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KATHY PRENDERGAST

b. 1958, Dublin
Lives and works in London

EDUCATION

1983–86	Royal College of Art, London, UK
1982–83	National College of Art and Design, Dublin, Ireland
1976–80	National College of Art and Design, Dublin, Ireland

SOLO EXHIBITIONS

2026	Stasis Field, Kerlin Gallery, Dublin, Ireland
2025	Stasis Field, John Hansard Gallery, Southampton, UK
2021	Road Trip, Kerlin Gallery, Dublin, Ireland
2020	STRATA, Scarborough Museum Trust, Scarborough, UK
2019	Kunst-Station Sankt Peter, Köln, Germany
2016	Black Maps, Douglas Hyde Gallery, Dublin, Ireland
	Atlas, Kerlin Gallery, Dublin, Ireland
	Atlas: A Reverie, 12 Star Gallery, European Commission, London, UK
2015	Or, Crawford Art Gallery, Cork, Ireland
2014	Kathy Prendergast, Kinsale Arts Festival, Cork, Ireland
2013	Hippocampi (Cabbies Shelters Project), London, UK
2010	The Black Map Series, PEER, London, UK
2009	The grey before dawn, part 2, Kerlin Gallery, Dublin, Ireland
2007	The grey before dawn, part 1, Kerlin Gallery, Dublin, Ireland
2006	A Dream of Discipline, Douglas Hyde Gallery, Dublin, Ireland
2003	The Paradise, Douglas Hyde Gallery, Dublin, Ireland
2000	The End and the Beginning, Irish Museum of Modern Art, Dublin, Ireland
1999	Land, Angel Row Gallery, Nottingham, UK
1997	City Drawings, Art Now, Tate Britain, London
	Angles Gallery, L.A. International, Los Angeles, USA
1994	Peter Scott Gallery, Lancaster
	Royal Festival Hall, South Bank Centre, London, UK
1991	Range, Camden Arts Centre, London, UK
1990	Douglas Hyde Gallery, Dublin, Ireland, UK
1987	Unit 7 Gallery, London, UK
	Henry Moore Foundation Fellow Exhibition, Camberwell School of Arts and Crafts, London, UK

SELECTED GROUP EXHIBITIONS

2026	Drawing Biennial 2026, London, UK
2025	Imma Collection: Art As Agency, Irish Museum of Modern Art (IMMA), Dublin, Ireland
	Cities of the World, two-person show with Chris Leach, Butler Gallery, Kilkenny, Ireland

