Gallery, Dundalk, Ireland
The Earth is a Flower, Bydgosz, Poland
- 1999 When Time Began to Rant and Rage: Figurative Painting from Twentieth Century Ireland, Walker Art Gallery, Liverpool, UK; Berkeley Art Museum, California
Grey Art Gallery, New York, USA
- 1998 Building a Collection, Irish Museum of Modern Art, Dublin, Ireland
XXIV Bienal de Sao Paulo, Brazil
- 1997 Recent Acquisitions, Irish Museum of Modern Art, Dublin, Ireland
A Century of Modern Painting, Hokkaido Museum of Modern Art, Japan
Prejudicial Portraits video, Fenderesky Gallery, Belfast, Northern Ireland
Meitheal, Artist Museum, Lodz, Poland
Twenty Years, Monch Gallery, Berlin, Germany
- 1996 Brian Maguire/Alanna O'Kelly, Fassbender Gallery, Chicago, USA
The Skin of the White Lady, Arctic Foundation, Eindhoven, The Netherlands
Art, Resistance and the English Garden, Project for Europe, Galerie Nikki Diana Marquardt, Paris, France
Perezine Project, Temple Bar Gallery, Dublin, Ireland; Centre Malraux, Sarajavo, Bosnia and Herzegovina
Dawn, Trist Ann's Gallery, Dundalk, Co Louth, Ireland
- 1995 Moody Gallery, Houston, Texas, USA
Bridges and Crossroads, Irish Life Centre, Dublin, Ireland
Irish Art 1770-1995, Fuller Museum, Boston, USA
Irish Art, Galerie Monch, Berlin, Germany
Kerlin Gallery, Dublin, Ireland
Portraits, Irish Museum of Modern Art, Dublin, Ireland
International Zeigist Part II, Street Level Gallery, Glasgow, Scotland
- 1994 Poetic Land, Political Territory, curated by the Northern Centre for Contemporary Art Sunderland, touring to Glynn Vivian Art Gallery, Swansea; Aberystwyth Art Centre, Oriel, Cardiff; Barbican Centre, London; City Art Gallery, Stoke on Trent;

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- Smith Art Gallery and Museum, Stirling and Maclaurin Art Gallery, Ayr, UK
IMMA Glen Dimplex Award Exhibition, Irish Museum of Modern Art, Dublin, Ireland
Gateway to Art, Aer Rianta, Dublin Airport, Ireland
- 1993 Images and Insights, Dublin City Gallery The Hugh Lane, Dublin, Ireland
Aspects of Irish Painting, Irish Museum of Modern Art, Dublin, Ireland
Eurothreshold, Co Cork, Ireland
Dublin Graphics, Harmonia Gallery, Finland
Hope in Houston, Moody Gallery, Houston, Texas, USA
Works from a Room, Brinkman Gallery, Amsterdam, The Netherlands
- 1992 Panorama Europeo del Videoarte, Association of Ideas, Madrid, Spain
Welcome Europe, Holstebro Kunstmuseum, Jutland, Denmark
- 1991 In a State, Kilmainham Jail, Project Arts Centre, Dublin, Ireland
Parable Island, Bluecoat Gallery, Liverpool, UK; text by Brian McAvera
Irish Art in the Eighties - Politics, Douglas Hyde Gallery, Dublin, Ireland
Inheritance and Transformation, Irish Museum of Modern Art, Dublin, Ireland
- 1990 11 Cities/11 Nations, catalogue text by Fintan O'Toole
Images from Ireland, Modern Irish Painting, EC Parliament, Brussels; text by
Patrick T. Murphy
Irish Art in the Eighties – Sexuality, Douglas Hyde Gallery, Dublin, Ireland
Gateway to Art Festival, Aer Rianta, Dublin, Ireland
- 1989 Exchange, Städtische Galerie, Würzburg; Rheinisches Landesmuseum, Bonn;
Kunstverein Ingolstadt, Ingolstadt; Timm Galerie, Frankfurt, Germany
People at Work, ICTU Exhibition, Dublin, Ireland
- 1988 Irish Art, Marginalia Gallery, Turin, Italy
- 1987 Edge, Aorta, Amsterdam, The Netherlands
- 1986 Four Irish Expressionists, Boston University & Northeastern University, USA
- 1985 11 European Painters, National Gallery, Athens, Greece
Divisions, Crossroads, Turns of Mind: Some New Irish Art, curated by Lucy
Lippard, touring exhibition visiting Williams College Museum of Art, Williamstown
Massachusetts, USA; York University Art Museum, Toronto Canada; Finland
Pentonville Gallery, London, UK
- 1984 November Exhibition, Temple Bar Gallery, Dublin, Ireland
Octagon Gallery, Belfast, Northern Ireland
- 1982 Making Sense, Arts Council of Ireland Touring Show

