

KATHY PRENDERGAST

b. 1958, Dublin

Lives and works in London

EDUCATION

- 1983–86 Royal College of Art, London, UK
1982–83 National College of Art and Design, Dublin, Ireland
1976–80 National College of Art and Design, Dublin, Ireland

CURRENT & FORTHCOMING EXHIBITIONS

- 2025 Stasis Field, John Hansard Gallery, Southampton, UK (Solo, 8 February – 3 May)
Cities of the World, two-person show with Chris Leach, Butler Gallery, Kilkenny, Ireland (9 August – 26 October)
Magma Rising: A Journey to the Centre of Icelandic Volcanoes, Heong Gallery, Cambridge UK (Group, 26 February – 22 April)

SOLO EXHIBITIONS

- 2021 Road Trip, Kerlin Gallery
2020 STRATA, Scarborough Museum Trust, Scarborough, UK
2019 Kunst-Station Sankt Peter, Köln, Germany
2016 Black Maps, Douglas Hyde Gallery, Dublin, Ireland
Atlas, Kerlin Gallery, Dublin, Ireland
Atlas: A Reverie, 12 Star Gallery, European Commission, London, UK
2015 Or, Crawford Art Gallery, Cork, Ireland
2014 Kathy Prendergast, Kinsale Arts Festival, Cork, Ireland
2013 Hippocampi (Cabbies Shelters Project), London, UK
2010 The Black Map Series, PEER, London, UK
2009 The grey before dawn, part 2, Kerlin Gallery, Dublin, Ireland
2007 The grey before dawn, part 1, Kerlin Gallery, Dublin, Ireland
2006 A Dream of Discipline, Douglas Hyde Gallery, Dublin, Ireland
2003 The Paradise, Douglas Hyde Gallery, Dublin, Ireland
2000 The End and the Beginning, Irish Museum of Modern Art, Dublin, Ireland
1999 Land, Angel Row Gallery, Nottingham, UK
1997 City Drawings, Art Now, Tate Britain, London
Angles Gallery, L.A. International, Los Angeles, USA
1994 Peter Scott Gallery, Lancaster
Royal Festival Hall, South Bank Centre, London, UK
1991 Range, Camden Arts Centre, London, UK

SELECTED SOLO EXHIBITIONS CONTD.

- 1990 Douglas Hyde Gallery, Dublin, Ireland, UK
1987 Unit 7 Gallery, London, UK
Henry Moore Foundation Fellow Exhibition, Camberwell School of Arts and Crafts, London, UK

SELECTED GROUP EXHIBITIONS

- 2024 Land, Douglas Hyde Gallery, Dublin, Ireland
Pru:f, curated by Sarah Pierce, The Library Project, Dublin
Now You See It, Crawford Art Gallery, Cork, Ireland
A Matter of Time, Crawford Art Gallery, Cork, Ireland
- 2023 Lines of Empathy, Close Ltd, Somerset; curated by Giulia Ricci
Lines of Empathy, Patrick Heide, London; curated by Giulia Ricci
- 2022 The Narrow Gate of Here-and-Now, Irish Museum of Modern Art, Dublin
Bones in the Attic, The Hugh Lane Gallery, Dublin
Breaking the Mould: Sculpture by Women since 1945, Ferens Art Gallery, Hull;
The Box, University of Plymouth, Plymouth; The New Art Gallery, Walsall
- 2021 Breaking the Mould: Sculpture by Women since 1945, Yorkshire Sculpture Park, Wakefield; Djanogly Gallery, Lakeside Arts, University of Nottingham CITY, Highlanes Gallery, Drogheda, Ireland
Ghosts from the Recent Past, Irish Museum of Modern Art, Ireland
From A to B: Of streets, highways and data streams, Museum Morsbroich, Germany
My name is not Refugee, Firstsite, Colchester, UK
- 2020 ELLIPTICAL AFFINITIES: IRISH WOMEN ARTISTS AND THE POLITICS OF THE BODY, 1984 TO THE PRESENT, Limerick City Gallery of Art and Highlanes Gallery, Drogheda, Ireland
BLUE, Garter Lane Arts Centre, Waterford, Ireland
The Otherside, Borderlands In Contemporary Irish Art, Dortmund U, Dortmund, Germany
- 2019 Utopia/Dystopia Revisited, Annely Juda Fine Art, London, UK
A Slice through the World, Modern Art Oxford, Oxford, UK
The Keeper; To have and to hold, The Model, Sligo, Ireland
Drawing Biennial, Drawing room London, UK
Shaping Ireland: Landscapes in Irish Art, National Gallery of Ireland, Dublin, Ireland
Shadowplay, Kerlin Gallery, Dublin, Ireland
And the days run away like wild horses over the hills, Scoil Lorcaín, Seapoint, Ireland
- 2018 A Slice through the World, Modern Art Oxford, Oxford, UK
The Freud Project: The Ethics of Scrutiny, Irish Museum of Modern Art, Dublin, Ireland
But still, like dust, I'll rise, Galway Arts Centre, Galway, Ireland

