

## WILLIAM MCKEOWN

b. 1962 Co. Tyrone, Northern Ireland – 2011, Edinburgh, Scotland

### EDUCATION

1993–94 University of Ulster, Belfast, Northern Ireland (MA Fine Art)  
1986–87 Glasgow School of Art, Scotland, (MA Design)  
1981–84 Central St Martin's School of Art & Design, London, UK  
1980–81 University College London, UK

### CURRENT & UPCOMING EXHIBITIONS

2022 *William McKeown*, Château La Coste, Aix-en-Provence (Solo, March – May 2022)

### SOLO & TWO-PERSON EXHIBITIONS

2021 *William McKeown*, Casey Kaplan, New York  
2016 *The Dayroom, 2004–2010*, Dallas Museum of Art, TX, USA  
*Chance Encounters II*, two-person exhibition with John Ward,  
LOEWE Design District Store, Miami, FL, USA  
2015 *Cloud Cuckoo Land*, Kerlin Gallery, Dublin, Ireland  
2013 St Carthage Hall, Lismore Castle Arts, Ireland  
2012 William McKeown, Royal Botanic Garden, Edinburgh, UK  
*A Room*, Kerlin Gallery, Dublin, Ireland  
2011 *The Waiting Room*, The Golden Bough, Dublin City Gallery The Hugh Lane, Dublin, Ireland  
2010 *Five Working Days*, Ormeau Baths Gallery, Belfast, Northern Ireland  
*A Certain Distance, Endless Light*, two-person exhibition with works by Felix Gonzalez-Torres, Middlesbrough Institute of Modern Art (mima), UK  
*Pool*, two-person exhibition with Dorothy Cross, Kerlin Gallery, Dublin, Ireland  
2009 Irish Museum of Modern Art, Dublin, Ireland  
2006 *Hope Paintings, Hope Drawings and Open Drawings*, Kerlin Gallery, Dublin  
2004 *The Bright World*, Golden Thread Gallery, Belfast, Northern Ireland  
*The Room at the Horizon*, Project Arts Centre, Dublin, Ireland  
*Cloud Cuckoo Land*, The Paradise (16), Gallery 2, Douglas Hyde Gallery, Dublin, Ireland  
*Cloud Cuckoo Land, Sleeper*, Edinburgh, UK  
2002 *The Sky Begins at Our Feet*, Ormeau Baths Gallery, Belfast, Northern Ireland  
*Forever Paintings*, Kerlin Gallery, Dublin, Ireland  
2001 *In an open room*, Douglas Hyde Gallery, Dublin, Ireland  
1998 Kerlin Gallery, Dublin, Ireland  
1996 Kerlin Gallery, Dublin, Ireland

### GROUP EXHIBITIONS

2021 *The Narrow Gate of the Here-and-Now*, Irish Museum of Modern Art, Dublin  
*New Perspectives: Acquisitions 2011–2020*, National Gallery of Ireland  
*Ghosts from the Recent Past*, Irish Museum of Modern Art, Ireland  
2019 *The Extended Mind*, Talbot Rice Gallery, Edinburgh, Scotland  
*Shadowplay*, Kerlin Gallery, Dublin, Ireland  
2016 *We are the Center for Curatorial Studies*, Hessel Museum of Art, Bard College, NY, USA  
*Passages in Modern Art: 1946–1996*, Dallas Museum of Art, Dallas, TX, USA  
2015 *The Untold Want*, Royal Hibernian Academy, Dublin, Ireland  
*New Art New Nature*, Ulster Museum, Belfast, Northern Ireland  
*Into The Field*, The Model, Sligo, Ireland  
*30 for 30*, Tallahassee City Hall Gallery, Florida, USA  
2014 *Re-framing the Domestic in Irish Art*, Highlanes Gallery, Drogheda, Ireland  
2013 *Changing States: Contemporary Irish Art & Francis Bacon's Studio*, BOZAR Centre for Fine Arts, Brussels, Belgium  
2012 *Into the Light: The Arts Council – 60 Years Supporting the Arts*, The Model, Sligo, Ireland  
*Time Out of Mind*, IMMA @ NCH, Earlsfort Terrace, Dublin, Ireland  
2011 *De l'émergence du Phénix*, Centre Culturel Irlandais, Paris, France  
*Twenty*, Irish Museum of Modern Art, Dublin, Ireland  
*Interlude*, Gallery 1, Douglas Hyde Gallery, Dublin, Ireland  
2010 *Surface & Reality*, Kilkenny Arts Festival, curated by Oliver Dowling, Kilkenny, Ireland  
*Collecting the New*, Irish Museum of Modern Art, Dublin, Ireland  
2009 *Traces: IMMA Limited Editions*, Irish Museum of Modern Art, Dublin, Ireland

