

MARCEL VIDAL

b. 1986, Dublin

Lives and works in Dublin

EDUCATION

2005–09 National College of Art & Design, Dublin, Ireland

CURRENT EXHIBITIONS

2025 195th RHA Annual, Royal Hibernian Academy, Dublin, Ireland (Group, 26 May – 4 August)
All flowers in time bend towards the sun, Hallahan Welch, The Coach House at Dublin Castle, Dublin, Ireland (Group, 14 February – 11 May)

SOLO AND TWO-PERSON EXHIBITIONS

2021 Stuck on dawn, Kerlin Gallery, Dublin
2020 Everybody Knows, Marcel Vidal & Paul Hallahan, The Complex Dublin, Ireland
2018 SILVERFISH, The Dock Arts, Carrick on Shannon, Leitrim, Ireland
2017–18 Donut, Atrium Space, Temple Bar Gallery + Studios, Dublin, Ireland
2013 #untitled, Basic Space, Dublin, Ireland
2012 "05:09:12", Nag Gallery, Dublin, Ireland

SELECTED GROUP EXHIBITIONS

2024 other voices, The River Studio, Thomastown, Ireland
2023 193rd RHA Annual Exhibition, Royal Hibernian Academy, Dublin, Ireland
MAKING ART: Sculpting, curated by Sara Muthi, Draíocht Gallery, Dublin (Group, 28 June – 14 October)
2022 192nd RHA Annual Exhibition, Royal Hibernian Academy, Dublin, Ireland
GENERATION 2022: New Irish Painting, Butler Gallery, Kilkenny, Ireland
Golden Fleece Award: 21 Years, Solstice Arts Centre, Navan, Ireland
2021 Wayward Eye, Temple Bar Gallery Studios, Dublin, Ireland
Dubliners, curated by Mark Cullen & Gavin Murphy, 6th Biennial of Painting, Zagreb, Croatia
2020 Zurich Portrait Prize 2019, Crawford Art Gallery, Cork, Ireland
2019 The Hennessy Craig Award Exhibition, Royal Hibernian Academy, Dublin, Ireland
Zurich Portrait Prize 2019, National Gallery of Ireland, Dublin, Ireland
Still Life, North South, joint exhibition of Office of Public Works (OPW) +

GROUP EXHIBITIONS CONTD.

- Department of Finance (DoF) Belfast travelling to Burnavon, Co.Tyrone,
Holywood Library, Co. Down, Phoenix Park Visitor Centre, Dublin and Portumna
Castle, Co. Galway, Northern Ireland and Ireland
189th RHA Annual Exhibition, Royal Hibernian Academy, Ireland
Too Much Sugar, Drawing & Installation Station, Temple Bar Gallery + Studios,
Dublin, Ireland
- 2018 WHITE NOISE, FUTURES, Royal Hibernian Academy, Dublin, Ireland
Syntonic State, Tulca, Curated by Linda Shevlin, Galway, Ireland
Island Life, Custom House Studios and Gallery Westport, Ireland
Island Life, Kevin Kavanagh Gallery, Dublin, Ireland
STREAM, Curated by Paul McGrane and Mark O’Gorman, The Sailors Home,
Limerick City, Ireland
188th RHA Annual Exhibition, Royal Hibernian Academy, Dublin, Ireland
- 2017 Hannah Fitz / Áine McBride / Daniel Rios Rodriguez / Marcel Vidal, Kerlin Gallery,
Dublin, Ireland
- 2016 ARTWORKS, Carlow Arts Festival, Selected by Annie Fletcher & Claire Feeley
Carnage Visors, curated by Paul McAree, RUA RED, Dublin, Ireland
- 2014 SHRED!, curated by Michelle Doyle, Steambox, Dublin, Ireland
THE LUXURY GAP, site-specific exhibition curated by Padraic E. Moore,
The Hacienda, Dublin, Ireland
MOON FARK, Rake Visningsrom, Trondheim, Norway
The Carny, FLOOD Dublin, Ireland
- 2012 ProveRommet, Bergen Kjott, Norway
WORKHEAD, NCAD Gallery, Dublin, Ireland

COLLECTIONS

Arts Council of Ireland
AXA Insurance, Ireland
OPW, Ireland
McCabe Design partnership, Ireland
Public and private collections in China, USA, UK, Spain, France & Ireland

AWARDS

- 2020 Fire Station Artist Residential Studio 2020–2023
- 2019 Winner of The Hennessy Craig Award, RHA Gallery, Ireland
Arts Council of Ireland Next Generation Award, Ireland
Fire Station Artist Residential Studio (2020), Ireland
Winner Main Prize Golden Fleece Award, Ireland

AWARDS CONTD.

