

SEAN SCULLY

b. 1945, Dublin

Lives and works in New York & Mooseurach, Germany

CURRENT & FORTHCOMING EXHIBITIONS

- 2026 Sean Scully, Chateau La Coste, France (Solo, 20 August)
Sean Scully & Leiko Ikemura, Lisson Gallery, London (Two-person, 18 February – 11 April 2026)
Songs to the Siren, The Model, Sligo, Ireland (GROUP, 24 January – 12 April 2026)
RCAC – Rill Contemporary Art Center, Hangzhou, China (Solo, 8 November 2025 – March 2026);
curated by Barbara Huttrop
In Touch, Encounters in the Collection, Hilti Art Foundation, Liechtenstein (Group, 16 May – 12 April 2026)
Princeton Collects, Princeton University Art Museum, USA (Group, 31 October – 29 March 2026)
Glasstress Vicenza: A Selection, Palazzo Thiene, Venice, Italy (Group, 6 November – 8 March 2026)
A World Far Away, Nearby and Invisible Territory Narratives in the Jorge M. Pérez Collection, El Espacio 23, Miami, USA (Group, 20 November – 15 August 2026)
Archhhistories, Staatliche Kunsthalle Karlsruhe, Germany (Group, 29 November -12 April 2026)

SOLO EXHIBITIONS

- 2025 Tapestry, Kerlin Gallery, Dublin, Ireland
TOWER, 447 Space & Lisson Gallery, New York, USA
Blue, Thaddaeus Ropac, Paris, France
Sean Scully: Mirroring with Giorgia Morandi, Estorick Collection, London, UK
Sean Scully: Retrospective, Bucerius Kunst Forum, Hamburg Germany
Sublime and Sunyata, Art Museum of Sichuan Conservatory of Music, Chengdu, China
The Albee Barn, Montauk, Parrish Art Museum, Long Island, New York, USA
Sean Scully: The Horizontal and The Vertical, Daegu Art Museum, Daegu, Korea
Sean Scully: Retrospective, Fundació Catalunya La Pedrera, Barcelona, Spain
Sean Scully: Paintings and Works on Paper, Galerie Klüser, Munich, Germany
- 2024 Sean Scully: A romantic geometry of colours, Centre Pompidou, Paris, France
Broadway Shuffle, public sculpture project on Broadway, New York, USA; curated by Anne Strauss
Duane Street, 1981-1983, Lisson Gallery, New York, USA
Away From the Sea, He Art Museum, Shunde, China
Chateau d'Oiron, France
Procession, Eglise Saint-Nicholas de Caen, Normandy, France
Carbon and Air, Thaddeaus Ropac, Paris, France
Uninsideout, Hungarian National Gallery, Budapest, Hungary
Géographies, Ludwig Museum, Koblenz, Germany
Richter/Scully, Ben Brown Fine Arts, Hong Kong
Dark Yet, Galerie Max Hetzler, Berlin, Germany
Richter/Scully, Asia Society, Hong Kong
- 2023 Wall of Light Land, Lisson Gallery, Beijing, China
Géographies, Passerelle Centre d'art contemporain, Brest, France
Jack the Wolf, Cheim & Read, New York, USA
LA Deep, Lisson Gallery, Los Angeles, USA

- 2023 Arles-Nacht-Vincent, Collection Lambert, Avignon, France
 Smaller Than The Sky, Houghton Hall, Norfolk, UK
 Landline Weave, Galerie Thaddaeus Ropac Pantin, Paris, France
- 2022 Passenger – A Retrospective, Museum of Contemporary Art, Zagreb, Croatia
 Material World, curated by Per Haubro Jensen, Thorvaldsens Museum, Copenhagen, Denmark
 A Wound in a Dance with Love, Museo d'Arte Moderna di Bologna, MAMbo, Italy
 Passenger – A Retrospective, Centrum Sztuki Współczesnej (CSW), Toruń, Poland
 Bodies of Colour, KUNSTWEKK Sammlung Klein, Eberdingen-Nussdorf, Germany
 Scully, Morandi, Guston, Mnuchin Gallery, New York, NY, USA
 Big Small, Lisson Gallery, East Hampton, USA
 Galerie Boisserée, Cologne, Germany
 The Shadow of Figuration, Galerie Thaddaeus Ropac Villa Kast, Salzburg, Austria
 SQUARE, Kerlin Gallery, Dublin, Ireland
 Song of Color, Langen Foundation, Neuss, Germany
 The Shape of Ideas, Philadelphia Museum of Art, USA
- 2021 Passenger – A Retrospective, Benaki Museum, Athens, Greece
 The Shape of Ideas, Modern Art Museum of Fort Worth, Texas, USA
 Standing on the Land, Pilane Sculpture Park, Klövedal, Sweden
 Passenger – A Retrospective, Hungarian National Gallery, Budapest, Hungary
 Eleuthera, Royal Hibernian Academy, Dublin
 Entre ciel et terre, Thaddaeus Ropac, Paris, France
 Overlay, Kewenig, Berlin, Germany
 Sean Scully: Wall Big And Small, Lisson Gallery, East Hampton, USA
- 2020 Insideoutside, Skulpturenpark Waldfrieden, Wuppertal, Germany
 Opulent Ascension, LWL-Museum für Kunst und Kultur, Münster, Germany
 Aeternum, Forum Paracelsus, St Moritz, Switzerland
 Sean Scully. Early Prints, Galerie Klüser, München, Germany
- 2019 Eleuthera, Centro de Arte Contemporáneo, Málaga, Spain
 Long Night, Villa e Collezione Panza, Varese, Italy
 Landline, The Wadsworth Atheneum, Hartford, Connecticut, USA
 Sean Scully. Celtique Picasso House, Château de Boisgeloup, Gisros, France
 PAN, Lisson Gallery, NYC, USA
 Sean Scully: The Mexico Years, Instituto Cultural Cabañas, Guadalajara, Mexico
 Eleuthera, Albertina, Vienna, Austria
 Sea Star, National Gallery, London, UK
 Vita Duplex, LWL-Museum, Münster, Germany
 Human, Basilica of San Giorgio Maggiore, Venice, Italy
- 2018 Inside Outside, Yorkshire Sculpture Park, Wakefield, UK
 Landline, Hirshhorn Museum & Sculpture Garden, Washington DC, USA
 THE LAND / THE LINE, Kerlin Gallery, Dublin, Ireland
 Uninsideout, Blain|Southern, London, UK
 Sean Scully: 1970, Walker Art Gallery, Liverpool, UK
 Matisse | Scully: Window, Kewenig Galerie, Berlin, Germany
 Landlines and other recent works, De Pont Museum of Contemporary Art, Tilburg, The Netherlands
 Vita Duplex, Staatliche Kunsthalle Karlsruhe, Germany
 No Words, Edward Hopper House, Nyack, NY, USA
 Sean Scully: 1970, Laing Art Gallery and Hatton Gallery, Newcastle upon Tyne, UK
 Wall of Light, Mnuchin Gallery, New York, NY, USA
 Standing on the Edge of the World, Hong Kong Art Centre, Hong Kong
 Facing East, State Russian Museum – Marble Palace, St Petersburg, Russia

- 2018 San Cristóbal, Cuadra San Cristóbal, Mexico City
- 2017 *beide | both, two-person exhibition with Liliane Tomasko, Kunstwerk – Sammlung Alison and Peter W. Klein, Eberdingen-Nussdorf, Germany
Facing East, Multimedia Art Museum, Moscow, Russia
*Sean Scully: Wall of Light Cubed, Cheim & Read, New York, USA
Sean Scully, Kunsthaus Lempertz, Brussels, Belgium
- 2016 *Resistance and Persistence, Art Museum of Nanjing University of the Arts, Nanjing, China, travelling to Guangdong Museum of Art, Guangzhou, Guangdong, China; Hubei Art Museum, Wuhan, China
*Sean Scully + Liliane Tomasko, Fundacion Bancaja, Valencia, Spain, 16 September – 15 January (two-person exhibition with Liliane Tomasko)
*Sean Scully: Metal, Galerie Lelong, Paris, France
*Sean Scully: Horizon, Timothy Taylor Gallery, London, UK
*Sean Scully: The Eighties, Mnuchin Gallery, New York, NY, USA
*Sean Scully, BOOK, Garrison Art Center, The Riverside Galleries, Garrison, NY, USA
Sean Scully – The Body and the Frame, House of Art, Ceske Budejovice, Czechia
Sean Scully: Circa 70, Cheim & Read Off-site, Queens, NY, USA
- 2015 Four Days, Kewenig Galerie, Berlin, Germany
Sean Scully – Malerei als Weltaneignung, Museum Liaunig, Neuhaus, Austria
*Land Sea, Palazzo Falier, Venice Biennale, Venice, Italy
*Different Places, Château La Coste, Aix-en-Provence, France
Permanent installation, Santa Cecília de Montserrat, Spain
*National Gallery of Ireland, Dublin, Ireland
*Home, Kerlin Gallery, Dublin, Ireland
*Figure/Abstract, Crawford Gallery, Cork, Ireland
*Sean Scully 1974–2015, Pinacoteca do Estado, São Paulo, Brazil
*Figure/Abstract, Kunsthalle Rostock, Germany
*Follow The Heart, CAFA Art Museum, Beijing, China
- 2014 *Follow the Heart, Himalayas Art Museum, Shanghai, China
Figure/Abstract, Ludwig Museum, Koblenz, Germany
Sean Scully Encounters: A New Master among Old Masters, University of Oxford, UK
- 2013 *Sean Scully: Night and Day, Cheim and Read, New York, NY, USA
*Triptychs, Pallant House Gallery, Chichester, West Sussex, UK
Sean Scully: Change and Horizontals, The Drawing Center, New York, NY, USA; Galleria Nazionale d'Arte Moderna, Rome, Italy; Walter Storms Galerie, Munich, Germany
Doric, Musée d'Art Classique de Mougins, Mougins, France
Sean Scully: Etchings, Galerie Boisséree, Cologne, Germany
*Doric, Dublin City Gallery The Hugh Lane, Dublin, Ireland
- 2012 *Doric Order, IVAM – Institut Valencià d'Art Modern, Valencia, Spain; Benaki Museum of Art, Athens, Greece
*Luz del Sur, Palacio Carlos V, Alhambra, Granada, Spain
Grey Wolf, Lentos Kunstmuseum Linz, Austria; Kunstmuseum Bern, Switzerland
Philadelphia Museum of Art, Philadelphia, PA, USA
Sean Scully: Change and Horizontals, Timothy Taylor Gallery, London, UK; mima, Middlesbrough, UK
- 2011 Sean Scully: Paintings and Watercolours, Chazen Museum of Art, Wisconsin, USA
*Cut Ground, Kerlin Gallery, Dublin, Ireland
Sean Scully: Works on Paper, Luther W. Brady Art Gallery, George Washington University, Washington DC, USA
Works from the 1980s, Wilhelm-Hack Museum, Ludwigshafen, Germany
- 2010 Works from the 1980s, Leeds Art Gallery, Leeds, UK; VISUAL Centre for Contemporary Art & the George Bernard Shaw Theatre, Carlow, Ireland

- 2010 Sean Scully: Liliane, Alexander and Bonin, New York, NY, USA
 Die Bilderwelt von Sean Scully, Kunstsammlungen Chemnitz, Chemnitz, Germany
 Timothy Taylor Gallery, London, UK
 Iona, Ingleby Gallery, Edinburgh, UK
 Modern Art Museum of Fort Worth, The Old Jail Center, Albany, TX, USA
- 2009 Recent Paintings, Galerie Lelong, New York, NY, USA
 Emotion and Structure, House of Fine Arts/Modern Gallery, László Vass Collection, Veszprém, Hungary
 Walter Storms Galerie, Munich, Germany
 Constantinople or the Sensual Concealed: The Imagery of Sean Scully, MKM – Museum
 Küppersmühle, Duisberg, Germany; Ulster Museum, Belfast, UK
 Sean Scully: Paintings from the 1980s, Timothy Taylor Gallery, London, UK
- 2008 Galerie Carles Taché, Barcelona, Spain
 La surface peinte, Galerie Lelong, Paris, France
 The Art of the Stripe, Hood Museum of Art, Dartmouth College, Hanover, NH, USA
 *Musée d'Art Moderne de Saint-Etienne, France; MACRO al Mattatoio, Rome, Italy
 Lenbachhaus, Munich, Germany
- 2007 *Wall of Light, Metropolitan Museum of Art, New York, NY, USA
 *Timothy Taylor, London, UK
 The Prints of Sean Scully, Smithsonian American Art Museum, Washington DC, USA; Naples Museum
 of Art, Florida, FL, USA
 *Miro Foundation, Barcelona, Spain
 Dedicate a Garcia Lorca, Instituto Cervantes, Dublin, Ireland
- 2003 Sean Scully Photographs, Galerie Jamileh Weber, Zurich, Switzerland
 *Sara, Hilden Art Museum, Tempere, Finland; Neues Museum, Weimar, Germany
- 2002 *Centro de Arte Hélio Oiticica, Rio de Janeiro, Brazil
 Camara de Comercio de Cantabria, Santander, Spain
 *Fundação Bienal De São Paulo, 25º Bienal De São Paulo, São Paulo, Brazil
 *Gemaldegalerie Neue Meister Staatliche Kunstsammlungen, Dresden, Germany
 *Galeria Ramis Barquet, Monterrey, Mexico
 *L.A. Louver Gallery, Los Angeles, CA, USA
- 2001 Barcelona Etchings for Frederico Garcia Lorca, Instituto Cervantes, London, UK
 *Sean Scully: Light and Gravity, Knoedler + Company, New York, NY, USA
 New Works on Paper, Galerie Lelong, New York, NY, USA
 *Paintings, Drawings, Photographs 1990-2001, Kunstsammlung Nordrhein-Westfalen, Düsseldorf,
 Germany; Haus der Kunst, Munich, Germany; IVAM, Valencia, Spain
 Sean Scully Work on Paper, Rex Irwin Gallery, Woollahra, Australia; Dickerson Gallery, Melbourne,
 Australia
 Galerie Lelong, Paris, France
 Le Musée Jenisch, Vevey, Switzerland
 Sean Scully: walls/windows/horizons, David Winton Bell Gallery, Brown University, Providence, RI
 *Wall of Light, Museo D'Arte Contemporaneo De Monterrey, Mexico; Museo de Arte Moderno, Mexico
 City, Mexico
- 2000 Drawings, The Metropolitan Museum of Art, New York, NY, USA
 *Galeria Carles Taché, Barcelona, Spain
 *Estampes 1983-1999, Musée des Beaux-Arts de Caen, Caen, France
 Sean Scully Photographies, Galerie de l'Ancien Collège, École d'Arts Plastiques, Châtellerauld, France
 Ingleby Gallery, Edinburgh, UK
 Graphics, Galleria d'Arte A+A, Venice, Italy
- 1999 *Galerie Lelong, Paris, France

