

## KATHY PRENDERGAST

b. 1958, Dublin

Lives and works in London

### EDUCATION

1983–86	Royal College of Art, London, UK
1982–83	National College of Art and Design, Dublin, Ireland
1976–80	National College of Art and Design, Dublin, Ireland

### CURRENT & FORTHCOMING EXHIBITIONS

2025	Cities of the World, two-person show with Chris Leach, Butler Gallery, Kilkenny, Ireland (9 August – 26 October)
------	--

### SOLO EXHIBITIONS

2025	Stasis Field, John Hansard Gallery, Southampton, UK
2021	Road Trip, Kerlin Gallery
2020	STRATA, Scarborough Museum Trust, Scarborough, UK
2019	Kunst-Station Sankt Peter, Köln, Germany
2016	Black Maps, Douglas Hyde Gallery, Dublin, Ireland Atlas, Kerlin Gallery, Dublin, Ireland Atlas: A Reverie, 12 Star Gallery, European Commission, London, UK
2015	Or, Crawford Art Gallery, Cork, Ireland
2014	Kathy Prendergast, Kinsale Arts Festival, Cork, Ireland
2013	Hippocampi (Cabbies Shelters Project), London, UK
2010	The Black Map Series, PEER, London, UK
2009	The grey before dawn, part 2, Kerlin Gallery, Dublin, Ireland
2007	The grey before dawn, part 1, Kerlin Gallery, Dublin, Ireland
2006	A Dream of Discipline, Douglas Hyde Gallery, Dublin, Ireland
2003	The Paradise, Douglas Hyde Gallery, Dublin, Ireland
2000	The End and the Beginning, Irish Museum of Modern Art, Dublin, Ireland
1999	Land, Angel Row Gallery, Nottingham, UK
1997	City Drawings, Art Now, Tate Britain, London Angles Gallery, L.A. International, Los Angeles, USA
1994	Peter Scott Gallery, Lancaster Royal Festival Hall, South Bank Centre, London, UK
1991	Range, Camden Arts Centre, London, UK
1990	Douglas Hyde Gallery, Dublin, Ireland, UK
1987	Unit 7 Gallery, London, UK

## SELECTED SOLO EXHIBITIONS CONTD.

Henry Moore Foundation Fellow Exhibition, Camberwell School of Arts and Crafts, London, UK

## SELECTED GROUP EXHIBITIONS

- 2025 Magma Rising: A Journey to the Centre of Icelandic Volcanoes, Heong Gallery, Cambridge UK
- 2024 Land, Douglas Hyde Gallery, Dublin, Ireland  
Pru:f, curated by Sarah Pierce, The Library Project, Dublin  
Now You See It, Crawford Art Gallery, Cork, Ireland  
A Matter of Time, Crawford Art Gallery, Cork, Ireland
- 2023 Lines of Empathy, Close Ltd, Somerset; curated by Giulia Ricci  
Lines of Empathy, Patrick Heide, London; curated by Giulia Ricci
- 2022 The Narrow Gate of Here-and-Now, Irish Museum of Modern Art, Dublin  
Bones in the Attic, The Hugh Lane Gallery, Dublin  
Breaking the Mould: Sculpture by Women since 1945, Ferens Art Gallery, Hull;  
The Box, University of Plymouth, Plymouth; The New Art Gallery, Walsall
- 2021 Breaking the Mould: Sculpture by Women since 1945, Yorkshire Sculpture Park, Wakefield; Djanogly Gallery, Lakeside Arts, University of Nottingham  
CITY, Highlanes Gallery, Drogheda, Ireland  
Ghosts from the Recent Past, Irish Museum of Modern Art, Ireland  
From A to B: Of streets, highways and data streams, Museum Morsbroich, Germany  
My name is not Refugee, Firstsite, Colchester, UK
- 2020 ELLIPTICAL AFFINITIES: IRISH WOMEN ARTISTS AND THE POLITICS OF THE BODY, 1984 TO THE PRESENT, Limerick City Gallery of Art and Highlanes Gallery, Drogheda, Ireland  
BLUE, Garter Lane Arts Centre, Waterford, Ireland  
The Otherside, Borderlands In Contemporary Irish Art, Dortmunder U, Dortmund, Germany
- 2019 Utopia/Dystopia Revisited, Annely Juda Fine Art, London, UK  
A Slice through the World, Modern Art Oxford, Oxford, UK  
The Keeper; To have and to hold, The Model, Sligo, Ireland  
Drawing Biennial, Drawing room London, UK  
Shaping Ireland: Landscapes in Irish Art, National Gallery of Ireland, Dublin, Ireland  
Shadowplay, Kerlin Gallery, Dublin, Ireland  
And the days run away like wild horses over the hills, Scoil Lorcaín, Seapoint, Ireland
- 2018 A Slice through the World, Modern Art Oxford, Oxford, UK  
The Freud Project: The Ethics of Scrutiny, Irish Museum of Modern Art, Dublin, Ireland  
But still, like dust, I'll rise, Galway Arts Centre, Galway, Ireland

