

LILIANE TOMASKO

b. 1967, Zurich, Switzerland

Lives and works in London

EDUCATION

- 1998 MA in Fine Arts, Royal Academy of Arts, London, UK
1995 BA in Fine Arts, Chelsea College of Art & Design, London, UK
1992 Foundation Course, Camberwell College of Arts, London, UK

CURRENT & FORTHCOMING EXHIBITIONS

- 2024 Twofold, Kerlin Gallery, Dublin, Ireland

SOLO & TWO-PERSON EXHIBITIONS

- 2024 Shifting Shapes, Bechter Kastowsky, Vienna, Austria
- 2023 The Artist's Eye, The Douglas Hyde Gallery, Dublin, Ireland
Portrait of the Self, Nino Mier, Los Angeles, USA
Name me not, Centro De Arte Caja De Burgos (CAB), Burgos, Spain
- 2022 Evening Wind, Edward Hopper House Museum, Nyack, USA
SPELL OF THE WOOD, Highlanes Gallery, Drogheda, Ireland
- 2021 Morpheus, Kunstmuseum Kloster unser lieben Frauen Magdeburg, Germany
Blind Spot, Bechter Kastowsky Galerie, Schaan, Liechtenstein
We Sleep Where We Fall, Kewenig Galerie, Berlin, Germany
From the Real: Liliane Tomasko & Sean Scully, Newlands House Gallery,
Petworth House and Park, Petworth, UK
- 2019 dark goes lightly, Château la Coste, France
Amygdala, Kewing, Palma De Mallorca, Spain
Liliane Tomasko, Marc Straus Gallery, New York, USA
The Red Thread, Kerlin Gallery, Dublin, Ireland
- 2018 Caja de sueños, MATE Lab, Museo MATE, Lima, Peru
Second Nature, Bechter Kastowsky Galerie, Vienna, Austria
a dream of, Blain|Southern, Berlin, Germany
12 nights x dreams, ROCA Rockland Center of the Arts, New York, USA
Liliane Tomasko & Howard Hodgkin: And per se and, Ingleby Gallery, Edinburgh, UK
- 2017 Liliane Tomasko, Marc Straus Gallery, New York, NY, USA
Kunstwerk, two-person exhibition with Sean Scully, Sammlung Klein,
Eberdingen, Germany
Feeling Folding, PIFO Gallery, Beijing, China
- 2016 Sean Scully + Liliane Tomasko, Fundación Bancaja, Valencia, Spain;

SOLO & TWO-PERSON EXHIBITIONS CONTD.

curated by Javier Molins

- 2015
Texere, Bechter Katowsky Galerie, Vienna, Austria
Sense, Kerlin Gallery, Dublin, Ireland
Mother-Matrix-Matter, Lowe Art Museum, University of Miami, Florida, USA
In Visible World, Phoenix Art Museum, AZ, USA
dusk at dawn, Kunsthalle Rostock, Germany
- 2014
Into the Darkness, Leslie Feely, New York, NY, USA
- 2013
The Shifting, Garrison Arts Center, New York, NY, USA
Vestige, Timothy Taylor Gallery, London, UK
- 2012
Deeper Dark, Kerlin Gallery, Dublin, Ireland
- 2011
Luminous Matter, IVAM, Valencia, Spain, travelling to Casal Solleric, Palma, Mallorca, Spain and Herforder Kunstverein, Herford, Germany
Liliane Tomasko and Sean Scully. The shadow of the corner of the wall, Haus am Lützowplatz, Berlin, Germany
- 2010
Rückblick, Zweigstelle Berlin, Berlin, Germany
Recent Paintings, New York Studio School, New York, USA
- 2008
Corner, Galerie Jamileh Weber, Zurich, Switzerland
Hôtel des Arts, Centre Méditerranéen D'Art, Toulon, France
- 2007
Galeria Carles Taché, Barcelona, Spain
- 2006
Return Bilder und Arbeiten auf Papier, Galerie Jamileh Weber, Zurich, Switzerland
- 2004
Sala Pelaires, Palma de Mallorca, Spain
Walter Storms Galerie, Munich, Germany
- 2002
Galeria Lluçia Homs, Barcelona, Spain

SELECTED GROUP EXHIBITIONS

- 2024
A Journey Into The Unknown, Haricot Gallery, London, UK
Something Woman This Way Comes, Patricia Low Gallery, Gstaad, Switzerland
Risky Business, Torrance Art Museum, Los Angeles, USA; curated by Marie Thiebeault and Max Presneill
- 2023
Austria–Germany Painting 1970 to 2020, Albertina Modern, Vienna, Austria; curated by Klaus Albrecht Schröder and Constanze Malissa
Grit Between My Teeth, Atelier Now, Dublin, Ireland; curated by Stephen Burke
the yellow light at 6pm, Galerie Max Hetzler, Berlin, Germany; curated by Christian Malycha
Do / Don't Paint, Plain Gallery, Milan, Italy; curated by Lorenzo Madaro
- 2022
Andy Warhol to Cecily Brown: from the collections of The Albertina, The Albertina, Vienna, Austria
In Memory of Lawrence Weiner, Scully Tomasko Foundation, New York, USA

GROUP EXHIBITIONS CONTD.

