

SEAN SCULLY

b. 1945, Dublin

Lives and works in New York & Mooseurach, Germany

CURRENT & FORTHCOMING EXHIBITIONS

- 2023
- Wall of Light Land, Lisson Gallery, Beijing, China (Solo, 18 November – Spring 2024)
 - Passerelle Centre d'art contemporain, Brest, France (Solo, 20 October – 13 January)
 - Jack the Wolf, Cheim & Read, New York, USA (with Oisín Scully, 26 September – 4 November)
 - LA Deep, Lisson Gallery, Los Angeles, USA (Solo, from 22 September – 4 November)
 - Artists Choose Parrish, Parrish Art Museum, Long Island, New York, USA (Group, 29 October 2023 – 18 February 2024)
 - Time Gravity – 2023 Chengdu Biennale, Tianfu Art Park, Chengdu, China; curated by Philip Dodd (Biennale, 16 July – 22 November 2023)

SOLO EXHIBITIONS

- 2023
- Arles-Nacht-Vincent, Collection Lambert, Avignon, France
 - Smaller Than The Sky, Houghton Hall, Norfolk, UK
 - Landline Weave, Galerie Thaddaeus Ropac Pantin, Paris, France
- 2022
- Passenger – A Retrospective, Museum of Contemporary Art, Zagreb, Croatia
 - Material World, curated by Per Haubro Jensen, Thorvaldsens Museum, Copenhagen, Denmark
 - A Wound in a Dance with Love, Museo d'Arte Moderna di Bologna, MAMbo, Italy
 - Passenger – A Retrospective, Centrum Sztuki Współczesnej (CSW), Toruń, Poland
 - Bodies of Colour, KUNSTWEKK Sammlung Klein, Eberdingen-Nussdorf, Germany
 - Scully, Morandi, Guston, Mnuchin Gallery, New York, NY, USA
 - Big Small, Lisson Gallery, East Hampton, USA
 - Galerie Boisserée, Cologne, Germany
 - The Shadow of Figuration, Galerie Thaddaeus Ropac Villa Kast, Salzburg, Austria
 - SQUARE, Kerlin Gallery, Dublin, Ireland
 - Song of Color, Langen Foundation, Neuss, Germany
 - The Shape of Ideas, Philadelphia Museum of Art, USA
- 2021
- Passenger – A Retrospective, Benaki Museum, Athens, Greece
 - The Shape of Ideas, Modern Art Museum of Fort Worth, Texas, USA
 - Standing on the Land, Pilane Sculpture Park, Klövedal, Sweden
 - Passenger – A Retrospective, Hungarian National Gallery, Budapest, Hungary

SOLO EXHIBITIONS CONTD.

- Eleuthera, Royal Hibernian Academy, Dublin
Entre ciel et terre, Thaddaeus Ropac, Paris, France
Overlay, Kewenig, Berlin, Germany
Sean Scully: Wall Big And Small, Lisson Gallery, East Hampton, USA
- 2020
Insideoutside, Skulpturenpark Waldfrieden, Wuppertal, Germany
Opulent Ascension, LWL-Museum für Kunst und Kultur, Münster, Germany
Aeternum, Forum Paracelsus, St Moritz, Switzerland
Sean Scully. Early Prints, Galerie Klüser, München, Germany
- 2019
Eleuthera, Centro de Arte Contemporáneo, Málaga, Spain
Long Night, Villa e Collezione Panza, Varese, Italy
Landline, The Wadsworth Atheneum, Hartford, Connecticut, USA
Sean Scully. Celtique Picasso House, Château de Boisgeloup, Gisros, France
PAN, Lisson Gallery, NYC, USA
Sean Scully: The Mexico Years, Instituto Cultural Cabañas, Guadalajara, Mexico
Eleuthera, Albertina, Vienna, Austria
Sea Star, National Gallery, London, UK
Vita Duplex, LWL-Museum, Münster, Germany
Human, Basilica of San Giorgio Maggiore, Venice, Italy
- 2018
Inside Outside, Yorkshire Sculpture Park, Wakefield, UK
Landline, Hirshhorn Museum & Sculpture Garden, Washington DC, USA
THE LAND / THE LINE, Kerlin Gallery, Dublin, Ireland
Uninsideout, Blain|Southern, London, UK
Sean Scully: 1970, Walker Art Gallery, Liverpool, UK
Matisse | Scully: Window, Kewenig Galerie, Berlin, Germany
Landlines and other recent works, De Pont Museum of Contemporary Art, Tilburg, The Netherlands
Vita Duplex, Staatliche Kunsthalle Karlsruhe, Germany
No Words, Edward Hopper House, Nyack, NY, USA
Sean Scully: 1970, Laing Art Gallery and Hatton Gallery, Newcastle upon Tyne, UK
Wall of Light, Mnuchin Gallery, New York, NY, USA
Standing on the Edge of the World, Hong Kong Art Centre, Hong Kong
Facing East, State Russian Museum – Marble Palace, St Petersburg, Russia
San Cristóbal, Cuadra San Cristóbal, Mexico City
- 2017
*beide | both, two-person exhibition with Liliane Tomasko, Kunstwerk – Sammlung Alison and Peter W. Klein, Eberdingen-Nussdorf, Germany
Facing East, Multimedia Art Museum, Moscow, Russia

SOLO EXHIBITIONS CONTD.

- *Sean Scully: Wall of Light Cubed, Cheim & Read, New York, USA
Sean Scully, Kunsthaus Lempertz, Brussels, Belgium
- 2016 *Resistance and Persistence, Art Museum of Nanjing University of the Arts, Nanjing, China, travelling to Guangdong Museum of Art, Guangzhou, Guangdong, China; Hubei Art Museum, Wuhan, China
- *Sean Scully + Liliane Tomasko, Fundacion Bancaja, Valencia, Spain, 16 September – 15 January (two-person exhibition with Liliane Tomasko)
- *Sean Scully: Metal, Galerie Lelong, Paris, France
- *Sean Scully: Horizon, Timothy Taylor Gallery, London, UK
- *Sean Scully: The Eighties, Mnuchin Gallery, New York, NY, USA
- *Sean Scully, BOOK, Garrison Art Center, The Riverside Galleries, Garrison, NY, USA
- Sean Scully – The Body and the Frame, House of Art, Ceske Budejovice, Czechia
- Sean Scully: Circa 70, Cheim & Read Off-site, Queens, NY, USA
- 2015 Four Days, Kewenig Galerie, Berlin, Germany
- Sean Scully – Malerei als Weltaneignung, Museum Liaunig, Neuhaus, Austria
- *Land Sea, Palazzo Falier, Venice Biennale, Venice, Italy
- *Different Places, Château La Coste, Aix-en-Provence, France
- Permanent installation, Santa Cecilia de Montserrat, Spain
- *National Gallery of Ireland, Dublin, Ireland
- *Home, Kerlin Gallery, Dublin, Ireland
- *Figure/Abstract, Crawford Gallery, Cork, Ireland
- *Sean Scully 1974-2015, Pinacoteca do Estado, São Paulo, Brazil
- *Figure/Abstract, Kunsthalle Rostock, Germany
- *Follow The Heart, CAFA Art Museum, Beijing, China
- 2014 *Follow the Heart, Himalayas Art Museum, Shanghai, China
- Figure/Abstract, Ludwig Museum, Koblenz, Germany
- Sean Scully Encounters: A New Master among Old Masters, University of Oxford, UK
- 2013 *Sean Scully: Night and Day, Cheim and Read, New York, NY, USA
- *Triptychs, Pallant House Gallery, Chichester, West Sussex, UK
- Sean Scully: Change and Horizontals, The Drawing Center, New York, NY, USA; Galleria Nazionale d'Arte Moderna, Rome, Italy; Walter Storms Galerie, Munich, Germany
- Doric, Musée d'Art Classique de Mougins, Mougins, France
- Sean Scully: Etchings, Galerie Boissérée, Cologne, Germany
- *Doric, Dublin City Gallery The Hugh Lane, Dublin, Ireland
- 2012 *Doric Order, IVAM – Institut Valencià d'Art Modern, Valencia, Spain; Benaki

SOLO EXHIBITIONS CONTD.

- Museum of Art, Athens, Greece
*Luz del Sur, Palacio Carlos V, Alhambra, Granada, Spain
Grey Wolf, Lentos Kunstmuseum Linz, Austria; Kunstmuseum Bern, Switzerland
Philadelphia Museum of Art, Philadelphia, PA, USA
Sean Scully: Change and Horizontals, Timothy Taylor Gallery, London, UK; mima, Middlesbrough, UK
- 2011 Sean Scully: Paintings and Watercolours, Chazen Museum of Art, Wisconsin, USA
*Cut Ground, Kerlin Gallery, Dublin, Ireland
Sean Scully: Works on Paper, Luther W. Brady Art Gallery, George Washington University, Washington DC, USA
Works from the 1980s, Wilhelm-Hack Museum, Ludwigshafen, Germany
- 2010 Works from the 1980s, Leeds Art Gallery, Leeds, UK; VISUAL Centre for Contemporary Art & the George Bernard Shaw Theatre, Carlow, Ireland
Sean Scully: Liliane, Alexander and Bonin, New York, NY, USA
Die Bilderwelt von Sean Scully, Kunstsammlungen Chemnitz, Chemnitz, Germany
Timothy Taylor Gallery, London, UK
Iona, Ingleby Gallery, Edinburgh, UK
Modern Art Museum of Fort Worth, The Old Jail Center, Albany, TX, USA
- 2009 Recent Paintings, Galerie Lelong, New York, NY, USA
Emotion and Structure, House of Fine Arts/Modern Gallery, László Vass Collection, Veszprém, Hungary
Walter Storms Galerie, Munich, Germany
Constantinople or the Sensual Concealed: The Imagery of Sean Scully, MKM – Museum Küppersmühle, Duisberg, Germany; Ulster Museum, Belfast, UK
Sean Scully: Paintings from the 1980s, Timothy Taylor Gallery, London, UK
- 2008 Galerie Carles Taché, Barcelona, Spain
La surface peinte, Galerie Lelong, Paris, France
The Art of the Stripe, Hood Museum of Art, Dartmouth College, Hanover, NH, USA
*Musée d'Art Moderne de Saint-Etienne, France; MACRO al Mattatoio, Rome, Italy
Lenbachhaus, Munich, Germany
- 2007 *Wall of Light, Metropolitan Museum of Art, New York, NY, USA
*Timothy Taylor, London, UK
The Prints of Sean Scully, Smithsonian American Art Museum, Washington DC, USA; Naples Museum of Art, Florida, FL, USA
*Miro Foundation, Barcelona, Spain
Dedicate a Garcia Lorca, Instituto Cervantes, Dublin, Ireland
- 2003 Sean Scully Photographs, Galerie Jamileh Weber, Zurich, Switzerland

SOLO EXHIBITIONS CONTD.

- 2002 *Sara, Hilden Art Museum, Tempere, Finland; Neues Museum, Weimar, Germany
*Centro de Arte Hélio Oiticica, Rio de Janeiro, Brazil
Camara de Comercio de Cantabria, Santander, Spain
*Fundação Bienal De São Paulo, 25° Bienal De São Paulo, São Paulo, Brazil
*Gemaldegalerie Neue Meister Staatliche Kunstsammlungen, Dresden, Germany
*Galeria Ramis Barquet, Monterrey, Mexico
*L.A. Louver Gallery, Los Angeles, CA, USA
- 2001 Barcelona Etchings for Frederico Garcia Lorca, Instituto Cervantes, London, UK
*Sean Scully: Light and Gravity, Knoedler + Company, New York, NY, USA
New Works on Paper, Galerie Lelong, New York, NY, USA
*Paintings, Drawings, Photographs 1990-2001, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany; Haus der Kunst, Munich, Germany; IVAM, Valencia, Spain
Sean Scully Work on Paper, Rex Irwin Gallery, Woollahra, Australia; Dickerson Gallery, Melbourne, Australia
Galerie Lelong, Paris, France
Le Musée Jenisch, Vevey, Switzerland
Sean Scully: walls/windows/horizons, David Winton Bell Gallery, Brown University, Providence, RI, USA
*Wall of Light, Museo D'Arte Contemporaneo De Monterrey, Mexico; Museo de Arte Moderno, Mexico City, Mexico
- 2000 Drawings, The Metropolitan Museum of Art, New York, NY, USA
*Galeria Carles Taché, Barcelona, Spain
*Estampes 1983-1999, Musée des Beaux-Arts de Caen, Caen, France
Sean Scully Photographies, Galerie de l'Ancien Collège, École d'Arts Plastiques, Chatellerault, France
Ingleby Gallery, Edinburgh, UK
Graphics, Galleria d'Arte A+A, Venice, Italy
- 1999 *Galerie Lelong, Paris, France
Prints, Graphische Sammlung Albertina, Vienna, Austria; Musée du Dessin et de l'Estampe Originale, Gravelines, France; Von der Heydt Museum, Wuppertal, Germany
New Paintings and Works on Paper, Danese Gallery & Gallery Lelong, New York, USA
*South London Gallery, London, UK
Work form Garner Tullis Workshop, Galerie Kornfeld, Zurich, Switzerland
*Kerlin Gallery, Dublin, Ireland
*Ten Barcelona Paintings, Galerie Bernd Klüser, Munich, Germany

SOLO EXHIBITIONS CONTD.

