

STEPHEN MCKENNA

b. 1939, London

Died 2017, Co. Carlow, Ireland

EDUCATION

1959–64 Slade School of Fine Art, University College, London

POSTS HELD

2005 President of the Royal Hibernian Academy, Dublin
2002 Member of the Royal Hibernian Academy, Dublin
2001 Associate Member of the Royal Hibernian Academy, Dublin
1999 Member of Aosdána, Ireland
1995–96 Guest Professor, Hochschule für Bildende Kunst, Braunschweig
1984 Guest Artist, Deutsche Akademische Austauschdienst, Berlin
1971–73 Guest Artist, Bahnhof Rolandseck Germany
1965–67 Senior Lecturer in Painting, Canterbury College of Art

SOLO EXHIBITIONS

2022 the sixties, Kerlin Gallery, Dublin
Cassiopeia, Glebe Gallery, Donegal

2019 A Painters Life: Stephen McKenna (1939 – 2017), VISUAL, Carlow, Ireland
The air between things, Stephen McKenna & Isabel Nolan, China OCT Boxes
Art Museum, Shunde District, Guangzhou, China

2015 Perspectives of Europe 1980–2014, mima, Middlesbrough, UK, travelling to
Dublin City Gallery The Hugh Lane, Ireland

2014 Drawings and Watercolours: 1974–2013, Butler Gallery, Kilkenny, Ireland

2012 The Paradise [36], Douglas Hyde Gallery, Dublin, Ireland
Royal Hibernian Academy, Dublin, Ireland

2010 Kerlin Gallery, Dublin, Ireland

2007 Contrasts and Complementaries, Kerlin Gallery, Dublin, Ireland
Galería Victor Saavedra, Barcelona, Spain

2006 Galería Estampa, Madrid, Spain

2005 Royal Hibernian Academy, Dublin, Ireland
Galería Félix Gómez, Seville, Spain

2004 The Corridor Gallery, Reykjavik, Iceland
Fundación Antonio Pérez, Cuenca, Spain
The George Bernard Shaw Room, Carlow County Library, Carlow, Ireland

SOLO EXHIBITIONS CONTD

- Kerlin Gallery, Dublin, Ireland
- 2003 Et in Arcadia Ego, Douglas Hyde Gallery, Dublin, Ireland
- 2002 Kerlin Gallery, Dublin, Ireland
- 2000 Arp Museum Bahnhof Rolandseck, Remagen, Germany
Kerlin Gallery, Dublin, Ireland
- 1999 Galleria Ca' di Fra', Milan, Italy
- 1998 Kerlin Gallery, Dublin, Ireland
- 1997 Mestna Galerija, Ljubljana, Slovenia
Associazione d'Arte e Cultura Il Politico, Rome, Italy
Galerie Mönch, Bremen, Germany
- 1996 Orchard Gallery, Derry, Ireland
Reeds Wharf Gallery, London, UK
- 1995 Kerlin Gallery, Dublin, Ireland
Reeds Wharf Gallery, London, UK
- 1994 The Fruitmarket Gallery, Edinburgh, UK
Arts Council Gallery, Belfast, Ireland
- 1993 Galerie Nikolaus Fischer, Frankfurt am Main, Germany
Kerlin Gallery, Dublin, Ireland
Irish Museum of Modern Art, Dublin, Ireland
- 1992 Kerlin Gallery, Dublin, Ireland
Galería Estampa, Madrid, Spain
- 1991 Sala 1, Rome, Italy
Casa Masaccio, San Giovanni Valdarno, Italy
- 1990 Galleria Manuela Boscolo, Busto Arsizio, Italy
Galería Estampa, Madrid, Spain
Kerlin Gallery, Dublin, Ireland
Fenderesky Gallery, Belfast, Ireland
Galerie Inge Baecker, Cologne, Germany
- 1988 Orchard Gallery, Derry, Ireland
Kerlin Gallery, Dublin, Ireland
- 1986 Städtische Kunsthalle, Düsseldorf, Germany
Edward Totah Gallery, London, UK
Galleria Seno, Milan, Italy
- 1985 Raab Galerie, Berlin, Germany
Edward Totah Gallery, London, UK

SOLO EXHIBITIONS CONTD.