FILMS/SCREENINGS

- 2025 The Life of Brian (Maguire), directed by Mark Mc Loughlin for Bang Bang Teo, screening at Light House Cinema, 13 March
The Life of Brian (Maguire), directed by Mark Mc Loughlin for Bang Bang Teo, aired on RTÉ One, 20 February, 10:15pm
- 2023 The Clock Winds Down, film of Brian Maguire in the Amazon, produced by Bob (Robert Heishman)
- 2021 Remains, directed by Mark Mc Loughlin, in association with Crawford Art Gallery in Cork, Ireland
- 2018 Blood Rising, directed by Mark Mc Loughlin, The Glucksman, Cork, 13 February
- 2015 Blood Rising, directed by Mark Mc Loughlin, The Nerve Centre, Derry, 27 November
- 2014 Blood Rising, directed by Mark Mc Loughlin, Light House Cinema, Dublin, March
Blood Rising, directed by Mark Mc Loughlin, Curzon Cinema, Soho, London, March
- 2013 Blood Rising, directed by Mark Mc Loughlin, premiered Jameson Dublin Film Festival, February
- 2012 Skin in the Game, Donald Taylor Black documentary, November 2012, Triskel Christchurch, Cork (part of Corona Cork Film Festival 2012)
- 2012 Rising Dust, directed by Mark McLoughlin
- 2010 Beholder, directed by Conor Horgan, documentary on contemporary portrait painting
- 2000 Brian Maguire, RTÉ
- 1997 What do they think of us, Crawford Gallery, Cork
- 1994 Prejudicial Portraits, International Zeitgeist, International Festival of Film and Video, Glasgow
- 1992 Prejudicial Portraits, video work; 8 minutes. Shown at Panorama Europeo Del Video, Madrid; Holstebro Kunstmuseum Denmark; Triskel Arts Centre, Cork

TEACHING

- 2000–10 Professor of Fine Art, National College of Art and Design, Dublin
- 1985–2011 Portlaoise Prison

COLLECTIONS

- Museum of Fine Arts, Houston, TX, USA
- The Tia Collection, Santa Fe, USA
- University of Chicago, Illinois, USA
- Quinnipiac University, Connecticut, USA
- Gallery of Faith and Charity in Hope, Hope, Idaho, USA
- Wolverhampton Museum, UK

COLLECTIONS CONTD.

Gemeentemuseum, Den Haag, The Netherlands
Alvar Aalto Museum, Jyväskylä, Finland
Irish Museum of Modern Art, Dublin, Ireland
Dublin City Gallery The Hugh Lane, Dublin, Ireland
Crawford Art Gallery, Cork, Ireland
Kilkenny Art Gallery Collection, Butler Gallery, Kilkenny, Ireland
Wexford County Council, Ireland
Office of Public Works, Ireland
Trinity College Art Collection, Dublin, Ireland
University College Cork, Ireland
University College Dublin, Ireland

