Kerlin Gallery Anne's Lane, South Anne Street, Dublin 2, Ireland
T +3531 670 9093 F +3531 670 9096 gallery@kerlin.ie www.kerlin.ie

PAUL SEAWRIGHT

b. 1965, Belfast
Lives and works in Belfast

EDUCATION

Fellow Royal Photographic Society FRPS
Fellow Royal Society Arts, Manufacturing & Commerce FRSA
University of Wales, PhD Photography
West Surrey College of Art & Design – BA (Hons) Photography, Film Television & Animation– 1st Class BA
University of Ulster – Foundation Art & Design

CURRENT POSTS

Professor of Photography and Executive Dean of Arts, Humanities and Social Sciences, University of Ulster

SOLO EXHIBITIONS

2021	Beasts of Burden, Belfast Exposed Gallery, Belfast, Northern Ireland
2020	Beasts of Burden, Städtische Galerie Nordhorn, Germany
2018	American Trilogy, Museum of Fine Arts, Shenyang, China
2015	Things Left Unsaid, The Ulster Museum, Northern Ireland
	Things Left Unsaid, The Model, Sligo, Ireland
	The List, Kerlin Gallery, Dublin, Ireland
2014	Making News – Things Left Unsaid, Centre Culturel Irlandais, Paris, France
2011	Volunteer, Kerlin Gallery, Dublin, Ireland
2010	Desert Stories – Paul Seawright Screenprints, BPW Gallery, Belfast, Northern Ireland
2009	Conflicting Account, Highlanes Gallery, Drogheda, Ireland
	Anxious Landscapes: Paul Seawright 1988-2008, GTG Belfast, Northern Ireland Conflicting Account – Paul Seawright New Works, Millennium Court Arts Centre, Portadown, Northern Ireland
	Paul Seawright, Solstice Arts Centre, Navan, Ireland
2008	Invisible Cities, Dublin City Art Gallery The Hugh Lane, Dublin, Ireland; Bury St Edmunds Museum and Art Gallery, Suffolk, UK
2007	Field Notes, National Media Museum, Bradford, UK Invisible Cities, Ffotogallery, Cardiff, UK Etudes Irlandaises, Sala Kubo-Kutxa, San Sebastian, Spain 2006 Invisible Cities, Sies + Hoke Gallery, Dusseldorf, Germany
	Hidden, Columns Gallery, Seoul, South Korea
	Invisible Cities, Naughton Gallery, Queens University, Belfast, Northern Ireland Oublier, Settimana della Fotografia Europea, Reggio Emilia, Italy
	Sectarian Murder, Fórum Cultural Mundial, Rio de Janeiro, Brazil
2005	Field Notes, Foto Museum Antwerp, Belgium
	Seoul Photo Triennale, The Seoul Museum of Art, South Korea
	Invisible Cities, Kerlin Gallery, Dublin, Ireland
	Hidden, Blue Sky Gallery and Portland Art Museum, Oregon, USA 2004 Centre Photographique D'Ile-de-France, France
	Photosynkria – Thessaloniki Museum of Photography, Greece Hidden, Sies-Hoke Dusseldorf, Germany
	Hidden, Rena Bransten Gallery, San Francisco, CA, USA

