

EOIN MC HUGH

b. 1977, Dublin

Lives and works in Berlin

EDUCATION

2005 Graduate with First Class Honours, B.A. Fine Art Painting
National College of Art & Design, Dublin

CURRENT & FORTHCOMING EXHIBITIONS

2025 195th RHA Annual, Royal Hibernian Academy, Dublin, Ireland (Group, 26 May – 4 August)

SOLO EXHIBITIONS

2019 Loje, jelo, laso, Kerlin Gallery, Dublin, Ireland
2016 Gallery 2, Douglas Hyde Gallery, Dublin
2014 the skies will be friendlier then, Kerlin Gallery, Dublin
2013 Augury, Douglas Hyde Gallery, Dublin
2012 Urpflanze, TR1 Kunsthalle, Tampere, Finland
2009 All Cognition is Recollection, Kerlin Gallery, Dublin
2008 Centre d'art Contemporain, Chateau des Adhemar, Montelimar, France
2006 Drawings, Temple Bar Gallery & Studios, Studio 6, Dublin

SELECTED GROUP EXHIBITIONS

2018 Industry, Solstice Arts Centre, Navan, Ireland
Elevate, Luan Gallery, Athlone, (Jennifer Brady, Willie Doherty, Damien Flood, David Godbold, Katie Holten, Jesse Jones, Eithne Jordan, Clare Langan, Eoin McHugh, Julie Merriman, Richard Mosse, Sonial Shiel and Daphne Wright)
2017 Turbulence, The Model, Sligo
Planet 9, Kunsthalle Darmstadt, Darmstadt, Germany
2016 2116: Forecast of the Next Century, Eli & Edythe Broad Museum, Michigan State University, Michigan, USA
Schnitt Schnitt, Kunsthalle Darmstadt, Darmstadt, Germany
2116, Glucksman Gallery, Cork
2014 Motivational Deficit..., Crawford Art Gallery, Cork
Things Go Dark, The Model, Sligo
2013 Prelude Speakers: Contemporary Castletown, Castletown House, Celbridge, Kildare

GROUP EXHIBITIONS CONTD.

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| | Re/turn, Temple Bar Gallery & Studios, Dublin |
| | Periodical Review #3, Pallas Projects, Dublin |
| 2011 | Interlude, Douglas Hyde Gallery, Dublin |
| | Perfect Solitude, Galerie Fons Welters, Amsterdam |
| 2010 | summer 2010, Kerlin Gallery, Dublin |
| | Thingamajig, Glucksman Gallery, Cork |
| | Terror and the Sublime: Art in an Age of Anxiety, Crawford Art Gallery, Cork |
| 2009 | Into Irish Drawing, Limerick City Gallery of Art, Ireland; AkkuH, Hengelo, The Netherlands; Centre Culturel Irlandais, Paris; Millennium Court Arts Centre, Portadown, Northern Ireland |
| 2008 | Warming to Rabelais, Like Things Frozen, FRAC Languedoc-Roussillon, Abbaye de Lagrasse, Lagrasse, France |
| | Flight of the Dodo, Project Arts Centre, Dublin |
| | Darkness Visible, Galway Arts Centre, Galway, Ireland |
| | Exploration, Droichead Arts Centre and Highlanes Gallery, Louth, Ireland |
| | Rendez Vous, Shanghai Art Museum, Shanghai, China |
| | Phoenix Park, Kerlin Gallery, Dublin |
| 2007 | Don't Box Me In, Galeria Leme, São Paulo, Brazil |
| | Rendez Vous, École nationale des beaux-arts de Lyon, in collaboration with the Lyon Biennale, Lyon, France |
| | Rapid Eye Movement, Temple Bar Gallery & Studios, Dublin |
| | Visual Fictions, Fenton Gallery, Cork, Ireland |
| 2006 | The Square Root of Drawing, Temple Bar Gallery & Studios, Dublin |
| | CAP Foundation Exhibition, The Studio, Dublin, Ireland |
| | RHA Annual Exhibition, Royal Hibernian Academy, Dublin |
| | EV+A 2006: give (a) way, Bourn Vincent Gallery, University of Limerick, Ireland |
| 2005 | Precaution, Irish Museum of Modern Art, Dublin |
| 2004 | Claremorris Open Exhibition, Claremorris, Mayo, Ireland |
| | Summer Show, Arthouse, Dublin |
| 2002 | Grenzüberschreitung, Kulturhaus Remise, Bad Segeberg, Germany |

COLLECTIONS

Arts Council of Ireland
Axa Insurance
Cap Foundation
Collection of Katerina Gregos
Collection of Caoimhin Mac Giolla Leith
Irish Museum of Modern Art, Dublin
National Drawing Collection
Limerick City Gallery of Art
Office of Public Works, Ireland
TIA Collection, Santa Fe

AWARDS

2008 Arts Council Bursary Award, Irish Arts Council
Short-listed for AIB Prize
2006 Visual Arts Bursary, Dublin City Council
EV+A 2006, Purchase Award
2005 CAP Foundation Award, Dublin
National College of Art and Design Student of the Year Award
2000 Visual Arts Bursary, South Dublin County Council