## GROUP EXHIBITIONS CONTD.

- 2008 *Order. Desire. Light. An Exhibition of Contemporary Drawings*, curated by Enrique Juncosa, Irish Museum of Modern Art, Dublin, Ireland  
*10,000 to 50: Contemporary Art from Members of Business to Arts*, Irish Museum of Modern Art, Dublin, Ireland
- 2007 *Wild Honey*, curated by Michael Dempsey, Burren College of Art Gallery, Clare, Ireland
- 2006 *A Dream of Discipline (and other works)*, Douglas Hyde Gallery, Dublin, Ireland
- 2005 *The Nature of Things*, Northern Ireland Pavilion, 51<sup>st</sup> Venice Biennale; curated by Hugh Mulholland  
*Rooms for Waiting In*, curated by Michael Dempsey, Galway Arts Centre, Galway, Ireland  
*Four Now*, curated by Sarah Glennie, GLUCKSMAN, Cork, Ireland
- 2004 *Coalesce, With All Due Intent*, The Model, Sligo, Ireland  
*Thinking of Ideas*, The Golden Thread Gallery, Belfast, Northern Ireland  
*No-one Else Can Make Me Feel Colours That You Bring*, curated by Vaari Claffey and Isabel Nolan, Temple Bar Gallery, Dublin, Ireland  
*In Time of Shaking*, Irish Museum of Modern Art, Dublin, Ireland
- 2003 *Colour Chart*, curated by Hugh Mulholland, Ormeau Baths Gallery, Belfast, Northern Ireland  
*New Works on Paper*, Fenderesky Gallery, Belfast, Northern Ireland  
*Line/Form/Colour*, No.0&1 John Dillon Street, Dublin, Ireland  
*Permaculture*, curated by Grant Wilson, Project Arts Centre, Dublin, Ireland  
*New Additions 2003*, The National Self-Portrait Collection of Ireland, Bourn Vincent Gallery, University of Limerick, Limerick, Ireland
- 2002 *The Holiday Show*, curated by William McKeown, Royal Hibernian Academy, Dublin, Ireland  
*Works on Paper*, Kerlin Gallery, Dublin, Ireland  
*Mirror*, curated by Michael Canning, Belltable Arts Centre, Limerick, Ireland  
*Works on Paper*, Fenton Gallery, Cork, Ireland
- 2000 *The Sea & The Sky*, curated by Patrick T. Murphy and Richard Torchia, Royal Hibernian Academy, Dublin, Ireland; Beaver College Art Gallery, Glenside, Philadelphia, USA  
*A Measured Quietude*, David Winton Bell Gallery, Brown University, Providence, Rhode Island, USA; Kerlin Gallery, Dublin, Ireland; The Drawing Center, New York, NY, USA (1999); Berkeley Art Museum, University of California, USA (1999)
- 1999 *Group Show*, Fenderesky Gallery, Belfast, Northern Ireland
- 1998 Kerlin Gallery, Dublin, Ireland
- 1997 *East International*, Norwich; selected by Tacita Dean and Nicholas Logsdail  
*Residue*, Douglas Hyde Gallery, Dublin, Ireland  
IMMA/Glen Dimplex Artists Award, the Irish Museum of Modern Art, Dublin, Ireland
- 1995 *Group Show*, Kerlin Gallery, Dublin, Ireland
- 1994 *Belfast Young Contemporaries*, One Oxford Street, Belfast, Northern Ireland  
*Hit & Run*, Catalyst Arts, Wilmot House, Belfast, Northern Ireland  
MA Fine Art Exhibition, Orpheus Building, Belfast, Northern Ireland; 99 Gallery, Glasgow, UK; Guinness Hop Store, Dublin, Ireland

## AWARDS

- 2008 Elected a member of Aosdána
- 2002 Arts Council of Northern Ireland Award
- 2001 Sirius Project, Roches Point, Co Cork

## COLLECTIONS

Dallas Museum of Art  
Dublin City Gallery The Hugh Lane  
Irish Museum of Modern Art  
The Ulster Museum  
Arts Council of England  
Arts Council of Ireland  
National Gallery of Ireland  
Loewe

## FILM

- 2016 *Idir Neamh agus Talamh: Saothar William McKeown*, short film directed by Pat Collins (Harvest Films) based on the work of William McKeown