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2003	Further, Wales at the 50th Venice Biennale, travelling to National Museum of Wales, Cardiff and Glynn Vivian, Swansea, UK (both 2004)
	Irish Museum of Modern Art, Dublin, Ireland
	Lieux et non-lieux de l'actualité: Le Mois de la Photo à Montréal, VOX, Montréal, Canada; curated by Vincent Lavoie
	Le Printemps de Septembre, Toulouse, France
	Imperial War Museum, London, UK
	Chapter, Cardiff, UK
	Oriel Mostyn, Llandudno, UK
	Aberystwyth Arts Centre and Gallery MKG, Milton Keynes Gallery, UK
2002	Foundation Marangoni, Florence Italy Inside Open - Napoli, Italy
2001	Douglas Hyde Gallery, Dublin, Ireland
	Hasselblad Centre, Kunst Museum, Gothenberg, Sweden
	Angles Gallery, LA International Biennial, Los Angeles, USA
	Galerie du Jour, Agnes b, Paris, France
2000	Museum of Contemporary Art Zagreb, Croatia
	Grieder Von Puttkamer, Berlin, Germany
	Rhona Hoffman Gallery, Chicago, USA
	Rena Bransten Gallery, San Francisco, USA
	Bonakdar Jancou Gallery, New York, USA
	Photo.doc, Forum Box, Helsinki, Finland
	Maureen Paley/Interim Art, London, UK
	Centro de Fotografia, University of Salamanca, Spain
1999	Kerlin Gallery, Dublin, Ireland
1998	Angles Gallery, Santa Monica, USA
	Rhona Hoffman Gallery, Chicago Rena Bransten Gallery, San Francisco Galerie du Jour/Agnes b, Paris, France
1997	Blue Sky Gallery, Portland, Oregon Le Lieu, l'Orient, France
	Françoise Knabe Gallery, Frankfurt 1996 Photogallery, Cardiff, UK
	Houston Fotofest, Texas, USA
1995	The Photographers' Gallery, London, UK
	Gallery of Photography, Dublin, Ireland
1994	Cornerhouse, Manchester, UK
1993	Blue Sky Gallery, Portland, Oregon, USA
	The United Nations General Assembly Building, New York
	Arts Council Gallery, Belfast, Northern Ireland
	The Old Museum, Belfast, Northern Ireland
1992	The International Center of Photography, New York, USA
	Impressions Gallery, York, UK
1991	The Photographers' Gallery, London, UK
1989	Gallery Vapauden Aukion, Helsinki, Finland
	Mikkelin Valokuvakeskus, Mikkeli, Finland

SELECTED GROUP EXHIBITIONS

2024	The 80s: Photographing Great Britain, Tate Britain, London, UK
	These Times, Rhona Hoffman Gallery, Chicago, USA

	Changing States: Ireland in the 21st Century, Haus am Kleistpark, Berlin, Germany; curated by Trish Lambe, Darren Campion and Ralph Goertz
2023	Blavatnik Art, Film and Photography Galleries Imperial War Museum, London, UK
	Landscape Trauma, Centre for British Photography, London, UK; curated by James Hyman
2020-21	Zurich Portrait Prize 2020, National Gallery of Ireland, Dublin travelling to Crawford Art Gallery, Cork, Ireland
2018	There Not There, Courtauld Gallery, London, UK
2017	A Green and Pleasant Land, Towner Art Gallery, Eastbourne, UK
	Rhona Hoffman 40 Years, Part 3: Political, Rhona Hoffman Gallery, Chicago, IL, USA
	so it is, Mattress Factory, Pittsburgh, PA, USA
2015	Work, Rest and Play, OCT-LOFT, Shenzhen, China
2014	New Art New Nature, Ulster Museum, Northern Ireland
2013	Catalyst: Contemporary Art and War, Imperial War Museum North, Manchester, UK
	Northern Ireland: 30 Years of Photography, Belfast Exposed and The Mac, Belfast Changing States: Contemporary Irish Art and Francis Bacon's Studio, Bozar Centre for Fine Art, Brussels, Begium
2012	Living / Loss: The Experience of Illness in Art, Lewis Glucksman Gallery, Cork
	Into the Light: The Arts Council – 60 Years Supporting the Arts, Crawford Art Gallery, Cork, Ireland
2011	The Long View, Gallery of Photography, Dublin, Ireland
	Detonating Rough Ground, two-person show with Sophie Ristelhueber, Ormeau Baths Gallery, Belfast, Northern Ireland
2010	Hereford Photography Festival 2010, UK
	Sacred: Reconsidering the sacred in art, Enniskillen Castle, Enniskillen, Ireland
	Fall Out: War and Conflict in the British Council Collection, Whitechapel Gallery, London, UK
	Nothing is in the Place, Krakow Photomonth, Poland
	Teaching Photography, Museum Folkwang, Essen, Germany
	Archiving Place & Time – Art since the Belfast Agreement, Wolverhampton Museum; Manchester City Art Gallery, UK
	Warzone, Fries Museum, The Netherlands
	Elective Perspective, Galeria Arsenale, Bialystok, Poland
	BIP2010 (Out of) Control Biennale internationale de la Photographie et des Arts visuels, Liege, Belgium
2009	The Sublime Image of Destruction, Brighton Bienalle – De La Warr Pavilion, Bexhill on Sea, Sussex, UK
	The sightless landscape (Paesaggio dell'invisibile), Galleria Traghetta, Venice and Rome, Italy
	Then & Now: Evolving Art Practices, Lewis Glucksman Gallery, Cork, Ireland
	The Troubles, Art and the Archive in Northern Ireland, OBG Belfast, Northern Ireland
	Can Art Save Us?, Millennium Gallery, Museum Sheffield, UK
	PlanËte Parr, Jeu de Paume, Paris, France
	Ulsan International Photo Festival - South Korea
2008	10,000 to 50, Irish Museum of Modern Art, Dublin, Ireland
	Different Dimension, The 2nd Novosibirsk International Festival of Contemporary Photography: Novosibirsk State Art Gallery, Russia
	UXB - Fotografia Europea, Reggio Emilia, Italy
	Disrupted Landscapes, FSM Gallery, Florence, Italy
	Metenkov, Photographic Museum Ekaterinburg, Russia
2007	How We Are, Tate Britain, London, UK
	Margenes, Photo Espania, Madrid, Spain

