

DANIEL RIOS RODRIGUEZ

b. 1978, Killeen, Texas

Lives and works in San Antonio, Texas

EDUCATION

2007 MFA, Yale School of Art, USA

2005 BFA, University of Illinois at Chicago, USA

CURRENT & FORTHCOMING EXHIBITIONS

2025 Sweet Fire, Seven Sisters Gallery, Houston, USA

SOLO & TWO-PERSON EXHIBITIONS

2023 Reincarnation of a Lovebird, Nicelle Beauchene Gallery, New York, USA

2022 when there is no sun, Western Exhibitions, Chicago, USA

Father Time, Cooper Cole, Toronto, Canada

2021 Serpentine Dream, Kerlin Gallery, Dublin, Ireland

2020 Semper Virens, Nicelle Beauchene Gallery, NYC, USA

Southwestern Gothic, Feuilleton, Los Angeles, USA

2019 Cooper Cole Gallery, Toronto, Canada

bruisers, Art Pace, San Antonio Museum of Art, San Antonio, TX, USA

2018 Bite The Tongue, Kerlin Gallery, Dublin, Ireland

Chinati Foundation, Artist in Residence Exhibition, Marfa, Texas, USA

It was literally the wreck of jewels and the crash of gems..., two-person exhibition with Kate Newby, Nicelle Beauchene, New York, NY, USA

2017 Daniel Rios Rodriguez, Cooper Cole, Toronto, Canada

Controlled Burn, Nicelle Beauchene, New York, NY, USA

2016 Daniel Roid Rodriguez, Lulu, Mexico City, Mexico

Daniel Rois Rodriguez, Western Exhibitions, Chicago, USA

2015 Artists Looking at Art, McNay Art Museum, San Antonio, TX, USA

2014 Crosseyed and Painless, Sargent's Daughters Gallery, NYC, USA

2013 Paint Work, One River Gallery, Englewood, NJ, USA

2011 White Room: Daniel Rios Rodriguez, White Columns, NYC, USA

SELECTED GROUP EXHIBITIONS

2024 Terra Madre, Ruiz-Healy Art, San Antonio, USA

Tierra-Lengua/Landguage, Parallel Oaxaca, Mexico

2022 Texan: Part I, Various Small Fires, Dallas, USA

GROUP EXHIBITIONS CONTD.

- 2021 Off the Grid: curated by Kiki Mazzucchelli, LAMB, London, UK
- 2020 The Botanical Mind, Camden Arts Centre, London, UK
In Sickness and In Health, curated by Chris Wiley, Nicelle Beauchene Gallery, New York, USA
Noah's Ark, Nicelle Beauchene Gallery, New York, NY, USA
- 2019 City Prince/sses, Palais de Tokyo, Paris, France
Shadowplay, Kerlin Gallery, Dublin, Ireland
Beach, River, Sean Horton Presents, New York, USA
- 2018 Artist in Residence Exhibition, Chinati Foundation, Marfa, TX, USA
Seeing Believing Having Holding (organized by Dan Byers), i8 Gallery, Reykjavik, Iceland
Right Here, Right Now: San Antonio, Contemporary Arts Museum Houston, USA
- 2017 Of A Well Sucked Apricot, Tif Sigfrids, Los Angeles, USA
Milano Chow/Ann Greene Kelly/Daniel Rios Rodriguez, Michael Benevento, Los Angeles, USA
Hannah Fitz, Áine McBride, Daniel Rios Rodriguez, Marcel Vidal, Kerlin Gallery, Dublin, Ireland
Quiet, Barbara Seiler Galerie, Zürich, Switzerland
A Terceira Mão / The Third Hand, Galeria Fortes D'aloia & Gabriel, São Paulo, Brasil
- 2016 The Faraway Inside, Nicelle Beauchene Gallery, New York, NY, USA
A Change of Heart, curated by Chris Sharp, Hannah Hoffman Gallery, Los Angeles, USA
- 2015 And There Is An End, James Harris Gallery, Seattle, USA
Figuratively, Wilkinson Gallery, London, UK
And There Is An End, Roberts & Tilton Gallery, Los Angeles, USA
Cabinet of Curiosities, Mini Art Museum, San Antonio, Tx, USA
- 2014 And There Is An End, Roberts Projects, LA, USA
- 2013 Painting 101, Sargent's Daughters Gallery, NYC
Why is Everything the Same? Works from the Collection of Anne Collier and Matthew Higgs, Martos Gallery, NYC
- 2012 Pig Party, New York City Gallery, NYC, Organized by Gina Beavers
Sleep Late, My Lady Friend: Joshua Abelow, Ella Kruglyanskaya, Daniel Rios Rodriguez, Horton Gallery, Berlin, Germany
- 2011 Sailors and Shamans, Marvelli Gallery, New York, USA
Scrawl, Artspace: New Haven, CT, USA
- 2007 La Casa Cultural, Group Show, Yale University, New Haven, CT, USA
- 2004 Juventus, Ukrainian Institute of Modern Art, Chicago, IL, USA