- 1999 Prints, Graphische Sammlung Albertina, Vienna, Austria; Musée du Dessin et de l'Estampe Originale, Gravelines, France; Von der Heydt Museum, Wuppertal, Germany
New Paintings and Works on Paper, Danese Gallery & Gallery Lelong, New York, USA
*South London Gallery, London, UK
Work form Garner Tullis Workshop, Galerie Kornfeld, Zurich, Switzerland
*Kerlin Gallery, Dublin, Ireland
*Ten Barcelona Paintings, Galerie Bernd Klüser, Munich, Germany
- 1998 Timothy Taylor Gallery, London, England
*Bawag Foundation, Vienna, Austria
Galerie Haas & Fuchs, Berlin, Germany
Mira Goddard Gallery, Toronto, Canada
Galleri Weinberger, Copenhagen, Denmark
Galeria Antonia Puyo, Zaragoza, Spain
Galerie Le Triangle Blue, Stavelot, Belgium
*Works on Paper 1975-1996, Herning Kunstmuseum, Herning, Denmark; Milwaukee Art Museum, Milwaukee, MN, USA; Denver Art Museum, Denver, CO, USA; Carpenter Center, Harvard University, Cambridge, MA, USA; Albright, Knox Art Gallery, Buffalo, NY, USA
- 1997 *Sean Scully 1987-1997, Sala de Expositions Rekalde, Bilbao, Spain; Salas del Palacio Episcopal, Málaga, Spain; Fundació "la Caixa", Palma de Mallorca, Spain
*Sean Scully 1982-1996, Manchester City Art Gallery, Manchester, UK
*Recent Paintings, Galerie Lelong, Paris, France
Kerlin Gallery, Dublin, Ireland
Floating Paintings and Photographs, Galerie Lelong, New York, NY, USA
*Galeria DV, San Sebastián, Spain
Mary Boone Gallery, New York, NY, USA
Jamileh Weber Gallery, Zurich, Switzerland
John Berggruen Gallery, San Francisco, CA, USA
*Works on Paper 1975-1996, Whitworth Art Gallery, Manchester, UK; Hugh Lane, Dublin, Ireland
- 1996 *Catherine Paintings, Casino Luxembourg, Forum d'Art Contemporain, Luxembourg
*Editions T, Barcelona, Spain
*Floating Paintings and Work on Paper, Galerie Nationale de Jeu de Paume, Paris, France; Neue Galerie der Stadt Linz, Linz, Austria; Culturgest, Lisbon, Portugal
*Paintings and Work on Paper, Galeria d'Arte Moderna, Villa delle Rose, Bologna
*Galeria Carles Taché, Barcelona, Spain
Pastels, Galerie Lelong, New York, NY, USA
Prints, Galerie Angelika Harthan, Stuttgart, Germany
Works on Paper 1975-1996, Graphische Sammlung, Munich, Germany; Museum Folkwang, Essen, Germany; Henie+Onstad Art Center, Hovikodden, Norway
- 1995 *Galeria El Dario Vasco, San Sebastian, Spain
*Galeria De L'Ancien College, Chatellerault, France
*Waddington Galleries, London, UK
Mary Boone Gallery, New York, NY, USA
*Galerie Bernd Klüser, Munich, Germany
*Sean Scully: Twenty Years, Hirschorn Museum and Sculpture Garden, Washington, DC; High Museum of Art, Atlanta, GA; La Caixa, Barcelona, Spain; Irish Museum of Modern Art, Dublin, Ireland; Schirn Kunsthalle, Frankfurt
*Catherine Paintings, Kunsthalle Bielefeld; Palais des Beaux-Arts, Charleroi, Belgium
- 1994 *Fuji Television Gallery, Tokyo, Japan
Works on Paper, Knoedler and Company, New York, NY, USA
Butler Gallery, Kilkenny Castle, Kilkenny, Ireland

- 1994 Kerlin Gallery, Dublin, Ireland
*Galleria Gian Ferrari Arte Contemporanea, Milano, Italy
- 1993 Mary Boone Gallery, New York, NY, USA
*Catherine Paintings, Forth Worth Modern Art Museum, Fort Worth, TX, USA
Waddington Galleries, London, UK
Galerie Bernd Klüser, Munich, Germany
- 1992 Prints, Weinberger Gallery, Copenhagen, Denmark
Woodcuts, Pamela Auchincloss Gallery, New York, NY, USA; Bobbie Greenfield Gallery, Los Angeles, CA, USA; Stephen Solovy Fine Art, Chicago, IL, USA
Prints and Related Work, Brooke Alexander Editions, New York, NY, USA
Daniel Weinberg Gallery, Santa Monica, CA, USA
The Carpenter Center, Harvard University, Cambridge, MA, USA
*Waddington Galleries, London, UK
- 1991 *Paintings and Works on Paper', Jamileh Weber Gallery, Zurich, Switzerland
- 1990 Karsten Greve Gallery, Cologne, Germany
*Galerie de France, Paris, France
*McKee Gallery, New York, NY, USA
- 1989 *David McKee Gallery, New York, NY, USA
*The Whitechapel Art Gallery, London, UK; Palacio de Velázquez del Retiro, Madrid, Spain;
Lenbachhaus, Munich, Germany
Pastel Drawings, Grob Gallery, London, UK
- 1988 Four Paintings, Art Institute of Chicago, Chicago, IL, USA
*MATRIX/Berkeley University Art Museum, Berkeley, CA, USA
*Fuji Television Gallery, Tokyo, Japan
- 1987 *Monotypes, Pamela Auchincloss Gallery, Santa Barbara, CA, USA; David McKee Gallery, New York, NY, USA; Douglas Flanders Contemporary Art, Minneapolis, MN, USA
*Mayor Rowan Gallery, London, UK
*Galerie Schmela, Dusseldorf, Germany
- 1986 *David McKee Gallery, New York, NY, USA
- 1985 David McKee Gallery, New York, NY, USA
Barbara Krakow Gallery, Boston, MA, USA
*Carnegie Institute, Pittsburgh, PA, USA; Boston Museum of Fine Arts, MA, USA
Galerie Schmela, Dusseldorf, Germany
- 1984 Juda Rowan Gallery, London, UK
Galery S65, Aalst, Belgium
- 1983 David McKee Gallery, New York, NY, USA
- 1982 William Beadleston Gallery, New York, NY, USA
- 1981 Rowan Gallery, London, UK
Museum für (Sub) Kultur, Berlin, Germany
'Sean Scully: Paintings 1971-1981', Ikon Gallery, Birmingham, UK; Sunderland Arts Center, Sunderland, UK; Douglas Hyde Gallery, Dublin, Ireland; Warwick Arts Trust, London, UK
McIntosh-Drysdale Gallery, Washington DC, USA
- 1980 Susan Caldwell Gallery, New York, NY, USA
- 1979 'Painting for One Place', Nadin Gallery, New York, NY, USA
Rowan Gallery, London, UK
The Clocktower, New York
- 1977 Duffy-Gibbs Gallery, New York, NY, USA
Rowan Gallery, London, UK
- 1976 Tortue Gallery, Santa Monica, CA, USA
- 1974 Rowan Gallery, London, UK

*Tortue Gallery, Santa Monica, CA, USA

1973 Rowan Gallery, London, UK

SELECTED GROUP EXHIBITIONS

- 2025 Spotlights, Anderson Collection at Stanford University, USA
New Horizons: Growing Sheffield's Art Collection, Millenium Gallery, Sheffield, UK
The Scharf Collection, Alte Nationalgalerie, Berlin, Germany
RINN | Ireland and Japan: a dialogue on place and time, Ireland House Embassy of Ireland & A
Lighthouse called Kanata Gallery, Tokyo, Japan travelling to Glucksman Gallery, Cork, Ireland
Glasstress, Boca Raton Museum of Art, Florida, USA
Finding My Blue Sky, Lisson Gallery, London, UK; curated by Omar Kholeif
The Making of a New World: Art of the 1980s, Hollis Taggart, New York, USA
Independency: The American Flag at 250 Years, Southampton Arts Centre, New York, USA
- 2024 Sacred Trust: Donations and their Legacy, The Hugh Lane Gallery, Dublin, Ireland
Ode to Sad Disco, Galerie Sebastien Bertand, Geneva, Switzerland
Probité de L'Image, La Biennale d'Anglet, France
like the light at the beginning of the world, Kerlin Gallery, Dublin, Ireland
- 2023 Artists Choose Parrish, Parrish Art Museum, Long Island, New York, USA
Time Gravity – 2023 Chengdu Biennale, Tianfu Art Park, Chengdu, China; curated by Philip Dodd
1983 | 2023, Thaddeus Ropac, Salzburg, Austria
Explorations in Paint, Petworth House, West Sussex, UK
What We Learn from Land and Sea, Cycladic Arts, Paros, Greece; curated by Jurriaan Benschop
Time Curve, EUM the Place, Seoul, Korea
the yellow light at 6 pm - Remembering, envisioning, sensing landscape, curated by Christian Malycha,
Galerie Max Hetzler, Berlin, Ireland
ISLAND, Ceadogán Rugs, Hang Tough Contemporary, Dublin, Ireland
- 2022 Hidden UK, Hidden Ireland: Curated by Sean Scully, Flowers Gallery, London, UK
London Calling, Palazzo Cipolla, Rome, Italy
Living With Art That We Love, South Sketch Gallery, Chatsworth House, UK
In Memory of Lawrence Weiner, Scully Tomasko Foundation, New York, USA
Portals, Lisson Gallery, London, UK
- 2021 Andy Warhol to Cecily Brown: from the collections of The Albertina, The Albertina, Vienna
London Calling. British art today. From David Hockney to Idris Khan, Fundación Bancaja, Valencia
From the Real: Liliane Tomasko & Sean Scully, Newlands House Gallery, Petworth House and Park,
Petworth, UK
Principally Painting, Works from the Hilti Art Foundation, Kunstmuseum Liechtenstein
Experience and Expression, Detroit Institute of Arts, USA
- 2020 Double-M, Double-X, Kerlin Gallery, Ireland
Living with art: Picasso to Celmins, F.E. McWilliam Gallery and Studio, Northern Ireland
30 Years in Paris, Thaddeus Ropac, Paris Pantin, France
Spectrum, Lisson Gallery, New York, New York, NY, USA
Blue, Nassau County Museum of Art, Roslyn Harbor, NY, USA
Systemrelevant? / Systemically Important?, Staatliche Kunsthalle Karlsruhe, Germany
Rythmes et vibrations, Galerie Lelong & Co., Paris, France
Gifts to the Museum, Mystic Museum of Art, Mystic, CT, USA
Living with art: Picasso to Celmins, Doncaster Museum and Art Gallery, UK
At Dawn, Cheim & Reid, New York, USA
- 2019 In Honor of the New MoMA, Cheim & Read, New York, NY, USA
The Painting, A Permanent Challenge, CaixaForum, Madrid, Spain

- 2019 Masterworks on Loan, Jordan Schnitzer Museum of Art at the University of Oregon, Eugene, OR, USA
 Lineup, Almine Rech, New York, NY, USA
 O Della Materia Spirituale Dell'arte, MAXXI Museo nazionale delle arti del XXI secolo, Rome, Italy
 Iconographies. From Sorolla to Picasso and Valdés, Espai Carmen Thyssen, Sant Feliu de Guíxols, Girona, Spain
 Sculpture Milwaukee, 4th & Wisconsin, Wisconsin Center District
 Blickachsen 12, Schmuckplatz, Bad Homburg Kurpark, Bad Homburg, Germany
 In Colour: Sickert to Riley, Charleston - Wolfson Gallery, East Sussex, UK
 Criminal Ornamentation: Yinka Shonibare MBE curates the Arts Council Collection, Royal Albert Memorial Museum, Exeter, UK
 Assemblage and Abstraction, Princeton University Art Museum, Princeton, NJ, USA
 Semi-Occasional Secondary Market Exhibition of Excellent Pictures, Greg Kucera Gallery, Seattle, WA, USA
 Depuis 30 ans Maintenant, Galerie Simon Blais, Montreal, Canada
 On Painting, No20 Arts, London, UK,
 Shadowplay, Kerlin Gallery, Dublin, Ireland
 Shaping Ireland: Landscapes in Irish Art, National Gallery of Ireland, Dublin, Ireland
 Painters Reply: Experimental Painting in the 70s and now, Lisson Gallery, New York, USA
- 2018 Abstracted Wonders: The Power of Lines, Kemper Museum of Contemporary Art, Kansas City, MO, USA
 On the way through the collections of Centre for Engravings and Prints of La Louvière, Wallonie-Brussels Center, Paris, France
 art and friendship, Green Door Gallery, Brooklyn, NY, USA
 Beyond Borders, Villa Empain – Fondation Boghossian, Brussels, Belgium
 Catch It & Lose It, Locks Gallery, Philadelphia, PA
 Criminal Ornamentation: Yinka Shonibare MBE curates the Arts Council Collection, Attenborough Arts Center, Leicester, UK
 Frieze Sculpture, London, UK
 Picasso. Gorky. Warhol. Sculptures and Works on Paper. Hubert Looser Collection, Kunsthalle Krems, Krems, Austria
 Sculpture in the City, London, UK
 Doodle & Disegno, Blain|Southern, Berlin, Germany
 Abstract / ion, Galerie Klüser 1 & 2, Munich, Germany
 TWENTY, Ingleby Gallery, Edinburgh, Scotland
 As Far as the Eye Can See. New Insight into the Würth Collection, Kunsthalle Würth, Schwäbisch Hall, Germany
 Unexpected Encounters, The Nelson-Atkins Museum of Art, Kansas City, MO, USA
 MURS: The Wall from 19th Century to Today, Musée des Beaux-Arts de Caen, Caen, France
 Conrad Shawcross / MATRIX 179, Wadsworth Atheneum, Hartford, CT, USA
 250th Summer Exhibition, Royal Academy of Arts, London, UK
 Hope is Strong, Millennium Gallery, Sheffield, UK
 Splendeurs du pastel - De la Renaissance à nos jours, Fondation de l'Hermitage, Lausanne, Switzerland
 and per se and xxi - Sean Scully & Lilliane Tomasko, Ingleby Gallery, Edinburgh, Scotland
 and per se and: part XX – Celtic Head of a Man & Sean Scully, Ingleby Gallery, Edinburgh, Scotland
- 2017 Restless Gestures: Works from the Hubert Looser collection, National Gallery at the National Museum of Norway, Oslo, Norway
 Über den Umgang mit Menschen, wenn Zuneigung im Spiel ist. Sammlung Klein, Kunstmuseum Stuttgart, Stuttgart, Germany
 DARK SQUARES - Calderara, Graubner, Merz, Scully, Spagnulo, Uecker, Walter Storms Galerie, Munich, Germany