	Etudes Irlandaises, Sala Kubo-Kutxa San Sebastian, Spain
	Recent Acquisitions, Hugh Lane Dublin City Gallery, Dublin, Ireland
	Atlante Italiano 07, MAXXI Rome, Italy
	Landed: New British Landscape, FSM Gallery, Florence, Italy
	The Art of Looking, Lewis Glucksman Gallery, Cork, Ireland
2006	Beautiful Suffering, Photography and the Traffic in Pain, Williams College Museum, Boston, MA, USA
	Sectarian Murder, Fórum Cultural Mundial, Rio de Janeiro, Brazil
2005	Autowerke, Mueseum der Bildenden Kunste, Leipzig, Germany
	The Wonderful Fund Collection, Le Museé de Marrakech, Morocco
	Four Now, Lewis Glucksman Gallery, University of Cork, Ireland
2004	Views from an Island: Irish Contemporary Art, Shanghai Art Museum, Shanghai, travelling to Millennium Monument Museum, Beijing, China
	Que des Histoires, Galerie du Jour, Agnes b, Paris, France
	Landscape of War, Centre d'Art la Panera, Spain
	Landscape, Rena Bransten Gallery, San Francisco, USA
	Collection de Agnes b, Les Abbattoirs, Frac Midi Pyrenees Photosynkria, Thessaloniki Museum of Photography, Greece
2003	Disaster Area, The Glasshouse, Amsterdam, The Netherlands
	Centro Cultural de Belem, Lisbon, Portugal
	Re-Imagining Ireland: Irish Art Today, University of Virginia Art Museum, USA
	Recherche, Galerie du Jour Agnes b, Paris, France
2002	The Unblinking Eye, Irish Museum of Modern Art, Dublin, Ireland
	GewaltBilder, Gewalt in der Gegenwartskunst Museum Bellerive, Zurich, Switzerland
	The Gap Show, Critical Art from Great Britain, Museum am Ostwall, Dortmund, Germany
2001	Irish Art Now: From the Poetic to the Political Chicago Cultural Centre, Irish Museum of Modern Art, Dublin, Ireland
	New Directions, Winston Wachter Fine Art, Seattle, USA
	A470, Oriel Mostyn Gallery, Llandudno, Wales; Chapter, Cardiff, UK
	Werner Mantz Prize, Centrum Beeldende Kunst, Maastricht, The Netherlands
	Depicting Abscence/Implying Prescence, San Jose Institute of Contemporary Art, CA, USA
	On the Margins, three-person exhibition with Michael Ashkin and Jan Henle, Barbara Krakow Gallery, Boston, USA
	Shifting Ground, 50 Years of Irish Art, Irish Museum of Modern Art, Dublin, Ireland
2000	Auto Werke, Deichtorhallen, Hamburg, Germany
	British Art Show 5, Scottish National Gallery of Modern Art, Edinburgh; Southampton City Art Gallery; Ffotogallery, Cardiff; Ikon, Birmingham, UK
	0044, Ormeau Baths Gallery, Belfast, Northern Ireland and Crawford Art Gallery, Cork, Ireland
	Irish Art Now: From the Poetic to the Political, McMullen Museum of Art, Boston College, USA; Art Gallery of Newfoundland and Labrador, Canada; Chicago Cultural Center, Chicago, USA
	Foto Biennale, Rotterdam, The Netherlands
	Lautlose Gegenwart, Bielefelder Kunstverein, Germany
1999	0044, PS1, New York; Albright-Knox Art Gallery, Buffalo, NY, USA
	Necropolis, Galerie Georges-Philippe & Nathalie Vallois, Paris, France
	Engaging Tradition, Hotbath Gallery, Bath, UK
	Surveying The Landscape, Lombard/Freid Fine Arts, New York, USA