GROUP EXHIBITIONS CONTD.

- Dorothy Cross, Aleana Egan, Siobhán Hapaska, Isabel Nolan, Kathy Prendergast, Kerlin Gallery, Dublin, Ireland
- Naked Truth: The Nude in Irish Art, Crawford Gallery, Cork, Ireland
- 2018 An Act of Hospitality Can Only be Poetic, Highlanes Gallery, Drogheda, Ireland
Sculpture, Yoshii Gallery, New York, NY, USA
- 2017 Islands, Constellations and Galapagos, Yokohama Triennale, Yokohama, Japan
The Lie of the Land, Swindon Museum & Art Gallery, Swindon, UK
187th Annual Exhibition, Royal Hibernian Academy, Dublin, Ireland
Bristle: Hair and Hegemony, Highlanes Gallery, Drogheda, Ireland
Drawing Biennial 2017, The Drawing Room, London, UK
- 2016 Some thing as a line, Highlanes Gallery, Drogheda, Ireland
two birds / one stone, Farmleigh Gallery, Dublin, Ireland
- 2015 En Plein Air, Mecklenburgh Square, London, UK
- 2014 Re Framing The Domestic in Irish Art, Highlanes Gallery, Drogheda, Ireland
Somewhat Abstract, Nottingham Contemporary, Nottingham, UK
- 2013 183rd RHA Annual Exhibition, RHA, Dublin, Ireland
- 2012 Into the Light: The Arts Council – 60 Years Supporting the Arts, The Model, Sligo, Ireland
With an Apple I Will Astonish, Large Glass, London, UK
Family Matters: The Family in British Art, touring to Norwich Castle Museum and Art Gallery; Millennium Galleries, Sheffield, Laing Art Gallery, Newcastle; Tate Britain, London, UK
Jerwood Drawing Prize Exhibition, Jerwood Space, London, UK
- 2011 The Surreal in Irish Art, Highlanes Municipal Art Gallery, Drogheda, County Louth
Interlude (Aspects of Irish Landscape Painting), Douglas Hyde Gallery, Dublin
Cast25, Solomon Gallery, Dublin, Ireland
MAPPA MUNDI, Berardo Museum, Collection of Modern and Contemporary Art, Lisbon, Portugal
- 2010 summer 2010, Kerlin Gallery, Dublin, Ireland
The Language Of Flowers, CRG Gallery, New York, USA
Hugh Lane Centenary Print Exhibition, Wexford Arts Centre, Wexford, Ireland
- 2009 Recent British Drawings, Trinity Fine Art Inc., New York, USA
In Between the Lines, Trinity Contemporary, London, UK
Past Present: a Selection from the Arts Council Collection, Nunnington Hall, York
- 2008 Into Irish Drawing, Limerick City Gallery of Art, Ireland, AkkuH, Hengelo, The Netherlands, Centre Culturel Irlandais, Paris and Millennium Court Arts Centre, Portadown, Northern Ireland
Hugh Lane Centenary Print Collection, Dublin City Gallery The Hugh Lane, Ireland
The Personalised Surface, Camberwell Space, London, UK

GROUP EXHIBITIONS CONTD.

