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ZHOU LI

b. 1969, Hunan, China
Lives and works in China

EDUCATION

1987–1991 Guangzhou Academy of Fine Arts, Guangzhou, China

SOLO EXHIBITIONS

2026 *Soft Frequencies*, ShanghART M50, Shanghai, China
2025 *Seeing the world in one flower, a universe unfolds*, White Cube, South Korea
Closest Yet Farthest, ShanghART, Beijing, China
2024 Zhou Li, Four Seaons, Jebum-Gang Art Center, Lhasa, Tibet; curated by Liyu Sheng
2023 Rose of Light, Shenzhen Museum of Contemporary Art and Urban Planning, Shenzhen, China; curated by Sun Dongdong
2022 Water and Dreams, Kerlin Gallery, Dublin
Water and Dreams, Château La Coste, Aix-en-Provence, France
Tracing Peach Blossom Spring, Pingshan Art Museum, Shenzhen, China
2020 Lost in Green: Zhou Li, Guangdong Museum of Art, Guangzhou, China
2019 Original State of Mind, White Cube, London
2017 The Ring of Life, Hive Center for Contemporary Art, Beijing
Shadow of the Wind, Yuz Museum, Shanghai
2002 World Inside Windows, Galerieverein Leonberg, Germany
2001 World Inside Windows, National Art Museum of China, Beijing
World Inside Windows – Remembrances, HeXiangNing Art Museum; Shenzhen Fine Art Institute, Shenzhen & Virginia Tech University, Gallery of University of Virginia
1999 World Inside Windows , La cour des Arts Gallery, France
1998 World Inside Windows, HeXiangNing Art Museum, China
1997 World Inside Windows , La cour des Arts Gallery, France

SELECTED GROUP EXHIBITIONS

2026 *Summer in Dublin,* Kerlin Gallery, Ireland
2025 Das gelbe Zelt, Ausburg Contempoary, Ausberg, Germany
The Ryhme of My Heart, Hexiangning Art Museum, Shenzhen, China
2024 Wuhan Biennale, Wuhan, China
Une Longue Amitié, A2Z Art Gallery, Paris, France
light the light at the beginning of the world, Kerlin Gallery, Dublin, Ireland
2022 Greater Than Abstraction, Space 185 of Bund Art Center, Shanghai
9th Bi-City Biennale of Urbanism/Architecture, Shenzhen
Emotional Dialogue, Shanghai, China
Fantasy Season, Zhi Art Museum, Chengdu, China
Future Departure – Media, Qiandu Yangtze River Gallery, Taiyuan, China
Straight and Straight – Art and Design, Zhenbao Foundation, Shanghai, China
Trace and Presence, Yuelai Art Museum, Chongqing, China

	The Story of Painting: A History of Chinese Painting Narrated by Individuals, One Beauty Art Museum, Beijing, China
	Metaphor and Gaze, LA VIE Material Life Art Center, Shenzhen, China
	Spring of Whimsy, Shiwan Space, Beijing
	Ten thousand miles do not pick a volume one week force, One Case Space, Shenzhen, China
	Symbiotic Landscape: The Second South China Sea Public Art Exhibition, Qiandeng Lake Living Water Park in Guicheng, Nanhai, Foshan, China
2021	Without, Artron Art Centre, Shenzhen, China
2020	In Thinking- the Intellectual history and Methodologies of Chinese Contemporary Art, Guangzhou Museum of Art, Guangzhou, China
	The South Is Not An Island, OCAT, Shenzhen, China
2020	Shenzhen Times: Shenzhen Contemporary Art Archive Exhibition, Shenzhen, China
2019	Extreme Mix, Guanghzou Airport Biennale, Guangzhou, China
	The Gaze History, Contemporary Chinese Art Revisited, Jupiter Museum of Art, Shenzhen, China
	Freeland Around the Second Line, Hive Center for Contemporary Art, Shenzhen, China
2018	City Unbounded, Shanghai Jing'an International Sculpture Project, Jing'an Sculpture Park, Shanghai, China
	The Butterfly Lion, Shanghai K11 Shopping Art Center, Shanghai, China
2017	PARK, Holly's Gallery, Guangzhou, China
	Aura and Vitality: 12 Oriental Aesthetic Samples in Contemporary Art, Hive Center for Contemporary Art, China
	7th Bi-City Biennale Of Urbanism/Architecture, Shenzhen, China
2016	Divided Unity, Shenzhen Artron Art Centre
	The world is yours, as well as ours, White Cube Mason's Yard, London
	TOO LOUD A SOLITUDE: Stalkers of Chinese Contemporary Art, Hive Centre for Contemporary Art, Beijing
	A Ride to Combine, Hive Center for Contemporary Art, China
2015	International Urban Images Festival, Shenzhen
	The Boundaries of Order, Hive Centre for Contemporary Art, Beijing
	From East to West, 56th Venice Biennial, Venice, Italy
2013	One Meter Square-Situation, Linda Gallery, Beijing, China
	Collection of Contemporary Art, HeXiangNing Art Museum
	Catch, Shenzhen OCAT Center for Contemporary Art
2007	Qi Yun, Shenzhen OCAT Center for Contemporary Art
2005	Shenzhen OCT Center for Contemporary Art
	((BODY TEMPERATURE)) Invoking the Legacy of Hans Christian Anderson through Chinese Contemporary Art (Beijing, Denmark)
2002	Galerie Patrick Gaultier, France
2001	Shenzhen Abstract, Shenzhen
2000	XXXIV International D'art Contemporain de Monte-Carlo, Monaco, France
	Paris ITINERAIRES 2000, France
	PORTRAITS, Entrelacs en Alsace, France

AWARDS

2024	Best Exhibition Experience for Zhou Li, Four Seasons at Jebum-gang Art Centre, Tibet, Wallpaper* Magazine Design Awards

PUBLICATIONS

2024	Zhou Li, three-volume book published by Hatje Cantz

2020 Zhou Li, Lost in Green, Guangdong Museum of Art
2019 Zhou Li, Original State of Mind, White Cube London
2018 Zhou Li, The Ring of Life, collected works by Zhou Li, Hive Center for Contemporary Art, Beijing
2017 Zhou Li, Shadow of the Wind, Yuz Foundation, Shanghai
2016 Zhou Li, First Chapter, Beijing Limited Publishing

SELECTED PRESS

2024 Milena Lazazzera, Luxury brands' cultural ties strike a chord with Chinese buyers', The Financial Times, 4 October
Stellene Volandes, 'The T&C Vanguards', Town and Country Magazine, 24 June
Cathy Fan, 'How Patience and Poetry Inspire Zhou Li's Radiant Abstractions, Artnet News, 18 February
2023 Cover, Wallpaper* Magazine – China Edition, December
He Qi, 'Dior exhibition showcases feminine strength', China Daily, 18 November
Tan Weiyun, 'Dior exhibition celebrates art background of house founder', Shine, 11 November
Emily Iris Degn, 'Bulgari pairs painters with purses for contemporary project', Luxury Daily, 7 July
2022 Jess Fahy, RTÉ Arena, 29 July
Niall MacMonagle, The Sunday Independent, 24 July
Phillip Carton, Business Post, 17 July
Elizabeth Birdthistle, The Irish Times, 9 July