	Fragments of Document & Memory, Tokyo Photo Biennial, Tokyo Metropolitan Museum of Photography, Tokyo, Japan
	Contemporary Art, Ormeau Baths Gallery, Belfast, Northern Ireland
	Concern for the Document, Vox Populi, Le Mois de la Photo, Montreal, Canada
	Silent Presence, Staatliche Kunsthalle, Baden-Baden, Germany
	Contemporary Art, Arts Council of Ireland Collection, Limerick City Art Gallery, Ireland
	Under Exposed, Public Art Project, Stockholm, Sweden
	Revealing Views: Images from Ireland, Royal Festival Hall, London, UK
	Declinations of Boundaries, two-person show, Galerie Lichtblick, Cologne, Germany
1998	Troubled: Photography and Video from Northern Ireland, The Light Factory and Contemporary Art Museum, Raleigh, North Carolina
	Europe in Decay, three-person exhibition at Light Hall, Kuopio and Helsinki Cathedral, Finland
	Sightings - New Photographic Art, ICA, London, UK
	Le Printemps, two-person exhibition with Martin Parr, Cahor, France
	Photos Leurres, French Institute, Prague, Czech Republic
1997	The Missing, three-person exhibition, Netherlands Foto Instituut, Rotterdam, The Netherlands
	Political Spaces, three-person exhibition, Rena Bransten Gallery, San Francisco, USA
	Recent Acquisitions, Irish Museum of Modern Art, Dublin, Ireland
	Residue, Douglas Hyde Gallery, Dublin, Ireland
	NGBK, Contemporary British Photography, Berlin
	IMMA/Glen Dimplex Artists Award, Irish Museum of Modern Art, Ireland
1996	Lie of the Land, Gallery of Photography, Dublin, Ireland; travelling to Centre Nationale de la Photographie, Paris, France; Copenhagen, Denmark; Salamanca, Spain; Athens, Greece; Prague, Czech Republic
	Kerlin Gallery, Dublin, Ireland
	Inside Out, three-person exhibition with Richard Billingham & Tom Wood, Galerie du Jour/Agnes B, Paris, France
	L'Imaginaire Irlandais, École des Beaux Arts, Paris, France
1995	Ceasefire, Wolverhampton Museum and Art Gallery, UK
1994	Different Stories, Photo International Rotterdam, Nederlands Foto Instituut, Rotterdam, The Netherlands
	Nervous Landscapes, Southeast Museum of Photography, Florida, USA
	Documentary Dilemmas, Museo De Arte, Sao Paulo, Brazil
1993	Documentary Dilemmas, British Council touring Europe, South America, Ireland
	Godowsky Awards, PRC Gallery, Boston, USA
1992	History of the Photographic Image, Rencontres Intls de la Photographie, Arles, France
	Recent Acquisitions, Ulster Museum, Belfast, Northern Ireland
	Through the Lens, Arts Council of Northern Ireland touring exhibition
	Current Account, Royal Photographic Society, Bath, UK
	Mai de la Photo, Reims, France
1991	Exhibition accompanying the Northern Ireland Cultural Counterpoint Conference, State University of New York at Binghamton, USA
	Shocks to the System, Arts Council of Great Britain, Royal Festival Hall, London; Ikon Gallery, Birmingham, UK
1988	Death, Cambridge Darkroom Gallery / Kettles Yard, UK
	Show of Hands, The Photographers' Gallery, London, UK