AWARDS

- 2018 Artist-in-Residence, Chinati Foundation, Marfa, Texas
2013 Louis Comfort Tiffany Foundation Award

PUBLIC COLLECTIONS

- San Antonio Museum of Art, San Antonio, Texas, USA
Hood Museum of Art, Hanover, New Hampshire, USA

SELECTED PRESS

- 2023 'Daniel Rios Rodriguez, Reincarnation of a Lovebird', Contemporary Art Daily, 3 June
- 2022 Contemporary Art Daily, July
'Top Five: April 21, 2022', Glasstire, 21 April
Becca Linck, 'Various Small Fires Opens Its Third Art Gallery Outpost in Downtown Dallas', Cultured Magazine, 15 April
Colette Copeland, 'An Interview with Daniel Rios Rodriguez', Glasstire, 8 March
- 2021 Niall MacMonagle, 'Capturing the sensation of a season in transition: Hot Spring by Daniel Rios Rodriguez', Sunday Independent, 24 October
- 2020 'What We're Window Shopping at June Art Fair 2020', Cultured Magazine, 20 August
'Talismans of Optimism: Meet the Artists of June', ArtReview, 31 July
Mark Westall, 'The Botanical Mind An Online Programme From Camden Art Centre', FAD Magazine, 30 April
Paddy Johnson, 'Lower East Side's Best Art Exhibitions Bring Us Brave New Subgenres of Abstraction', Observer, 27 February
'What to See Right Now in New York Art Galleries', The New York Times, 12 February
- 2018 Aidan Dunne, 'Searing heat and murky water, Bite The Tongue – Daniel Rios Rodriguez', The Irish Times, 11 September
- 2017 Charles Reeve, 'Tau Lewis, Curtis Santiago and Daniel Rios Rodriguez, Cooper Cole, Toronto', Frieze, September
Aaron Horst, 'Snap Review: Milano Chow, Ann Greene Kelly and Daniel Rios Rodriguez at Michael Benevento', Contemporary Art Review Los Angeles (Carla), 2 August
Gemma Tipton, 'Review: New talent at the Kerlin and 23 artists at Ellis King', The Irish Times, 1 August
Meg Walker, 'Things of Beauty', Image Magazine, August
Simone Krug, 'Critic's Pick: Milano Chow, Ann Greene Kelly and Daniel Rios Rodriguez at Michael Benevento', Artforum, 21 July
Gemma Tipton, 'Hannah Fitz, Áine McBride, Daniel Rios Rodriguez, Marcel Vidal', The Irish Times, 6 July

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- Aidan Kelly Murphy, 'Group Exhibition @ Kerlin Gallery', The Thin Air, 6 July
The Gloss Magazine, 'Don't Miss These 3 Must-See Art Exhibitions In Ireland', 6 July
Roberta Smith, 'Compact Creations, Radiant and Alive', The New York Times, 12 May
Celso Filho, 'Exposicao Coletiva', Divirta-se, 30 March
Chris Sharp, 'Theory of the Minor', Mousse, February–March
Celso Filho, 'Exposicao Coletiva', Divirta-se, 9 February
Onze Artistas Discutme a Tridimensionalidade na Pintura em "A Terceira Mao", PIPA, 6 February
Abertura: A Terceira Mao, Eventbu, 6 February
Abertura da coletiva "A Terceira Mao" na Galeria Fortes, D'Aloias & Gabriel, Glamurama, 2 February
- 2016 Kyle MacMillan, 'Daniel Rios Rodriguez', Art in America, April
Robin Dluzen, 'Daniel Rios Rodriguez', Visual Art Source, February
- 2015 Martin Herbert, 'Review: Four Painting Shows', Frieze, September
- 2014 David Pagel, 'And There Is An End, But no end to its goofy appeal', Los Angeles Times, 21 March
Willam Eckhardt Kohler, 'A few current shows Part II', Painting Lives, March 2014
- 2013 William Corwin, 'It's Elementary: Painting 101 at Sargent's Daughters', Art Critical, February 2013
Mark Barry, 'A Thing about Painting', Ionarts Blog, November 2013
- 2012 Jamillah James, 'Studio Visit: Daniel Rios Rodriguez', Studio: The Studio Museum in Harlem Magazine, Summer/Fall 2012