

PAUL WINSTANLEY

b. 1954, Manchester

Lives and works in London

EDUCATION

1991–1992 Churchill College Cambridge / Kettle's Yard Artist in Residence

1976–1978 Slade School of Fine Art, Higher Degree in Fine Art

1973–1976 Cardiff College of Art, BA (Hons) 1st Class

1972–1973 Lanchester Polytechnic, Coventry

CURRENT & FORTHCOMING EXHIBITIONS

2024 Arcadia, Kerlin Gallery, Dublin (Solo, 29 November 2024 – 18 January 2025)

SOLO EXHIBITIONS

2024 Reprise, Cristea Roberts Gallery, London

1994–2024, Galleria Six, Milan

2023 The Persistence of the Sublime, Vera Munro, Hamburg, Germany

Between Before and After, Cristea Roberts, London, UK

2022 My Heart's In The Highlands, Mitchell-Innes & Nash, New York, USA

2020 After the War the Renaissance, 1301PE, Los Angeles, USA

2019 Altered States, Vera Munro Gallery, Hamburg, Germany

2018 Alan Cristea, London, UK

Pilar Serra, Madrid, Spain

2017 Faith After Saenredam and Other Paintings Kerlin Gallery, Dublin, Ireland

2016 Art School: New Prints and Panel Paintings, Alan Cristea Gallery, London, UK

2015 Art School, Mitchell-Innes & Nash, New York

2014 Art School, 1301PE, Los Angeles

2013 Art School, Kerlin Gallery, Dublin

Art School, Vera Munro, Hamburg

2012 Red T Shirt Grey, Pippy Houldsworth Gallery, London

2011 Mitchell-Innes & Nash, New York City, NY

2010 Everybody Thinks This is Nowhere, Alan Cristea Gallery, London

130 IPE, Los Angeles

2009 The Gun Emplacement, Kerlin Gallery, Dublin

Lux, Vera Munro Gallery, Hamburg

2008 Threshold, Artspace, Auckland, N.Z.

Mitchell-Innes & Nash, New York

SELECTED SOLO EXHIBITIONS CONTD.

- 2007 Republic, 1301PE, Los Angeles
- 2006 Vera Munro, Hamburg
- 2005 Homeland, Kerlin Gallery, Dublin
1301PE, Los Angeles
- 2004 Gallery Vera Munro, Hamburg
New Art Centre, Roche Court, Salisbury
- 2003 Maureen Paley, London
- 2002 Kerlin Gallery, Dublin
1301PE, Los Angeles
- 2000 Maureen Paley, London
Nostalgia, Galerie Andreas Binder, Munich
Studies, 1301PE, Los Angeles
- 1999 Institute, Galerie Nathalie Obadia, Paris
Maureen Paley Interim Art, London
- 1997 Annexe, Art Now 12, Tate Gallery, London
Galerie Andreas Binder, Munich
Galerie Nathalie Obadia, Paris
CRG, New York
- 1996 Still, Maureen Paley, London
- 1995 CRG, New York
Galerie Nathalie Obadia, Paris
- 1994 Maureen Paley, London
- 1993 Driven Landscapes, Camden Arts Centre, London
- 1992 Paintings 1991-92, Kettle's Yard, Cambridge; Lancaster Gallery, Coventry;
B.A.C., London; Plymouth Arts Centre, Plymouth
- 1991 Woodlands Arts Centre, London
- 1987 Watermans Arts Centre, London
- 1979 Riverside Studios, London

SELECTED GROUP EXHIBITIONS

- 2024 Collecting Contemporary, British Museum, London, UK
like the light at the beginning of the world, Kerlin Gallery, Dublin, Ireland
- 2023 Family Affair, Bunker Artspace, West Palm Beach, USA
- 2022 A Century of the Artist's Studio, 1920-2020, Whitechapel Gallery, London, UK
- 2019 Realitatscheck, Kunstraum, Potsdam, Germany
- 2018 Selected Works, 1301PE, Los Angeles, USA
As You Like It - C'est Comme Vous Voulez, Praz-Delavellade, Los Angeles, USA
- 2018 Summer Show, Royal Academy, London, UK

SELECTED GROUP EXHIBITIONS CONTD.