- 2017 40 years Walter Storms Galerie, Part II, Walter Storms Galerie, Munich, Germany
 Abstract Painting Now!, Kunsthalle Krems, Krems, Austria
 Abstraction: Resistance and Persistence, Locks Gallery, Philadelphia, PA, USA
 LOOK! New Acquisitions, Albertina, Vienna, Austria
 The Horizontal, Cheim & Reid, New York, NY, USA
 Royal Academy Summer Exhibition, Royal Academy of Arts, London, UK
 Art contemporani, Centre Cultural Bancaja, Valencia, Spain
 Against Landscape, Glasgow School of Art, Glasgow, UK
 Minimalism/Post-Minimalism, Weatherspoon Art Museum, Greensboro, NC, USA
 *The Power of the Avant-garde, National Museum, Krakow
 *Park, Holly's Gallery, Guangzhou (co-presented by Kerlin Gallery)
 Park, Hong Kong, G/F (LIGHTSTAGE), Hong Kong, China
 International Ireland, Ulster Museum, Belfast, Northern Ireland
- 2016 Kirchner, Léger, Scully & More: the Hilti Art Foundation, Kunstmuseum Liechtenstein
 Night in the Museum: Ryan Gander curates the Arts Council Collection, Birmingham Museum & Art Gallery, Birmingham, UK
 Prints – Grafiken Von 1970 Bis 2015, Galerie Klüser & Galerie Klüser 2, Munich, Germany
 Wir sind was wir sammeln, Museum Lothar Fischer, Neumarkt
 Artists of the Gallery - Paintings, Drawings and Prints, Galerie Boisserée, Cologne, Germany
 The Space Between Lines, Locks Gallery, Philadelphia, PA, USA
 *The Power of the Avant-garde: Now and Then, BOZAR, Brussels, Belgium
 *BASQUIAT, DUBUFFET, SOULAGES ... A PRIVATE COLLECTION, Fondation Hermitage, Lausanne, France
 Just Black and White, Galerie Klüser, Munich, Germany
 As If, At Home, Box Freiraum, Berlin, Germany
 *Architecture of Color: The Legacy of Luis Barragán, Timothy Taylor 16x34, New York, USA
 Jacob Kainen, Thomas Nozkowski and Sean Scully, Hemphill Fine Arts, Washington DC, USA
 Summer Exhibition 2016, Royal Academy of Arts, London, UK
 cher(e)s ami(e)s, Center Georges Pompidou, Paris, France
 DIALOGUES. The Looser Collection. Museum Folkwang, Essen, Germany
 *Modernist Intersections: The Tia Collection, The University of Arizona Museum of Art, Tucson, USA
 ING Discerning Eye Exhibition, Mall Galleries
 Material Considerations, John Berggruen Gallery, San Francisco, CA, USA
 Group Show of Editions, Nicholas Gallery, Belfast, Northern Ireland
- 2015 Centennial Impressions from the Fort Worth Modern, Flatbed Press and Gallery, Austin, TX, USA
 Meisterwerke III, Galerie Rother & Winter, Wiesbaden, Germany
 Resistance and Persistence. Ingleby Gallery, Edinburgh, Scotland
 Euroscope. La Collection de la Banque Europeene d'Investissement au Cercle Cité, Luxembourg
 Passion and Commitment: The Art of Luther Brady. FreedmanArt, New York, NY, USA
 B[e]!, Kunsthaus Maximilian, Munich, Germany
 Surface Tension, The FLAG Art Foundation, New York, NY, USA
 Stoney Road Press Limited Edition Books, Stoney Road Press, Dublin, Ireland
 Summer Exhibition, Alan Cristea Gallery, London, UK
 Galerie Lelong, Salas Municipales de Exposiciones de la Iglesia de las Francesas y del Museo de la Pasion, Valladolid, Spain
 Testing Testing: Painting and Sculpture since 1960 from the Permanent Collection, Ackland Art Museum, The University of North Carolina at Chapel Hill, Chapel Hill, NC, USA
 The Patton Collection, A Gift to North Carolina, North Carolina Museum of Art, Raleigh, NC, USA
 Meet Me Halfway: Selections from the Anita Reiner Collection, Cristin Tieney, New York, NY, USA
 Ein Moment-ewig, Sammlung Alison and Peter W. Klein, Eberdingen-Nussdorf, Germany

- 2014 The Phillips Collection: Picasso and Great Artists, The Daejeon Museum of Art, Daejeon, Korea; Seoul Arts Center, Korea
 Contemporary Art: Selections from the Museum's Collection, The Museum of Fine Arts, Houston, Houston TX, USA
 As Exciting As We Can Make It: Ikon in the 1980s, Ikon Gallery, Birmingham, UK
 Accrochage – Neuankäufe und ausgewählte Exponate aus den Beständen, Galerie Boisserée, Cologne, Germany
 Love Story – Sammlung Anne & Wolfgang Titze, 21er Haus – Museum of Contemporary Art, Vienna, Austria
 Couleurs Contemporaines, Centre D'Art de Chateauvert, Chateauvert, France
 The Collection of the IVAM. XXV Anniversary, Institut Valencià d'Art Modern (IVAM), Valencia, Spain
 5 Years Schellingstrabe, Walter Storms Galerie, Munich, Germany
 Red, Yellow and Blue, Galleri Andersson Sandström – Umea, Umeå, Sweden
 La matière noire (Black Matter), Galerie Siman Blais, Montreal, Quebec, Canada
 Reproductibilitat 1.1, Es Baluard Museu d'Art Modern, Palma de Mallorca, Spain
 Record'Art, Cadaques Church, Girona, Spain
 Exhibition of works from AIB collection in Ballsbridge, The Hunt Museum, Limerick, Ireland
 Summer Exhibition, Royal Academy of Arts, London, UK
 IMMA Collection: Conversations, Irish Museum of Modern Art, Dublin, Ireland
 Group Show, L.A. Louver Gallery, Venice, CA, USA
 The Artist's Eye, Hunt Museum, Limerick, Ireland
 B / W, Timothy Taylor Gallery, London, UK
 The Klüser Collection: Back to the Future. Drawings from Tiepolo to Warhol. Kunsthalle Krems, Krems, Austria
 Back to the Future: Drawings from Tiepolo to Warhol, The Klüser Collection, Kunsthalle Krems, Krems, Austria
 Encounter, Royal Academy of Arts in China, Yuan Museum, Beijing, China
 Post-Picasso. Reaccions contemporaneas, Museo Picasso, Barcelona, Spain
- 2013 Marokkanische Teppiche und Die Kunst Der Moderne, Die Neue Sammlung - The International Design Museum, Munich, Germany
 Farbiges Grau, Mies van der Rohe Haus, Berlin, Germany
 Edge, Order, Rupture, Galerie Lelong, New York, NY, USA
 Entre Bambalinas... Arte y Moda, IVAM, Valencia, Spain
 93, Centro Galego de Arte Contemporanea, A Coruña, Spain
 Once upon a time and a very good time it was..., Ingleby Gallery, Edinburgh
 International Design Museum, Munich, Germany
 Linear Abstraction, Alan Cristea Gallery, London, UK
 Summer Exhibition, Royal Academy of Arts, London, UK
- 2012 Window to the World, Fondation de l'Hermitage, Lausanne, France
 Time Out of Mind, IMMA at NCH, Earlsfort Terrace, Dublin, Ireland
 Albertina Contemporary, From Gerhard Richter to Maria Lassnig, Albertina Museum, Vienna, Austria
 "Chemin faisant. . .", Musée jurassien des Arts, Moutier, Switzerland
 Abstract Drawings, Smithsonian American Art Museum, Washington, D.C., USA
 Summer Exhibition Summer Exhibition, Royal Academy of Arts, London, UK
 Bremerhaven-Berlin-Aichach: 35 artworks from 3 places and 37 years, Zweigstelle Berlin, Germany
 Stimuli: Prints and Multiples, Alexander and Bonin, New York, NY, USA
- 2011 Creating the New Century: Contemporary Art from the Dicke Collection, Dayton Art Institute, OH, USA
 *Eroi (Heroes), Galleria Civica D'Arte Moderna e Contemporanea, Torino, Italy

- 2011 The Shadow of the Corner of the Wall, Liliane Tomasko and Sean Scully, Das Haus am Lützowplatz, Berlin, Germany
 Princeton University Library, Princeton, NJ, USA
 Multiplicity, Smithsonian American Art Museum, Washington, D.C., USA
 The Indiscipline of Painting: International abstraction from the 1960s to now, Tate St Ives, St Ives, Cornwall, UK; Mead Gallery, Warwick Arts Centre, Coventry, UK
 Body and Soul: Lawrence Carroll, Gotthard Graubner, Sean Scully, Hôtel des Arts, Toulon, France
 Planos Sensibles, Museo de Arte Contemporáneo, Alicante, Spain
 Gravity, Crawford Art Gallery, Cork, Ireland
 The Minimal Gesture, Timothy Taylor Gallery, London, UK
 Selected Prints, Galerie Klüser, Munich, Germany
 Photography: Richard Deacon, Frederick Hammersley, Sean Scully, Juan Uslé, L.A. Louver, Venice, CA, USA
 The Cincinnati Art Award: Gifts and Warhol Portraits of Doug Cramer, Cincinnati Art Museum, Cincinnati, OH, USA
 Zettels Traum: Die Zeichnungssammlung Bern und Verena Klüser, Von Der Heydt—Museum, Wuppertal, Germany
- 2010 summer 2010, Kerlin Gallery, Dublin, Ireland
 The Moderns: The Arts in Ireland from the 1900s to the 1970s, Irish Museum of Modern Art, Dublin, Ireland
 Maler der Akademie, Bayerische Akademie der Schönen Künste, Munich, Germany
 Hugh Lane Centenary Print Exhibition, Wexford Arts Centre, Wexford, Ireland
 Decameron, New York Studio School, New York, NY, USA
 Calder to Warhol: Introducing the Fisher Collection, San Francisco Museum of Modern Art, San Francisco, CA, USA
 Summer Exhibition, Royal Academy of Arts, London, UK
 Living With Art: Collecting Contemporary in Metro New York, Neuberger Museum of Art, Purchase, NY, USA
 More Photographs Than Bricks, Luther W. Brady Art Gallery / George Washington University, Washington, D.C., USA
 From Homer to Hopper: American Watercolor Masterworks from the Currier Museum of Art, Currier Museum of Art, Manchester, NH, USA
- 2009 The Weight of Light, VISUAL Centre for Contemporary Art, Carlow, Ireland
 Passports, Whitechapel Gallery, London, UK; Padiglione d'Arte Contemporanea, Milan, Italy
 IN-FINITUM, 53rd Venice Biennale, Palazzo Fortuny, Venice, Italy
 Historias del Confin, Institut Valencià d'Art Modern (IVAM), Valencia, Spain
 Markierungen, Sean Scully & Jannis Kounellis, 401 Contemporary, Berlin, Germany
 1999 / 2009, Regard Sur La Collection Du Conseil Général Du Var, Hôtel des Arts, Toulon, France
 Shaping Reality: Geometric Abstraction after 1960, Minneapolis Institute of Arts, Minneapolis, MN
 Pop to Present, Pigott Family Gallery, Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, Stanford, CA, USA
 Second Biennial of the Canary Islands, Centro Atlantico de Arte Moderno – Los Balcones 11 y 13, Las Palmas De Gran Canaria, Spain
 Regards Croises: Les oeuvres de la BEI à la BCEE, Galerie d'art contemporain – Am Tunnel & Espace Edward Steichen, Luxembourg
 Drei. Das Triptychon in der Moderne, Kunstmuseum Stuttgart, Stuttgart, Germany
 Building with Colour, Gallery North, Northumbria University, Newcastle upon Tyne, UK
 Kunstwerke aus der UBS Art Collection im Opern Turm Frankfurt, Der Opern Turm, Frankfurt, Germany
- 2008 Color into Light, Museum of Fine Arts, Houston, TX, USA

