

PAUL WINSTANLEY

b. 1954, Manchester. Lives and works in London

EDUCATION

1991-1992 Churchill College Cambridge / Kettle's Yard Artist in Residence
1976-1978 Slade School of Fine Art, Higher Degree in Fine Art
1973-1976 Cardiff College of Art, BA (Hons) 1st Class
1972-1973 Lanchester Polytechnic, Coventry

CURRENT AND FORTHCOMING EXHIBITIONS

2022 *A Century of the Artist's Studio, 1920-2020*, Whitechapel Gallery, London (Group, until 5 June)

SOLO EXHIBITIONS

2020 *After the War the Renaissance*, 1301PE, Los Angeles, USA
2019 *Altered States*, Vera Munro Gallery, Hamburg, Germany
2018 Alan Cristea, London, UK
Pilar Serra, Madrid, Spain
2017 *Faith After Saenredam and Other Paintings* Kerlin Gallery, Dublin, Ireland
2016 *Art School: New Prints and Panel Paintings*, Alan Cristea Gallery, London, UK
2015 *Art School*, Mitchell-Innes & Nash, New York
2014 *Art School*, 1301PE, Los Angeles
2013 *Art School*, Kerlin Gallery, Dublin
Art School, Vera Munro, Hamburg
2012 *Red T Shirt Grey*, Pippy Houldsworth Gallery, London
2011 Mitchell-Innes & Nash, New York City, NY
2010 *Everybody Thinks This is Nowhere*, Alan Cristea Gallery, London
130 IPE, Los Angeles
2009 *The Gun Emplacement*, Kerlin Gallery, Dublin
Lux, Vera Munro Gallery, Hamburg
2008 *Threshold*, Artspace, Auckland, N.Z.
Mitchell-Innes & Nash, New York
2007 *Republic*, 1301PE, Los Angeles
2006 Vera Munro, Hamburg
2005 *Homeland*, Kerlin Gallery, Dublin
1301PE, Los Angeles
2004 Gallery Vera Munro, Hamburg
New Art Centre, Roche Court, Salisbury
2003 Maureen Paley, London
2002 Kerlin Gallery, Dublin
1301PE, Los Angeles
2000 Maureen Paley, London
Nostalgia, Galerie Andreas Binder, Munich
Studies, 1301PE, Los Angeles
1999 *Institute*, Galerie Nathalie Obadia, Paris
Maureen Paley Interim Art, London
1997 *Annexe*, Art Now 12, Tate Gallery, London
Galerie Andreas Binder, Munich
Galerie Nathalie Obadia, Paris
CRG, New York
1996 *Still*, Maureen Paley, London
1995 CRG, New York
Galerie Nathalie Obadia, Paris
1994 Maureen Paley, London
1993 *Driven Landscapes*, Camden Arts Centre, London
1992 *Paintings 1991-92*, Kettle's Yard, Cambridge; Lancaster Gallery, Coventry; B.A.C., London;
Plymouth Arts Centre, Plymouth
1991 Woodlands Arts Centre, London
1987 Watermans Arts Centre, London
1979 Riverside Studios, London

SELECTED GROUP EXHIBITIONS

2019 *Realitätscheck*, Kunstraum, Potsdam, Germany
2018 *Selected Works*, 1301PE, Los Angeles, USA
As You Like It - C'est Comme Vous Voulez, Praz-Delavellade, Los Angeles, USA

SELECTED GROUP EXHIBITIONS CONTD.

