

PAUL SEAWRIGHT

b. 1965, Belfast
Lives and works in Belfast

EDUCATION

Fellow Royal Photographic Society FRPS
Fellow Royal Society Arts, Manufacturing & Commerce FRSA
University of Wales, PhD Photography
West Surrey College of Art & Design – BA (Hons) Photography, Film Television & Animation– 1st Class BA
University of Ulster – Foundation Art & Design

CURRENT POSTS

Professor of Photography and Executive Dean of Arts, Humanities and Social Sciences, University of Ulster

SOLO EXHIBITIONS

- 2021 *Beasts of Burden*, Belfast Exposed Gallery, Belfast, Northern Ireland
2020 *Beasts of Burden*, Städtische Galerie Nordhorn, Germany
2018 *American Trilogy*, Museum of Fine Arts, Shenyang, China
2015 *Things Left Unsaid*, The Ulster Museum, Northern Ireland
Things Left Unsaid, The Model, Sligo, Ireland
The List, Kerlin Gallery, Dublin, Ireland
2014 *Making News – Things Left Unsaid*, Centre Culturel Irlandais, Paris, France
2011 *Volunteer*, Kerlin Gallery, Dublin, Ireland
2010 *Desert Stories – Paul Seawright Screenprints*, BPW Gallery, Belfast, Northern Ireland
2009 *Conflicting Account*, Highlanes Gallery, Drogheda, Ireland
Anxious Landscapes: Paul Seawright 1988-2008, GTG Belfast, Northern Ireland
Conflicting Account – Paul Seawright New Works, Millennium Court Arts Centre, Portadown, Northern Ireland
Paul Seawright, Solstice Arts Centre, Navan, Ireland
2008 *Invisible Cities*, Dublin City Art Gallery The Hugh Lane, Dublin, Ireland; Bury St Edmunds Museum and Art Gallery, Suffolk, UK
2007 *Field Notes*, National Media Museum, Bradford, UK
Invisible Cities, Ffotogallery, Cardiff, UK
Etudes Irlandaises, Sala Kubo-Kutxa, San Sebastian, Spain
2006 *Invisible Cities*, Sies + Hoke Gallery, Dusseldorf, Germany
Hidden, Columns Gallery, Seoul, South Korea
Invisible Cities, Naughton Gallery, Queens University, Belfast, Northern Ireland
Oublier, Settimana della Fotografia Europea, Reggio Emilia, Italy
Sectarian Murder, Fórum Cultural Mundial, Rio de Janeiro, Brazil
2005 *Field Notes*, Foto Museum Antwerp, Belgium
Seoul Photo Triennale, The Seoul Museum of Art, South Korea
Invisible Cities, Kerlin Gallery, Dublin, Ireland
Hidden, Blue Sky Gallery and Portland Art Museum, Oregon, USA
2004 Centre Photographique D'Ile-de-France, France
Photosynkria – Thessaloniki Museum of Photography, Greece
Hidden, Sies-Hoke Dusseldorf
Hidden, Rena Bransten San Francis
2003 *Further*, Wales at the 50th Venice Biennale, travelling to National Museum of Wales, Cardiff and Glynn Vivian, Swansea (both 2004)
Irish Museum of Modern Art
L'Espace Vox, Mois de la Photo Montreal
Le Printemps de Septembre, Toulouse
Imperial War Museum, London
Chapter, Cardiff
Oriol Mostyn, Llandudno
Aberystwyth Arts Centre and Gallery
MKG, Milton Keynes Gallery
2002 Foundation Marangoni, Florence Italy
Inside Open - Napoli, Italy
2001 Douglas Hyde Gallery, Dublin
Hasselblad Centre, Kunst Museum, Gothenberg, Sweden
Angles Gallery, LA International Biennial
Galerie du Jour, Agnes b Paris
2000 Museum of Contemporary Art Zagreb
Grieder Von Puttkamer, Berlin

SELECTED SOLO EXHIBITIONS CONTD.