- Institute of Contemporary Arts, London, UK
Sander Gallery, New York, NY, USA
- 1984 Galerie Springer, Berlin, Germany
Van Abbemuseum, Eindhoven, The Netherlands
- 1983 Galerie Micheline Szwajcer, Antwerpen, Belgium
Galerie Isy Brachot, Bruxelles, Belgium
Museum of Modern Art, Oxford, UK
- 1982 Galerie Patrick Verelst, Antwerpen, Belgium
- 1981 Orchard Gallery, Derry, UK
Arts Council Gallery, Belfast, UK
- 1980 De Vereniging voor het Museum van Hedendaagse Kunst te Gent, The Netherlands
Sander Gallery, Washington DC, USA
- 1979 Barry Barker Gallery, London, UK
- 1978 Midland Group Gallery, Nottingham, UK
Barry Barker Gallery, London, UK
New 57 Gallery, Edinburgh, UK
Sander Gallery, Washington DC, USA
- 1975 Galerie in Contra Club, Bonn, Germany
- 1974 Galerie Rutzmoser, München, Germany
- 1973 Städtische Sammlungen, Rheinhausen, Germany
Galerie Röttger, Lünen, Germany
- 1971 Galerie Ostentor, Dortmund, Germany
Gallery Do Not Bend, London, London
- 1964 Galerie Olaf Hudtwalcker, Frankfurt am Main, Germany

SELECTED GROUP EXHIBITIONS

- 2021 Ghosts from the Recent Past, Irish Museum of Modern Art, Ireland
- 2019 last day of May, Kerlin Gallery, Dublin, Ireland with Elizabeth Magill & Merlin James
- 2015 Landscapes of the Mind, Museo Nacional de Arte, Mexico City, Mexico
- 2013 Keywords, iniva – Institute of International Visual Arts, London
- 2012 Siobhan Hapaska & Stephen McKenna, two-person show, Kerlin Gallery, Dublin
Ever Since I Put Your Picture in a Frame, curated by Merlin James & Carol Rhodes, 42 Carlton Place, Glasgow, UK
Time out of Mind, IMMA @ NCH, Earlsfort Terrace, Dublin, Ireland
- 2011 Annual Exhibition, Royal Hibernian Academy, Dublin, Ireland
Interlude, Gallery 1, Douglas Hyde Gallery, Dublin, Ireland

SELECTED GROUP EXHIBITIONS CONTD.

- 2010 The Surreal in Irish Art, Highlanes Municipal Art Gallery, Drogheda, Ireland
summer 2010, Kerlin Gallery, Dublin, Ireland
Éigse, VISUAL Centre for Contemporary Art, Carlow, Ireland
- 2009 To Have and Have Not, Kinsale Arts Week, Ireland
mixed media on paper, Raab Galerie, Berlin, Germany
- 2008 Brillantfeuerwerk, Haus der Kunst, Munich, Germany
10,000 to 50: Contemporary Art, Irish Museum of Modern Art, Dublin, Ireland
Fenton Gallery, Cork, Ireland
Boyle Arts Festival, Rossccommon, Ireland
FIFTY PERCENT SOLITUDE, Kerlin Gallery, Dublin
- 2007 Like Leaves, Tanya Bonakdar Gallery, New York
Turner Prize, a Retrospective 1984–2006, Tate Britain, London
- 2006 Outside by Us, Irish Museum of Modern Art, IMMA, Dublin
Wunderkammer Bahnhof, 150 Jahre Bahnhof Rolandseck, Arp Museum Bahnhof
Rolandseck, Remagen
Gallery Artists, Kerlin Gallery, Dublin
Tischgesellschaften, Raab Galerie, Berlin
From landscape, Crawford Art Gallery, Cork
- 2005 After the Thaw: Recent Irish art from the AIB Art Collection, Crawford Municipal
Art Gallery, Cork, Ireland
The West as Metaphor, Royal Hibernian Academy, Dublin
Annual Exhibition, Royal Hibernian Academy, Dublin
Group Show, Kerlin Gallery, Dublin
80 + 25 = 2005, Galerie Witteveen, Amsterdam
- 2004 Annual Exhibition, Royal Hibernian Academy, Dublin
- 2003 Triangolino – The Italian Connection, The Riverbank Arts Centre, Kildare
Annual Exhibition, Royal Hibernian Academy, Dublin
- 2002 Fendersky Gallery, Belfast
Annual Exhibition, Royal Hibernian Academy, Dublin
Galerie Konvention, Berlin
- 2001 Between Heaven and Earth, Museum voor Moderne Kunst, Ostende
Fenster & Interieurs, Galerie Inge baecker, Koln
- 2000 Stephen McKenna/Michael Williams, Levit Gallery, Cork
An Artists' Century, The Royal Hibernian Academy of Arts, Dublin
AIB Art, Poznan, Poland
The Corridor – Twenty Years, Reykjavik