BIBLIOGRAPHY

2024 La Grande Illusion, Hugh Lane Gallery, Dublin, Ireland
2023 Yvonne Scott, Landscape and Environment in Contemporary Irish Art, Churchill House Press, Ireland
2022 Remains, Published by Crawford Art Gallery, Cork, Ireland; texts by Gregory L. Hess, MD, Ed Vuillamy, Christian Viveros-Fauné and Brian Maguire
2020 Without Borders: The Paintings of Brian Maguire, Published by American University Museum, Katzen Arts Centre, Washington D.C.; texts by Lilly Wei, Valerie Lynn Werder, Julián Cardona
2018 Brian Maguire, features texts by Gavin Delahunty, Ed Vulliamy, Thomas McEvelley, Donald Kuspitt. Published by Fergus McCaffrey & Kerlin Gallery, Dublin
2012 An Oasis of Horror in a Desert of Boredom, Visual Centre for Contemporary Art, Carlow
2010 Graphic Studio – 50 Years in Dublin, in association with the Irish Museum of Modern Art
2009 The Quick and the Dead, Dublin City Gallery Hugh Lane Dublin; essay by Lara Marlowe
Home, published by Wicklow County Council; essay by Pádraic E Moore
2007 Citizen, catalogue essay by Dr. Christa-Maria Lerm-Hayes, on the occasion of the project Citizen by Openbaar Psychiatrisch Zorgcentrum, Geel, Belgium
Movers and Shapers 2, Vera Ryan published by The Collins Press
2000 Brian Maguire: Inside/Out, Dublin City Gallery, Hugh Lane; texts by Barbara Dawson, Patrick T. Murphy, Valerie Connor
1999 Portraits from a Day Room, Orchard Gallery, Derry; essay by Donald Kuspit
1998 Casa da Cultura, in connection with the 25th Bienal de São Paulo, introduction

BIBLIOGRAPHY CONTD.

- by Fiach MacConghail, Irish Commissioner; essay by Thomas McEvilley
Not an Island, The Butler Gallery, Kilkenny; interview with Aidan Dunne
Choice, Orchard Gallery, Derry; texts by Donald Kuspit and Liam Kelly
- 1994 Artist-Government, James Harithas, IMMA Glen Dimplex Awards catalogue
- 1993 Brian Maguire Paintings 90/93, Orchard Gallery, Derry/Kerlin Gallery, Dublin;
texts include 'Brian Maguire's Primitivism', by Donald Kuspit, 'The Self-Analytical
Event' by Michael Casey
Images and Insights, Hugh Lane Municipal Gallery, Dublin
- 1992 The Irish Pavilion, introduction by Declan McGonagle, Director of the Irish
Museum of Modern Art; Gandon Editions, Dublin
- 1991 Portfolio 1, Ireland's Modern Art Annual, by John O'Regan
Parable Island, The Bluecoat Gallery; text by Brian McAvera
- 1990 11 Cities/11 Nations; catalogue by Fintan O'Toole
Images from Ireland, Modern Irish Painting; catalogue by Patrick T. Murphy,
Brussels
- 1989 Exchange-Ireland/Germany, catalogue by Claus Honnef, Sean McCrum
The ICTU Exhibition - People at Work catalogue; statement by artist
- 1988 Brian Maguire, catalogue text by Donald Kuspit
- 1987 Edge; catalogue text by Aidan Dunne
- 1986 Four Irish Expressionists, Boston College & Northeastern University; text by Tim
Norris
- 1985 11 European Painters, Europalis, Brussels & The National Gallery Athens; text by
John Hutchinson
Divisions, Crossroads, Turns of Mind; catalogue text by Lucy Lippard
Brian Maguire; catalogue essay by Mary Bennett

SELECTED PRESS

- 2025 'The Life of Brian (Maguire)', documentary screening, RTÉ One, 20 February
'Something for the Weekend: Artist Brian Maguire's cultural picks', RTÉ Culture,
11 February
'The Life of Brian (Maguire) – watch a preview', RTÉ.ie, 12 February
- 2024 Gemma Tipton, 'The art of 2024: 10 of Ireland's best exhibitions of the year',
The Irish Times, 15 December
Philip Carton, 'Meet the artist: Brian Maguire on using art to rail against war and
injustice', Business Post, 7 December
Gemma Tipton, 'The address book of war: La Grande Illusion shows why Brian
Maguire is one of Ireland's most powerful painters', The Irish Times, 24 November
'Seven exhibitions to see in Chiacgo this winter', Art Basel, 18 November

SELECTED PRESS CONTD.