- 10,000 to 50: Contemporary Art, Irish Museum of Modern Art, IMMA, Dublin, Ireland
Celebrating 20 Years, Kerlin Gallery, Dublin, Ireland
Nature is a Workshop, Turner Contemporary, Margate, Kent, UK
Order, Desire, Light, Irish Museum of Modern Art, IMMA, Dublin, Ireland
- 2007 (C)artography: Map-Making as Artform, Crawford Art Gallery, Cork, Ireland
Figures of Thinking: convergences in Contemporary Culture,
Chicago Cultural Center. USA
- 2006 RESONANCE, Frith Street Gallery, London
Summer Group Show, Kerlin Gallery, Dublin
A Dream of Discipline, Douglas Hyde Gallery, Dublin
- 2005 GROUP SHOW, Kerlin Gallery, Dublin
The Vincent & Noeleen Ferguson Collection, The Model, Sligo
Figures of Thinking, Richard E. Peeler Art Center, Greencastle, IN
- 2004 Joyce in Art, Royal Hibernian Academy, Dublin
Julie Saul Gallery, New York
Views from an Island and Representing the Táin, Shanghai Art Museum,
Shanghai
Corpus - women artists and embodiment, Limerick City Gallery of Art, Limerick
Aligned, Frith Street Gallery, London
Uncharted Territory: Subjective Mapping, Julie Saul Gallery, New York
Off The Beaten Track, Yorkshire Sculpture Park
14th Sydney Biennale, Biennale of Sydney, Sydney, Australia
Bearings, Irish Museum of Modern Art, IMMA, Dublin
- 2003 A Bigger Splash, New Art from the Tate, Buenos Aires
The Map Is Not the Territory iii, England & Co, London
Re-Imagining Ireland, University of Virginia Art Museum, Charlottesville, VA
- 2002 Something Else, Contemporary Irish Art, Amos Anderson Art Museum, Helsinki
Something Else, Irish Contemporary Art, Turku Art Museum, Turku
13th Sydney Biennale, Biennale of Sydney, Sydney, Australia
Landing, Royal Geographical Society, London
The Drawing Room, The Travelling Gallery, Edinburgh
Terra Incognita: Contemporary Artist's Maps, Contemporary Art Museum, St.
Louis, USA
furor scribendi, Angles Gallery, Santa Monica, USA
- 2001 Irish Art Now, Irish Museum of Modern Art, IMMA, Dublin
Fresh, Recent Acquisitions, Albright-Knox, Buffalo, New York
By Hand, University Art Museum, California State University
Works on Paper, Kerlin Gallery, Dublin, with Chris Ofili, Peter Doig, Thomas
Scheibitz, Sigmar Polke, Elizabeth Magill, Monique Prieto and others

GROUP EXHIBITIONS CONTD.