SELECTED GROUP EXHIBITIONS CONTD.

- Shifting Ground, the Irish Museum of Modern Art, Dublin
- 1999
Inscriptions on Stones, Fenderesky Gallery, Belfast
La Pittura Ritrovata 1978–1998, Museo del Risorgimento, Roma
Oggetti Smarriti, Ca' di Fra', Milano
- 1999
Annual Exhibition, Royal Hibernian Academy of Arts, Dublin
- 1998
Light in Painting, Stephen McKenna & Chung Eun-Mo, Fenderesky Gallery, Belfast, Northern Ireland
Salon Vache, Galerie Art Store, Bruxelles
Academy without Walls, Royal Hibernian Academy of Arts, Dublin
EV+A, Limerick
Vital Presence, Belltable Arts Centre, Limerick
- 1997
Kerlin Gallery, Dublin
Residue, Douglas Hyde Gallery, Dublin
Stones, Stephen McKenna & James Lee Byars, Douglas Hyde Gallery, Dublin
Dreams & Traditions, Ulster Museum, Belfast and Smithsonian Institute, Washington D.C.
Arte a Palazzo, Oraziana 1997, Licenza
- 1996
Innovation from Tradition - Some Recent Irish Art, Bruxelles
- 1995
Salut au Monde, Fries Museum, Leeuwarden, Bremen, Osnabruck
- 1994
Hoffelijheden III, Centrum voor Kunsten, Begijnhof, Hasselt
Enclosures and Spaces, Fruitmarket Gallery, Edinburgh
- 1993
Declarations of War, Kettle's Yard, Cambridge
- 1992
Echec et Mat, Galerie des Beaux Arts, Bruxelles
McKenna/Picabia, Galerie des Beaux Arts, Bruxelles
Fin quando sara pittura, Galeria il Polittico, Roma
- 1991
Paradise and other Parks, Art et Amicitiae, Amsterdam
Riverberi della Malinconia, Galleria Manuela Boscolo, Busto Arsizio
Staatsportrat-Jubilaeumsausstellung, Galerie Inge Baeker, Köln
Opening Exhibition, Irish Museum of Modern Art, Dublin
Un alternativa Europea, Palazzo Bandera, Busto Arsizio, Palazzo dei Diamanti, Ferrara
- 1990
Paysages, Galerie des Beaux Arts, Bruxelles
Il Mondo delle Torri da Babilonia a Manhattan, Palazzo Reale, Milano
- 1989
A Vision of Ireland; 20th century Irish Painting, Herbert Art Gallery and Museum, Coventry
Art Sacré, Galerie des Beaux Arts, Bruxelles
Il Boscaiolo Magico e la Civetta, Galleria Pio Monti, Roma

SELECTED GROUP EXHIBITIONS CONTD.