- 2018 *Summer Show*, Royal Academy, London, UK
- 2017 *Dialogues*, Vera Munro Gallery, Hamburg, Germany
Summer Show, 1301PE, Los Angeles, USA
Summer Exhibition, Royal Academy, London, UK
A Certain Kind of Light, Towner Art Gallery, Eastbourne; The Exchange, Penzance.
Varying The Chorus, with Brice Marden, Michael Mazur and Sylvia Plimack Mangold, Barbara Krakow Gallery, Boston
Geometrics, Andreas Binder Gallery, Munich
New Beginnings, Alan Cristea Gallery, London
- 2016 *Intermission*, 1301PE, Los Angeles
- 2015 *Conversations*, Irish Museum of Modern Art, Dublin
Aesthetic Harmonies: Whistler in Context, Colby Museum of Art, Maine.
- 2014 *The Unassuming Eye*, Sobering Galerie, Paris
Summer Exhibition, Alan Cristea Gallery, London
- 2013 *Here We Go*, Karsten Schubert Gallery, London
13, Alan Cristea Gallery, London
What Am I Doing Here?, Esbjerg Kunst Museum, Denmark
Window To The World, Fondation del'Hermitage, Lausanne
Lifelike, Museum of Contemporary Art, San Diego
Lifelike, The Blankton Museum of Art, Austin
Under The Greenwood Tree, St Barbe Museum, Lymington
A Space for Contemplation, Galerie Andreas Binder, Munich
Summer Exhibition, Royal Academy, London
Lifelike, Museum of Contemporary Art, San Diego,
Lifelike, The Blankton Museum of Art, Austin
- 2012 *Window to the World*, Museo Cantonale d'arte and Museo d'arte, Lugano
There is a Place..., The New Art Gallery Walsall, Walsall, West Midlands, UK
Lifelike, Walker Art Center, Minneapolis; New Orleans Museum of Art
- 2011 *The Deer*, Le Consortium, Dijon
Kerlin Gallery, Dublin
UK & US Contemporary Artists, Galeria Pilar Serra (former Estiarte), Madrid
Artists for Kettle's Yard, Kettle's Yard, Cambridge, UK
UNSCHARF: Nach Gerhard Richter, Hamburger Kunsthalle, Hamburg
- 2010 *summer 2010*, Kerlin Gallery, Dublin
Sea Fever; From Turner to Today, Southampton City Art Gallery
High Ideals and Crazy Dreams, Galerie Vera Munro, Hamburg
Without from Within, Djanoly Art Gallery, Nottingham, UK
- 2009 *Terror and the Sublime: Art in an Age of Anxiety*, Crawford Art Gallery, Cork
Conflict Tales; Subjectivity, Burger Collection, Berlin
Self as Selves, Irish Museum of Modern Art, Dublin
- 2008 *Inside Architecture*, Museum of Contemporary Art, Los Angeles
8 Visions, One Dream, Today Art Museum, Beijing
- 2007 *I Don't Do Nature*, 1301PE, Los Angeles
Radharc, Galway Arts Centre, Galway
- 2006 *Gallery Artists*, Winter Show, Kerlin Gallery, Dublin
Summer Show, Royal Academy, London
Gallery Artists, Summer Show, Kerlin Gallery, Dublin
Morandi's Legacy, Abbot Hall Art Gallery, Kendal; Estorick Collection, London
- 2005 *Almost*, Robert Miller Gallery, New York
Flashback, Kunstverein, Freiburg, Germany
- 2004 *John Morres 23 Exhibition of Contemporary Painting*, Liverpool
Munch Revisited, Museum am Ostwall, Dortmund
Blow Up, St Paul's Gallery, Birmingham
- 2003 *Oeuvres Recentes*, Galerie Nathalie Obadia, Paris
Recent Acquisitions, Irish Museum of Modern Art (IMMA), Dublin
- 2002 *Watery, Domestic*, The Renaissance Society, Chicago
Eight New Paintings, Kerlin Gallery, Dublin
Ten Years, Galerie Andreas Binder, Munich
Painted, Printed and Produced in Great Britain, Grant Selwyn Fine Art, New York
Beyond Barbizon, Elias Fine Art, Allston, Massachusetts
Illumination, Marvelli Gallery, New York
Landscape, British Council International Touring Exhibition, Casa Andrade Muricy, Curitiba, Brazil
- 2001 *Melancholy*, Northern Gallery for Contemporary Art, Sunderland

SELECTED GROUP EXHIBITIONS CONTD.