- In/Print, The Ferrans Art Gallery; Oriel 31, Wales; Centre for Visual Research, Dundee
- 2000 Shifting Ground: Fifty Years of Irish Art, Irish Museum of Modern Art, Dublin
- Irish Art Now: From the Poetic to the Political, McMullen Museum of Art, Boston College; Art Gallery of Newfoundland and Labrador, Chicago Cultural Center, Chicago
- British Art Show 5, Ikon Gallery, Birmingham
- From a Distance – Approaching Landscape, Institute of Contemporary Art, Boston, MA, USA
- Give and Take, Jerwood Space, London, UK
- The Lie of the Land, Arnolfini, Bristol, UK
- The Lie of the Land, John Hansard Gallery, University of Southampton, UK
- 1999 0044, PS1, New York; Allbright-Knox Art Gallery, Buffalo, USA; Crawford Art Gallery, Cork, Ireland
- Contemporary Art, Arts Council Collection, Limerick City Art Gallery
- Thinking Aloud, Camden Arts Centre, London, Curated by Richard Wentworth
- Multiplex2, Temple Bar Galleries & Studios, Dublin, curated by Jeremy Millar
- Perceptual Engineering, Research Engineers Building, London
- Arts Council of England Collection, Aberystwyth Arts Centre and tour
- 1998 Paved with Gold, Kettle's Yard, Cambridge
- Robert Miller Gallery, New York
- Kerlin Gallery, Dublin, Ireland
- Here to Stay, Arts Council of England, Purchases of the 1990s, tour
- Memento Metropolis, Stockholm, Sweden
- 1997 Magnetic – Kathy Prendergast, Callum Innes, Juliao Sarmiento, Helmet Dorner and Ed Ruscha, Sean Kelly Gallery, New York
- Selections Fall '97, Drawing Center, New York
- Re-Dressing Kathleen, McMullen Museum of Modern Art, Boston College
- Irish Geographies, Djanogly Art Gallery, Nottingham
- The Curiosity Room, Jack Shainman Gallery, New York
- At One Remove, Henry Moore Institute, Leeds
- Residue, Douglas Hyde Gallery, Dublin
- Kerlin Gallery, Dublin
- Laughter Ten Years After, The Morris and Helen Belkin Art Gallery, Vancouver, BC
- 1996 Laughter Ten Years After, Arcadia University Art Gallery, Glenside, PA
- EV+A, Limerick, Ireland
- Memento Metropolis, Copenhagen, Denmark
- 1995 Poetic Land-Political Territory, NCCA touring exhibition
- Spruance Art Centre, Glenside, Philadelphia
- 46th International Art Exhibition Venice Biennale, Venice

GROUP EXHIBITIONS CONTD.

- 1994 Wellspring, Bath Festival
Summer Show, Kerlin Gallery, Dublin
From Beyond the Pale, Irish Museum of Modern Art, Dublin
- 1993 Dorothy Cross, John Kindness & Kathy Prendergast, Kerlin Gallery, Dublin
- 1992 Journeys, Winchester Art Gallery and tour
- 1991 Inheritance and Transformation, Irish Museum of Modern Art, Dublin
Irish Art of The Eighties, Nature and Culture, Douglas Hyde Gallery, Dublin
The Upturned Ark, Pitt Rivers Museum, Oxford
Strongholds, New Art from Ireland, Tate Gallery, Liverpool and tour
- 1990 Eilis O'Connell, Kathy Prendergast, Vivianne Roche, Wäinö Aaltonen Museum,
Turku, Finland
- 1988 Heads Exhibition, The Arts Council, Dublin and tour
ROSC 88, Guinness Hop Store, Dublin
A Sense of Place, Battersea Arts Centre, London
- 1988 Open Futures, Ikon Gallery, Birmingham
- 1987 Eighty, Les Peintures d'Europe, Strasbourg
Irish Women Artists, Douglas Hyde Gallery, Dublin
Chisenhale Gallery, London Biennale de Paris
Joyce Centenary Exhibition, Douglas Hyde Gallery
- 1986 Bursary Show, The Arts Council, Dublin
Decade Show, NCAD, Guinness Hop Store, Dublin
Celtic Vision, Centro del. Conde Duque, Madrid and tour
- 1985 Drawings, Hendricks Gallery, Dublin
- 1984 Christmas Show, Hendricks Gallery, Dublin
4 Women, Hendricks Gallery, Dublin
- 1983 Guinness Peat Aviation Awards Exhibition, Douglas Hyde Gallery, Dublin
- 1982 10 on 8 Exhibition Space, New York

COLLECTIONS

Albright-Knox Gallery, Buffalo, New York

AIB Bank

Arts Council of England

Arts Council of Ireland

American Express

Contemporary Arts Society, London

Ealaíon

European Central Bank

Guinness Ltd

COLLECTIONS CONTD.