	Magma Rising: A Journey to the Centre of Icelandic Volcanoes, Heong Gallery, Cambridge UK
	Route 19, Belmacz, London, UK
2024	Land, Douglas Hyde Gallery, Dublin, Ireland
	Pru:f, curated by Sarah Pierce, The Library Project, Dublin
	Now You See It, Crawford Art Gallery, Cork, Ireland
	A Matter of Time, Crawford Art Gallery, Cork, Ireland
2023	Lines of Empathy, Close Ltd, Somerset; curated by Giulia Ricci
	Lines of Empathy, Patrick Heide, London; curated by Giulia Ricci
2022	The Narrow Gate of Here-and-Now, Irish Museum of Modern Art, Dublin
	Bones in the Attic, The Hugh Lane Gallery, Dublin
	Breaking the Mould: Sculpture by Women since 1945, Ferens Art Gallery, Hull; The Box, University of Plymouth, Plymouth; The New Art Gallery, Walsall
2021	Breaking the Mould: Sculpture by Women since 1945, Yorkshire Sculpture Park, Wakefield; Djanogly Gallery, Lakeside Arts, University of Nottingham
	CITY, Highlanes Gallery, Drogheda, Ireland
	Ghosts from the Recent Past, Irish Museum of Modern Art, Ireland
	From A to B: Of streets, highways and data streams, Museum Morsbroich, Germany
	My name is not Refugee, Firstsite, Colchester, UK
2020	ELLIPTICAL AFFINITIES: IRISH WOMEN ARTISTS AND THE POLITICS OF THE BODY, 1984 TO THE PRESENT, Limerick City Gallery of Art and
	Highlanes Gallery, Drogheda, Ireland
	BLUE, Garter Lane Arts Centre, Waterford, Ireland
	The Otherside, Borderlands In Contemporary Irish Art, Dortmunder U, Dortmund, Germany
2019	Utopia/Dystopia Revisited, Annely Juda Fine Art, London, UK
	A Slice through the World, Modern Art Oxford, Oxford, UK
	The Keeper; To have and to hold, The Model, Sligo, Ireland
	Drawing Biennial, Drawing room London, UK
	Shaping Ireland: Landscapes in Irish Art, National Gallery of Ireland, Dublin, Ireland
	Shadowplay, Kerlin Gallery, Dublin, Ireland
	And the days run away like wild horses over the hills, Scoil Lorcaín, Seapoint, Ireland
2018	A Slice through the World, Modern Art Oxford, Oxford, UK
	The Freud Project: The Ethics of Scrutiny, Irish Museum of Modern Art, Dublin, Ireland
	But still, like dust, I'll rise, Galway Arts Centre, Galway, Ireland
	Dorothy Cross, Aleana Egan, Siobhán Hapaska, Isabel Nolan, Kathy Prendergast, Kerlin Gallery, Dublin, Ireland
	Naked Truth: The Nude in Irish Art, Crawford Gallery, Cork, Ireland
	An Act of Hospitality Can Only be Poetic, Highlanes Gallery, Drogheda, Ireland
	Sculpture, Yoshii Gallery, New York, NY, USA
2017	Islands, Constellations and Galapagos, Yokohama Triennale, Yokohama, Japan
	The Lie of the Land, Swindon Museum & Art Gallery, Swindon, UK
	187th Annual Exhibition, Royal Hibernian Academy, Dublin, Ireland
	Bristle: Hair and Hegemony, Highlanes Gallery, Drogheda, Ireland
	Drawing Biennial 2017, The Drawing Room, London, UK
2016	Some thing as a line, Highlanes Gallery, Drogheda, Ireland
	two birds / one stone, Farmleigh Gallery, Dublin, Ireland
2015	En Plein Air, Mecklenburgh Square, London, UK
2014	Re Framing The Domestic in Irish Art, Highlanes Gallery, Drogheda, Ireland
	Somewhat Abstract, Nottingham Contemporary, Nottingham, UK