- 1998 Timothy Taylor Gallery, London, England
*Bawag Foundation, Vienna, Austria
Galerie Haas & Fuchs, Berlin, Germany
Mira Goddard Gallery, Toronto, Canada
Galleri Weinberger, Copenhagen, Denmark
Galeria Antonia Puyo, Zaragoza, Spain
Galerie Le Triangle Blue, Stavelot, Belgium
*Works on Paper 1975-1996, Herning Kunstmuseum, Herning, Denmark;
Milwaukee Art Museum, Milwaukee, MN, USA; Denver Art Museum, Denver, CO,
USA; Carpenter Center, Harvard University, Cambridge, MA, USA; Albright, Knox
Art Gallery, Buffalo, NY, USA
- 1997 *Sean Scully 1987-1997, Sala de Expositions Rekalde, Bilbao, Spain; Salas del
Palacio Episcopal, Málaga, Spain; Fundació "la Caixa", Palma de Mallorca, Spain
*Sean Scully 1982-1996, Manchester City Art Gallery, Manchester, UK
*Recent Paintings, Galerie Lelong, Paris, France
Kerlin Gallery, Dublin, Ireland
Floating Paintings and Photographs, Galerie Lelong, New York, NY, USA
*Galeria DV, San Sebastián, Spain
Mary Boone Gallery, New York, NY, USA
Jamileh Weber Gallery, Zurich, Switzerland
John Berggruen Gallery, San Francisco, CA, USA
*Works on Paper 1975-1996, Whitworth Art Gallery, Manchester, UK; Hugh Lane,
Dublin, Ireland
- 1996 *Catherine Paintings, Casino Luxembourg, Forum d'Art Contemporain,
Luxembourg
*Editions T, Barcelona, Spain
*Floating Paintings and Work on Paper, Galerie Nationale de Jeu de Paume,
Paris, France; Neue Galerie der Stadt Linz, Linz, Austria; Culturgest, Lisbon,
Portugal
*Paintings and Work on Paper, Galeria d'Arte Moderna, Villa delle Rose, Bologna
*Galeria Carles Taché, Barcelona, Spain
Pastels, Galerie Lelong, New York, NY, USA
Prints, Galerie Angelika Harthan, Stuttgart, Germany
Works on Paper 1975-1996, Graphische Sammlung, Munich, Germany; Museum
*Folkwang, Essen, Germany; Henie+Onstad Art Center, Hovikodden, Norway
- 1995 *Galeria El Dario Vasco, San Sebastian, Spain
*Galeria De L'Ancien College, Chatellerault, France
*Waddington Galleries, London, UK

SOLO EXHIBITIONS CONTD.

- Mary Boone Gallery, New York, NY, USA
*Galerie Bernd Klüser, Munich, Germany
*Sean Scully: Twenty Years, Hirschorn Museum and Sculpture Garden, Washington, DC; High Museum of Art, Atlanta, GA; La Caixa, Barcelona, Spain; Irish Museum of Modern Art, Dublin, Ireland; Schirn Kunsthalle, Frankfurt
*Catherine Paintings, Kunsthalle Bielefeld; Palais des Beaux-Arts, Charleroi, Belgium
- 1994 *Fuji Television Gallery, Tokyo, Japan
Works on Paper, Knoedler and Company, New York, NY, USA
Butler Gallery, Kilkenny Castle, Kilkenny, Ireland
Kerlin Gallery, Dublin, Ireland
*Galleria Gian Ferrari Arte Contemporanea, Milano, Italy
- 1993 Mary Boone Gallery, New York, NY, USA
*Catherine Paintings, Forth Worth Modern Art Museum, Fort Worth, TX, USA
Waddington Galleries, London, UK
Galerie Bernd Klüser, Munich, Germany
- 1992 Prints, Weinberger Gallery, Copenhagen, Denmark
Woodcuts, Pamela Auchincloss Gallery, New York, NY, USA; Bobbie Greenfield Gallery, Los Angeles, CA, USA; Stephen Solovy Fine Art, Chicago, IL, USA
Prints and Related Work, Brooke Alexander Editions, New York, NY, USA
Daniel Weinberg Gallery, Santa Monica, CA, USA
The Carpenter Center, Harvard University, Cambridge, MA, USA
*Waddington Galleries, London, UK
- 1991 *Paintings and Works on Paper', Jamileh Weber Gallery, Zurich, Switzerland
- 1990 Karsten Greve Gallery, Cologne, Germany
*Galerie de France, Paris, France
*McKee Gallery, New York, NY, USA
- 1989 *David McKee Gallery, New York, NY, USA
*The Whitechapel Art Gallery, London, UK; Palacio de Velázquez del Retiro, Madrid, Spain; Lenbachhaus, Munich, Germany
Pastel Drawings, Grob Gallery, London, UK
- 1988 Four Paintings, Art Institute of Chicago, Chicago, IL, USA
*MATRIX/Berkeley University Art Museum, Berkeley, CA, USA
*Fuji Television Gallery, Tokyo, Japan
- 1987 *Monotypes, Pamela Auchincloss Gallery, Santa Barbara, CA, USA; David McKee Gallery, New York, NY, USA; Douglas Flanders Contemporary Art, Minneapolis, MN, USA
*Mayor Rowan Gallery, London, UK

SOLO EXHIBITIONS CONTD.

- *Galerie Schmela, Dusseldorf, Germany
- 1986 *David McKee Gallery, New York, NY, USA
- 1985 David McKee Gallery, New York, NY, USA
Barbara Krakow Gallery, Boston, MA, USA
*Carnegie Institute, Pittsburgh, PA, USA; Boston Museum of Fine Arts, MA, USA
Galerie Schmela, Dusseldorf, Germany
- 1984 Juda Rowan Gallery, London, UK
Galery S65, Aalst, Belgium
- 1983 David McKee Gallery, New York, NY, USA
- 1982 William Beadleston Gallery, New York, NY, USA
- 1981 Rowan Gallery, London, UK
Museum fur (Sub) Kultur, Berlin, Germany
'Sean Scully: Paintings 1971-1981', Ikon Gallery, Birmingham, UK; Sunderland Arts Center, Sunderland, UK; Douglas Hyde Gallery, Dublin, Ireland; Warwick Arts Trust, London, UK
McIntosh-Drysdale Gallery, Washington DC, USA
- 1980 Susan Caldwell Gallery, New York, NY, USA
- 1979 'Painting for One Place', Nadin Gallery, New York, NY, USA
Rowan Gallery, London, UK
The Clocktower, New York
- 1977 Duffy-Gibbs Gallery, New York, NY, USA
Rowan Gallery, London, UK
- 1976 Tortue Gallery, Santa Monica, CA, USA
- 1974 Rowan Gallery, London, UK
*Tortue Gallery, Santa Monica, CA, USA
- 1973 Rowan Gallery, London, UK

SELECTED GROUP EXHIBITIONS

- 2023 1983 | 2023, Thaddaeus Ropac, Salzburg, Austria
Explorations in Paint, Petworth House, West Sussex, UK
What We Learn from Land and Sea, Cycladic Arts, Paros, Greece; curated by Jurriaan Benschop
Time Curve, EUM the Place, Seoul, Korea
the yellow light at 6 pm - Remembering, envisioning, sensing landscape, curated by Christian Malycha, Galerie Max Hetzler, Berlin, Ireland
ISLAND, Ceadogán Rugs, Hang Tough Contemporary, Dublin, Ireland

- 2022
Hidden UK, Hidden Ireland: Curated by Sean Scully, Flowers Gallery, London, UK
London Calling, Palazzo Cipolla, Rome, Italy
Living With Art That We Love, South Sketch Gallery, Chatsworth House, UK
In Memory of Lawrence Weiner, Scully Tomasko Foundation, New York, USA
Portals, Lisson Gallery, London, UK
- 2021
Andy Warhol to Cecily Brown: from the collections of The Albertina, The Albertina, Vienna
London Calling. British art today. From David Hockney to Idris Khan, Fundación Bancaja, Valencia
From the Real: Liliane Tomasko & Sean Scully, Newlands House Gallery, Petworth House and Park, Petworth, UK
Principally Painting, Works from the Hilti Art Foundation, Kunstmuseum Liechtenstein
Experience and Expression, Detroit Institute of Arts, USA
- 2020
Double-M, Double-X, Kerlin Gallery, Ireland
Living with art: Picasso to Celmins, F.E. McWilliam Gallery and Studio, Northern Ireland
30 Years in Paris, Thaddeaus Ropac, Paris Pantin, France
Spectrum, Lisson Gallery, New York, New York, NY, USA
Blue, Nassau County Museum of Art, Roslyn Harbor, NY, USA
Systemrelevant? / Systemically Important?, Staatliche Kunsthalle Karlsruhe, Germany
Rythmes et vibrations, Galerie Lelong & Co., Paris, France
Gifts to the Museum, Mystic Museum of Art, Mystic, CT, USA
Living with art: Picasso to Celmins, Doncaster Museum and Art Gallery, UK
At Dawn, Cheim & Reid, New York, USA
- 2019
In Honor of the New MoMA, Cheim & Read, New York, NY, USA
The Painting, A Permanent Challenge, CaixaForum, Madrid, Spain
Masterworks on Loan, Jordan Schnitzer Museum of Art at the University of Oregon, Eugene, OR, USA
Lineup, Almine Rech, New York, NY, USA
O Della Materia Spirituale Dell'arte, MAXXI Museo nazionale delle arti del XXI secolo, Rome, Italy
Iconographies. From Sorolla to Picasso and Valdés, Espai Carmen Thyssen, Sant Feliu de Guíxols, Girona, Spain
Sculpture Milwaukee, 4th & Wisconsin, Wisconsin Center District
Blickachsen 12, Schmuckplatz, Bad Homburg Kurpark, Bad Homburg, Germany
In Colour: Sickert to Riley, Charleston - Wolfson Gallery, East Sussex, UK
Criminal Ornamentation: Yinka Shonibare MBE curates the Arts Council Collection, Royal Albert Memorial Museum, Exeter, UK
Assemblage and Abstraction, Princeton University Art Museum, Princeton, NJ, USA

SELECTED GROUP EXHIBITIONS CONTD.