- 2021 Inventing Nature. Plants in the arts, Staatliche Kunsthalle Karlsruhe, Germany
- 2020 Double-M, Double-X, Kerlin Gallery, Dublin, Ireland
RHA 190th Annual, Royal Hibernian Academy, Dublin, Ireland
Logical Freedom: Abstract Art Exhibition, Epoch Art Museum, Wenzhou, China
The Unseen Masterpiece, online exhibition, Ingleby Gallery, Edinburgh, Scotland
- 2019 L'Abandon du sujet: collection du Conseil Départemental du Var, Villa Théo –
Centre d'Art, Saint-Clair, France
Warhol to Richter. From the Collections of the ALBERTINA Museum, Vienna, Austria
- 2018 Art and Friendship, Green Door Gallery, Brooklyn, NY, USA
Catch It and Lose It, Locks Gallery, Philadelphia, USA
Doodle & Disegno, Blain|Southern, Berlin, Germany
Bechter Kastowsky Gallery, Liechtenstein (pop-up gallery)
By The People Festival, presented by Halcyon Arts Lab, Washington DC, USA
Abstract / ion, Galerie Klüser 1 & 2, Munich, Germany
Contemporary Chaos, Vestfossen Kunstlaboratorium, Vestfossen, Norway
- 2017 Domestic Space / Christmas Edition, Neue Galerie Landshut, Landshut, Germany
Bild /Skulptur, Bechter Kastowsky Galerie, Vienna, Austria
Abstract Painting Now!, Kunsthalle Krems, Austria
sommer 17, Bechter Kastowsky Galerie, Vienna, Austria
White Heat, Marc Straus, New York, NY, USA
Park, Holly's Gallery, Guangzhou, China (co-presented by Kerlin Gallery)
- 2016 If Only Bella Abzug Were Here, Marc Straus, New York, NY, USA
sommer, Bechter Kastowsky Galerie, Vienna, Austria
- 2015 Sleepless: The Bed in History and Contemporary Art, 21er Haus, Vienna, Austria
Domestic Space, Zweigstelle Berlin, Berlin, Germany
- 2014 Couleurs Contemporaines, Centre D'Art de Chateaufort, France
- 2013 VIKTOR, Zweigstelle Berlin, Berlin, Germany
- 2011 From each the best, Zweigstelle Berlin, Berlin, Germany
- 2010 Summer 2010, Kerlin Gallery, Dublin, Ireland
Venus & Mars, Portraits, Weltraum, Munich, Germany
Decameron, New York Studio School, New York, USA; curated by David Cohen
- 2009 1999/2009, Regard sur la Collection, Hôtel des Arts, Centre Méditerranéen D'Art,
Toulon, France
Preview, Galerie Jamileh Weber, Zurich, Switzerland
Gallery Artists, Walter Storms Galerie, Munich, Germany
Die Stille zwischen zwei Aktionen, Gassereins, Munich, Germany; curated by
Frank Hutter
Venus & Mars, Künstler Paare München, Weltraum, Munich, Germany
- 2008 Go between, Oberösterreichischer Kunstverein, Linz, Austria

GROUP EXHIBITIONS CONTD.

- Centre Cultural La Mercè, Girona, Spain
- 2007 Go between, Maneggio Chiabese, Torino, Italy and Kunstverein Traunstein, Germany
30 Jahre, Walter Storms Galerie, Munich, Germany
Neue Bilder von verschiedenen Künstlern, Galerie Jamileh Weber, Zurich, Switzerland
- 2006 Go between, 9 Positionen zwischen abstrakter und figurativer Malerei,
Kunstverein Aichach, Aichach, Germany
20 Jahre K20, Kunst des 20. Jahrhunderts, Kunstsammlung Nordrhein-
Westfalen, Düsseldorf, Germany
- 2005 Sala Pelaires, Palma de Mallorca, Spain
- 2003 Sala Pelaires, Palma de Mallorca, Spain
- 1998 Original #2, Kapil Jariwala Gallery, London, UK
Artists of the Day, Flowers East, London, UK
- 1997 Landseer Prize, Royal Academy of Arts, London, UK
- 1995 First Class, The London Institute, London, UK
- 1993 Soundings, Moravian Burial Ground, London, UK