The Hugh Lane Gallery, Dublin

Irish Museum of Modern Art, Dublin

Tate Gallery, London

The Contemporary Museum Honolulu

Cheekwood Museum of Art, Nashville

Santa Barbara University Art Museum

Swindon Museum and Art Gallery, Swindon

Private collections in Ireland, Great Britain, Europe and USA

AWARDS

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| 2018 | David and Yuko Juda Art Foundation Award |
| 1995 | Premio 2000 (Best Young Artist Award), 46th Venice Biennale |
| 1992 | Rome Award in Sculpture, British School in Rome |
| 1990 | Arts Council of Ireland Bursary |
| 1988 | Macauley Fellowship, Arts Council of Ireland |
| 1986 | Royal College of Art Travel Award |
| | Henry Moore Foundation Fellowship, Camberwell School of Arts and Crafts, London |
| | Guinness Peat Aviation Award for Emerging Artists |
| 1984 | Arts Council of Ireland Bursary |
| 1983 | Guinness Peat Aviation Award for Emerging Artists |
| 1982 | Arts Council of Ireland Travel Grant |
| | Alice Berger Hammerschlager Travel Grant |

COMMISSIONS

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| 1997 | Inserts, The Laboratory, Ruskin School of Art, University of Oxford.
(An artist's publication in the Geographical Journal, Society and Space, Vol. 15,
No. 6, December) |
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BIBLIOGRAPHY

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| 2023 | Yvonne Scott, Landscape and Environment in Contemporary Irish Art, Churchill
House Press, Ireland |
| | Lines of Empathy, by Giulia Ricci, London |
| 2020 | Breaking the Mould: Sculpture by Women since 1945, by Natalie Rudd, Hayward
Gallery Publishing |
| 2021 | Kathy Prendergast, Atlas, Kunst-station Sankt Peter, Cologne |
| 2016 | Kathy Prendergast, Atlas: A Reverie, The European Commission, London; text by
Carolyn Roy |

BIBLIOGRAPHY CONTD.

- 2015 Kathy Prendergast, Or, Crawford Art Gallery, Cork
- 2010 Kathy Prendergast, The Black Map Series; essay by Catherine Nash, produced by PEER, London
- 2006 A Dream of Discipline (and other works), Douglas Hyde Gallery, Dublin
Desenhos [drawings]: A-Z, Coleccao Madeira Corporate Services, Portugal
- 2002 Kathy Prendergast, Landing, Royal Holloway, University of London
The Paradise, Douglas Hyde Gallery, Dublin
- 2000 The End and the Beginning, Irish Museum of Modern Art; Catalogue
- 1997 At One Remove, Henry Moore Institute, Leeds
Art Now, Tate Gallery, London; text by Frances Morris
Memento Metropolis, Denmark
Irish Geographies, Djanogly Art Gallery, Nottingham
Modern Art in Ireland, Dorothy Walker
- 1996 Langage, Cartographie et Pouvoir, Orchard Gallery, Derry
- 1995 Jo Anna Isaak, Laughter Ten Years On, Hobart And William Smith Colleges Press
Shane Cullen / Kathy Prendergast, Venice Biennale
Poetic Land – Political Territory, Northern Centre for Contemporary Art, Sunderland
- 1994 Well-Spring, Bath Festival
- 1993 Spotlight, Arts Council of Great Britain Collection
- 1993 Art Inc., Gandon Publications
- 1991 Penelope Curtis, Strongholds, Tate Gallery, Liverpool
Range, Camden Arts Centre
Inheritance and Transformation
A New Tradition, Douglas Hyde Gallery, Dublin
- 1991 From Beyond the Pale, Irish Museum of Modern Art
- 1990 Edge to Edge, Gandon Editions
Irish Art, the European Dimension, RHA Gallery
Modern Art Collection, Trinity College, Dublin; text by David Scott
Kathy Prendergast, Douglas Hyde Gallery, Dublin; essay by Conor Joyce
- 1988 ROSC Catalogue, Dublin
Irish Women Artists, National Gallery & Douglas Hyde Gallery, Dublin
Portfolio, edited by John O'Regan
- 1983 GPA Tulfarris Show: Exhibition Catalogue
Irish Sculpture from 1600 to the Present Day, Anne Crookshank
Contemporary Irish Art, Roderic Knowles
- 1997 Inserts, The Laboratory, Ruskin School of Art, University of Oxford.
(An artist's publication in the Geographical Journal, Society and Space, Vol. 15, No. 6, December)

