

## LILIANE TOMASKO

b. 1967, Zurich, Switzerland

Lives and works in London

### EDUCATION

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| 1998 | MA in Fine Arts, Royal Academy of Arts, London, UK           |
| 1995 | BA in Fine Arts, Chelsea College of Art & Design, London, UK |
| 1992 | Foundation Course, Camberwell College of Arts, London, UK    |

### CURRENT & FORTHCOMING EXHIBITIONS

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| 2025 | Liliane Tomasko: The Psyche of the Portrait. Tomasko meets Bonnard, van Dongen, Paolozzi, and Auerbach, Millennium Gallery, Sheffield Museum, Sheffield, UK (Solo, 24 May – 12 October 2025)<br>Liliane Tomasko, Nino Mier Gallery, New York, USA (Solo, September)<br>Liliane Tomasko, PIBI GALLERY, Seoul, South Korea (Solo, 1 October – 8 November)<br>Finding My Blue Sky, Lisson Gallery, London UK; curated by Omar Kholeif (Group, 29 May – 26 July) |
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### SOLO & TWO-PERSON EXHIBITIONS

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| 2024 | Twofold, Kerlin Gallery, Dublin, Ireland<br>Shifting Shapes, Bechter Kastowsky, Vienna, Austria   |
| 2023 | The Artist's Eye, The Douglas Hyde Gallery, Dublin, Ireland<br>Portrait of the Self, Nino Mier, Los Angeles, USA<br>Name me not, Centro De Arte Caja De Burgos (CAB), Burgos, Spain   |
| 2022 | Evening Wind, Edward Hopper House Museum, Nyack, USA<br>S P E L L O F T H E W O O D, Highlanes Gallery, Drogheda, Ireland   |
| 2021 | Morpheus, Kunstmuseum Kloster unser lieben Frauen Magdeburg, Germany<br>Blind Spot, Bechter Kastowsky Galerie, Schaan, Liechtenstein<br>We Sleep Where We Fall, Kewenig Galerie, Berlin, Germany<br>From the Real: Liliane Tomasko & Sean Scully, Newlands House Gallery, Petworth House and Park, Petworth, UK |
| 2019 | dark goes lightly, Château la Coste, France<br>Amygdala, Kewenig, Palma De Mallorca, Spain<br>Liliane Tomasko, Marc Straus Gallery, New York, USA<br>The Red Thread, Kerlin Gallery, Dublin, Ireland  |
| 2018 | Caja de sueños, MATE Lab, Museo MATE, Lima, Peru<br>Second Nature, Bechter Kastowsky Galerie, Vienna, Austria<br>a dream of, Blain Southern, Berlin, Germany  |

## SOLO & TWO-PERSON EXHIBITIONS CONTD.

- 12 nights x dreams, ROCA Rockland Center of the Arts, New York, USA  
Liliane Tomasko & Howard Hodgkin: And per se and, Ingleby Gallery, Edinburgh, UK
- 2017 Liliane Tomasko, Marc Straus Gallery, New York, NY, USA  
Kunstwerk, two-person exhibition with Sean Scully, Sammlung Klein, Eberdingen, Germany  
Feeling Folding, PIFO Gallery, Beijing, China
- 2016 Sean Scully + Liliane Tomasko, Fundación Bancaja, Valencia, Spain; curated by Javier Molins  
Texere, Bechter Katowsky Galerie, Vienna, Austria
- 2015 Sense, Kerlin Gallery, Dublin, Ireland  
Mother-Matrix-Matter, Lowe Art Museum, University of Miami, Florida, USA  
In Visible World, Phoenix Art Museum, AZ, USA  
dusk at dawn, Kunsthalle Rostock, Germany
- 2014 Into the Darkness, Leslie Feely, New York, NY, USA
- 2013 The Shifting, Garrison Arts Center, New York, NY, USA  
Vestige, Timothy Taylor Gallery, London, UK
- 2012 Deeper Dark, Kerlin Gallery, Dublin, Ireland
- 2011 Luminous Matter, IVAM, Valencia, Spain, travelling to Casal Solleric, Palma, Mallorca, Spain and Herforder Kunstverein, Herford, Germany  
Liliane Tomasko and Sean Scully. The shadow of the corner of the wall, Haus am Lützowplatz, Berlin, Germany
- 2010 Rückblick, Zweigstelle Berlin, Berlin, Germany  
Recent Paintings, New York Studio School, New York, USA
- 2008 Corner, Galerie Jamileh Weber, Zurich, Switzerland  
Hôtel des Arts, Centre Méditerranéen D'Art, Toulon, France
- 2007 Galeria Carles Taché, Barcelona, Spain
- 2006 Return Bilder und Arbeiten auf Papier, Galerie Jamileh Weber, Zurich, Switzerland
- 2004 Sala Pelaires, Palma de Mallorca, Spain  
Walter Storms Galerie, Munich, Germany
- 2002 Galeria Lluçia Homs, Barcelona, Spain

