Kerlin Gallery Anne's Lane, South Anne Street, Dublin 2, Ireland
T +3531 670 9093 F +3531 670 9096 gallery@kerlin.ie www.kerlin.ie

SEAN SCULLY

b. 1945, Dublin
Lives and works in New York, USA.

CURRENT & FORTHCOMING EXHIBITIONS

2027 Sean Scully, Pitzhanger Manor & Gallery, London (Solo, Autumn/Winter 2027, Dates TBC)
Between and Beyond: The Expanded Pictorial Space, Pinakothek der Moderne, Munich (Group, 3 July – 29 August 2027)
Sean Scully: Prints, Cristea Roberts Gallery, London (Solo, 11 June – 24 July)
Sean Scully, Grande Brera, Milan (Solo, 20 May – closing mid-September Dates TBC)
West: Art from the Edge of Ireland, The National Gallery of Ireland, Dublin (Group, 1 April – 11 July 2027)
Sean Scully, Thaddaeus Ropac Gallery London (Solo, 13 March – Closing date TBC)

2026 Dreamwork: Ancestors Echo in the House of Tomorrow, Curated by Dr Omar Kholeif, The Contemporary Arts Museum, Helga De Alvear, Caceres, Spain (Group, 20 November – Closing dates TBC)
Sean Scully, Lisson Gallery, Shanghai, China (Solo, 1 November – 31 January 2027)
Sean Scully: Sculpture, Galerie Max Hetzler, Berlin (Solo, November dates TBC)
Sean Scully, Leeahn Gallery Daegu (Solo, 12 November – 31 December)
Revisiting: Fernweh, or Nostalgia for Unknown Lands, Hellenic Centre, London, UK (Group, 8 October – 7 November)
Sean Scully: Lines of Emotion, KunstMuseum Magdeburg, Kloster Unser Lieben Frauen (Solo, 29 September – 21 March 2027
Cezanne et nous, Grand Palais, Paris, France (Group, 23 September – 17 January 2027)
GroundZero 360, 25th anniversary of 911, The FDNY Museum, NYC (Group, 10 September – 31 March 2027)
Sean Scully, Stack, Chateau La Coste, France (Solo, 23 August – 31 January 2027)
Abstract – In Focus, Kunstmuseum Liechtenstein – Hilti Art Foundation, Liechtenstein (Group, 8 May 2026 – 17 May 2027)
Sean Scully: 48, LongHouse Reserve, East Hampton, USA (Solo, 18 April 2026 – 24 December 2028)
2015 – 2025 | Ten Years, Ten New Works, Villa e Collezione Panza, Varese, Italy (Group, 6 March – 31 December 2026)

SOLO EXHIBITIONS

2026 To Feel, Thaddeaus Ropac, Salzburg, Austria
Sean Scully: Fratres, 447 Space, New York, USA
RCAC – Rill Contemporary Art Center, Hangzhou, China, curated by Barbara Huttrop
Red Chamber | Dark Silence, Walter Storms Galerie, Munich, Germany
The Nature of Art, Lisson Gallery, London, UK

2025 Tapestry, Kerlin Gallery, Dublin, Ireland
TOWER, 447 Space & Lisson Gallery, New York, USA
Blue, Thaddaeus Ropac, Paris, France
Sean Scully: Mirroring with Giorgia Morandi, Estorick Collection, London, UK
Sean Scully: Retrospective, Bucerius Kunst Forum, Hamburg Germany
Sublime and Sunyata, Art Museum of Sichuan Conservatory of Music, Chengdu, China

The Albee Barn, Montauk, Parrish Art Museum, Long Island, New York, USA
Sean Scully: The Horizontal and The Vertical, Daegu Art Musem, Daegu, Korea
Sean Scully: Retrospective, Fundació Catalunya La Pedrera, Barcelona, Spain
Sean Scully: Paintings and Works on Paper, Galerie Klüser, Munich, Germany

2024 Sean Scully: A romantic geometry of colours, Centre Pompidou, Paris, France
Broadway Shuffle, public sculpture project on Broadway, New York, USA; curated by Anne Strauss
Duane Street, 1981-1983, Lisson Gallery, New York, USA
Away From the Sea, He Art Museum, Shunde, China
Chateau d'Oiron, France
Procession, Eglise Saint-Nicholas de Caen, Normandy, France
Carbon and Air, Thaddeaus Ropac, Paris, France
Uninsideout, Hungarian National Gallery, Budapest, Hungary
Géographies, Ludwig Museum, Koblenz, Germany
Richter/Scully, Ben Brown Fine Arts, Hong Kong
Dark Yet, Galerie Max Hetzler, Berlin, Germany
Richter/Scully, Asia Society, Hong Kong

2023 Wall of Light Land, Lisson Gallery, Beijing, China
Géographies, Passerelle Centre d'art contemporain, Brest, France
Jack the Wolf, Cheim & Read, New York, USA
LA Deep, Lisson Gallery, Los Angeles, USA

2023 Arles-Nacht-Vincent, Collection Lambert, Avignon, France
Smaller Than The Sky, Houghton Hall, Norfolk, UK
Landline Weave, Galerie Thaddaeus Ropac Pantin, Paris, France

2022 Passenger – A Retrospective, Museum of Contemporary Art, Zagreb, Croatia
Material World, cuated by Per Haubro Jensen, Thorvaldsens Museum, Copenhagen, Denmark
A Wound in a Dance with Love, Museo d'Arte Moderna di Bologna, MAMbo, Italy
Passenger – A Retrospective, Centrum Sztuki Współczesnej (CSW), Toruń, Poland
Bodies of Colour, KUNSTWEKK Sammlung Klein, Eberdingen-Nussdorf, Germany
Scully, Morandi, Guston, Mnuchin Gallery, New York, NY, USA
Big Small, Lisson Gallery, East Hampton, USA
Galerie Boisserée, Cologne, Germany
The Shadow of Figuration, Galerie Thaddaeus Ropac Villa Kast, Salzburg, Austria
SQUARE, Kerlin Gallery, Dublin, Ireland
Song of Color, Langen Foundation, Neuss, Germany
The Shape of Ideas, Philadelphia Museum of Art, USA

2021 Passenger – A Retrospective, Benaki Museum, Athens, Greece
The Shape of Ideas, Modern Art Museum of Fort Worth, Texas, USA
Standing on the Land, Pilane Sculpture Park, Klövedal, Sweden
Passenger – A Retrospective, Hungarian National Gallery, Budapest, Hungary
Eleuthera, Royal Hibernian Academy, Dublin
Entre ciel et terre, Thaddaeus Ropac, Paris, France
Overlay, Kewenig, Berlin, Germany
Sean Scully: Wall Big And Small, Lisson Gallery, East Hampton, USA

2020 Insideoutside, Skulpturenpark Waldfrieden, Wuppertal, Germany
Opulent Ascension, LWL-Museum für Kunst und Kultur, Münster, Germany
Aeternum, Forum Paracelsus, St Moritz, Switzerland
Sean Scully. Early Prints, Galerie Klüser, Münich, Germany

2019 Eleuthera, Centro de Arte Contemporáneo, Málaga, Spain
Long Night, Villa e Collezione Panza, Varese, Italy
Landline, The Wadsworth Atheneum, Hartford, Connecticut, USA

Sean Scully. Celtique Picasso House, Château de Boisgeloup, Gisros, France
PAN, Lisson Gallery, NYC, USA
Sean Scully: The Mexico Years, Instituto Cultural Cabañas, Guadalajara, Mexico
Eleuthera, Albertina, Vienna, Austria
Sea Star, National Gallery, London, UK
Vita Duplex, LWL-Museum, Münster, Germany
Human, Basilica of San Giorgio Maggiore, Venice, Italy

2018 Inside Outside, Yorkshire Sculpture Park, Wakefield, UK
Landline, Hirshhorn Museum & Sculpture Garden, Washington DC, USA
THE LAND / THE LINE, Kerlin Gallery, Dublin, Ireland
Uninsideout, Blain|Southern, London, UK
Sean Scully: 1970, Walker Art Gallery, Liverpool, UK
Matisse | Scully: Window, Kewenig Galerie, Berlin, Germany
Landlines and other recent works, De Pont Museum of Contemporary Art, Tilburg, The Netherlands
Vita Duplex, Staatliche Kunsthalle Karlsruhe, Germany
No Words, Edward Hopper House, Nyack, NY, USA
Sean Scully: 1970, Laing Art Gallery and Hatton Gallery, Newcastle upon Tyne, UK
Wall of Light, Mnuchin Gallery, New York, NY, USA
Standing on the Edge of the World, Hong Kong Art Centre, Hong Kong
Facing East, State Russian Museum – Marble Palace, St Petersburg, Russia

2018 San Cristóbal, Cuadra San Cristóbal, Mexico City

2017 *beide | both, two-person exhibition with Liliane Tomasko, Kunstwerk – Sammlung Alison and Peter W. Klein, Eberdingen-Nussdorf, Germany
Facing East, Multimedia Art Museum, Moscow, Russia
*Sean Scully: Wall of Light Cubed, Cheim & Read, New York, USA
Sean Scully, Kunsthaus Lempertz, Brussels, Belgium

2016 *Resistance and Persistence, Art Museum of Nanjing University of the Arts, Nanjing, China, travelling to Guangdong Museum of Art, Guangzhou, Guangdong, China; Hubei Art Museum, Wuhan, China
*Sean Scully + Liliane Tomasko, Fundacion Bancaja, Valencia, Spain, 16 September – 15 January (two-person exhibition with Liliane Tomasko)
*Sean Scully: Metal, Galerie Lelong, Paris, France
*Sean Scully: Horizon, Timothy Taylor Gallery, London, UK
*Sean Scully: The Eighties, Mnuchin Gallery, New York, NY, USA
*Sean Scully, BOOK, Garrison Art Center, The Riverside Galleries, Garrison, NY, USA
Sean Scully – The Body and the Frame, House of Art, Ceske Budejovice, Czechia
Sean Scully: Circa 70, Cheim & Read Off-site, Queens, NY, USA

2015 Four Days, Kewenig Galerie, Berlin, Germany
Sean Scully – Malerei als Weltaneignung, Museum Liaunig, Neuhaus, Austria
*Land Sea, Palazzo Falier, Venice Biennale, Venice, Italy
*Different Places, Château La Coste, Aix-en-Provence, France
Permanent installation, Santa Cecília de Montserrat, Spain
*National Gallery of Ireland, Dublin, Ireland
*Home, Kerlin Gallery, Dublin, Ireland
*Figure/Abstract, Crawford Gallery, Cork, Ireland
*Sean Scully 1974-2015, Pinacoteca do Estado, São Paolo, Brazil
*Figure/Abstract, Kunsthalle Rostock, Germany
*Follow The Heart, CAFA Art Museum, Beijing, China

2014 *Follow the Heart, Himalayas Art Museum, Shanghai, China
Figure/Abstract, Ludwig Museum, Koblenz, Germany
Sean Scully Encounters: A New Master among Old Masters, University of Oxford, UK

2013 *Sean Scully: Night and Day, Cheim and Read, New York, NY, USA
*Triptychs, Pallant House Gallery, Chichester, West Sussex, UK
Sean Scully: Change and Horizontals, The Drawing Center, New York, NY, USA; Galleria Nazionale d'Arte Moderna, Rome, Italy; Walter Storms Galerie, Munich, Germany
Doric, Musée d'Art Classique de Mougins, Mougins, France
Sean Scully: Etchings, Galerie Boisséree, Cologne, Germany
*Doric, Dublin City Gallery The Hugh Lane, Dublin, Ireland

2012 *Doric Order, IVAM – Institut Valencià d'Art Modern, Valencia, Spain; Benaki Museum of Art, Athens, Greece

2012 *Luz del Sur, Palacio Carlos V, Alhambra, Granada, Spain
Grey Wolf, Lentos Kunstmuseum Linz, Austria; Kunstmuseum Bern, Switzerland
Philadelphia Museum of Art, Philadelphia, PA, USA
Sean Scully: Change and Horizontals, Timothy Taylor Gallery, London, UK; mima, Middlesbrough, UK

2011 Sean Scully: Paintings and Watercolours, Chazen Museum of Art, Wisconsin, USA
*Cut Ground, Kerlin Gallery, Dublin, Ireland
Sean Scully: Works on Paper, Luther W. Brady Art Gallery, George Washington University, Washington DC, USA
Works from the 1980s, Wilhelm-Hack Museum, Ludwigshafen, Germany

2010 Works from the 1980s, Leeds Art Gallery, Leeds, UK; VISUAL Centre for Contemporary Art & the George Bernard Shaw Theatre, Carlow, Ireland
Sean Scully: Liliane, Alexander and Bonin, New York, NY, USA
Die Bilderwelt von Sean Scully, Kunstsammlungen Chemnitz, Chemnitz, Germany
Timothy Taylor Gallery, London, UK
Iona, Ingleby Gallery, Edinburgh, UK
Modern Art Museum of Fort Worth, The Old Jail Center, Albany, TX, USA

2009 Recent Paintings, Galerie Lelong, New York, NY, USA
Emotion and Structure, House of Fine Arts/Modern Gallery, Lásló Vass Collection, Veszprém, Hungary
Walter Storms Galerie, Munich, Germany
Constantinople or the Sensual Concealed: The Imagery of Sean Scully, MKM – Museum Küppersmühle, Duisberg, Germany; Ulster Museum, Belfast, UK
Sean Scully: Paintings from the 1980s, Timothy Taylor Gallery, London, UK

2008 Galerie Carles Taché, Barcelona, Spain
La surface peinte, Galerie Lelong, Paris, France
The Art of the Stripe, Hood Museum of Art, Dartmouth College, Hanover, NH, USA
*Musee d'Art Moderne de Saint-Etienne, France; MACRO al Mattatoio, Rome, Italy
Lenbachhaus, Munich, Germany

2007 *Wall of Light, Metropolitan Museum of Art, New York, NY, USA
*Timothy Taylor, London, UK
The Prints of Sean Scully, Smithsonian American Art Museum, Washington DC, USA; Naples Museum of Art, Florida, FL, USA
*Miro Foundation, Barcelona, Spain
Dedicate a Garcia Lorca, Instituto Cervantes, Dublin, Ireland