- The Advent Calendar, Gallery North, Kirkby, Lonsdale
Blasphemies, Cries, Ecstasies, Serpentine Gallery, London
The Corridor – 5, Reykjavik
- 1988 Pyramiden, Galerie Jule Kewenig, Berlin and Haus Bitz, Frechen
Europa, Kunsthalle Bremen
100 Years of Art in Britain, Leeds City Art Gallery
- 1987 Avant Garde of the '80s, Los Angeles County Museum of Modern Art
Europe Eighty, Strasbourg, Dublin etc.
Reason & Emotion in Art, Edinburgh International
Selective View, Musées Royaux des Beaux Arts, Bruxelles
The Self-Portrait, A Modern View, Artsite, Bath and tour
The Blasted Oak, Herbert Art Gallery and Museum, Coventry
Memory and Imagination, Scottish Arts Council Touring Exhibition
- 1986 Peter Moores No. 8 Project: Out of Line, Walker Art Gallery, Liverpool
Falls the Shadow, Recent British and European Art, Hayward Gallery, London
Turner Prize Exhibition, Tate Gallery, London
Current Affairs, Museum of Modern Art, Oxford
Classical Spirit, San Francisco Museum of Modern Art
Stephen McKenna und Peter Schermuly, Galerie Bismarckstrasse, Köln
Säulen/Columns, Galerie Jule Kewenig, Haus Bitz, Frechen
Neo neo Classicism, Edith C Blum Art Institute, Bard College, New York
Figure and Landscape, Edward Totah Gallery, London
- 1985 Iterativismus, Galerie Bismarckstrasse, Köln
The Irresistible Object: Still Life 1600-1985, Leeds City Art Galleries
The Classic Tradition in Recent Painting & Sculpture, Richfield, Connecticut
Wolfgang Amadeus Mozart, Neue Bilder, Galerie Ropac, Salzburg
Idol, Raad Galerie, Berlin/Köln
- 1984 The Hard Won Image, Tate Gallery, London
Paravents, Schloss Loersfeld, Cologne
The British Art Show, Birmingham, Edinburgh, Southampton
L'Art et le Temps, Palais des Beaux Arts, Bruxelles
- 1983 New Art, Tate Gallery, London
Collection A, Galerie Isy Brachot, Bruxelles
- 1982 Documenta 7, Kassel
Troie, Legende et Réalité, Europalia Greece, Bruxelles

SELECTED GROUP EXHIBITIONS CONTD.

- 1980 British Art 1940–80, Hayward Gallery, London
1979 Europa '79, Kunst der 80er Jahre, Stuttgart
Il Nuovo Contesto in Europa, Studio Marconi, Milano
1977 Towards Another Picture, Midland Group Gallery, Nottingham
1972 Intergroup '72, Städtische Sammlungen, Rheinhausen
1964 Young Contemporaries, London
1963 John Moores Liverpool Exhibition, Walker Art Gallery, Liverpool

SELECTED PUBLIC COLLECTIONS

- UK Tate Britain, London
Arts Council of Great Britain
British Council
Contemporary Art Society, London
Chelmsford and Essex Museum
Government Collection
Laing Art Gallery, Newcastle upon Tyne
Manchester City Art Gallery
Slade School of Fine Art, London
Southampton City Art Gallery
Thamesdown Museum and Art Gallery
University College London
Walker Art Gallery, Liverpool
- Ireland National Gallery of Ireland, Dublin
Irish Museum of Modern Art, Dublin
Royal Hibernian Academy, Dublin
Ulster Museum, Belfast
Crawford Gallery, Cork
National Self-Portrait Collection, Limerick
- Germany Berlinische Galerie, Berlin
Städtische Sammlungen, Rheinhausen
Städtische Sammlungen, Duisberg
Sammlung der Stadt Remagen
Hans und Sophie Teuber Arp Stiftung, Bahnhof Rolanseck, Remagen
- Netherlands Fries Museum, Leeuwarden
- Belgium Musées Royaux des Beaux-Arts de Belgique, Brussels