Semi-Occasional Secondary Market Exhibition of Excellent Pictures, Greg Kucera Gallery, Seattle, WA, USA

Depuis 30 ans Maintenant, Galerie Simon Blais, Montreal, Canada

On Painting, No20 Arts, London, UK,

Shadowplay, Kerlin Gallery, Dublin, Ireland

Shaping Ireland: Landscapes in Irish Art, National Gallery of Ireland, Dublin, Ireland

Painters Reply: Experimental Painting in the 70s and now, Lisson Gallery, New York, USA

2018

Abstracted Wonders: The Power of Lines, Kemper Museum of Contemporary Art, Kansas City, MO, USA

On the way through the collections of Centre for Engravings and Prints of La Louvière, Wallonie-Brussels Center, Paris, France

art and friendship, Green Door Gallery, Brooklyn, NY, USA

Beyond Borders, Villa Empain – Fondation Boghossian, Brussels, Belgium

Catch It & Lose It, Locks Gallery, Philadelphia, PA

Criminal Ornamentation: Yinka Shonibare MBE curates the Arts Council Collection, Attenborough Arts Center, Leicester, UK

Frieze Sculpture, London, UK

Picasso. Gorky. Warhol. Sculptures and Works on Paper. Hubert Looser Collection, Kunsthalle Krems, Krems, Austria

Sculpture in the City, London, UK

Doodle & Disegno, Blain|Southern, Berlin, Germany

Abstract / ion, Galerie Klüser 1 & 2, Munich, Germany

TWENTY, Ingleby Gallery, Edinburgh, Scotland

As Far as the Eye Can See. New Insight into the Würth Collection, Kunsthalle Würth, Schwäbisch Hall, Germany

Unexpected Encounters, The Nelson-Atkins Museum of Art, Kansas City, MO, USA

MURS: The Wall from 19th Century to Today, Musée des Beaux-Arts de Caen, Caen, France

Conrad Shawcross / MATRIX 179, Wadsworth Atheneum, Hartford, CT, USA

250th Summer Exhibition, Royal Academy of Arts, London, UK

Hope is Strong, Millennium Gallery, Sheffield, UK

Splendeurs du pastel - De la Renaissance à nos jours, Fondation de l'Hermitage, Lausanne, Switzerland

and per se and xxi - Sean Scully & Lilliane Tomasko, Ingleby Gallery, Edinburgh, Scotland

and per se and: part XX – Celtic Head of a Man & Sean Scully, Ingleby Gallery, Edinburgh, Scotland

2017

Restless Gestures: Works from the Hubert Looser collection, National Gallery at

SELECTED GROUP EXHIBITIONS CONTD.

the National Museum of Norway, Oslo, Norway

Über den Umgang mit Menschen, wenn Zuneigung im Spiel ist. Sammlung Klein, Kunstmuseum Stuttgart, Stuttgart, Germany

DARK SQUARES - Calderara, Graubner, Merz, Scully, Spagnulo, Uecker, Walter Storms Galerie, Munich, Germany

40 years Walter Storms Galerie, Part II, Walter Storms Galerie, Munich, Germany

Abstract Painting Now!, Kunsthalle Krems, Krems, Austria

Abstraction: Resistance and Persistence, Locks Gallery, Philadelphia, PA, USA

LOOK! New Acquisitions, Albertina, Vienna, Austria

The Horizontal, Cheim & Reid, New York, NY, USA

Royal Academy Summer Exhibition, Royal Academy of Arts, London, UK

Art contemporani, Centre Cultural Bancaja, Valencia, Spain

Against Landscape, Glasgow School of Art, Glasgow, UK

Minimalism/Post-Minimalism, Weatherspoon Art Museum, Greensboro, NC, USA

*The Power of the Avant-garde, National Museum, Krakow

*Park, Holly's Gallery, Guangzhou (co-presented by Kerlin Gallery)

Park, Hong Kong, G/F (LIGHTSTAGE), Hong Kong, China

International Ireland, Ulster Museum, Belfast, Northern Ireland

2016

Kirchner, Léger, Scully & More: the Hilti Art Foundation, Kunstmuseum Liechtenstein

Night in the Museum: Ryan Gander curates the Arts Council Collection, Birmingham Museum & Art Gallery, Birmingham, UK

Prints – Grafiken Von 1970 Bis 2015, Galerie Klüser & Galerie Klüser 2, Munich, Germany

Wir sind was wir sammeln, Museum Lothar Fischer, Neumarkt

Artists of the Gallery - Paintings, Drawings and Prints, Galerie Boisserée, Cologne, Germany

The Space Between Lines, Locks Gallery, Philadelphia, PA, USA

*The Power of the Avant-garde: Now and Then, BOZAR, Brussels, Belgium

*BASQUIAT, DUBUFFET, SOULAGES ... A PRIVATE COLLECTION, Fondation Hermitage, Lausanne, France

Just Black and White, Galerie Klüser, Munich, Germany

As If, At Home, Box Freiraum, Berlin, Germany

*Architecture of Color: The Legacy of Luis Barragán, Timothy Taylor 16x34, New York, USA

Jacob Kainen, Thomas Nozkowski and Sean Scully, Hemphill Fine Arts, Washington DC, USA

Summer Exhibition 2016, Royal Academy of Arts, London, UK

SELECTED GROUP EXHIBITIONS CONTD.

- cher(e)s ami(e)s, Center Georges Pompidou, Paris, France
- DIALOGUES. The Looser Collection. Museum Folkwang, Essen, Germany
- *Modernist Intersections: The Tia Collection, The University of Arizona Museum of Art, Tuscon, USA
- ING Discerning Eye Exhibition, Mall Galleries
- Material Considerations, John Berggruen Gallery, San Francisco, CA, USA
- Group Show of Editions, Nicholas Gallery, Belfast, Northern Ireland
- 2015 Centennial Impressions from the Fort Worth Modern, Flatbed Press and Gallery, Austin, TX, USA
- Meisterwerke III, Galerie Rother & Winter, Wiesbaden, Germany
- Resistance and Persistence. Ingleby Gallery, Edinburgh, Scotland
- Euroscope. La Collection de la Banque Europeene d'Investissement au Cercle Cité, Luxembourg
- Passion and Commitment: The Art of Luther Brady. FreedmanArt, New York, NY, USA
- B[e]52!, Kunsthaus Maximilian, Munich, Germany
- Surface Tension, The FLAG Art Foundation, New York, NY, USA
- Stoney Road Press Limited Edition Books, Stoney Road Press, Dublin, Ireland
- Summer Exhibition, Alan Cristea Gallery, London, UK
- Galerie Lelong, Salas Municipales de Exposiciones de la Iglesia de las Francesas y del Museo de la Pasion, Valladolid, Spain
- Testing Testing: Painting and Sculpture since 1960 from the Permanent Collection, Ackland Art Museum, The University of North Carolina at Chapel Hill, Chapel Hill, NC, USA
- The Patton Collection, A Gift to North Carolina, North Carolina Museum of Art, Raleigh, NC, USA
- Meet Me Halfway: Selections from the Anita Reiner Collection, Cristin Tieney, New York, NY, USA
- Ein Moment-ewig, Sammlung Alison and Peter W. Klein, Eberdingen-Nussdorf, Germany
- 2014 The Phillips Collection: Picasso and Great Artists, The Daejeon Museum of Art, Daejeon, Korea; Seoul Arts Center, Korea
- Contemporary Art: Selections from the Museum's Collection, The Museum of Fine Arts, Houston, Houston TX, USA
- As Exciting As We Can Make It: Ikon in the 1980s, Ikon Gallery, Birmingham, UK
- Accrochage – Neuankäfe und auswähltken Expinate aus den Bestäden, Galerie Boisserée, Cologne, Germany
- Love Story – Sammlung Anne & Wolfgang Titze, 21er Haus – Museum of Contemporary Art, Vienna, Austria
- Couleurs Contemporaines, Centre D'Art de Chateauvert, Chateauvert, France

SELECTED GROUP EXHIBITIONS CONTD.

The Collection of the IVAM. XXV Anniversary, Institut Valencià d'Art Modern (IVAM), Valencia, Spain

5 Years Schellingstrabe, Walter Storms Galerie, Munich, Germany

Red, Yellow and Blue, Galleri Andersson Sandström – Umea, Umeå, Sweden

La matière noire (Black Matter), Galerie Siman Blais, Montreal, Quebec, Canada

Reproductibilitat 1.1, Es Baluard Museu d'Art Modern, Palma de Mallorca, Spain

Record'Art, Cadaques Church, Girona, Spain

Exhibition of works from AIB collection in Ballsbridge, The Hunt Museum, Limerick, Ireland

Summer Exhibition, Royal Academy of Arts, London, UK

IMMA Collection: Conversations, Irish Museum of Modern Art, Dublin, Ireland

Group Show, L.A. Louver Gallery, Venice, CA, USA

The Artist's Eye, Hunt Museum, Limerick, Ireland

B / W, Timothy Taylor Gallery, London, UK

The Klüser Collection: Back to the Future. Drawings from Tiepolo to Warhol. Kunsthalle Krems, Krems, Austria

Back to the Future: Drawings from Tiepolo to Warhol, The Klüser Collection, Kunsthalle Krems, Krems, Austria

Encounter, Royal Academy of Arts in China, Yuan Museum, Beijing, China

Post-Picasso. Reaccions contemporaneas, Museo Picasso, Barcelona, Spain

2013 Marokkanische Teppiche und Die Kunst Der Moderne, Die Neue Sammlung - The International Design Museum, Munich, Germany

Farbiges Grau, Mies van der Rohe Haus, Berlin, Germany

Edge, Order, Rupture, Galerie Lelong, New York, NY, USA

Entre Bambalinas... Arte y Moda, IVAM, Valencia, Spain

93, Centro Galego de Arte Contemporanea, A Coruña, Spain

Once upon a time and a very good time it was..., Ingleby Gallery, Edinburgh

International Design Museum, Munich, Germany

Linear Abstraction, Alan Cristea Gallery, London, UK

Summer Exhibition, Royal Academy of Arts, London, UK

2012 Window to the World, Fondation de l'Hermitage, Lausanne, France

Time Out of Mind, IMMA at NCH, Earlsfort Terrace, Dublin, Ireland

Albertina Contemporary, From Gerhard Richter to Maria Lassnig, Albertina Museum, Vienna, Austria

"Chemin faisant. . .", Musee jurassien des Arts, Moutier, Switzerland

Abstract Drawings, Smithsonian American Art Museum, Washington, D.C., USA

Summer Exhibition Summer Exhibition, Royal Academy of Arts, London, UK

SELECTED GROUP EXHIBITIONS CONTD.

- Bremerhaven-Berlin-Aichach: 35 artworks from 3 places and 37 years,
Zweigstelle Berlin, Germany
- Stimuli: Prints and Multiples, Alexander and Bonin, New York, NY, USA
- 2011 Creating the New Century: Contemporary Art from the Dicke Collection, Dayton
Art Institute, OH, USA
- *Eroi (Heroes), Galleria Civica D'Arte Moderna e Contemporanea, Torino, Italy
- The Shadow of the Corner of the Wall, Liliane Tomasko and Sean Scully, Das
Haus am Lützowplatz, Berlin, Germany
- Princeton University Library, Princeton, NJ, USA
- Multiplicity, Smithsonian American Art Museum, Washington, D.C., USA
- The Indiscipline of Painting: International abstraction from the 1960s to now, Tate
St Ives, St Ives, Cornwall, UK; Mead Gallery, Warwick Arts Centre, Coventry, UK
- Body and Soul: Lawrence Carroll, Gotthard Graubner, Sean Scully, Hôtel des
Arts, Toulon, France
- Planos Sensibles, Museo de Arte Contemporáneo, Alicante, Spain
- Gravity, Crawford Art Gallery, Cork, Ireland
- The Minimal Gesture, Timothy Taylor Gallery, London, UK
- Selected Prints, Galerie Klüser, Munich, Germany
- Photography: Richard Deacon, Frederick Hammersley, Sean Scully, Juan Uslé,
L.A. Louver, Venice, CA, USA
- The Cincinnati Art Award: Gifts and Warhol Portraits of Doug Cramer, Cincinnati
Art Museum, Cincinnati, OH, USA
- Zettels Traum: Die Zeichnungssammlung Bern und Verena Klüser, Von Der
Heydt—Museum, Wuppertal, Germany
- 2010 summer 2010, Kerlin Gallery, Dublin, Ireland
- The Moderns: The Arts in Ireland from the 1900s to the 1970s, Irish Museum of
Modern Art, Dublin, Ireland
- Maler der Akademie, Bayerische Akademie der Schönen Künste, Munich,
Germany
- Hugh Lane Centenary Print Exhibition, Wexford Arts Centre, Wexford, Ireland
- Decameron, New York Studio School, New York, NY, USA
- Calder to Warhol: Introducing the Fisher Collection, San Francisco Museum of
Modern Art, San Francisco, CA, USA
- Summer Exhibition, Royal Academy of Arts, London, UK
- Living With Art: Collecting Contemporary in Metro New York, Neuberger Museum
of Art, Purchase, NY, USA
- More Photographs Than Bricks, Luther W. Brady Art Gallery / George
Washington University, Washington, D.C., USA
- From Homer to Hopper: American Watercolor Masterworks from the Currier
Museum of Art, Currier Museum of Art, Manchester, NH, USA

SELECTED GROUP EXHIBITIONS CONTD.