## SELECTED GROUP EXHIBITIONS

- 2024 SLAB, OHS Projects, The Bottle Factory, London, UK  
Aligned, Nino Mier Gallery, New York, USA  
Just a Song Before I Go, Last Days Gallery, New York, USA; Curated by Michael de Feo  
A Journey Into The Unknown, Haricot Gallery, London, UK  
Something Woman This Way Comes, Patricia Low Gallery, Gstaad, Switzerland

## SELECTED GROUP EXHIBITIONS CONTD.

- Risky Business, Torrance Art Museum, Los Angeles, USA; curated by Marie Thiebeault and Max Presneill
- 2023 Austria–Germany Painting 1970 to 2020, Albertina Modern, Vienna, Austria; curated by Klaus Albrecht Schröder and Constanze Malissa
- Grit Between My Teeth, Atelier Now, Dublin, Ireland; curated by Stephen Burke
- the yellow light at 6pm, Galerie Max Hetzler, Berlin, Germany; curated by Christian Malycha
- Do / Don't Paint, Plain Gallery, Milan, Italy; curated by Lorenzo Madaro
- 2022 Andy Warhol to Cecily Brown: from the collections of The Albertina, The Albertina, Vienna, Austria
- In Memory of Lawrence Weiner, Scully Tomasko Foundation, New York, USA
- 2021 Inventing Nature. Plants in the arts, Staatliche Kunsthalle Karlsruhe, Germany
- 2020 Double-M, Double-X, Kerlin Gallery, Dublin, Ireland
- RHA 190th Annual, Royal Hibernian Academy, Dublin, Ireland
- Logical Freedom: Abstract Art Exhibition, Epoch Art Museum, Wenzhou, China
- The Unseen Masterpiece, online exhibition, Ingleby Gallery, Edinburgh, Scotland
- 2019 L'Abandon du sujet: collection du Conseil Départemental du Var, Villa Théo – Centre d'Art, Saint-Clair, France
- Warhol to Richter. From the Collections of the ALBERTINA Museum, Vienna, Austria
- 2018 Art and Friendship, Green Door Gallery, Brooklyn, NY, USA
- Catch It and Lose It, Locks Gallery, Philadelphia, USA
- Doodle & Disegno, Blain|Southern, Berlin, Germany
- Bechter Kastowsky Gallery, Liechtenstein (pop-up gallery)
- By The People Festival, presented by Halcyon Arts Lab, Washington DC, USA
- Abstract / ion, Galerie Klüser 1 & 2, Munich, Germany
- Contemporary Chaos, Vestfossen Kunstlaboratorium, Vestfossen, Norway
- 2017 Domestic Space / Christmas Edition, Neue Galerie Landshut, Landshut, Germany
- Bild /Skulptur, Bechter Kastowsky Galerie, Vienna, Austria
- Abstract Painting Now!, Kunsthalle Krems, Austria
- sommer 17, Bechter Kastowsky Galerie, Vienna, Austria
- White Heat, Marc Straus, New York, NY, USA
- Park, Holly's Gallery, Guangzhou, China (co-presented by Kerlin Gallery)
- 2016 If Only Bella Abzug Were Here, Marc Straus, New York, NY, USA
- sommer, Bechter Kastowsky Galerie, Vienna, Austria
- 2015 Sleepless: The Bed in History and Contemporary Art, 21er Haus, Vienna, Austria
- Domestic Space, Zweigstelle Berlin, Berlin, Germany
- 2014 Couleurs Contemporaines, Centre D'Art de Chateauvert, France
- 2013 VIKTOR, Zweigstelle Berlin, Berlin, Germany
- 2011 From each the best, Zweigstelle Berlin, Berlin, Germany