COLLECTIONS

- Albertina Museum, Vienna, Austria
- Bank Vontobel AG, Zürich, Switzerland
- Charles Library Art Collection, Temple University, Philadelphia
- Collection du Conseil Départemental du Var, Toulon, France
- Drogheda Municipal Art Collection (DMAC), Drogheda, Ireland
- Hilti Art Foundation, Schaan, Liechtenstein
- Hôtel des Arts, Centre Méditerranéen D'Art, Toulon, France
- The Hugh Lane Gallery, Dublin, Ireland
- IVAM – Institut Valencià d'Art Modern, Valencia, Spain
- K20 K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
- Kistefos Museum, Jevnaker, Norway
- Kunstmuseum Bern, Bern, Switzerland
- Lowe Art Museum, University of Miami, Miami, Florida, USA
- The Luther W. Brady Art Gallery at the George Washington University, Washington D.C., USA
- The Modern Art Museum of Fort Worth, Fort Worth, Texas, USA
- Sammlung Klein, Eberdingen-Nussdorf, Germany
- Staatliche Kunsthalle Karlsruhe, Karlsruhe, Germany
- Staatliche Graphische Sammlung, Munich, Germany
- Städtische Galerie im Lenbachhaus, Munich, Germany
- Swiss Re Art Collection, Switzerland
- Try-me Collection, Richmond, Virginia, USA
- Virginia Museum of Fine Arts (VMFA), Richmond, Virginia, USA

BIBLIOGRAPHY

- 2024 Liliane Tomasko: Twofold, published by Kerlin Gallery, Dublin, Ireland; texts by Raphy Sarkissian and Liliane Tomasko
'Translation' essay by Liliane Tomasko commissioned/published by Douglas Hyde Gallery, Dublin, Ireland to accompany her solo exhibition
- 2023 Liliane Tomasko: Name Me Not, published by CAB, Burgos, Spain; texts by Javier Molins and Kirsten Claudia Voigt
- 2022 Liliane Tomasko: Evening Wind, published by Edward Hopper House Museum and Study Center, Nyack, USA; essay by Faye Fleming
- 2021 Liliane Tomasko: We Sleep Where We Fall. Paintings 2000-2020, published by Hatje Cantz; essays by Kelly Grovier, Raphy Sarkissian and Kirsten Voigt
- 2019 Liliane Tomasko: dark goes lightly, published by Château La Coste, France & BOOKWORKS, London, UK; texts by Rosa Abbott and Oscar Humphries
- 2018 Contemporary Chaos, curated by Demetrio Paparoni, published by Vestfossen Kunstlaboratorium Foundation, Norway
- 2017 Liliane Tomasko: Feeling Folding, published by PIFO Gallery, Beijing, China; essay by Jiang Yuehong
Park, ed. Wang Yefu & Darragh Hogan, published by Holly's Gallery, Guangzhou, China / Kerlin Gallery, Dublin, Ireland
- 2016 SCULLY + TOMASKO, published by Fundación Bancaja, Valencia, Spain; edited & text by Javier Molins
Liliane Tomasko: Texere, published by Bechter Kastowsky Galerie, Vienna, Austria; texts by Jurriaan Benschop and Florian Steininger
- 2015 Liliane Tomasko: Sense, published by Kerlin Gallery, Dublin, Ireland; text by Sue Hubbard
Liliane Tomasko: Mother-Matrix-Matter, published by Lowe Art Museum, University of Miami; texts by Jill Deupi, Heather Diack
Liliane Tomasko: In Visible World, published by Phoenix Art Museum, Phoenix, USA; essay by Virginia Shore
- 2013 Liliane Tomasko: Vestige, published by Timothy Taylor Gallery, London, UK; texts by Oscar Humphries and Kelly Grovier
- 2011 Liliane Tomasko: Luminous Matter, published by Czernin Verlag, Vienna; texts by Consuelo Císcar Casabán, Sally Radic, Armin Zweite
- 2010 Liliane Tomasko, published by New York Studio School, New York, USA; text by David Cohen
- 2008 Liliane Tomasko: De l'intime et du pli, published by Hôtel des Arts, Centre Méditerranéen D'Art, Toulon; texts by David Cohen, Gilles Altieri
- 2007 Liliane Tomasko, published by Galeria Carles Taché, Barcelona; text by Enrique Juncosa
- 2006 Jahresbericet 2005/2006, published by Kunstsammlung Nordrhein-Westfalen,