- 2000 Rhona Hoffman Gallery, Chicago
 Rena Bransten Gallery, San Francisco
 Bonakdar Jancou Gallery, New York
 Photo.doc, Forum Box, Helsinki, Finland
 Maureen Paley/Interim Art, London
 Centro de Fotografia, University of Salamanca, Spain
- 1999 Kerlin Gallery, Dublin
- 1998 Angles Gallery, Santa Monica
 Rhona Hoffman Gallery, Chicago
 Rena Bransten Gallery, San Francisco
 Galerie du Jour/Agnes b, Paris
- 1997 Blue Sky Gallery, Portland, Oregon
 Le Lieu, l'Orient, France
 Françoise Knabe Gallery, Frankfurt
- 1996 Photogallery, Cardiff
 Houston Fotofest
- 1995 The Photographers' Gallery, London. Gallery of Photography, Dublin
- 1994 Cornerhouse, Manchester
- 1993 Blue Sky Gallery, Portland, Oregon
 The United Nations General Assembly Building, New York
 Arts Council Gallery, Belfast
 The Old Museum, Belfast
- 1992 The International Center of Photography, New York
 Impressions Gallery, York
- 1991 The Photographers' Gallery, London
- 1989 Gallery Vapauden Aukion, Helsinki, Finland
 Mikkelin Valokuvakeskus, Mikkeli, Finland

SELECTED GROUP EXHIBITIONS

- 2020-21 *Zurich Portrait Prize 2020*, National Gallery of Ireland, Dublin travelling to Crawford Art Gallery, Cork
- 2018 *There Not There*, Courtauld Gallery, London
- 2017 *A Green and Pleasant Land*, Towner Art Gallery, Eastbourne, UK
Rhona Hoffman 40 Years, Part 3: Political, Rhona Hoffman Gallery, Chicago, IL, USA
so it is, Mattress Factory, Pittsburgh, PA, USA
- 2015 *Work, Rest and Play*, OCT-LOFT, Shezhen, China
- 2014 *New Art New Nature*, Ulster Museum, Northern Ireland
- 2013 *Catalyst: Contemporary Art and War*, Imperial War Museum North, Manchester
Northern Ireland: 30 Years of Photography, Belfast Exposed and The Mac, Belfast
Changing States: Contemporary Irish Art and Francis Bacon's Studio, Bozar Centre for Fine Art, Brussels
- 2012 *Living / Loss: The Experience of Illness in Art*, Lewis Glucksman Gallery, Cork
Into the Light: The Arts Council – 60 Years Supporting the Arts, Crawford Art Gallery, Cork
- 2011 *The Long View*, Gallery of Photography, Dublin
Detonating Rough Ground, two-person show with Sophie Ristelhueber, Ormeau Baths Gallery, Belfast
- 2010 Hereford Photography Festival 2010, UK
Sacred: Reconsidering the sacred in art, Enniskillen Castle, Enniskillen
Fall Out: War and Conflict in the British Council Collection, Whitechapel Gallery, London
Nothing is in the Place, Krakow Photomonth, Poland
Teaching Photography, Museum Folkwang, Essen
Archiving Place & Time – Art since the Belfast Agreement, Wolverhampton Museum, Manchester City Art Gallery
Warzone, Fries Museum, Netherlands
Elective Perspective, Galeria Arsenale, Bialystok, Poland
BIP2010 (Out of) Control Biennale internationale de la Photographie et des Arts visuels, Liege, Belgium.
- 2009 *The Sublime Image of Destruction*, Brighton Bienalle - De La Warr Pavilion
The sightless landscape (Paesaggio dell'invisibile), Galleria Traghetta Venice and Rome
Then & Now: Evolving Art Practices, Lewis Glucksman Gallery, Cork
The Troubles, Art and the Archive in Northern Ireland, OBG Belfast
Can Art Save Us?, Millennium Gallery, Museum Sheffield
PlanÈte Parr, Jeu de Paume, Paris

SELECTED GROUP EXHIBITIONS CONTD.