- 2009
- The Weight of Light, VISUAL Centre for Contemporary Art, Carlow, Ireland
 - Passports, Whitechapel Gallery, London, UK; Padiglione d'Arte Contemporanea, Milan, Italy
 - IN-FINITUM, 53rd Venice Biennale, Palazzo Fortuny, Venice, Italy
 - Historias del Confin, Institut Valencià d'Art Modern (IVAM), Valencia, Spain
 - Markierungen, Sean Scully & Jannis Kounellis, 401 Contemporary, Berlin, Germany
 - 1999 / 2009, Regard Sur La Collection Du Conseil Général Du Var, Hôtel des Arts, Toulon, France
 - Shaping Reality: Geometric Abstraction after 1960, Minneapolis Institute of Arts, Minneapolis, MN, USA
 - Pop to Present, Pigott Family Gallery, Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, Stanford, CA, USA
 - Second Biennial of the Canary Islands, Centro Atlantico de Arte Moderno – Los Balcones 11 y 13, Las Palmas De Gran Canaria, Spain
 - Regards Croises: Les oeuvres de la BEI à la BCEE, Galerie d'art contemporain – Am Tunnel & Espace Edward Steichen, Luxembourg
 - Drei. Das Triptychon in der Moderne, Kunstmuseum Stuttgart, Stuttgart, Germany
 - Building with Colour, Gallery North, Northumbria University, Newcastle upon Tyne, UK
 - Kunstwerke aus der UBS Art Collection im Opern Turm Frankfurt, Der Opern Turm, Frankfurt, Germany
- 2008
- Color into Light, Museum of Fine Arts, Houston, TX, USA
 - Fifty Percent Solitude, Kerlin Gallery, Dublin, Ireland
 - Made in Munich, Haus der Kunst, Munich, Germany
 - Hugh Lane Centenary Print Collection, The Hugh Lane Gallery, Dublin, Ireland
 - Camouflage II, Galleria Gentili, Prato, Italy
 - Reflections on Light: 30 Years Galerie Bernd Klüser, Galerie Bernd Klüser, Munich, Germany
 - A Year in Drawing, Galerie Lelong, New York, NY, USA
 - The 183rd Annual: An Invitational Exhibition of Contemporary American Art, National Academy Museum & School of Fine Arts, New York, NY, USA
 - Paper Trail II: Passing Through Clouds, the Rose Art Museum, Brandeis University, Waltham, MA, USA
 - Rhythmus 21 – Positionen des Abstrakten, Städtische Galerie im Lenbachhaus, Munich, Germany
 - Unique Act: Five Abstract Painters, Dublin City Gallery, The Hugh Lane Gallery, Dublin, Ireland
 - Monet-Kandinsky-Rothko und die folgen Wege der abstrakten Malerei, BA-CA

SELECTED GROUP EXHIBITIONS

Kunstforum Wien, Palais Ferstel, Vienna, Austria

New Horizons: the Collection of the Ishibashi Foundation, Bridgestone Museum of Art, Ishibashi Foundation, Tokyo, Japan

Degas to Diebenkorn: the Phillips Collects, The Phillips Collection, Washington, D.C., USA

MAXImin, Maximum Minimization in Contemporary Art, Fundacion Juan March, Madrid, Spain

Art is for the Spirit: Works from The UBS Art Collection, Mori Art Museum, Tokyo, Japan

Masterpieces of Modern British Art: Selected works from the Derek Williams Trust and Amgueddfa Cymru National Museum Wales, Osborne Samuel Gallery, London, UK

2007 La vida privada: Coleccion Josep Civit, Centro de Arte y Naturaleza – Fundacion Beulas, Huesca, Spain

DE-Natured. Painting, Sculpture and Work on Paper from the Anderson Collection + the Anderson Graphic Arts Collection, San Jose Museum of Art, San Jose, CA, USA

Frisch Gestrichen, Museum Franz Gertsch, Burgdorf, Switzerland

Themes and Variations in Painting and Sculpture, Museum of Fine Arts, Houston, TX, USA

Collecting the Past, Present, Future – Highlights of British Art from Turner to Freud, Abbot Hall Art Gallery, Kendal, UK

Große Malerei, Lentos Kunstmuseum Linz, Linz, Austria

Before and After Minimalism: A Century of Abstract Tendencies in the DaimlerChrysler Collection, Museu d'Art Espanyol Contemporani Fundacion Juan March, Palma de Mallorca, Spain

(I'm Always Touched) By Your Presence, Dear: New Acquisitions, Irish Museum of Modern Art, Dublin, Ireland

Group Show – Painting II, McKee Gallery, New York, NY, USA

Samuel Beckett, Centre Pompidou, Paris, France

Radharc, Galway Arts Centre, Galway, Ireland

Klasse Scully, whiteBOX e.v., Kultfabrik, Munich, Germany Group Show, Hugh Lane Municipal Gallery, Dublin, Ireland

2006 Sammlung Essl – Kunst der Gegenwart, Kunstverein Villa Wessel, Iserlohn, Germany

Big Juicy Paintings (and more): Selections from the Permanent Collection, Miami Art Museum, Miami, FL, USA

The Collector's Collection, Ormeau Baths Gallery, Belfast, Northern Ireland

Kunst und Photographie, Photographie und Kunst, Galerie Bernd Klüser, Munich, Germany

Against the Grain, Contemporary Art from the Edward R. Broida Collection,

SELECTED GROUP EXHIBITIONS

Museum of Modern Art, New York, NY, USA

Homage to Chillida, Guggenheim Museum Bilbao, Bilbao, Spain

The Unknown Masterpiece, ARTIUM Centro – Museo Vasco de Arte Contemporaneo, Vitoria-Gasteiz, Spain

Nomadens im Kunstsalon – Begegnungen mit der Moderne von Bayer bis Sol LeWitt, Lentos Kunstmuseum Linz, Linz, Austria

2005 SIAR 50: 50 Years of Irish Art from the Collections of the Contemporary Irish Art Society, Irish Museum of Modern Art, Dublin, Ireland

Pairings II: Discovered Dialogues in Postwar Abstraction, Hackett-Freedman Gallery, San Francisco, CA, USA

Sean Scully, Stephan Girard, Nicolas Ruel, Galerie Orange Art Contemporain, Montreal, Canada; Galerie Lacerte Art Contemporain, Québec City, Québec, Canada

Soltanto Un Quadro Al Massimo, Accademia Tedesca Roma Villa Massimo, Rome, Italy

Summer Group Show, Kerlin Gallery, Dublin, Ireland

Minimalism and After IV, Daimler Contemporary Berlin, Berlin, Germany

Fotografia, Galeria Estiarte, Madrid, Spain

Summer Group Show, McKee Gallery, New York, NY, USA

Eye of the Storm: The IMMA Collection, Irish Museum of Modern Art, Dublin, Ireland

Nueva tecnologia-nueva iconografía-nueva fotografía, Museo de Arte Abstracto Español, Cuenca, Spain

The Giving Person, Fondazione Culturale Edison, Palazzo delle Arti di Napoli, Naples, Italy

After The Thaw – Recent Irish Art from the AIB Collection, Crawford Municipal Art Gallery, Cork, Ireland

Western Biennale of Art: Art Tomorrow, John Natsoulas Center for the Arts, Davis, CA, USA

Von Paul Gauguin bis Imi Knoebel, Werke aus der Hilti Art foundation, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein

Points of View: Landscapes and Photography, Galerie Lelong, New York, NY, USA

2004 Iranische Flachgewebe im Spiegel der Moderne, Historisches und Völkerkundemuseum, St. Gallen, Switzerland

Beneath the Sky, Cavan County Museum, Ballyjamesduff, Ireland

La Collection, Hôtel des Arts, Toulon, France

Destination Germany, Kunst Galerie Fürth, Fürth, Germany

Nueva tecnología-nueva iconografía-nueva fotografía, Museu d'Arte Espanol Contemporani, Palma de Mallorca, Spain

SELECTED GROUP EXHIBITIONS CONTD.

Sean Scully / Jon Groom, Galerie 422, Gmunden, Austria

The Gallery Selects..., Alexander and Bonin, New York, NY, USA

Bloomsday 16 Juni 1904–16 Juni 2004, Galerie Bernd Klüser, Munich, Germany

Matisse to Freud: A Critic's Choice – The Alexander Walker Bequest, British Museum, London, UK

Monocromos: De Malevich al Presente, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

Behind Closed Doors, Katonah Museum of Art, Katonah, NY, USA

In the time of shaking. Irish Artists for Amnesty International, Irish Museum of Modern Art, Dublin, Ireland

Views from an Island and Representing the Tain, Beijing World Art Museum, Beijing, China; Shanghai Art Museum, Shanghai, China

Bearings: Landscapes from the IMMA Collection, Irish Museum of Modern Art, Dublin, Ireland

High Falutin Stuff, Irish Museum of Modern Art, Dublin, Ireland

Pop Art to Minimalism: The Serial Attitude, Albertina, Vienna, Austria

A Vision of Modern Art, In Memory of Dorothy Walker, Irish Museum of Modern Art, Dublin, Ireland

Picasso to Thiebaud, Cantor Center for Visual Arts, Stanford University, Stanford, CA, USA

Masterprints, Sundsvalls Museum, Sundsvall, Sweden

2003

The Eighties – Part II: USA, Galerie Bernd Klüser, Munich, Germany

Grafiikka ja piirustuksia, Forum Box, Helsinki, Finland

Drawing Modern: Works from the Agnes Gund Collection, Cleveland Art Institute, Cleveland, OH, USA

Nachbarschaften – Arbeiten auf Papier, Galerie Dittmar, Berlin, Germany

Streifzüge, Galerie Lelong, Zürich, Switzerland

Divergent, Galerie Lelong, New York, NY, USA

The Museum Store Collects, Arizona State University Art Museum, Nelson Fine Arts Center, Tempe, AZ, USA

Avant-garde und Tradition, Lentos Kunstmuseum Linz, Linz, Austria

Human Stories – Photos and Paintings from the Essl Collection, The Ludwig Museum Budapest - Museum of Contemporary Art, Budapest Hungary

Abstraction in Photography, Von Lintel Gallery, New York, NY, USA

Taché a Pelaires (Carroll, Cragg, Kounellis, Rousse, Scully), Pelaires Centre Cultural Contemporani, Palma de Mallorca, Spain

2002

Sight Specific, Kilkenny Arts Festival, Kilkenny, Ireland

110 Years: The Permanent Collection of the Modern Art Museum of Fort Worth, Modern Art Museum of Fort Worth, TX, USA

SELECTED GROUP EXHIBITIONS CONTD.

