

PAUL SEAWRIGHT

b. 1965, Belfast

Lives and works in Belfast

EDUCATION

Fellow Royal Photographic Society FRPS

Fellow Royal Society Arts, Manufacturing & Commerce FRSA

University of Wales, PhD Photography

West Surrey College of Art & Design – BA (Hons) Photography, Film Television & Animation– 1st Class BA University of Ulster – Foundation Art & Design

CURRENT POSTS

Professor of Photography and Executive Dean of Arts, Humanities and Social Sciences, University of Ulster

CURRENT & FORTHCOMING EXHIBITIONS

- 2023 Blavatnik Art, Film and Photography Galleries Imperial War Museum, London, UK (Opening 10 November)
- Landscape Trauma, Centre for British Photography, London, UK; curated by James Hyman (Group, 8 June – 24 September)

SOLO EXHIBITIONS

- 2021 Beasts of Burden, Belfast Exposed Gallery, Belfast, Northern Ireland
- 2020 Beasts of Burden, Städtische Galerie Nordhorn, Germany
- 2018 American Trilogy, Museum of Fine Arts, Shenyang, China
- 2015 Things Left Unsaid, The Ulster Museum, Northern Ireland
- Things Left Unsaid, The Model, Sligo, Ireland
- The List, Kerlin Gallery, Dublin, Ireland
- 2014 Making News – Things Left Unsaid, Centre Culturel Irlandais, Paris, France
- 2011 Volunteer, Kerlin Gallery, Dublin, Ireland
- 2010 Desert Stories – Paul Seawright Screenprints, BPW Gallery, Belfast, Northern Ireland
- 2009 Conflicting Account, Highlanes Gallery, Drogheda, Ireland
- Anxious Landscapes: Paul Seawright 1988-2008, GTG Belfast, Northern Ireland
- Conflicting Account – Paul Seawright New Works, Millennium Court Arts Centre, Portadown, Northern Ireland
- Paul Seawright, Solstice Arts Centre, Navan, Ireland
- 2008 Invisible Cities, Dublin City Art Gallery The Hugh Lane, Dublin, Ireland; Bury St Edmunds Museum and Art Gallery, Suffolk, UK
- 2007 Field Notes, National Media Museum, Bradford, UK Invisible Cities, Ffotogallery,

SOLO EXHIBITIONS CONTD.

Cardiff, UK

Etudes Irlandaises, Sala Kubo-Kutxa, San Sebastian, Spain 2006 Invisible Cities, Sies + Hoke Gallery, Dusseldorf, Germany

Hidden, Columns Gallery, Seoul, South Korea

Invisible Cities, Naughton Gallery, Queens University, Belfast, Northern Ireland
Oublier, Settimana della Fotografia Europea, Reggio Emilia, Italy

Sectarian Murder, Fórum Cultural Mundial, Rio de Janeiro, Brazil

2005 Field Notes, Foto Museum Antwerp, Belgium

Seoul Photo Triennale, The Seoul Museum of Art, South Korea

Invisible Cities, Kerlin Gallery, Dublin, Ireland

Hidden, Blue Sky Gallery and Portland Art Museum, Oregon, USA 2004 Centre
Photographique D'Ile-de-France, France

Photosynkria – Thessaloniki Museum of Photography, Greece Hidden, Sies-Hoke
Dusseldorf, Germany

Hidden, Rena Bransten Gallery, San Francisco, CA, USA

2003 Further, Wales at the 50th Venice Biennale, travelling to National Museum of
Wales, Cardiff and Glynn Vivian, Swansea, UK (both 2004)

Irish Museum of Modern Art, Dublin, Ireland

Lieux et non-lieux de l'actualité: Le Mois de la Photo à Montréal, VOX, Montréal,
Canada; curated by Vincent Lavoie