## GROUP EXHIBITIONS CONTD.

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| 2010 | Summer 2010, Kerlin Gallery, Dublin, Ireland<br>Venus & Mars, Portraits, Weltraum, Munich, Germany<br>Decameron, New York Studio School, New York, USA; curated by David Cohen  |
| 2009 | 1999/2009, Regard sur la Collection, Hôtel des Arts, Centre Méditerranéen D'Art, Toulon, France<br>Preview, Galerie Jamileh Weber, Zurich, Switzerland<br>Gallery Artists, Walter Storms Galerie, Munich, Germany<br>Die Stille zwischen zwei Aktionen, Gassereins, Munich, Germany; curated by Frank Hutter<br>Venus & Mars, Künstler Paare München, Weltraum, Munich, Germany |
| 2008 | Go between, Oberösterreichischer Kunstverein, Linz, Austria<br>Centre Cultural La Mercè, Girona, Spain  |
| 2007 | Go between, Maneggio Chiabrese, Torino, Italy and Kunstverein Traunstein, Germany<br>30 Jahre, Walter Storms Galerie, Munich, Germany<br>Neue Bilder von verschiedenen Künstlern, Galerie Jamileh Weber, Zurich, Switzerland  |
| 2006 | Go between, 9 Positionen zwischen abstrakter und figurativer Malerei, Kunstverein Aichach, Aichach, Germany<br>20 Jahre K20, Kunst des 20. Jahrhunderts, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany   |
| 2005 | Sala Pelaires, Palma de Mallorca, Spain   |
| 2003 | Sala Pelaires, Palma de Mallorca, Spain   |
| 1998 | Original #2, Kapil Jariwala Gallery, London, UK<br>Artists of the Day, Flowers East, London, UK   |
| 1997 | Landseer Prize, Royal Academy of Arts, London, UK   |
| 1995 | First Class, The London Institute, London, UK   |
| 1993 | Soundings, Moravian Burial Ground, London, UK   |

## COLLECTIONS

Albertina Museum, Vienna, Austria  
Bank Vontobel AG, Zürich, Switzerland  
Charles Library Art Collection, Temple University, Philadelphia  
Collection du Conseil Départemental du Var, Toulon, France  
Crawford Art Gallery, Cork, Ireland  
Drogheda Municipal Art Collection (DMAC), Drogheda, Ireland  
Hilti Art Foundation, Schaan, Liechtenstein  
Hôtel des Arts, Centre Méditerranéen D'Art, Toulon, France  
The Hugh Lane Gallery, Dublin, Ireland  
IVAM – Institut Valencià d'Art Modern, Valencia, Spain  
K20 K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany  
Kistefos Museum, Jevnaker, Norway  
Kunstmuseum Bern, Bern, Switzerland  
Lowe Art Museum, University of Miami, Miami, Florida, USA  
The Luther W. Brady Art Gallery at the George Washington University, Washington D.C., USA  
The Modern Art Museum of Fort Worth, Fort Worth, Texas, USA  
Sammlung Klein, Eberdingen-Nussdorf, Germany  
Staatliche Kunsthalle Karlsruhe, Karlsruhe, Germany  
Staatliche Graphische Sammlung, Munich, Germany  
Städtische Galerie im Lenbachhaus, Munich, Germany  
Swiss Re Art Collection, Switzerland  
Try-me Collection, Richmond, Virginia, USA  
Virginia Museum of Fine Arts (VMFA), Richmond, Virginia, USA

## BIBLIOGRAPHY

- |      |  |
|------|--|
| 2024 | Liliane Tomasko: Twofold, published by Kerlin Gallery, Dublin, Ireland; texts by Raphy Sarkissian and Liliane Tomasko<br>'Translation' essay by Liliane Tomasko commissioned/published by Douglas Hyde Gallery, Dublin, Ireland to accompany her solo exhibition |
| 2023 | Liliane Tomasko: Name Me Not, published by CAB, Burgos, Spain; texts by Javier Molins and Kirsten Claudia Voigt  |
| 2022 | Liliane Tomasko: Evening Wind, published by Edward Hopper House Museum and Study Center, Nyack, USA; essay by Faye Fleming   |
| 2021 | Liliane Tomasko: We Sleep Where We Fall. Paintings 2000-2020, published by Hatje Cantz; essays by Kelly Grovier, Raphy Sarkissian and Kirsten Voigt  |
| 2019 | Liliane Tomasko: dark goes lightly, published by Château La Coste, France & BOOKWORKS, London, UK; texts by Rosa Abbott and Oscar Humphries  |
| 2018 | Contemporary Chaos, curated by Demetrio Paparoni, published by Vestfossen  |