Spain Fundación Antonio Pérez, Cuenca

PUBLIC LECTURES

- 2002 'The Influence of Jack B. Yeats', National Gallery of Ireland, Dublin
- 2001 'Fortschritt, Schönheit, Wahrheit', Galerie Konvention, Berlin
- 2000 'Seeing and Definition', Trinity College, Dublin
- 1999 'Convention and Reality', Butler Gallery, Kilkenny
- 1998 'Painting as a Discipline', Academism To-day, Brussels
- 'The Painting of the "periode vache"', Magritte – Mystery and Mimesis, Jan Van Eyck Akademie, Maastricht
- 1995 'Sehen und Darstellen', Hochschule für bildende Künste, Braunschweig
- 1993 'The Studio and the Gallery', Irish Museum of Modern Art, Dublin
- 1992 'Confines and Qualifications – the Painter's Motives for Change and Repetition', University of Kent
- 1990 'Aspects of Order', British School at Rome
- 'Memories of Painting: The Chronology of Order in the Twentieth Century', On Classic Ground, Tate Gallery, London
- 1989 'British Art', British Art Symposium, Tate Gallery, London
- 1988 'Reflections on a Dilemma', Royal Society, Edinburgh
- 1980 'Parables of Painting – the Classical in the Past and Future', De Vereniging voor het, Museum van Hedendaagse Kunst te Gent, 1980

BIBLIOGRAPHY

- 2023 Yvonne Scott, Landscape and Environment in Contemporary Irish Art, Churchill House Press, Ireland
- 2015 Stephen McKenna, Perspectives of Europe, Middlesbrough Institute of Modern Art & Dublin City Gallery The Hugh Lane
- 2010 Dr. Róisín Kennedy (ed.), For the Love of Art, The Kelly Collection, Co. Wexford, pp. 126–127
- 2006 Stephen McKenna, Du Côte Dé Bran, Galería Estampa, Spain
- 2005 Stephen McKenna, Royal Hibernian Academy, Dublin; texts by Gerard O'Toole and Patrick Murphy
- The West as Metaphor, Royal Hibernian Academy, Dublin; text by Yvonne Scott
- 2004 Stephen McKenna, The Barrow Book, Carlow Local Authorities, Ireland
- 2003 Stephen McKenna, Et In Arcadia Ego, Douglas Hyde Gallery
- Triangolino – The Italian Connection, The Riverbank Arts Centre; text by Isabel Nolan
- 2000 Nathalie Du Pasquier, Fenderesky Gallery, Belfast/Rubicon Gallery, Dublin; text by Stephen McKenna
- Stephen McKenna, Landscapes, Kerlin Gallery, Dublin; text by Hilary Pyle

BIBLIOGRAPHY CONTD.