2003 Sean Scully Photographs, Galerie Jamileh Weber, Zurich, Switzerland
*Sara, Hilden Art Museum, Tempere, Finland; Neues Museum, Weimar, Germany

2002 *Centro de Arte Hélio Oiticica, Rio de Janeiro, Brazil
Camara de Comercio de Cantabria, Santander, Spain
*Fundação Bienal De São Paulo, 25º Bienal De São Paulo, São Paulo, Brazil
*Gemaldegalerie Neue Meister Staatliche Kunstsammlungen, Dresden, Germany
*Galeria Ramis Barquet, Monterrey, Mexico
*L.A. Louver Gallery, Los Angeles, CA, USA

2001 Barcelona Etchings for Frederico Garcia Lorca, Instituto Cervantes, London, UK
*Sean Scully: Light and Gravity, Knoedler + Company, New York, NY, USA
New Works on Paper, Galerie Lelong, New York, NY, USA
*Paintings, Drawings, Photographs 1990-2001, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany; Haus der Kunst, Munich, Germany; IVAM, Valencia, Spain
Sean Scully Work on Paper, Rex Irwin Gallery, Woollahra, Australia; Dickerson Gallery, Melbourne, Australia
Galerie Lelong, Paris, France
Le Musée Jenisch, Vevey, Switzerland
Sean Scully: walls/windows/horizons, David Winton Bell Gallery, Brown University, Providence, RI
*Wall of Light, Museo D'Arte Contemporaneo De Monterrey, Mexico; Museo de Arte Moderno, Mexico City, Mexico

2000 Drawings, The Metropolitan Museum of Art, New York, NY, USA
*Galeria Carles Taché, Barcelona, Spain
*Estampes 1983-1999, Musée des Beaux-Arts de Caen, Caen, France
Sean Scully Photographies, Galerie de l'Ancien Collège, École d'Arts Plastiques, Chatellerault, France
Ingleby Gallery, Edinburgh, UK
Graphics, Galleria d'Arte A+A, Venice, Italy

1999 *Galerie Lelong, Paris, France

1999 Prints, Graphische Sammlung Albertina, Vienna, Austria; Musée du Dessin et de l'Estampe Originale, Gravelines, France; Von der Heydt Museum, Wuppertal, Germany
New Paintings and Works on Paper, Danese Gallery & Gallery Lelong, New York, USA
*South London Gallery, London, UK
Work form Garner Tullis Workshop, Galerie Kornfeld, Zurich, Switzerland
*Kerlin Gallery, Dublin, Ireland
*Ten Barcelona Paintings, Galerie Bernd Klüser, Munich, Germany

1998 Timothy Taylor Gallery, London, England
*Bawag Foundation, Vienna, Austria
Galerie Haas & Fuchs, Berlin, Germany
Mira Goddard Gallery, Toronto, Canada
Galleri Weinberger, Copenhagen, Denmar
Galeria Antonia Puyo, Zaragoza, Spain
Galerie Le Triangle Blue, Stavelot, Belgium
*Works on Paper 1975-1996, Herning Kunstmuseum, Herning, Denmark; Milwaukee Art Museum, Milwaukee, MN, USA; Denver Art Museum, Denver, CO, USA; Carpenter Center, Harvard University, Cambridge, MA, USA; Albright, Knox Art Gallery, Buffalo, NY, USA

1997 *Sean Scully 1987-1997, Sala de Expositions Rekalde, Bilbao, Spain; Salas del Palacio Episcopal, Málaga, Spain; Fundació "la Caixa", Palma de Mallorca, Spain
*Sean Scully 1982-1996, Manchester City Art Gallery, Manchester, UK
*Recent Paintings, Galerie Lelong, Paris, France
Kerlin Gallery, Dublin, Ireland
Floating Paintings and Photographs, Galerie Lelong, New York, NY, USA
*Galeria DV, San Sebastián, Spain
Mary Boone Gallery, New York, NY, USA
Jamileh Weber Gallery, Zurich, Switzerland
John Berggruen Gallery, San Francisco, CA, USA
*Works on Paper 1975-1996, Whitworth Art Gallery, Manchester, UK; Hugh Lane, Dublin, Ireland

1996 *Catherine Paintings, Casino Luxembourg, Forum d'Art Contemporain, Luxembourg
*Editions T, Barcelona, Spain

*Floating Paintings and Work on Paper, Galerie Nationale de Jeu de Paume, Paris, France; Neue Galerie der Stadt Linz, Linz, Austria; Culturgest, Lisbon, Portugal
*Paintings and Work on Paper, Galeria d'Arte Moderna, Villa delle Rose, Bologna
*Galeria Carles Taché, Barcelona, Spain
Pastels, Galerie Lelong, New York, NY, USA
Prints, Galerie Angelika Harthan, Stuggart, Germany

1996 Works on Paper 1975-1996, Graphische Sammlung, Munich, Germany; Museum
*Folkwang, Essen, Germany; Henie+Onstad Art Center, Hovikodden, Norway

1995 *Galeria El Dario Vasco, San Sebastian, Spain
*Galeria De L'Ancien College, Chatellerault, France
*Waddington Galleries, London, UK
Mary Boone Gallery, New York, NY, USA
*Galerie Bernd Klüser, Munich, Germany
*Sean Scully: Twenty Years, Hirschorn Museum and Sculpture Garden, Washington, DC; High Museum of Art, Atlanta, GA; La Caixa, Barcelona, Spain; Irish Museum of Modern Art, Dublin, Ireland; Schirn Kunsthalle, Frankfurt
*Catherine Paintings, Kunsthalle Bielefeld; Palais des Beaux-Arts, Charleroi, Belgium

1994 *Fuji Television Gallery, Tokyo, Japan
Works on Paper, Knoedler and Company, New York, NY, USA
Butler Gallery, Kilkenny Castle, Kilkenny, Ireland

1994 Kerlin Gallery, Dublin, Ireland
*Galleria Gian Ferrari Arte Contemporanea, Milano, Italy

1993 Mary Boone Gallery, New York, NY, USA
*Catherine Paintings, Forth Worth Modern Art Museum, Fort Worth, TX, USA
Waddington Galleries, London, UK
Galerie Bernd Klüser, Munich, Germany

1992 Prints, Weinberger Gallery, Copenhagen, Denmark
Woodcuts, Pamela Auchincloss Gallery, New York, NY, USA; Bobbie Greenfield Gallery, Los Angeles, CA, USA; Stephen Solovy Fine Art, Chicago, IL, USA
Prints and Related Work, Brooke Alexander Editions, New York, NY, USA
Daniel Weinberg Gallery, Santa Monica, CA, USA
The Carpenter Center, Harvard University, Cambridge, MA, USA
*Waddington Galleries, London, UK

1991 *Paintings and Works on Paper', Jamileh Weber Gallery, Zurich, Switzerland

1990 Karsten Greve Gallery, Cologne, Germany
*Galerie de France, Paris, France
*McKee Gallery, New York, NY, USA

1989 *David McKee Gallery, New York, NY, USA
*The Whitechapel Art Gallery, London, UK; Palacio de Velázquez del Retiro, Madrid, Spain; Lenbachhaus, Munich, Germany
Pastel Drawings, Grob Gallery, London, UK

1988 Four Paintings, Art Institute of Chicago, Chicago, IL, USA
*MATRIX/Berkeley University Art Museum, Berkeley, CA, USA
*Fuji Television Gallery, Tokyo, Japan

1987 *Monotypes, Pamela Auchincloss Gallery, Santa Barbara, CA, USA; David McKee Gallery, New York, NY, USA; Douglas Flanders Contemporary Art, Minneapolis, MN, USA
*Mayor Rowan Gallery, London, UK
*Galerie Schmela, Dusseldorf, Germany

1986 *David McKee Gallery, New York, NY, USA

1985 David Mckee Gallery, New York, NY, USA

Barbara Krakow Gallery, Boston, MA, USA
*Carnegie Institute, Pittsburgh, PA, USA; Boston Museum of Fine Arts, MA, USA
Galerie Schmela, Dusseldorf, Germany

1984 Juda Rowan Gallery, London, UK
1984 Galery S65, Aalst, Belgium
1983 David Mckee Gallery, New York, NY, USA
1982 William Beadleston Gallery, New York, NY, USA
1981 Rowan Gallery, London, UK
Museum fur (Sub) Kultur, Berlin, Germany
'Sean Scully: Paintings 1971-1981', Ikon Gallery, Birmingham, UK; Sunderland Arts Center, Sunderland, UK; Douglas Hyde Gallery, Dublin, Ireland; Warwick Arts Trust, London, UK
McIntosh-Drysdale Gallery, Washington DC, USA
1980 Susan Caldwell Gallery, New York, NY, USA
1979 'Painting for One Place', Nadin Gallery, New York, NY, USA
Rowan Gallery, London, UK
The Clocktower, New York
1977 Duffy-Gibbs Gallery, New York, NY, USA
Rowan Gallery, London, UK
1976 Tortue Gallery, Santa Monica, CA, USA
1974 Rowan Gallery, London, UK
*Tortue Gallery, Santa Monica, CA, USA
1973 Rowan Gallery, London, UK

SELECTED GROUP EXHIBITIONS

2026 Summer in Dublin, Kerlin Gallery, Ireland
Melting Beauty, curated by Craig Burnett, Antiparos, Greece (organized by L'Appartement, Genevea)
Compromiso con el arte. De Miró a Barceló, Fundació Bancaja Valencia
Archipiélago. Cartografía imaginaria de la Colección Suñol Soler (1960–1980), Museo Carmen Thyssen Málaga
Summer Exhibition 2026, curated by Ryan Gander, Royal Academy, London, UK
Compromiso con el arte. De Miró a Barceló, Fundació Bancaja, Valencia, Spain
New Acquistions, Daegu Art Museum, South Korea
Endless Possibilities: Geometric Abstraction, Works from the UBS Art Collection, UBS Gallery, New York, USA
In Touch, Encounters in the Collection, Hilti Art Foundation, Liechtenstein
Monet – Cézanne – Matisse The Scharft Collection, Museum Kunstpalast, Dusseldorf, Germany
Donated with Love, Albertina Klosterneuberg, Vienna, Austria
Songs to the Siren, The Model, Sligo, Ireland
Archipiélago. Cartografía imaginaria de la Colección Suñol Soler (1960–1980), Museo Carmen Thyssen Málaga, Spain
Aus Leidenschaft: Die Sammlung Maximilian und Agathe Weishaup, Kunstmuseum Ahlen, Germany
Princeton Collects, Princeton University Art Museum, USA
Glasstress Vicenza: A Selection, Palazzo Thiene, Venice, Italy
A World Far Away, Nearby and Invisible Territory Narratives in the Jorge M. Pérez Collection, El Espacio 23, Miami, USA
Archhhistories, Staatliche Kunsthalle Karlsruhe, Germany

2025 Spotlights, Anderson Collection at Stanford University, USA
New Horizons: Growing Sheffield's Art Collection, Millenium Gallery, Sheffield, UK
The Scharf Collection, Alte Nationalgalerie, Berlin, Germany
RINN | Ireland and Japan: a dialogue on place and time, Ireland House Embassy of Ireland & A Lighthouse called Kanata Gallery, Tokyo, Japan travelling to Glucksman Gallery, Cork, Ireland

Glasstress, Boca Raton Museum of Art, Florida, USA
Finding My Blue Sky, Lisson Gallery, London, UK; curated by Omar Kholeif
The Making of a New World: Art of the1980s, Hollis Taggart, New York, USA
Independency: The American Flag at 250 Years, Southampton Arts Centre, New York, USA

2024 Sacred Trust: Donations and their Legacy, The Hugh Lane Gallery, Dublin, Ireland
Ode to Sad Disco, Galerie Sebastien Bertand, Geneva, Switzerland
Probité de L'Image, La Biennale d'Anglet, France
like the light at the beginning of the world, Kerlin Gallery, Dublin, Ireland

2023 Artists Choose Parrish, Parrish Art Museum, Long Island, New York, USA
Time Gravity – 2023 Chengdu Biennale, Tianfu Art Park, Chengdu, China; curated by Philip Dodd
1983 | 2023, Thaddaeus Ropac, Salzburg, Austria
Explorations in Paint, Petworth House, West Sussex, UK
What We Learn from Land and Sea, Cycladic Arts, Paros, Greece; curated by Jurriaan Benschop
Time Curve, EUM the Place, Seoul, Korea
the yellow light at 6 pm - Remembering, envisioning, sensing landscape, curated by Christian Malycha, Galerie Max Hetzler, Berlin, Ireland
ISLAND, Ceadogán Rugs, Hang Tough Contemporary, Dublin, Ireland

2022 Hidden UK, Hidden Ireland: Curated by Sean Scully, Flowers Gallery, London, UK
London Calling, Palazzo Cipolla, Rome, Italy
Living With Art That We Love, South Sketch Gallery, Chatsworth House, UK
In Memory of Lawrence Weiner, Scully Tomasko Foundation, New York, USA
Portals, Lisson Gallery, London, UK

2021 Andy Warhol to Cecily Brown: from the collections of The Albertina, The Albertina, Vienna London Calling. British art today. From David Hockney to Idris Khan, Fundación Bancaja, Valencia
From the Real: Liliane Tomasko & Sean Scully, Newlands House Gallery, Petworth House and Park, Petworth, UK
Principally Painting, Works from the Hilti Art Foundation, Kunstmuseum Liechtenstein
Experience and Expression, Detroit Institute of Arts, USA

2020 Double-M, Double-X, Kerlin Gallery, Ireland
Living with art: Picasso to Celmins, F.E. McWilliam Gallery and Studio, Northern Ireland
30 Years in Paris, Thaddeaus Ropac, Paris Pantin, France
Spectrum, Lisson Gallery, New York, New York, NY, USA
Blue, Nassau County Museum of Art, Rosyln Harbor, NY, USA
Systemrelevant? / Systemically Important?, Staatliche Kunsthalle Karlsruhe, Germany
Rythmes et vibrations, Galerie Lelong & Co., Paris, France
Gifts to the Museum, Mystic Museum of Art, Mystic, CT, USA
Living with art: Picasso to Celmins, Doncaster Museum and Art Gallery, UK
At Dawn, Cheim & Reid, New York, USA