Watercolor, New York Studio School, New York, NY, USA

Colour / Concept, National Gallery of Australia, Canberra, Australia

Independent Visions, John Berggruen Gallery, San Francisco, CA, USA

Margins of Abstraction, Kouros Gallery, New York, NY, USA

Extranjeros—Los Otros Artistas Españoles, Museo de Arte Contemporaneo Esteban Vicente, Segovia, Spain

No Object, No Subject, No Matter...Abstraction in the IMMA Collection, Irish Museum of Modern Art, Dublin, Ireland

177th Annual Exhibition, National Academy of Design, New York, NY, USA

Eight New Paintings, Kerlin Gallery, Dublin, Ireland

Epic Paintings from the Luther W. Brady Collection, Luther W. Brady Art Gallery, George Washington University, Washington, D.C., USA

25 Bienal De São Paulo, Fundação Bienal De São Paulo, São Paulo, Brazil

Choose your partner – An International Drawing Show, Nusser & Baumgart Contemporary, Munich, Germany

Augenblick, Foto / Kunst, Sammlung Essl, Klosterneuburg, Vienna, Austria

The Rowan Collection: Contemporary British and Irish Art, Irish Museum of Modern Art, Dublin, Ireland

Profile of a Collection: The Gordon Lambert Trust Collection at IMMA, Irish Museum of Modern Art, Dublin, Ireland

Selected Works – A Collection, Galerie Jamileh Weber, Zürich, Switzerland

Abstraction, Ingleby Gallery, Edinburgh, Scotland

2001 Eight New Paintings, Kerlin Gallery, Dublin, Ireland

*A Century of Drawing: Works on Paper from Degas to LeWitt, The National Gallery of Art, Washington DC, USA

Content is a Glimpse, Timothy Taylor Gallery, London, UK

Watercolor: In the Abstract, Michael C. Rockefeller Arts Center, SUNY College at Fredonia, Fredonia, NY, USA; Butler Institute of American Art, Youngstown, OH, USA; Ben Shahn Gallery, William Patterson University, Wayne, NJ, USA; Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, AL, USA

Group Show, McKee Gallery, New York, NY, USA

Group Show, McKee Gallery, New York, NY, USA

2000 Shifting Ground. Selected Works of Irish Art 1950-2000, Irish Museum of Modern Art, Dublin, Ireland

Import, Irish Museum of Modern Art, Dublin, Ireland

New Works, Galerie Jamileh Weber, Zürich, Switzerland

Une Ville – Une Collection, Centre de la Gravure et de l'Image Imprimee, La Louviere, Belgium

Sean Scully – Jonathan Lasker – Guillermo Kuitca – Miquel Barcelo – Jiri Georg

SELECTED GROUP EXHIBITIONS CONTD.

Dokoupil – Donald Baechler, Timothy Taylor Gallery, London, UK

September Selections, Knoedler & Company, New York, NY, USA

Colleccion MMKSLW: Viena, de Warhol a Cabrita Reis, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain

Von Albers bis Paik: Konstruktive Werke aus der Sammlung DaimlerChrysler, Haus für Konstruktive und Konkrete Kunst, Zürich, Switzerland

L'Ombra Della Ragione: L'Idea Del Sacro Nell'Identita Europa Nel XX Secolo, Galleria D'Arte Moderna Bologna, Bologna, Italy

Art Moves To Benefit The Cure, Benefiting the Christopher Reeve Paralysis Foundation. Sotheby's, New York, NY, USA

Sean Scully / Eduardo Chillida, Alan Cristea Gallery, London, UK

Drawing in the Present Tense, Eastern Connecticut State University, Willimantic, CT, USA; North Dakota Museum of Art, Grand Forks, ND, USA

On Canvas: Contemporary Painting from the Collection, Solomon R. Guggenheim Museum, New York, NY, USA

1999 Zeitschnitt 1900–2000:100 Jahre, 100 Werke, Lentos Kunstmuseum Linz, Linz, Austria

1999 Drawings, Alexander and Bonin, New York, NY, USA

Pars Pro Toto, Galerie Lelong, Zürich, Switzerland

25 Jahre / 25th Anniversary, Galerie Jamileh Weber, Zürich, Switzerland

The Essl Collection: The First View, Sammlung Essl, Klosterneuburg, Vienna, Austria

Drawing in the Present Tense, Parsons School of Design, New York, NY, USA

A Land of Heart's Desire: 300 Years of Irish Art, Ulster Museum of Art, Belfast, Northern Ireland

The Art of Collecting, Flanders Contemporary Art, Minneapolis, MN, USA

Geometrie als Gestalt: Strukturen der Modernen Kunst von Albers bis Paik: Werke der Sammlung DaimlerChrysler, Neue Nationalgalerie, Staatliche Museen zu Berlin, Berlin, Germany

Side by Side, Knoedler & Company, New York, NY, USA

Unlocking the Grid. Concerning the Grid in Recent Painting, Main Gallery, University of Rhode Island, Kingston, RI, USA

Signature Pieces: Contemporary British Prints and Multiples, Alan Cristea Gallery, London, UK

Tore A. Holm's Collection of Contemporary European Art – An Encounter between North and South, Centro Cultural del Conde Duque, Madrid, Spain

1998 Cleveland Collects Contemporary Art, Cleveland Museum of Art, Cleveland, OH, USA

Lawrence Carroll and Sean Scully, Lawing Gallery, Houston, TX, USA

Sarajevo 2000, Museum Moderner Kunst Stiftung Ludwig Wein, Palais

SELECTED GROUP EXHIBITIONS CONTD.

Liechtenstein, Vienna, Austria

45th Corcoran Biennial, Corcoran Gallery of Art, Washington, D.C., USA

Arterias: Collection of Contemporary Art Fundacio la Caixa, Malmö Konsthall, Malmö, Sweden

The Edward R. Broida Collection: A Selection of Works, Orlando Museum of Art, Orlando, FL, USA

Zeit und Materie, Baukunst, Cologne, Germany

Welcome Back!, Denver Art Museum, Denver, CO, USA

Contemporary Art; The Janet Wolfson de Botton Gift, Tate Gallery, London, UK

Photographies, Galerie Lelong, Paris, France

On a Clear Day, Graphische Sammlung, Staatsgalerie Stuttgart, Stuttgart, Germany

Large Scale Works on Paper: La Va, LeWitt, Mangold, Scully, Serra, Winters, Danese, New York, NY, USA

Jan Dibbets / Sean Scully Fotografias, Galeria Estiarte, Madrid, Spain

Group Exhibition, Kerlin Gallery, Dublin, Ireland

Acquisitions 1997, Hôtel du Département, Creteil, France c/o Le Conseil General du Val-de-Marne FDAC

MATRIX/Berkeley 1978-1998, University of California Berkeley Art Museum and Pacific Film Archive, Berkeley, CA, USA

En Norsk Samling Au Europeisk Kunst, Trondheim Kunstmuseum, Trondheim, Norway

1997

The Pursuit of Painting, Irish Museum of Modern Art, Dublin, Ireland

Thirty-Five Years at Crown Point Press: Making Prints, Doing Art, National Gallery of Art, Washington, D.C., USA; Fine Arts Museum of San Francisco, San Francisco, CA, USA

Singular Impressions: The Monotype in America, National Museum of American Art, Washington, D.C., USA

After the Fall: Aspects of Abstract Painting Since 1970, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY, USA

Holländisches Bad: Radierungen zur Renaissance einer Technik, Brecht-Haus-Weissensee, Berlin, Germany

Without trembling, Galerie Fortlaan 17, Gent, Belgium

Prints, Galerie Lelong, New York, NY, USA

Prints, Galerie Lelong, Paris, France

A Century of Irish Paintings: Selections from the Collection of The Hugh Lane Municipal Gallery of Modern Art, Dublin, The Hugh Lane Municipal Gallery of Modern Art, Dublin, Ireland; the Hokkaido Museum of Modern Art, Sapporo, Japan; Mitaka City Gallery of Art, Mitaka, Tokyo, Japan; Yamanashi Prefectural Museum of Art, Yamanashi, Japan

SELECTED GROUP EXHIBITIONS CONTD.

- The View From Denver: Contemporary American Art from the Denver Art Museum, Museum Moderner Kunst Stiftung Ludwig Wein, Vienna Austria
British Arts Council Collection, Royal Festival Hall, London, UK
- 1996 Singular Impressions: The Monotype in America. The National Museum of American Art, Washington DC, USA
Holländisches Bad: Radierungen zur Renaissance einer Technik, Kunsthaus Hamburg, Hamburg, Germany
Thinking Print: Books to Billboards 1980-95, Museum of Modern Art, New York, NY, USA
Nuevas Abstracciones, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain; Kunsthalle Bielefeld, Bielefeld, Germany. July 28 – September 8, 1996; Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Bare Bones, TZ Art, New York, NY, USA
Festival de Culture Irlandaise Contemporaine, Ecoles des Beaux-Arts, Paris, France
XV Salon des los 16, Museo de Antropologia, Madrid, Spain
Balancing Act, Room Gallery, New York, NY, USA
Festival de Culture Irlandaise Contemporaine, Écoles des Beaux-Arts, Paris, France
- 1995 An American Passion: The Susan Kasen Summer and Robert D. Summer Collection of Contemporary British Painting, Royal College of Art, London, UK
New York Abstract, Contemporary Arts Center, New Orleans, LA, USA
Seven From the Seventies, Knoedler & Company, New York, NY, USA
New Publications, Brooke Alexander Editions, New York, NY, USA
US Prints, Retretti Art Center, Punkaharju, Finland
Color + Structure: Mangold, De Maria, Scully, Swanger, Thursz, Tusek, Tuttle, Galerie Lelong, New York, NY, USA
- 1994 An American Passion: The Susan Kasen Summer and Robert D. Summer Collection of Contemporary British Painting, McLellan Galleries, Glasgow, Scotland
British Abstract Art. Part I: Painting, Flowers East, London, UK
L'Incanto e la Trascendenza, Galleria Civica de Arte Contemporanea, Trento, Italy
Paper Under Pressure: Work in Collaboration with Garner Tullis, Sun Valley Center Gallery, Ketchum, ID, USA
For 25 Years: Brooke Alexander Editions, Museum of Modern Art, New York, NY, USA
Contemporary Watercolors: Europe and America, University of North Texas Art Gallery, Denton, TX, USA
Recent Painting Acquisitions, Tate Gallery, London, UK
Recent Acquisitions: Prints and Photographs, The Cleveland Museum of Art, USA

SELECTED GROUP EXHIBITIONS CONTD.

- 1993 The Turner Prize 1993, Tate Gallery, London, UK
New Moderns, Baumgartner Galleries Inc., Washington, D.C., USA
25 Years: A Retrospective, Cleveland Center for Contemporary Art, Cleveland, OH, USA
Italia-America L'astrazione Redefinita, Dicastero Cultura Moderna, Repubblica di San Marino, Italy
Tutte le Strade Portano A Roma, Palazzo delle Esposizioni, Rome, Italy
Beyond Paint, Tibor de Nagy Gallery, New York, NY, USA
Ausgewählte Druckgraphik, Galerie Bernd Klüser, Munich, Germany
5 One Person Shows, Galerie Jamileh Weber, Zürich, Switzerland
Drawing in Black and White, Museum of Modern Art, Grolier Club, New York, NY, USA
American and European Prints, Machida City Museum of Arts, Tokyo, Japan
American and European Works on Paper, Gallery Martin Wieland, Trier, Germany
Partners, Annelly Juda Fine Art, London, UK
- 1992 Collaboration in Monotype from the Garner Tullis Workshop, Sert Gallery, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA; SOMA Gallery, San Diego, USA
Verso Bisanzio, con disincanto, Galeria Sergio Tossi, Arte Contemporanea, Prato, Italy
Garner Tullis Monotype Survey, SOMA Gallery, San Diego, CA, USA
Color Block Prints of the 20th Century, Associated American Artists, New York, NY, USA
Behind Bars, Thread Waxing Space, New York, NY, USA
Geteilte Bilder: Das Diptychon in der neuen Kunst, Museum Folkwang Essen, Essen, Germany
Recent Abstract Painting: Ross Bleckner, Kenneth Dingwall, Susan Laufer, Ken Nevadomi, Sean Scully, Cleveland Center for Contemporary Art, Cleveland, OH, USA
Four Series of Prints: Donald Judd, Brice Marden, Sean Scully, Terry Winters, John Berggruen Gallery, San Francisco, CA, USA
Surface to Surface, Barbara Krakow Gallery, Boston, MA, USA
44th Annual Academy-Institute Purchase Exhibition, American Academy of Arts and Letters, New York, NY, USA
Monotypes, Woodcuts, Drawings, Europäische Akademie Fur Bildende Kunst, Trier, Germany
Painted on Press: Recent Abstract Prints, Madison Art Center, Madison, WI, USA
Whitechapel Open, Whitechapel Art Gallery, London, UK
- 1991 Collaborations in Monotype from the Garner Tullis Workshop, Sert Gallery, Carpenter

SELECTED GROUP EXHIBITIONS CONTD.