2013	183rd RHA Annual Exhibition, RHA, Dublin, Ireland
2012	Into the Light: The Arts Council – 60 Years Supporting the Arts, The Model, Sligo, Ireland
	With an Apple I Will Astonish, Large Glass, London, UK
	Family Matters: The Family in British Art, touring to Norwich Castle Museum and Art Gallery; Millennium Galleries, Sheffield, Laing Art Gallery, Newcastle; Tate Britain, London, UK
	Jerwood Drawing Prize Exhibition, Jerwood Space, London, UK
2011	The Surreal in Irish Art, Highlanes Municipal Art Gallery, Drogheda, County Louth
	Interlude (Aspects of Irish Landscape Painting), Douglas Hyde Gallery, Dublin
	Cast25, Solomon Gallery, Dublin, Ireland
	MAPPA MUNDI, Berardo Museum, Collection of Modern and Contemporary Art, Lisbon, Portugal
2010	summer 2010, Kerlin Gallery, Dublin, Ireland
	The Language Of Flowers, CRG Gallery, New York, USA
	Hugh Lane Centenary Print Exhibition, Wexford Arts Centre, Wexford, Ireland
2009	Recent British Drawings, Trinity Fine Art Inc., New York, USA
	In Between the Lines, Trinity Contemporary, London, UK
	Past Present: a Selection from the Arts Council Collection, Nunnington Hall, York
2008	Into Irish Drawing, Limerick City Gallery of Art, Ireland, AkkuH, Hengelo, The Netherlands, Centre Culturel Irlandais, Paris and Millennium Court
	Arts Centre, Portadown, Northern Ireland
	Hugh Lane Centenary Print Collection, Dublin City Gallery The Hugh Lane, Ireland
	The Personalised Surface, Camberwell Space, London, UK
	10,000 to 50: Contemporary Art, Irish Museum of Modern Art, IMMA, Dublin, Ireland
	Celebrating 20 Years, Kerlin Gallery, Dublin, Ireland
	Nature is a Workshop, Turner Contemporary, Margate, Kent, UK
	Order, Desire, Light, Irish Museum of Modern Art, IMMA, Dublin, Ireland
2007	(C)artography: Map-Making as Artform, Crawford Art Gallery, Cork, Ireland
	Figures of Thinking: convergences in Contemporary Culture, Chicago Cultural Center. USA
2006	RESONANCE, Frith Street Gallery, London
	Summer Group Show, Kerlin Gallery, Dublin
	A Dream of Discipline, Douglas Hyde Gallery, Dublin
2005	GROUP SHOW, Kerlin Gallery, Dublin
	The Vincent & Noeleen Ferguson Collection, The Model, Sligo
	Figures of Thinking, Richard E. Peeler Art Center, Greencastle, IN
2004	Joyce in Art, Royal Hibernian Academy, Dublin
	Julie Saul Gallery, New York
	Views from an Island and Representing the Táin, Shanghai Art Museum, Shanghai
	Corpus - women artists and embodiment, Limerick City Gallery of Art, Limerick
	Aligned, Frith Street Gallery, London
	Uncharted Territory: Subjective Mapping, Julie Saul Gallery, New York
	Off The Beaten Track, Yorkshire Sculpture Park
	14th Sydney Biennale, Biennale of Sydney, Sydney, Australia
	Bearings, Irish Museum of Modern Art, IMMA, Dublin
2003	A Bigger Splash, New Art from the Tate, Buenos Aires
	The Map Is Not the Territory iii, England & Co, London
	Re-Imagining Ireland, University of Virginia Art Museum, Charlottesville, VA
2002	Something Else, Contemporary Irish Art, Amos Anderson Art Museum, Helsinki
	Something Else, Irish Contemporary Art, Turku Art Museum, Turku

13th Sydney Biennale, Biennale of Sydney, Sydney, Australia
Landing, Royal Geographical Society, London
The Drawing Room, The Travelling Gallery, Edinburgh
Terra Incognita: Contemporary Artist's Maps, Contemporary Art Museum, St. Louis, USA
furor scribendi, Angles Gallery, Santa Monica, USA

2001 Irish Art Now, Irish Museum of Modern Art, IMMA, Dublin
Fresh, Recent Acquisitions, Albright-Knox, Buffalo, New York
By Hand, University Art Museum, California State University
Works on Paper, Kerlin Gallery, Dublin, with Chris Ofili, Peter Doig, Thomas Scheibitz, Sigmar Polke, Elizabeth Magill, Monique Prieto and others
In/Print, The Ferrans Art Gallery; Oriel 31, Wales; Centre for Visual Research, Dundee
Shifting Ground: Fifty Years of Irish Art, Irish Museum of Modern Art, Dublin

2000 Irish Art Now: From the Poetic to the Political, McMullen Museum of Art, Boston College; Art Gallery of Newfoundland and Labrador, Chicago Cultural Center, Chicago
British Art Show 5, Ikon Gallery, Birmingham
From a Distance – Approaching Landscape, Institute of Contemporary Art, Boston, MA, USA
Give and Take, Jerwood Space, London, UK
The Lie of the Land, Arnolfini, Bristol, UK
The Lie of the Land, John Hansard Gallery, University of Southampton, UK