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COLLECTIONS

The Art Institute of Chicago
San Francisco Museum of Modern Art
The Tate, London
Museum of Contemporary Art, Strasbourg
The Hugh Lane Gallery, Dublin
Museum der bildenden Künste Leipzig
Government Art Collection, London
Contemporary Art Society, London
The Imperial War Museum, London
National Museum of Wales, Cardiff
Portland Art Museum, Oregon
Waterford RTC
University College Cork / Lewis Glucksman Gallery
Museum of Contemporary Art Rome
Simmons and Simmons, London
ACC Bank, Dublin
AIB Collection Dublin
Deutsche Bank Frankfurt
Worcester City Art Gallery & Museum
Vereins- und Westbank, Hamburg
BMW, Munich
Collection Agnes b, Paris
The Art Gallery of Ontario, Canada
The International Center of Photography, New York
The Arts Council of Ireland
The Arts Council of Great Britain
The Arts Council of Northern Ireland
The British Council
Southeast Museum of Photography, Florida
The Ulster Museum, Belfast
Royal Hospitals, Belfast
Crawford Art Gallery, Cork
The Irish Museum of Modern Art, Dublin
Buhl Collection, New York
Fonds National d'Art Contemporain, Paris
Work held in various corporate and private collections in Ireland, Japan, Germany, England, South Africa, USA, France and Canada

AWARDS

British Council
Arts Councils Wales, England, Northern Ireland
Irish Arts Council
AHRB
Irish Times Travel Research
Aer Lingus Art Award
In Context Commission, South Dublin County Council, Dublin
Arts Council of Wales Visual Arts Core Funding Appraisals

Ville de Paris Artist Award/Commission.
BMW AutoWerke Commission, Johannesburg/Munich
Irish Museum of Modern Art/Glen Dimplex Artists Award for outstanding contribution to Irish Art
Leopold Godosky Award for Colour Photography – Boston
Oakdale Trust Award for Documentary Photoghraphy
Imperial War Museum War Artist commission – with Langlands and Bell, Afghanistan
SEF European Month of Photography – Commisssion to photograph city of Reggio Emilia

FEATURES, INTERVIEWS AND REVIEWS OF PRACTICE

BBC Radio 4 Today Programme
BBC Radio 4 Front Row
BBC Radio 3 Nightwaves
BBC2 Newsnight & Newsnight Review
BBC World Service
UTV News at 6
HTV News
BBC2 Wales On Show
BBC2 Double Yellow
RTE One The View
BBC2 The Late Show
BBC1 Northern Ireland
RTE One: The Late Review
YLE Arts Review, Finland
RTL, Netherlands
Museum TV Amsterdam
Radio City Helsinki
The Guardian
The Independent
The Sunday Times Culture
The Irish Times
Times Higher Education Supplement
Numerous international Arts and Photography Journals (e.g. ArtForum, Art Monthly, Frieze, Zoom International, Art Review, British Journal of Photography, Camera Austria, Katalog)