- 2008 Fifty Percent Solitude, Kerlin Gallery, Dublin, Ireland
 Made in Munich, Haus der Kunst, Munich, Germany
 Hugh Lane Centenary Print Collection, The Hugh Lane Gallery, Dublin, Ireland
 Camouflage II, Galleria Gentili, Prato, Italy
 Reflections on Light: 30 Years Galerie Bernd Klüser, Galerie Bernd Klüser, Munich, Germany
 A Year in Drawing, Galerie Lelong, New York, NY, USA
 The 183rd Annual: An Invitational Exhibition of Contemporary American Art, National Academy Museum & School of Fine Arts, New York, NY, USA
 Paper Trail II: Passing Through Clouds, the Rose Art Museum, Brandeis University, Waltham, MA, USA
 Rhythmus 21—Positionen des Abstrakten, Städtische Galerie im Lenbachhaus, Munich, Germany
 Unique Act: Five Abstract Painters, Dublin City Gallery, The Hugh Lane Gallery, Dublin, Ireland
 Monet-Kandinsky-Rothko und die folgen Wege der abstrakten Malerei, BA-CA Kunstforum Wien, Palais Ferstel, Vienna, Austria
 New Horizons: the Collection of the Ishibashi Foundation, Bridgestone Museum of Art, Ishibashi Foundation, Tokyo, Japan
 Degas to Diebenkorn: the Phillips Collects, The Phillips Collection, Washington, D.C., USA
 MAXImin, Maximum Minimization in Contemporary Art, Fundacion Juan March, Madrid, Spain
 Art is for the Spirit: Works from The UBS Art Collection, Mori Art Museum, Tokyo, Japan
 Masterpieces of Modern British Art: Selected works from the Derek Williams Trust and Amgueddfa Cymru National Museum Wales, Osborne Samuel Gallery, London, UK
- 2007 La vida privada: Coleccion Josep Civit, Centro de Arte y Naturaleza – Fundacion Beulas, Huesca, Spain
 DE-Natured. Painting, Sculpture and Work on Paper from the Anderson Collection + the Anderson Graphic Arts Collection, San Jose Museum of Art, San Jose, CA, USA
 Frisch Gestrichen, Museum Franz Gertsch, Burgdorf, Switzerland
 Themes and Variations in Painting and Sculpture, Museum of Fine Arts, Houston, TX, USA
 Collecting the Past, Present, Future – Highlights of British Art from Turner to Freud, Abbot Hall Art Gallery, Kendal, UK
 Große Malerei, Lentos Kunstmuseum Linz, Linz, Austria
 Before and After Minimalism: A Century of Abstract Tendencies in the DaimlerChrysler Collection, Museu d'Art Espanyol Contemporani Fundacion Juan March, Palma de Mallorca, Spain
 (I'm Always Touched) By Your Presence, Dear: New Acquisitions, Irish Museum of Modern Art, Dublin, Ireland
 Group Show – Painting II, McKee Gallery, New York, NY, USA
 Samuel Beckett, Centre Pompidou, Paris, France
 Radhare, Galway Arts Centre, Galway, Ireland
 Klasse Scully, whiteBOX e.v., Kultfabrik, Munich, Germany
 Group Show, Hugh Lane Municipal Gallery, Dublin, Ireland
- 2006 Sammlung Essl – Kunst der Gegenwart, Kunstverein Villa Wessel, Iserlohn, Germany
 Big Juicy Paintings (and more): Selections from the Permanent Collection, Miami Art Museum, Miami, FL, USA
 The Collector's Collection, Ormeau Baths Gallery, Belfast, Northern Ireland
 Kunst und Photographie, Photographie und Kunst, Galerie Bernd Klüser, Munich, Germany
 Against the Grain, Contemporary Art from the Edward R. Broida Collection, Museum of Modern Art, New York, NY, USA
 Homage to Chilida, Guggenheim Museum Bilbao, Bilbao, Spain
 The Unknown Masterpiece, ARTIUM Centro – Museo Vasco de Arte Contemporaneo, Vitoria-Gasteiz, Spain
 Nomaden im Kunstsalon – Begegnungen mit der Moderne von Bayer bis Sol LeWitt, Lentos Kunstmuseum Linz, Linz, Austria

- 2005 SIAR 50: 50 Years of Irish Art from the Collections of the Contemporary Irish Art Society, Irish Museum of Modern Art, Dublin, Ireland
 Pairings II: Discovered Dialogues in Postwar Abstraction, Hackett-Freedman Gallery, San Francisco, CA, USA
 Sean Scully, Stephan Girard, Nicolas Ruel, Galerie Orange Art Contemporain, Montreal, Canada; Galerie Lacerte Art Contemporain, Québec City, Québec, Canada
 Soltanto Un Quadro Al Massimo, Accademia Tedesca Roma Villa Massimo, Rome, Italy
 Summer Group Show, Kerlin Gallery, Dublin, Ireland
 Minimalism and After IV, Daimler Contemporary Berlin, Berlin, Germany
 Fotografía, Galeria Estiarte, Madrid, Spain
 Summer Group Show, McKee Gallery, New York, NY, USA
 Eye of the Storm: The IMMA Collection, Irish Museum of Modern Art, Dublin, Ireland
 Nueva tecnología-nueva iconografía-nueva fotografía, Museo de Arte Abstracto Español, Cuenca, Spain
 The Giving Person, Fondazione Culturale Edison, Palazzo delle Arti di Napoli, Naples, Italy
 After The Thaw – Recent Irish Art from the AIB Collection, Crawford Municipal Art Gallery, Cork, Ireland
 Western Biennale of Art: Art Tomorrow, John Natsoulas Center for the Arts, Davis, CA, USA
 Von Paul Gauguin bis Imi Knoebel, Werke aus der Hilti Art foundation, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
 Points of View: Landscapes and Photography, Galerie Lelong, New York, NY, USA
- 2004 Iranische Flachgewebe im Spiegel der Moderne, Historisches und Völkerkundemuseum, St. Gallen, Switzerland
 Beneath the Sky, Cavan County Museum, Ballyjamesduff, Ireland
 La Collection, Hôtel des Arts, Toulon, France
 Destination Germany, Kunst Galerie Fürth, Fürth, Germany
 Nueva tecnología-nueva iconografía-nueva fotografía, Museu d'Arte Español Contemporani, Palma de Mallorca, Spain
 Sean Scully / Jon Groom, Galerie 422, Gmunden, Austria
 The Gallery Selects..., Alexander and Bonin, New York, NY, USA
 Bloomsday 16 Juni 1904–16 Juni 2004, Galerie Bernd Klüser, Munich, Germany
 Matisse to Freud: A Critic's Choice – The Alexander Walker Bequest, British Museum, London, UK
 Monocromos: De Malevich al Presente, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
 Behind Closed Doors, Katonah Museum of Art, Katonah, NY, USA
 In the time of shaking. Irish Artists for Amnesty International, Irish Museum of Modern Art, Dublin, Ireland
 Views from an Island and Representing the Tain, Beijing World Art Museum, Beijing, China; Shanghai Art Museum, Shanghai, China
 Bearings: Landscapes from the IMMA Collection, Irish Museum of Modern Art, Dublin, Ireland
 High Falutin Stuff, Irish Museum of Modern Art, Dublin, Ireland
 Pop Art to Minimalism: The Serial Attitude, Albertina, Vienna, Austria
 A Vision of Modern Art, In Memory of Dorothy Walker, Irish Museum of Modern Art, Dublin, Ireland
 Picasso to Thiebaud, Cantor Center for Visual Arts, Stanford University, Stanford, CA, USA
 Masterprints, Sundsvalls Museum, Sundsvall, Sweden
- 2003 The Eighties – Part II: USA, Galerie Bernd Klüser, Munich, Germany
 Grafiikkaa ja piirustuksia, Forum Box, Helsinki, Finland
 Drawing Modern: Works from the Agnes Gund Collection, Cleveland Art Institute, Cleveland, OH, USA
 Nachbarschaften – Arbeiten auf Papier, Galerie Dittmar, Berlin, Germany
 Streifzüge, Galerie Lelong, Zürich, Switzerland
 Divergent, Galerie Lelong, New York, NY, USA

- 2003 The Museum Store Collects, Arizona State University Art Museum, Nelson Fine Arts Center, Tempe, AZ, USA
 Avant-garde und Tradition, Lentos Kunstmuseum Linz, Linz, Austria
 Human Stories – Photos and Paintings from the Essl Collection, The Ludwig Museum Budapest - Museum of Contemporary Art, Budapest Hungary
 Abstraction in Photography, Von Lintel Gallery, New York, NY, USA
 Taché a Pelaires (Carroll, Cragg, Kounellis, Rousse, Scully), Pelaires Centre Cultural Contemporani, Palma de Mallorca, Spain
- 2002 Sight Specific, Kilkenny Arts Festival, Kilkenny, Ireland
 110 Years: The Permanent Collection of the Modern Art Museum of Fort Worth, Modern Art Museum of Fort Worth, TX, USA
 Watercolor, New York Studio School, New York, NY, USA
 Colour / Concept, National Gallery of Australia, Canberra, Australia
 Independent Visions, John Berggruen Gallery, San Francisco, CA, USA
 Margins of Abstraction, Kouros Gallery, New York, NY, USA
 Extranjeros—Los Otros Artistas Españoles, Museo de Arte Contemporaneo Esteban Vicente, Segovia, Spain
 No Object, No Subject, No Matter...Abstraction in the IMMA Collection, Irish Museum of Modern Art, Dublin, Ireland
 177th Annual Exhibition, National Academy of Design, New York, NY, USA
 Eight New Paintings, Kerlin Gallery, Dublin, Ireland
 Epic Paintings from the Luther W. Brady Collection, Luther W. Brady Art Gallery, George Washington University, Washington, D.C., USA
 25 Bienal De São Paulo, Fundação Bienal De São Paulo, São Paulo, Brazil
 Choose your partner – An International Drawing Show, Nusser & Baumgart Contemporary, Munich, Germany
 Augenblick, Foto / Kunst, Sammlung Essl, Klosterneuburg, Vienna, Austria
 The Rowan Collection: Contemporary British and Irish Art, Irish Museum of Modern Art, Dublin
 Profile of a Collection: The Gordon Lambert Trust Collection at IMMA, Irish Museum of Modern Art, Dublin, Ireland
 Selected Works – A Collection, Galerie Jamileh Weber, Zürich, Switzerland
 Abstraction, Ingleby Gallery, Edinburgh, Scotland
- 2001 Eight New Paintings, Kerlin Gallery, Dublin, Ireland
 *A Century of Drawing: Works on Paper from Degas to LeWitt, The National Gallery of Art, Washington DC, USA
 Content is a Glimpse, Timothy Taylor Gallery, London, UK
 Watercolor: In the Abstract, Michael C. Rockefeller Arts Center, SUNY College at Fredonia, Fredonia, NY, USA; Butler Institute of American Art, Youngstown, OH, USA; Ben Shahn Gallery, William Patterson University, Wayne, NJ, USA; Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, AL, USA
 Group Show, McKee Gallery, New York, NY, USA
 Group Show, McKee Gallery, New York, NY, USA
- 2000 Shifting Ground. Selected Works of Irish Art 1950–2000, Irish Museum of Modern Art, Dublin, Ireland
 Import, Irish Museum of Modern Art, Dublin, Ireland
 New Works, Galerie Jamileh Weber, Zürich, Switzerland
 Une Ville – Une Collection, Centre de la Gravure et de l'Image Imprimee, La Louviere, Belgium
 Sean Scully – Jonathan Lasker – Guillermo Kuitca – Miquel Barcelo – Jiri Georg Dokoupil – Donald Baechler, Timothy Taylor Gallery, London, UK
 September Selections, Knoedler & Company, New York, NY, USA

- 2000 Colleccion MMKSLW: Viena, de Warhol a Cabrita Reis, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
 Von Albers bis Paik: Konstruktive Werke aus der Sammlung DaimlerChrysler, Haus für Konstruktive und Konkrete Kunst, Zürich, Switzerland
 L'Ombra Della Ragione: L'Idea Del Sacro Nell'Identita Europa Nel XX Secolo, Galleria D'Arte Moderna Bologna, Bologna, Italy
 Art Moves To Benefit The Cure, Benefiting the Christopher Reeve Paralysis Foundation. Sotheby's, New York, NY, USA
 Sean Scully / Eduardo Chillida, Alan Cristea Gallery, London, UK
 Drawing in the Present Tense, Eastern Connecticut State University, Willimantic, CT, USA; North Dakota Museum of Art, Grand Forks, ND, USA
 On Canvas: Contemporary Painting from the Collection, Solomon R. Guggenheim Museum, New York, NY, USA
- 1999 Zeitschnitt 1900–2000:100 Jahre, 100 Werke, Lentos Kunstmuseum Linz, Linz, Austria
 1999 Drawings, Alexander and Bonin, New York, NY, USA
 Pars Pro Toto, Galerie Lelong, Zürich, Switzerland
 25 Jahre / 25th Anniversary, Galerie Jamileh Weber, Zürich, Switzerland
 The Essl Collection: The First View, Sammlung Essl, Klosterneuburg, Vienna, Austria
 Drawing in the Present Tense, Parsons School of Design, New York, NY, USA
 A Land of Heart's Desire: 300 Years of Irish Art, Ulster Museum of Art, Belfast, Northern Ireland
 The Art of Collecting, Flanders Contemporary Art, Minneapolis, MN, USA
 Geometrie als Gestalt: Strukturen der Modernen Kunst von Albers bis Paik: Werke der Sammlung DaimlerChrysler, Neue Nationalgalerie, Staatliche Museen zu Berlin, Berlin, Germany
 Side by Side, Knoedler & Company, New York, NY, USA
 Unlocking the Grid. Concerning the Grid in Recent Painting, Main Gallery, University of Rhode Island, Kingston, RI, USA
 Signature Pieces: Contemporary British Prints and Multiples, Alan Cristea Gallery, London, UK
 Tore A. Holm's Collection of Contemporary European Art – An Encounter between North and South, Centro Cultural del Conde Duque, Madrid, Spain
- 1998 Cleveland Collects Contemporary Art, Cleveland Museum of Art, Cleveland, OH, USA
 Lawrence Carroll and Sean Scully, Lawing Gallery, Houston, TX, USA
 Sarajevo 2000, Museum Moderner Kunst Stiftung Ludwig Wein, Palais Liechtenstein, Vienna, Austria
 45th Corcoran Biennial, Corcoran Gallery of Art, Washington, D.C., USA
 Arterias: Collection of Contemporary Art Fundacio la Caixa, Malmö Konsthall, Malmö, Sweden
 The Edward R. Broida Collection: A Selection of Works, Orlando Museum of Art, Orlando, FL, USA
 Zeit und Materie, Baukunst, Cologne, Germany
 Welcome Back!, Denver Art Museum, Denver, CO, USA
 Contemporary Art; The Janet Wolfson de Botton Gift, Tate Gallery, London, UK
 Photographies, Galerie Lelong, Paris, France
 On a Clear Day, Graphische Sammlung, Staatsgalerie Stuttgart, Stuttgart, Germany
 Large Scale Works on Paper: La Va, LeWitt, Mangold, Scully, Serra, Winters, Danese, New York, NY, USA
 Jan Dibbets / Sean Scully Fotografias, Galeria Estiarte, Madrid, Spain
 Group Exhibition, Kerlin Gallery, Dublin, Ireland
 Acquisitions 1997, Hôtel du Departement, Creteil, France c/o Le Conseil General du Val-de-Marne FDAC
 MATRIX/Berkeley 1978-1998, University of California Berkeley Art Museum and Pacific Film Archive, Berkeley, CA, USA
 En Norsk Samling Au Europeisk Kunst, Trondheim Kunstmuseum, Trondheim, Norway
- 1997 The Pursuit of Painting, Irish Museum of Modern Art, Dublin, Ireland