1999 0044, PS1, New York; Allbright-Knox Art Gallery, Buffalo, USA; Crawford Art Gallery, Cork, Ireland
Contemporary Art, Arts Council Collection, Limerick City Art Gallery
Thinking Aloud, Camden Arts Centre, London, Curated by Richard Wentworth
Multiplesx2, Temple Bar Galleries & Studios, Dublin, curated by Jeremy Millar
Perceptual Engineering, Research Engineers Building, London
Arts Council of England Collection, Aberystwyth Arts Centre and tour

1998 Paved with Gold, Kettle's Yard, Cambridge
Robert Miller Gallery, New York
Kerlin Gallery, Dublin, Ireland
Here to Stay, Arts Council of England, Purchases of the 1990s, tour
Memento Metropolis, Stockholm, Sweden

1997 Magnetic – Kathy Prendergast, Callum Innes, Juliao Sarmento, Helmet Dorner and Ed Ruscha, Sean Kelly Gallery, New York
Selections Fall '97, Drawing Center, New York
Re-Dressing Kathleen, McMullen Museum of Modern Art, Boston College
Irish Geographies, Djanogly Art Gallery, Nottingham
The Curiosity Room, Jack Shainman Gallery, New York
At One Remove, Henry Moore Institute, Leeds
Residue, Douglas Hyde Gallery, Dublin
Kerlin Gallery, Dublin
Laughter Ten Years After, The Morris and Helen Belkin Art Gallery, Vancouver, BC

1996 Laughter Ten Years After, Arcadia University Art Gallery, Glenside, PA
EV+A, Limerick, Ireland
Memento Metropolis, Copenhagen, Denmark

1995 Poetic Land-Political Territory, NCCA touring exhibition
Spruance Art Centre, Glenside, Philadelphia
46th International Art Exhibition Venice Biennale, Venice

1994 Wellspring, Bath Festival
Summer Show, Kerlin Gallery, Dublin
From Beyond the Pale, Irish Museum of Modern Art, Dublin

1993	Dorothy Cross, John Kindness & Kathy Prendergast, Kerlin Gallery, Dublin
1992	Journeys, Winchester Art Gallery and tour
1991	Inheritance and Transformation, Irish Museum of Modern Art, Dublin
	Irish Art of The Eighties, Nature and Culture, Douglas Hyde Gallery, Dublin
	The Upturned Ark, Pitt Rivers Museum, Oxford
	Strongholds, New Art from Ireland, Tate Gallery, Liverpool and tour
1990	Eilis O'Connell, Kathy Prendergast, Vivianne Roche, Wäinö Aaltonen Museum, Turku, Finland
1988	Heads Exhibition, The Arts Council, Dublin and tour
	ROSC 88, Guinness Hop Store, Dublin
	A Sense of Place, Battersea Arts Centre, London
1988	Open Futures, Ikon Gallery, Birmingham
1987	Eighty, Les Peintures d'Europe, Strasbourg
	Irish Women Artists, Douglas Hyde Gallery, Dublin
	Chisenhale Gallery, London Biennale de Paris
	Joyce Centenary Exhibition, Douglas Hyde Gallery
1986	Bursary Show, The Arts Council, Dublin
	Decade Show, NCAD, Guinness Hop Store, Dublin
	Celtic Vision, Centro del. Conde Duque, Madrid and tour
1985	Drawings, Hendricks Gallery, Dublin
1984	Christmas Show, Hendricks Gallery, Dublin
	4 Women, Hendricks Gallery, Dublin
1983	Guinness Peat Aviation Awards Exhibition, Douglas Hyde Gallery, Dublin
1982	10 on 8 Exhibition Space, New York

COLLECTIONS

Albright-Knox Gallery, Buffalo, New York
AIB Bank
Arts Council of England
Arts Council of Ireland
American Express
Contemporary Arts Society, London
Ealaíon
European Central Bank
Guinness Ltd
The Hugh Lane Gallery, Dublin
Irish Museum of Modern Art, Dublin
Tate Gallery, London
The Contemporary Museum Honolulu
Cheekwood Museum of Art, Nashville
Santa Barbara University Art Museum
Swindon Museum and Art Gallery, Swindon
Private collections in Ireland, Great Britain, Europe and USA

