

EOIN MC HUGH

b. 1977, Dublin
Lives and works in Berlin

EDUCATION

2005 Graduate with First Class Honours, B.A. Fine Art Painting
National College of Art & Design, Dublin

SOLO EXHIBITIONS

2019 *Loje, jelo, laso*, Kerlin Gallery, Dublin, Ireland
2016 Gallery 2, Douglas Hyde Gallery, Dublin
2014 *the skies will be friendlier then*, Kerlin Gallery, Dublin
2013 *Augury*, Douglas Hyde Gallery, Dublin
2012 *Urpflanze*, TR1 Kunsthalle, Tampere, Finland
2009 *All Cognition is Recollection*, Kerlin Gallery, Dublin
2008 Centre d'art Contemporain, Chateau des Adhemar, Montelimar, France
2006 *Drawings*, Temple Bar Gallery & Studios, Studio 6, Dublin

SELECTED GROUP EXHIBITIONS

2018 *Industry*, Solstice Arts Centre, Navan, Ireland
Elevate, Luan Gallery, Athlone, (Jennifer Brady, Willie Doherty, Damien Flood, David Godbold, Katie Holten, Jesse Jones, Eithne Jordan, Clare Langan, Eoin McHugh, Julie Merriman, Richard Mosse, Sonial Shiel and Daphne Wright)

2017 *Turbulence*, The Model, Sligo
Planet 9, Kunsthalle Darmstadt, Darmstadt, Germany

2016 *2116: Forecast of the Next Century*, Eli & Edythe Broad Museum, Michigan State University, Michigan, USA
Schnitt Schnitt, Kunsthalle Darmstadt, Darmstadt, Germany
2116, Glucksman Gallery, Cork

2014 *Motivational Deficit...*, Crawford Art Gallery, Cork
Things Go Dark, The Model, Sligo

2013 *Prelude Speakers: Contemporary Castletown*, Castletown House, Celbridge, Kildare
Re/turn, Temple Bar Gallery & Studios, Dublin
Periodical Review #3, Pallas Projects, Dublin

2011 *Interlude*, Douglas Hyde Gallery, Dublin
Perfect Solitude, Galerie Fons Welters, Amsterdam

2010 *summer 2010*, Kerlin Gallery, Dublin
Thingamajig, Glucksman Gallery, Cork
Terror and the Sublime: Art in an Age of Anxiety, Crawford Art Gallery, Cork

2009 *Into Irish Drawing*, Limerick City Gallery of Art, Ireland; AkkuH, Hengelo, The Netherlands; Centre Culturel Irlandais, Paris; Millennium Court Arts Centre, Portadown, Northern Ireland

2008 *Warming to Rabelais, Like Things Frozen*, FRAC Languedoc-Roussillon, Abbaye de Lagrasse, Lagrasse, France
Flight of the Dodo, Project Arts Centre, Dublin
Darkness Visible, Galway Arts Centre, Galway, Ireland
Exploration, Droichead Arts Centre and Highlanes Gallery, Louth, Ireland
Rendez Vous, Shanghai Art Museum, Shanghai, China

2008 *Phoenix Park*, Kerlin Gallery, Dublin

2007 *Don't Box Me In*, Galeria Leme, São Paulo, Brazil
Rendez Vous, École nationale des beaux-arts de Lyon, in collaboration with the Lyon Biennale, Lyon, France
Rapid Eye Movement, Temple Bar Gallery & Studios, Dublin
Visual Fictions, Fenton Gallery, Cork, Ireland

2006 *The Square Root of Drawing*, Temple Bar Gallery & Studios, Dublin
CAP Foundation Exhibition, The Studio, Dublin, Ireland
RHA Annual Exhibition, Royal Hibernian Academy, Dublin
EV+A 2006: *give (a) way*, Bourn Vincent Gallery, University of Limerick, Ireland

2005 *Precaution*, Irish Museum of Modern Art, Dublin

2004 Claremorris Open Exhibition, Claremorris, Mayo, Ireland
Summer Show, Arthouse, Dublin

2002 *Grenzüberschreitung*, Kulturhaus Remise, Bad Segeberg, Germany

COLLECTIONS

Arts Council of Ireland
Axa Insurance
Cap Foundation
Collection of Katerina Gregos
Collection of Caoimhin Mac Giolla Leith
Irish Museum of Modern Art, Dublin
National Drawing Collection
Limerick City Gallery of Art
Office of Public Works, Ireland
TIA Collection, Santa Fe

AWARDS

2008 Arts Council Bursary Award, Irish Arts Council
Short-listed for AIB Prize
2006 Visual Arts Bursary, Dublin City Council
EV+A 2006, Purchase Award
2005 CAP Foundation Award, Dublin
National College of Art and Design Student of the Year Award
2000 Visual Arts Bursary, South Dublin County Council

RESIDENCIES

2008/2010 Temple Bar Gallery & Studios, Dublin
2007 Temple Bar Gallery & Studios, Dublin
2006 CAP Foundation, Dublin
2004 Cyprus Summer Studio, Limassol, Cyprus
2002 Bad Segeberg, Germany