2019 In Honor of the New MoMA, Cheim & Read, New York, NY, USA
The Painting, A Permanent Challenge, CaixaForum, Madrid, Spain

2019 Masterworks on Loan, Jordan Schnitzer Museum of Art at the University of Oregon, Eugene, OR, USA
Lineup, Almine Rech, New York, NY, USA
O Della Materia Spirituale Dell'arte, MAXXI Museo nazionale delle arti del XXI secolo, Rome, Italy
Iconographies. From Sorolla to Picasso and Valdés, Espai Carmen Thyssen, Sant Feliu de Guíxols, Girona, Spain
Sculpture Milwaukee, 4th & Wisconsin, Wisconsin Center District
Blickachsen 12, Schmuckplatz, Bad Homburg Kurpark, Bad Homburg, Germany
In Colour: Sickert to Riley, Charleston - Wolfson Gallery, East Sussex, UK
Criminal Ornamentation: Yinka Shonibare MBE curates the Arts Council Collection, Royal Albert Memorial Museum, Exeter, UK

Assemblage and Abstraction, Princeton University Art Museum, Princeton, NJ, USA
Semi-Occasional Secondary Market Exhibition of Excellent Pictures, Greg Kucera Gallery, Seattle, WA, USA
Depuis 30 ans Maintenant, Galerie Simon Blais, Montreal, Canada
On Painting, No20 Arts, London, UK,
Shadowplay, Kerlin Gallery, Dublin, Ireland
Shaping Ireland: Landscapes in Irish Art, National Gallery of Ireland, Dublin, Ireland
Painters Reply: Experimental Painting in the 70s and now, Lisson Gallery, New York, USA

2018 Abstracted Wonders: The Power of Lines, Kemper Museum of Contemporary Art, Kansas City, MO, USA
On the way through the collections of Centre for Engravings and Prints of La Louvière, Wallonie-Brussels Center, Paris, France
art and friendship, Green Door Gallery, Brooklyn, NY, USA
Beyond Borders, Villa Empain – Fondation Boghossian, Brussels, Belgium
Catch It & Lose It, Locks Gallery, Philadelphia, PA
Criminal Ornamentation: Yinka Shonibare MBE curates the Arts Council Collection, Attenborough Arts Center, Leicester, UK
Frieze Sculpture, London, UK
Picasso. Gorky. Warhol. Sculptures and Works on Paper. Hubert Looser Collection, Kunsthalle Krems, Krems, Austria
Sculpture in the City, London, UK
Doodle & Disegno, Blain|Southern, Berlin, Germany
Abstract / ion, Galerie Klüser 1 & 2, Munich, Germany
TWENTY, Ingleby Gallery, Edinburgh, Scotland
As Far as the Eye Can See. New Insight into the Würth Collection, Kunsthalle Würth, Schwäbisch Hall, Germany
Unexpected Encounters, The Nelson-Atkins Museum of Art, Kansas City, MO, USA
MURS: The Wall from 19th Century to Today, Musée des Beaux-Arts de Caen, Caen, France
Conrad Shawcross / MATRIX 179, Wadsworth Atheneum, Hartford, CT, USA
250th Summer Exhibition, Royal Academy of Arts, London, UK
Hope is Strong, Millennium Gallery, Sheffield, UK
Splendeurs du pastel - De la Renaissance à nos jours, Fondation de l'Hermitage, Lausanne, Switzerland
and per se and xxi - Sean Scully & Lilliane Tomasko, Ingleby Gallery, Edinburgh, Scotland
and per se and: part XX – Celtic Head of a Man & Sean Scully, Ingleby Gallery, Edinburgh, Scotland

2017 Restless Gestures: Works from the Hubert Looser collection, National Gallery at the National Museum of Norway, Oslo, Norway
Über den Umgang mit Menschen, wenn Zuneigung im Spiel ist. Sammlung Klein, Kunstmuseum Stuttgart, Stuttgart, Germany
DARK SQUARES - Calderara, Graubner, Merz, Scully, Spagnulo, Uecker, Walter Storms Galerie, Munich, Germany

2017 40 years Walter Storms Galerie, Part II, Walter Storms Galerie, Munich, Germany
Abstract Painting Now!, Kunsthalle Krems, Krems, Austria
Abstraction: Resistance and Persistence, Locks Gallery, Philadelphia, PA, USA
LOOK! New Acquisitions, Albertina, Vienna, Austria
The Horizontal, Cheim & Reid, New York, NY, USA
Royal Academy Summer Exhibition, Royal Academy of Arts, London, UK
Art contemporani, Centre Cultural Bancaja, Valencia, Spain
Against Landscape, Glasgow Schol of Art, Glasgow, UK
Minimalism/Post-Minimalism, Weatherspoon Art Museum, Greensboro, NC, USA
*The Power of the Avant-garde, National Museum, Krakow

*Park, Holly's Gallery, Guangzhou (co-presented by Kerlin Gallery)
Park, Hong Kong, G/F (LIGHTSTAGE), Hong Kong, China
International Ireland, Ulster Museum, Belfast, Northern Ireland

2016 Kirchner, Léger, Scully & More: the Hilti Art Foundation, Kunstmuseum Liechtenstein
Night in the Museum: Ryan Gander curates the Arts Council Collection, Birmingham Museum & Art Gallery, Birmingham, UK
Prints – Grafiken Von 1970 Bis 2015, Galerie Klüser & Galerie Klüser 2, Munich, Germany
Wir sind was wir sammeln, Museum Lother Fischer, Neumarkt
Artists of the Gallery - Paintings, Drawings and Prints, Galerie Boisserée, Cologne, Germany
The Space Between Lines, Locks Gallery, Philadelphia, PA, USA
*The Power of the Avant-garde: Now and Then, BOZAR, Brussels, Belgium
*BASQUIAT, DUBUFFET, SOULAGES ... A PRIVATE COLLECTION, Fondation Hermitage, Lausanne, France
Just Black and White, Galerie Klüser, Munich, Germany
As If, At Home, Box Freiraum, Berlin, Germany
*Architecture of Color: The Legacy of Luis Barragán, Timothy Taylor 16x34, New York, USA
Jacob Kainen, Thomas Nozkowski and Sean Scully, Hemphill Fine Arts, Washington DC, USA
Summer Exhibition 2016, Royal Academy of Arts, London, UK
cher(e)s ami(e)s, Center Georges Pompidou, Paris, France
DIALOGUES. The Looser Collection. Museum Folkwang, Essen, Germany
*Modernist Intersections: The Tia Collection, The University of Arizona Museum of Art, Tuscon, USA
ING Discerning Eye Exhibition, Mall Galleries
Material Considerations, John Berggruen Gallery, San Francisco, CA, USA
Group Show of Editions, Nicholas Gallery, Belfast, Northern Ireland

2015 Centennial Impressions from the Fort Worth Modern, Flatbed Press and Gallery, Austin, TX, USA
Meisterwerke III, Galerie Rother & Winter, Wiesbaden, Germany
Resistance and Persistence. Ingleby Gallery, Edinburgh, Scotland
Euroscope. La Collection de la Banque Europeene d'Investissement au Cercle Cité, Luxembourg
Passion and Commitment: The Art of Luther Brady. FreedmanArt, New York, NY, USA
B[e]52!, Kunsthaus Maximilian, Munich, Germany
Surface Tension, The FLAG Art Foundation, New York, NY, USA
Stoney Road Press Limited Edition Books, Stoney Road Press, Dublin, Ireland
Summer Exhibition, Alan Cristea Gallery, London, UK
Galerie Lelong, Salas Municipales de Exposiciones de la Iglesia de las Francesas y del Museo de la Pasion, Valladolid, Spain
Testing Testing: Painting and Sculpture since 1960 from the Permanent Collection, Ackland Art Museum, The University of North Carolina at Chapel Hill, Chapel Hill, NC, USA
The Patton Collection, A Gift to North Carolina, North Carolina Museum of Art, Raleigh, NC, USA
Meet Me Halfway: Selections from the Anita Reiner Collection, Cristin Tieney, New York, NY, USA
Ein Moment-ewig, Sammlung Alison and Peter W. Klein, Eberdingen-Nussdorf, Germany

2014 The Phillips Collection: Picasso and Great Artists, The Daejeon Museum of Art, Daejeon, Korea; Seoul Arts Center, Korea
Contemporary Art: Selections from the Museum's Collection, The Museum of Fine Arts, Houston, Houston TX, USA
As Exciting As We Can Make It: Ikon in the 1980s, Ikon Gallery, Birmingham, UK
Accrochage – Neuankäfe und auswähtken Expinate aus den Bestäden, Galerie Boisserée, Cologne, Germany
Love Story – Sammlung Anne & Wolfgang Titze, 21er Haus – Museum of Contemporary Art, Vienna, Austria
Couleurs Contemporaines, Centre D'Art de Chateauvert, Chateauvert, France

The Collection of the IVAM. XXV Anniversary, Institut Valenciá d'Art Modern (IVAM), Valencia, Spain
5 Years Schellingstrabe, Walter Storms Galerie, Munich, Germany
Red, Yellow and Blue, Galleri Andersson Sandström – Umea, Umeå, Sweden
La matière noire (Black Matter), Galerie Siman Blais, Montreal, Quebec, Canada
Reproductibilitat 1.1, Es Baluard Museu d'Art Modern, Palma de Mallorca, Spain
Record'Art, Cadaques Church, Girona, Spain
Exhibition of works from AIB collection in Ballsbridge, The Hunt Museum, Limerick, Ireland
Summer Exhibition, Royal Academy of Arts, London, UK
IMMA Collection: Conversations, Irish Museum of Modern Art, Dublin, Ireland
Group Show, L.A. Louver Gallery, Venice, CA, USA
The Artist's Eye, Hunt Museum, Limerick, Ireland
B / W, Timothy Taylor Gallery, London, UK
The Klüser Collection: Back to the Future. Drawings from Tiepolo to Warhol. Kunsthalle Krems, Krems, Austria
Back to the Future: Drawings from Tiepolo to Warhol, The Klüser Collection, Kunsthalle Krems, Krems, Austria
Encounter, Royal Academy of Arts in China, Yuan Museum, Beijing, China
Post-Picasso. Reaccions contemporaneas, Museo Picasso, Barcelona, Spain

2013 Marokkanische Teppiche und Die Kunst Der Moderne, Die Neue Sammlung - The International Design Museum, Munich, Germany
Farbiges Grau, Mies van der Rohe Haus, Berlin, Germany
Edge, Order, Rupture, Galerie Lelong, New York, NY, USA
Entre Bambalinas... Arte y Moda, IVAM, Valencia, Spain
93, Centro Galego de Arte Contemporanea, A Coruña, Spain
Once upon a time and a very good time it was..., Ingleby Gallery, Edinburgh
International Design Museum, Munich, Germany
Linear Abstraction, Alan Cristea Gallery, London, UK
Summer Exhibition, Royal Academy of Arts, London, UK

2012 Window to the World, Fondation de l'Hermitage, Lausanne, France
Time Out of Mind, IMMA at NCH, Earlsfort Terrace, Dublin, Ireland
Albertina Contemporary, From Gerhard Richter to Maria Lassnig, Albertina Museum, Vienna, Austria
"Chemin faisant. . .", Musee jurassien des Arts, Moutier, Switzerland
Abstract Drawings, Smithsonian American Art Museum, Washington, D.C., USA
Summer Exhibition Summer Exhibition, Royal Academy of Arts, London, UK
Bremerhaven-Berlin-Aichach: 35 artworks from 3 places and 37 years, Zweigstelle Berlin, Germany
Stimuli: Prints and Multiples, Alexander and Bonin, New York, NY, USA

2011 Creating the New Century: Contemporary Art from the Dicke Collection, Dayton Art Institute, OH, USA
*Eroi (Heroes), Galleria Civica D'Arte Moderna e Contemporanea, Torino, Italy

2011 The Shadow of the Corner of the Wall, Liliane Tomasko and Sean Scully, Das Haus am Lützowplatz, Berlin, Germany
Princeton University Library, Princeton, NJ, USA
Multiplicity, Smithsonian American Art Museum, Washington, D.C., USA
The Indiscipline of Painting: International abstraction from the 1960s to now, Tate St Ives, St Ives, Cornwall, UK; Mead Gallery, Warwick Arts Centre, Coventry, UK
Body and Soul: Lawrence Carroll, Gotthard Graubner, Sean Scully, Hôtel des Arts, Toulon, France
Planos Sensibles, Museo de Arte Contemporáneo, Alicante, Spain
Gravity, Crawford Art Gallery, Cork, Ireland
The Minimal Gesture, Timothy Taylor Gallery, London, UK

Selected Prints, Galerie Klüser, Munich, Germany
Photography: Richard Deacon, Frederick Hammersley, Sean Scully, Juan Uslé, L.A. Louver, Venice, CA, USA
The Cincinnati Art Award: Gifts and Warhol Portraits of Doug Cramer, Cincinnati Art Museum, Cincinnati, OH, USA
Zettels Traum: Die Zeichnungssammlung Bern und Verena Klüser, Von Der Heydt—Museum, Wuppertal, Germany

2010 summer 2010, Kerlin Gallery, Dublin, Ireland
The Moderns: The Arts in Ireland from the 1900s to the 1970s, Irish Museum of Modern Art, Dublin, Ireland
Maler der Akademie, Bayerische Akademie der Schönen Künste, Munich, Germany
Hugh Lane Centenary Print Exhibition, Wexford Arts Centre, Wexford, Ireland
Decameron, New York Studio School, New York, NY, USA
Calder to Warhol: Introducing the Fisher Collection, San Francisco Museum of Modern Art, San Francisco, CA, USA
Summer Exhibition, Royal Academy of Arts, London, UK
Living With Art: Collecting Contemporary in Metro New York, Neuberger Museum of Art, Purchase, NY, USA
More Photographs Than Bricks, Luther W. Brady Art Gallery / George Washington University, Washington, D.C., USA
From Homer to Hopper: American Watercolor Masterworks from the Currier Museum of Art, Currier Museum of Art, Manchester, NH, USA