- 2017 Dialogues, Vera Munro Gallery, Hamburg, Germany
Summer Show, 1301PE, Los Angeles, USA
Summer Exhibition, Royal Academy, London, UK
A Certain Kind of Light, Towner Art Gallery, Eastbourne; The Exchange, Penzance.
Varying The Chorus, with Brice Marden, Michael Mazur and Sylvia Plimack Mangold, Barbara Krakow Gallery, Boston
Geometrics, Andreas Binder Gallery, Munich
New Beginnings, Alan Cristea Gallery, London
- 2016 Intermission, 1301PE, Los Angeles
- 2015 Conversations, Irish Museum of Modern Art, Dublin
Aesthetic Harmonies: Whistler in Context, Colby Museum of Art, Maine.
- 2014 The Unassuming Eye, Sobering Galerie, Paris
Summer Exhibition, Alan Cristea Gallery, London
- 2013 Here We Go, Karsten Schubert Gallery, London
13, Alan Cristea Gallery, London
What Am I Doing Here?, Esbjerg Kunst Museum, Denmark
Window To The World, Fondation del'Hermitage, Lausanne
Lifelike, Museum of Contemporary Art, San Diego
Lifelike, The Blankton Museum of Art, Austin
Under The Greenwood Tree, St Barbe Museum, Lymington
A Space for Contemplation, Galerie Andreas Binder, Munich
Summer Exhibition, Royal Academy, London
Lifelike, Museum of Contemporary Art, San Diego,
Lifelike, The Blankton Museum of Art, Austin
- 2012 Window to the World, Museo Cantonale d'arte and Museo d'arte, Lugano
There is a Place..., The New Art Gallery Walsall, Walsall, West Midlands, UK
Lifelike, Walker Art Center, Minneapolis; New Orleans Museum of Art
- 2011 The Deer, Le Consortium, Dijon
Kerlin Gallery, Dublin
UK & US Contemporary Artists, Galeria Pilar Serra (former Estiarte), Madrid
Artists for Kettle's Yard, Kettle's Yard, Cambridge, UK
UNSCHARF: Nach Gerhard Richter, Hamburger Kunsthalle, Hamburg
- 2010 summer 2010, Kerlin Gallery, Dublin
Sea Fever; From Turner to Today, Southampton City Art Gallery
High Ideals and Crazy Dreams, Galerie Vera Munro, Hamburg
Without from Within, Djanoly Art Gallery, Nottingham, UK
- 2009 Terror and the Sublime: Art in an Age of Anxiety, Crawford Art Gallery, Cork
Conflict Tales; Subjectivity, Burger Collection, Berlin

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- 2008 Self as Selves, Irish Museum of Modern Art, Dublin
Inside Architecture, Museum of Contemporary Art, Los Angeles
8 Visions, One Dream, Today Art Museum, Beijing
- 2007 I Don't Do Nature, 1301PE, Los Angeles
Salon of the Vernacular, Nottingham City Gallery, Nottingham, UK
Radharc, Galway Arts Centre, Galway
- 2006 Gallery Artists, Winter Show, Kerlin Gallery, Dublin
Summer Show, Royal Academy, London
Gallery Artists, Summer Show, Kerlin Gallery, Dublin
Morandi's Legacy, Abbot Hall Art Gallery, Kendal; Estorick Collection, London
- 2005 Almost, Robert Miller Gallery, New York
Flashback, Kunstverein, Freiburg, Germany
- 2004 John Morres 23 Exhibition of Contemporary Painting, Liverpool
Munch Revisited, Museum am Ostwall, Dortmund
Blow Up, St Paul's Gallery, Birmingham
- 2003 Oeuvres Recentes, Galerie Nathalie Obadia, Paris
Recent Acquisitions, Irish Museum of Modern Art (IMMA), Dublin
- 2002 Watery, Domestic, The Renaissance Society, Chicago
Eight New Paintings, Kerlin Gallery, Dublin
Ten Years, Galerie Andreas Binder, Munich
Painted, Printed and Produced in Great Britain, Grant Selwyn Fine Art, New York
Beyond Barbizon, Elias Fine Art, Allston, Massachusetts
Illumination, Marvelli Gallery, New York
Landscape, British Council International Touring Exhibition, Casa Andrade
Muricy, Curitiba, Brazil
- 2001 Melancholy, Northern Gallery for Contemporary Art, Sunderland
Landscape, British Council International Touring Exhibition, Centro Cultural del Conde Duque, Madrid and touring to Sofia Municipal Gallery of Art, Bulgaria; Museu de Arte Contemporânes de Niterio, Rio de Janerio and Museu de Arte de São Paulo, Brazil
Telling Tales: Narrative Impulses in Recent Art, Tate Liverpool
- 2000 The Wreck of Hope, Nunnery Gallery, London, UK
Landscape, ACC Galerie, Weimar, Germany; House of Artists, Moscow, Russia; Peter and Paul Fortress, St Petersburg, Russia; Museum of Modern Art, Rome, Italy
- 1999 Paysages d'artistes, Fondation d'Art Contemporain Guerlain, Les Mesnuls, France
Go Away: Artists and Travel, Royal College of Art, London
Painting Pictures, Beaver College Art Gallery, Glenside, Philadelphia
I'm a Virgin, The Waiting Room, University of Wolverhampton
- 1998 Postcards on Photography, Cambridge Darkroom Gallery, Cambridge; John