SELECTED PRESS

- 2025 Gemma Tipton, '2025 in art: 10 shows to look out for over the next 12 months', The Irish Times, 4 January
- 2024 Abbie Wilson, 'John Hansard Gallery Unveils Stasis Field, an Exhibition by Kathy Prendergast', Our Culture, 21 December
Gemma Tipton, 'The art of 2024: 10 of Ireland's best exhibitions of the year', The Irish Times, 15 December
Mark Westall, '10gram Challenge – 40 artists including Anthony Gormley, Grayson Perry take the challenge', FAD Magazine, 22 October
Mark Westall, 'Royal Academy Summer Exhibition 2024', FAD Magazine, 2 May
- 2023 'Spotlight: In a Somerset Exhibition, 17 Artists Tap Into Experiences of Empathy and Isolation Through Drawing', Artnet Gallery Network, 29 June
- 2022 'Artists' Takeover: Kathy Prendergast', Hugh Lane Gallery Newsletter, 29 September
Online Talk: 'Drawing Room at 20 Artists' Reflections: ruby onyinyechi amanze & Kathy Prendergast, 7 June
- 2021 David Archbold, 'Review: Kathy Prendergast, Road Trip', David Archbold, 1 June
Penny McCormick, 'What To See and Where To Go This Weekend', The Gloss Magazine, 28 May
Southwark News, 'Drawing Biennial 2021', 17 April 2021
- 2020 Yvonne Scott, 'Modern Ireland in 100 artworks: Yvonne Scott on Kathy Prendergast', 11 May
Mark Westall, 'Breaking the Mould: Sculpture By Women Since 1945', FAD Magazine, 24 February
Gemma Tipton, 'Do we really need an exhibition of women's art? Yes', The Irish Times, 8 January
- 2019 Aidan Dunne, 'Art in Focus – Strata, an exhibition by Kathy Prendergast', The Irish Times, 7 September
Sue Wilkinson, 'Artist's map exhibition celebrates Scarborough's geology star William 'Strata' Smith', Scarborough News, 22 August
- 2018 Aidan Dunne, 'Art in Focus – 'Atlas' by Kathy Prendergast', The Irish Times, 18 August
Dr. Jane Humphries, 'Review: 'But still, like dust, I'll rise' (after Maya Angeleou) curated by Vivienne Dick', Circa Art Magazine, 6 July
Gemma Tipton, 'Céad míle fáilte? The true meaning of hospitality', The Irish Times, 30 April
Aidan Dunne, 'This week's best art exhibitions', The Irish Times, 17 February
- 2017 Martin Herbert, 'Ten summer shows you shouldn't miss – Yokohama Triennale', ArtReview, Summer
- 2016 Contemporary Art Daily, 'Kathy Prendergast at Kerlin', 10 December
The Irish Times, 'Your favourite artwork of 2016: Vote from our editors' shortlist', 10 December