2009 The Weight of Light, VISUAL Centre for Contemporary Art, Carlow, Ireland
Passports, Whitechapel Gallery, London, UK; Padiglione d'Arte Contemporanea, Milan, Italy
IN-FINITUM, 53rd Venice Biennale, Palazzo Fortuny, Venice, Italy
Historias del Confin, Institut Valencià d'Art Modern (IVAM), Valencia, Spain
Markierungen, Sean Scully & Jannis Kounellis, 401 Contemporary, Berlin, Germany
1999 / 2009, Regard Sur La Collection Du Conseil Général Du Var, Hôtel des Arts, Toulon, France
Shaping Reality: Geometric Abstraction after 1960, Minneapolis Institute of Arts, Minneapolis, MN
Pop to Present, Pigott Family Gallery, Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, Stanford, CA, USA
Second Biennial of the Canary Islands, Centro Atlantico de Arte Moderno – Los Balcones 11 y 13, Las Palmas De Gran Canaria, Spain
Regards Croises: Les oeuvres de la BEI à la BCEE, Galerie d'art contemporain – Am Tunnel & Espace Edward Steichen, Luxembourg
Drei. Das Triptychon in der Moderne, Kunstmuseum Stuttgart, Stuttgart, Germany
Building with Colour, Gallery North, Northumbria University, Newcastle upon Tyne, UK
Kunstwerke aus der UBS Art Collection im Opern Turm Frankfurt, Der Opern Turm, Frankfurt, Germany

2008 Color into Light, Museum of Fine Arts, Houston, TX, USA

2008 Fifty Percent Solitude, Kerlin Gallery, Dublin, Ireland
Made in Munich, Haus der Kunst, Munich, Germany
Hugh Lane Centenary Print Collection, The Hugh Lane Gallery, Dublin, Ireland
Camouflage II, Galleria Gentili, Prato, Italy
Reflections on Light: 30 Years Galerie Bernd Klüser, Galerie Bernd Klüser, Munich, Germany
A Year in Drawing, Galerie Lelong, New York, NY, USA
The 183rd Annual: An Invitational Exhibition of Contemporary American Art, National Academy Museum & School of Fine Arts, New York, NY, USA
Paper Trail II: Passing Through Clouds, the Rose Art Museum, Brandeis University, Waltham, MA, USA

Rhythmus 21—Positionen des Abstrakten, Städtische Galerie im Lenbachhaus, Munich, Germany
Unique Act: Five Abstract Painters, Dublin City Gallery, The Hugh Lane Gallery, Dublin, Ireland
Monet-Kandinsky-Rothko und die folgen Wege der abstrakten Malerei, BA-CA Kunstforum Wien, Palais Ferstel, Vienna, Austria
New Horizons: the Collection of the Ishibashi Foundation, Bridgestone Museum of Art, Ishibashi Foundation, Tokyo, Japan
Degas to Diebenkorn: the Phillips Collects, The Phillips Collection, Washington, D.C., USA
MAXImin, Maximum Minimization in Contemporary Art, Fundacion Juan March, Madrid, Spain
Art is for the Spirit: Works from The UBS Art Collection, Mori Art Museum, Tokyo, Japan
Masterpieces of Modern British Art: Selected works from the Derek Williams Trust and Amgueddfa Cymru National Museum Wales, Osborne Samuel Gallery, London, UK

2007 La vida privada: Coleccion Josep Civit, Centro de Arte y Naturaleza – Fundacion Beulas, Huesca, Spain
DE-Natured. Painting, Sculpture and Work on Paper from the Anderson Collection + the Anderson Graphic Arts Collection, San Jose Museum of Art, San Jose, CA, USA
Frisch Gestrichen, Museum Franz Gertsch, Burgdorf, Switzerland
Themes and Variations in Painting and Sculpture, Museum of Fine Arts, Houston, TX, USA
Collecting the Past, Present, Future – Highlights of British Art from Turner to Freud, Abbot Hall Art Gallery, Kendal, UK
Große Malerei, Lentos Kunstmuseum Linz, Linz, Austria
Before and After Minimalism: A Century of Abstract Tendencies in the DaimlerChrysler Collection, Museu d'Art Espanyol Contemporani Fundacion Juan March, Palma de Mallorca, Spain
(I'm Always Touched) By Your Presence, Dear: New Acquisitions, Irish Museum of Modern Art, Dublin, Ireland
Group Show – Painting II, McKee Gallery, New York, NY, USA
Samuel Beckett, Centre Pompidou, Paris, France
Radharc, Galway Arts Centre, Galway, Ireland
Klasse Scully, whiteBOX e.v., Kultfabrik, Munich, GermanyGroup Show, Hugh Lane Municipal Gallery, Dublin, Ireland

2006 Sammlung Essl – Kunst der Gegenwart, Kunstverein Villa Wessel, Iserlohn, Germany
Big Juicy Paintings (and more): Selections from the Permanent Collection, Miami Art Museum, Miami, FL, USA
The Collector's Collection, Ormeau Baths Gallery, Belfast, Northern Ireland
Kunst und Photographie, Photographie und Kunst, Galerie Bernd Klüser, Munich, Germany
Against the Grain, Contemporary Art from the Edward R. Broida Collection, Museum of Modern Art, New York, NY, USA
Homage to Chilida, Guggenheim Museum Bilbao, Bilbao, Spain
The Unknown Masterpiece, ARTIUM Centro – Museo Vasco de Arte Contemporaneo, Vitoria-Gasteiz, Spain
Nomaden im Kunstsalon – Begegnungen mit der Moderne von Bayer bis Sol LeWitt, Lentos Kunstmuseum Linz, Linz, Austria

2005 SIAR 50: 50 Years of Irish Art from the Collections of the Contemporary Irish Art Society, Irish Museum of Modern Art, Dublin, Ireland
Pairings II: Discovered Dialogues in Postwar Abstraction, Hackett-Freedman Gallery, San Francisco, CA, USA
Sean Scully, Stephan Girard, Nicolas Ruel, Galerie Orange Art Contemporain, Montreal, Canada; Galerie Lacerte Art Contemporain, Québec City, Québec, Canada
Soltanto Un Quadro Al Massimo, Accademia Tedesca Roma Villa Massimo, Rome, Italy
Summer Group Show, Kerlin Gallery, Dublin, Ireland
Minimalism and After IV, Daimler Contemporary Berlin, Berlin, Germany
Fotografia, Galeria Estiarte, Madrid, Spain

Summer Group Show, McKee Gallery, New York, NY, USA
Eye of the Storm: The IMMA Collection, Irish Museum of Modern Art, Dublin, Ireland
Nueva tecnologia-nueva iconografia-nueva fotografia, Museo de Arte Abstracto Español, Cuenca, Spain
The Giving Person, Fondazione Culturale Edison, Palazzo delle Arti di Napoli, Naples, Italy
After The Thaw – Recent Irish Art from the AIB Collection, Crawford Municipal Art Gallery, Cork, Ireland
Western Biennale of Art: Art Tomorrow, John Natsoulas Center for the Arts, Davis, CA, USA
Von Paul Gauguin bis Imi Knoebel, Werke aus der Hilti Art foundation, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
Points of View: Landscapes and Photography, Galerie Lelong, New York, NY, USA

2004 Iranische Flachgewebe im Spiegel der Moderne, Historisches und Völkerkundemuseum, St. Gallen, Switzerland
Beneath the Sky, Cavan County Museum, Ballyjamesduff, Ireland
La Collection, Hôtel des Arts, Toulon, France
Destination Germany, Kunst Galerie Fürth, Fürth, Germany
Nueva tecnologia-nueva iconografia-nueva fotografia, Museu d'Arte Español Contemporani, Palma de Mallorca, Spain
Sean Scully / Jon Groom, Galerie 422, Gmunden, Austria
The Gallery Selects..., Alexander and Bonin, New York, NY, USA
Bloomsday 16 Juni 1904–16 Juni 2004, Galerie Bernd Klüser, Munich, Germany
Matisse to Freud: A Critic's Choice – The Alexander Walker Bequest, British Museum, London, UK
Monocromos: De Malevich al Presente, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Behind Closed Doors, Katonah Museum of Art, Katonah, NY, USA
In the time of shaking. Irish Artists for Amnesty International, Irish Museum of Modern Art, Dublin, Ireland
Views from an Island and Representing the Tain, Beijing World Art Museum, Beijing, China; Shanghai Art Museum, Shanghai, China
Bearings: Landscapes from the IMMA Collection, Irish Museum of Modern Art, Dublin, Ireland
High Falutin Stuff, Irish Museum of Modern Art, Dublin, Ireland
Pop Art to Minimalism: The Serial Attitude, Albertina, Vienna, Austria
A Vision of Modern Art, In Memory of Dorothy Walker, Irish Museum of Modern Art, Dublin, Ireland
Picasso to Thiebaud, Cantor Center for Visual Arts, Stanford University, Stanford, CA, USA
Masterprints, Sundsvalls Museum, Sundsvall, Sweden

2003 The Eighties – Part II: USA, Galerie Bernd Klüser, Munich, Germany
Grafiikkaa ja piirustuksia, Forum Box, Helsinki, Finland
Drawing Modern: Works from the Agnes Gund Collection, Cleveland Art Institute, Cleveland, OH, USA
Nachbarschaften – Arbeiten auf Papier, Galerie Dittmar, Berlin, Germany
Streifzüge, Galerie Lelong, Zürich, Switzerland
Divergent, Galerie Lelong, New York, NY, USA

2003 The Museum Store Collects, Arizona State University Art Museum, Nelson Fine Arts Center, Tempe, AZ, USA
Avant-garde und Tradition, Lentos Kunstmuseum Linz, Linz, Austria
Human Stories – Photos and Paintings from the Essl Collection, The Ludwig Museum Budapest - Museum of Contemporary Art, Budapest Hungary
Abstraction in Photography, Von Lintel Gallery, New York, NY, USA
Taché a Pelaires (Carroll, Cragg, Kounellis, Rousse, Scully), Pelaires Centre Cultural Contemporani, Palma de Mallorca, Spain

2002 Sight Specific, Kilkenny Arts Festival, Kilkenny, Ireland

110 Years: The Permanent Collection of the Modern Art Museum of Fort Worth, Modern Art Museum of Fort Worth, TX, USA
Watercolor, New York Studio School, New York, NY, USA
Colour / Concept, National Gallery of Australia, Canberra, Australia
Independent Visions, John Berggruen Gallery, San Francisco, CA, USA
Margins of Abstraction, Kouros Gallery, New York, NY, USA
Extranjeros—Los Otros Artistas Españoles, Museo de Arte Contemporaneo Esteban Vicente, Segovia, Spain
No Object, No Subject, No Matter...Abstraction in the IMMA Collection, Irish Museum of Modern Art, Dublin, Ireland
177th Annual Exhibition, National Academy of Design, New York, NY, USA
Eight New Paintings, Kerlin Gallery, Dublin, Ireland
Epic Paintings from the Luther W. Brady Collection, Luther W. Brady Art Gallery, George Washington University, Washington, D.C., USA
25 Bienal De São Paulo, Fundação Bienal De São Paulo, São Paulo, Brazil
Choose your partner – An International Drawing Show, Nusser & Baumgart Contemporary, Munich, Germany
Augenblick, Foto / Kunst, Sammlung Essl, Klosterneuburg, Vienna, Austria
The Rowan Collection: Contemporary British and Irish Art, Irish Museum of Modern Art, Dublin
Profile of a Collection: The Gordon Lambert Trust Collection at IMMA, Irish Museum of Modern Art, Dublin, Ireland
Selected Works – A Collection, Galerie Jamileh Weber, Zürich, Switzerland
Abstraction, Ingleby Gallery, Edinburgh, Scotland

2001 Eight New Paintings, Kerlin Gallery, Dublin, Ireland
*A Century of Drawing: Works on Paper from Degas to LeWitt, The National Gallery of Art, Washington DC, USA
Content is a Glimpse, Timothy Taylor Gallery, London, UK
Watercolor: In the Abstract, Michael C. Rockefeller Arts Center, SUNY College at Fredonia, Fredonia, NY, USA; Butler Institute of American Art, Youngstown, OH, USA; Ben Shahn Gallery, William Patterson University, Wayne, NJ, USA; Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, AL, USA
Group Show, McKee Gallery, New York, NY, USA
Group Show, McKee Gallery, New York, NY, USA

2000 Shifting Ground. Selected Works of Irish Art 1950-2000, Irish Museum of Modern Art, Dublin, Ireland
Import, Irish Museum of Modern Art, Dublin, Ireland
New Works, Galerie Jamileh Weber, Zürich, Switzerland
Une Ville – Une Collection, Centre de la Gravure et de l'Image Imprimee, La Louviere, Belgium
Sean Scully – Jonathan Lasker – Guillermo Kuitca – Miquel Barcelo – Jiri Georg Dokoupil – Donald Baechler, Timothy Taylor Gallery, London, UK
September Selections, Knoedler & Company, New York, NY, USA
Colleccion MMKSLW: Viena, de Warhol a Cabrita Reis, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
Von Albers bis Paik: Konstruktive Werke aus der Sammlung DaimlerChrylser, Haus für Konstruktive und Konkrete Kunst, Zürich, Switzerland
L'Ombra Della Ragione: L'Idea Del Sacro Nell'Identita Europa Nel XX Secolo, Galleria D'Arte Moderna Bologna, Bologna, Italy
Art Moves To Benefit The Cure, Benefiting the Christopher Reeve Paralysis Foundation. Sotheby's, New York, NY, USA
Sean Scully / Edwardo Chillida, Alan Cristea Gallery, London, UK

Drawing in the Present Tense, Eastern Connecticut State University, Willimantic, CT, USA; North Dakota Museum of Art, Grand Forks, ND, USA
On Canvas: Contemporary Painting from the Collection, Solomon R. Guggenheim Museum, New York, NY, USA