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- Hansard Gallery, Southampton; Site Gallery, Sheffield; Camerawork, London;
Stills Gallery, Edinburgh, Scotland
Still, Laurent Delaye Gallery, London
Made in London, Musea de Electricade, Lisbon
- 1997 Interior, Maureen Paley, London
Within These Walls, Kettle's Yard, Cambridge
John Moores Liverpool Exhibition 20, Walker Art Gallery, Liverpool
Longing, Galerie, Peter Kilchmann, Zurich
- 1996 ACE, Arts Council Collection, Hayward Gallery, London and national tour
- 1996 Inner London, Delphina Gallery, London
- 1995 Crossroads, Herbert Read Gallery, KIAD, Canterbury; Wolsey Gallery, Ipswich;
Centre d'Art Contemporain, Bruxelles, Belgium; FRAC Basse Normandie,
Caen, France
- 1994 On Painting, James Hockey Gallery, WSCAD, Farnham
Landscapes, Torino, Italy
- 1993 John Moores Liverpool Exhibition 18, Walker Art Gallery, Liverpool
Strictly Painting, Cubitt Street Gallery, London
Re-Present, Todd Gallery, London
- 1992 Twelve Stars, Arts Council Gallery, Belfast; City Art Centre, Edinburgh; Barbican
Centre, London, UK
Whitechapel Open, Whitechapel Art Gallery, London
British Painters, Harris Museum, Preston
- 1991 Three Painters: Nicholas May, Nicholas Rule, Paul Winstanley, Maureen Paley,
London, UK
- 1990 Gallery Artists, Maureen Paley Interim Art
- 1989 Whitechapel Open, Whitechapel Gallery, London
John Moores Liverpool Exhibition 16, Walker Art Gallery, Liverpool
- 1988 Two Painters, FPA, Carlton House Terrace, London
- 1987 Six Visiting Artists, The Gallery, Falmouth School of Art
- 1986 Printmaking Today, Barbican Centre, London and National Tour
- 1981 Group of Four, Stavelot, Belgium
Aspects of Drawing, House Gallery, London
- 1980 Group of Four, City University Gallery, London
Holborn Station Re-Design Project, Whitechapel Gallery, London

COLLECTIONS

Arts Council of Great Britain
Bank of America, London
Barclays Bank, London
British Council
British Museum, London
Burger Collection, Berlin
European Parliament
Central Krankenversicherung, Cologne
Churchill College, Cambridge University
Colby Museum of Art, Maine, USA
Fondation Daniel and Florence Guerlain, Paris
Fonds National d'art Contemporain (FNAC), Paris
Government Art Collection, London
Henry Art Gallery, Seattle
HSBC, London
Irish Museum of Modern Art, Dublin
Museum of Contemporary Art (MoCA), Los Angeles
Museum of Contemporary Art, Rochechouart
Museum of Modern Art (MoMA), New York
Musee d'art contemporain de la Haute-Vienne
Musee d'art Contemporain, Sintra, Portugal
New York Public Library
Pallant House Gallery, Chichester
Red Mansion Foundation, London
Simmons & Simmons
Southampton City Art Gallery
SACEM, Neuilly-Seine
Tate, London
UBS, New York
Unilever, London
Victoria and Albert Museum, London
WWK Allgemeine Versicherung AG, Munich