## GROUP EXHIBITIONS CONTD.

- Dorothy Cross, Aleana Egan, Siobhán Hapaska, Isabel Nolan, Kathy Prendergast, Kerlin Gallery, Dublin, Ireland
- Naked Truth: The Nude in Irish Art, Crawford Gallery, Cork, Ireland
- 2018 An Act of Hospitality Can Only be Poetic, Highlanes Gallery, Drogheda, Ireland  
Sculpture, Yoshii Gallery, New York, NY, USA
- 2017 Islands, Constellations and Galapagos, Yokohama Triennale, Yokohama, Japan  
The Lie of the Land, Swindon Museum & Art Gallery, Swindon, UK  
187th Annual Exhibition, Royal Hibernian Academy, Dublin, Ireland  
Bristle: Hair and Hegemony, Highlanes Gallery, Drogheda, Ireland  
Drawing Biennial 2017, The Drawing Room, London, UK
- 2016 Some thing as a line, Highlanes Gallery, Drogheda, Ireland  
two birds / one stone, Farmleigh Gallery, Dublin, Ireland
- 2015 En Plein Air, Mecklenburgh Square, London, UK
- 2014 Re Framing The Domestic in Irish Art, Highlanes Gallery, Drogheda, Ireland  
Somewhat Abstract, Nottingham Contemporary, Nottingham, UK
- 2013 183rd RHA Annual Exhibition, RHA, Dublin, Ireland
- 2012 Into the Light: The Arts Council – 60 Years Supporting the Arts, The Model, Sligo, Ireland  
With an Apple I Will Astonish, Large Glass, London, UK  
Family Matters: The Family in British Art, touring to Norwich Castle Museum and Art Gallery; Millennium Galleries, Sheffield, Laing Art Gallery, Newcastle; Tate Britain, London, UK  
Jerwood Drawing Prize Exhibition, Jerwood Space, London, UK
- 2011 The Surreal in Irish Art, Highlanes Municipal Art Gallery, Drogheda, County Louth  
Interlude (Aspects of Irish Landscape Painting), Douglas Hyde Gallery, Dublin  
Cast25, Solomon Gallery, Dublin, Ireland  
MAPPA MUNDI, Berardo Museum, Collection of Modern and Contemporary Art, Lisbon, Portugal
- 2010 summer 2010, Kerlin Gallery, Dublin, Ireland  
The Language Of Flowers, CRG Gallery, New York, USA  
Hugh Lane Centenary Print Exhibition, Wexford Arts Centre, Wexford, Ireland
- 2009 Recent British Drawings, Trinity Fine Art Inc., New York, USA  
In Between the Lines, Trinity Contemporary, London, UK  
Past Present: a Selection from the Arts Council Collection, Nunnington Hall, York
- 2008 Into Irish Drawing, Limerick City Gallery of Art, Ireland, AkkuH, Hengelo,  
The Netherlands, Centre Culturel Irlandais, Paris and Millennium Court  
Arts Centre, Portadown, Northern Ireland  
Hugh Lane Centenary Print Collection, Dublin City Gallery The Hugh Lane, Ireland  
The Personalised Surface, Camberwell Space, London, UK