- Stephen McKenna, Gemälde 1990–1999, Bahnhof Rolandseck; texts by Anna Krems, Von Lothar Schmidt-Mühlisch and Jon Thompson
- 1997 The Pursuit of Painting, Irish Museum of Modern Art, Dublin; text by Stephen McKenna
- Stephen McKenna, Interni, esterni e nature morte, Edizioni Il Polittico; text by Arnaldo Romani Brizzi
- 1996 Stephen McKenna, Painting 1992–1995, The Orchard Gallery, Derry
- 1993 Stephen McKenna, Painting 1985–1992, Irish Museum of Modern Art, Dublin
- 1992 McKenna/Picabia, Galerie des Beaux Arts, Bruxelles; text by Jean-Pierre Van Tieghem
- 1991 Stephen McKenna, Sala 1, Roma; text by Maurizio Calvesi
- 1990 Stephen McKenna, Arrangements and Distances, Kerlin Gallery, Dublin; text by Brian Fallon
- Angel Gonzales, Stephen McKenna, Galeria Estampa, Madrid
- 1990 Stephen McKenna, Galeria Manuela Boscolo, Busto Artizio; interview by Salmon Murdoch
- Stephen McKenna, Paintings 1985–1993, Irish Museum of Modern Art, Dublin; text by Ian Jeffrey
- 1989 'The Real Thing', Schermuly, Gegenstände, Museum Wiesbaden
- 1988 James Bustard, Memory and Imagination, Scottish Arts Council
- 1987 Synopsis for a Drama, Edinburgh International, Royal Scottish Academy
- Viewpoint, Musees Royaux des Beaux-Arts, Bruxelles
- Charles Jencks, Post Modernis, Academy Editions, London
- Edward Lucie-Smith, The Self Portrait: A Modern View, Sarema Press, London, UK
- 1986 'Notes on Walls', published as 'The Forgotten Knowledge of Seeing', Art and Design, Vol. 4, No. 5/6, London
- Second Sight, San Francisco Museum of Modern Art
- Brochure to The Turner Prize, Tate Gallery, London
- Stephen McKenna, texts by Jürgen Harten, Marie Luise Syring and Martin Mosebach, Städtische Kunsthalle, Düsseldorf
- 1985 Stephen McKenna, Institute of Contemporary Arts, London; texts by JC Ebbinge Wubben, Declan McGonagle, Michael Poser
- Stephen McKenna, Museum of Modern Art, Oxford; text by David Elliot
- Stephen McKenna, Raab Galerie, Berlin
- 1984 On Landscape, Berliner Künstlerprogramm des DAAD und Galerie Springer, Berlin, Germany
- The Hard Won Image, Tate Gallery, London; text by Richard Morphet
- The British Art Show catalogue; text by Marjorie Allthorpe-Guyton
- Stephen McKenna, Stedelijk van Abbemuseum, Eindhoven; text by Rudi Fuchs

BIBLIOGRAPHY CONTD.

- 1983 Pictor Classicus Sum: Giorgio de Chicoro, Integrity and Reaction, Artefactum, Antwerpen
Michael Compton, Catalogue of New Art, Tate Gallery, London
Lyndal Morris, An English View of Stephen McKenna, Artefactum, Antwerpen
Stephen McKenna, Galerie Isy Brachot; texts by AM Hammacher, Alfred Nemecek & Hamburg Art, January 1983
Stephen McKenna, Museum of Modern Art, Oxford; text by Ian Jeffrey
- 1982 The Tate Gallery Catalogue of Acquisitions, Tate, London
- 1981 Stephen McKenna, Arts Council of Northern Ireland; interview by Barry Barker
- 1980 Parables of Painting – the Classical in the Past and Future, Stedelijk Museum, Amsterdam
- 1979 The Preparation for the Third Campaign, Sondern 4, Zürich
- 1978 Stephen McKenna, Midland Group, Nottingham; texts by Stephen McKenna, Jon Thompson
- 1978 On Taste and Marine Pictures, Sondern 3, Zürich
- 1973 Stephen McKenna, Städtische Sammlungen, Rheinhausen; text by Lothar Schmidt-Mühlisch
- 1972 Stephen McKenna, 'Caspar David Friedrich', Studio International, London
- 1971 Janet Daley, Stephen McKenna, Gallery Do Not Bend, London, April
- 1969 Stephen McKenna, 'Notes on Marat', Art and Language, Vol. 1, No. 2

SELECTED PRESS

- 2022 Niall MacMongle, Sunday Independent, 4 December 2022
RTE Culture, November 2022
Declan Long, RTÉ Arena, 24 November 2022
- 2019 Aidan Dunne, 'Compelling us to think about what we're looking at', The Irish Times, 18 June 2019
'OCT Boxes Art Museum held the Stephen McKenna and Isabel Nolan two-person exhibition', Chinese Culture News [Art and Culture Weekly], 17 May 2019
- 2017 Scott Reyburn, 'Dublin Has a "Grass-Roots" Gallery Weekend. How Much Can It Grow?', The New York Times, 1 December
Ben Eastham, 'Dublin Gallery Weekend', Art Agenda, 30 November
Aidan Dunne, 'Poussin's dancers re-imagined for a world where all is not well', The Irish Times Weekend, 25 November 2017
Art and Antiques Ireland, 'Kerlin Exhibition on Legacy of Stephen McKenna', 6 November
Declan Long, 'Stephen McKenna at Kerlin Gallery', RTÉ Arena, 23 October
Aidan Dunne, 'Stephen McKenna', The Irish Times – The Ticket, 20 October

SELECTED PRESS CONTD.