- 2001 *Landscape*, British Council International Touring Exhibition, Centro Cultural del Conde Duque, Madrid and touring to Sofia Municipal Gallery of Art, Bulgaria; Museu de Arte Contemporânes de Niterio, Rio de Janerio and Museu de Arte de São Paulo
Telling Tales: Narrative Impulses in Recent Art, Tate Liverpool
- 2000 *The Wreck of Hope*, Nunnery Gallery, London
Landscape, ACC Galerie, Weimar, Germany; House of Artists, Moscow, Russia; Peter and Paul Fortress, St Petersburg, Russia; Museum of Modern Art, Rome, Italy
- 1999 *Paysages d'artistes*, Fondation d'Art Contemporain Guerlain, Les Mesnuls, France
Go Away: Artists and Travel, Royal College of Art, London
Painting Pictures, Beaver College Art Gallery, Glenside, Philadelphia
I'm a Virgin, The Waiting Room, University of Wolverhampton
- 1998 *Postcards on Photography*, Cambridge Darkroom Gallery, Cambridge; John Hansard Gallery, Southampton; Site Gallery, Sheffield; Camerawork, London; Stills Gallery, Edinburgh, Scotland
Still, Laurent Delaye Gallery, London
Made in London, Museu de Electricade, Lisbon
- 1997 *Interior*, Maureen Paley, London
Within These Walls, Kettle's Yard, Cambridge
 John Moores Liverpool Exhibition 20, Walker Art Gallery, Liverpool
 Longing, Galerie, Peter Kilchmann, Zurich
- 1996 *ACE*, Arts Council Collection, Hayward Gallery, London and national tour
- 1996 *Inner London*, Delphina Gallery, London
- 1995 *Crossroads*, Herbert Read Gallery, KIAD, Canterbury; Wolsey Gallery, Ipswich; Centre d'Art Contemporain, Bruxelles, Belgium; FRAC Basse Normandie, Caen, France
- 1994 *On Painting*, James Hockey Gallery, WSCAD, Farnham
Landscapes, Torino, Italy
- 1993 John Moores Liverpool Exhibition 18, Walker Art Gallery, Liverpool
Strictly Painting, Cubitt Street Gallery, London
Re-Present, Todd Gallery, London
- 1992 *Twelve Stars*, Arts Council Gallery, Belfast; City Art Centre, Edinburgh; Barbican Centre, London, UK
 Whitechapel Open, Whitechapel Art Gallery, London
British Painters, Harris Museum, Preston
- 1991 Three Painters: Nicholas May, Nicholas Rule, Paul Winstanley, Maureen Paley, London
- 1990 Gallery Artists, Maureen Paley Interim Art
- 1989 Whitechapel Open, Whitechapel Gallery, London
 John Moores Liverpool Exhibition 16, Walker Art Gallery, Liverpool
- 1988 *Two Painters*, FPA, Carlton House Terrace, London
- 1987 *Six Visiting Artists*, The Gallery, Falmouth School of Art
- 1986 *Printmaking Today*, Barbican Centre, London and National Tour
- 1981 *Group of Four*, Stavelot, Belgium
Aspects of Drawing, House Gallery, London
- 1980 *Group of Four*, City University Gallery, London
Holborn Station Re-Design Project, Whitechapel Gallery, London

COLLECTIONS

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| Arts Council of Great Britain | Irish Museum of Modern Art, Dublin |
| Barclays Bank, London | Museum of Contemporary Art (MoCA), Los Angeles |
| British Council | Musee d'art Contemporain, Sintra, Portugal |
| Burger Collection, Berlin | New York Public Library |
| European Parliament | Red Mansion Foundation, London |
| Central Krankenversicherung, Cologne | Simmons & Simmons |
| Churchill College, Cambridge University | Southampton City Art Gallery |
| Colby Museum of Art, Maine, USA | SACEM, Neuilly-Seine |
| Fondation Daniel and Florence Guerlain, Paris | Tate, London |
| Fonds National d'art Contemporain (FNAC), Paris | Unilever, London |
| Government Art Collection, London | WWK Allgemeine Versicherung AG, Munich |

BIBLIOGRAPHY

- 2018 *59 Paintings: In which the artist considers the process of thinking about and making work*, Art / Books, London; text by Paul Winstanley
- 2013 *Art School*, Ridinghouse, London; texts by Jon Thompson and Maria Fusco
- 2012 *Lifelike*, Walker Art Center, Minneapolis
- 2010 *Without from Within*, Djanogly Art Gallery, Nottingham; edited by Neil Walker

BIBLIOGRAPHY CONTD.