## GROUP EXHIBITIONS CONTD.

- 10,000 to 50: Contemporary Art, Irish Museum of Modern Art, IMMA, Dublin, Ireland
- Celebrating 20 Years, Kerlin Gallery, Dublin, Ireland
- Nature is a Workshop, Turner Contemporary, Margate, Kent, UK
- Order, Desire, Light, Irish Museum of Modern Art, IMMA, Dublin, Ireland
- 2007 (C)artography: Map-Making as Artform, Crawford Art Gallery, Cork, Ireland
- Figures of Thinking: convergences in Contemporary Culture,  
Chicago Cultural Center. USA
- 2006 RESONANCE, Frith Street Gallery, London
- Summer Group Show, Kerlin Gallery, Dublin
- A Dream of Discipline, Douglas Hyde Gallery, Dublin
- 2005 GROUP SHOW, Kerlin Gallery, Dublin
- The Vincent & Noeleen Ferguson Collection, The Model, Sligo
- Figures of Thinking, Richard E. Peeler Art Center, Greencastle, IN
- 2004 Joyce in Art, Royal Hibernian Academy, Dublin
- Julie Saul Gallery, New York
- Views from an Island and Representing the Táin, Shanghai Art Museum,  
Shanghai
- Corpus - women artists and embodiment, Limerick City Gallery of Art, Limerick
- Aligned, Frith Street Gallery, London
- Uncharted Territory: Subjective Mapping, Julie Saul Gallery, New York
- Off The Beaten Track, Yorkshire Sculpture Park
- 14th Sydney Biennale, Biennale of Sydney, Sydney, Australia
- Bearings, Irish Museum of Modern Art, IMMA, Dublin
- 2003 A Bigger Splash, New Art from the Tate, Buenos Aires
- The Map Is Not the Territory iii, England & Co, London
- Re-Imagining Ireland, University of Virginia Art Museum, Charlottesville, VA
- 2002 Something Else, Contemporary Irish Art, Amos Anderson Art Museum, Helsinki
- Something Else, Irish Contemporary Art, Turku Art Museum, Turku
- 13th Sydney Biennale, Biennale of Sydney, Sydney, Australia
- Landing, Royal Geographical Society, London
- The Drawing Room, The Travelling Gallery, Edinburgh
- Terra Incognita: Contemporary Artist's Maps, Contemporary Art Museum, St.  
Louis, USA
- furor scribendi, Angles Gallery, Santa Monica, USA
- 2001 Irish Art Now, Irish Museum of Modern Art, IMMA, Dublin
- Fresh, Recent Acquisitions, Albright-Knox, Buffalo, New York
- By Hand, University Art Museum, California State University
- Works on Paper, Kerlin Gallery, Dublin, with Chris Ofili, Peter Doig, Thomas  
Scheibitz, Sigmar Polke, Elizabeth Magill, Monique Prieto and others