BIBLIOGRAPHY

- 2024 Reprise, Cristea Roberts, London; Paul Winstanley and Helen Waters in conversation
- 2022 My Heart's in the Highlands, Mitchell-Innes & Nash, New York; text by Ben Street
- 2018 59 Paintings: In which the artist considers the process of thinking about and making work, Art / Books, London; text by Paul Winstanley
- 2013 Art School, Ridinghouse, London; texts by Jon Thompson and Maria Fusco
- 2012 Lifelike, Walker Art Center, Minneapolis
- 2010 Without from Within, Djanogly Art Gallery, Nottingham; edited by Neil Walker
Everybody Thinks This Is Nowhere, Alan Cristea Gallery, London; text by Helen Waters
- 2009 Terror and the Sublime: Art in the Age of Anxiety, Crawford Art Gallery, Cork
Conflicting Tales: Subjectivity, Burger Collection, Hong Kong; edited by Daniel Kurjakovic
- 2008 Paul Winstanley, Threshold, ARTSPACE and Clouds, Auckland; edited by Brian Butler; essays by Andrew Renton and Christel Fricke
- 2006 Morandi's Legacy: Influences on British Art, Estorick Collection, London
- 2000 Landscape, The British Council, Manchester
- 2000 Paul Winstanley Archive: Complete Paintings 1989–2000, Maureen Paley, London & 1301PE, Los Angeles
- 1999 From A to B (And Back Again), Royal College of Art, London
Paysages d'artistes, Fondation d'art Contemporain Guerlain, Les Mesnuls, France
- 1998 Postcards on Photography, Darkroom Gallery, Cambridge
- 1997 Within these walls, Kettle's Yard, Cambridge
John Moores Liverpool Exhibition 20, Walker Art Gallery, Liverpool
- 1996 Made in London, Simmons and Simmons, London
- 1995 Crossroads, Herbert Read Gallery, Canterbury
- 1994 Landscapes, Ex Lanificio Bona, Carignano
On Painting, James Hockey Gallery, Farnham
- 1993 John Moores Liverpool Exhibition 18, Walker Art Gallery, Liverpool
- 1992 John Moores Liverpool Exhibition 16, Walker Art Gallery, Liverpool
Paintings, Kettle's Yard, Cambridge
- 1989 Arts Council, Arts Council of Great Britain, London

SELECTED PRESS

- 2024 Philip Carton, 'Meet the Artist: Paul Winstanley', Business Post, 24 November
Tabish Khan, 'Top 5 Art Exhibitions to See This Summer', FAD Magazine, 22 June
- 2022 Pauline de Souza, 'The Many Faces of the Artist's Studio – 'A Century of the Artist's Studio: 1920–2020' at London's Whitechapel Gallery', Third Text, 9 May
Jelena Sofronjevic, 'Highly Controlled Chaos' – A Century of the Artist's Studio at Whitechapel Gallery, London, Art Mag, 26 April
Sarah Kent, 'A Century of the Artist's Studio, Whitechapel Gallery review - a voyeur's delight', Artsdesk, 2 March
'100 Years Of The Artist's Studio Explored At The Whitechapel Gallery', Artlyst, 24 February
Laura Cumming, 'A Century of the Artist's Studio: 1920-2020 review – congealing palettes, fading light and magic', The Observer, 20 February
- 2021 Jeremy Akerman, 'Interview: Paul Winstanley – Rooms and realities', Art & Christianity, Summer Issue
- 2020 J. Delegrange, 'Best 25 Figurative Painters of the United Kingdom', Contemporary Art Issue, 26 December
- 2019 Paul Carey-Kent, 'Artist's Writing; Paul Winstanley', FAD Magazine, 11 September
- 2018 Ben Street, '59 Paintings; In which the artist considers the process of thinking about and making work', Times Literary Supplement, 27 September
- 2017 Aidan Dunne, 'Minimalism in the Dutch Golden Age at the Kerlin?', The Irish Times, 23 May
Mary Catherine Nolan, 'Paul Winstanley - Faith After Saenredam and Other Paintings', Visual Artists' News Sheet, September/October Issue, p.18
'Paul Winstanley, Dublin', The Guardian, May
Eastbourne Herald, 'Major new show opens at Towner', 10 January
- 2016 Nathan O'Donnell, 'Art School 31', Response to a Request, October
'Empty Art College Studios Explored In New Paintings by Paul Winstanley', Artlyst, 10 April
Matt Breen, 'Paul Winstanley: Art School', Time Out London, 24 April
- 2015 'Interview: Paul Winstanley', Annual Magazine, 17 October
Alexa Lawrence, 'Painter Paul Winstanley Captures Empty Artists' Studios on Canvas', Architectural Digest, 31 May
- 2014 Christopher Knight, 'Paul Winstanley Conjures a Reflective Expressiveness at 1301PE', Los Angeles Times, 24 May
Hunter Drohojowska-Phelp, KCRW, Art Talk, 22 May
This is paper magazine, January
- 2013 Wall Street International Magazine, 26 December