BIBLIOGRAPHY

2013 *Augury*, Douglas Hyde Gallery, Dublin, exhibition catalogue
2011 Creative Ireland: The Visual Arts – Contemporary Visual Arts in Ireland 2000-2011, pp. 116-117
2010 Robert O'Byrne, 'The Dictionary of Irish Living Artists', Plurabell Publishing
Terror and the Sublime, Art in an Age of Anxiety, exhibition catalogue, Crawford Art Gallery, Cork, 2010
2007 Rendez Vous 2007 (exhibition catalogue), Ecole Nationale Des Beaux Arts de Lyon, L'Institut d'art contemporain, Villeurbanne, Musee d'art contemporain de Lyon, Isabelle Bertolotti et al, September 2007
2006 Paul O'Reilly, EV+A 2006 - give (a) way, Gandon Editions, May 2006, pp. 132-135

SELECTED PRESS

2020 John Graham, 'Eoin McHugh, 'Loje, Jelo, Laso', *Visual Artists' News Sheet*, January – February 2020
2019 Gemma Tipton, 'Look at this picture. What do you see?', *The Irish Times*, 2 November 2019
Aidan Dunne, 'Art in Focus: Therapy Notebook 1, pp. 1-6 by Eoin McHugh', *The Irish Times*, 19 October 2019
Penny McCormick, 'Artistic License: Eoin McHugh', *The Gloss Magazine*, 18 October 2019
'Check in', *Cara Magazine*, October 2019
2016 Cristin Leach, *The Sunday Times Culture*, 18 September 2016
2015 Sara O'Brien, *Paper Visual Art*, 6 May 2015
Tim Stott, *Enclave Review*, Issue 12, Spring 2015, front page
Declan Long, *Artforum*, March 2015
Cristin Leach Hughes, *The Sunday Times Culture*, 4 January 2015, p. 20
Derek O'Connor, *Image Magazine*, January 2015, p. 20
2014 John P O'Sullivan, *The Sunday Times Culture*, 14 December 2014
Aidan Dunne, *The Irish Times*, 9 December 2014
Olen Bajarias, *Le Cool Dublin*, Issue 1762, 27 November 2014
Robert Clark, *The Guardian*, 15 November 2014
Aidan Dunne, *The Irish Times*, The Ticket, 14 November 2014, p. 15
2013 Chris Clarke, *Art Monthly*, September 2013
Paper Visual Art Journal, Q&A with Padraic E. Moore, September 2013
James Merrigan, *Billion Journal*, September 2013
Gemma Tipton, *Artforum*, Critics Pick's, June 2013
2012 *Irish Arts Review*, Autumn Issue 2012, p. 24
2010 *Abridged 0-21*, Winter 2010, pp. 24-25,

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- 2010 Marta Gnyp, 'Analyze This', *Zoo Magazine* (Germany), No. 28
Aidan Dunne, 'What? An atomic bomb in Cork', *The Irish Times*, 30 January 2010
The Visual Artists News Sheet, January/February 2009
- 2009 Cristin Leach Hughes, *Contrapposto*, 7 December 2009
Gerry McCarthy, 'A Great Climate of Fear', *The Sunday Times*, 6 December 2009
Marc O'Sullivan, 'The end is nigh... again', *The Irish Examiner*, 2 December 2009
Aidan Dunne, 'Apocalyptic Vision', *The Irish Times*, *The Ticket*, 20 November 20 2009
Robert O'Byrne, 'Romantics to New Media: Four Artists of the Future', *The Irish Times*
Kate Butler, *The Sunday Times*, 16 August 2009
'Art at Both Ends of the Scale', *The Irish Times*, 14 August 2009
Lucy White, *The Metro*, 11 August 2009
Caroline O'Leary, 'Outside the Box', *TN2*
Katharina Guenther, 'All cognition is recollection', *CIRCA* (online), July 2009
Aidan Dunne, 'Riding the Wave', *The Irish Times*, *The Ticket*, 24 July 2009
Tom Dunne, 'Art in an Age of Anxiety', *Irish Arts Review*, Vol 26, Spring 2009
'Catch some terror-ific art!', *Cork Independent*, 14 January 14 2009
- 2008 Aidan Dunne, 'Window dressed to impress', *The Irish Times*, February 2008
Riann Coulter, 'The AIB Prize', *Irish Arts Review*, Summer 2008, p. 71
- 2007 Sophie Gorman, 'Waking up in a Bed of Roses', *The Irish Independent*, 11 August 2007
Aidan Dunne, 'Dream On, The Ticket', 27 July 2007
- 2006 Barry White, EV+A 2006, *Contemporary*, No. 84), August 2006, p. 66
Paul O'Brien, EV+A, *CIRCA*, No. 116, Summer 2006, pp. 90-93
Aidan Dunne, 'Moments of Melancholy in the Enchanted Forest', *The Irish Times*,
21 June 2006
Marianne O'Kane, *Irish Arts Review*, No. 23, Spring 2016, pp. 59-61
- 2005 Aidan Dunne, 'Open to our interpretation,' *The Irish Times*, 19 October 2005
Eimear McKeith, 'Young Artists Get Their Own Space', *Sunday Tribune*, 16 October 2005
Billy Leahy, 'A New Breed', *The Village*, 13 October 2005, p. 59
Aidan Dunne, 'Recent Graduates', *The Irish Times*, *The Ticket*, 7 October 2005, p. 22
- 2005 Aidan Dunne, 'Festival Takes a Subtle Approach', *The Irish Times*,
28 September 2005, pp. 14
Aidan Dunne, 'Star Shine in Student Designs,' *The Irish Times*, 13 June 2005