1999 Zeitschnitt 1900–2000:100 Jahre, 100 Werke, Lentos Kunstmuseum Linz, Linz, Austria
1999 Drawings, Alexander and Bonin, New York, NY, USA
Pars Pro Toto, Galerie Lelong, Zürich, Switzerland
25 Jahre / 25th Anniversary, Galerie Jamileh Weber, Zürich, Switzerland
The Essl Collection: The First View, Sammlung Essl, Klosterneuburg, Vienna, Austria
Drawing in the Present Tense, Parsons School of Design, New York, NY, USA
A Land of Heart's Desire: 300 Years of Irish Art, Ulster Museum of Art, Belfast, Northern Ireland
The Art of Collecting, Flanders Contemporary Art, Minneapolis, MN, USA
Geometrie als Gestalt: Strukturen der Modernen Kunst von Albers bis Paik: Werke der Sammlung DaimlerChrysler, Neue Nationalgalerie, Staatliche Museen zu Berlin, Berlin, Germany
Side by Side, Knoedler & Company, New York, NY, USA
Unlocking the Grid. Concerning the Grid in Recent Painting, Main Gallery, University of Rhode Island, Kingston, RI, USA
Signature Pieces: Contemporary British Prints and Multiples, Alan Cristea Gallery, London, UK
Tore A. Holm's Collection of Contemporary European Art – An Encounter between North and South, Centro Cultural del Conde Duque, Madrid, Spain

1998 Cleveland Collects Contemporary Art, Cleveland Museum of Art, Cleveland, OH, USA
Lawrence Carroll and Sean Scully, Lawing Gallery, Houston, TX, USA
Sarajevo 2000, Museum Moderner Kunst Stiftung Ludwig Wein, Palais Liechtenstein, Vienna, Austria
45th Corcoran Biennial, Corcoran Gallery of Art, Washington, D.C., USA
Arterias: Collection of Contemporary Art Fundacio la Caixa, Malmö Konsthal, Malmö, Sweden
The Edward R. Broida Collection: A Selection of Works, Orlando Museum of Art, Orlando, FL, USA
Zeit und Materie, Baukunst, Cologne, Germany
Welcome Back!, Denver Art Museum, Denver, CO, USA
Contemporary Art; The Janet Wolfson de Botton Gift, Tate Gallery, London, UK
Photographies, Galerie Lelong, Paris, France
On a Clear Day, Graphische Sammlung, Staatsgalerie Stuttgart, Stuttgart, Germany
Large Scale Works on Paper: La Va, LeWitt, Mangold, Scully, Serra, Winters, Danese, New York, NY, USA
Jan Dibbets / Sean Scully Fotografias, Galeria Estiarte, Madrid, Spain
Group Exhibition, Kerlin Gallery, Dublin, Ireland
Acquisitions 1997, Hôtel du Departement, Creteil, France c/o Le Conseil General du Val-de-Marne FDAC
MATRIX/Berkeley 1978-1998, University of California Berkeley Art Museum and Pacific Film Archive, Berkeley, CA, USA

1998 En Norsk Samling Au Europeisk Kunst, Trondheim Kunstmuseum, Trondheim, Norway
The Pursuit of Painting, Irish Museum of Modern Art, Dublin, Ireland

1997 Thirty-Five Years at Crown Point Press: Making Prints, Doing Art, National Gallery of Art, Washington, D.C., USA; Fine Arts Museum of San Francisco, San Francisco, CA, USA
Singular Impressions: The Monotype in America, National Museum of American Art, Washington, D.C., USA
After the Fall: Aspects of Abstract Painting Since 1970, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY, USA
Holländisches Bad: Radierungen zur Renaissance einer Technik, Brecht-Haus-Weissensee, Berlin, Germany
Without trembling, Galerie Fortlaan 17, Gent, Belgium

Prints, Galerie Lelong, New York, NY, USA
Prints, Galerie Lelong, Paris, France
A Century of Irish Paintings: Selections from the Collection of The Hugh Lane Municipal Gallery of Modern Art, Dublin, The Hugh Lane Municipal Gallery of Modern Art, Dublin, Ireland; the Hokkaido Museum of Modern Art, Sapporo, Japan; Mitaka City Gallery of Art, Mitaka, Tokyo, Japan; Yamanashi Prefectural Museum of Art, Yamanashi, Japan
The View From Denver: Contemporary American Art from the Denver Art Museum, Museum Moderner Kunst Stiftung Ludwig Wein, Vienna Austria
British Arts Council Collection, Royal Festival Hall, London, UK

1996 Singular Impressions: The Monotype in America. The National Museum of American Art, Washington DC, USA
Holländisches Bad: Radierungen zur Renaissance einer Technik, Kunsthaus Hamburg, Hamburg, Germany
Thinking Print: Books to Billboards 1980-95, Museum of Modern Art, New York, NY, USA
Nuevas Abstracciones, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain; Kunsthalle Bielefeld, Bielefeld, Germany. July 28 – September 8, 1996; Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Bare Bones, TZ Art, New York, NY, USA
Festival de Culture Irlandaise Contemporaine, Ecoles des Beaux-Arts, Paris, France
XV Salon des los 16, Museo de Antropologia, Madrid, Spain
Balancing Act, Room Gallery, New York, NY, USA
Festival de Culture Irlandaise Contemporaine, Écoles des Beaux-Arts, Paris, France

1995 An American Passion: The Susan Kasen Summer and Robert D. Summer Collection of Contemporary British Painting, Royal College of Art, London, UK
New York Abstract, Contemporary Arts Center, New Orleans, LA, USA
Seven From the Seventies, Knoedler & Company, New York, NY, USA
New Publications, Brooke Alexander Editions, New York, NY, USA
US Prints, Retretti Art Center, Punkaharju, Finland
Color + Structure: Mangold, De Maria, Scully, Swanger, Thursz, Tusek, Tuttle, Galerie Lelong, New York, NY, USA

1994 An American Passion: The Susan Kasen Summer and Robert D. Summer Collection of Contemporary British Painting, McLellan Galleries, Glasgow, Scotland
British Abstract Art. Part I: Painting, Flowers East, London, UK
L'Incanto e la Trascendenza, Galleria Civica de Arte Contemporanea, Trento, Italy
Paper Under Pressure: Work in Collaboration with Garner Tullis, Sun Valley Center Gallery, Ketchum, ID, USA
For 25 Years: Brooke Alexander Editions, Museum of Modern Art, New York, NY, USA

1994 Contemporary Watercolors: Europe and America, University of North Texas Art Gallery, Denton, USA
Recent Painting Acquisitions, Tate Gallery, London, UK
Recent Acquisitions: Prints and Photographs, The Cleveland Museum of Art, USA

1993 The Turner Prize 1993, Tate Gallery, London, UK
New Moderns, Baumgartner Galleries Inc., Washington, D.C., USA
25 Years: A Retrospective, Cleveland Center for Contemporary Art, Cleveland, OH, USA
Italia-America L'astrazione Redefinita, Dicastero Cultura Moderna, Repubblica di San Marino, Italy
Tutte le Strade Portano A Roma, Palazzo delle Esposizioni, Rome, Italy
Beyond Paint, Tibor de Nagy Gallery, New York, NY, USA
Ausgewählte Druckgraphik, Galerie Bernd Klüser, Munich, Germany
5 One Person Shows, Galerie Jamileh Weber, Zürich, Switzerland
Drawing in Black and White, Museum of Modern Art, Grolier Club, New York, NY, USA
American and European Prints, Machida City Museum of Arts, Tokyo, Japan

American and European Works on Paper, Gallery Martin Wieland, Trier, Germany
Partners, Annely Juda Fine Art, London, UK

1992 Collaboration in Monotype from the Garner Tullis Workshop, Sert Gallery, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA; SOMA Gallery, San Diego, USA
Verso Bisanzio, con disincanto, Galeria Sergio Tossi, Arte Contemporanea, Prato, Italy
Garner Tullis Monotype Survey, SOMA Gallery, San Diego, CA, USA
Color Block Prints of the 20th Century, Associated American Artists, New York, NY, USA
Behind Bars, Thread Waxing Space, New York, NY, USA
Geteilte Bilder: Das Diptychon in der neuen Kunst, Museum Folkwang Essen, Essen, Germany
Recent Abstract Painting: Ross Bleckner, Kenneth Dingwall, Susan Laufer, Ken Nevadomi, Sean Scully, Cleveland Center for Contemporary Art, Cleveland, OH, USA
Four Series of Prints: Donald Judd, Brice Marden, Sean Scully, Terry Winters, John Berggruen Gallery, San Francisco, CA, USA
Surface to Surface, Barbara Krakow Gallery, Boston, MA, USA
44th Annual Academy-Institute Purchase Exhibition, American Academy of Arts and Letters, New York, NY, USA
Monotypes, Woodcuts, Drawings, Europaische Akademie Fur Bildende Kunst, Trier, Germany
Painted on Press: Recent Abstract Prints, Madison Art Center, Madison, WI, USA
Whitechapel Open, Whitechapel Art Gallery, London, UK

1991 Collaborations in Monotype from the Garner Tullis Workshop, Sert Gallery, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA, USA
Moses, Richter, Scully, Louver Gallery, New York, NY, USA
Small Format Works on Paper, John Berggruen Gallery, San Francisco, CA, USA
Postmodern Prints, Victoria and Albert Museum, London, UK
La Metafisica Della Luce, John Goode Gallery, New York, NY, USA
Large Scale Works on Paper, John Berggruen Gallery, San Francisco, CA, USA

1990 Stripes, Barbara Krakow Gallery, Boston, MA, USA
Sean Scully / Donald Sultan: Abstraction / Representation, Stanford University Art Gallery, Stanford, CA, USA
Drawing: Joseph Beuys, Paul Rotterdam, Sean Scully, Arnold Herstand & Company, New York, NY, USA
Geometric Abstraction, Marc Richards Gallery, Santa Monica, CA, USA
Artists in the Abstract, Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, NC, USA

1989 The 1980s: Prints from the Collection of Joshua P. Smith, National Gallery of Art, Washington, D.C.,

1989 Essential Painting: Kelly, LeWitt, Mangold, Scully, Nelson-Atkins Museum of Art, Kansas City, MO,
The Linear Image: American Masterworks on Paper, Marisa del Re Gallery, New York, NY, USA
The Elusive Surface: Painting in Three Dimensions, Albuquerque Museum, Albuquerque, NM, USA
Drawing and Related Prints, Castelli Graphics, New York, NY, USA

1989 The Presence of Painting: Aspects of British Abstraction 1957-1988, Laing Art Gallery, Newcastle upon Tyne, UK; Hatton Gallery, Newcastle upon Tyne, UK; Ikon Gallery, Birmingham, UK; Harris Museum & Art Gallery, Preston, UK

1988 The Presence of Painting: Aspects of British Abstraction 1957-1988, Mappin Art Gallery, Sheffield, UK
Sean Scully & Jose Maria Sicilia, New Editions, Crown Point Press, San Francisco, CA, USA
In Side, Barbara Krakow Gallery, Boston, MA, USA
17 Years at the Barn, Rosa Esman Gallery, New York, NY, USA
Works on Paper: Selections from the Garner Tullis Workshop, Pamela Auchincloss Gallery, New York, NY, USA
New Editions, Crown Point Press, San Francisco, CA; New York, NY, USA
Large Works on Paper, Mayor Rowan Gallery, London, UK

Sightings: Drawings with Color, Pratt Manhattan Gallery, Pratt Institute, New York, NY, USA; Instituto de Estudios Norteamericanos, Barcelona, Spain

1987 Large Scale Prints, Barbara Krakow Gallery, Boston, MA, USA
The Fortieth Biennial Exhibition of Contemporary American Painting, Corcoran Gallery of Art, Washington DC, USA
Harvey Quaytman and Sean Scully, Ateneum, Helsinki Festival, Helsinki, Finland
Drawing from the 80 – Chatsworth Collaboration, Carnegie Mellon University Art Gallery, Pittsburgh, PA, USA
Drawn-Out, Kansas City Art Institute, Kansas City, MO, USA
Magic in the Mind's Eye: Part 1 & 2, Meadow Brook Art Gallery, Rochester, MI, USA
Logical Foundations, Museum of Modern Art, New York, NY, USA
Works on Paper, Nina Freundenheim Gallery, Buffalo, NY, USA
Winter, Museum of Modern Art, New York, NY, USA
Large Works by Rowan Artists, Mayor Rowan Gallery, London, UK
Monotypes by Catherine Lee, John Walker, Sean Scully, Rubin Gallery, New York, NY, USA

1986 Group Drawing Show, Barbara Krakow Gallery, Boston, MA, USA
The Heroic Sublime, Charles Cowles Gallery, New York, NY, USA
Catherine Lee & Sean Scully, Cava Gallery, Philadelphia, PA, USA
An American Renaissance in Art: Painting and Sculpture since 1940, Fort Lauderdale Museum of Fine Art, Fort Lauderdale, FL, USA
After Matisse, Queens Museum, Corona, NY, USA; Chrysler Museum, Norfolk, VA, USA; Portland Museum of Art, Portland, MA, USA; Bass Museum of Art, Miami Beach, FL, USA; The Phillips Collection, Washington, D.C., USA; Dayton Art Institute, Dayton, OH, USA; Worcester Art Museum, Worcester, MA, USA
Public and Private: American Prints Today, Brooklyn Museum of Art, Brooklyn, NY, USA
CAL Collects 1, University Art Museum, University of California, Berkeley, Berkeley, CA, USA
Structure / Abstraction, Hill Gallery, Birmingham, MI, USA
Courtesy of David McKee, David McKee Gallery, New York, NY, USA; Pamela Auchincloss Gallery, Santa Barbara, CA, USA
Detroiters Collect: New Generation, Meadow Brook Art Gallery, Oakland University, Rochester, MI, USA
Recent Acquisitions, Contemporary Arts Center, Honolulu, HI, USA
25 Years: Three Decades of Contemporary Art, Juda Rowan Gallery, London, UK

COLLECTIONS

Americas

Ackland Art Museum, University of North Carolina at Chapel Hill, NC
Albright-Knox Art Gallery, Buffalo, NY
Anderson Collection, Stanford University, Stanford, CA
Arkansas Arts Center Foundation Collection, Little Rock, AR
Art Gallery of Ontario (AGO), Ontario, Canada
Art Institute of Chicago, Chicago, Illinois
Broad Art Foundation, Los Angeles, CA
Carnegie Museum of Art, Pittsburgh, Pennsylvania
Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
Centro Cultural de Arte Contemporaneo, Mexico City, Mexico
Chase Manhattan Bank, New York, New York
Chazen Museum of Art, University of Wisconsin, Madison, WI
Chemical Bank, New York, New York
Cincinnati Art Museum, Cincinnati, Ohio