- 1997 Thirty-Five Years at Crown Point Press: Making Prints, Doing Art, National Gallery of Art, Washington, D.C., USA; Fine Arts Museum of San Francisco, San Francisco, CA, USA
Singular Impressions: The Monotype in America, National Museum of American Art, Washington, D.C., USA
After the Fall: Aspects of Abstract Painting Since 1970, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY, USA
Holländisches Bad: Radierungen zur Renaissance einer Technik, Brecht-Haus-Weissensee, Berlin, Germany
Without trembling, Galerie Fortlaan 17, Gent, Belgium
Prints, Galerie Lelong, New York, NY, USA
Prints, Galerie Lelong, Paris, France
A Century of Irish Paintings: Selections from the Collection of The Hugh Lane Municipal Gallery of Modern Art, Dublin, The Hugh Lane Municipal Gallery of Modern Art, Dublin, Ireland; the Hokkaido Museum of Modern Art, Sapporo, Japan; Mitaka City Gallery of Art, Mitaka, Tokyo, Japan; Yamanashi Prefectural Museum of Art, Yamanashi, Japan
The View From Denver: Contemporary American Art from the Denver Art Museum, Museum Moderner Kunst Stiftung Ludwig Wein, Vienna Austria
British Arts Council Collection, Royal Festival Hall, London, UK
- 1996 Singular Impressions: The Monotype in America. The National Museum of American Art, Washington DC, USA
Holländisches Bad: Radierungen zur Renaissance einer Technik, Kunsthaus Hamburg, Hamburg, Germany
Thinking Print: Books to Billboards 1980-95, Museum of Modern Art, New York, NY, USA
Nuevas Abstracciones, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain; Kunsthalle Bielefeld, Bielefeld, Germany. July 28 – September 8, 1996; Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Bare Bones, TZ Art, New York, NY, USA
Festival de Culture Irlandaise Contemporaine, Ecoles des Beaux-Arts, Paris, France
XV Salon des los 16, Museo de Antropologia, Madrid, Spain
Balancing Act, Room Gallery, New York, NY, USA
Festival de Culture Irlandaise Contemporaine, Écoles des Beaux-Arts, Paris, France
- 1995 An American Passion: The Susan Kasen Summer and Robert D. Summer Collection of Contemporary British Painting, Royal College of Art, London, UK
New York Abstract, Contemporary Arts Center, New Orleans, LA, USA
Seven From the Seventies, Knoedler & Company, New York, NY, USA
New Publications, Brooke Alexander Editions, New York, NY, USA
US Prints, Retretti Art Center, Punkaharju, Finland
Color + Structure: Mangold, De Maria, Scully, Swanger, Thursz, Tusek, Tuttle, Galerie Lelong, New York, NY, USA
- 1994 An American Passion: The Susan Kasen Summer and Robert D. Summer Collection of Contemporary British Painting, McLellan Galleries, Glasgow, Scotland
British Abstract Art. Part I: Painting, Flowers East, London, UK
L'Incanto e la Trascendenza, Galleria Civica de Arte Contemporanea, Trento, Italy
Paper Under Pressure: Work in Collaboration with Garner Tullis, Sun Valley Center Gallery, Ketchum, ID, USA
For 25 Years: Brooke Alexander Editions, Museum of Modern Art, New York, NY, USA
Contemporary Watercolors: Europe and America, University of North Texas Art Gallery, Denton, TX, USA
Recent Painting Acquisitions, Tate Gallery, London, UK
Recent Acquisitions: Prints and Photographs, The Cleveland Museum of Art, USA

- 1993 The Turner Prize 1993, Tate Gallery, London, UK
 New Moderns, Baumgartner Galleries Inc., Washington, D.C., USA
 25 Years: A Retrospective, Cleveland Center for Contemporary Art, Cleveland, OH, USA
 Italia-America L'astrazione Redefinita, Dicastero Cultura Moderna, Repubblica di San Marino, Italy
 Tutte le Strade Portano A Roma, Palazzo delle Esposizioni, Rome, Italy
 Beyond Paint, Tibor de Nagy Gallery, New York, NY, USA
 Ausgewählte Druckgraphik, Galerie Bernd Klüser, Munich, Germany
 5 One Person Shows, Galerie Jamileh Weber, Zürich, Switzerland
 Drawing in Black and White, Museum of Modern Art, Grolier Club, New York, NY, USA
 American and European Prints, Machida City Museum of Arts, Tokyo, Japan
 American and European Works on Paper, Gallery Martin Wieland, Trier, Germany
 Partners, Annely Juda Fine Art, London, UK
- 1992 Collaboration in Monotype from the Garner Tullis Workshop, Sert Gallery, Carpenter Center for the
 Visual Arts, Harvard University, Cambridge, MA; SOMA Gallery, San Diego, USA
 Verso Bisanzio, con disincanto, Galeria Sergio Tossi, Arte Contemporanea, Prato, Italy
 Garner Tullis Monotype Survey, SOMA Gallery, San Diego, CA, USA
 Color Block Prints of the 20th Century, Associated American Artists, New York, NY, USA
 Behind Bars, Thread Waxing Space, New York, NY, USA
 Geteilte Bilder: Das Diptychon in der neuen Kunst, Museum Folkwang Essen, Essen, Germany
 Recent Abstract Painting: Ross Bleckner, Kenneth Dingwall, Susan Laufer, Ken Nevadomi, Sean Scully,
 Cleveland Center for Contemporary Art, Cleveland, OH, USA
 Four Series of Prints: Donald Judd, Brice Marden, Sean Scully, Terry Winters, John Berggruen Gallery,
 San Francisco, CA, USA
 Surface to Surface, Barbara Krakow Gallery, Boston, MA, USA
 44th Annual Academy-Institute Purchase Exhibition, American Academy of Arts and Letters, New
 York, NY, USA
 Monotypes, Woodcuts, Drawings, Europäische Akademie Fur Bildende Kunst, Trier, Germany
 Painted on Press: Recent Abstract Prints, Madison Art Center, Madison, WI, USA
 Whitechapel Open, Whitechapel Art Gallery, London, UK
- 1991 Collaborations in Monotype from the Garner Tullis Workshop, Sert Gallery, Carpenter
 Center for the Visual Arts, Harvard University, Cambridge, MA, USA
 Moses, Richter, Scully, Louver Gallery, New York, NY, USA
 Small Format Works on Paper, John Berggruen Gallery, San Francisco, CA, USA
 Postmodern Prints, Victoria and Albert Museum, London, UK
 La Metafisica Della Luce, John Goode Gallery, New York, NY, USA
 Large Scale Works on Paper, John Berggruen Gallery, San Francisco, CA, USA
- 1990 Stripes, Barbara Krakow Gallery, Boston, MA, USA
 Sean Scully / Donald Sultan: Abstraction / Representation, Stanford University Art Gallery, Stanford,
 CA, USA
 Drawing: Joseph Beuys, Paul Rotterdam, Sean Scully, Arnold Herstand & Company, New York, NY,
 USA
 Geometric Abstraction, Marc Richards Gallery, Santa Monica, CA, USA
 Artists in the Abstract, Weatherspoon Art Gallery, University of North Carolina at Greensboro,
 Greensboro, NC, USA
- 1989 The 1980s: Prints from the Collection of Joshua P. Smith, National Gallery of Art, Washington, D.C.,
 Essential Painting: Kelly, LeWitt, Mangold, Scully, Nelson-Atkins Museum of Art, Kansas City, MO,
 The Linear Image: American Masterworks on Paper, Marisa del Re Gallery, New York, NY, USA
 The Elusive Surface: Painting in Three Dimensions, Albuquerque Museum, Albuquerque, NM, USA
 Drawing and Related Prints, Castelli Graphics, New York, NY, USA

- 1989 The Presence of Painting: Aspects of British Abstraction 1957-1988, Laing Art Gallery, Newcastle upon Tyne, UK; Hatton Gallery, Newcastle upon Tyne, UK; Ikon Gallery, Birmingham, UK; Harris Museum & Art Gallery, Preston, UK
- 1988 The Presence of Painting: Aspects of British Abstraction 1957-1988, Mappin Art Gallery, Sheffield, UK
Sean Scully & Jose Maria Sicilia, New Editions, Crown Point Press, San Francisco, CA, USA
In Side, Barbara Krakow Gallery, Boston, MA, USA
17 Years at the Barn, Rosa Esman Gallery, New York, NY, USA
Works on Paper: Selections from the Garner Tullis Workshop, Pamela Auchincloss Gallery, New York, NY, USA
New Editions, Crown Point Press, San Francisco, CA; New York, NY, USA
Large Works on Paper, Mayor Rowan Gallery, London, UK
Sightings: Drawings with Color, Pratt Manhattan Gallery, Pratt Institute, New York, NY, USA; Instituto de Estudios Norteamericanos, Barcelona, Spain
- 1987 Large Scale Prints, Barbara Krakow Gallery, Boston, MA, USA
The Fortieth Biennial Exhibition of Contemporary American Painting, Corcoran Gallery of Art, Washington DC, USA
Harvey Quaytman and Sean Scully, Ateneum, Helsinki Festival, Helsinki, Finland
Drawing from the 80 – Chatsworth Collaboration, Carnegie Mellon University Art Gallery, Pittsburgh, PA, USA
Drawn-Out, Kansas City Art Institute, Kansas City, MO, USA
Magic in the Mind's Eye: Part 1 & 2, Meadow Brook Art Gallery, Rochester, MI, USA
Logical Foundations, Museum of Modern Art, New York, NY, USA
Works on Paper, Nina Freudenheim Gallery, Buffalo, NY, USA
Winter, Museum of Modern Art, New York, NY, USA
Large Works by Rowan Artists, Mayor Rowan Gallery, London, UK
Monotypes by Catherine Lee, John Walker, Sean Scully, Rubin Gallery, New York, NY, USA
- 1986 Group Drawing Show, Barbara Krakow Gallery, Boston, MA, USA
The Heroic Sublime, Charles Cowles Gallery, New York, NY, USA
Catherine Lee & Sean Scully, Cava Gallery, Philadelphia, PA, USA
An American Renaissance in Art: Painting and Sculpture since 1940, Fort Lauderdale Museum of Fine Art, Fort Lauderdale, FL, USA
After Matisse, Queens Museum, Corona, NY, USA; Chrysler Museum, Norfolk, VA, USA; Portland Museum of Art, Portland, MA, USA; Bass Museum of Art, Miami Beach, FL, USA; The Phillips Collection, Washington, D.C., USA; Dayton Art Institute, Dayton, OH, USA; Worcester Art Museum, Worcester, MA, USA
Public and Private: American Prints Today, Brooklyn Museum of Art, Brooklyn, NY, USA
CAL Collects 1, University Art Museum, University of California, Berkeley, Berkeley, CA, USA
Structure / Abstraction, Hill Gallery, Birmingham, MI, USA
Courtesy of David McKee, David McKee Gallery, New York, NY, USA; Pamela Auchincloss Gallery, Santa Barbara, CA, USA
Detrouers Collect: New Generation, Meadow Brook Art Gallery, Oakland University, Rochester, MI, USA
Recent Acquisitions, Contemporary Arts Center, Honolulu, HI, USA
25 Years: Three Decades of Contemporary Art, Juda Rowan Gallery, London, UK

COLLECTIONS

Americas

Aekland Art Museum, University of North Carolina at Chapel Hill, NC
Albright-Knox Art Gallery, Buffalo, NY
Anderson Collection, Stanford University, Stanford, CA
Arkansas Arts Center Foundation Collection, Little Rock, AR
Art Gallery of Ontario (AGO), Ontario, Canada
Art Institute of Chicago, Chicago, Illinois
Broad Art Foundation, Los Angeles, CA
Carnegie Museum of Art, Pittsburgh, Pennsylvania
Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
Centro Cultural de Arte Contemporaneo, Mexico City, Mexico
Chase Manhattan Bank, New York, New York
Chazen Museum of Art, University of Wisconsin, Madison, WI
Chemical Bank, New York, New York
Cincinnati Art Museum, Cincinnati, Ohio
Cleveland Museum of Art, Cleveland, Ohio
Contemporary Museum, Honolulu, HI
Corcoran Gallery of Art–Washington, D.C.
Dallas Museum of Art, Dallas, TX
David Winton Bell Gallery, List Art Center, Brown University, Providence, RI
Denver Art Museum, Denver, CO
Detroit Institute of Arts, Detroit, MI
Des Moines Art Center, Des Moines, IA
First Bank Minneapolis, Minneapolis, Minnesota
Fogg Art Museum, Harvard University, Cambridge Massachusetts
GAP Collection, San Francisco, CA
High Museum of Art, Atlanta, GA
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Hood Museum of Art, Dartmouth College, Hanover, NH
Fine Arts Museums of San Francisco, San Francisco, CA
First Bank of Minneapolis, Minneapolis, MN
Fogg Art Museum, Harvard University, Cambridge, MA
Iris and B. Gerald Cantor Center for Visual Arts, Stanford University, Stanford, CA
Kemper Museum of Contemporary Art, Kansas City, MO
Los Angeles County Museum of Art, Los Angeles, CA
Maxine and Stuart Frankel Foundation for the Arts, Bloomfield Hills, MI
McNay Art Museum, San Antonio, TX
Mellon Bank, Pittsburgh, Pennsylvania
Miami Art Museum, Miami, FL
Mildred Lane Kemper Art Museum, Washington University, St. Louis, MI
Modern Art Museum of Fort Worth, Fort Worth, TX
Metropolitan Museum of Art, New York, New York
Montreal Museum of Fine Arts, Montreal, Canada
Mount Holyoke College Art Museum, South Hadley, MA
Museo de Arte Contemporaneo, Caracas, Venezuela
Museo de Arte Contemporaneo, Monterrey, Mexico
Museo de Arte Moderno, Col. Bosques de Chapultepec, Mexico
Museo de Arte Moderno, Mexico City, Mexico