- Center for the Visual Arts, Harvard University, Cambridge, MA, USA
Moses, Richter, Scully, Louver Gallery, New York, NY, USA
Small Format Works on Paper, John Berggruen Gallery, San Francisco, CA, USA
Postmodern Prints, Victoria and Albert Museum, London, UK
La Metafisica Della Luce, John Goode Gallery, New York, NY, USA
Large Scale Works on Paper, John Berggruen Gallery, San Francisco, CA, USA
- 1990
Stripes, Barbara Krakow Gallery, Boston, MA, USA
Sean Scully / Donald Sultan: Abstraction / Representation, Stanford University Art Gallery, Stanford, CA, USA
Drawing: Joseph Beuys, Paul Rotterdam, Sean Scully, Arnold Herstand & Company, New York, NY, USA
Geometric Abstraction, Marc Richards Gallery, Santa Monica, CA, USA
Artists in the Abstract, Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, NC, USA
- 1989
The 1980s: Prints from the Collection of Joshua P. Smith, National Gallery of Art, Washington, D.C., USA
Essential Painting: Kelly, LeWitt, Mangold, Scully, Nelson-Atkins Museum of Art, Kansas City, MO, USA
The Linear Image: American Masterworks on Paper, Marisa del Re Gallery, New York, NY, USA
The Elusive Surface: Painting in Three Dimensions, Albuquerque Museum, Albuquerque, NM, USA
Drawing and Related Prints, Castelli Graphics, New York, NY, USA
The Presence of Painting: Aspects of British Abstraction 1957-1988, Laing Art Gallery, Newcastle upon Tyne, UK; Hatton Gallery, Newcastle upon Tyne, UK; Ikon Gallery, Birmingham, UK; Harris Museum & Art Gallery, Preston, UK
- 1988
The Presence of Painting: Aspects of British Abstraction 1957-1988, Mappin Art Gallery, Sheffield, UK
Sean Scully & Jose Maria Sicilia, New Editions, Crown Point Press, San Francisco, CA, USA
In Side, Barbara Krakow Gallery, Boston, MA, USA
17 Years at the Barn, Rosa Esman Gallery, New York, NY, USA
Works on Paper: Selections from the Garner Tullis Workshop, Pamela Auchincloss Gallery, New York, NY, USA
New Editions, Crown Point Press, San Francisco, CA; New York, NY, USA
Large Works on Paper, Mayor Rowan Gallery, London, UK
Sightings: Drawings with Color, Pratt Manhattan Gallery, Pratt Institute, New York, NY, USA; Instituto de Estudios Norteamericanos, Barcelona, Spain
- 1987
Large Scale Prints, Barbara Krakow Gallery, Boston, MA, USA

SELECTED GROUP EXHIBITIONS CONTD.

The Fortieth Biennial Exhibition of Contemporary American Painting, Corcoran Gallery of Art, Washington DC, USA

Harvey Quaytman and Sean Scully, Ateneum, Helsinki Festival, Helsinki, Finland

Drawing from the 80 – Chatsworth Collaboration, Carnegie Mellon University Art Gallery, Pittsburgh, PA, USA

Drawn-Out, Kansas City Art Institute, Kansas City, MO, USA

Magic in the Mind's Eye: Part 1 & 2, Meadow Brook Art Gallery, Rochester, MI, USA

Logical Foundations, Museum of Modern Art, New York, NY, USA

Works on Paper, Nina Freudenheim Gallery, Buffalo, NY, USA

Winter, Museum of Modern Art, New York, NY, USA

Large Works by Rowan Artists, Mayor Rowan Gallery, London, UK

Monotypes by Catherine Lee, John Walker, Sean Scully, Rubin Gallery, New York, NY, USA

1986 Group Drawing Show, Barbara Krakow Gallery, Boston, MA, USA

The Heroic Sublime, Charles Cowles Gallery, New York, NY, USA

Catherine Lee & Sean Scully, Cava Gallery, Philadelphia, PA, USA

An American Renaissance in Art: Painting and Sculpture since 1940, Fort Lauderdale Museum of Fine Art, Fort Lauderdale, FL, USA

After Matisse, Queens Museum, Corona, NY, USA; Chrysler Museum, Norfolk, VA, USA; Portland Museum of Art, Portland, MA, USA; Bass Museum of Art, Miami Beach, FL, USA; The Phillips Collection, Washington, D.C., USA; Dayton Art Institute, Dayton, OH, USA; Worcester Art Museum, Worcester, MA, USA

Public and Private: American Prints Today, Brooklyn Museum of Art, Brooklyn, NY, USA

CAL Collects 1, University Art Museum, University of California, Berkeley, Berkeley, CA, USA

Structure / Abstraction, Hill Gallery, Birmingham, MI, USA

Courtesy of David McKee, David McKee Gallery, New York, NY, USA; Pamela Auchincloss Gallery, Santa Barbara, CA, USA

Detroiters Collect: New Generation, Meadow Brook Art Gallery, Oakland University, Rochester, MI, USA

Recent Acquisitions, Contemporary Arts Center, Honolulu, HI, USA

25 Years: Three Decades of Contemporary Art, Juda Rowan Gallery, London, UK

COLLECTIONS

Americas

Ackland Art Museum, University of North Carolina at Chapel Hill, NC

Albright-Knox Art Gallery, Buffalo, NY

Anderson Collection, Stanford University, Stanford, CA

Arkansas Arts Center Foundation Collection, Little Rock, AR

Art Gallery of Ontario (AGO), Ontario, Canada

Art Institute of Chicago, Chicago, Illinois

Broad Art Foundation, Los Angeles, CA

Carnegie Museum of Art, Pittsburgh, Pennsylvania

Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA

Centro Cultural de Arte Contemporaneo, Mexico City, Mexico

Chase Manhattan Bank, New York, New York

Chazen Museum of Art, University of Wisconsin, Madison, WI

Chemical Bank, New York, New York

Cincinnati Art Museum, Cincinnati, Ohio

Cleveland Museum of Art, Cleveland, Ohio

Contemporary Museum, Honolulu, HI

Corcoran Gallery of Art-Washington, D.C.

Dallas Museum of Art, Dallas, TX

David Winton Bell Gallery, List Art Center, Brown University, Providence, RI

Denver Art Museum, Denver, CO

Detroit Institute of Arts, Detroit, MI

Des Moines Art Center, Des Moines, IA

First Bank Minneapolis, Minneapolis, Minnesota

Fogg Art Museum, Harvard University, Cambridge Massachusetts

GAP Collection, San Francisco, CA

High Museum of Art, Atlanta, GA

Hirshhorn Museum and Sculpture Garden, Washington, D.C.

Hood Museum of Art, Dartmouth College, Hanover, NH

Fine Arts Museums of San Francisco, San Francisco, CA

First Bank of Minneapolis, Minneapolis, MN

Fogg Art Museum, Harvard University, Cambridge, MA

Iris and B. Gerald Cantor Center for Visual Arts, Stanford University, Stanford, CA

Kemper Museum of Contemporary Art, Kansas City, MO

Los Angeles County Museum of Art, Los Angeles, CA

COLLECTIONS CONTD.

Maxine and Stuart Frankel Foundation for the Arts, Bloomfield Hills, MI
McNay Art Museum, San Antonio, TX
Mellon Bank, Pittsburgh, Pennsylvania
Miami Art Museum, Miami, FL
Mildred Lane Kemper Art Museum, Washington University, St. Louis, MI
Modern Art Museum of Fort Worth, Fort Worth, TX
Metropolitan Museum of Art, New York, New York
Montreal Museum of Fine Arts, Montreal, Canada
Mount Holyoke College Art Museum, South Hadley, MA
Museo de Arte Contemporaneo, Caracas, Venezuela
Museo de Arte Contemporaneo, Monterrey, Mexico
Museo de Arte Moderno, Col. Bosques de Chapultepec, Mexico
Museo de Arte Moderno, Mexico City, Mexico
Museum of Contemporary Art, Los Angeles, CA
Museum of Fine Arts, Boston, MA
Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York, NY
National Gallery of Art, Washington, D.C.
Navy Yard Philadelphia, Philadelphia, PA
Nelson-Atkins Museum of Art, Kansas City, MO
New Orleans Museum of Art, Besthoff Sculpture Garden, New Orleans, LA
North Carolina Museum of Art, Raleigh, NC
Orlando Museum of Art, Orlando, Florida
Paine Webber Group, Inc., New York, NY
Pérez Art Museum, Miami, FL
Philadelphia Museum of Art, Philadelphia, PA
Philip Morris, Inc., New York, NY
The Phillips Collection, Washington, D.C.
Phoenix Art Museum, Phoenix, AZ
Princeton University Art Museum, Princeton, NJ
Rose Art Museum, Brandeis University, Waltham, MA
San Diego Museum of Art, San Diego, California
Saint Louis Art Museum, Saint Louis, Missouri
Santa Barbara Museum of Art, Santa Barbara, CA
Schulhof Collection, New York, NY

COLLECTIONS CONTD.

Seattle Art Museum, Seattle, WA

Shearson Lehman American Express Inc., New York, NY

Sheldon Museum of Art, University of Nebraska, Lincoln, NE

Smith College Museum of Art, Northampton, MA

Smithsonian American Art Museum, Washington, D.C.

Snite Museum of Art, University of Notre Dame, Notre Dame, IN

Solomon R. Guggenheim Museum, New York, NY

Stanford University, Stanford, CA

Toledo Museum of Art, Toledo, OH

UCLA Grunwald Center for the Graphic Arts, Hammer Museum, Los Angeles, CA

Van Cliburn Foundation, Fort Worth, TX

Virginia Museum of Fine Arts, Richmond, VA

Wadsworth Atheneum Museum of Art, Hartford, CT

Walker Art Center, Minneapolis, Minnesota

Whitney Museum of American Art, New York, NY

Yale University Art Gallery, New Haven, CT

Asia

Artizon Museum, Ishibashi Foundation, Tokyo, Japan

Central Academy of Fine Arts (CAFA), Beijing, China

Guangdong Museum of Art, Guangzhou, China

Hubei Art Museum, Wuhan, China

Leeum, Samsung Museum of Art, Seoul, South Korea

Nagoya City Art Museum, Nagoya, Japan

Tokyo International Forum Art Collection, Tokyo, Japan

Australasia

Art Gallery of New South Wales, Sydney, Australia

Art Gallery of South Australia, Adelaide, Australia

Museum of Contemporary Art, Sydney, Australia

National Gallery of Australia, Canberra, Australia

National Gallery of Victoria, Felton Bequest, Melbourne, Australia

Power Institute of Contemporary Art, Sydney, Australia

COLLECTIONS CONTD.

Europe

Abbott Hall Art Gallery, Kendal, UK

Akademie der Bildenden Künste, Munich, Germany

Albertina Museum, Vienna, Austria

Allied Irish Banks Corporation, Dublin Ireland

ARS AEVI Museum of Contemporary Art, Sarajevo, Bosnia and Herzegovina

Arts Council of Great Britain, London, UK

BAWAG Foundation, Vienna, Austria

Bayrische Staatsgemaeldesammlung, Munich, Germany

Bibliothèque Nationale de France, Paris, France

Birmingham Museums & Art Gallery, Birmingham

British Council, London, UK

British Museum, London, UK

Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

Centre National des Artes Plastiques, Paris, France

Ceolfrith Art Center, Sunderland, England

Coleccion Conei, Barcelona Spain

Comma Foundation, Damme, Belgium

Conseil General du Var, Hôtel des Arts, Toulon, France

Contemporary Arts Society, London, England

Council of National Academic Awards, London, England

Crawford Municipal Art Gallery, Cork, Ireland

Daimler Art Collection, Stuttgart, Germany

David Roberts Art Foundation, London

De Pont Museum of Contemporary Art, Tilburg The Netherlands

Derek Williams Trust, Cardiff

Deutsche Bank, London

DZ Bank Collection, Frankfurt, Germany

Eastern Arts Association, Cambridge, England

Eton College, Windsor, UK

European Investment Bank (IEB) Institute, Luxembourg

Fitzwilliam Museum, Cambridge, England

La Fondation Edelman, Lausanne, Switzerland

Fondation Louis Vuitton, Paris, France

Foundation Stiftelsen Focus, Boras, Sweden

COLLECTIONS CONTD.