AWARDS

2018	David and Yuko Juda Art Foundation Award
1995	Premio 2000 (Best Young Artist Award), 46th Venice Biennale
1992	Rome Award in Sculpture, British School in Rome
1990	Arts Council of Ireland Bursary

1988	Macauley Fellowship, Arts Council of Ireland
1986	Royal College of Art Travel Award
	Henry Moore Foundation Fellowship, Camberwell School of Arts and Crafts, London
	Guinness Peat Aviation Award for Emerging Artists
1984	Arts Council of Ireland Bursary
1983	Guinness Peat Aviation Award for Emerging Artists
1982	Arts Council of Ireland Travel Grant
	Alice Berger Hammerschlager Travel Grant

COMMISSIONS

1997	Inserts, The Laboratory, Ruskin School of Art, University of Oxford. (An artist's publication in the Geographical Journal, Society and Space, Vol. 15, No. 6, December)

BIBLIOGRAPHY

2023	Yvonne Scott, Landscape and Environment in Contemporary Irish Art, Churchill House Press, Ireland
	Lines of Empathy, by Giulia Ricci, London
2020	Breaking the Mould: Sculpture by Women since 1945, by Natalie Rudd, Hayward Gallery Publishing
2021	Kathy Prendergast, Atlas, Kunst-station Sankt Peter, Cologne
2016	Kathy Prendergast, Atlas: A Reverie, The European Commission, London; text by Carolyn Roy
2015	Kathy Prendergast, Or, Crawford Art Gallery, Cork
2010	Kathy Prendergast, The Black Map Series; essay by Catherine Nash, produced by PEER, London
2006	A Dream of Discipline (and other works), Douglas Hyde Gallery, Dublin
	Desenhos [drawings]: A-Z, Coleccao Madeira Corporate Services, Portugal
2002	Kathy Prendergast, Landing, Royal Holloway, University of London
	The Paradise, Douglas Hyde Gallery, Dublin
2000	The End and the Beginning, Irish Museum of Modern Art; Catalogue
1997	At One Remove, Henry Moore Institute, Leeds
	Art Now, Tate Gallery, London; text by Frances Morris
	Memento Metropolis, Denmark
	Irish Geographies, Djanogly Art Gallery, Nottingham
	Modern Art in Ireland, Dorothy Walker
1996	Langage, Cartographie et Pouvoir, Orchard Gallery, Derry
1995	Jo Anna Isaak, Laughter Ten Years On, Hobart And William Smith Colleges Press
	Shane Cullen / Kathy Prendergast, Venice Biennale
	Poetic Land – Political Territory, Northern Centre for Contemporary Art, Sunderland
1994	Well-Spring, Bath Festival
1993	Spotlight, Arts Council of Great Britain Collection
1993	Art Inc., Gandon Publications
1991	Penelope Curtis, Strongholds, Tate Gallery, Liverpool
	Range, Camden Arts Centre
	Inheritance and Transformation
	A New Tradition, Douglas Hyde Gallery, Dublin
1991	From Beyond the Pale, Irish Museum of Modern Art
1990	Edge to Edge, Gandon Editions

	Irish Art, the European Dimension, RHA Gallery
	Modern Art Collection, Trinity College, Dublin; text by David Scott
	Kathy Prendergast, Douglas Hyde Gallery, Dublin; essay by Conor Joyce
1988	ROSC Catalogue, Dublin
	Irish Women Artists, National Gallery & Douglas Hyde Gallery, Dublin
	Portfolio, edited by John O'Regan
1983	GPA Tulfarris Show: Exhibition Catalogue
	Irish Sculpture from 1600 to the Present Day, Anne Crookshank
	Contemporary Irish Art, Roderic Knowles
1997	Inserts, The Laboratory, Ruskin School of Art, University of Oxford.
	(An artist's publication in the Geographical Journal, Society and Space, Vol. 15, No. 6, December)