Cleveland Museum of Art, Cleveland, Ohio
Contemporary Museum, Honolulu, HI
Corcoran Gallery of Art–Washington, D.C.
Dallas Museum of Art, Dallas, TX
David Winton Bell Gallery, List Art Center, Brown University, Providence, RI
Denver Art Museum, Denver, CO
Detroit Institute of Arts, Detroit, MI
Des Moines Art Center, Des Moines, IA
First Bank Minneapolis, Minneapolis, Minnesota
Fogg Art Museum, Harvard University, Cambridge Massachusetts
GAP Collection, San Francisco, CA
High Museum of Art, Atlanta, GA
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Hood Museum of Art, Dartmouth College, Hanover, NH
Fine Arts Museums of San Francisco, San Francisco, CA
First Bank of Minneapolis, Minneapolis, MN
Fogg Art Museum, Harvard University, Cambridge, MA
Iris and B. Gerald Cantor Center for Visual Arts, Stanford University, Stanford, CA
Kemper Museum of Contemporary Art, Kansas City, MO
Los Angeles County Museum of Art, Los Angeles, CA
Maxine and Stuart Frankel Foundation for the Arts, Bloomfield Hills, MI
McNay Art Museum, San Antonio, TX
Mellon Bank, Pittsburgh, Pennsylvania
Miami Art Museum, Miami, FL
Mildred Lane Kemper Art Museum, Washington University, St. Louis, MI
Modern Art Museum of Fort Worth, Fort Worth, TX
Metropolitan Museum of Art, New York, New York
Montreal Museum of Fine Arts, Montreal, Canada
Mount Holyoke College Art Museum, South Hadley, MA
Museo de Arte Contemporaneo, Caracas, Venezuela
Museo de Arte Contemporaneo, Monterrey, Mexico
Museo de Arte Moderno, Col. Bosques de Chapultepec, Mexico
Museo de Arte Moderno, Mexico City, Mexico

Americas
Museum of Contemporary Art, Los Angeles, CA
Museum of Fine Arts, Boston, MA
Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York, NY
National Gallery of Art, Washington, D.C.
Navy Yard Philadelphia, Philadelphia, PA
Nelson-Atkins Museum of Art, Kansas City, MO
New Orleans Museum of Art, Besthoff Sculpture Garden, New Orleans, LA
North Carolina Museum of Art, Raleigh, NC
Orlando Museum of Art, Orlando, Florida
Paine Webber Group, Inc., New York, NY
Pérez Art Museum, Miami, FL
Philadelphia Museum of Art, Philadelphia, PA
Philip Morris, Inc., New York, NY
The Phillips Collection, Washington, D.C.

Phoenix Art Museum, Phoenix, AZ
Princeton University Art Museum, Princeton, NJ
Rose Art Museum, Brandeis University, Waltham, MA
San Diego Museum of Art, San Diego, California
Saint Louis Art Museum, Saint Louis, Missouri
Santa Barbara Museum of Art, Santa Barbara, CA
Schulhof Collection, New York, NY
Seattle Art Museum, Seattle, WA
Shearson Lehman American Express Inc., New York, NY
Sheldon Museum of Art, University of Nebraska, Lincoln, NE
Smith College Museum of Art, Northampton, MA
Smithsonian American Art Museum, Washington, D.C.
Snite Museum of Art, University of Notre Dame, Notre Dame, IN
Solomon R. Guggenheim Museum, New York, NY
Stanford University, Stanford, CA
Toledo Museum of Art, Toledo, OH
UCLA Grunwald Center for the Graphic Arts, Hammer Museum, Los Angeles, CA
Van Cliburn Foundation, Fort Worth, TX
Virginia Museum of Fine Arts, Richmond, VA
Wadsworth Atheneum Museum of Art, Hartford, CT
Walker Art Center, Minneapolis, Minnesota
Whitney Museum of American Art, New York, NY
Yale University Art Gallery, New Haven, CT

Asia
Artizon Museum, Ishibashi Foundation, Tokyo, Japan
Central Academy of Fine Arts (CAFA), Beijing, China
Guangdong Museum of Art, Guangzhou, China
Hubei Art Museum, Wuhan, China
Leeum, Samsung Museum of Art, Seoul, South Korea
Nagoya City Art Museum, Nagoya, Japan
Tokyo International Forum Art Collection, Tokyo, Japan

Australasia
Art Gallery of New South Wales, Sydney, Australia
Art Gallery of South Australia, Adelaide, Australia
Museum of Contemporary Art, Sydney, Australia
National Gallery of Australia, Canberra, Australia
National Gallery of Victoria, Felton Bequest, Melbourne, Australia
Power Institute of Contemporary Art, Sydney, Australia

Europe
Abbott Hall Art Gallery, Kendal, UK
Akademie der Bildenden Künste, Munich, Germany
Albertina Museum, Vienna, Austria
Allied Irish Banks Corporation, Dublin Ireland
ARS AEVI Museum of Contemporary Art, Sarajevo, Bosnia and Herzegovina
Arts Council of Great Britain, London, UK
BAWAG Foundation, Vienna, Austria
Bayrische Staatsgemaeldesammlung, Munich, Germany

Bibliothèque Nationale de France, Paris, France
Birmingham Museums & Art Gallery, Birmingham
British Council, London, UK
British Museum, London, UK
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Centre National des Artes Plastiques, Paris, France
Ceolfrith Art Center, Sunderland, England
Coleccion Conei, Barcelona Spain
Comma Foundation, Damme, Belgium
Conseil General du Var, Hôtel des Arts, Toulon, France
Contemporary Arts Society, London, England
Council of National Academic Awards, London, England
Crawford Municipal Art Gallery, Cork, Ireland
Daimler Art Collection, Stuttgart, Germany
David Roberts Art Foundation, London
De Pont Museum of Contemporary Art, Tilburg The Netherlands
Derek Williams Trust, Cardiff
Deutsche Bank, London
DZ Bank Collection, Frankfurt, Germany
Eastern Arts Association, Cambridge, England
Eton College, Windsor, UK
European Investment Bank (IEB) Institute, Luxembourg
Fitzwilliam Museum, Cambridge, England
La Fondation Edelman, Lausanne, Switzerland
Fondation Louis Vuitton, Paris, France
Foundation Stiftelsen Focus, Boras, Sweden
Fundació La Caixa, Barcelona, Spain
Fundación Bancaja, Valencia, Spain
Fundación Caixa Galicia, La Coruña, Spain
Fundación Grupo Urvasco (Homage to Chillida Collection), Vitoria-Gasteiz, Spain
Fundación Hortensia Herrero, Valencia, Spain

<u>Europe</u>
Galleria Civica d'Arte Moderna e Contemporanea di Torino, Turin, Italy
Gemäldegalerie Neue Meister, Staatliche Kunstsammlungen Dresden, Dresden, Germany
Gertsev Collection, Moscow, Russia
Hilti Art Foundation, Vaduz, Liechtenstein
Hugh Lane Gallery, Dublin, Ireland
Hunterian Art Gallery, Glasgow, UK
Institut Valencià d'Art Modern (IVAM), Centre Julio González, Valencia, Spain
Irish Museum of Modern Art, Dublin, Ireland
Jean-Michel Cazes, Château Cordeillan-Bages, Pauillac, France
Kunst- und Museumsverein Wuppertal, Wuppertal Germany
Kunsthalle Bielefeld, Bielefeld, Germany
Kunsthaus Zürich, Zürich, Switzerland
Kunstmuseum Bern, Bern, Switzerland
Kunstsammlung Nordrhein-Westfalen K20/K21, Dusseldorf, Germany
Kunst und Museumsverein Wuppertal, Wuppertal, Germany
Laing Art Gallery, Newcastle-Upon-Tyne, UK
La Colombe d'Or, St. Paul de Vence, France

Langen Foundation, Neuss, Germany
László Vass Collection, Veszprém, Hungary
Leicestershire County Council Artworks Collection, UK
Lentos Kunstmuseum Linz, Linz, Austria
Louisiana Museum of Modern Art, Humlebaek, Denmark
LWL-Museum für Kunst und Kultur, Münster Germany
Manchester City Art Gallery, Manchester, UK
Maramotti Collection, Reggio Emilia, Italy
Moderna Museet, Stockholm, Sweden
Multimedia Art Museum, Moscow Russia
Musée d'art contemporain du Val-de Marne, Vitry-sur-Seine, France
Musée d'Art Moderne de Saint-Etienne Métropole, Saint-Etienne, France
Musée de Roland Garros, Paris, France
Musée du Dessin et de l'Estampe Originale, Gravelines, France
Musée Jenish, Veley, Switzerland
Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
Museo d'Arte Moderna di Bologna (MAMbo), Bologna, Italy
Museo Chillida-Leku, Hernani, Spain
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Museu de Montserrat, Abadia de Montserrat, Barcelona, Spain
Museu d'Art Contemporàni de Barcelona, Barcelona, Spain
Museum Folkwang, Essen, Germany
Museum Moderner Kunst, Stiftung Ludwig, Vienna, Austria
Museum Pfalzgalerie, Kaiserslautern, Germany
Museums Sheffield, Sheffield, UK
National Gallery, London, UK
National Gallery of Ireland, Dublin Ireland
National Museum Cardiff, Cardiff, Wales UK
Neue Galerie der Stadt Linz, Linz, Austria

<u>Europe</u>
Neue Galerie, Museumlandschaft Hessen, Kassel, Germany
Neue Pinakothek, Bayerische Staatsgemäldesammlungen, Munich, Germany
Nicola Erni Collection, Steinhausen, Switzerland
Northern Arts Association, Newcastle-Upon-Tyne, UK
Norwich Castle Museum, Norwich UK
Pallant House Gallery, Chichester UK
Pier Arts Centre, Orkney, UK
Royal Academy of Arts, London, UK
Ruhr Universitat, Bochum, Germany
Saastamoisen Säätiö, Helsinki, Finland
Sammlung Alison und Peter W. Klein, Eberdingen-Nussdorf, Germany
Sammlung Essl, Vienna, Austria
Sammlung Ströher, Museum Küppersmühle für Moderne Kunst, Duisburg, Germany
Sammlung Würth, Künzelsau, Germany
San Giorgio Maggiore, Venice, Italy
Santa Cecília de Montserrat, Barcelona, Spain
Sara Hilden Art Museum, Tampere, Finland
Senate House, University of London, London, UK

Staatliche Graphische Sammlung München, Munich, Germany
Staatliche Kunsthalle Karlsruhe, Karlsruhe, Germany
Staatliche Kunstsammlungen Dresden, Dresden, Germany
Staatliche Museen Kassel, Neue Galerie, Kassel, Germany
Staatsgalerie, Stuttgart, Germany
Städtische Galerie im Lenbachhaus, Munich, Germany
Städel Museum, Städelsches Kunstinstitut und Städtische Galerie, Frankfurt am Main, Germany
State Russian Museum, St. Petersburg, Russia
Strasbourg Mseum of Modern and Contemporary Art, Strasbourg, France
Tate, London, UK
UBS Art Collection, New York, NY, USA and Zurich, Switzerland
Ulster Museum, Belfast, Northern Ireland
University of Limerick, Limerick, Ireland
University of Northumbria, Newcastle UK
Victoria & Albert Museum, London, UK
Von der Heydt Museum, Wuppertal, Germany
Walker Art Gallery, Liverpool, UK
Whitworth Art Gallery, Manchester, UK
Wilhelm-Hack-Museum, Ludwigshafen am Rhein, Germany
Willy Michel Collection, Museum Franz Gertsch, Burgdorf, Switzerland
Z Espacio Cultural Ignacio Zuloaga, Zumaia Spain
Zentrum für Kunst und Medien Technologie, Karlsruhe, Germany

Middle East
Israel Museum, Jerusalem, Israel
Tel Aviv Museum of Art, Tel Aviv, Israel

LECTURES & TALKS

2025 Sean Scully in conversation with Javier Molins, Casa Pedrera, Barcelona, Spain
2024 Sean Scully in conversation with Omar Kholeif, Redfern Gallery, London
Sean Scully in conversation with Lloyd Wise, executive editor at Artforum, Thaddeaus Ropac Seoul
Sean Scully 'Uninsideout' artist talk with Dávid Féher, Hungarian National Gallery, Budapest, Hungary
2023 In conversation with Andy Moses, Lisson Gallery, Los Angeles, USA
2022 Museum of Contemporary Art, Zagreb, Croatia
Sean Scully: Everything is Real, Van Gogh in America lecture, Detroit Institute of Arts, Michigan
In Conversation with students from St Colmcille's Community School, The Hugh Lane Gallery, Dublin
2021 'On the Line' with Kelly Grovier, The Hugh Lane Gallery, Dublin, Ireland
In Conversation with Timothy Rub, The Museum of Modern Art, Fort Worth, Texas, USA
Sean Scully: By Hand, Max Beckmann Lecture at The American Academy in Berlin, Germany (online)
2020 Sean Scully 'Passenger' artist talk, Hungarian National Gallery, Budapest, Hungary
2019 Talk for youth of Inchicore, Dublin as part of Cuala Foundation's Culture Warriors programme, Richmond Barracks, Dublin, Ireland
In Conversation with Deborah Solomon, Lisson Gallery, New York, USA
TS Eliot Lecture with Sean Scully, Abbey Theatre, Dublin, Ireland
2018 Sean Scully Artist Talk at Yorkshire Sculpture Park, Wakefield, UK
2017 Sean Scully reading from Inner: The Collected Writings and Selected Interviews of Sean Scully, Hodges Figgis, Dublin, Ireland
2016 New York Public Library, New York, USA
2015 National Gallery of Ireland, Dublin, Ireland

2013 Dublin City Gallery The Hugh Lane, Dublin, Ireland
2007 Honorary Doctorate, Universidad Miguel Hernandez, Valencia, Spain
Elson Lecture Series: Sean Scully, Persistence and Style, National Gallery of Art, Washington DC,
Sean Scully: Printmaker, Smithsonian American Art Museum, Washington DC, USA
2006 The Metropolitan Museum of Art, New York, NY, USA
2003 Lecture on Myth and Abstraction, Museo Thyssen-Bornemisza, Madrid, Spain
1995 Joseph Beuys Lectures on the state of contemporary art in Britain, Europe and the United States, Ruskin School of Drawing and Fine Art, Oxford University, UK
1992 Lectures at Harvard University