## GROUP EXHIBITIONS CONTD.

- |      |   |
|------|---|
|      | In/Print, The Ferrans Art Gallery; Oriel 31, Wales; Centre for Visual Research, Dundee  |
|      | Shifting Ground: Fifty Years of Irish Art, Irish Museum of Modern Art, Dublin   |
| 2000 | Irish Art Now: From the Poetic to the Political, McMullen Museum of Art, Boston College; Art Gallery of Newfoundland and Labrador, Chicago Cultural Center, Chicago |
|      | British Art Show 5, Ikon Gallery, Birmingham  |
|      | From a Distance – Approaching Landscape, Institute of Contemporary Art, Boston, MA, USA   |
|      | Give and Take, Jerwood Space, London, UK  |
|      | The Lie of the Land, Arnolfini, Bristol, UK   |
|      | The Lie of the Land, John Hansard Gallery, University of Southampton, UK  |
| 1999 | 0044, PS1, New York; Allbright-Knox Art Gallery, Buffalo, USA; Crawford Art Gallery, Cork, Ireland  |
|      | Contemporary Art, Arts Council Collection, Limerick City Art Gallery  |
|      | Thinking Aloud, Camden Arts Centre, London, Curated by Richard Wentworth  |
|      | Multiplex2, Temple Bar Galleries & Studios, Dublin, curated by Jeremy Millar  |
|      | Perceptual Engineering, Research Engineers Building, London   |
|      | Arts Council of England Collection, Aberystwyth Arts Centre and tour  |
| 1998 | Paved with Gold, Kettle's Yard, Cambridge   |
|      | Robert Miller Gallery, New York   |
|      | Kerlin Gallery, Dublin, Ireland   |
|      | Here to Stay, Arts Council of England, Purchases of the 1990s, tour   |
|      | Memento Metropolis, Stockholm, Sweden   |
| 1997 | Magnetic – Kathy Prendergast, Callum Innes, Juliao Sarmiento, Helmet Dorner and Ed Ruscha, Sean Kelly Gallery, New York   |
|      | Selections Fall '97, Drawing Center, New York   |
|      | Re-Dressing Kathleen, McMullen Museum of Modern Art, Boston College   |
|      | Irish Geographies, Djanogly Art Gallery, Nottingham   |
|      | The Curiosity Room, Jack Shainman Gallery, New York   |
|      | At One Remove, Henry Moore Institute, Leeds   |
|      | Residue, Douglas Hyde Gallery, Dublin   |
|      | Kerlin Gallery, Dublin  |
|      | Laughter Ten Years After, The Morris and Helen Belkin Art Gallery, Vancouver, BC  |
| 1996 | Laughter Ten Years After, Arcadia University Art Gallery, Glenside, PA  |
|      | EV+A, Limerick, Ireland   |
|      | Memento Metropolis, Copenhagen, Denmark   |
| 1995 | Poetic Land-Political Territory, NCCA touring exhibition  |
|      | Spruance Art Centre, Glenside, Philadelphia   |
|      | 46th International Art Exhibition Venice Biennale, Venice   |

## GROUP EXHIBITIONS CONTD.

- |      |  |
|------|--|
| 1994 | Wellspring, Bath Festival<br>Summer Show, Kerlin Gallery, Dublin<br>From Beyond the Pale, Irish Museum of Modern Art, Dublin   |
| 1993 | Dorothy Cross, John Kindness & Kathy Prendergast, Kerlin Gallery, Dublin   |
| 1992 | Journeys, Winchester Art Gallery and tour  |
| 1991 | Inheritance and Transformation, Irish Museum of Modern Art, Dublin<br>Irish Art of The Eighties, Nature and Culture, Douglas Hyde Gallery, Dublin<br>The Upturned Ark, Pitt Rivers Museum, Oxford<br>Strongholds, New Art from Ireland, Tate Gallery, Liverpool and tour |
| 1990 | Eilis O'Connell, Kathy Prendergast, Vivianne Roche, Wäinö Aaltonen Museum, Turku, Finland  |
| 1988 | Heads Exhibition, The Arts Council, Dublin and tour<br>ROSC 88, Guinness Hop Store, Dublin<br>A Sense of Place, Battersea Arts Centre, London  |
| 1988 | Open Futures, Ikon Gallery, Birmingham   |
| 1987 | Eighty, Les Peintures d'Europe, Strasbourg<br>Irish Women Artists, Douglas Hyde Gallery, Dublin<br>Chisenhale Gallery, London Biennale de Paris<br>Joyce Centenary Exhibition, Douglas Hyde Gallery  |
| 1986 | Bursary Show, The Arts Council, Dublin<br>Decade Show, NCAD, Guinness Hop Store, Dublin<br>Celtic Vision, Centro del. Conde Duque, Madrid and tour   |
| 1985 | Drawings, Hendricks Gallery, Dublin  |
| 1984 | Christmas Show, Hendricks Gallery, Dublin<br>4 Women, Hendricks Gallery, Dublin  |
| 1983 | Guinness Peat Aviation Awards Exhibition, Douglas Hyde Gallery, Dublin   |
| 1982 | 10 on 8 Exhibition Space, New York   |

## COLLECTIONS

Albright-Knox Gallery, Buffalo, New York  
AIB Bank  
Arts Council of England  
Arts Council of Ireland  
American Express  
Contemporary Arts Society, London  
Ealaíon  
European Central Bank  
Guinness Ltd