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- Aidan Dunne, 'Art review: unexpected views at Slips and Glimpses and the world map reimaged', *The Irish Times*, 6 December 2016
- Brian Davey, 'Kathy Prendergast Atlas at Kerlin Gallery', *Circa Art Magazine*, 30 November
- Sarah Breen, '5 Glossy Things To Do This Weekend', *The Gloss*, 24 November
- Melanie Mullan, 'Our Dublin Gallery Weekend Picks', *IMAGE*, 23 November
- Rachel Graham et al, 'Your Guide to Dublin Gallery Weekend 2016', *tn2*, 22 November
- Gemma Tipton, 'Critics' Picks: Kathy Prendergast', *Artforum*, 15 November
- Lauren Moore, 'Exhibition Review | Atlas by Kathy Prendergast', *HeadStuff.*, 11 November
- Arianna Schardt, 'Exploring Migration, Borders and Movement: Atlas by Kathy Prendergast', *The University Times*, 4 November
- RTE.ie, 'Something for the Weekend: Kevin Barry's Cultural Picks', 1 November
- Aidan Dunne, 'Going Out: Kathy Prendergast, Atlas', *The Ticket (The Irish Times)*, 30 October
- MutualArt, '10 Exhibitions Opening This Week', 27 October
- Discover Ireland, 'What's On: Kathy Prendergast', October
- Kate Phelan, '7 Exhibitions to See in Dublin This Autumn', *The Culture Trip*, 30 September
- Tyro Heath, 'Questions, Questions Kathy Prendergast', *Ladybeard Magazine*, Issue 2, September, pp. 106–107
- Yvonne Scott, 'Modern Ireland in 100 Artworks: 1995 – City Drawings, by Kathy Prendergast', *The Irish Times Weekend*, 28 May
- 2015 Declan Long, 'Short texts on some recent shows in Ireland', *Declan Long: essays & reviews (declanlongtexts.wordpress.com)*, 6 June
- Cristín Leach, 'Kathy Prendergast – Or', *The Sunday Times*, 17 May
- Ed Krčma, 'Kathy Prendergast: The Furthest Place from the Centre of the Earth', *Enclave Review*, Issue 12, Spring
- 2014 Bilon, 'El Mapa Mo Es El Territorio', November, pp. 152–157
- 2013 Jessica Pizzo, '25 Artists Inspired by Maps', *Complex*, 25 March
- 2010 David Trigg, *Art Monthly*, Issue 335, April, pg. 33
- Ali Printz, 'Kathy Prendergast', *Broad Strokes (National Museum of Women in the Arts blog; broadstrokes.org)*, 17 March
- 2009 Coline Milliard, Kathy Prendergast interview, *Circa 128*, summer 2009, pp. 42–51
- Kate Butler, *The Sunday Times*, November
- Contemporary Art Daily*, 'Kathy Prendergast at Kerlin', 12 November
- 2007 Judith Wilkinson, *Irish Arts Review*, Summer, pp. 68–69
- Catherine Leen, *The Sunday Times Culture*, 17 June, p. 37

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- 'Show of Hands', The Metro, 26 June, p .15
- 2002 Jeff Daniel, 'Dispatch', St. Louis Post, 14 July
- 2001 Leah Ollman, The Los Angeles Times, 11 January
- Medb Ruane, The Sunday Times, 5 January,
- 2000 Gary Duehr, Art on Paper, Autumn
- 'Illustrating the loss of landscape', The Boston Globe, 4 August
- Caoimhín Mac Giolla Léith, Artforum, March
- 1999 Dawn Fulcher, 'Previews', Contemporary Visual Arts, Issue 26, December
- Rachel Withers, 'Previews', Artforum, September
- Ciara Ferguson, 'Mapping the Human Lines...', Sunday Independent, 12 December
- Aidan Dunne, 'Map of the Human Art', The Irish Times, 2 December
- Marianne Hartigan, The Sunday Tribune, 28 November
- Medb Ruane, The Sunday Times, 8 November
- The Buzz, 'A Brush with Success', Issue 7
- Aidan Dunne, 'A Magicians Tricks...', The Irish Times, 1 September
- 1998 Contemporary Visual Arts, 'Out of the Void', Issue 17
- Kathy Prendergast & Dorothy Cross, Angles Gallery, LA
- 1997 Susan Kandell, LA Times, 25 July
- Soo Jin Kim, Art Issues, September
- Sarah Kent, Time Out London, 30 April – 7 May
- Medb Ruane, The Sunday Times
- Helen Swords, Circa, No. 80
- Contemporary Visual Arts, Issue 15, p. 71
- Irish Arts Review, Vol. 13,
- 1995 The Big Issue, 10 March
- Ian Fox, The Sunday Tribune, November
- Fintan O'Toole, The Irish Times, November
- Michael Dervan, The Irish Times, November
- Luke Clancy, The Irish Times, 13 June
- Paddy Agnew, The Irish Times, 13 June
- Luke Clancy, The Irish Times, 22 June
- Ciara Ferguson, The Irish Independent, June
- Medb Ruane, The Sunday Times, June
- Aidan Dunne, The Sunday Tribune, 18 June
- Michael Kimmelman, The New York Times, 9 July
- Observer Newpage, 11 June
- William Feaver, The Observer Review, 18 June
- John McEwen, The Sunday Telegraph, 18 June
- William Packer, The Financial Times, 20 June