COLLECTIONS

Americas

Museum of Contemporary Art, Los Angeles, CA
Museum of Fine Arts, Boston, MA
Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York, NY
National Gallery of Art, Washington, D.C.
Navy Yard Philadelphia, Philadelphia, PA
Nelson-Atkins Museum of Art, Kansas City, MO
New Orleans Museum of Art, Besthoff Sculpture Garden, New Orleans, LA
North Carolina Museum of Art, Raleigh, NC
Orlando Museum of Art, Orlando, Florida
Paine Webber Group, Inc., New York, NY
Pérez Art Museum, Miami, FL
Philadelphia Museum of Art, Philadelphia, PA
Philip Morris, Inc., New York, NY
The Phillips Collection, Washington, D.C.
Phoenix Art Museum, Phoenix, AZ
Princeton University Art Museum, Princeton, NJ
Rose Art Museum, Brandeis University, Waltham, MA
San Diego Museum of Art, San Diego, California
Saint Louis Art Museum, Saint Louis, Missouri
Santa Barbara Museum of Art, Santa Barbara, CA
Schulhof Collection, New York, NY
Seattle Art Museum, Seattle, WA
Shearson Lehman American Express Inc., New York, NY
Sheldon Museum of Art, University of Nebraska, Lincoln, NE
Smith College Museum of Art, Northampton, MA
Smithsonian American Art Museum, Washington, D.C.
Snite Museum of Art, University of Notre Dame, Notre Dame, IN
Solomon R. Guggenheim Museum, New York, NY
Stanford University, Stanford, CA
Toledo Museum of Art, Toledo, OH
UCLA Grunwald Center for the Graphic Arts, Hammer Museum, Los Angeles, CA
Van Cliburn Foundation, Fort Worth, TX
Virginia Museum of Fine Arts, Richmond, VA
Wadsworth Atheneum Museum of Art, Hartford, CT
Walker Art Center, Minneapolis, Minnesota
Whitney Museum of American Art, New York, NY
Yale University Art Gallery, New Haven, CT

Asia

Artizon Museum, Ishibashi Foundation, Tokyo, Japan
Central Academy of Fine Arts (CAFA), Beijing, China
Guangdong Museum of Art, Guangzhou, China
Hubei Art Museum, Wuhan, China
Leeum, Samsung Museum of Art, Seoul, South Korea
Nagoya City Art Museum, Nagoya, Japan
Tokyo International Forum Art Collection, Tokyo, Japan

COLLECTIONS

Australasia

Art Gallery of New South Wales, Sydney, Australia
Art Gallery of South Australia, Adelaide, Australia
Museum of Contemporary Art, Sydney, Australia
National Gallery of Australia, Canberra, Australia
National Gallery of Victoria, Felton Bequest, Melbourne, Australia
Power Institute of Contemporary Art, Sydney, Australia

Europe

Abbott Hall Art Gallery, Kendal, UK
Akademie der Bildenden Künste, Munich, Germany
Albertina Museum, Vienna, Austria
Allied Irish Banks Corporation, Dublin Ireland
ARS Aevi Museum of Contemporary Art, Sarajevo, Bosnia and Herzegovina
Arts Council of Great Britain, London, UK
BAWAG Foundation, Vienna, Austria
Bayrische Staatsgemaldesammlung, Munich, Germany
Bibliothèque Nationale de France, Paris, France
Birmingham Museums & Art Gallery, Birmingham
British Council, London, UK
British Museum, London, UK
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Centre National des Artes Plastiques, Paris, France
Ceolfrith Art Center, Sunderland, England
Coleccion Conei, Barcelona Spain
Comma Foundation, Damme, Belgium
Conseil General du Var, Hôtel des Arts, Toulon, France
Contemporary Arts Society, London, England
Council of National Academic Awards, London, England
Crawford Municipal Art Gallery, Cork, Ireland
Daimler Art Collection, Stuttgart, Germany
David Roberts Art Foundation, London
De Pont Museum of Contemporary Art, Tilburg The Netherlands
Derek Williams Trust, Cardiff
Deutsche Bank, London
DZ Bank Collection, Frankfurt, Germany
Eastern Arts Association, Cambridge, England
Eton College, Windsor, UK
European Investment Bank (IEB) Institute, Luxembourg
Fitzwilliam Museum, Cambridge, England
La Fondation Edelman, Lausanne, Switzerland
Fondation Louis Vuitton, Paris, France
Foundation Stiftelsen Focus, Borås, Sweden
Fundació La Caixa, Barcelona, Spain
Fundación Bancaja, Valencia, Spain
Fundación Caixa Galicia, La Coruña, Spain
Fundación Grupo Urvasco (Homage to Chillida Collection), Vitoria-Gasteiz, Spain
Fundación Hortensia Herrero, Valencia, Spain

COLLECTIONS

Europe

Galleria Civica d'Arte Moderna e Contemporanea di Torino, Turin, Italy
Gemäldegalerie Neue Meister, Staatliche Kunstsammlungen Dresden, Dresden, Germany
Gertsev Collection, Moscow, Russia
Hilti Art Foundation, Vaduz, Liechtenstein
Hugh Lane Gallery, Dublin, Ireland
Hunterian Art Gallery, Glasgow, UK
Institut Valencià d'Art Modern (IVAM), Centre Julio González, Valencia, Spain
Irish Museum of Modern Art, Dublin, Ireland
Jean-Michel Cazes, Château Cordeillan-Bages, Pauillac, France
Kunst- und Museumsverein Wuppertal, Wuppertal Germany
Kunsthalle Bielefeld, Bielefeld, Germany
Kunsthaus Zürich, Zürich, Switzerland
Kunstmuseum Bern, Bern, Switzerland
Kunstsammlung Nordrhein-Westfalen K20/K21, Dusseldorf, Germany
Kunst und Museumsverein Wuppertal, Wuppertal, Germany
Laing Art Gallery, Newcastle-Upon-Tyne, UK
La Colombe d'Or, St. Paul de Vence, France
Langen Foundation, Neuss, Germany
Lászlo Vass Collection, Veszprém, Hungary
Leicestershire County Council Artworks Collection, UK
Lentos Kunstmuseum Linz, Linz, Austria
Louisiana Museum of Modern Art, Humlebaek, Denmark
LWL-Museum für Kunst und Kultur, Münster Germany
Manchester City Art Gallery, Manchester, UK
Maramotti Collection, Reggio Emilia, Italy
Moderna Museet, Stockholm, Sweden
Multimedia Art Museum, Moscow Russia
Musée d'art contemporain du Val-de-Marne, Vitry-sur-Seine, France
Musée d'Art Moderne de Saint-Etienne Métropole, Saint-Etienne, France
Musée de Roland Garros, Paris, France
Musée du Dessin et de l'Estampe Originale, Gravelines, France
Musée Jenish, Vevey, Switzerland
Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
Museo d'Arte Moderna di Bologna (MAMbo), Bologna, Italy
Museo Chillida-Leku, Hernani, Spain
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Museu de Montserrat, Abadia de Montserrat, Barcelona, Spain
Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Museum Folkwang, Essen, Germany
Museum Moderner Kunst, Stiftung Ludwig, Vienna, Austria
Museum Pfalzgalerie, Kaiserslautern, Germany
Museums Sheffield, Sheffield, UK
National Gallery, London, UK
National Gallery of Ireland, Dublin Ireland
National Museum Cardiff, Cardiff, Wales UK
Neue Galerie der Stadt Linz, Linz, Austria

COLLECTIONS

Europe

Neue Galerie, Museumlandschaft Hessen, Kassel, Germany
Neue Pinakothek, Bayerische Staatsgemäldesammlungen, Munich, Germany
Nicola Erni Collection, Steinhausen, Switzerland
Northern Arts Association, Newcastle-Upon-Tyne, UK
Norwich Castle Museum, Norwich UK
Pallant House Gallery, Chichester UK
Pier Arts Centre, Orkney, UK
Royal Academy of Arts, London, UK
Ruhr Universität, Bochum, Germany
Saastamoisen Säätiö, Helsinki, Finland
Sammlung Alison und Peter W. Klein, Eberdingen-Nussdorf, Germany
Sammlung Essl, Vienna, Austria
Sammlung Ströher, Museum Küppersmühle für Moderne Kunst, Duisburg, Germany
Sammlung Würth, Künzelsau, Germany
San Giorgio Maggiore, Venice, Italy
Santa Cecilia de Montserrat, Barcelona, Spain
Sara Hilden Art Museum, Tampere, Finland
Senate House, University of London, London, UK
Staatliche Graphische Sammlung München, Munich, Germany
Staatliche Kunsthalle Karlsruhe, Karlsruhe, Germany
Staatliche Kunstsammlungen Dresden, Dresden, Germany
Staatliche Museen Kassel, Neue Galerie, Kassel, Germany
Staatsgalerie, Stuttgart, Germany
Städtische Galerie im Lenbachhaus, Munich, Germany
Städel Museum, Städelsches Kunstinstitut und Städtische Galerie, Frankfurt am Main, Germany
State Russian Museum, St. Petersburg, Russia
Strasbourg Museum of Modern and Contemporary Art, Strasbourg, France
Tate, London, UK
UBS Art Collection, New York, NY, USA and Zurich, Switzerland
Ulster Museum, Belfast, Northern Ireland
University of Limerick, Limerick, Ireland
University of Northumbria, Newcastle UK
Victoria & Albert Museum, London, UK
Von der Heydt Museum, Wuppertal, Germany
Walker Art Gallery, Liverpool, UK
Whitworth Art Gallery, Manchester, UK
Wilhelm-Hack-Museum, Ludwigshafen am Rhein, Germany
Willy Michel Collection, Museum Franz Gertsch, Burgdorf, Switzerland
Z Espacio Cultural Ignacio Zuloaga, Zumaia Spain
Zentrum für Kunst und Medien Technologie, Karlsruhe, Germany

Middle East

Israel Museum, Jerusalem, Israel
Tel Aviv Museum of Art, Tel Aviv, Israel

LECTURES & TALKS

- 2025 Sean Scully in conversation with Javier Molins, Casa Pedrera, Barcelona, Spain
- 2024 Sean Scully in conversation with Omar Kholeif, Redfern Gallery, London
Sean Scully in conversation with Lloyd Wise, executive editor at Artforum, Thaddeus Ropac Seoul
Sean Scully 'Uninsideout' artist talk with Dávid Féher, Hungarian National Gallery, Budapest, Hungary
- 2023 In conversation with Andy Moses, Lisson Gallery, Los Angeles, USA
- 2022 Museum of Contemporary Art, Zagreb, Croatia
Sean Scully: Everything is Real, Van Gogh in America lecture, Detroit Institute of Arts, Michigan
In Conversation with students from St Colmcille's Community School, The Hugh Lane Gallery, Dublin
- 2021 'On the Line' with Kelly Grovier, The Hugh Lane Gallery, Dublin, Ireland
In Conversation with Timothy Rub, The Museum of Modern Art, Fort Worth, Texas, USA
Sean Scully: By Hand, Max Beckmann Lecture at The American Academy in Berlin, Germany (online)
- 2020 Sean Scully 'Passenger' artist talk, Hungarian National Gallery, Budapest, Hungary
- 2019 Talk for youth of Inchicore, Dublin as part of Cuala Foundation's Culture Warriors programme, Richmond Barracks, Dublin, Ireland
In Conversation with Deborah Solomon, Lisson Gallery, New York, USA
TS Eliot Lecture with Sean Scully, Abbey Theatre, Dublin, Ireland
- 2018 Sean Scully Artist Talk at Yorkshire Sculpture Park, Wakefield, UK
- 2017 Sean Scully reading from Inner: The Collected Writings and Selected Interviews of Sean Scully, Hodges Figgis, Dublin, Ireland
- 2016 New York Public Library, New York, USA
- 2015 National Gallery of Ireland, Dublin, Ireland
- 2013 Dublin City Gallery The Hugh Lane, Dublin, Ireland
- 2007 Honorary Doctorate, Universidad Miguel Hernandez, Valencia, Spain
Elson Lecture Series: Sean Scully, Persistence and Style, National Gallery of Art, Washington DC,
Sean Scully: Printmaker, Smithsonian American Art Museum, Washington DC, USA
- 2006 The Metropolitan Museum of Art, New York, NY, USA
- 2003 Lecture on Myth and Abstraction, Museo Thyssen-Bornemisza, Madrid, Spain
- 1995 Joseph Beuys Lectures on the state of contemporary art in Britain, Europe and the United States, Ruskin School of Drawing and Fine Art, Oxford University, UK
- 1992 Lectures at Harvard University

AWARDS & HONOURS

- 2018 Honorary Degree, Doctor of Letters, Newcastle University, UK
- 2016 Awarded Harper's Bazaar Art International Artist of the Year, Hong Kong, China
Awarded IX Premis GAC, Barcelona, Spain
- 2015 Awarded V Congreso Asociacion Protecturi, Madrid, Spain
- 2014 Doctor of Fine Arts, honoris causa by National University of Ireland, Galway at the Burren College of Art
- 2013 Becomes member of the Royal Academy of the Arts, London, UK
- 2008 Honorary Degree, Doctor Honoris Causa, Universitas Miguel Hernandez
- 2003 Honorary Degree, Doctorate of Fine Arts, Massachusetts College of Art, Boston and National University of Ireland
- 2001 Becomes member of Aosdána, Ireland
- 2000 Honorary Member of the London Institute of Arts and Letters
- 1983 Guggenheim Memorial Foundation Fellowship, New York, NY, USA
- 1984 National Endowment for the Arts Fellowship
- 1975-1977 Harkness Fellowship, New York, NY, USA
- 1972 Frank Knox Fellowship