- Sarah Finnan, 'My Life in Culture: Artist Brian Maguire', Image Magazine, 26 October
Niall MacMonagle, 'My mother told me I couldn't be an artist, I wasn't a rich man's son', The Sunday Independent, 20 October
'Brian Maguire's Grande Illusion – an Irish art legend goes to war', RTÉ, 12 October
Philip Carton, 'What's on', Business Post, 4 October
Penny McCormack, 'Artistic License: Brian Maguire', The Gloss Magazine, 2 October
Aisling Grace, "Artist Brian Maguire hopes visitors to exhibition will 'identify with the dead'", The Standard, 30 September
- 2023
Marc O'Sullivan Vallig, 'Cork art exhibition spawned in a suburb of Sao Paulo', The Irish Examiner', 4 September
Marc O'Sullivan Vallig, '10 art exhibitions to see this summer in Ireland, The Irish Examiner', 10 July
Tom Lordon, 'Persistent Neglect', Totally Dublin, April
Enda O'Dowd, Irish Times Video, 12 March
Philip Carton, Business Post, 12 March
Tony Clayton-Lea, 'The Guide', The Irish Times – The Ticket, 4 March
John Burns, 'An artist's powerful portrayal of an indigenous world under attack', The Irish Times, 1 March
Sean Rocks, RTÉ Arena, 27 February
Cory Walsh, 'MAM auction exhibition showcases breadth of Montana art', Missoulia, 5 January
- 2022
Parker Yamasaki, 'More Than Documentation: A Review of Brian Maguire's "North and South of the Border" at Rhona Hoffman Gallery', New City Art, 11 October
Des O'Sullivan, 'Irish art news: Big-name painters in the frame', Irish Examiner, 1 October
Irish Central, 'New exhibition at Fairfield, CT, Great Hunger Museum to open in Sept', 2 September
Cory Walsh, 'Brian Maguire: Irish artist on depicting modern tragedies', Missoulia, 27 June
ABC Fox Montana, 'Irish artist Brian Maguire opens first U.S. exhibit at Missoula Art Museum', 3 April
Hyperallergic, 'First US Museum Show by Irish Artist Brian Maguire Open at the Missoula Art Museum, 24 March
Cory Walsh, 'Irish painter calls attention to modern atrocities and tragedy', Missoulia, 18 March
- 2021
Cristín Leach, 'Remains by Brian Maguire review – stark images of a world on the move', The Times, 26 November
Marc O'Sullivan Vallig, 'Brian Maguire: 'There were images I couldn't use, they were just too frightening'', Irish Examiner, 9 November

SELECTED PRESS CONTD.