AWARDS & HONOURS

2018 Honorary Degree, Doctor of Letters, Newcastle University, UK
2016 Awarded Harper's Bazaar Art International Artist of the Year, Hong Kong, China
Awarded IX Premis GAC, Barcelona, Spain
2015 Awarded V Congreso Asociacion Protecturi, Madrid, Spain
2014 Doctor of Fine Arts, honoris causa by National University of Ireland, Galway at the Burren College of Art
2013 Becomes member of the Royal Academy of the Arts, London, UK
2008 Honorary Degree, Doctor Honoris Causa, Universitas Miguel Hernandez
2003 Honorary Degree, Doctorate of Fine Arts, Massachusetts College of Art, Boston and National University of Ireland
2001 Becomes member of Aosdána, Ireland
2000 Honorary Member of the London Institute of Arts and Letters
1983 Guggenheim Memorial Foundation Fellowship, New York, NY, USA
1984 National Endowment for the Arts Fellowship
1975–1977 Harkness Fellowship, New York, NY, USA
1972 Frank Knox Fellowship

SELECTED PRESS

2024 Raphy Sarkissian, 'Sean Scully: Duane Street, 1981–1983', The Brooklyn Rail, Dec/Jan 2024–25
Marina Hemonet, '13 oeuvres d'art à découvrir à la foire Art Basel Miami Beach 2024', Architectural Digest France, 6 December
Maximiliane Leuschner, 'Beyond the Line: From Finite to Infinite, From Physics to Metaphysics', The Brooklyn Rail, November
Natalia Gierowska, Sean Scully: Procession, The Brooklyn Rail, September
Farah Nayeri, 'Sean Scully Is an Art Start. but He "Won't Bend the Knee for Anyone"', The New York Times, 29 August
'September in Seoul, 2024: Gallery Shows', ArtAsiaPacific, 29 August
Sarah Belmont, 'Les stries de Scully', Le Quotidien de l'Art, 26 August
Ko Young-jin, 'Nature captured in the gaze of abstract painter Sean Scully', Harpers Bazaar Korea, 25 August
Arianna Festa, 'Carbon and Air: la via monocromatica di Sean Scully in mostra a Parigi', Arts Life, 26 May
Natalia Gierowska, 'Celestial Mechanics: Form and Future in the Work of Gerhard Richter and Sean Scully', May
Donald Kuspit, 'Making Spiritual Sense Again: Abstract Painting In Sacred Space', Whitehot Magazine, 2 January
2023 Terry R. Myers, 'Sean Scully: LA Deep', The Brooklyn Rail, November
Joachim Pissarro, 'Sean Scully: Jack the Wolf', The Brooklyn Rail, November

MC Winkel, 'Die berühmtesten Maler von heute: Eine begründete Top 20 anhand objektiver Karrierefakten', Whudat, 31 October
Marc O'Sullivan, "We're promoting vegetarianism': Seán Scully and son Oisín collaborate on Jack the Wolf book, The Irish Examiner, 30 October
Le Télégramme, 'À Brest, Passerelle accueille une double exposition sur des lieux mémorables, 20 October
27east, Part III of 'Artists Choose Parrish', 20 October
Felicity Carter, 'Culture Crush: Art Happenings In London And Beyond This Month', Forbes, 15 October
John Yau, 'Sean Scully Goes Down a Rabbit Hole, Hyperallergic, 11 October
Times of India, '10 most famous artists of all time you must know about, 11 October
Connaissance des Arts, « Mes peintures sont comme le blues d'une guitare acoustique » : l'abstraction sensuelle de Sean Scully, 4 October
Steven Vargas, Los Angeles Times, 27 September
David Carrier, 'Jack the Wolf: A Great Abstract Painter's Children's Story, CounterPunch, 22 September
Mark Westall, 'Sean Scully returns to Los Angeles almost 50 years after marking his US debut there', FAD Magazine, 22 September
Shana Nys Dambrot, 'Time Flies: Arts Calendar September 21–27', LA Weekly, 20 September
Video portrait, Our Choices, 10 September
Rev Jonathan Evens, 'The Art Diary July', Artlyst, 13 July
Marina Hemonet, 'Les 20 expositions à ne pas manquer cet été en France, AD Magazine, 23 June
Harriet Quick, 'The heavenly home of Houghton Hall', HTSI, FT Weekend, 12 May
William Cook, 'Sean Scully's timeless art: "Emotion will always conquer the idea"', Independent, 10 May
2023
Rev Jonathan Evens, 'Scully Scully A Humility Towards Nature – Interview', Artlyst, 30 April
Harriet Agnew, 'Capitalism without the capital', 24 April
Joanne Shurvell, 'Thrilling New Sculpture Show at Houghton Hall, Home of First British Prime Minister', Forbes, 22 April
Chloë Ashby, 'Sean Scully: Smaller than the Sky review – a country house takeover worth travelling to see', The Times, 21 April
Mark Westall, 'Major Sean Scully Work Unveiled to Mark Formal Completion of Hanover Square', FAD Magazine, 18 April
Bryan Appleyard, 'Sean Scullt at Houghton Hall – and the best outdoor art for ramblers', The Times, 16 April
David Carrier, 'Sean Scully: The Passenger', The Brooklyn Rail', April
Rachel Dixon, 'An arty weekend in... north Norfolk', The Guardian, 23 March
Apollo, '4 things to see this week', 17 March
'Sean Scully To Take Over Houghton Hall For Groundbreaking Exhibition', Artlyst, 13 March
Marta Sader, 'Thomas Heatherwick: un rare appartement dans la Lantern House' AD Magazine, 22 February
Mark Westall, 'Houghton Hall announces major Sean Scully exhibition', FAD Magazine, 14 Februrary
Ruth O'Connor, 'Weekend Loves', 28 January
Simon Bourke, 'Bespoke rug exhibition will fund wildlife project in south Wexford', Independent.ie, 11 January

2022 Nikolas Pfanner, 'Sean Scully career retrospective opens at Zagreb's MCA', Time Out, 18 November
Tom McGlynn, 'Guston/Morandi/Scully', The Brooklyn Rail, October
Martina Marini, 'Ultimi giorni per la retrospettiva di Sean Scully al MAMbo', Gagarin Magazine, 5 October
Stephan Eppinger, 'Wo sich die Tradition mit der Moderne verbindet', Report K, 21 September

'Su Sky Arte: un anno in compagnia di Sean Scully', Artribune, 11 September
Raphy Sarkissian, 'Sean Scully: A Wound in a Dance with Love', The Brooklyn Rail, September
'Sean Scully – A Wound in a Dance With Love', Its Liquid, 26 August
Ben Hamilton, 'Culture Round-Up: Stacks up pretty well!', CPH Post, 25 July
Astrid Herkens, 'Château La Coste, l'Éden provençal en éternelle évolution', L'Echo, 25 July
Balasz Takac, 'Thaddaeus Ropac Brings Together Works from Sean Scully's Most Formative Series', Widewalls, 22 July
'The geometric art of Sean Scully', CBS Sunday Morning, 17 July
David Carrier, 'Sean Scully's Abstract Paintings Have Stories to Tell', Hyperallergic, 7 July
'Luglio a Bologna, le 10 mostre da non perdere in città', Bologna Today, 4 July
Marta Santacatterina, 'Non solo astrazione. La mostra di Sean Scully a Bologna', Artribune, 3 July
Fabiola Cinque, 'La mostra London Calling a Palazzo Cipolla sta terminando, e noi vogliamo partire con lei', My Where, 1 July
Silvia Airoldi, 'L'agenda delle mostre da vedere questa settimana', Elle Decor Italia, 25 June
Alessia Galbusera, 'Bologna, Sean Scully. A Wound in a Dance with Love', La Milano, 22 June
Stefano Luppi, 'Sean Scully e la sua "danza" at MAMbo', Il Giornale dell'Arte, 21 June
'Hidden UK, Hidden Ireland Curated by Sean Scully', Artlyst, 21 June
'Eventi 21 giugno a Bologna e dintorni: Zavalloni, Tananai e Brass Band', La Repubblica, 21 June
'Al MAMbo un'ampia retrospettiva di Sean Scully, artista della pittura contemporanea', Finestre sull'Arte', 20 June
'Al MAMbo un'ampia retrospettiva dedicata a Sean Scully', Arte Magazine, 20 June
Michael Banholzer, 'Schwarz wie ein Fenster ohne Ausblick', Vaihinger Kreiszeitung, 18 June
Flaminia Severini, 'Una ferita in una danza d'amore. La grande mostra di Sean Scully a Bologna', Arts Life, 19 June
Sara Watrak, 'Co robić w weekend w Toruniu? ...', Nowosci, 17 June
Donald Kuspit, 'Sean Scully, Painter Poet', Whitehot Magazine, June
Raphy Sarkissian, 'Sean Scully: The Shape of Ideas', The Brooklyn Rail, June
Philip Kennicott, 'Abstraction seemed a dust bowl, but Sean Scully made it bloom again', The Washington Post, 27 May
Aidan Dunne, 'Review: Sean Scully – Square', The Irish Times, 25 May
John Kelly, interview with Sean Scully, ELEVATION on U2X-Radio, 22 May
Philip Carton, 'Major Sean Scully retrospective at Kerlin', Business Post, 22 May
Niall MacMonagle, 'Two to View', The Sunday Independent, 22 May
'Sean Scully at Kerlin Gallery in Dublin', Airmail, 19 May
Agnieszka Niedzielak-Kowalska, 'Sean Scully. Painting and Sculpture / Malarstwo i Rzeźba. Prace znanego abstrakcjonisty w CSW Toruń', Elle Decoration, 16 May
'In The Picture: Sean Scully's Square at the Kerlin Gallery', RTÉ Culture, 16 May
Mark O'Sullivan, 'Seán Scully: 'If you don't compromise, you will end up with war", The Irish Examiner, 4 May
'Sean Scully Explores The Role Of The Square In New Dublin Exhibition', Artlyst, 3 May
Des O'Sullivan, 'Hip to be square: Preview of the Sean Scully show', The Irish Examiner, 30 April
Guglielmo Gigliotti, 'A Palazzo Cipolla il dinamismo inglese contemporaneo', Il Giornale dell'Arte, 16 March 2022
RTÉ Arena, 2 March
Rebecca Allan, 'Sean Scully's painting takes geometric abstraction into a realm that is both emotional and philosophical', Art and Antiques Magazine, 1 March
'Sean Scully's abstract awesomeness', Art Scene Athens, 23 January
'Major Survey of Sean Scully Is Expanded for Philadelphia Museum of Art Exhibition This Spring', Artfixdaily, 17 January 2022

Charles Schultz, 'Kelly Grovier's On the Line: Conversations with Sean Scully', The Brooklyn Rail, December 21 – January 2022 Edition

2021 'Artist Sean Scully talksto RTÉ Arena', RTÉ RADIO ONE, 8 October
Robert C. Morgan, 'Sean Scully: The Shapeof Ideas', The Brooklyn Rail, September Issue
Sue Hubbard, 'Sean Scully: Paul 1984, Significant Works', Artlyst, 1 September
Jan Dalley, 'Sean Scully and Lilane Tomasko – artists coupled', The Financial Times, 20 August
Lance Esplund, 'Sean Scully: The Shape of Ideas – Review: Gridlocked Beauty', Wall Street Journal, 26 July 2021
Billy Fong, 'Irish-American Artist Sean Scully on His New Exhibit at the Modern in Fort Worth', Paper City, 13 July 2021
Lara Marlowe, 'Sean Scully: "I am an Irishman and I love a good fight"', The Irish Times, 10 July
'Artist Power Couple Liliane Tomasko and Sean Scully – Newlands House Exhibition', Artlyst, 29 June 2021
Katie White, 'Sean Scully Opened His Studio to the Public toShowcase the Gripping Paintings He Made DuringLockdown—See Them Here', Artnet News, 21 May 2021
Marie Maertens, 'Visite d'atelier : Sean Scully, la couleur tout en rigueur', Connaissance des Arts, 6 May
Revd Jonathan Evens, 'Sean Scully: Philosophical Poetic Pastoral The 12 / Dark Windows', Artlyst, 4 April 2021
'Sean Scully Retrospective Opens In June At The Modern Art Museum of Fort Worth; The Artist's Pandemic-Made 'Dark Windows' To Debut In New York', Artfix Daily, 4 February
Raphy Sarkissian, 'Sean Scully: Geometry as Gesture as Perception', Artlyst, 26 January
'Artist's Palate: Sean Scully's pancakes', Wallpaper*, January

2020 Harriet Lloyd-Smith, 'Sean Scully on self-belief, election billboards and the perils of rural Germany', Wallpaper*, 21 October 2020
Will Heinrich, 'Sean Scully Closes His Windows', The New York Times, 9 April
David Carrier, 'When a Square Is Not Just a Square', Hyperallergic, 4 April 2020
Anny Shaw, 'Sean Scully to have first show in Switzerland in nearly a decade', The Art Newspaper, 17 January

2019 Niall MacMonagle, 'Sean Scully: World famous Irish artist and son of Inchicore', The Irish I Independent, 11 November
Clare Robson, 'Sean Scully: Uninsideout', Thisistomorrow, 5 November 2019
Charlotte Jansen, 'Sean Scully takes up residence in Picasso's former studio at Château de Boisgeloup', Wallpaper*, September
Anny Shaw, ' Sean Scully to take over Picasso's Château de Boisgeloup, The Art Newspaper, 10 September 2019
RTÉ 1 Arena, Sean Scully and Sean Rocks, 6 August 2019
Anna Bernardini, 'Contemplazione e percezione: la collezione Panza e l'opera di Sean Scully in dialogo a Villa Panza', Artribune, 24 Septemeber
'Sean Scully Works to Fill Picasso's 18th-Century Château de Boisgeloup', ArtFixDaily, 10 September 2019
Aidan Dunne, 'Art in Focus: Sean Scully – Inisheer', Irish Times, 3 August 2019
Conor Hunt, 'Artist Seán Scully honored in Inchicore', RTÉ News, 1 August 2019
Richard Purden, 'Scully comes back to Ireland to be honored in his birthplace', The Irish Examiner, 29 July 2019
'Viele Ausstellungen zur Festspielzeit in Salzburg', Tiroler Tageszeitung, 21 July
'78 Thing to Do in Philadelphia This Weekend', 21 July
Adriana Scalise, 'Spirito e umanità. Sean Scully a Venezia', Artribune, 4 July
Anna Bernardini, 'Londra, Varese, Venezia. Sean Scully tra idea creativa e contesto', Artribune, 18 June
Emma O'Kelly, Sean Scully delivers sermon of stripes at Venetian church', Wallpaper*, May
'When I finish a painting, I'm usually sad – Sean Scully', Christies, 15 April