- 2009 Ulsan International Photo Festival - South Korea
- 2008 *10,000 to 50*, Irish Museum of Modern Art, Dublin
Different Dimension, The 2nd Novosibirsk International Festival of Contemporary Photography: Novosibirsk State Art Gallery Russia
UXB - Fotografia Europea, Reggio Emilia, Italy
Disrupted Landscapes, FSM Gallery, Florence, Italy
Metenkov, Photographic Museum Ekaterinburg, Russia
- 2007 *How We Are*, Tate Britain, London
Margenes, Photo Espania, Madrid
Etudes Irlandaises, Sala Kubo-Kutxa San Sebastian
Recent Acquisitions, Hugh Lane Dublin City Gallery, Dublin
Atlante Italiano 07, MAXXI Ro
Landed: New British Landscape, FSM Gallery, Florence
The Art of Looking, Lewis Glucksman Gallery, Cork
- 2006 *Beautiful Suffering, Photography and the Traffic in Pain*, Williams College Museum, Boston, MA, USA
Sectarian Murder, Fórum Cultural Mundial, Rio de Janeiro, Brazil
The Wonderful Fund Collection, Le Musee de Marrakech, Morocco
- 2005 *Autowerke*, Muesum der Bildenden Kunste, Leipzig
The Wonderful Fund Collection, Le Musée de Marrakech, Morocco
Four Now, Lewis Glucksman Gallery, University of Cork, Ireland
- 2004 *Views from an Island: Irish Contemporary Art*, Shanghai Art Museum, Shanghai, travelling to Millennium Monument Museum, Beijing
Que des Histoires, Galerie du Jour, Agnes b, Paris
Landscape of War, Centre d'Art la Panera, Spain
Landscape, Rena Bransten Gallery, San Francisco
Collection de Agnes b, Les Abbatoirs, Frac Midi Pyrenees
Photosynkria, Thessaloniki Museum of Photography, Greece
- 2003 *Disaster Area*, The Glasshouse, Amsterdam
 Centro Cultural de Belem, Lisbon
Re-Imagining Ireland: Irish Art Today, University of Virginia Art Museum
Recherche, Galerie du Jour Agnes b, Paris
- 2002 *The Unblinking Eye*, Irish Museum of Modern Art, Dublin
GewaltBilder, Gewalt in der Gegenwartskunst Museum Bellerive, Zurich
The Gap Show, Critical Art from Great Britain Museum am Ostwall, Dortmund, Germany
- 2001 *Irish Art Now: From the Poetic to the Political Chicago Cultural Centre*, Irish Museum of Modern Art, Dublin
New Directions, Winston Wachter Fine Art, Seattle
A470, Oriel Mostyn Gallery, Llandudno, Wales; Chapter, Cardiff
 Werner Mantz Prize, Centrum Beeldende Kunst, Maastricht, Netherlands
Depicting Absence/Implying Presence, San Jose Institute of Contemporary Art, CA
On the Margins, three-person exhibition with Michael Ashkin and Jan Henle, Barbara Krakow Gallery, Boston
Shifting Ground, 50 Years of Irish Art, Irish Museum of Modern Art, Dublin
- 2000 *Auto Werke*, Deichtorhallen, Hamburg
British Art Show 5, Scottish National Gallery of Modern Art, Edinburgh; Southampton City Art Gallery; Ffotogallery, Cardiff; Ikon, Birmingham
0044, Ormeau Baths Gallery, Belfast and Crawford Art Gallery, Cork
Irish Art Now: From the Poetic to the Political, McMullen Museum of Art, Boston College; Art Gallery of Newfoundland and Labrador, Canada; Chicago Cultural Center, Chicago
 Foto Biennale, Rotterdam
Lautlose Gegenwart, Bielefelder Kunstverein, Germany
- 1999 *0044*, PSI, New York; Albright-Knox Art Gallery, Buffalo
Necropolis, Galerie Georges-Philippe & Nathalie Vallois, Paris
Engaging Tradition, Hotbath Gallery, Bath
Surveying The Landscape, Lombard/Freid Fine Arts, New York
Fragments of Document & Memory, Tokyo Photo Bienalle, Tokyo Metropolitan Museum of Photography, Tokyo, Japan
Contemporary Art, Ormeau Baths Gallery, Belfast
Concern for the Document, Vox Populi, Le Mois de la Photo, Montreal, Canada
Silent Presence, Staatliche Kunsthalle, Baden-Baden, Germany
Contemporary Art, Arts Council of Ireland Collection, Limerick City Art Gallery
Under Exposed, Public Art Project, Stockholm
Revealing Views; Images from Ireland, Royal Festival Hall, London
Declinations of Boundaries, two-person show, Galerie Lichtblick, Cologne