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- Düsseldorf, Germany; text by Anette Kruszynski
'Go Between': 9 Positionen Zwischen Abstrakter und Figurativer Malerei,
published by Kunstverein Aichach, Germany; text by Marcus Golling
- 2004 Liliane Tomasko: The Third Shore, published by Walter Storms Galerie, Munich,
Germany and Sala Pelaires, Palma de Mallorca, Spain; texts by Sean Scully and
David Carrier
- 2002 Liliane Tomasko: Beds, published by Galeria Lluçia Homs, Barcelona; text by
Edward Lucie-Smith
Edward Lucie-Smith, Art Tomorrow, published by Editions Pierre Terrail, Paris,
France

SELECTED PRESS

- 2024 Raphy Sarkissian, 'Liliane Tomasko: Shifting Shapes', The Brooklyn Rail, June
- 2023 Raphy Sarkissian, 'Liliane Tomasko: Portrait of the Self at Nino Mier Gallery',
Whitehot Magazine, August
La Lettura, supplement with Corriere della Sera, Issue #597, 7 May (Cover story)
Liliane Tomasko with Phong H. Bui, Brooklyn Rail, April (Cover story)
- 2022 Aidan Dunne, 'Spell of the Wood: a midsummer-night's dream', The Irish Times,
18 July
Raphy Sarkissian, 'Liliane Tomasko: Evening Wind', The Brooklyn Rail, June
Cover, Patron Magazine, April
Terri Provencal, 'Collectors Study', Patron Magazine, April
'Artful Volumes', Bookforum, DEC/JAN/FEB 2022 Edition
- 2021 Jan Dalley, 'Sean Scully and Liliane Tomasko – artists coupled', The Financial
Times, 20 August
Jens Asthoff, 'Liliane Tomasko', Artforum, Summer Issue
'Artist Power Couple Liliane Tomasko and Sean Scully – Newlands House
Exhibition', Artlyst, 29 June
David Carrier, 'Liliane Tomasko: We Sleep Where We Fall', The Brooklyn Rail,
April Issue
- 2019 'Liliane Tomasko To Present New Exhibition At Château La Coste', Artlyst,
16 October
'Liliane Tomasko & Sean Rocks', RTÉ Arena (Radio Interview), 11 March
The Editors of ARTnews, 'Liliane Tomasko: The Red Thread', ARTnews
Rosa Abbott, 'Liliane Tomasko: Marking the Human Psyche' – Kerlin Gallery,
Dublin, Artlyst, 13 April
Aidan Dunne, 'Liliane Tomasko's abstract dream paintings offer no neat
solutions', The Irish Times, 19 March

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- 2018 Mel Clarke, 'The best of what's on this week' The Sunday Times, 7 April
Declan Long, 'A Cherished Place: an overview of the Kerlin Gallery's 30-year history', The Visual Artist's News Sheet Online, 1 November
'The inspiration of dreams', Presenter: Samira Ahmed; Producer: Julian May; Guests: Matthew Sweet, Prof. Anil Seth and Liliane Tomasko, BBC Radio 4 Front Row, 5 September
Marie Claire Digby, First Look: The Grayson – Dublin's newest dining venue, The Irish Times, 11 August
"Doodle & Disegno" at Blain/Southern, Berlin', Blouin Artinfo, 27 July
"Liliane Tomasko: a dream of" at Blain/Southern, Berlin', Blouin Artinfo, 25 May
Dahgild Bartels, 'Berlin's Galerienszene lässt die Muskeln spielen', Neue Zürcher Zeitung, 5 May
Paul Carter Robinson, 'Gallery Weekend Berlin 2018 Round-Up', Artlyst, 2 May
Paul Carter Robinson, 'Liliane Tomasko Interviewed Ahead of Her First Berlin Solo Show,' Artlyst, 26 April
Kito Nedo, 'Die Haupt Schlag Ader', Art-Das Kunstmagazin, April issue, p. 60-65
Mariacristina Ferraioli, 'Italia protagonista in Norvegia in una mostra al Vestfossen KunstLaboratorium. Le immagini', Artribune, 10 April
Contemporary Chaos, Artron.net, 10 April
Effie Sutcliffe, 'And per se and: Part XXII Liliane Tomasko and Howard Hodgkin', The Student Newspaper, 19 February
- 2017 'Art Industry News', artnet, 21 December 2017
Georg Leisten, 'Häusermauern und Heimtextilien', Stuttgarter Zeitung, 15 August
Nicolai B. Forstbauer, '42,195 Kilometer für die Kunst', stN.de Stuttgarter Nachrichten, 9 August (illus.)
Tracy Bowden, '#artistprofile Liliane Tomasko', apapachogallery.com, 2 August
Sean Scully, 'Michael O. Kewenig (1948-2017)', Artforum, passages, 26 July
Suzanne Roth, 'Das kann man nicht mehr toppen', Mühlacker Tagblatt, 11 July
Lisa Stahl, 'Art Happenings when, where, and why', beautyandwellbeing.com, 6 July
'Artist couple Liliane Tomasko and Sean Scully unveil exhibition at Kunstwerk – Sammlung Klein', Artlyst, 22 June
Philipp Obergassner, '10 Jahre Kunstwerk Klein in Eberdingen-Nussdorf "Das Museum war eine Befreiung"', Stuttgarter Zeitung, 18 June
'Abstract Painting Now! Kunsthalle Krems', Wachau Magazin, p.85 (image)
'Art Review Asia recommends the top ten exhibitions in Asia and the international community', Art Review Asia, 20 March
Desiree Mitton, 'VOLTA New York is International in Scope, Refreshing in its Digestibility', whitewall.art, 2 March