Le Printemps de Septembre, Toulouse, France

Imperial War Museum, London, UK

Chapter, Cardiff, UK

Oriel Mostyn, Llandudno, UK

Aberystwyth Arts Centre and Gallery MKG, Milton Keynes Gallery, UK

2002 Foundation Marangoni, Florence Italy Inside Open - Napoli, Italy

2001 Douglas Hyde Gallery, Dublin, Ireland

Hasselblad Centre, Kunst Museum, Gothenberg, Sweden

Angles Gallery, LA International Biennial, Los Angeles, USA

Galerie du Jour, Agnes b, Paris, France

2000 Museum of Contemporary Art Zagreb, Croatia

Grieder Von Puttkamer, Berlin, Germany

Rhona Hoffman Gallery, Chicago, USA

Rena Bransten Gallery, San Francisco, USA

Bonakdar Jancou Gallery, New York, USA

Photo.doc, Forum Box, Helsinki, Finland

Maureen Paley/Interim Art, London, UK

SOLO EXHIBITIONS CONTD.

- Centro de Fotografia, University of Salamanca, Spain
- 1999 Kerlin Gallery, Dublin, Ireland
- 1998 Angles Gallery, Santa Monica, USA
- Rhona Hoffman Gallery, Chicago Rena Bransten Gallery, San Francisco Galerie du Jour/Agnes b, Paris, France
- 1997 Blue Sky Gallery, Portland, Oregon Le Lieu, l'Orient, France
- Françoise Knabe Gallery, Frankfurt 1996 Photogallery, Cardiff, UK
- Houston Fotofest, Texas, USA
- 1995 The Photographers' Gallery, London, UK
- Gallery of Photography, Dublin, Ireland
- 1994 Cornerhouse, Manchester, UK
- 1993 Blue Sky Gallery, Portland, Oregon, USA
- The United Nations General Assembly Building, New York
- Arts Council Gallery, Belfast, Northern Ireland
- The Old Museum, Belfast, Northern Ireland
- 1992 The International Center of Photography, New York, USA
- Impressions Gallery, York, UK
- 1991 The Photographers' Gallery, London, UK
- 1989 Gallery Vapauden Aukion, Helsinki, Finland
- Mikkelin Valokuvakeskus, Mikkeli, Finland

SELECTED GROUP EXHIBITIONS

- 2020-21 Zurich Portrait Prize 2020, National Gallery of Ireland, Dublin travelling to Crawford Art Gallery, Cork, Ireland
- 2018 There Not There, Courtauld Gallery, London, UK
- 2017 A Green and Pleasant Land, Towner Art Gallery, Eastbourne, UK
- Rhona Hoffman 40 Years, Part 3: Political, Rhona Hoffman Gallery, Chicago, IL, USA
- so it is, Mattress Factory, Pittsburgh, PA, USA
- 2015 Work, Rest and Play, OCT-LOFT, Shenzhen, China
- 2014 New Art New Nature, Ulster Museum, Northern Ireland
- 2013 Catalyst: Contemporary Art and War, Imperial War Museum North, Manchester, UK
- Northern Ireland: 30 Years of Photography, Belfast Exposed and The Mac, Belfast Changing States: Contemporary Irish Art and Francis Bacon's Studio, Bozar Centre for Fine Art, Brussels, Belgium
- 2012 Living / Loss: The Experience of Illness in Art, Lewis Glucksman Gallery, Cork