- The Gloss Interiors, 'Living With Art', Autumn 2017, pp. 42–43
- Aidan Dunne, 'Painter Stephen McKenna dies at home in Co Carlow', The Irish Times, 5 May
- 2015 Aidan Dunne, 'Stephen McKenna find the unity in fragmentation', The Irish Times, 4 August
- Seán Kenehan, 'This Artist Painted Europe Over 30 Years – And Now He's Showing His Work In Dublin', Lovin Dublin, 21 July
- Aesthetica, 'Stephen McKenna and Derek Eland Exhibitions at mima, Middlesbrough Institute of Modern Art', Aesthetica, 28 January
- 2013 Stephen Mulhall, Architecture Ireland, Issue 267, April
- Jamie Smyth, The Financial Times, 2 September
- 2012 John P. O'Sullivan, The Sunday Times Culture, 16 December, p. 35
- Aidan Dunne, The Irish Times, The Ticket, 14 December
- Robert Clark, The Guardian Guide, 1 December
- 2010 Eithne Shortall, The Sunday Times, September
- 'A civilised sense of wonder and romance', The Irish Times, 23 September
- 2010 Aidan Dunne, The Irish Times, The Ticket, 10 September
- 2008 Lucy White, 'Two Decades in the Mix', The Metro, 2 May
- 2007 Gemma Tipton, 'The Art of Learning', The Irish Times, 13 October
- Cristín Leach, The Sunday Times, 23 September
- Aidan Dunne, 'Pretty Cities in a Cheering World', The Irish Times, 26 September
- 2005 Aidan Dunne, 'Images of a Modern Arcadia', The Irish Times, 17 September
- Brian McAvera, 'Capturing The Fleeting Eternal', Irish Arts Review, Autumn
- Cristín Leach, The Sunday Times, September
- Andrew Lambirth, The Spectator, 22 October
- 2004 Catherine Leen, The Sunday Times, 3 October
- The Irish Times, 22 September
- 2003 Medb Ruane, The Sunday Times, 9 March
- 2002 Aidan Dunne, The Irish Times, 13 March
- Irish Architect, February
- 2000 Marianne Hartigan, The Sunday Tribune, 27 February
- The Irish Times, 1 March
- 1998 ML, The Sunday Times, March
- 1993 'Confined and Qualifications', Kunst- und Museum Journal, Amsterdam, Vol. 4
- 1991 Wim van Sinderen, Art i. no. 8, Amsterdam
- 1989 David Cohen, 'Classicism and the Art of Stephen McKenna and Cox', Artline, February

SELECTED PRESS CONTD.

- 1988 Gregory Delany, Interview with Stephen McKenna in Rant, Dublin, May
'Reflections on a Dilemma', Apollo Magazine, London
'Stones, Observations and Subjects', Art and Design, Vol. 4, No. 9/10, London
- 1987 'McKenna before the Walls of Pompei', Wolkenkratzer, January
- 1986 William Feaver, 'Allusions Veiled and Classical', Art News, Vol. 85, January
'McKenna and Clemente', London Magazine
- 1985 Lisa Liebmann, 'Misty Channels', Artforum, October
'Current Comment', Creative Camera, No. 241, January
Angela Vettese, 'Europe and America: Two Aspects of the New Surreal',
Flash Art, April 1985
- 1984 'Schweinskopf, gefroren', Die Welt, 3 November
- 1975 August Winkler, 'Bei diesem Bild stand lachende Ironie Pate', Die Welt, 5 August
- 1973 'Von Schiess-Stand zu Palette', Bonner Rundschau, 14 November