SELECTED PRESS

2025	Gemma Tipton, '2025 in art: 10 shows to look out for over the next 12 months', The Irish Times, 4 January
2024	Abbie Wilson, 'John Hansard Gallery Unveils Stasis Field, an Exhibition by Kathy Prendergast, Our Culture, 21 December
	Gemma Tipton, 'The art of 2024: 10 of Ireland's best exhibitions of the year', The Irish Times, 15 December
	Mark Westall, '10gram Challenge – 40 artists including Anthony Gormley, Grayson Perry take the challenge', FAD Magazine, 22 October
	Mark Westall, 'Royal Academy Summer Exhibition 2024', FAD Magazine, 2 May
2023	'Spotlight: In a Somerset Exhibition, 17 Artists Tap Into Experiences of Empathy and Isolation Through Drawing', Artnet Gallery Network, 29 June
2022	'Artists' Takeover: Kathy Prendergast', Hugh Lane Gallery Newsletter, 29 September
	Online Talk: 'Drawing Room at 20 Artists' Reflections: ruby onyinyechi amanze & Kathy Prendergast, 7 June
2021	David Archbold, 'Review: Kathy Prendergast, Road Trip', David Archbold, 1 June
	Penny McCormick, 'What To See and Where To Go This Weekend', The Gloss Magazine, 28 May
	Southwark News, 'Drawing Biennial 2021', 17 April 2021
2020	Yvonne Scott, 'Modern Ireland in 100 artworks: Yvonne Scott on Kathy Prendergast', 11 May
	Mark Westall, 'Breaking the Mould: Sculpture By Women Since 1945', FAD Magazine, 24 February
	Gemma Tipton, 'Do we really need an exhibition of women's art? Yes', The Irish Times, 8 January
2019	Aidan Dunne, 'Art in Focus – Strata, an exhibition by Kathy Prendergast', The Irish Times, 7 September
	Sue Wilkinson, 'Artist's map exhibition celebrates Scarborough's geology star William 'Strata' Smith', Scarborough News, 22 August
2018	Aidan Dunne, 'Art in Focus – 'Atlas' by Kathy Prendergast', The Irish Times, 18 August
	Dr. Jane Humphries, 'Review: 'But still, like dust, I'll rise' (after Maya Angeleou) curated by Vivienne Dick', Circa Art Magazine, 6 July
	Gemma Tipton, 'Céad míle fáilte? The true meaning of hospitality', The Irish Times, 30 April
	Aidan Dunne, 'This week's best art exhibitions', The Irish Times, 17 February
2017	Martin Herbert, 'Ten summer shows you shouldn't miss – Yokohama Triennale', ArtReview, Summer
2016	Contemporary Art Daily, 'Kathy Prendergast at Kerlin', 10 December
	The Irish Times, 'Your favourite artwork of 2016: Vote from our editors' shortlist', 10 December