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- 1998 *Troubled: Photography and Video from Northern Ireland*, The Light Factory and Contemporary Art Museum, Raleigh, North Carolina
Europe in Decay, three-person exhibition at Light Hall, Kuopio and Helsinki Cathedral
Sightings - New Photographic Art, ICA, London
Le Printemps, two-person exhibition with Martin Parr, Cahor, France
Photos Leurres, French Institute, Prague
- 1997 *The Missing*, three-person exhibition, Netherlands Foto Instituut, Rotterdam
Political Spaces, three-person exhibition, Rena Bransten Gallery, San Francisco
Recent Acquisitions, Irish Museum of Modern Art, Dublin
Residue, Douglas Hyde Gallery, Dublin
NGBK, Contemporary British Photography, Berlin
IMMA/Glen Dimplex Artists Award, Irish Museum of Modern Art
- 1996 *Lie of the Land*, Gallery of Photography, Dublin, travelling to Centre Nationale de la Photographie, Paris, Copenhagen, Salamanca, Athens, Prague
Kerlin Gallery, Dublin
Inside Out, three-person exhibition with Richard Billingham & Tom Wood, Galerie du Jour/Agnes B, Paris
L'Imaginaire Irlandais, École des Beaux Arts, Paris
- 1995 *Ceasefire*, Wolverhampton Museum and Art Gallery
- 1994 *Different Stories*, Photo International Rotterdam, Nederlands Foto Instituut, Rotterdam
Nervous Landscapes, Southeast Museum of Photography, Florida
Documentary Dilemmas, Museo De Arte, Sao Paulo, Brazil
- 1993 *Documentary Dilemmas*, British Council touring Europe, South America, Ireland
Godowsky Awards, PRC Gallery, Boston.
- 1992 *History of the Photographic Image*, Rencontres Intls de la Photographie, Arles
Recent Acquisitions, Ulster Museum, Belfast
Through the Lens, Arts Council of Northern Ireland touring exhibition
Current Account, Royal Photographic Society, Bath; Mai de la Photo, Reims
- 1991 Exhibition accompanying the Northern Ireland Cultural Counterpoint Conference, State University of New York at Binghamton
Shocks to the System, Arts Council of Great Britain, Royal Festival Hall, London; Ikon Gallery, Birmingham
- 1988 *Death*, Cambridge Darkroom Gallery / Kettles Yard
Show of Hands, The Photographers' Gallery, London

COLLECTIONS

The Art Institute of Chicago
San Francisco Museum of Modern Art
The Tate, London
Museum of Contemporary Art, Strasbourg
The Hugh Lane Gallery, Dublin
Museum der bildenden Künste Leipzig
Government Art Collection, London
Contemporary Art Society, London
The Imperial War Museum, London
National Museum of Wales, Cardiff
Portland Art Museum, Oregon
Waterford RTC
University College Cork / Lewis Glucksman Gallery
Museum of Contemporary Art Rome
Simmons and Simmons, London
ACC Bank, Dublin
AIB Collection Dublin
Deutsche Bank Frankfurt
Worcester City Art Gallery & Museum
Vereins- und Westbank, Hamburg
BMW, Munich
Collection Agnes b, Paris
The Art Gallery of Ontario, Canada
The International Center of Photography, New York
The Arts Council of Ireland
The Arts Council of Great Britain
The Arts Council of Northern Ireland
The British Council
Southeast Museum of Photography, Florida

COLLECTIONS CONTD.