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- Into the Light: The Arts Council – 60 Years Supporting the Arts, Crawford Art Gallery, Cork, Ireland
- 2011 The Long View, Gallery of Photography, Dublin, Ireland
- Detonating Rough Ground, two-person show with Sophie Ristelhueber, Ormeau Baths Gallery, Belfast, Northern Ireland
- 2010 Hereford Photography Festival 2010, UK
- Sacred: Reconsidering the sacred in art, Enniskillen Castle, Enniskillen, Ireland
- Fall Out: War and Conflict in the British Council Collection, Whitechapel Gallery, London, UK
- Nothing is in the Place, Krakow Photomonth, Poland
- Teaching Photography, Museum Folkwang, Essen, Germany
- Archiving Place & Time – Art since the Belfast Agreement, Wolverhampton Museum; Manchester City Art Gallery, UK
- Warzone, Fries Museum, The Netherlands
- Elective Perspective, Galeria Arsenale, Bialystok, Poland
- BIP2010 (Out of) Control Biennale internationale de la Photographie et des Arts visuels, Liege, Belgium
- 2009 The Sublime Image of Destruction, Brighton Bienalle – De La Warr Pavilion, Bexhill on Sea, Sussex, UK
- The sightless landscape (Paesaggio dell'invisibile), Galleria Traghetta, Venice and Rome, Italy
- Then & Now: Evolving Art Practices, Lewis Glucksman Gallery, Cork, Ireland
- The Troubles, Art and the Archive in Northern Ireland, OBG Belfast, Northern Ireland
- Can Art Save Us?, Millennium Gallery, Museum Sheffield, UK
- PlanÈte Parr, Jeu de Paume, Paris, France
- Ulsan International Photo Festival - South Korea
- 2008 10,000 to 50, Irish Museum of Modern Art, Dublin, Ireland
- Different Dimension, The 2nd Novosibirsk International Festival of Contemporary Photography: Novosibirsk State Art Gallery, Russia
- UXB - Fotografia Europea, Reggio Emilia, Italy
- Disrupted Landscapes, FSM Gallery, Florence, Italy
- Metenkov, Photographic Museum Ekaterinburg, Russia
- 2007 How We Are, Tate Britain, London, UK
- Margenes, Photo Espania, Madrid, Spain
- Etudes Irlandaises, Sala Kubo-Kutxa San Sebastian, Spain
- Recent Acquisitions, Hugh Lane Dublin City Gallery, Dublin, Ireland
- Atlante Italiano 07, MAXXI Rome, Italy
- Landed: New British Landscape, FSM Gallery, Florence, Italy

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- 2006 The Art of Looking, Lewis Glucksman Gallery, Cork, Ireland
Beautiful Suffering, Photography and the Traffic in Pain, Williams College Museum, Boston, MA, USA
- 2005 Sectarian Murder, Fórum Cultural Mundial, Rio de Janeiro, Brazil
Autowerke, Mueseum der Bildenden Kunste, Leipzig, Germany
The Wonderful Fund Collection, Le Musée de Marrakech, Morocco
Four Now, Lewis Glucksman Gallery, University of Cork, Ireland
- 2004 Views from an Island: Irish Contemporary Art, Shanghai Art Museum, Shanghai, travelling to Millennium Monument Museum, Beijing, China
Que des Histoires, Galerie du Jour, Agnes b, Paris, France
Landscape of War, Centre d'Art la Panera, Spain
Landscape, Rena Bransten Gallery, San Francisco, USA
Collection de Agnes b, Les Abbatoirs, Frac Midi Pyrenees Photosynkria, Thessaloniki Museum of Photography, Greece
- 2003 Disaster Area, The Glasshouse, Amsterdam, The Netherlands
Centro Cultural de Belem, Lisbon, Portugal
Re-Imagining Ireland: Irish Art Today, University of Virginia Art Museum, USA
Recherche, Galerie du Jour Agnes b, Paris, France
- 2002 The Unblinking Eye, Irish Museum of Modern Art, Dublin, Ireland
GewaltBilder, Gewalt in der Gegenwartskunst Museum Bellerive, Zurich, Switzerland
The Gap Show, Critical Art from Great Britain, Museum am Ostwall, Dortmund, Germany
- 2001 Irish Art Now: From the Poetic to the Political Chicago Cultural Centre, Irish Museum of Modern Art, Dublin, Ireland
New Directions, Winston Wachter Fine Art, Seattle, USA
A470, Oriel Mostyn Gallery, Llandudno, Wales; Chapter, Cardiff, UK
Werner Mantz Prize, Centrum Beeldende Kunst, Maastricht, The Netherlands
Depicting Absence/Implying Prescence, San Jose Institute of Contemporary Art, CA, USA
On the Margins, three-person exhibition with Michael Ashkin and Jan Henle, Barbara Krakow Gallery, Boston, USA
Shifting Ground, 50 Years of Irish Art, Irish Museum of Modern Art, Dublin, Ireland
- 2000 Auto Werke, Deichtorhallen, Hamburg, Germany
British Art Show 5, Scottish National Gallery of Modern Art, Edinburgh; Southampton City Art Gallery; Ffotogallery, Cardiff; Ikon, Birmingham, UK
0044, Ormeau Baths Gallery, Belfast, Northern Ireland and Crawford Art Gallery, Cork, Ireland