Jonathan Jones, 'Turner gets his cobwebs blown away – Sea Star: Sean Scully review', 12 April
Unstoppable: Sean Scully & The Art of Everything, documentary film, first screened BBC2, 6 April
Art in Focus: 'Landline Gray' (2015) by Sean Scully', The Irish Times, 16 February
2018 Christies, 'The subtle evolutions of Sean Scully', 1 November 2018
Javier Pes, "I was the original YBA': How Sean Scully Went from London's Roughest Neighborhoods to Global Art-World Fame', artnet News, 30 October 2018
Ros Drinkwater, 'This Land is his Land', The Sunday Business Post, 14 October 2018
William Cook, 'Sean Scully: Fatherhood has given my art a new lease of life',
The Spectator, 3 October 2018
Aidan Dunne, 'Artist Sean Scully: It's about stacking, putting things in order',
The Irish Times, 29 September 2018
Rachel Spence, 'Sean Scully: England is a Country that basically doesn't understand art', The Financial Times, 21 September 2018
Robert Urquhart, 'Sean Scully on Bank Robberies and Expectations', Elephant Magazine,
9 May 2018
Gunnar Lützow, 'Räume der Ungewissheit', mare, No. 127, April/May 2018
Jonathan Joe Morgan, 'Sean Scully on painting as combat (and Zen practice)',
The Economist, 27 March 2018
David Carrier, 'Sean Scully in conversation', The Brooklyn Rail, 5 March 2018
Aidan Dunne, 'Art in Focus: Boxes of Air', The Irish Times, 10 February 2018
Benoit Loiseau, 'The abstract artist taking on Luis Barragán's famed modernist estate', Wallpaper*, February
Betty Wood, 'Luis Barragán's iconic San Cristobál opens to the public for an art show',
The Spaces, 9 February 2018
Elizabeth Fazzare, 'Architect Luis Barragán's Mexican Modernist Masterpiece to Host Its First Art Exhibition', Architectural Digest, 8 February 2018
Bermoit Loiseau, 'The artist creating a poetic dialogue with Luis Barragán's famed estate for the first time', Wallpaper*, 7 February 2018
Edward Lucie-Smith, 'Sean Scully Indisputably the Most Universal Living Contemporary Artist',
ArtLyst, 4 January 2018
IMAGE.ie, '5 Minutes with Designer John Rocha: On Fashion, Family and Life', 4 January
2017 Olivia Singer, 'Simone Rocha On Going Back To Her Roots', Vogue, 25 December
ArtLyst, 'Sean Scully works to be displayed at Cuadra San Cristóbal Mexico, 21 December
Gareth Harris, 'Sean Scully brings sculptures and paintings to Mexico City's Barrágan landmark', The Art Newspaper, 20 December
Sue Hubbard, 'Sean Scully: Facing East', Elephant Magazine, 13 November
Kathryn Shattuck, 'To Understand It Is to Own It: Sean Scully on Collecting', The New York Times, 5 September
Anthony Haden-Guest, 'The artist who earned his stripes', Spear's, 30 August
Hannah Ellis-Petersen, 'Royal Academy's Summer Exhibition showcases the world', The Guardian, 8 June
Jonathan Goodman, 'Sean Scully, Wall of Light Cubed, The Brooklyn Rail, 1 May
Rachel Spence, 'Art Basel Hong Kong 2017: serious collectors and strong sales', The Financial Times, 22 March
David Carrier, 'A Natural-Born Storyteller: The Writings of Sean Scully', Art Critical, 23 February
2016 Georgia Dehn, 'Towering art and A-list architecture is transforming a quiet corner of Provence into an elevating escape', Wallpaper*, 27 December 2016
Edward Lucie-Smith, 'Sean Scully – Paint Speaks Louder Than Words', Artlyst, 4 November 2016
Mayer Rus, 'The Obama Family's Stylish Private World Inside the White House', Architectural Digest, 1 November 2016

Artlyst, 'New Sean Scully exhibition provides insight into the working artist's notebooks', 29 October 2016
Bronwyn Watson, 'Sean Scully's Wall of Light Grey Pink: a promise kept', The Australian, 22 October 2016
Purple.fr, 'purple ART: Sean Scully "Metal" Exhibition at Galerie Lelong, Paris', 19 October 2016
Pac Pobric, 'Sean Scully: The Eighties', Village Voice, 28 September 2016
Victoria Stapley-Brown, 'Three to see: New York', The Art Newspaper, 15 September 2016
Chloé Steffen, 'Sean Scully Takes on China with Resistance and Persistence', Arte Fuse, 13 September 2016
Christina Ohly Evans, 'Sean Scully at New York's Mnuchin Gallery', The Financial Times Weekend: How To Spend It, 10 September 2016
Alina Cohen. 'This Fall, Stripes Are In (at New York Galleries, at Least)', The New York Times: T Magazine, 6 September 2016
Claire Bouchara, 'Sean Scully's Successful Traveling Show Comes to Guangdong Museum of Art', Blouin ArtInfo, 6 September 2016
The Wall Street Journal, 'Château La Coste: Modern Marvel', 4 August 2016
Robin Pogrebin, 'Inside Art: Scullys for Sale', The New York Times, 21 July 2016
Blouin ArtInfo, 'Datebook: Sean Scully's Post-Minimalist Abstraction at Mnuchin Gallery", 26 July
Jenny Stevens, 'Talking to Artist Sean Scully About Addiction, Death, and Ai Wei Wei', VICE, 9 May
Diana Rendon, 'Sean Scully', Flaunt, 21 April 2016
William Cook, 'Building blocks: How Sean Scully conquered China', BB C Arts, 7 April 2016
Fine Art Biblio, 'Sean Scully Gets Harper's Bazaar Art International Artist of the Year Award', 21 March 2016
Kelly Grovier, 'The building that went for a walk', BBC Culture, 18 March 2016
Wang Chunchen, 'Top 10 Exhibitions of 2015', The Beijing News, 25 January 2016 Duerden, 'Sean Scully & Adrian Dunbar: His view of Britain is that it doesn't really exist', The Independent on Sunday, 24 January 2016
Kelly Grovier, '100 Works of Art That Will Define Our Age', The Arts Desk.com, 24 January 2016

2015 Ria Higgins, 'A Life in the Day', The Sunday Times Magazine, 11 September 2015, p. 74
ArtLyst, 'Power 100', 13 September 2015
Gunnar Luetzow, 'Aufstanden Aus Ruinen', art – Das Kunstmagazin, 9 September 2015
David Carrier, 'Sean Scully Different Places', The Brooklyn Rail, 8 September
Cristín Leach Hughes, 'Figure / Abstract', The Sunday Times Culture, 6 September 2015
BBC World Service Television, http://www.bbc.com/news/entertainment-arts-33380437, 7 July
ARTFIX daily, 'Artist Sean Scully Installs Permanent Display in Barcelona', 6 July
Samantha McCaughren, The Sunday Times Business, 5 July 2015, p. 14
Ben Eastham, 'Scully Syndrome', Elephant Magazine, Summer 2015, pp. 51-56
Hannah Ellis-Petersen, 'Sean Scully's art helps complete 10-year restoration of Spanish monastery', The Guardian, 1 July 2015
Rob Sharp, 'Sean Scully Fills a Spanish Monastery With Bursts of Color', The New York Times, 30 June 2015
Artlyst, 'Sean Scully Unveils His Bespoke Chapel Outside Barcelona', 30 June
Kevin Courtney, The Irish Times, 27 June 2015
Aidan Dunne, The Ticket, 26 June 2015
Hannah Popham, The Gloss Daily, 25 June 2015
Kate Coleman, Le Cool Dublin, 25 June 2015
Tim Cooke, 'Sean Scully's Homecoming', Tim Cooke International (blog), 24 June 2015
Alan O'Riordan, 'Sean Scully is squaring up the doubters', Irish Examiner, 22 June 2015
Des O'Sullivan, Art and Antiques Ireland, 22 June 2015
Robert Clarke, Guardian Guide, 19 June 2015

ARTFIX daily, featured event, June 2015
Santa Cecília de Montserrat exclusive preview, Artlyst, 16 June 2015
Claire Wrathall, 'The art of Dublin's Merrion Hotel, The Telegraph, 10 June 2015
'Scully at 70', Cara Magazine, June 2015
Emily McDermott, 'Reflecting Land and Sea', Interview Magazine, May 2015
'Curated Diary', Blueprint Magazine, May 2015
Jackie Wullschlager, 'Dripping with quality: Peter Doig, Cy Twombly and Sean Scully', The FT Weekend, Life & Arts, 8 May 2015
Julie Baumgardner , 'Summer of Sean', Cultured Magazine, April/May 2015
Pac Pobric, 'A poverty of feeling: how Sean Scully exhausted Arthur Danto', The Art Newspaper, 24 April 2015
Laurence Mackin, 'I don't lie on a chaise longue with a cigarette holder and a glass of champagne', The Irish Times, 11 April 2015
Scott Indrisek, 'Sean Scully On Why Abstraction Still Matters (And Lana del Rey)', Blouin Art Info, 16 February 2015
Mark Lawson, 'Sean Scully: My therapist sent me away', The Guardian, 7 January 2015

2014 Lisa Movius, 'Sean Scully, Zen master?', The Art Newspaper, 27 November 2014
Mary M Lane, 'Sean Scully Readies His First Major Exhibition in China', The Wall Street Journal, 7 November 2014
Alastair Smart, The Telegraph, 14 November 2013
Mark Sheeran, Culture 24, 1 November 2013
Triptychs, Pallant House Gallery, catalogue to accompany exhibition, 2013
Modern Painters Daily Blog, Blouin Art Info, 28 October 2013
Jonathan Jones, The Guardian, 25 October 2013

2013 Nicholas Lander, The Financial Times, 11 October 2013
Jackie Wullschlager, The Financial Times, 9 June 2013
John Kelly, RTÉ The Works, 18 April 2013
ARTFIXdaily, 12 April 2013
Marc O'Sullivan, The Irish Examiner, 12 April 2013
Aidan Dunne, The Irish Times, 8 April 2013
Arena, RTÉ Radio 1, aired 29 March 2013
Rosa Abbott, Totally Dublin, Issue 102, March 2013

2012 Claire Wrathall, The Financial Times, 7 December 2012
Georgina Adam, The Financial Times, 23 November 2012
Ben Luke, Masterpiece London Magazine, June 2012, p. 15
The Drawing Center publication, 'Sean Scully: Change and Horizontals', The Drawing Room, New York (c)
Jackie Wullschlager, The Financial Times, 2 June 2012
Anne Blood, The Burlington Magazine, March 2012
Artdaily.com, 13 January 2012
Robert Clark, The Guardian, 7 January 2012
Julie Belcove, The Financial Times, 6 January 2012

2011 IMAGE Magazine, November 2011
The Irish Independent, Day & Night Magazine, 28 October 2011
The Metro, 17 October 2011, p. 12
Robert Clark, Guardian Guide, 15 October 2011, p. 37
Rosa Abbott, Totally Dublin, October 2011, p. 84,
'Ireland's Homes', IMAGE Living & Interiors, November 2011, p. 16
Cristin Leach Hughes, The Sunday Times, 16 October 2011, pp. 4-5
Marc O'Sullivan, The Irish Examiner, 13 October 2011, p. 14

CARA Magazine, October/November 2011, pp. 34-36
IMAGE Interiors & Living, September/October 2011, p. 27
Aidan Dunne, The Ticket, 30 September 2011, p. 24
Artdaily.com, 24 July 2011
Stephan Salisbury, Philadelphia Inquirer, 22 July 2011
Ben Luke, 'Painting the Future', Apollo Magazine, April 2011

2010 Tanja Pirsig-Marshall et al, 'Works from the 1980s', Leeds Museums and Galleries, Leeds, Czernin Verlag, Vienna, 2010
Kelly Grovier, 'A Painter Earns his Stripes', The Times Literary Supplement, 15 January 2010, pp. 17-18

2009 VISUAL Centre for Contemporary Art & The George Bernard Shaw Theatre, Inaugural Exhibitions Catalogue, 2009, pp. 28-43
Jackie Wullschlager, 'Lyrical Times', The Financial Times, 10 January 2009
Jonathan Jones, The Guardian, 21 January 21 2009, p. 40
Aidan Dunne, 'Universal Accidents', The Irish Times, 10 November 2009
Four Seasons Magazine, Issue Four, 2009, p. 92

2008 Eimear McKeith, CIRCA 123, Spring 2008, pp. 34-37
Irish Arts Review, Spring 2008
Aidan Dunne, 'Letting go of old ideals to embrace unique new senses', The Irish Times, 30 April

2007 Stephanie Strom, 'Big Gifts, Tax Breaks and a Debate on Charity', The Times, 9 June
'Off the Wall', The Gloss Magazine, Issue 9, July 2007
Fintan O'Toole, 'Big Ideas about Nature and Culture in the West', The Irish Times, 2 June
Aidan Dunne, 'Scully, stone and Synge', The Irish Times, 7 May 2007
Bernard O'Donoghue, 'Still inked in green', The Times Literary Supplement, 11 May
Cristín Leach Hughes, The Sunday Times Culture, 13 May 2007, p. 18
Emily Hourican, 'I was always a bit lost', The Sunday Independent, 27 May 2007
Sue Hubbard, 'Great Works', The Irish Independent, 17 August 2007, p. 30
Albert Mercade, 'Sean Scully: sequencies de densitat', Bonart, June, pp. 32-33
LA Times, 26 August 2007
Colm Tóibín, 'The Mystery of Inis Meain', The Guardian, 12 May