SELECTED PRESS

- 2024 Raphy Sarkissian, 'Sean Scully: Duane Street, 1981–1983', *The Brooklyn Rail*, Dec/Jan 2024–25
Marina Hemonet, '13 oeuvres d'art à découvrir à la foire Art Basel Miami Beach 2024', *Architectural Digest France*, 6 December
Maximiliane Leuschner, 'Beyond the Line: From Finite to Infinite, From Physics to Metaphysics', *The Brooklyn Rail*, November
Natalia Gierowska, 'Sean Scully: Procession', *The Brooklyn Rail*, September
Farah Nayeri, 'Sean Scully Is an Art Start. but He “Won't Bend the Knee for Anyone”', *The New York Times*, 29 August
'September in Seoul, 2024: Gallery Shows', *ArtAsiaPacific*, 29 August
Sarah Belmont, 'Les stries de Scully', *Le Quotidien de l'Art*, 26 August
Ko Young-jin, 'Nature captured in the gaze of abstract painter Sean Scully', *Harpers Bazaar Korea*, 25 August
Arianna Festa, 'Carbon and Air: la via monocromatica di Sean Scully in mostra a Parigi', *Arts Life*, 26 May
Natalia Gierowska, 'Celestial Mechanics: Form and Future in the Work of Gerhard Richter and Sean Scully', May
Donald Kuspit, 'Making Spiritual Sense Again: Abstract Painting In Sacred Space', *Whitehot Magazine*, 2 January
- 2023 Terry R. Myers, 'Sean Scully: LA Deep', *The Brooklyn Rail*, November
Joachim Pissarro, 'Sean Scully: Jack the Wolf', *The Brooklyn Rail*, November
MC Winkel, 'Die berühmtesten Maler von heute: Eine begründete Top 20 anhand objektiver Karriere fakten', *Whudat*, 31 October
Marc O'Sullivan, '“We're promoting vegetarianism”: Seán Scully and son Oisín collaborate on Jack the Wolf book', *The Irish Examiner*, 30 October
Le Télégramme, 'À Brest, Passerelle accueille une double exposition sur des lieux mémorables', 20 October
27east, Part III of 'Artists Choose Parrish', 20 October
Felicity Carter, 'Culture Crush: Art Happenings In London And Beyond This Month', *Forbes*, 15 October
John Yau, 'Sean Scully Goes Down a Rabbit Hole', *Hyperallergic*, 11 October
Times of India, '10 most famous artists of all time you must know about', 11 October
Connaissance des Arts, « Mes peintures sont comme le blues d'une guitare acoustique » : l'abstraction sensuelle de Sean Scully, 4 October
Steven Vargas, *Los Angeles Times*, 27 September
David Carrier, 'Jack the Wolf: A Great Abstract Painter's Children's Story', *CounterPunch*, 22 September
Mark Westall, 'Sean Scully returns to Los Angeles almost 50 years after marking his US debut there', *FAD Magazine*, 22 September
Shana Nys Dambrot, 'Time Flies: Arts Calendar September 21–27', *LA Weekly*, 20 September
Video portrait, *Our Choices*, 10 September
Rev Jonathan Evens, 'The Art Diary July', *Artlyst*, 13 July
Marina Hemonet, 'Les 20 expositions à ne pas manquer cet été en France', *AD Magazine*, 23 June
Harriet Quick, 'The heavenly home of Houghton Hall', *HTSI, FT Weekend*, 12 May
William Cook, 'Sean Scully's timeless art: “Emotion will always conquer the idea”', *Independent*, 10 May
- 2023 Rev Jonathan Evens, 'Scully Scully A Humility Towards Nature – Interview', *Artlyst*, 30 April
Harriet Agnew, 'Capitalism without the capital', 24 April

- Joanne Shurvell, 'Thrilling New Sculpture Show at Houghton Hall, Home of First British Prime Minister', *Forbes*, 22 April
- Chloë Ashby, 'Sean Scully: Smaller than the Sky review – a country house takeover worth travelling to see', *The Times*, 21 April
- Mark Westall, 'Major Sean Scully Work Unveiled to Mark Formal Completion of Hanover Square', *FAD Magazine*, 18 April
- Bryan Appleyard, 'Sean Scully at Houghton Hall – and the best outdoor art for ramblers', *The Times*, 16 April
- David Carrier, 'Sean Scully: The Passenger', *The Brooklyn Rail*, April
- Rachel Dixon, 'An arty weekend in... north Norfolk', *The Guardian*, 23 March
- Apollo, '4 things to see this week', 17 March
- 'Sean Scully To Take Over Houghton Hall For Groundbreaking Exhibition', *Artlyst*, 13 March
- Marta Sader, 'Thomas Heatherwick: un rare appartement dans la Lantern House' *AD Magazine*, 22 February
- Mark Westall, 'Houghton Hall announces major Sean Scully exhibition', *FAD Magazine*, 14 February
- Ruth O'Connor, 'Weekend Loves', 28 January
- Simon Bourke, 'Bespoke rug exhibition will fund wildlife project in south Wexford', *Independent.ie*, 11 January
- 2022 Nikolas Pfanner, 'Sean Scully career retrospective opens at Zagreb's MCA', *Time Out*, 18 November
- Tom McGlynn, 'Guston/Morandi/Scully', *The Brooklyn Rail*, October
- Martina Marini, 'Ultimi giorni per la retrospettiva di Sean Scully al MAMbo', *Gagarin Magazine*, 5 October
- Stephan Eppinger, 'Wo sich die Tradition mit der Moderne verbindet', *Report K*, 21 September
- 'Su Sky Arte: un anno in compagnia di Sean Scully', *Artribune*, 11 September
- Raphy Sarkissian, 'Sean Scully: A Wound in a Dance with Love', *The Brooklyn Rail*, September
- 'Sean Scully – A Wound in a Dance With Love', *Its Liquid*, 26 August
- Ben Hamilton, 'Culture Round-Up: Stacks up pretty well!', *CPH Post*, 25 July
- Astrid Herkens, 'Château La Coste, l'Éden provençal en éternelle évolution', *L'Echo*, 25 July
- Balasz Takac, 'Thaddaeus Ropac Brings Together Works from Sean Scully's Most Formative Series', *Widewalls*, 22 July
- 'The geometric art of Sean Scully', *CBS Sunday Morning*, 17 July
- David Carrier, 'Sean Scully's Abstract Paintings Have Stories to Tell', *Hyperallergic*, 7 July
- 'Luglio a Bologna, le 10 mostre da non perdere in città', *Bologna Today*, 4 July
- Marta Santacatterina, 'Non solo astrazione. La mostra di Sean Scully a Bologna', *Artribune*, 3 July
- Fabiola Cinque, 'La mostra London Calling a Palazzo Cipolla sta terminando, e noi vogliamo partire con lei', *My Where*, 1 July
- Silvia Airoidi, 'L'agenda delle mostre da vedere questa settimana', *Elle Decor Italia*, 25 June
- Alessia Galbusera, 'Bologna, Sean Scully. A Wound in a Dance with Love', *La Milano*, 22 June
- Stefano Luppi, 'Sean Scully e la sua "danza" at MAMbo', *Il Giornale dell'Arte*, 21 June
- 'Hidden UK, Hidden Ireland Curated by Sean Scully', *Artlyst*, 21 June
- 'Eventi 21 giugno a Bologna e dintorni: Zavalloni, Tananai e Brass Band', *La Repubblica*, 21 June
- 'Al MAMbo un'ampia retrospettiva di Sean Scully, artista della pittura contemporanea', *Finestre sull'Arte*, 20 June
- 'Al MAMbo un'ampia retrospettiva dedicata a Sean Scully', *Arte Magazine*, 20 June
- Michael Banholzer, 'Schwarz wie ein Fenster ohne Ausblick', *Vaihinger Kreiszeitung*, 18 June
- Flaminia Severini, 'Una ferita in una danza d'amore. La grande mostra di Sean Scully a Bologna', *Arts Life*, 19 June
- Sara Watrak, 'Co robić w weekend w Toruniu? ...', *Nowosci*, 17 June
- Donald Kuspit, 'Sean Scully, Painter Poet', *Whitehot Magazine*, June
- Raphy Sarkissian, 'Sean Scully: The Shape of Ideas', *The Brooklyn Rail*, June

- Philip Kennicott, 'Abstraction seemed a dust bowl, but Sean Scully made it bloom again', *The Washington Post*, 27 May
- Aidan Dunne, 'Review: Sean Scully – Square', *The Irish Times*, 25 May
- John Kelly, interview with Sean Scully, *ELEVATION on U2X-Radio*, 22 May
- Philip Carton, 'Major Sean Scully retrospective at Kerlin', *Business Post*, 22 May
- Niall MacMonagle, 'Two to View', *The Sunday Independent*, 22 May
- 'Sean Scully at Kerlin Gallery in Dublin', *Airmail*, 19 May
- Agnieszka Niedzielak-Kowalska, 'Sean Scully. Painting and Sculpture / Malarstwo i Rzeźba. Prace znanego abstrakcjonisty w CSW Toruń', *Elle Decoration*, 16 May
- 'In The Picture: Sean Scully's Square at the Kerlin Gallery', *RTÉ Culture*, 16 May
- Mark O'Sullivan, 'Seán Scully: 'If you don't compromise, you will end up with war'', *The Irish Examiner*, 4 May
- 'Sean Scully Explores The Role Of The Square In New Dublin Exhibition', *Artlyst*, 3 May
- Des O'Sullivan, 'Hip to be square: Preview of the Sean Scully show', *The Irish Examiner*, 30 April
- Guglielmo Gigliotti, 'A Palazzo Cipolla il dinamismo inglese contemporaneo', *Il Giornale dell'Arte*, 16 March 2022
- RTÉ Arena, 2 March
- Rebecca Allan, 'Sean Scully's painting takes geometric abstraction into a realm that is both emotional and philosophical', *Art and Antiques Magazine*, 1 March
- 'Sean Scully's abstract awesomeness', *Art Scene Athens*, 23 January
- 'Major Survey of Sean Scully Is Expanded for Philadelphia Museum of Art Exhibition This Spring', *Artfixdaily*, 17 January 2022
- Charles Schultz, 'Kelly Grovier's On the Line: Conversations with Sean Scully', *The Brooklyn Rail*, December 21 – January 2022 Edition
- 2021 'Artist Sean Scully talksto RTÉ Arena', *RTÉ RADIO ONE*, 8 October
- Robert C. Morgan, 'Sean Scully: The Shape of Ideas', *The Brooklyn Rail*, September Issue
- Sue Hubbard, 'Sean Scully: Paul 1984, Significant Works', *Artlyst*, 1 September
- Jan Dalley, 'Sean Scully and Lilane Tomasko – artists coupled', *The Financial Times*, 20 August
- Lance Esplund, 'Sean Scully: The Shape of Ideas – Review: Gridlocked Beauty', *Wall Street Journal*, 26 July 2021
- Billy Fong, 'Irish-American Artist Sean Scully on His New Exhibit at the Modern in Fort Worth', *Paper City*, 13 July 2021
- Lara Marlowe, 'Sean Scully: "I am an Irishman and I love a good fight"', *The Irish Times*, 10 July
- 'Artist Power Couple Liliane Tomasko and Sean Scully – Newlands House Exhibition', *Artlyst*, 29 June 2021
- Katie White, 'Sean Scully Opened His Studio to the Public to Showcase the Gripping Paintings He Made During Lockdown—See Them Here', *Artnet News*, 21 May 2021
- Marie Maertens, 'Visite d'atelier : Sean Scully, la couleur tout en rigueur', *Connaissance des Arts*, 6 May
- Revd Jonathan Evens, 'Sean Scully: Philosophical Poetic Pastoral The 12 / Dark Windows', *Artlyst*, 4 April 2021
- 'Sean Scully Retrospective Opens In June At The Modern Art Museum of Fort Worth; The Artist's Pandemic-Made 'Dark Windows' To Debut In New York', *Artfix Daily*, 4 February
- Raphy Sarkissian, 'Sean Scully: Geometry as Gesture as Perception', *Artlyst*, 26 January
- 'Artist's Palate: Sean Scully's pancakes', *Wallpaper**, January
- 2020 Harriet Lloyd-Smith, 'Sean Scully on self-belief, election billboards and the perils of rural Germany', *Wallpaper**, 21 October 2020
- Will Heinrich, 'Sean Scully Closes His Windows', *The New York Times*, 9 April
- David Carrier, 'When a Square Is Not Just a Square', *Hyperallergic*, 4 April 2020
- Anny Shaw, 'Sean Scully to have first show in Switzerland in nearly a decade', *The Art Newspaper*, 17 January

- 2019 Niall MacMonagle, 'Sean Scully: World famous Irish artist and son of Inchicore', *The Irish Independent*, 11 November
 Clare Robson, 'Sean Scully: Uninsideout', *Thisistomorrow*, 5 November 2019
 Charlotte Jansen, 'Sean Scully takes up residence in Picasso's former studio at Château de Boisgeloup', *Wallpaper**, September
 Anny Shaw, 'Sean Scully to take over Picasso's Château de Boisgeloup', *The Art Newspaper*, 10 September 2019
 RTÉ 1 Arena, Sean Scully and Sean Rocks, 6 August 2019
 Anna Bernardini, 'Contemplazione e percezione: la collezione Panza e l'opera di Sean Scully in dialogo a Villa Panza', *Artribune*, 24 September
 'Sean Scully Works to Fill Picasso's 18th-Century Château de Boisgeloup', *ArtFixDaily*, 10 September 2019
 Aidan Dunne, 'Art in Focus: Sean Scully – Inisheer', *Irish Times*, 3 August 2019
 Conor Hunt, 'Artist Seán Scully honored in Inchicore', *RTÉ News*, 1 August 2019
 Richard Purden, 'Scully comes back to Ireland to be honored in his birthplace', *The Irish Examiner*, 29 July 2019
 'Viele Ausstellungen zur Festspielzeit in Salzburg', *Tiroler Tageszeitung*, 21 July
 '78 Thing to Do in Philadelphia This Weekend', 21 July
 Adriana Scalise, 'Spirito e umanità. Sean Scully a Venezia', *Artribune*, 4 July
 Anna Bernardini, 'Londra, Varese, Venezia. Sean Scully tra idea creativa e contesto', *Artribune*, 18 June
 Emma O'Kelly, 'Sean Scully delivers sermon of stripes at Venetian church', *Wallpaper**, May
 'When I finish a painting, I'm usually sad – Sean Scully', *Christies*, 15 April
 Jonathan Jones, 'Turner gets his cobwebs blown away – Sea Star: Sean Scully review', 12 April
 Unstoppable: Sean Scully & The Art of Everything, documentary film, first screened BBC2, 6 April
 Art in Focus: 'Landline Gray' (2015) by Sean Scully', *The Irish Times*, 16 February
- 2018 *Christies*, 'The subtle evolutions of Sean Scully', 1 November 2018
 Javier Pes, "I was the original YBA": How Sean Scully Went from London's Roughest Neighborhoods to Global Art-World Fame', *artnet News*, 30 October 2018
 Ros Drinkwater, 'This Land is his Land', *The Sunday Business Post*, 14 October 2018
 William Cook, 'Sean Scully: Fatherhood has given my art a new lease of life', *The Spectator*, 3 October 2018
 Aidan Dunne, 'Artist Sean Scully: It's about stacking, putting things in order', *The Irish Times*, 29 September 2018
 Rachel Spence, 'Sean Scully: England is a Country that basically doesn't understand art', *The Financial Times*, 21 September 2018
 Robert Urquhart, 'Sean Scully on Bank Robberies and Expectations', *Elephant Magazine*, 9 May 2018
 Gunnar Lützow, 'Räume der Ungewissheit', *mare*, No. 127, April/May 2018
 Jonathan Joe Morgan, 'Sean Scully on painting as combat (and Zen practice)', *The Economist*, 27 March 2018
 David Carrier, 'Sean Scully in conversation', *The Brooklyn Rail*, 5 March 2018
 Aidan Dunne, 'Art in Focus: Boxes of Air', *The Irish Times*, 10 February 2018
 Benoit Loiseau, 'The abstract artist taking on Luis Barragán's famed modernist estate', *Wallpaper**, February
 Betty Wood, 'Luis Barragán's iconic San Cristobál opens to the public for an art show', *The Spaces*, 9 February 2018
 Elizabeth Fazzare, 'Architect Luis Barragán's Mexican Modernist Masterpiece to Host Its First Art Exhibition', *Architectural Digest*, 8 February 2018
 Benoit Loiseau, 'The artist creating a poetic dialogue with Luis Barragán's famed estate for the first time', *Wallpaper**, 7 February 2018