Aidan Dunne, 'Art review: unexpected views at Slips and Glimpses and the world map reimagined', The Irish Times, 6 December 2016
Brian Davey, 'Kathy Prendergast Atlas at Kerlin Gallery', Circa Art Magazine, 30 November
Sarah Breen, '5 Glossy Things To Do This Weekend', The Gloss, 24 November
Melanie Mullan, 'Our Dublin Gallery Weekend Picks', IMAGE, 23 November
Rachel Graham et al, 'Your Guide to Dublin Gallery Weekend 2016', tn2, 22 November
Gemma Tipton, 'Critics' Picks: Kathy Prendergast', Artforum, 15 November
Lauren Moore, 'Exhibition Review | Atlas by Kathy Prendergast', HeadStuff., 11 November
Arianna Schardt, 'Exploring Migration, Borders and Movement: Atlas by Kathy Prendergast', The University Times, 4 November
RTE.ie, 'Something for the Weekend: Kevin Barry's Cultural Picks', 1 November
Aidan Dunne, 'Going Out: Kathy Prendergast, Atlas', The Ticket (The Irish Times), 30 October
MutualArt, '10 Exhibitions Opening This Week', 27 October
Discover Ireland, 'What's On: Kathy Prendergast', October
Kate Phelan, '7 Exhibitions to See in Dublin This Autumn', The Culture Trip, 30 September
Tyro Heath, 'Questions, Questions Kathy Prendergast', Ladybeard Magazine, Issue 2, September, pp. 106–107
Yvonne Scott, 'Modern Ireland in 100 Artworks: 1995 – City Drawings, by Kathy Prendergast', The Irish Times Weekend, 28 May

2015 Declan Long, 'Short texts on some recent shows in Ireland', Declan Long: essays & reviews (declanlongtexts.wordpress.com), 6 June
Cristín Leach, 'Kathy Prendergast – Or', The Sunday Times, 17 May
Ed Krčma, 'Kathy Prendergast: The Furthest Place from the Centre of the Earth', Enclave Review, Issue 12, Spring

2014 Bilon, 'El Mapa Mo Es El Territorio', November, pp. 152–157

2013 Jessica Pizzo, '25 Artists Inspired by Maps', Complex, 25 March

2010 David Trigg, Art Monthly, Issue 335, April, pg. 33
Ali Printz, 'Kathy Prendergast', Broad Strokes (National Museum of Women in the Arts blog; broadstrokes.org), 17 March

2009 Coline Milliard, Kathy Prendergast interview, Circa 128, summer 2009, pp. 42–51
Kate Butler, The Sunday Times, November
Contemporary Art Daily, 'Kathy Prendergast at Kerlin', 12 November

2007 Judith Wilkinson, Irish Arts Review, Summer, pp. 68–69
Catherine Leen, The Sunday Times Culture, 17 June, p. 37
'Show of Hands', The Metro, 26 June, p .15

2002 Jeff Daniel, 'Dispatch', St. Louis Post, 14 July

2001 Leah Ollman, The Los Angeles Times, 11 January
Medb Ruane, The Sunday Times, 5 Janaury,

2000 Gary Duehr, Art on Paper, Autumn
'Illustrating the loss of landscape', The Boston Globe, 4 August
Caoimhín Mac Giolla Léith, Artforum, March

1999 Dawn Fulcher, 'Previews', Contemporary Visual Arts, Issue 26, December
Rachel Withers, 'Previews', Artforum, September
Ciara Ferguson, 'Mapping the Human Lines...', Sunday Independent, 12 December
Aidan Dunne, 'Map of the Human Art', The Irish Times, 2 December
Marianne Hartigan, The Sunday Tribune, 28 November
Medb Ruane, The Sunday Times, 8 November
The Buzz, 'A Brush with Success', Issue 7
Aidan Dunne, 'A Magicians Tricks...', The Irish Times, 1 September