## PUBLICATIONS

- 2015 *The Untold Want*, Royal Hibernian Academy, Dublin; texts by Patrick T. Murphy and Caroline Hancock
- 2011 *Creative Ireland: The Visual Arts (Contemporary Visual Arts in Ireland 2000-2011)*, edited by Noel Kelly & Seán Kissane, pp. 118-119
- 2010 *Traces of Light*, mima, Middlesbrough Institute of Modern Art; texts selected by members of the public and staff at mima
- Issue 5*, Ormeau Baths Gallery, Belfast
- 2009 *Traces: IMMA Limited Editions*, Irish Museum of Modern Art, Dublin; texts by Christina Kennedy and Seamus McCormack
- 2008 William McKeown, Irish Museum of Modern Art, Dublin; essays by Enrique Juncosa, Declan Long, Corinna Lotz and Chris Arthur
- Order, Desire, Light: An Exhibition of Contemporary Drawings*, Irish Museum of Modern Art, Dublin
- 2006 *A Dream of Discipline (and other works)*, Douglas Hyde Gallery, Dublin
- Subjective Affinities...*, Alabama Chrome, Douglas Hyde Gallery, Dublin; essay by Declan Long
- 2005 *The Nature of Things*, text by Michele Robecchi, Venice Biennale
- 2003 *New Additions 2003 – The National Self-Portrait Collection of Ireland*, University of Limerick; text by Samuel Walsh
- 2002 *The Sky Begins at Our Feet*, Ormeau Baths Gallery, Belfast; text by Isabel Nolan
- The Holiday Show*, Royal Hibernian Academy, Dublin; text by William McKeown
- 2001 *In an open room*, Douglas Hyde Gallery, Dublin; text by John Hutchinson
- Mirror*, Belltable Arts Centre, Limerick; text by Michael Canning
- 2000 *The Sea and The Sky*, Beaver College Art Gallery, Pennsylvania and Royal Hibernian Academy, Dublin; texts by Susan Stewart, Patrick T. Murphy and Richard Torchia
- 1999 *A Measured Quietude*, The Drawing Centre, New York/Berkeley Arts Museum; text by Caoimhín Mac Giolla Léith
- 1997 *East International*, Norwich Gallery, Norwich School of Art and Design; text by Lynda Morris
- The Glenn Dimplex Artists Award 1997*, Irish Museum of Modern Art, Dublin
- Residue*, Douglas Hyde Gallery, Dublin; text by John Hutchinson

## SELECTED PRESS

- 2021 Bryan Martin, 'William McKeown', *The Brooklyn Rail*, December 21 – January 22 Issue
- 2016 Christina Clemente et al, 'Designer Debuts to Snag This Month in Miami', *Ocean Drive*, 12 December 2016
- Rae White, 'Here's How the Fashion World Did Art Basel Miami Beach', *Fashionista*, 7 December 2016
- Ashley Parker, 'Chance Encounters II Exhibition Opens at LOEWE Miami Design District During Art Basel Miami Beach 2016', *International Business Times*, 4 December 2016
- High Net Worth*, 'The Loewe Foundation Presents the Works of John Ward & William McKeown in Art Basel 2016', 2 December 2016
- Luxury Daily*, 'Miami Art Week draws luxury participants courting creative crowd', 2 December 2016
- Alix Browne, 'Jonathan Anderson and Loewe: Past, Present, Future', *W Magazine*, 1 December 2016
- Wallpaper\**, 'Chance encounters: Loewe brings painting and pottery together in Miami', 1 December 2016
- Whitewall*, 'Chance Encounters II Opening at Loewe in the Design District', 1 December 2016
- Gary Pini, 'What's Happening Wednesday at Art Basel Miami Beach 2016', *Paper Mag*, 30 November 2016
- Nick Remsen, 'Jonathan Anderson and Loewe Take Miami by Storm', *VOGUE*, 30 November 2016
- WWD*, 'Art Basel: So Are We Here to Party or What?', 30 November 2016
- Emily Manning, 'i-D's ultimate guide to Art Basel Miami Beach 2016', *i-D*, 29 November 2016
- Bethan Ryder, 'Design Miami preview', *The Telegraph*, 27 November 2016
- Miami Herald*, 'In 2016, a new design for Design Miami', 11 November 2016
- Cristín Leach, 'There is proof of life after death for Irish artists', *The Sunday Times*, 3 July
- Nolan Jimbo, 'Day Break', *Dallas Museum of Art Uncrated*, 29 June 2016