- Edward Lucie-Smith, 'Sean Scully Indisputably the Most Universal Living Contemporary Artist', *ArtLyst*, 4 January 2018
- IMAGE.ie, '5 Minutes with Designer John Rocha: On Fashion, Family and Life', 4 January
- 2017 Olivia Singer, 'Simone Rocha On Going Back To Her Roots', *Vogue*, 25 December
- ArtLyst, 'Sean Scully works to be displayed at Cuadra San Cristóbal Mexico, 21 December
- Gareth Harris, 'Sean Scully brings sculptures and paintings to Mexico City's Barrágan landmark', *The Art Newspaper*, 20 December
- Sue Hubbard, 'Sean Scully: Facing East', *Elephant Magazine*, 13 November
- Kathryn Shattuck, 'To Understand It Is to Own It: Sean Scully on Collecting', *The New York Times*, 5 September
- Anthony Haden-Guest, 'The artist who earned his stripes', *Spear's*, 30 August
- Hannah Ellis-Petersen, 'Royal Academy's Summer Exhibition showcases the world', *The Guardian*, 8 June
- Jonathan Goodman, 'Sean Scully, Wall of Light Cubed, The Brooklyn Rail, 1 May
- Rachel Spence, 'Art Basel Hong Kong 2017: serious collectors and strong sales', *The Financial Times*, 22 March
- David Carrier, 'A Natural-Born Storyteller: The Writings of Sean Scully', *Art Critical*, 23 February
- 2016 Georgia Dehn, 'Towering art and A-list architecture is transforming a quiet corner of Provence into an elevating escape', *Wallpaper**, 27 December 2016
- Edward Lucie-Smith, 'Sean Scully – Paint Speaks Louder Than Words', *Artlyst*, 4 November 2016
- Mayer Rus, 'The Obama Family's Stylish Private World Inside the White House', *Architectural Digest*, 1 November 2016
- Artlyst, 'New Sean Scully exhibition provides insight into the working artist's notebooks', 29 October 2016
- Bronwyn Watson, 'Sean Scully's Wall of Light Grey Pink: a promise kept', *The Australian*, 22 October 2016
- Purple.fr, 'purple ART: Sean Scully "Metal" Exhibition at Galerie Lelong, Paris', 19 October 2016
- Pac Pobric, 'Sean Scully: The Eighties', *Village Voice*, 28 September 2016
- Victoria Stapley-Brown, 'Three to see: New York', *The Art Newspaper*, 15 September 2016
- Chloé Steffen, 'Sean Scully Takes on China with Resistance and Persistence', *Arte Fuse*, 13 September 2016
- Christina Ohly Evans, 'Sean Scully at New York's Mnuchin Gallery', *The Financial Times Weekend: How To Spend It*, 10 September 2016
- Alina Cohen, 'This Fall, Stripes Are In (at New York Galleries, at Least)', *The New York Times: T Magazine*, 6 September 2016
- Claire Bouchara, 'Sean Scully's Successful Traveling Show Comes to Guangdong Museum of Art', *Blouin ArtInfo*, 6 September 2016
- The Wall Street Journal, 'Château La Coste: Modern Marvel', 4 August 2016
- Robin Pogrebin, 'Inside Art: Scullys for Sale', *The New York Times*, 21 July 2016
- Blouin ArtInfo, 'Datebook: Sean Scully's Post-Minimalist Abstraction at Mnuchin Gallery', 26 July
- Jenny Stevens, 'Talking to Artist Sean Scully About Addiction, Death, and Ai Wei Wei', *VICE*, 9 May
- Diana Rendon, 'Sean Scully', *Flaunt*, 21 April 2016
- William Cook, 'Building blocks: How Sean Scully conquered China', *BB C Arts*, 7 April 2016
- Fine Art Biblio, 'Sean Scully Gets Harper's Bazaar Art International Artist of the Year Award', 21 March 2016
- Kelly Grovier, 'The building that went for a walk', *BBC Culture*, 18 March 2016
- Wang Chunchen, 'Top 10 Exhibitions of 2015', *The Beijing News*, 25 January 2016
- Duerden, 'Sean Scully & Adrian Dunbar: His view of Britain is that it doesn't really exist', *The Independent on Sunday*, 24 January 2016
- Kelly Grovier, '100 Works of Art That Will Define Our Age', *The Arts Desk.com*, 24 January 2016

- 2015 Ria Higgins, 'A Life in the Day', *The Sunday Times Magazine*, 11 September 2015, p. 74
 ArtLyst, 'Power 100', 13 September 2015
 Gunnar Luetzow, 'Aufstanden Aus Ruinen', art – *Das Kunstmagazin*, 9 September 2015
 David Carrier, 'Sean Scully Different Places', *The Brooklyn Rail*, 8 September
 Cristín Leach Hughes, 'Figure / Abstract', *The Sunday Times Culture*, 6 September 2015
 BBC World Service Television, <http://www.bbc.com/news/entertainment-arts-33380437>, 7 July
 ARTFIX daily, 'Artist Sean Scully Installs Permanent Display in Barcelona', 6 July
 Samantha McCaughren, *The Sunday Times Business*, 5 July 2015, p. 14
 Ben Eastham, 'Scully Syndrome', *Elephant Magazine*, Summer 2015, pp. 51-56
 Hannah Ellis-Petersen, 'Sean Scully's art helps complete 10-year restoration of Spanish monastery', *The Guardian*, 1 July 2015
 Rob Sharp, 'Sean Scully Fills a Spanish Monastery With Bursts of Color', *The New York Times*, 30 June 2015
 Artlyst, 'Sean Scully Unveils His Bespoke Chapel Outside Barcelona', 30 June
 Kevin Courtney, *The Irish Times*, 27 June 2015
 Aidan Dunne, *The Ticket*, 26 June 2015
 Hannah Popham, *The Gloss Daily*, 25 June 2015
 Kate Coleman, *Le Cool Dublin*, 25 June 2015
 Tim Cooke, 'Sean Scully's Homecoming', *Tim Cooke International (blog)*, 24 June 2015
 Alan O'Riordan, 'Sean Scully is squaring up the doubters', *Irish Examiner*, 22 June 2015
 Des O'Sullivan, *Art and Antiques Ireland*, 22 June 2015
 Robert Clarke, *Guardian Guide*, 19 June 2015
 ARTFIX daily, featured event, June 2015
 Santa Cecilia de Montserrat exclusive preview, *Artlyst*, 16 June 2015
 Claire Wrathall, 'The art of Dublin's Merrion Hotel', *The Telegraph*, 10 June 2015
 'Scully at 70', *Cara Magazine*, June 2015
 Emily McDermott, 'Reflecting Land and Sea', *Interview Magazine*, May 2015
 'Curated Diary', *Blueprint Magazine*, May 2015
 Jackie Wullschlager, 'Dripping with quality: Peter Doig, Cy Twombly and Sean Scully', *The FT Weekend, Life & Arts*, 8 May 2015
 Julie Baumgardner, 'Summer of Sean', *Cultured Magazine*, April/May 2015
 Pac Pobric, 'A poverty of feeling: how Sean Scully exhausted Arthur Danto', *The Art Newspaper*, 24 April 2015
 Laurence Mackin, 'I don't lie on a chaise longue with a cigarette holder and a glass of champagne', *The Irish Times*, 11 April 2015
 Scott Indrisek, 'Sean Scully On Why Abstraction Still Matters (And Lana del Rey)', *Blouin Art Info*, 16 February 2015
 Mark Lawson, 'Sean Scully: My therapist sent me away', *The Guardian*, 7 January 2015
- 2014 Lisa Movius, 'Sean Scully, Zen master?', *The Art Newspaper*, 27 November 2014
 Mary M Lane, 'Sean Scully Readies His First Major Exhibition in China', *The Wall Street Journal*, 7 November 2014
 Alastair Smart, *The Telegraph*, 14 November 2013
 Mark Sheeran, *Culture 24*, 1 November 2013
 Triptychs, *Pallant House Gallery, catalogue to accompany exhibition*, 2013
Modern Painters Daily Blog, *Blouin Art Info*, 28 October 2013
 Jonathan Jones, *The Guardian*, 25 October 2013
- 2013 Nicholas Lander, *The Financial Times*, 11 October 2013
 Jackie Wullschlager, *The Financial Times*, 9 June 2013
 John Kelly, *RTE The Works*, 18 April 2013
 ARTFIXdaily, 12 April 2013

- Marc O'Sullivan, *The Irish Examiner*, 12 April 2013
 Aidan Dunne, *The Irish Times*, 8 April 2013
 Arena, RTÉ Radio 1, aired 29 March 2013
 Rosa Abbott, *Totally Dublin*, Issue 102, March 2013
- 2012 Claire Wrathall, *The Financial Times*, 7 December 2012
 Georgina Adam, *The Financial Times*, 23 November 2012
 Ben Luke, *Masterpiece London Magazine*, June 2012, p. 15
 The Drawing Center publication, 'Sean Scully: Change and Horizontals', *The Drawing Room*, New York (c)
 Jackie Wullschlager, *The Financial Times*, 2 June 2012
 Anne Blood, *The Burlington Magazine*, March 2012
 Artdaily.com, 13 January 2012
 Robert Clark, *The Guardian*, 7 January 2012
 Julie Belcove, *The Financial Times*, 6 January 2012
- 2011 IMAGE Magazine, November 2011
The Irish Independent, *Day & Night Magazine*, 28 October 2011
The Metro, 17 October 2011, p. 12
 Robert Clark, *Guardian Guide*, 15 October 2011, p. 37
 Rosa Abbott, *Totally Dublin*, October 2011, p. 84,
 'Ireland's Homes', *IMAGE Living & Interiors*, November 2011, p. 16
 Cristin Leach Hughes, *The Sunday Times*, 16 October 2011, pp. 4-5
 Marc O'Sullivan, *The Irish Examiner*, 13 October 2011, p. 14
CARA Magazine, October/November 2011, pp. 34-36
IMAGE Interiors & Living, September/October 2011, p. 27
 Aidan Dunne, *The Ticket*, 30 September 2011, p. 24
 Artdaily.com, 24 July 2011
 Stephan Salisbury, *Philadelphia Inquirer*, 22 July 2011
 Ben Luke, 'Painting the Future', *Apollo Magazine*, April 2011
- 2010 Tanja Pirsig-Marshall et al, 'Works from the 1980s', *Leeds Museums and Galleries*, Leeds, Czernin Verlag, Vienna, 2010
 Kelly Grovier, 'A Painter Earns his Stripes', *The Times Literary Supplement*, 15 January 2010, pp. 17-18
- 2009 VISUAL Centre for Contemporary Art & The George Bernard Shaw Theatre, *Inaugural Exhibitions Catalogue*, 2009, pp. 28-43
 Jackie Wullschlager, 'Lyrical Times', *The Financial Times*, 10 January 2009
 Jonathan Jones, *The Guardian*, 21 January 21 2009, p. 40
 Aidan Dunne, 'Universal Accidents', *The Irish Times*, 10 November 2009
Four Seasons Magazine, Issue Four, 2009, p. 92
- 2008 Eimear McKeith, *CIRCA 123*, Spring 2008, pp. 34-37
Irish Arts Review, Spring 2008
 Aidan Dunne, 'Letting go of old ideals to embrace unique new senses', *The Irish Times*, 30 April
- 2007 Stephanie Strom, 'Big Gifts, Tax Breaks and a Debate on Charity', *The Times*, 9 June
 'Off the Wall', *The Gloss Magazine*, Issue 9, July 2007
 Fintan O'Toole, 'Big Ideas about Nature and Culture in the West', *The Irish Times*, 2 June
 Aidan Dunne, 'Scully, stone and Synge', *The Irish Times*, 7 May 2007
 Bernard O'Donoghue, 'Still inked in green', *The Times Literary Supplement*, 11 May
 Cristín Leach Hughes, *The Sunday Times Culture*, 13 May 2007, p. 18
 Emily Hourican, 'I was always a bit lost', *The Sunday Independent*, 27 May 2007
 Sue Hubbard, 'Great Works', *The Irish Independent*, 17 August 2007, p. 30
 Albert Mercade, 'Sean Scully: sequencies de densitat', *Bonart*, June, pp. 32-33
LA Times, 26 August 2007

Colm Tóibín, 'The Mystery of Inis Meain', The Guardian, 12 May