SELECTED PRESS & PUBLICATIONS

2023	Waldemar Januszczak, 'I've never been an Imperial War Museum fan – this changed my mind', The Sunday Times, 19 November
	Yvonne Scott, Landscape and Environment in Contemporary Irish Art, Churchill House Press, Ireland
2021	Rory Carroll, 'Future of archive on Northern Ireland Troubles secured', The Guardian, 17 February
2018	Diane Smyth, 'Documentary photographs stars in the Distinctly show', British Journal of Photography, 15 August
	Zachary Small, 'Courtauld Institute of Art Students Mount a Political Exhibition About Absence', Hyperallergic, 13 July
2017	Nicholas Allen, 'Post-Troubles art: Ghost-Haunted Land by Declan Long', The Irish Times, 23 December

2016	Tom Seymour, 'Paul Seawright's best shot', The Guardian, 21 April
2015	Greg Spring, 'Paul Seawright Photography', This Greedy Pig, 14 May
2015	Joanne Laws, 'Dublin Round Up', Art Monthly, Issue 384, March
	Aidan Dunne, 'From Janet Mullarney's fairy tale realm to Paul Seawright's living nightmare', The Irish Times, 10 February
	Sophie Gorman, Exhibit A, The Irish Independent Review, 8 February
	John P O'Sullivan, 'Paul Seawright – The List', The Sunday Times Culture, 8 February
	Robert Clark, 'This week's new exhibitions', Guardian Guide, 7 February
	Polly Dennison, Le Cool Dublin, 5 February
	Aidan Dunne, 'What's On', The Irish Times – The Ticket, 2 February
	Declan Long, review of The List, Arena, RTÉ Radio One, 28 January
	Kelly Richman, 'Conflict and Social Fracture: An Interview with Paul Seawright', ROOMS Magazine, 26 January
	Lizzie Gore-Grimes, Image Interiors, January–February, p. 30
2013	Art Daily, 16 December
	Pavel Barter, The Sunday Times, 5 May, pp. 8–9
2011	Creative Ireland: The Visual Arts – Contemporary Visual Arts in Ireland 2000–-2011, pg. 170–171
	The Irish Times – Weekend Review, Saturday 26 March, pp. 8–9
	Aidan Dunne, 'Gaps filled with meaning', The Irish Times, 4 March, p. 14
	Ireland's Homes Interiors & Living, April, p. 10
	The View, RTÉ 1, 22 March
	Business & Finance, The Sunday Independent LIFE, March
	Irish Tatler Magazine, March, p. 18
	Arena, RTÉ Radio 1, 28 February
	Architecture Now (online), 26 January
2009	'Conflicting Account', Portfolio Special 50th Edition, no. 50, November, pp. 94–95
	Colin Darke, 'Paul Seawright, Milennium Court Arts Centre', Source 59, Summer
2008	Exit 29, Peepshow, El espectaculo del sexo, pp. 22–27
	Con Power, 'Diary', Irish Arts Review, Autumn, p. 28
2007	'Hidden', The Drawbridge, Issue 7, Winter, p. 12
	Avantgarde, Vol. 2, p. 43
	Reinhardt, M. (ed.), Beautiful Suffering, Williams College Museum of Art/University of Chicago Press, Chicago
	Invisible Cities, fotogallery Portfolio Source Zoom International Sunday Times
	Durden, M., (2007) A Photographic History, Phaidon. (Numerous works included). Parr, M, and Badger, G., (2007) Book of Books: Hidden one of the 100 books presented, Phaidon, London
2006	Seawright, P., Coppock, C. eds, (2006) So Now Then, Documentary Now, HPF/Cornerhouse, Manchester
	AnOther Magazine, Feature (Hidden) London
	Candy, Feature, Dublin
2005	Paul Seawright Field Notes, Fotomuseum Antwerp
	New Welsh Review, Eyemazing
	'Paul Seawright, Invisible Cities', The Sunday Times Culture
	Aidan Dunne, The Irish Times
	Korean Journal of Photography
2004	Landscape of War, Centre d'art la Panera Spain Adbusters, Montreal
2003	Gestes, Le Printemps de Septembre Toulouse, Actes Sud