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- Mic Moroney, The Sunday Times
The Economist, 17 June
Brian Fallon, The Irish Times, July
- 1995 Aidan Dunne, The Sunday Tribune, July
- 1993 Luke Gibbons, 'Private Voices, Public Spheres', Artforum, May
Siraz Izhar, 'Edge in the Centre, Irish Artists in London', Circa, No. 60,
Aidan Dunne, 'John Kindness, Dorothy Cross, Kathy Prendergast at Kerlin
Gallery', The Sunday Tribune
- 1991 Tom Lubbock, 'Strongholds', Independent on Sunday, February
Brian Fallon, 'Strongholds, Tate Gallery', The Irish Times, 27 February
- 1990 Aidan Dunne, 'Kathy Prendergast, Douglas Hyde Gallery', The Sunday Tribune
John Hutchinson, 'Kathy Prendergast, Douglas Hyde Gallery', The Irish Times
In Dublin, 'Kathy Prendergast, Douglas Hyde Gallery'
- 1988 Aidan Dunne, The Sunday Tribune
Brian Fallon, The Irish Times
Aidan Dunne, 'Rosca, 1988', The Sunday Tribune, 21 Aug
Brian Fallon, 'Rosca, 1988', The Irish Times
Déaglán de Bréadún, 'Rosca, 1988', The Irish Times
- 1987 Aidan Dunne, 'Irish Women Artists, Douglas Hyde Gallery', Sunday Press
Dorothy Walker, 'European Painting of the Eighties'
Brian Fallon, 'Arts Council Bursary Show', The Irish Times
Hilary Pyle, 'Arts Council Bursary Show', The Irish Times
- 1985 Brian Fallon, The Irish Times, 16 July
- 1984 Aidan Dunne, 'Four Women Exhibition, Hendriks Gallery', Sunday Press, 4 August
Brian Fallon, 'Four Women Exhibition, Hendriks Gallery', The Irish Times, July
John Meany, 'Four Women Exhibition, Hendriks Gallery', In Dublin, July
Ciaran MacGonigal, 'Four Women Exhibition, Hendriks Gallery', Field &
Countryside Magazine, August
- 1983 John Hutchinson, 'NCAD Final Degree Show', The Irish Times
Brian Fallon, 'GPA Tulfarris Show', The Irish Times
- 1982 Desmond McAvock, 'Joyce Centenary Exhibition, Douglas Hyde', The Irish Times
Anne Harris, 'Joyce Centenary Exhibition, Douglas Hyde', Image Magazine
Marina Vaisey, 'Paris Biennale, 1982', The Sunday Times, 31 October
Hilary Pyle, 'Paris Biennale, 1982', Cork Examiner, 25 November
The Irish Times, 'Tulfarris Environmental Sculpture', 23 May
- 1981 The Sunday Independent, 'Tulfarris Environmental Sculpture', 31 May
Sunday Press, 'Tulfarris Environmental Sculpture', 7 June
Ciaran Carty, 'Tulfarris Environmental Sculpture', The Sunday Independent, May
Aidan Dunne, The Sunday Tribune, 9 November

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- 1980 The Sunday Independent, 'Independent Artists', November
 In Dublin, 'Independent Artists', 14-27 November
 Annette Blackwell, 'Living Arts Awards', The Irish Independent, August
 Seamus Martin, 'Living Arts Awards', Evening Herald, 14 August
 Irish Press, 'Living Arts Awards', 14 August
 The Irish Independent, 'Art View: Living Arts Awards', 7 September
 Ronan Farren, 'Living Arts Awards', Evening Herald, 14 August
 Kate Robinson, 'Living Arts Awards', Hibernia, 1 September