## BIBLIOGRAPHY CONTD.

- Kunstlaboratorium Foundation, Norway
- 2017 Liliane Tomasko: Feeling Folding, published by PIFO Gallery, Beijing, China; essay by Jiang Yuehong
- Park, ed. Wang Yefu & Darragh Hogan, published by Holly's Gallery, Guangzhou, China / Kerlin Gallery, Dublin, Ireland
- 2016 SCULLY + TOMASKO, published by Fundación Bancaja, Valencia, Spain; edited & text by Javier Molins
- Liliane Tomasko: Texere, published by Bechter Kastowsky Galerie, Vienna, Austria; texts by Jurriaan Benschoop and Florian Steininger
- 2015 Liliane Tomasko: Sense, published by Kerlin Gallery, Dublin, Ireland; text by Sue Hubbard
- Liliane Tomasko: Mother-Matrix-Matter, published by Lowe Art Museum, University of Miami, Miami, USA; texts by Jill Deupi, Heather Diack
- Liliane Tomasko: In Visible World, published by Phoenix Art Museum, Phoenix, USA; essay by Virginia Shore
- 2013 Liliane Tomasko: Vestige, published by Timothy Taylor Gallery, London, UK; texts by Oscar Humphries and Kelly Grovier
- 2011 Liliane Tomasko: Luminous Matter, published by Czernin Verlag, Vienna; texts by Consuelo Císcar Casabán, Sally Radic, Armin Zweite
- 2010 Liliane Tomasko, published by New York Studio School, New York, USA; text by David Cohen
- 2008 Liliane Tomasko: De l'intime et du pli, published by Hôtel des Arts, Centre Méditerranéen D'Art, Toulon, France; texts by David Cohen, Gilles Altieri
- 2007 Liliane Tomasko, published by Galeria Carles Taché, Barcelona, Spain; text by Enrique Juncosa
- 2006 Jahresbericht 2005/2006, published by Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany; text by Anette Kruszynski
- 'Go Between': 9 Positionen Zwischen Abstrakter und Figurativer Malerei, published by Kunstverein Aichach, Germany; text by Marcus Golling
- 2004 Liliane Tomasko: The Third Shore, published by Walter Storms Galerie, Munich, Germany and Sala Pelaires, Palma de Mallorca, Spain; texts by Sean Scully and David Carrier
- 2002 Liliane Tomasko: Beds, published by Galeria Lluçia Homs, Barcelona, Spain; text by Edward Lucie-Smith
- Edward Lucie-Smith, Art Tomorrow, published by Editions Pierre Terrail, Paris, France