Fundació La Caixa, Barcelona, Spain

Fundación Bancaja, Valencia, Spain

Fundación Caixa Galicia, La Coruña, Spain

Fundación Grupo Urvasco (Homage to Chillida Collection), Vitoria-Gasteiz, Spain

Fundación Hortensia Herrero, Valencia, Spain

Galleria Civica d'Arte Moderna e Contemporanea di Torino, Turin, Italy

Gemäldegalerie Neue Meister, Staatliche Kunstsammlungen Dresden, Dresden, Germany

Gertsev Collection, Moscow, Russia

Hilti Art Foundation, Vaduz, Liechtenstein

Hugh Lane Gallery, Dublin, Ireland

Hunterian Art Gallery, Glasgow, UK

Institut Valencià d'Art Modern (IVAM), Centre Julio González, Valencia, Spain

Irish Museum of Modern Art, Dublin, Ireland

Jean-Michel Cazes, Château Cordeillan-Bages, Pauillac, France

Kunst- und Museumsverein Wuppertal, Wuppertal Germany

Kunsthalle Bielefeld, Bielefeld, Germany

Kunsthaus Zürich, Zürich, Switzerland

Kunstmuseum Bern, Bern, Switzerland

Kunstsammlung Nordrhein-Westfalen K20/K21, Dusseldorf, Germany

Kunst und Museumsverein Wuppertal, Wuppertal, Germany

Laing Art Gallery, Newcastle-Upon-Tyne, UK

La Colombe d'Or, St. Paul de Vence, France

Langen Foundation, Neuss, Germany

Lászlo Vass Collection, Veszprém, Hungary

Leicestershire County Council Artworks Collection, UK

Lentos Kunstmuseum Linz, Linz, Austria

Louisiana Museum of Modern Art, Humlebaek, Denmark

LWL-Museum für Kunst und Kultur, Münster Germany

Manchester City Art Gallery, Manchester, UK

Maramotti Collection, Reggio Emilia, Italy

Moderna Museet, Stockholm, Sweden

Multimedia Art Museum, Moscow Russia

Musée d'art contemporain du Val-de-Marne, Vitry-sur-Seine, France

Musée d'Art Moderne de Saint-Etienne Métropole, Saint-Etienne, France

Musée de Roland Garros, Paris, France

COLLECTIONS CONTD.

Musée du Dessin et de l'Estampe Originale, Gravelines, France

Musée Jenish, Vevey, Switzerland

Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France

Museo d'Arte Moderna di Bologna (MAMbo), Bologna, Italy

Museo Chillida-Leku, Hernani, Spain

Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

Museu d'Art Contemporani de Barcelona, Barcelona, Spain

Museu de Montserrat, Abadia de Montserrat, Barcelona, Spain

Museu d'Art Contemporani de Barcelona, Barcelona, Spain

Museum Folkwang, Essen, Germany

Museum Moderner Kunst, Stiftung Ludwig, Vienna, Austria

Museum Pfalzgalerie, Kaiserslautern, Germany

Museums Sheffield, Sheffield, UK

National Gallery, London, UK

National Gallery of Ireland, Dublin Ireland

National Museum Cardiff, Cardiff, Wales UK

Neue Galerie der Stadt Linz, Linz, Austria

Neue Galerie, Museumlandschaft Hessen, Kassel, Germany

Neue Pinakothek, Bayerische Staatsgemäldesammlungen, Munich, Germany

Nicola Erni Collection, Steinhausen, Switzerland

Northern Arts Association, Newcastle-Upon-Tyne, UK

Norwich Castle Museum, Norwich UK

Pallant House Gallery, Chichester UK

Pier Arts Centre, Orkney, UK

Royal Academy of Arts, London, UK

Ruhr Universität, Bochum, Germany

Saastamoisen Säätiö, Helsinki, Finland

Sammlung Alison und Peter W. Klein, Eberdingen-Nussdorf, Germany

Sammlung Essl, Vienna, Austria

Sammlung Ströher, Museum Küppersmühle für Moderne Kunst, Duisburg, Germany

Sammlung Würth, Künzelsau, Germany

San Giorgio Maggiore, Venice, Italy

Santa Cecília de Montserrat, Barcelona, Spain

Sara Hilden Art Museum, Tampere, Finland

Senate House, University of London, London, UK

COLLECTIONS CONTD.

Staatliche Graphische Sammlung München, Munich, Germany

Staatliche Kunsthalle Karlsruhe, Karlsruhe, Germany

Staatliche Kunstsammlungen Dresden, Dresden, Germany

Staatliche Museen Kassel, Neue Galerie, Kassel, Germany

Staatsgalerie, Stuttgart, Germany

Städtische Galerie im Lenbachhaus, Munich, Germany

Städel Museum, Städelsches Kunstinstitut und Städtische Galerie, Frankfurt am Main, Germany

State Russian Museum, St. Petersburg, Russia

Strasbourg Museum of Modern and Contemporary Art, Strasbourg, France

Tate, London, UK

UBS Art Collection, New York, NY, USA and Zurich, Switzerland

Ulster Museum, Belfast, Northern Ireland

University of Limerick, Limerick, Ireland

University of Northumbria, Newcastle UK

Victoria & Albert Museum, London, UK

Von der Heydt Museum, Wuppertal, Germany

Walker Art Gallery, Liverpool, UK

Whitworth Art Gallery, Manchester, UK

Wilhelm-Hack-Museum, Ludwigshafen am Rhein, Germany

Willy Michel Collection, Museum Franz Gertsch, Burgdorf, Switzerland

Z Espacio Cultural Ignacio Zuloaga, Zumaia Spain

Zentrum für Kunst und Medien Technologie, Karlsruhe, Germany

Middle East

Israel Museum, Jerusalem, Israel

Tel Aviv Museum of Art, Tel Aviv, Israel

LECTURES & TALKS

2023 In conversation with Andy Moses, Lisson Gallery, Los Angeles, USA

2022 Museum of Contemporary Art, Zagreb, Croatia

Sean Scully: Everything is Real, Van Gogh in America lecture, Detroit Institute of Arts, Michigan, USA

In Conversation with students from St Colmcille's Community School, The Hugh Lane Gallery, Dublin, Ireland

2021 'On the Line' with Kelly Grovier, The Hugh Lane Gallery, Dublin, Ireland

LECTURES & TALKS CONTD.

- In Conversation with Timothy Rub, The Museum of Modern Art, Fort Worth, Texas, USA
- Sean Scully: By Hand, Max Beckmann Lecture at The American Academy in Berlin, Germany (online)
- 2019 In Conversation with Deborah Solomon, Lisson Gallery, New York, USA
TS Eliot Lecture with Sean Scully, Abbey Theatre, Dublin, Ireland
- 2016 New York Public Library, New York, USA
- 2015 National Gallery of Ireland, Dublin, Ireland
- 2013 Dublin City Gallery The Hugh Lane, Dublin, Ireland
- 2007 Honorary Doctorate, Universidad Miguel Hernandez, Valencia, Spain
- Elson Lecture Series: Sean Scully, Persistence and Style, National Gallery of Art, Washington DC, USA
- Sean Scully: Printmaker, Smithsonian American Art Museum, Washington DC, USA
- 2006 The Metropolitan Museum of Art, New York, NY, USA
- 2003 Lecture on Myth and Abstraction, Museo Thyssen-Bornemisza, Madrid, Spain
- 1995 Oxford University, Oxford, UK

AWARDS

- 2018 Honorary Degree, Doctor of Letters, Newcastle University, UK
- 2016 Awarded Harper's Bazaar Art International Artist of the Year, Hong Kong, China
Awarded IX Premis GAC, Barcelona, Spain
- 2015 Awarded V Congreso Asociacion Protecturi, Madrid, Spain
- 2014 Doctor of Fine Arts, honoris causa by National University of Ireland, Galway at the Burren College of Art
- 2013 Becomes member of the Royal Academy of the Arts, London, UK
- 2008 Honorary Degree, Doctor Honoris Causa, Universitas Miguel Hernandez
- 2003 Honorary Degree, Doctorate of Fine Arts, Massachusetts College of Art, Boston and National University of Ireland
- 2001 Becomes member of Aosdána, Ireland
- 2000 Honorary Member of the London Institute of Arts and Letters
- 1983 Guggenheim Memorial Foundation Fellowship, New York, NY, USA
- 1984 National Endowment for the Arts Fellowship
- 1975-1977 Harkness Fellowship, New York, NY, USA
- 1972 Frank Knox Fellowship

SELECTED PRESS

- 2023
- Joachim Pissarro, 'Sean Scully: Jack the Wolf', The Brooklyn Rail, November
- MC Winkel, 'Die berühmtesten Maler von heute: Eine begründete Top 20 anhand objektiver Karrierefakten', Whudat, 31 October
- Marc O'Sullivan, "We're promoting vegetarianism": Seán Scully and son Oisín collaborate on Jack the Wolf book, The Irish Examiner, 30 October
- Le Télégramme, 'À Brest, Passerelle accueille une double exposition sur des lieux mémorables', 20 October
- 27east, Part III of 'Artists Choose Parrish', 20 October
- Felicity Carter, 'Culture Crush: Art Happenings In London And Beyond This Month', Forbes, 15 October
- John Yau, 'Sean Scully Goes Down a Rabbit Hole, Hyperallergic, 11 October
- Times of India, '10 most famous artists of all time you must know about, 11 October
- Connaissance des Arts, « Mes peintures sont comme le blues d'une guitare acoustique » : l'abstraction sensuelle de Sean Scully, 4 October
- Steven Vargas, Los Angeles Times, 27 September
- David Carrier, 'Jack the Wolf: A Great Abstract Painter's Children's Story, CounterPunch, 22 September
- Mark Westall, 'Sean Scully returns to Los Angeles almost 50 years after marking his US debut there', FAD Magazine, 22 September
- Shana Nys Dambrot, 'Time Flies: Arts Calendar September 21–27', LA Weekly, 20 September
- Video portrait, Our Choices, 10 September
- Rev Jonathan Evens, 'The Art Diary July', Artlyst, 13 July
- Marina Hemonet, 'Les 20 expositions à ne pas manquer cet été en France, AD Magazine, 23 June
- Harriet Quick, 'The heavenly home of Houghton Hall', HTSI, FT Weekend, 12 May
- William Cook, 'Sean Scully's timeless art: "Emotion will always conquer the idea"', Independent, 10 May 2023
- Rev Jonathan Evens, 'Scully Scully A Humility Towards Nature – Interview', Artlyst, 30 April
- Harriet Agnew, 'Capitalism without the capital', 24 April
- Joanne Shurvell, 'Thrilling New Sculpture Show at Houghton Hall, Home of First British Prime Minister', Forbes, 22 April
- Chloë Ashby, 'Sean Scully: Smaller than the Sky review – a country house takeover worth travelling to see', The Times, 21 April
- Mark Westall, 'Major Sean Scully Work Unveiled to Mark Formal Completion of Hanover Square', FAD Magazine, 18 April
- Bryan Appleyard, 'Sean Scullt at Houghton Hall – and the best outdoor art for ramblers', The Times, 16 April

SELECTED PRESS CONTD.

David Carrier, 'Sean Scully: The Passenger', The Brooklyn Rail', April

Rachel Dixon, 'An arty weekend in... north Norfolk', The Guardian, 23 March

Apollo, '4 things to see this week', 17 March

'Sean Scully To Take Over Houghton Hall For Groundbreaking Exhibition', Artlyst, 13 March

Marta Sader, 'Thomas Heatherwick: un rare appartement dans la Lantern House' AD Magazine, 22 February

Mark Westall, 'Houghton Hall announces major Sean Scully exhibition', FAD Magazine, 14 February

Ruth O'Connor, 'Weekend Loves', 28 January

Simon Bourke, 'Bespoke rug exhibition will fund wildlife project in south Wexford', Independent.ie, 11 January

2022 Nikolas Pfanner, 'Sean Scully career retrospective opens at Zagreb's MCA', Time Out, 18 November

Tom McGlynn, 'Guston/Morandi/Scully', The Brooklyn Rail, October

Martina Marini, 'Ultimi giorni per la retrospettiva di Sean Scully al MAMbo', Gagarin Magazine, 5 October

Stephan Eppinger, 'Wo sich die Tradition mit der Moderne verbindet', Report K, 21 September

'Su Sky Arte: un anno in compagnia di Sean Scully', Artribune, 11 September

Raphy Sarkissian, 'Sean Scully: A Wound in a Dance with Love', The Brooklyn Rail, September

'Sean Scully – A Wound in a Dance With Love', Its Liquid, 26 August

Ben Hamilton, 'Culture Round-Up: Stacks up pretty well!', CPH Post, 25 July

Astrid Herkens, 'Château La Coste, l'Éden provençal en éternelle évolution', L'Echo, 25 July

Balasz Takac, 'Thaddaeus Ropac Brings Together Works from Sean Scully's Most Formative Series', Widewalls, 22 July

'The geometric art of Sean Scully', CBS Sunday Morning, 17 July

David Carrier, 'Sean Scully's Abstract Paintings Have Stories to Tell', Hyperallergic, 7 July

'Luglio a Bologna, le 10 mostre da non perdere in città', Bologna Today, 4 July

Marta Santacatterina, 'Non solo astrazione. La mostra di Sean Scully a Bologna', Artribune, 3 July

Fabiola Cinque, 'La mostra London Calling a Palazzo Cipolla sta terminando, e noi vogliamo partire con lei', My Where, 1 July

Silvia Airoidi, 'L'agenda delle mostre da vedere questa settimana', Elle Decor Italia, 25 June

Alessia Galbusera, 'Bologna, Sean Scully. A Wound in a Dance with Love', La Milano, 22 June

SELECTED PRESS CONTD.