- 2010 *Everybody Thinks This Is Nowhere*, Alan Cristea Gallery, London; text by Helen Waters
- 2009 *Terror and the Sublime: Art in the Age of Anxiety*, Crawford Art Gallery, Cork
Conflicting Tales: Subjectivity, Burger Collection, Hong Kong; edited by Daniel Kurjakovic
- 2008 Paul Winstanley, *Threshold*, ARTSPACE and Clouds, Auckland; edited by Brian Butler; essays by Andrew Renton and Christel Fricke
- 2006 *Morandi's Legacy: Influences on British Art*, Estorick Collection, London
- 2000 *Landscape*, The British Council, Manchester
- 2000 *Paul Winstanley Archive: Complete Paintings 1989–2000*, Maureen Paley, London & 1301PE, Los Angeles
- 1999 *From A to B (And Back Again)*, Royal College of Art, London
Paysages d'artistes, Fondation d'art Contemporain Guerlain, Les Mesnuls, France
- 1998 *Postcards on Photography*, Darkroom Gallery, Cambridge
- 1997 *Within these walls*, Kettle's Yard, Cambridge
John Moores Liverpool Exhibition 20, Walker Art Gallery, Liverpool
- 1996 *Made in London*, Simmons and Simmons, London
- 1995 *Crossroads*, Herbert Read Gallery, Canterbury
- 1994 *Landscapes*, Ex Lanificio Bona, Carignano
On Painting, James Hockey Gallery, Farnham
- 1993 *John Moores Liverpool Exhibition 18*, Walker Art Gallery, Liverpool
- 1992 *John Moores Liverpool Exhibition 16*, Walker Art Gallery, Liverpool
Paintings, Kettle's Yard, Cambridge
- 1989 *Arts Council*, Arts Council of Great Britain, London

SELECTED PRESS

- 2021 Jeremy Akerman, 'Interview: Paul Winstanley – Rooms and realities', *Art & Christianity*, Summer Issue
- 2020 J. Delegrange, 'Best 25 Figurative Painters of the United Kingdom', *Contemporary Art Issue*, 26 December
- 2017 Aidan Dunne, 'Minimalism in the Dutch Golden Age at the Kerlin?', *The Irish Times*, 23 May 2017
Mary Catherine Nolan, 'Paul Winstanley - Faith After Saenredam and Other Paintings', *Visual Artists' News Sheet*, September/October Issue, p.18
'Paul Winstanley, Dublin', *The Guardian*, May
Eastbourne Herald, 'Major new show opens at Towner', 10 January 2017
- 2016 Nathan O'Donnell, 'Art School 31', *Response to a Request*, October 2016
'Empty Art College Studios Explored In New Paintings by Paul Winstanley', *Artlyst*, 10 April
Matt Breen, 'Paul Winstanley: Art School', *Time Out London*, 24 April
- 2015 'Interview: Paul Winstanley', *Annual Magazine*, 17 October
Alexa Lawrence, 'Painter Paul Winstanley Captures Empty Artists' Studios on Canvas', *Architectural Digest*, 31 May
- 2014 *This is paper magazine*, January 2014
- 2013 *Wall Street International Magazine*, 26 December 2013
Rosa Abbott, *Totally Dublin*, December 2013, p. 65
Cristín Leach Hughes, *The Sunday Times*, 1 December 2013
Pedro Silmon Blog, November 2013
Olen Bajarias, *Le Cool Dublin*, 19 November 2013
Robert Clark, *Guardian Guide*, 15 November 2013
ArtDaily.org, 15 November 2013
Jens Asthoff, 'Critic's Picks: Paul Winstanley, Galerie Vera Munro', *Artforum*, October 2013
- 2011 Joseph R. Wolin, *Time Out New York*, 4 October 2011
Rebecca Fulleylove, *Dazed Digital*, 23 December 2011
Kirsten Everberg, *Frog Magazine*, Numero 10, Summer 2011
Barbara Pollack, *ARTnews*, October 2011
- 2010 Jan Tumlrir, *Artforum*, December 2010, pp. 265–266
LA Weekly, 'Paul Winstanley: A beautiful veil', October 2010
Cork Independent, 'Catch some terror-ific art!', 14 January 2010
Jens Asthoff, 'Paul Winstanley', *Lux*, *Kunstforum*, January/February 2010
The Visual Artists' News Sheet, Issue 1, 2010
- 2009 Cristin Leach, 'Terror and the Sublime at the Crawford', *Contrapposto*, 7 December 2009
Tom Dunne, 'Art in an Age of Anxiety', *Irish Arts Review*, Vol 26, 2009
Gerry McCarthy, 'A great climate of fear', *The Sunday Times*, 6 December 2009
Marc O'Sullivan, 'The End is Nigh', *Irish Examiner*, 2 December 2009
Aidan Dunne, 'Apocalyptic Vision', *The Irish Times*, 20 November 2009