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- Irish Art Now: From the Poetic to the Political, McMullen Museum of Art, Boston College, USA; Art Gallery of Newfoundland and Labrador, Canada; Chicago Cultural Center, Chicago, USA
- Foto Biennale, Rotterdam, The Netherlands
- Lautlose Gegenwart, Bielefelder Kunstverein, Germany
- 1999 0044, PS1, New York; Albright-Knox Art Gallery, Buffalo, NY, USA
- Necropolis, Galerie Georges-Philippe & Nathalie Vallois, Paris, France
- Engaging Tradition, Hotbath Gallery, Bath, UK
- Surveying The Landscape, Lombard/Freid Fine Arts, New York, USA
- Fragments of Document & Memory, Tokyo Photo Biennial, Tokyo Metropolitan Museum of Photography, Tokyo, Japan
- Contemporary Art, Ormeau Baths Gallery, Belfast, Northern Ireland
- Concern for the Document, Vox Populi, Le Mois de la Photo, Montreal, Canada
- Silent Presence, Staatliche Kunsthalle, Baden-Baden, Germany
- Contemporary Art, Arts Council of Ireland Collection, Limerick City Art Gallery, Ireland
- Under Exposed, Public Art Project, Stockholm, Sweden
- Revealing Views: Images from Ireland, Royal Festival Hall, London, UK
- Declinations of Boundaries, two-person show, Galerie Lichtblick, Cologne, Germany
- 1998 Troubled: Photography and Video from Northern Ireland, The Light Factory and Contemporary Art Museum, Raleigh, North Carolina
- Europe in Decay, three-person exhibition at Light Hall, Kuopio and Helsinki Cathedral, Finland
- Sightings - New Photographic Art, ICA, London, UK
- Le Printemps, two-person exhibition with Martin Parr, Cahor, France
- Photos Leurres, French Institute, Prague, Czech Republic
- 1997 The Missing, three-person exhibition, Netherlands Foto Instituut, Rotterdam, The Netherlands
- Political Spaces, three-person exhibition, Rena Bransten Gallery, San Francisco, USA
- Recent Acquisitions, Irish Museum of Modern Art, Dublin, Ireland
- Residue, Douglas Hyde Gallery, Dublin, Ireland
- NGBK, Contemporary British Photography, Berlin
- IMMA/Glen Dimplex Artists Award, Irish Museum of Modern Art, Ireland
- 1996 Lie of the Land, Gallery of Photography, Dublin, Ireland; travelling to Centre Nationale de la Photographie, Paris, France; Copenhagen, Denmark; Salamanca, Spain; Athens, Greece; Prague, Czech Republic
- Kerlin Gallery, Dublin, Ireland

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- Inside Out, three-person exhibition with Richard Billingham & Tom Wood, Galerie du Jour/Agnes B, Paris, France
- L'Imaginaire Irlandais, École des Beaux Arts, Paris, France
- 1995 Ceasefire, Wolverhampton Museum and Art Gallery, UK
- 1994 Different Stories, Photo International Rotterdam, Nederlands Foto Instituut, Rotterdam, The Netherlands
- Nervous Landscapes, Southeast Museum of Photography, Florida, USA
- Documentary Dilemmas, Museo De Arte, Sao Paulo, Brazil
- 1993 Documentary Dilemmas, British Council touring Europe, South America, Ireland
- Godowsky Awards, PRC Gallery, Boston, USA
- 1992 History of the Photographic Image, Rencontres Intl's de la Photographie, Arles, France
- Recent Acquisitions, Ulster Museum, Belfast, Northern Ireland
- Through the Lens, Arts Council of Northern Ireland touring exhibition
- Current Account, Royal Photographic Society, Bath, UK
- Mai de la Photo, Reims, France
- 1991 Exhibition accompanying the Northern Ireland Cultural Counterpoint Conference, State University of New York at Binghamton, USA
- Shocks to the System, Arts Council of Great Britain, Royal Festival Hall, London; Ikon Gallery, Birmingham, UK
- 1988 Death, Cambridge Darkroom Gallery / Kettles Yard, UK
- Show of Hands, The Photographers' Gallery, London, UK