The Ulster Museum, Belfast
Royal Hospitals, Belfast
Crawford Art Gallery, Cork
The Irish Museum of Modern Art, Dublin
Buhl Collection, New York
Fonds National d'Art Contemporain, Paris
Work held in various corporate and private collections –
Ireland, Japan, Germany, England, South Africa, USA, France and Canada

AWARDS

British Council
Arts Councils Wales, England, Northern Ireland
Irish Arts Council
AHRB
Irish Times Travel Research
Aer Lingus Art Award
In Context Commission, South Dublin County Council, Dublin
Arts Council of Wales Visual Arts Core Funding Appraisals
Ville de Paris Artist Award/Commission.
BMW AutoWerke Commission, Johannesburg/Munich
Irish Museum of Modern Art/Glen Dimplex Artists Award for outstanding contribution to Irish Art
Leopold Godosky Award for Colour Photography – Boston
Oakdale Trust Award for Documentary Photography
Imperial War Museum War Artist commission – with Langlands and Bell, Afghanistan
SEF European Month of Photography – Commission to photograph city of Reggio Emilia

FEATURES, INTERVIEWS AND REVIEWS OF RESEARCH/PRACTICE

SELECTED PRESS

BBC Radio 4 Today Programme
BBC Radio 4 Front Row
BBC Radio 3 Nightwaves
BBC2 Newsnight & Newsnight Review
BBC World Service
UTV News at 6
HTV News
BBC2 Wales On Show
BBC2 Double Yellow
RTE One The View
BBC2 The Late Show
BBC1 Northern Ireland
RTE One: The Late Review
YLE Arts Review, Finland
RTL, Netherlands
Museum TV Amsterdam
Radio City Helsinki
The Guardian
The Independent
The Sunday Times Culture
The Irish Times
Times Higher Education Supplement
Numerous international Arts and Photography Journals (e.g. ArtForum, Art Monthly, Frieze, Zoom International, Art Review, British Journal of Photography, Camera Austria, Katalog)

SELECTED PRESS

2021 Rory Carroll, 'Future of archive on Northern Ireland Troubles secured', *The Guardian*, 17 February 2021
2018 Diane Smyth, 'Documentary photographs stars in the Distinctly show', *British Journal of Photography*, 15 August 2018
Zachary Small, 'Courtauld Institute of Art Students Mount a Political Exhibition About Absence', *Hyperallergic*, 13 July 2018
2017 Nicholas Allen, 'Post-Troubles art: Ghost-Haunted Land by Declan Long', *The Irish Times*, 23 December 2017
2016 Tom Seymour, 'Paul Seawright's best shot', *The Guardian*, 21 April 2016
2015 Greg Spring, 'Paul Seawright Photography', *This Greedy Pig*, 14 May 2015

SELECTED PRESS CONTD.