- Des O'Sullivan, 'Solo show by Irish artist Brian Maguire in Chicago', Irish Examiner, 14 January
- Des O' Sullivan, 'Brian Maguire Solo Show in Chicago', Art Antiques Ireland, 13 January
- 2020 Adrian Horton, "'We cannot let this issue go": the artists taking a stand against child separation', The Guardian, 17 January
- Valentina Di Liscia, 'Over 100 Artists Contribute to Benefit Exhibition Foregrounding the Experiences of Detained Children', Hyperallergic, 15 January
- 2019 Gemma Tipton, 'Insider art: finding release through creativity in Irish prisons' Irish Times, 12 September
- Margaret Cataldi, 'Missing deceased Juárez women remembered in art exhibition' The Prospector, 1 October
- 'Prisoners' art now on show' Law Society Gazette Ireland, 10 September
- 2018 Gemma Tipton, 'Art From atrocity: Brian Maguire records a humanitarian crisis', The Irish Times, 8 September
- Joanne Laws, 'Painting as Solidarity', Visual Artists' News Sheet, March/April
- Cristín Leach, 'Brian Maguire: War Changes Its Address: The Aleppo Paintings', The Sunday Times, 4 February
- Aisling O'Rourke, 'The Aleppo Paintings: Bringing a warzone's story to life (VIDEO)', RT, 2 February
- Alan O'Riordan, 'Irish artist paints the Syrian city, Aleppo', The Irish Examiner, 30 January
- Aidan Dunne, 'Event of the Week: Brian Maguire – 'War Changes its Address'', The Irish Times, 27 January
- Aidan Dunne, 'The best art exhibitions this week', The Irish Times, 27 January
- Kay Sheehy, 'War Changes Its Address: The Aleppo Paintings by Brian Maguire at IMMA', Arena, RTÉ Radio 1, 23 January
- Hilary A White, 'Art amid the rubble', The Irish Independent, 20 January
- Charles Hutchinson, 'Artists address the migrant crisis in The Sea Is The Limit exhibition at York Art Gallery', The York Press, 25 May
- 2017 Aidan Dunne, 'From German Expressionism to Irish Modernism: art exhibitions for 2018', The Irish Times, 30 December
- Aidan Dunne, 'The best art exhibitions this week – from 2°C in Dublin to Outposts in Cork', The Irish Times, 15 December
- Catherine Sanz, 'Wicklow artist finds unbroken spirits and forbidden love amid ruins of Syria', The Times, 12 December
- Eithne Shortall, 'Famine art returns home', The Sunday Times, 26 November
- Lara Marlowe, 'An Irishwoman's Diary on paintings that tell the story of war', The Irish Times, 5 August

SELECTED PRESS CONTD.

- 2016
Visual Art Source, 'Rhona Hoffman 40 Years ' Visual Art Source, February
Cristín Leach, 'Over Our Heads the Hollow Seas Closed Up', The Sunday Times
Culture, 31 July
Aidan Kelly Murphy, 'Picture This: Your National Visual Arts Guide: August Bank
Holiday', The Thin Air, 29 July
Aidan Dunne, 'The politics of human suffering', The Irish Times, 26 July
Naoise Murphy, 'Artsdesk: Brian Maguire at Kerlin Gallery', Totally Dublin, 19 July
Laura Marlowe, 'Refusing to look away – An Irishwoman's Diary on Brian
Maguire's paintings on the migrant crisis', The Irish Times, 11 July
RTÉ Arena, 'Over Our Heads the Hollow Seas Closed Up, an exhibition by Brian
Maguire', 7 July
Niall MacMonagle, 'What Lies Beneath: Over Our Heads the Hollow Seas Closed
Up by Brian Maguire', The Sunday Independent, 3 July
Zoë Jellicoe, 'Zoë's Dublin Diary', Dublin Inquirer, 28 June 2016
Andrew Goldstein, '10 of the Best Artworks at Art Cologne 2016', Artspace, 17 April
RTE, The Works Presents ... Brian Maguire, televised 3 March
Marianne O'Kane Boal, 'Art Review: J'accuse', Perspective, January/February,
pp. 92–94
- 2015
Aidan Dunne, 'J'Accuse!: Brian Maguire', The Irish Times – The Ticket, 6 December
Christian Viveros-Fauné, 'Brian Maguire at Fergus McCaffrey', ArtReview,
Summer, p. 149
Daniel Gauss, 'Horror in Juárez – Brian Maguire at Fergus McCaffrey Gallery', Art
Fuse Magazine, 12 April
Irish Arts Review, 'Murder in Mexico', Spring
Latin Post, 2 April
Angie Kordic, 'Brian Maguire at Fergus McCaffrey', Widewalls, 4 March
Daria Daniel, 'Murder of 1,400 Juárez Women Inspires Brian Maguire's Show at
Fergus McCaffrey', Artnet News, 3 March
- 2014
Ed Vulliamy, 'Painted back to life: Brian Maguire's portraits of the victims of
Mexico's feminicidio', The Observer, 4 May
- 2013
Blouin Artinfo, 6 November
Publicación Conaculta, 20 October
- 2012
Film Ireland, Winter, pp. 34–35,
Aidan Dunne, 'Bringing art to a Mexican horror', The Irish Times, 17 December
Aidan Dunne, The Irish Times – The Ticket, 5 October
Reforma.com, 5 September
Labour.ie website, MEP Emer Costello, 5 September
Artdaily.org, 3 September
Aidan Dunne, The Irish Times, 20 July