## COLLECTIONS CONTD.

The Hugh Lane Gallery, Dublin

Irish Museum of Modern Art, Dublin

Tate Gallery, London

The Contemporary Museum Honolulu

Cheekwood Museum of Art, Nashville

Santa Barbara University Art Museum

Swindon Museum and Art Gallery, Swindon

Private collections in Ireland, Great Britain, Europe and USA

## AWARDS

2018	David and Yuko Juda Art Foundation Award
1995	Premio 2000 (Best Young Artist Award), 46th Venice Biennale
1992	Rome Award in Sculpture, British School in Rome
1990	Arts Council of Ireland Bursary
1988	Macauley Fellowship, Arts Council of Ireland
1986	Royal College of Art Travel Award
	Henry Moore Foundation Fellowship, Camberwell School of Arts and Crafts, London
	Guinness Peat Aviation Award for Emerging Artists
1984	Arts Council of Ireland Bursary
1983	Guinness Peat Aviation Award for Emerging Artists
1982	Arts Council of Ireland Travel Grant
	Alice Berger Hammerschlager Travel Grant

## COMMISSIONS

1997	Inserts, The Laboratory, Ruskin School of Art, University of Oxford. (An artist's publication in the Geographical Journal, Society and Space, Vol. 15, No. 6, December)
------	---

## BIBLIOGRAPHY

2023	Yvonne Scott, Landscape and Environment in Contemporary Irish Art, Churchill House Press, Ireland
	Lines of Empathy, by Giulia Ricci, London
2020	Breaking the Mould: Sculpture by Women since 1945, by Natalie Rudd, Hayward Gallery Publishing
2021	Kathy Prendergast, Atlas, Kunst-station Sankt Peter, Cologne
2016	Kathy Prendergast, Atlas: A Reverie, The European Commission, London; text by Carolyn Roy

## BIBLIOGRAPHY CONTD.

- 2015 Kathy Prendergast, Or, Crawford Art Gallery, Cork
- 2010 Kathy Prendergast, The Black Map Series; essay by Catherine Nash, produced by PEER, London
- 2006 A Dream of Discipline (and other works), Douglas Hyde Gallery, Dublin  
Desenhos [drawings]: A-Z, Coleccao Madeira Corporate Services, Portugal
- 2002 Kathy Prendergast, Landing, Royal Holloway, University of London  
The Paradise, Douglas Hyde Gallery, Dublin
- 2000 The End and the Beginning, Irish Museum of Modern Art; Catalogue
- 1997 At One Remove, Henry Moore Institute, Leeds  
Art Now, Tate Gallery, London; text by Frances Morris  
Memento Metropolis, Denmark  
Irish Geographies, Djanogly Art Gallery, Nottingham  
Modern Art in Ireland, Dorothy Walker
- 1996 Langage, Cartographie et Pouvoir, Orchard Gallery, Derry
- 1995 Jo Anna Isaak, Laughter Ten Years On, Hobart And William Smith Colleges Press  
Shane Cullen / Kathy Prendergast, Venice Biennale  
Poetic Land – Political Territory, Northern Centre for Contemporary Art, Sunderland
- 1994 Well-Spring, Bath Festival
- 1993 Spotlight, Arts Council of Great Britain Collection
- 1993 Art Inc., Gandon Publications
- 1991 Penelope Curtis, Strongholds, Tate Gallery, Liverpool  
Range, Camden Arts Centre  
Inheritance and Transformation  
A New Tradition, Douglas Hyde Gallery, Dublin
- 1991 From Beyond the Pale, Irish Museum of Modern Art
- 1990 Edge to Edge, Gandon Editions  
Irish Art, the European Dimension, RHA Gallery  
Modern Art Collection, Trinity College, Dublin; text by David Scott  
Kathy Prendergast, Douglas Hyde Gallery, Dublin; essay by Conor Joyce
- 1988 ROSC Catalogue, Dublin  
Irish Women Artists, National Gallery & Douglas Hyde Gallery, Dublin  
Portfolio, edited by John O'Regan
- 1983 GPA Tulfarris Show: Exhibition Catalogue  
Irish Sculpture from 1600 to the Present Day, Anne Crookshank  
Contemporary Irish Art, Roderic Knowles
- 1997 Inserts, The Laboratory, Ruskin School of Art, University of Oxford.  
(An artist's publication in the Geographical Journal, Society and Space, Vol. 15, No. 6, December)