- 2015
 Joanne Laws, 'Dublin Round Up', Art Monthly, Issue 384, March 2015
 Aidan Dunne, 'From Janet Mullarney's fairy tale realm to Paul Seawright's living nightmare', The Irish Times, 10 February 2015
 Sophie Gorman, Exhibit A, The Irish Independent Review, 8 February 2015
 John P O'Sullivan, 'Paul Seawright - The List', The Sunday Times Culture, 8 February 2015
 Robert Clark, 'This week's new exhibitions', Guardian Guide, 7 February 2015
 Polly Dennison, Le Cool Dublin, 5 February 2015
 Aidan Dunne, 'What's On', The Irish Times - The Ticket, 2 February 2015
 Declan Long, review of The List, Arena, RTE Radio One, 28 January 2015
 Kelly Richman, 'Conflict and Social Fracture: An Interview with Paul Seawright', ROOMS Magazine, 26 January 2015
 Lizzie Gore-Grimes, Image Interiors, January-February 2015, p. 30
- 2013
 Art Daily, 16 December 2013
 Pavel Barter, The Sunday Times, pg. 8 & 9, 5 May 2013, pp. 8-9
- 2011
 Creative Ireland: The Visual Arts - Contemporary Visual Arts in Ireland 2000--2011, pg. 170--171
 The Irish Times -, Weekend Review, pg. 8/9, Saturday 26 March 2011, pp. 8-9
 Aidan Dunne, 'Gaps filled with meaning', The Irish Times, pg. 14, Friday 4 March 2011, Ireland's Homes Interiors & Living, April 2011, pg. 10
 The View, RTE 1, 22 March 2011
 Business & Finance, Life section, March 2011
 Irish Tatler Magazine, March 2011, pg. 18
 Arena, RTE Radio 1, 28 February 2011
 Architecture Now (online), 26 January 2011
 The View, RTE 1, 22 March 2011
 Arena, RTE Radio 1, 28 February 2011
- 2009
 'Conflicting Account', Portfolio Special 50TH Edition, no. 50, November 2009, pp. 94-4 & 95
- 2008
 Colin Darke, 'Paul Seawright, Millennium Court Arts Centre', Source 59, Summer 2009
 Exit 29, Peepshow, El espectáculo del sexo, 2008, pp.g 22--27
- 2007
 Con Power, 'Diary', Irish Arts Review, Autumn 2008, p. 28.
 'Hidden', The Drawbridge, Issue 7, Winter 2007, p. 12
 Avantgarde, Vol. 2, 2007, p. 43
 Reinhardt, M. (ed.), Beautiful Suffering, Williams College Museum of Art/
 University of Chicago Press, Chicago
 Invisible Cities, fotogallery Portfolio Source Zoom International Sunday Times
 Durden, M., (2007) A Photographic History, Phaidon. (Numerous works included).
 Parr, M, and Badger, G., (2007) Book of Books: Hidden one of the 100 books presented, Phaidon, London
- 2006
 Seawright, P., Coppock, C. eds, (2006) So Now Then, Documentary Now, HPF/Cornerhouse, Manchester.
 AnOother Magazine, Feature (Hidden) London.
 Candy, Feature, Dublin
- 2005
 Paul Seawright Field Notes, Fotomuseum Antwerp.
 New Welsh Review. Eyemazing
 'Paul Seawright, Invisible Cities', The Sunday Times Culture - Review Invisible Cities
 Aidan Dunne, The Irish Times - Review Aidan Dunne.
 Korean Journal of Photography, Review.
- 2004
 Landscape of War, Centre d'art la Panera Spain
 Adbusters, Montreal
- 2003
 Gestes, Le Printemps de Septembre Toulouse, Actes Sud.
 Vincent Levois, 'Maintenant: Now', Vincent Levois, Le Mois de la Photo
 Jill Hartz, Re-Imagining Ireland: Irish Art Today, University of Virginia Art Museum, Jill Hartz.
 Aidan Dunne, The Irish Times, Aidan Dunne, OctOctober 2003
 BBC4 30 minute Television Documentary - Paul Seawright - Profile by Fintan O'Toole commissioned for BBC Television, broadcast BBC4 and BBC2 and syndicated by BBC Worldwide to 13 territories.
- 2003
 CIRCA, October 2003
 David Chandler, Portfolio, No. 37 David Chandler.
 Hugh Adams, Imagining Wales, Hugh Adams, Seren.
 Further: Artsists from Wales at the Venice Biennale, Merrell
 Hidden, published by Imperial War Mmuseum/ Irish Museum of Modern Art (Hb Catalogue)
 Profiles: Paul Seawright by Fintan O'Toole, BBC4, 30- minute documentary