## SELECTED PRESS

- 2024  
Declan Long, 'Liliane Tomasko: Twofold', The Brooklyn Rail, November  
'Liliane Tomasko: Twofold', International Art Exhibitions, October  
Marc O'Sullivan, 'Liliane Tomasko: "A painted surface has a kind of magic that a sculpture can't have"', The Irish Examiner, 30 September  
Niall MacMonagle, 'Dancing diptych puts a structure on chaos and invites interaction', The Sunday Independent, 29 September  
'The Best Photos of the Day', ArtDaily, 18 September  
'Liliane Tomasko: Twofold', DailyArtFair, 18 September  
Philip Carton, 'Meet The Artist: Liliane Tomasko', Business Post, 8 September  
Penny McCormack, 'Autumn's Cultural Highs: What To See & What To Wear', The Gloss Magazine, September, p.76  
'Who/ What/ When/ Where: Liliane Tomasko – Twofold', Totally Dublin, September, p. 44  
Meg Walker, 'On Show', Image Magazine, Autumn Issue  
'25th edition of Artist of the Day', Art Plugged, 20 August  
Christa Terry, 'Midsummer Magic at Parrish Art Museum', Observer, 16 July  
Emily Chan, 'Over the Weekend, The Parrish Art Museum Hosted Back-to-Back Celebrations', Vogue, 15 July  
Mark Westall, '25th Edition of Flowers Gallery's Artist of the Day Announced', FAD Magazine, 17 June  
Mayer Rus, 'Tour Designer Giampiero Tagliaferri's Avant-Garde LA Atelier', Architectural Digest, 28 May  
Raphy Sarkissian, 'Liliane Tomasko: Shifting Shapes', The Brooklyn Rail, June
- 2023  
Raphy Sarkissian, 'Liliane Tomasko: Portrait of the Self at Nino Mier Gallery', Whitehot Magazine, August  
La Lettura, supplement with Corriere della Sera, Issue #597, 7 May (Cover story)  
Liliane Tomasko with Phong H. Bui, Brooklyn Rail, April (Cover story)
- 2022  
Aidan Dunne, 'Spell of the Wood: a midsummer-night's dream', The Irish Times, 18 July  
Raphy Sarkissian, 'Liliane Tomasko: Evening Wind', The Brooklyn Rail, June  
Cover, Patron Magazine, April  
Terri Provencal, 'Collectors Study', Patron Magazine, April  
'Artful Volumes', Bookforum, DEC/JAN/FEB 2022 Edition
- 2021  
Jan Dalley, 'Sean Scully and Liliane Tomasko – artists coupled', The Financial Times, 20 August  
Jens Asthoff, 'Liliane Tomasko', Artforum, Summer Issue  
'Artist Power Couple Liliane Tomasko and Sean Scully – Newlands House

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- Exhibition', Artlyst, 29 June
- David Carrier, 'Liliane Tomasko: We Sleep Where We Fall', The Brooklyn Rail, April Issue
- 2019 'Liliane Tomasko To Present New Exhibition At Château La Coste', Artlyst, 16 October
- 'Liliane Tomasko & Sean Rocks', RTÉ Arena (Radio Interview), 11 March
- The Editors of ARTnews, 'Liliane Tomasko: The Red Thread', ARTnews
- Rosa Abbott, 'Liliane Tomasko: Marking the Human Psyche'– Kerlin Gallery, Dublin, Artlyst, 13 April
- Aidan Dunne, 'Liliane Tomasko's abstract dream paintings offer no neat solutions', The Irish Times, 19 March
- Mel Clarke, 'The best of what's on this week' The Sunday Times, 7 April
- 2018 Declan Long, 'A Cherished Place: an overview of the Kerlin Gallery's 30-year history', The Visual Artist's News Sheet Online, 1 November
- 'The inspiration of dreams', Presenter: Samira Ahmed; Producer: Julian May; Guests: Matthew Sweet, Prof. Anil Seth and Liliane Tomasko, BBC Radio 4 Front Row, 5 September
- Marie Claire Digby, First Look: The Grayson – Dublin's newest dining venue, The Irish Times, 11 August
- "Doodle & Disegno" at Blain/Southern, Berlin', Blouin Artinfo, 27 July
- "Liliane Tomasko: a dream of" at Blain/Southern, Berlin', Blouin Artinfo, 25 May
- Dahgild Bartels, 'Berlin's Galerienszene lässt die Muskeln spielen', Neue Zürcher Zeitung, 5 May
- Paul Carter Robinson, 'Gallery Weekend Berlin 2018 Round-Up', Artlyst, 2 May
- Paul Carter Robinson, 'Liliane Tomasko Interviewed Ahead of Her First Berlin Solo Show,' Artlyst, 26 April
- Kito Nedo, 'Die Haupt Schlag Ader', Art-Das Kunstmagazin, April issue, p. 60-65
- Mariacristina Ferraioli, 'Italia protagonista in Norvegia in una mostra al Vestfossen KunstLaboratorium. Le immagini', Artribune, 10 April
- Contemporary Chaos, Artron.net, 10 April
- Effie Sutcliffe, 'And per se and: Part XXII Liliane Tomasko and Howard Hodgkin', The Student Newspaper, 19 February
- 2017 'Art Industry News', artnet, 21 December 2017
- Georg Leisten, 'Häusermauern und Heimtextilien', Stuttgarter Zeitung, 15 August
- Nicolai B. Forstbauer, '42,195 Kilometer für die Kunst', stN.de Stuttgarter Nachrichten, 9 August (illus.)
- Tracy Bowden, '#artistprofile Liliane Tomasko', apapachogallery.com, 2 August
- Sean Scully, 'Michael O. Kewenig (1948-2017)', Artforum, passages, 26 July
- Suzanne Roth, 'Das kann man nicht mehr toppen', Mühlacker Tagblatt, 11 July