COLLECTIONS

- The Art Institute of Chicago
- San Francisco Museum of Modern Art
- The Tate, London
- Museum of Contemporary Art, Strasbourg
- The Hugh Lane Gallery, Dublin
- Museum der bildenden Künste Leipzig
- Government Art Collection, London
- Contemporary Art Society, London
- The Imperial War Museum, London
- National Museum of Wales, Cardiff
- Portland Art Museum, Oregon
- Waterford RTC
- University College Cork / Lewis Glucksman Gallery
- Museum of Contemporary Art Rome
- Simmons and Simmons, London

COLLECTIONS CONTD.

ACC Bank, Dublin

AIB Collection Dublin

Deutsche Bank Frankfurt

Worcester City Art Gallery & Museum

Vereins- und Westbank, Hamburg

BMW, Munich

Collection Agnes b, Paris

The Art Gallery of Ontario, Canada

The International Center of Photography, New York

The Arts Council of Ireland

The Arts Council of Great Britain

The Arts Council of Northern Ireland

The British Council

Southeast Museum of Photography, Florida

The Ulster Museum, Belfast

Royal Hospitals, Belfast

Crawford Art Gallery, Cork

The Irish Museum of Modern Art, Dublin

Buhl Collection, New York

Fonds National d'Art Contemporain, Paris

Work held in various corporate and private collections in Ireland, Japan, Germany, England, South Africa, USA, France and Canada

AWARDS

British Council

Arts Councils Wales, England, Northern Ireland

Irish Arts Council

AHRB

Irish Times Travel Research

Aer Lingus Art Award

In Context Commission, South Dublin County Council, Dublin

Arts Council of Wales Visual Arts Core Funding Appraisals

Ville de Paris Artist Award/Commission.

BMW AutoWerke Commission, Johannesburg/Munich

Irish Museum of Modern Art/Glen Dimplex Artists Award for outstanding contribution to Irish Art

Leopold Godosky Award for Colour Photography – Boston

Oakdale Trust Award for Documentary Photography

Imperial War Museum War Artist commission – with Langlands and Bell, Afghanistan

SEF European Month of Photography – Commission to photograph city of Reggio Emilia

FEATURES, INTERVIEWS AND REVIEWS OF RESEARCH/ PRACTICE

BBC Radio 4 Today Programme

BBC Radio 4 Front Row

BBC Radio 3 Nightwaves

BBC2 Newsnight & Newsnight Review

BBC World Service

UTV News at 6

HTV News

BBC2 Wales On Show

BBC2 Double Yellow

RTE One The View

BBC2 The Late Show

BBC1 Northern Ireland

RTE One: The Late Review

YLE Arts Review, Finland

RTL, Netherlands

Museum TV Amsterdam

Radio City Helsinki

The Guardian

The Independent

The Sunday Times Culture

The Irish Times

Times Higher Education Supplement

Numerous international Arts and Photography Journals (e.g. ArtForum, Art Monthly, Frieze,

Zoom International, Art Review, British Journal of Photography, Camera Austria, Katalog)