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- 2003 Dons Diary, The Times – Higher Education Supplement
- 2002 Afghanistan: Ashes to dust, BBC Radio Wales, & BBC World Service
30- minute documentary
The Gap Show - Critical Art from Great Britain Museum am Ostwall, Dortmund
Germany – Catalogue.
Feature, Next Level Feature , Issue 02.
- 2001 The Forest, Catalogue Hasselblad Centre Sweden
Aidan Dunne, 'Where Mud Meets Concrete', Aidan Dunne, The Irish Times, Dublin
Feature, Obscuur, Belgium - feature.
J. Carville, 'J "Re-Negotiated Territory – The Politics, Space and Landscape in Irish
Photography"', in Afterimage, July/August 2001, New York.
- 2000 Fiona Kearney, review, Source, Review Fiona Kearney
'The Map' Map', Catalogue/Public Art Project, SDCC (22,000 distributed)
Feature, Suomen Kuvalehti (, Helsinki Review)/Feature
British Art Show 5 , Catalogue.
Paul Seawright, Monograph, Centre of Photography, Salamanca, Spain.
Roy Exley, review, ArtPress 257, Review Roy Exley
Marc Durden, Portfolio 31, Edinburgh Edinburgh Essay by Marc Durden.
Simon Bainbridge, British Journal of Photography, 4 October 2000.10.00
- 1999 Tokyo Photo Biennale Catalogue, Tokyo Metropolitan Museum of
Photography - Catalogue.
Irish Art Now, From the Poetic to the Political, Merrell Holberton Publishers, catalogue.
Prof Alvin Jackson, Eire-Ireland: , Journal of Irish Studies, Irish American Cultural
Institute, Boston College - by Prof Alvin Jackson
Review, Flash Art, March/April issue, 1999
0044 Irish Art in Britain, Catalogue, Gandon Editions
Dorothy Walker, The Sunday Times, Review, Dorothy Walker
Aidan Dunne, The Irish Times, Review, Aidan Dunne
- 1998 Lautlose Gegenwart, Catalogue Kunsthalle Baden- Baden
Review, Artforum, September issue. 1998
'Le Printemps Cahors, ', Festival Catalogue.
Review, New Art Examiner, Chicago
Under Exposed Catalogue, Stockholm
- 1997 'Constructing Identity (The Missing)', Netherlands Foto Instituut, Rotterdam.
'Residue', Douglas Hyde Gallery, Dublin.
- 1996 'IMMA / Glen Dimplex Award Catalogue', Irish Museum of Modern Art, Dublin
'L'Imaginaire Irlandais', Ecole École des Beaux Arts, Paris.
'L'Imaginaire Irlandais', Festival Catalogue, Paris.
'Mois de la Photo', Festival Catalogue, Paris.
'Photo Leurre', Galerie du Jour / Agnes B, Paris.
'Fotodiffusione Festival (The Missing)', Turin.
'Houston Fotofest', Houston, Texas.
- 1995 'Inside Information', Photographers Gallery, London.
- 1994 'Ireland: A Troubled Mirror', Aperture, New York.
'Nervous Landscapes', Southeast Museum of Photography, Florida.
- 1993 'Documentary Dilemmas', The British Council, London.
'Sectarian Murder', Blue Sky Gallery, Portland, Oregon.
'The Orange Order', The Arts Council of Northern Ireland.
- 1993 'Documentary Dilemmas', The British Council, London.
'Sectarian Murder', Blue Sky Gallery, Portland, Oregon.
'The Orange Order', The Arts Council of Northern Ireland.
- 1991 'Shocks to the System', The Arts Council of Great Britain.
- 1989 'Valokuvataide Arkitaide', Helsinki.
- 1988 'Death', Cambridge Darkroom Gallery / Kettles Yard.