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- Rosa Abbott, *Totally Dublin*, December, p. 65
Cristín Leach Hughes, *The Sunday Times*, 1 December
Pedro Silmon Blog, November
Olen Bajarias, *Le Cool Dublin*, 19 November
Robert Clark, *Guardian Guide*, 15 November
ArtDaily.org, 15 November
Jens Asthoff, 'Critic's Picks: Paul Winstanley, Galerie Vera Munro', *Artforum*, October
- 2011
Joseph R. Wolin, *Time Out New York*, 4 October
Rebecca Fulleylove, *Dazed Digital*, 23 December
Kirsten Everberg, *Frog Magazine*, Numero 10, Summer
Barbara Pollack, *ARTnews*, October
- 2010
Jan Tumlir, *Artforum*, December, pp. 265–266
LA Weekly, 'Paul Winstanley: A beautiful veil', October
Cork Independent, 'Catch some terror-ific art!', 14 January
Jens Asthoff, 'Paul Winstanley, Lux', *Kunstforum*, January/February
The Visual Artists' News Sheet, Issue 1
- 2009
Cristin Leach, 'Terror and the Sublime at the Crawford', *Contrapposto*, 7 December
Tom Dunne, 'Art in an Age of Anxiety', *Irish Arts Review*, Vol 26
Gerry McCarthy, 'A great climate of fear', *The Sunday Times*, 6 December
Marc O'Sullivan, 'The End is Nigh', *Irish Examiner*, 2 December
Aidan Dunne, 'Apocalyptic Vision', *The Irish Times*, 20 November
Aidan Dunne, 'Art to fill the void created by loss', *The Irish Times*, 14 May
Aidan Dunne, 'The sea in his sights', *The Irish Times*, 1 May
- 2008
Frieze, May
The New Yorker, 19 May
- 2006
Andre Lambirth, 'Morandi's Legacy: Influences on British Art', *The Spectator*, 29 April
Jahn Wolf, 'Leer bis in den letzten Winkel', *Hamburger Abendblatt*, 31 March
- 2005
Luke Clancy, 'Paul Winstanley, Homeland', *Modern Painters*, June
Aidan Dunne, 'Paul Winstanley, Homeland', *The Irish Times*, 6 April
- 2004
Jens Asthoff, 'Critic's Picks: Paul Winstanley, Galerie Vera Munro', *Artforum*, February
Flash Art, 'Blow Up', March/April
Sue Hubbard, 'Space Inveilers', *The Independent*, 29 October
- 2003
Anthony Downey, 'Utopia Remembered', *Contemporary*, No. 51
William Feaver, 'Paul Winstanley', *ARTnews*, December
Anne Fielding, 'Paul Winstanley', *Time Out*, September
- 2002
Anthony Downey, 'Paul Winstanley', *Contemporary*, November

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- 2001 Louisa Buck, 'Louisa Buck's Choice of London Contemporary Galleries', The Art Newspaper, No. 110, January
Simon Morley, 'To Infinity and Beyond', ArtReview, February
- 2000 Duncan McLaren, 'Paul Winstanley', Independent on Sunday, 10 December
- 2000 Sally O'Reilly, 'Paul Winstanley', Time Out, 14 January
- 1999 Philippe Dagen, 'Un si beau monde', Le Monde, 19 December
Judicael Lavrador, 'Atmosphere', Le Journal des Expositions, No 68, November
Valerie Reardon, 'Postcards on Photography', Art Monthly, No 223, February
- 1998 Louisa Buck, 'A Brush With Tradition', Joyce, No 41, Spring
Martin Coomer, 'Still...', Time Out, 9 September
Justin Hoffman, 'Paul Winstanley, Galerie Andreas Binder', Artforum, No. 6, February
Sacha Craddock, The Times, 13 January
Justin Hoffman, The Times, 13 January
Matthew Herbert, 'Paul Winstanley, Tate Gallery', Time Out, 7 January
Simon Morley, 'The Friedrich Factor', Contemporary Visual Arts, Issue 19
Nicholas de Ville, 'Ways of Seeing and the Pleasures of the Visual', Contemporary Visual Arts, Issue 18
- 1997 Catherine Kinley, Art Now, Winter 1997/1998