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Lisa Stahl, 'Art Happenings when, where, and why', beautyandwellbeing.com, 6 July  
'Artist couple Liliane Tomasko and Sean Scully unveil exhibition at Kunstwerk – Sammlung Klein', Artlyst, 22 June

Philipp Obergassner, '10 Jahre Kunstwerk Klein in Eberdingen-Nussdorf "Das Museum war eine Befreiung"', Stuttgarter Zeitung, 18 June

'Abstract Painting Now! Kunsthalle Krems', Wachau Magazin, p.85 (image)

'Art Review Asia recommends the top ten exhibitions in Asia and the international community', Art Review Asia, 20 March

Desiree Mitton, 'VOLTA New York is International in Scope, Refreshing in its Digestibility', whitewall.art, 2 March

'CRITIC's VIEW: Five Booths Not to Miss at VOLTA NY This Year', Hamptonsarthub.com, 2 March

Wu Xiaoshuang, 'Liliane Tomasko: Seeking Poetics in Daily Life', YUNTOO, 19 February

'Liliane Tomasko's "Feeling Folding" at PIFO Gallery, Beijing', Blouin Artinfo, 13 February

'Lizanne Merrill, Liliane Tomasko Bridging Reverie and Reality, Marc Straus NY', Artlyst, 11 February

Xue Danqing, 'Liliane Tomasko's First Solo Show in China: "Feeling Folding"', Artnet China, 25 January

Jonathan Goodman, 'Ulf Puder and Liliane Tomasko at Marc Straus', Arte Fuse, 23 January

Marisol Salanova, 'Quien gana en el pulso Scully-Tomasko?', ABC Cultura, 17 January

Zhang Chaobei, 'Liliane Tomasko: Folding in Domestic Life', Hi Art, 15 January

Pei Gang, 'The Thing Under Textile: Liliane Tomasko's Solo Exhibition', Artron China, 13 January

Blouin Artinfo, 'Survey of Liliane Tomasko's Works at PIFO Gallery, Beijing', 9 January

Artlyst, 'Liliane Tomasko Unveils Her First Solo Exhibition at Marc Straus NY', 5 January

Cassidy Dawn Graves, 'Ulf Puder & Liliane Tomasko', Bedford and Bowery, 2 January

2016

Sue Wang, 'PIFO Gallery announces the first exhibition in China of Liliane Tomasko', CAFA ART INFO, 22 December

Natalie Pawlek, 'Reich an Kontrast', CBN Costa Blanca Nachrichten, 23 September

Karla Starecek, 'Liliane Tomasko: Zwischen leinen und tüchern', Kunstmagazin Parnass, March, p. 154-155

Dietrich Pätzgold, 'Gemalte Gefühle: Künstlerpaar Scully/Tomasko in Rostock',

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Ostsee Zeitung, Kultur, 28 February

George Fishman, 'Three Shows at Miami's Lowe Art Museum explore man's character', Miami Herald, 8 January

Sarah Breen, 'Five Glossy Things to Do This Weekend', The Gloss Magazine (online), 7 January

2015 Niall MacMonagle, 'What lies beneath: Yellow Leaning on Flimsy Greens', The Sunday Independent, 27 December

Aidan Dunne, 'Liliane Tomasko: I don't think of myself as an abstract artist', The Irish Times, 14 December, p. 13

Amelia O'Mahony Brady, 'Sense', Le Cool Dublin, 30 November

Robert Clark, 'This week's new exhibitions', The Guardian Guide, 28 November

Zoë Jellicoe, 'Zoë's Dublin Diary: What to Do This Week', Dublin InQuirer, 25 November

Lizzie Gore-Grimes, 'Softly Does It', Image Interiors & Living, November/December, p. 38

Pac Pobric, 'In the artist's own words', The Art Newspaper, November, p. 28

2014 David Carrier, 'Liliane Tomasko: Into the Darkness', The Brooklyn Rail, 18 December