Stefano Luppi, 'Sean Scully e la sua "danza" at MAMbo', Il Giornale dell'Arte, 21 June

'Hidden UK, Hidden Ireland Curated by Sean Scully', Artlyst, 21 June

'Eventi 21 giugno a Bologna e dintorni: Zavalloni, Tananai e Brass Band', La Repubblica, 21 June

'Al MAMbo un'ampia retrospettiva di Sean Scully, artista della pittura contemporanea', Finestre sull'Arte', 20 June

'Al MAMbo un'ampia retrospettiva dedicata a Sean Scully', Arte Magazine, 20 June

Michael Banholzer, 'Schwarz wie ein Fenster ohne Ausblick', Vaihinger Kreiszeitung, 18 June

Flaminia Severini, 'Una ferita in una danza d'amore. La grande mostra di Sean Scully a Bologna', Arts Life, 19 June

Sara Watrak, 'Co robić w weekend w Toruniu? ...', Nowosci, 17 June

Donald Kuspit, 'Sean Scully, Painter Poet', Whitehot Magazine, June

Raphy Sarkissian, 'Sean Scully: The Shape of Ideas', The Brooklyn Rail, June

Philip Kennicott, 'Abstraction seemed a dust bowl, but Sean Scully made it bloom again', The Washington Post, 27 May

Aidan Dunne, 'Review: Sean Scully – Square', The Irish Times, 25 May

John Kelly, interview with Sean Scully, ELEVATION on U2X-Radio, 22 May

Philip Carton, 'Major Sean Scully retrospective at Kerlin', Business Post, 22 May

Niall MacMonagle, 'Two to View', The Sunday Independent, 22 May

'Sean Scully at Kerlin Gallery in Dublin', Airmail, 19 May

Agnieszka Niedzielak-Kowalska, 'Sean Scully. Painting and Sculpture / Malarstwo i Rzeźba. Prace znanego abstrakcjonisty w CSW Toruń', Elle Decoration, 16 May

'In The Picture: Sean Scully's Square at the Kerlin Gallery', RTÉ Culture, 16 May

Mark O'Sullivan, 'Seán Scully: 'If you don't compromise, you will end up with war'', The Irish Examiner, 4 May

'Sean Scully Explores The Role Of The Square In New Dublin Exhibition', Artlyst, 3 May

Des O'Sullivan, 'Hip to be square: Preview of the Sean Scully show', The Irish Examiner, 30 April

Guglielmo Gigliotti, 'A Palazzo Cipolla il dinamismo inglese contemporaneo', Il Giornale dell'Arte, 16 March 2022

RTÉ Arena, 2 March

Rebecca Allan, 'Sean Scully's painting takes geometric abstraction into a realm that is both emotional and philosophical', Art and Antiques Magazine, 1 March

'Sean Scully's abstract awesomeness', Art Scene Athens, 23 January

'Major Survey of Sean Scully Is Expanded for Philadelphia Museum of Art

SELECTED PRESS CONTD.

- Exhibition This Spring', Artfixdaily, 17 January 2022
- Charles Schultz, 'Kelly Grovier's On the Line: Conversations with Sean Scully', The Brooklyn Rail, December 21 – January 2022 Edition
- 2021 'Artist Sean Scully talksto RTÉ Arena', RTÉ RADIO ONE, 8 October
- Robert C. Morgan, 'Sean Scully: The Shape of Ideas', The Brooklyn Rail, September Issue
- Sue Hubbard, 'Sean Scully: Paul 1984, Significant Works', Artlyst, 1 September
- Jan Dalley, 'Sean Scully and Lilane Tomasko – artists coupled', The Financial Times, 20 August
- Lance Esplund, 'Sean Scully: The Shape of Ideas – Review: Gridlocked Beauty', Wall Street Journal, 26 July 2021
- Billy Fong, 'Irish-American Artist Sean Scully on His New Exhibit at the Modern in Fort Worth', Paper City, 13 July 2021
- 'Artist Power Couple Liliane Tomasko and Sean Scully – Newlands House Exhibition', Artlyst, 29 June 2021
- Katie White, 'Sean Scully Opened His Studio to the Public to Showcase the Gripping Paintings He Made During Lockdown—See Them Here', Artnet News, 21 May 2021
- Marie Maertens, 'Visite d'atelier : Sean Scully, la couleur tout en rigueur', Connaissance des Arts, 6 May
- Revd Jonathan Evens, 'Sean Scully: Philosophical Poetic Pastoral The 12 / Dark Windows', Artlyst, 4 April 2021
- 'Sean Scully Retrospective Opens In June At The Modern Art Museum of Fort Worth; The Artist's Pandemic-Made 'Dark Windows' To Debut In New York', Artfix Daily, 4 February
- Raphy Sarkissian, 'Sean Scully: Geometry as Gesture as Perception', Artlyst, 26 January
- 'Artist's Palate: Sean Scully's pancakes', Wallpaper*, January
- 2020 Harriet Lloyd-Smith, 'Sean Scully on self-belief, election billboards and the perils of rural Germany', Wallpaper*, 21 October 2020
- Will Heinrich, 'Sean Scully Closes His Windows', The New York Times, 9 April
- David Carrier, 'When a Square Is Not Just a Square', Hyperallergic, 4 April 2020
- Anny Shaw, 'Sean Scully to have first show in Switzerland in nearly a decade', The Art Newspaper, 17 January
- 2019 Clare Robson, 'Sean Scully: Uninsideout', Thisistomorrow, 5 November 2019
- Charlotte Jansen, 'Sean Scully takes up residence in Picasso's former studio at Château de Boisgeloup', Wallpaper*, September
- Anny Shaw, 'Sean Scully to take over Picasso's Château de Boisgeloup', The Art Newspaper, 10th September 2019
- RTÉ 1 Arena, Sean Scully and Sean Rocks, 6 August 2019
- Anna Bernardini, 'Contemplazione e percezione: la collezione Panza e l'opera di

SELECTED PRESS CONTD.

Sean Scully in dialogo a Villa Panza', Artribune, 24 Septemeber

'Sean Scully Works to Fill Picasso's 18th-Century Château de Boisgeloup', ArtFixDaily, 10 September 2019

Aidan Dunne, 'Art in Focus: Sean Scully – Inisheer', Irish Times, 3 August 2019

Conor Hunt, 'Artist Seán Scully honored in Inchicore', RTÉ News, 1 August 2019

Richard Purden, 'Scully comes back to Ireland to be honored in his birthplace', The Irish Examiner, 29 July 2019

'Viele Ausstellungen zur Festspielzeit in Salzburg', Tiroler Tageszeitung, 21 July

'78 Thing to Do in Philadelphia This Weekend', 21 July

Adriana Scalise, 'Spirito e umanità. Sean Scully a Venezia', Artribune, 4 July

Anna Bernardini, 'Londra, Varese, Venezia. Sean Scully tra idea creativa e contesto', Artribune, 18 June

Emma O'Kelly, 'Sean Scully delivers sermon of stripes at Venetian church', Wallpaper*, May

'When I finish a painting, I'm usually sad – Sean Scully', Christies, 15 April

Jonathan Jones, 'Turner gets his cobwebs blown away – Sea Star: Sean Scully review', 12 April

Unstoppable: Sean Scully & The Art of Everything, documentary film, first screened BBC2, 6 April

Art in Focus: 'Landline Gray' (2015) by Sean Scully', The Irish Times, 16 February

2018 Christies, 'The subtle evolutions of Sean Scully', 1 November 2018

Javier Pes, "I was the original YBA": How Sean Scully Went from London's Roughest Neighborhoods to Global Art-World Fame', artnet News, 30 October 2018

Ros Drinkwater, 'This Land is his Land', The Sunday Business Post, 14 October 2018

William Cook, 'Sean Scully: Fatherhood has given my art a new lease of life', The Spectator, 3 October 2018

Aidan Dunne, 'Artist Sean Scully: It's about stacking, putting things in order', The Irish Times, 29 September 2018

Rachel Spence, 'Sean Scully: England is a Country that basically doesn't understand art', The Financial Times, 21 September 2018

Robert Urquhart, 'Sean Scully on Bank Robberies and Expectations', Elephant Magazine, 9 May 2018

Gunnar Lützwow, 'Räume der Ungewissheit', mare, No. 127, April/May 2018

Jonathan Joe Morgan, 'Sean Scully on painting as combat (and Zen practice)', The Economist, 27 March 2018

David Carrier, 'Sean Scully in conversation', The Brooklyn Rail, 5 March 2018

SELECTED PRESS CONTD.

Aidan Dunne, 'Art in Focus: Boxes of Air', The Irish Times, 10 February 2018

Benoit Loiseau, 'The abstract artist taking on Luis Barragán's famed modernist estate', Wallpaper*, February

Betty Wood, 'Luis Barragán's iconic San Cristobál opens to the public for an art show',

The Spaces, 9 February 2018

Elizabeth Fazzare, 'Architect Luis Barragán's Mexican Modernist Masterpiece to Host Its First Art Exhibition', Architectural Digest, 8 February 2018

Benoit Loiseau, 'The artist creating a poetic dialogue with Luis Barragán's famed estate for the first time', Wallpaper*, 7 February 2018

Edward Lucie-Smith, 'Sean Scully Indisputably the Most Universal Living Contemporary Artist', ArtLyst, 4 January 2018

IMAGE.ie, '5 Minutes with Designer John Rocha: On Fashion, Family and Life', 4 January

2017 Olivia Singer, 'Simone Rocha On Going Back To Her Roots', Vogue, 25 December

ArtLyst, 'Sean Scully works to be displayed at Cuadra San Cristóbal Mexico, 21 December

Gareth Harris, 'Sean Scully brings sculptures and paintings to Mexico City's Barragán landmark', The Art Newspaper, 20 December

Sue Hubbard, 'Sean Scully: Facing East', Elephant Magazine, 13 November

Kathryn Shattuck, 'To Understand It Is to Own It: Sean Scully on Collecting', The New York Times, 5 September

Anthony Haden-Guest, 'The artist who earned his stripes', Spear's, 30 August

Hannah Ellis-Petersen, 'Royal Academy's Summer Exhibition showcases the world', The Guardian, 8 June

Jonathan Goodman, 'Sean Scully, Wall of Light Cubed, The Brooklyn Rail, 1 May

Rachel Spence, 'Art Basel Hong Kong 2017: serious collectors and strong sales', The Financial Times, 22 March

David Carrier, 'A Natural-Born Storyteller: The Writings of Sean Scully', Art Critical, 23 February

2016 Georgia Dehn, 'Towering art and A-list architecture is transforming a quiet corner of Provence into an elevating escape', Wallpaper*, 27 December 2016

Edward Lucie-Smith, 'Sean Scully – Paint Speaks Louder Than Words', Artlyst, 4 November 2016

Mayer Rus, 'The Obama Family's Stylish Private World Inside the White House', Architectural Digest, 1 November 2016

Artlyst, 'New Sean Scully exhibition provides insight into the working artist's notebooks', 29 October 2016

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