- Eileen Kinsella, 'New Dealers Invest in Dallas as Art Fair Week Quickly Approaches', *artnet News*, 11 April 2016
- 2015 Zoë Jellicoe, *Dublin Inquirer*, 21 October 2015  
Robert Clark, *The Guardian Guide*, 16 October 2015  
Zara Hedderman, *Le Cool Dublin*, 15 October 2015
- SELECTED PRESS CONTD.**
- 2015 John Graham, *Enclave Review*, Issue 13, Autumn 2015, p. 1  
Sarah Kelleher, *Enclave Review*, Issue 13, Autumn 2015, pp. 1-2
- 2013 Cristín Leach Hughes, *The Sunday Times*, 12 May 2013  
Aidan Dunne, *The Irish Times*, 10 May 2013
- 2012 Patricia Andrew, 'Interesting Inverleith and beautiful botanics', *Cassone*, July  
Luke Clancy, *Art Review*, May 2012, pp. 128-129  
Robert Clark, *The Guardian Guide*, 24 March 2012, p. 37  
Cristín Leach Hughes, *The Sunday Times*, 18 March 2012, p. 13  
Aidan Dunne, *The Irish Times: The Ticket*, 2 March 2012, p. 24
- 2011 *Irish Arts Review*, Vol.28, Issue 3, Autumn 2011, p. 28  
*Irish Arts Review*, Vol. 28, Issue 1, Spring 2011, p. 30
- 2010 Elizabeth Fitzherbert, 'Latest Additions to IMMA's Permanent Collection Provoke Thought', *The Wall Street Journal*, 28 May 2010  
Mark Sheerin, *Culture24*, 8 April 2010  
Becky Hunter, *White Hot Magazine of Contemporary Art*, April 2010  
Kate Butler, *The Sunday Times*, 7 March 2010  
Robert Clark, *The Guardian*, 6 March 2010  
Joanne Welford, 'Tripping the light fantastic at mima', *Evening Gazette*, 5 March 2010  
*e-flux*, 3 March 2010  
Network per l'Arte Contemporanea, *Undo.net*, March 2010
- 2010 Media Net News, February 2010  
*Evening Gazette*, 'What's On', 26 February 2010  
*Architecture Now*, 'Pool', 23 February 2010
- 2009 Four Seasons Magazine, Issue Four, 2009, pp.94
- 2008 Eimear McKeith, 'Just William', *The Sunday Tribune*,  
16 November 2008  
Emily Mark Fitzgerald, 'Horizons of Light', *Irish Arts Review*, Autumn 2008, pp. 80-83
- 2006 'Hope paintings, hope drawings & open drawings', *Totally Dublin*, January 2006  
Catherine Leen, *The Sunday Times*, *Culture Magazine*, February 2006
- 2005 Francesca Bonetta, Northern Ireland at the 51<sup>st</sup> Venice Biennale, Circa,  
Winter 2005
- 2004 Cristín Leach Hughes, *The Sunday Times*, 4 January 2004
- 2003 Aidan Dunne, *The Irish Times*, 14 November 2003  
Cristín Leach Hughes, *The Sunday Times*, 15 May 2003
- 2002 Aidan Dunne, 'The intangible business of going on holiday',  
*The Irish Times*, 26 August 2002  
'Sky's the Limit', *The Irish Times*, 17 August 2002  
Catherine Daly, 'The Holiday Show', *The Sunday Times*,  
15 August 2002  
'The Sky Begins at our Feet', *The Irish Times*, 1 August 2002
- 2001 Sarah Durcan, Circa, Summer No96  
Catherine Daly, *The Sunday Times*, 8 April 2001  
Niamh Collins, TNT, 25 April 2001  
Cristín Leach, ACE-RTE internet site, 26 April 2001  
Medh Ruane, *The Sunday Times*, 29 April 2001  
Sara Keating, *In Dublin*, p. 64
- 2000 Mark Ewart, *The Irish Times*, 17 May 2000  
Aidan Dunne, 'When the sky's not the limit', *The Irish Times*,  
8 August 2000
- 1998 Melanie Morris, d'side, September 1998  
Angela Murray, *The Tribune Magazine*, 20 September 1998  
Aidan Dunne, 'Land, Sea, Sky, Paint', *The Irish Times*,  
16 September 1998  
Medb Ruane, *The Sunday Times*, 29 September 1998  
*The Sunday Tribune*, 29 September 1998  
Tim Hilton, *Independent on Sunday*, 27 July 1998
- 1997 Louise East, *The Irish Times*, 22 May 1997  
*The Irish Times*, 31 May 1997  
Aidan Dunne, *The Tribune Magazine* 25 May 1997  
Medb Ruane, *The Sunday Times*, 25 May 1997

# Kerlin Gallery

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1996

Brian Fallon, The Irish Times, 26 September 1996  
Aidan Dunne, The Sunday Tribune, 8 December 1996  
Medb Ruane, The Sunday Times, 8 December 1996  
Aidan Dunne, The Sunday Tribune, 29 September 1996  
Medb Ruane, The Sunday Times, 29 September 1996