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- 2009 Aidan Dunne, 'Art to fill the void created by loss', *The Irish Times*, 14 May 2009
Aidan Dunne, 'The sea in his sights', *The Irish Times*, 1 May 2009
- 2008 *Frieze*, May 2008
The New Yorker, 19 May 2008
- 2006 Andre Lambirth, 'Morandi's Legacy: Influences on British Art', *The Spectator*,
29 April 2006
Jahn Wolf, 'Leer bis in den letzten Winkel', *Hamburger Abendblatt*, 31 March 2006
- 2005 Luke Clancy, 'Paul Winstanley, *Homeland*', *Modern Painters*, June 2005
Aidan Dunne, 'Paul Winstanley, *Homeland*', *The Irish Times*, 6 April 2005
- 2004 Jens Asthoff, 'Critic's Picks: Paul Winstanley, Galerie Vera Munro', *Artforum*,
February 2004
Flash Art, 'Blow Up', March/April 2004
Sue Hubbard, 'Space Inveilers', *The Independent*, 29 October 2004
- 2003 Anthony Downey, 'Utopia Remembered', *Contemporary*, No. 51
William Feaver, 'Paul Winstanley', *ARTnews*, December 2003
Anne Fielding, 'Paul Winstanley', *Time Out*, September 2003
- 2002 Anthony Downey, 'Paul Winstanley', *Contemporary*, November 2002
- 2001 Louisa Buck, 'Louisa Buck's Choice of London Contemporary Galleries', *The Art
Newspaper*, No. 110, January 2001
Simon Morley, 'To Infinity and Beyond', *ArtReview*, February 2001
- 2000 Duncan McLaren, 'Paul Winstanley', *Independent on Sunday*, 10 December 2000
- 2000 Sally O'Reilly, 'Paul Winstanley', *Time Out*, 14 January 2000
- 1999 Philippe Dagen, 'Un si beau monde', *Le Monde*, 19 December 1999
Judicael Lavrador, 'Atmosphere', *Le Journal des Expositions*, No 68, November 1999
Valerie Reardon, 'Postcards on Photography', *Art Monthly*, No 223, February 1999
- 1998 Louisa Buck, 'A Brush With Tradition', *Joyce*, No 41, Spring 1998
Martin Coomer, 'Still...', *Time Out*, 9 September 1998
Justin Hoffman, 'Paul Winstanley, Galerie Andreas Binder', *Artforum*,
No. 6, February 1998
Sacha Craddock, *The Times*, 13 January 1998
Justin Hoffman, *The Times*, 13 January 1998
Matthew Herbert, 'Paul Winstanley, Tate Gallery', *Time Out*, 7 January 1998
Simon Morley, 'The Friedrich Factor', *Contemporary Visual Arts*, Issue 19
Nicholas de Ville, 'Ways of Seeing and the Pleasures of the Visual', *Contemporary Visual
Arts*, Issue 18
- 1997 Catherine Kinley, *Art Now*, Winter 1997/1998