SELECTED PRESS & PUBLICATIONS

2023 Yvonne Scott, Landscape and Environment in Contemporary Irish Art, Churchill House Press, Ireland

2021 Rory Carroll, 'Future of archive on Northern Ireland Troubles secured', The Guardian, 17 February

2018 Diane Smyth, 'Documentary photographs stars in the Distinctly show', British Journal of Photography, 15 August

Zachary Small, 'Courtauld Institute of Art Students Mount a Political Exhibition About Absence', Hyperallergic, 13 July

2017 Nicholas Allen, 'Post-Troubles art: Ghost-Haunted Land by Declan Long', The Irish Times, 23 December

2016 Tom Seymour, 'Paul Seawright's best shot', The Guardian, 21 April

2015 Greg Spring, 'Paul Seawright Photography', This Greedy Pig, 14 May

SELECTED PRESS CONTD.

- 2015 Joanne Laws, 'Dublin Round Up', Art Monthly, Issue 384, March
Aidan Dunne, 'From Janet Mullarney's fairy tale realm to Paul Seawright's living nightmare', The Irish Times, 10 February
Sophie Gorman, Exhibit A, The Irish Independent Review, 8 February
John P O'Sullivan, 'Paul Seawright – The List', The Sunday Times Culture, 8 February
Robert Clark, 'This week's new exhibitions', Guardian Guide, 7 February
Polly Dennison, Le Cool Dublin, 5 February
Aidan Dunne, 'What's On', The Irish Times – The Ticket, 2 February
Declan Long, review of The List, Arena, RTÉ Radio One, 28 January
Kelly Richman, 'Conflict and Social Fracture: An Interview with Paul Seawright', ROOMS Magazine, 26 January
Lizzie Gore-Grimes, Image Interiors, January–February, p. 30
- 2013 Art Daily, 16 December
Pavel Barter, The Sunday Times, 5 May, pp. 8–9
- 2011 Creative Ireland: The Visual Arts – Contemporary Visual Arts in Ireland 2000–2011, pg. 170–171
The Irish Times – Weekend Review, Saturday 26 March, pp. 8–9
Aidan Dunne, 'Gaps filled with meaning', The Irish Times, 4 March, p. 14
Ireland's Homes Interiors & Living, April, p. 10
The View, RTÉ 1, 22 March
Business & Finance, The Sunday Independent LIFE, March
Irish Tatler Magazine, March, p. 18
Arena, RTÉ Radio 1, 28 February
Architecture Now (online), 26 January
- 2009 'Conflicting Account', Portfolio Special 50th Edition, no. 50, November, pp. 94–95
Colin Darke, 'Paul Seawright, Millennium Court Arts Centre', Source 59, Summer
- 2008 Exit 29, Peepshow, El espectáculo del sexo, pp. 22–27
Con Power, 'Diary', Irish Arts Review, Autumn, p. 28
- 2007 'Hidden', The Drawbridge, Issue 7, Winter, p. 12
Avantgarde, Vol. 2, p. 43
Reinhardt, M. (ed.), Beautiful Suffering, Williams College Museum of Art/ University of Chicago Press, Chicago
Invisible Cities, fotogallery Portfolio Source Zoom International Sunday Times
Durden, M., (2007) A Photographic History, Phaidon. (Numerous works included).
Parr, M, and Badger, G., (2007) Book of Books: Hidden one of the 100 books presented, Phaidon, London
- 2006 Seawright, P., Coppock, C. eds, (2006) So Now Then, Documentary Now, HPF/

SELECTED PRESS CONTD.