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- Niall MacMonagle, 'Contemporary Ruin by Brian Maguire', The Sunday Independent, 15 July
- 2011 Cian Traynor, 'In Dublin's Killing Fields', The Irish Times Dublin Contemporary 2011 Supplement, pp. 22 – 23
Harper's Magazine, August 2011 (illustration), p. 28
Cristín Leach Hughes, The Sunday Times, 17 April 2011, pp. 18–19
Aidan Dunne, 'Buildings and landscapes shaped by the society around them', The Irish Times, 12 April 2011, p. 12
Irish Arts Review, The Diary, Spring 2011, p. 34
Rosa Abbott, Totally Dublin, April 2011, p. 33
Bealtaine Festival Magazine, May 2011, p. 5
The View, RTE One, 22 April 2011
Raidió na Life, interview with Cian Mac Carthaigh and Prionsias de Rossa (speaking on behalf of Brian Maguire), Wednesday 6 April 2011
- 2008 Lara Marlowe, The Irish Times, 25 March 2008
Kate Butler, The Sunday Times, 30 March 2008
Eimear McKeith, 'The Art of the Possible', The Sunday Tribune, 13 April 2008
Barbara Dawson, Irish Arts Review, Spring 2008
- 2003 Brian McAvery, Irish Arts Review, Winter 2003
- 2002 Fred Burning, 'Empowered by painting', Newsday, 26 November, 2002
Nichole M. Christian, 'Invisible Women Regain Public Faces', The New York Times, 17 November 2002
Anne Iremonger, The Dubliner, January 2002
- 2001 The Irish Times, 'Having to come face to face with ourselves', 14 December 2001
Medb Ruane, The Sunday Times, 2 December 2001
Alannah Hopkin, 'Maguire joins forces with Cooke for a visual feast', The Irish Examiner, 16 March 2001
- 2000 Brian Maguire, 'Cursai Ealaine', RTÉ Documentary (50 Minutes)
Artforum, Summer 2000, XXXVIII, No. 10
John Brown, Contemporary Visual Arts, Issue 29
Simon Morse, Circa, Issue 29, Summer 2000
Patricia C. Johnson, 'Irish eyes see images of the imprisoned', Houston Chronicle, 10 June 2000
The Evening Herald, 10 January, 2000
Ciaran Bennett, 'Inside Out', Irish Arts Review, March 2000
Medb Ruane, 'Journey from Womb to Tomb', The Sunday Times, Spring 2000
Aidan Dunne, 'Painting a path towards peace', The Irish Times, 29 January 2000
- 1998 John Waters, 'Artist who has seen past myth of 'men of violence'', The Irish Times, 22 February 2000

SELECTED PRESS CONTD.

- 1999 Aidan Dunne, 'Portraits of Prisoners', The Irish Times, 19 February 1999
Georgia Lobacheff, 'Brazilian Beat: Sao Paulo Bienal', Circa, No. 87
Edward Leffingwell, 'Report from Sao Paulo', Art in America, May 1999
- 1998 Aidan Dunne, 'Faces of the favelas', The Irish Times, 30 September 1998
- 1997 Vona Groarke, 'Observations', TristAnns Gallery, Circa, No. 82
- 1995 Judith Higgins, 'Irish Expressionism', Art in America, December 1995
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