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- 'CRITIC's VIEW: Five Booths Not to Miss at VOLTA NY This Year',
Hamptonsarthub.com, 2 March
- Wu Xiaoshuang, 'Liliane Tomasko: Seeking Poetics in Daily Life', YUNTOO, 19
February
- 'Liliane Tomasko's "Feeling Folding" at PIFO Gallery, Beijing', Blouin Artinfo, 13
February
- 'Lizanne Merrill, Liliane Tomasko Bridging Reverie and Reality, Marc Straus NY',
Artlyst, 11 February
- Xue Danqing, 'Liliane Tomasko's First Solo Show in China: "Feeling Folding",'
Artnet China, 25 January
- Jonathan Goodman, 'Ulf Puder and Liliane Tomasko at Marc Straus', Arte Fuse,
23 January
- Marisol Salanova, 'Quien gana en el pulso Scully-Tomasko?', ABC Cultura, 17
January
- Zhang Chaobei, 'Liliane Tomasko: Folding in Domestic Life', Hi Art, 15 January
- Pei Gang, 'The Thing Under Textile: Liliane Tomasko's Solo Exhibition', Artron
China, 13 January
- Blouin Artinfo, 'Survey of Liliane Tomasko's Works at PIFO Gallery, Beijing',
9 January
- Artlyst, 'Liliane Tomasko Unveils Her First Solo Exhibition at Marc Straus NY',
5 January
- Cassidy Dawn Graves, 'Ulf Puder & Liliane Tomasko', Bedford and Bowery, 2 January
- 2016 Sue Wang, 'PIFO Gallery announces the first exhibition in China of Liliane
Tomasko', CAFA ART INFO, 22 December
- Natalie Pawlek, 'Reich an Kontrast', CBN Costa Blanca Nachrichten, 23
September
- Karla Starecek, 'Liliane Tomasko: Zwischen leinen und tüchern', Kunstmagazin
Parnass, March, p. 154-155
- Dietrich Pätzgold, 'Gemalte Gefühle: Künstlerpaar Scully/Tomasko in Rostock',
Ostsee Zeitung, Kultur, 28 February
- George Fishman, 'Three Shows at Miami's Lowe Art Museum explore man's
character', Miami Herald, 8 January
- Sarah Breen, 'Five Glossy Things to Do This Weekend', The Gloss Magazine
(online), 7 January
- 2015 Niall MacMonagle, 'What lies beneath: Yellow Leaning on Flimsy Greens',
The Sunday Independent, 27 December
- Aidan Dunne, 'Liliane Tomasko: I don't think of myself as an abstract artist', The
Irish Times, 14 December, p. 13
- Amelia O'Mahony Brady, 'Sense', Le Cool Dublin, 30 November

SELECTED PRESS CONTD.

Robert Clark, 'This week's new exhibitions', The Guardian Guide, 28 November

Zoë Jellicoe, 'Zoë's Dublin Diary: What to Do This Week', Dublin InQuirer, 25 November

Lizzie Gore-Grimes, 'Softly Does It', Image Interiors & Living, November/December, p. 38

Pac Pobric, 'In the artist's own words', The Art Newspaper, November, p. 28

2014 David Carrier, 'Liliane Tomasko: Into the Darkness', The Brooklyn Rail, 18 December