1998 Contemporary Visual Arts, 'Out of the Void', Issue 17
Kathy Prendergast & Dorothy Cross, Angles Gallery, LA
1997 Susan Kandell, LA Times, 25 July
Soo Jin Kim, Art Issues, September
Sarah Kent, Time Out London, 30 April – 7 May
Medb Ruane, The Sunday Times
Helen Swords, Circa, No. 80
Contemporary Visual Arts, Issue 15, p. 71
Irish Arts Review, Vol. 13,
1995 The Big Issue, 10 March
Ian Fox, The Sunday Tribune, November
Fintan O'Toole, The Irish Times, November
Michael Dervan, The Irish Times, November
Luke Clancy, The Irish Times, 13 June
Paddy Agnew, The Irish Times, 13 June
Luke Clancy, The Irish Times, 22 June
Ciara Ferguson, The Irish Independent, June
Medb Ruane, The Sunday Times, June
Aidan Dunne, The Sunday Tribune, 18 June
Michael Kimmelman, The New York Times, 9 July
Observer Newspage, 11 June
William Feaver, The Observer Review, 18 June
John McEwen, The Sunday Telegraph, 18 June
William Packer, The Financial Times, 20 June
Mic Moroney, The Sunday Times
The Economist, 17 June
Brian Fallon, The Irish Times, July
1995 Aidan Dunne, The Sunday Tribune, July
1993 Luke Gibbons, 'Private Voices, Public Spheres', Artforum, May
Siraz Izhar, 'Edge in the Centre, Irish Artists in London', Circa, No. 60,
Aidan Dunne, 'John Kindness, Dorothy Cross, Kathy Prendergast at Kerlin Gallery', The Sunday Tribune
1991 Tom Lubbock, 'Strongholds', Independent on Sunday, February
Brian Fallon, 'Strongholds, Tate Gallery', The Irish Times, 27 February
1990 Aidan Dunne, 'Kathy Prendergast, Douglas Hyde Gallery', The Sunday Tribune
John Hutchinson, 'Kathy Prendergast, Douglas Hyde Gallery', The Irish Times
In Dublin, 'Kathy Prendergast, Douglas Hyde Gallery'
1988 Aidan Dunne, The Sunday Tribune
Brian Fallon, The Irish Times
Aidan Dunne, 'Rosc, 1988', The Sunday Tribune, 21 Aug
Brian Fallon, 'Rosc, 1988', The Irish Times
Déaglán de Bréadún, 'Rosc, 1988', The Irish Times
1987 Aidan Dunne, 'Irish Women Artists, Douglas Hyde Gallery', Sunday Press
Dorothy Walker, 'European Painting of the Eighties'
Brian Fallon, 'Arts Council Bursary Show', The Irish Times
Hilary Pyle, 'Arts Council Bursary Show', The Irish Times
1985 Brian Fallon, The Irish Times, 16 July
1984 Aidan Dunne, 'Four Women Exhibition, Hendriks Gallery', Sunday Press, 4 August
Brian Fallon, 'Four Women Exhibition, Hendriks Gallery', The Irish Times, July
John Meany, 'Four Women Exhibition, Hendriks Gallery', In Dublin, July

Ciaran MacGonigal, 'Four Women Exhibition, Hendriks Gallery', Field & Countryside Magazine, August

1983 John Hutchinson, 'NCAD Final Degree Show', The Irish Times

Brian Fallon, 'GPA Tulfarris Show', The Irish Times

1982 Desmond McAvock, 'Joyce Centenary Exhibition, Douglas Hyde', The Irish Times

Anne Harris, 'Joyce Centenary Exhibition, Douglas Hyde', Image Magazine

Marina Vaisey, 'Paris Biennale, 1982', The Sunday Times, 31 October

Hilary Pyle, 'Paris Biennale, 1982', Cork Examiner, 25 November

The Irish Times, 'Tulfarris Environmental Sculpture', 23 May

1981 The Sunday Independent, 'Tulfarris Environmental Sculpture', 31 May

Sunday Press, 'Tulfarris Environmental Sculpture', 7 June

Ciaran Carty, 'Tulfarris Environmental Sculpture', The Sunday Independent, May

Aidan Dunne, The Sunday Tribune, 9 November

1980 The Sunday Independent, 'Independent Artists', November

In Dublin, 'Independent Artists', 14–27 November

Annette Blackwell, 'Living Arts Awards', The Irish Independent, August

Seamus Martin, 'Living Arts Awards', Evening Herald, 14 August

Irish Press, 'Living Arts Awards', 14 August

The Irish Independent, 'Art View: Living Arts Awards', 7 September

Ronan Farren, 'Living Arts Awards', Evening Herald, 14 August

Kate Robinson, 'Living Arts Awards', Hibernia, 1 September