	Vincent Levois, 'Maintenent: Now', Vincent Levois, Le Mois de la Photo
	Jill Hartz, Re-Imagining Ireland: Irish Art Today, University of Virginia Art Museum
	Aidan Dunne, The Irish Times, October
	BBC4 30 minute Television Documentary – Paul Seawright – Profile by Fintan O'Toole commissioned for BBC Television, broadcast BBC4 and BBC2 and syndicated by BBC Worldwide to 13 territories.
2003	CIRCA, October 2003
	David Chandler, Portfolio, No. 37 David Chandler
	Hugh Adams, Imagining Wales, Hugh Adams, Seren
	Further: Artsists from Wales at the Venice Biennalle, Merrell
	Hidden, catalogue published by Imperial War Museum, London/Irish Museum of Modern Art, Dublin
	Profiles: Paul Seawright by Fintan O'Toole, BBC4, 30-minute documentary
	Dons Diary, The Times – Higher Education Supplement
2002	Afghanistan: Ashes to dust, BBC Radio Wales, & BBC World Service, 30-minute documentary
	The Gap Show - Critical Art from Great Britain Museum am Ostwall, Dortmund Germany – Catalogue
	Feature, Next Level Feature , Issue 02
2001	The Forest, Catalogue Hasselblad Centre Sweden
	Aidan Dunne, 'Where Mud Meets Concrete', Aidan Dunne, The Irish Times
	Obscuur, Belgium
	J. Carville, 'J "Re-Negotiated Territory – The Politics, Space and Landscape in Irish Photography"', in Afterimage, July/August, New York
	Fiona Kearney, Source
2000	'The Map' Map', Catalogue/Public Art Project, SDCC (22,000 distributed) Feature, Suomen Kuvalehti (, Helsinki Review)/Feature
	British Art Show 5, Catalogue
	Paul Seawright, Monograph, Centre of Photography, Salamanca, Spain
	Roy Exley, review, ArtPress 257
	Marc Durden, Portfolio 31, Edinburgh
	Simon Bainbridge, British Journal of Photography, 4 October
1999	Tokyo Photo Biennale Catalogue, Tokyo Metropolitan Museum of Photography
	Irish Art Now, From the Poetic to the Political, Merrell Holberton Publishers
	Prof Alvin Jackson, Eire-Ireland: Journal of Irish Studies, Irish American Cultural Institute, Boston College
	Review, Flash Art, March/April issue
	0044 Irish Art in Britain, Catalogue, Gandon Editions
	Dorothy Walker, The Sunday Times
	Aidan Dunne, The Irish Times
1998	Lautlose Gegenwart, Catalogue Kunsthalle Baden-Baden
	Review, Artforum, September
	'Le Printemps Cahors, ', Festival Catalogue
	Review, New Art Examiner, Chicago
	Under Exposed Catalogue, Stockholm
1997	'Constructing Identity (The Missing)', Netherlands Foto Instituut, Rotterdam
	'Residue', Douglas Hyde Gallery, Dublin
	'IMMA / Glen Dimplex Award Catalogue', Irish Museum of Modern Art, Dublin
1996	'L'Imaginaire Irlandais', Ecole École des Beaux Arts, Paris
	'L'Imaginaire Irlandais', Festival Catalogue, Paris

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	'Mois de la Photo', Festival Catalogue, Paris
	'Photo Leurres', Galerie du Jour / Agnes B, Paris
	'Fotodiffusione Festival (The Missing)', Turin
	'Houston Fotofest', Houston, Texas
1995	'Inside Information', Photographers Gallery, London
1994	'Ireland: A Troubled Mirrorr', Aperture, New York
	'Nervous Landscapes', Southeast Museum of Photography, Florida
1993	'Documentary Dilemmas', The British Council, London
	'Sectarian Murder', Blue Sky Gallery, Portland, Oregon
	'The Orange Order', The Arts Council of Northern Ireland
1991	'Shocks to the System', The Arts Council of Great Britain
1989	'Valokuvataide Arkitaide', Helsinki
1988	'Death', Cambridge Darkroom Gallery / Kettles Yard