## SELECTED PRESS

- |      |  |
|------|--|
| 2025 | Gemma Tipton, '2025 in art: 10 shows to look out for over the next 12 months', The Irish Times, 4 January  |
| 2024 | Abbie Wilson, 'John Hansard Gallery Unveils Stasis Field, an Exhibition by Kathy Prendergast', Our Culture, 21 December<br>Gemma Tipton, 'The art of 2024: 10 of Ireland's best exhibitions of the year', The Irish Times, 15 December<br>Mark Westall, '10gram Challenge – 40 artists including Anthony Gormley, Grayson Perry take the challenge', FAD Magazine, 22 October<br>Mark Westall, 'Royal Academy Summer Exhibition 2024', FAD Magazine, 2 May |
| 2023 | 'Spotlight: In a Somerset Exhibition, 17 Artists Tap Into Experiences of Empathy and Isolation Through Drawing', Artnet Gallery Network, 29 June   |
| 2022 | 'Artists' Takeover: Kathy Prendergast', Hugh Lane Gallery Newsletter, 29 September<br>Online Talk: 'Drawing Room at 20 Artists' Reflections: ruby onyinyechi amanze & Kathy Prendergast, 7 June  |
| 2021 | David Archbold, 'Review: Kathy Prendergast, Road Trip', David Archbold, 1 June<br>Penny McCormick, 'What To See and Where To Go This Weekend', The Gloss Magazine, 28 May<br>Southwark News, 'Drawing Biennial 2021', 17 April 2021  |
| 2020 | Yvonne Scott, 'Modern Ireland in 100 artworks: Yvonne Scott on Kathy Prendergast', 11 May<br>Mark Westall, 'Breaking the Mould: Sculpture By Women Since 1945', FAD Magazine, 24 February<br>Gemma Tipton, 'Do we really need an exhibition of women's art? Yes', The Irish Times, 8 January   |
| 2019 | Aidan Dunne, 'Art in Focus – Strata, an exhibition by Kathy Prendergast', The Irish Times, 7 September<br>Sue Wilkinson, 'Artist's map exhibition celebrates Scarborough's geology star William 'Strata' Smith', Scarborough News, 22 August   |
| 2018 | Aidan Dunne, 'Art in Focus – 'Atlas' by Kathy Prendergast', The Irish Times, 18 August<br>Dr. Jane Humphries, 'Review: 'But still, like dust, I'll rise' (after Maya Angeleou) curated by Vivienne Dick', Circa Art Magazine, 6 July<br>Gemma Tipton, 'Céad míle fáilte? The true meaning of hospitality', The Irish Times, 30 April<br>Aidan Dunne, 'This week's best art exhibitions', The Irish Times, 17 February                                      |
| 2017 | Martin Herbert, 'Ten summer shows you shouldn't miss – Yokohama Triennale', ArtReview, Summer  |
| 2016 | Contemporary Art Daily, 'Kathy Prendergast at Kerlin', 10 December<br>The Irish Times, 'Your favourite artwork of 2016: Vote from our editors' shortlist', 10 December   |