- Cornerhouse, Manchester
AnOther Magazine, Feature (Hidden) London
Candy, Feature, Dublin
- 2005 Paul Seawright Field Notes, Fotomuseum Antwerp
New Welsh Review, Eyemazing
'Paul Seawright, Invisible Cities', The Sunday Times Culture
Aidan Dunne, The Irish Times
Korean Journal of Photography
- 2004 Landscape of War, Centre d'art la Panera Spain Adbusters, Montreal
- 2003 Gestes, Le Printemps de Septembre Toulouse, Actes Sud
Vincent Levois, 'Maintenent: Now', Vincent Levois, Le Mois de la Photo
Jill Hartz, Re-Imagining Ireland: Irish Art Today, University of Virginia Art Museum
Aidan Dunne, The Irish Times, October
BBC4 30 minute Television Documentary – Paul Seawright – Profile by Fintan O'Toole commissioned for BBC Television, broadcast BBC4 and BBC2 and syndicated by BBC Worldwide to 13 territories.
- 2003 CIRCA, October 2003
David Chandler, Portfolio, No. 37 David Chandler
Hugh Adams, Imagining Wales, Hugh Adams, Seren
Further: Artsists from Wales at the Venice Biennale, Merrell
Hidden, published by Imperial War Mmuseum/ Irish Museum of Modern Art (Hb Catalogue)
Profiles: Paul Seawright by Fintan O'Toole, BBC4, 30-minute documentary
Dons Diary, The Times – Higher Education Supplement
- 2002 Afghanistan: Ashes to dust, BBC Radio Wales, & BBC World Service, 30-minute documentary
The Gap Show - Critical Art from Great Britain Museum am Ostwall, Dortmund Germany – Catalogue
Feature, Next Level Feature , Issue 02
- 2001 The Forest, Catalogue Hasselblad Centre Sweden
Aidan Dunne, 'Where Mud Meets Concrete', Aidan Dunne, The Irish Times
Obscur, Belgium
J. Carville, 'J "Re-Negotiated Territory – The Politics, Space and Landscape in Irish Photography"', in Afterimage, July/August, New York
Fiona Kearney, Source
- 2000 'The Map' Map', Catalogue/Public Art Project, SDCC (22,000 distributed)
Feature, Suomen Kuvalehti (, Helsinki Review)/Feature
British Art Show 5, Catalogue

SELECTED PRESS CONTD.

- Paul Seawright, Monograph, Centre of Photography, Salamanca, Spain
Roy Exley, review, ArtPress 257
Marc Durden, Portfolio 31, Edinburgh
Simon Bainbridge, British Journal of Photography, 4 October
- 1999 Tokyo Photo Biennale Catalogue, Tokyo Metropolitan Museum of Photography
Irish Art Now, From the Poetic to the Political, Merrell Holberton Publishers, catalogue
Prof Alvin Jackson, Eire-Ireland: Journal of Irish Studies, Irish American Cultural Institute, Boston College
Review, Flash Art, March/April issue
0044 Irish Art in Britain, Catalogue, Gandon Editions
Dorothy Walker, The Sunday Times
Aidan Dunne, The Irish Times
- 1998 Lautlose Gegenwart, Catalogue Kunsthalle Baden-Baden
Review, Artforum, September
'Le Printemps Cahors, ', Festival Catalogue
Review, New Art Examiner, Chicago
Under Exposed Catalogue, Stockholm
- 1997 'Constructing Identity (The Missing)', Netherlands Foto Instituut, Rotterdam
'Residue', Douglas Hyde Gallery, Dublin
'IMMA / Glen Dimplex Award Catalogue', Irish Museum of Modern Art, Dublin
- 1996 'L'Imaginaire Irlandais', Ecole École des Beaux Arts, Paris
'L'Imaginaire Irlandais', Festival Catalogue, Paris
'Mois de la Photo', Festival Catalogue, Paris
'Photo Leurres', Galerie du Jour / Agnes B, Paris
'Fotodiffusione Festival (The Missing)', Turin
'Houston Fotofest', Houston, Texas
- 1995 'Inside Information', Photographers Gallery, London
- 1994 'Ireland: A Troubled Mirrorr', Aperture, New York
'Nervous Landscapes', Southeast Museum of Photography, Florida
- 1993 'Documentary Dilemmas', The British Council, London
'Sectarian Murder', Blue Sky Gallery, Portland, Oregon
'The Orange Order', The Arts Council of Northern Ireland
- 1991 'Shocks to the System', The Arts Council of Great Britain
- 1989 'Valokuvataide Arkitaide', Helsinki
- 1988 'Death', Cambridge Darkroom Gallery / Kettles Yard