RESIDENCIES

2008/2010 Temple Bar Gallery & Studios, Dublin
2007 Temple Bar Gallery & Studios, Dublin
2006 CAP Foundation, Dublin
2004 Cyprus Summer Studio, Limassol, Cyprus
2002 Bad Segeberg, Germany

BIBLIOGRAPHY

2013 Augury, Douglas Hyde Gallery, Dublin, exhibition catalogue
2011 Creative Ireland: The Visual Arts – Contemporary Visual Arts in Ireland 2000–2011, pp. 116–117
2010 Robert O'Byrne, 'The Dictionary of Irish Living Artists', Plurabell Publishing
Terror and the Sublime, Art in an Age of Anxiety, exhibition catalogue, Crawford Art Gallery, Cork, 2010
2007 Rendez Vous 2007 (exhibition catalogue), Ecole Nationale Des Beaux Arts de Lyon, L'Institut d'art contemporain, Villeurbanne, Musee d'art contemporain de Lyon, Isabelle Bertolotti et al, September 2007
2006 Paul O'Reilly, EV+A 2006 - give (a) way, Gandon Editions, May 2006, pp. 132–135

SELECTED PRESS

- 2020 John Graham, 'Eoin McHugh, 'Loje, Jelo, Laso', Visual Artists' News Sheet, January – February
- 2019 Gemma Tipton, 'Look at this picture. What do you see?', The Irish Times, 2 November
Aidan Dunne, 'Art in Focus: Therapy Notebook 1, pp. 1-6 by Eoin McHugh', The Irish Times, 19 October
Penny McCormick, 'Artistic License: Eoin McHugh', The Gloss Magazine, 18 October
'Check in', Cara Magazine, October
- 2016 Cristín Leach, The Sunday Times Culture, 18 September
- 2015 Sara O'Brien, Paper Visual Art, 6 May
Tim Stott, Enclave Review, Issue 12, Spring, front page
Declan Long, Artforum, March
Cristín Leach Hughes, The Sunday Times Culture, 4 January, p. 20
Derek O'Connor, Image Magazine, January, p. 20
- 2014 John P O'Sullivan, The Sunday Times Culture, 14 December
Aidan Dunne, The Irish Times, 9 December
Olen Bajarias, Le Cool Dublin, Issue 1762, 27 November
Robert Clark, The Guardian, 15 November
Aidan Dunne, The Irish Times, The Ticket, 14 November, p. 15
- 2013 Chris Clarke, Art Monthly, September
Paper Visual Art Journal, Q&A with Padraic E. Moore, September
James Merrigan, Billion Journal, September
Gemma Tipton, Artforum, Critics Pick's, June
- 2012 Irish Arts Review, Autumn Issue, p. 24
- 2010 Abridged 0-21, Winter, pp. 24-25
Marta Gnyp, 'Analyze This', Zoo Magazine (Germany), No. 28
Aidan Dunne, 'What? An atomic bomb in Cork', The Irish Times, 30 January
The Visual Artists News Sheet, January/February
- 2009 Cristín Leach Hughes, Contrapposto, 7 December
Gerry McCarthy, 'A Great Climate of Fear', The Sunday Times, 6 December
Marc O'Sullivan, 'The end is nigh... again', The Irish Examiner, 2 December
Aidan Dunne, 'Apocalyptic Vision', The Irish Times, The Ticket, 20 November
Robert O'Byrne, 'Romantics to New Media: Four Artists of the Future', The Irish Times
Kate Butler, The Sunday Times, 16 August
'Art at Both Ends of the Scale', The Irish Times, 14 August
Lucy White, The Metro, 11 August

SELECTED PRESS CONTD.

- Caroline O'Leary, 'Outside the Box', TN2
Katharina Guenther, 'All cognition is recollection', CIRCA (online), July
Aidan Dunne, 'Riding the Wave', The Irish Times, The Ticket, 24 July
Tom Dunne, 'Art in an Age of Anxiety', Irish Arts Review, Vol 26, Spring
'Catch some terror-ific art!', Cork Independent, 14 January
- 2008 Aidan Dunne, 'Window dressed to impress', The Irish Times, February
Riann Coulter, 'The AIB Prize', Irish Arts Review, Summer, p. 71
- 2007 Sophie Gorman, 'Waking up in a Bed of Roses', The Irish Independent, 11 August
Aidan Dunne, 'Dream On, The Ticket', 27 July
- 2006 Barry White, EV+A 2006, Contemporary, No. 84), August, p. 66
Paul O'Brien, EV+A, CIRCA, No. 116, Summer, pp. 90-93
Aidan Dunne, 'Moments of Melancholy in the Enchanted Forest', The Irish Times, 21 June
Marianne O'Kane, Irish Arts Review, No. 23, Spring, pp. 59-61
- 2005 Aidan Dunne, 'Open to our interpretation,' The Irish Times, 19 October
Eimear McKeith, 'Young Artists Get Their Own Space', Sunday Tribune, 16 October
Billy Leahy, 'A New Breed', The Village, 13 October, p. 59
Aidan Dunne, 'Recent Graduates', The Irish Times, The Ticket, 7 October, p. 22
Aidan Dunne, 'Festival Takes a Subtle Approach', The Irish Times, 28 September, pp. 14
Aidan Dunne, 'Star Shine in Student Designs,' The Irish Times, 13 June