	Wicklow County Council Artist Support Grant, Ireland
2018	Art Council Bursary Award, Ireland
	Fire Station Sculpture Workshop Award + Bursary, Ireland
	Temple Bar Gallery & Studios, Dublin, Ireland (3-year membership studio)
2017	Temple Bar Gallery & Studios, Dublin, Ireland (Project studio)
2012	Wicklow County, Artist Bursary, Ireland
	Thomas Dammann Junior Memorial Trust Award, Ireland
	USF Verftet residency, Bergen, Norway (supported by Council of Bergen and Stiftelsen Kulturhust USF)
2011	Royal Hibernian Academy studio residency, Dublin, Ireland
2010	K&M Evans painting prize (awarded for entry to RHA annual), Ireland

BIBLIOGRAPHY

2019	100 Sculptors of Tomorrow, Thames & Hudson by Kurt Beers
------	--

SELECTED PRESS

2022	Cristín Leach, 'Something For The Weekend – Cristín Leach's Cultural Picks', RTÉ Culture, 18 May
	'In the Picture: New Irish Painting at the Butler Gallery', RTÉ Culture, 16 May
	James Merrigan, 'Generation Painting', 6 May
	'Images of the Weekend', The Irish Times, 24 April
2021	Niall MacMonagle, 'On Show: Two to View', The Sunday Independent, 1 August
	Penny McCormick, 'The Best Art Exhibitions To Visit In Ireland This Summer', The Gloss Magazine, 15 July
	'Marcel Vidal's first solo exhibition at Kerlin Gallery opens in Dublin', ArtDaily, July
2020	Elizabeth Birdthistle, 'How to start an Irish art collection on a budget', The Irish Times, 1 June
2019	Caoimhín Mac Giolla Léith, Irish Arts Review, Winter Edition
	Joanne Laws, Critical Bastards Issue 16
	Aidan Dunne, 'RHA exhibition shows painting is a broad-brush church', The Irish Times, 3 September
	'Art comment: Golden Fleece Award', Irish Arts Review, Summer Edition
	Aidan Dunne, 'Golden Fleece Award banishes border between art and craft', The Irish Times, 2 April
	Deirdre McQuillan, 'Golden Fleece Award', The Irish Times Magazine
	'In The Picture: Golden Fleece Awards 2019', RTE Culture online

SELECTED PRESS CONTD.

- 'Nuala O'Donovan and Marcel Vidal Receive Golden Fleece Award of €12,000 Each', Mayo Times
- Cristín Leach, 'Eyes peeled - Eight artists to watch in 2019', RTÉ Culture online
- 'Syntonic State', Visual Artists' News Sheet, January / February
- Amelia O'Mahony-Brady, 'This fresh instalment of RHA's Futures is replete with diversity', Totally Dublin
- 'Welcome to the Future', Irish Arts Review, Winter edition
- 2018 Aidan Dunne, 'High anxiety and the fine art of falling apart', The Irish Times, 27 November
- Interview, Visual Artists' News Sheet, September / October Issue
- Annemarie NiChuirrean, FILE NOTE II, Fire Station Studios, Dublin
- Eoin McNamee, Writing commission in response to SILVERFISH, The Dock
- Cristín Leach, The Sunday Times
- Promotional Video by Pink Lime Films, The Dock, Leitrim
- Joanne Laws, 'Black Matter: The Tyranny of Display', Writing commission in response to SILVERFISH, The Dock
- Aidan Dunne, 'The best visual art shows and exhibitions this week', The Irish Times, 14 April
- The Arts Hour hosted by musician Charlie Mc Gettigan. Alison Pilkington and Marcel Vidal speaking about their exhibitions 'How We Roam' and, 'SILVERFISH', Shannonside FM Northern Sound FM, Ireland
- Rachel Assaf interviewed by Lizzie Gore Grimes, Image Interiors Magazine March/April
- 2017 Gemma Tipton, 'New talent at the Kerlin', The Irish Times, 1 August
- Gemma Tipton, 'The best art exhibitions to catch this weekend', The Irish Times July
- 'Don't Miss These 3 Must-See Art Exhibitions In Ireland', The Gloss Magazine, July
- Aidan Kelly Murphy, 'Group Exhibition @ Kerlin Gallery', The Thin Air, 6 July
- Lizze Gore-Grimes, 'John Farrell's 7 Artists To Watch', Image, 9 January
- Interview by Abie Philbin Bowman, RTÉ Arena, 16 January
- 2016 James Merrigan, 'FUGITIVES #1: ARTWORKS, Carlow', +billi on- journal
- 2014 Christianse Udresfeabifen, 'Intenst og mystisk i Rake-boksen', Kultur, 5 April
- Gustav Borgersen, 'MOON FARK, RAKE', Natt og Dag, April
- 2013 James Merrigan, Diamond in the Rough review, +billion- journal