## SELECTED PRESS CONTD.

- Aidan Dunne, 'Art review: unexpected views at Slips and Glimpses and the world map reimaged', The Irish Times, 6 December 2016
- Brian Davey, 'Kathy Prendergast Atlas at Kerlin Gallery', Circa Art Magazine, 30 November
- Sarah Breen, '5 Glossy Things To Do This Weekend', The Gloss, 24 November
- Melanie Mullan, 'Our Dublin Gallery Weekend Picks', IMAGE, 23 November
- Rachel Graham et al, 'Your Guide to Dublin Gallery Weekend 2016', tn2, 22 November
- Gemma Tipton, 'Critics' Picks: Kathy Prendergast', Artforum, 15 November
- Lauren Moore, 'Exhibition Review | Atlas by Kathy Prendergast', HeadStuff., 11 November
- Arianna Schardt, 'Exploring Migration, Borders and Movement: Atlas by Kathy Prendergast', The University Times, 4 November
- RTE.ie, 'Something for the Weekend: Kevin Barry's Cultural Picks', 1 November
- Aidan Dunne, 'Going Out: Kathy Prendergast, Atlas', The Ticket (The Irish Times), 30 October
- MutualArt, '10 Exhibitions Opening This Week', 27 October
- Discover Ireland, 'What's On: Kathy Prendergast', October
- Kate Phelan, '7 Exhibitions to See in Dublin This Autumn', The Culture Trip, 30 September
- Tyro Heath, 'Questions, Questions Kathy Prendergast', Ladybeard Magazine, Issue 2, September, pp. 106–107
- Yvonne Scott, 'Modern Ireland in 100 Artworks: 1995 – City Drawings, by Kathy Prendergast', The Irish Times Weekend, 28 May
- 2015 Declan Long, 'Short texts on some recent shows in Ireland', Declan Long: essays & reviews (declanlongtexts.wordpress.com), 6 June
- Cristín Leach, 'Kathy Prendergast – Or', The Sunday Times, 17 May
- Ed Krčma, 'Kathy Prendergast: The Furthest Place from the Centre of the Earth', Enclave Review, Issue 12, Spring
- 2014 Bilon, 'El Mapa Mo Es El Territorio', November, pp. 152–157
- 2013 Jessica Pizzo, '25 Artists Inspired by Maps', Complex, 25 March
- 2010 David Trigg, Art Monthly, Issue 335, April, pg. 33
- Ali Printz, 'Kathy Prendergast', Broad Strokes (National Museum of Women in the Arts blog; broadstrokes.org), 17 March
- 2009 Coline Milliard, Kathy Prendergast interview, Circa 128, summer 2009, pp. 42–51
- Kate Butler, The Sunday Times, November
- Contemporary Art Daily, 'Kathy Prendergast at Kerlin', 12 November
- 2007 Judith Wilkinson, Irish Arts Review, Summer, pp. 68–69
- Catherine Leen, The Sunday Times Culture, 17 June, p. 37

## SELECTED PRESS CONTD.

- 2002 'Show of Hands', The Metro, 26 June, p .15
- 2002 Jeff Daniel, 'Dispatch', St. Louis Post, 14 July
- 2001 Leah Ollman, The Los Angeles Times, 11 January
- Medb Ruane, The Sunday Times, 5 January,
- 2000 Gary Duehr, Art on Paper, Autumn
- 'Illustrating the loss of landscape', The Boston Globe, 4 August
- Caoimhín Mac Giolla Léith, Artforum, March
- 1999 Dawn Fulcher, 'Previews', Contemporary Visual Arts, Issue 26, December
- Rachel Withers, 'Previews', Artforum, September
- Ciara Ferguson, 'Mapping the Human Lines...', Sunday Independent, 12 December
- Aidan Dunne, 'Map of the Human Art', The Irish Times, 2 December
- Marianne Hartigan, The Sunday Tribune, 28 November
- Medb Ruane, The Sunday Times, 8 November
- The Buzz, 'A Brush with Success', Issue 7
- Aidan Dunne, 'A Magicians Tricks...', The Irish Times, 1 September
- 1998 Contemporary Visual Arts, 'Out of the Void', Issue 17
- Kathy Prendergast & Dorothy Cross, Angles Gallery, LA
- 1997 Susan Kandell, LA Times, 25 July
- Soo Jin Kim, Art Issues, September
- Sarah Kent, Time Out London, 30 April – 7 May
- Medb Ruane, The Sunday Times
- Helen Swords, Circa, No. 80
- Contemporary Visual Arts, Issue 15, p. 71
- Irish Arts Review, Vol. 13,
- 1995 The Big Issue, 10 March
- Ian Fox, The Sunday Tribune, November
- Fintan O'Toole, The Irish Times, November
- Michael Dervan, The Irish Times, November
- Luke Clancy, The Irish Times, 13 June
- Paddy Agnew, The Irish Times, 13 June
- Luke Clancy, The Irish Times, 22 June
- Ciara Ferguson, The Irish Independent, June
- Medb Ruane, The Sunday Times, June
- Aidan Dunne, The Sunday Tribune, 18 June
- Michael Kimmelman, The New York Times, 9 July
- Observer Newpage, 11 June
- William Feaver, The Observer Review, 18 June
- John McEwen, The Sunday Telegraph, 18 June
- William Packer, The Financial Times, 20 June

## SELECTED PRESS CONTD.

- Mic Moroney, The Sunday Times
- The Economist, 17 June
- Brian Fallon, The Irish Times, July
- 1995 Aidan Dunne, The Sunday Tribune, July
- 1993 Luke Gibbons, 'Private Voices, Public Spheres', Artforum, May
- Siraz Izhar, 'Edge in the Centre, Irish Artists in London', Circa, No. 60,
- Aidan Dunne, 'John Kindness, Dorothy Cross, Kathy Prendergast at Kerlin Gallery', The Sunday Tribune
- 1991 Tom Lubbock, 'Strongholds', Independent on Sunday, February
- Brian Fallon, 'Strongholds, Tate Gallery', The Irish Times, 27 February
- 1990 Aidan Dunne, 'Kathy Prendergast, Douglas Hyde Gallery', The Sunday Tribune
- John Hutchinson, 'Kathy Prendergast, Douglas Hyde Gallery', The Irish Times
- In Dublin, 'Kathy Prendergast, Douglas Hyde Gallery'
- 1988 Aidan Dunne, The Sunday Tribune
- Brian Fallon, The Irish Times
- Aidan Dunne, 'Rosc, 1988', The Sunday Tribune, 21 Aug
- Brian Fallon, 'Rosc, 1988', The Irish Times
- Déaglán de Bréadún, 'Rosc, 1988', The Irish Times
- 1987 Aidan Dunne, 'Irish Women Artists, Douglas Hyde Gallery', Sunday Press
- Dorothy Walker, 'European Painting of the Eighties'
- Brian Fallon, 'Arts Council Bursary Show', The Irish Times
- Hilary Pyle, 'Arts Council Bursary Show', The Irish Times
- 1985 Brian Fallon, The Irish Times, 16 July
- 1984 Aidan Dunne, 'Four Women Exhibition, Hendriks Gallery', Sunday Press, 4 August
- Brian Fallon, 'Four Women Exhibition, Hendriks Gallery', The Irish Times, July
- John Meany, 'Four Women Exhibition, Hendriks Gallery', In Dublin, July
- Ciaran MacGonigal, 'Four Women Exhibition, Hendriks Gallery', Field & Countryside Magazine, August
- 1983 John Hutchinson, 'NCAD Final Degree Show', The Irish Times
- Brian Fallon, 'GPA Tulfarris Show', The Irish Times
- 1982 Desmond McAvock, 'Joyce Centenary Exhibition, Douglas Hyde', The Irish Times
- Anne Harris, 'Joyce Centenary Exhibition, Douglas Hyde', Image Magazine
- Marina Vaisey, 'Paris Biennale, 1982', The Sunday Times, 31 October
- Hilary Pyle, 'Paris Biennale, 1982', Cork Examiner, 25 November
- The Irish Times, 'Tulfarris Environmental Sculpture', 23 May
- 1981 The Sunday Independent, 'Tulfarris Environmental Sculpture', 31 May
- Sunday Press, 'Tulfarris Environmental Sculpture', 7 June
- Ciaran Carty, 'Tulfarris Environmental Sculpture', The Sunday Independent, May
- Aidan Dunne, The Sunday Tribune, 9 November

## SELECTED PRESS CONTD.

1980      The Sunday Independent, 'Independent Artists', November  
            In Dublin, 'Independent Artists', 14-27 November  
            Annette Blackwell, 'Living Arts Awards', The Irish Independent, August  
            Seamus Martin, 'Living Arts Awards', Evening Herald, 14 August  
            Irish Press, 'Living Arts Awards', 14 August  
            The Irish Independent, 'Art View: Living Arts Awards', 7 September  
            Ronan Farren, 'Living Arts Awards', Evening Herald, 14 August  
            Kate Robinson, 'Living Arts Awards', Hibernia, 1 September