

ZHOU LI

b. 1969, Hunan, China

Lives and works in China

EDUCATION

1987–1991 Guangzhou Academy of Fine Arts, Guangzhou, China

CURRENT & FORTHCOMING EXHIBITIONS

2024 Zhou Li, Four Seasons, Jebum-Gang Art Center, Lhasa, Tibet; curated by Liyu Sheng (Solo, 25 May – 25 August)

SOLO EXHIBITIONS

2023 Rose of Light, Shenzhen Museum of Contemporary Art and Urban Planning, Shenzhen, China; curated by Sun Dongdong

2022 Water and Dreams, Kerlin Gallery, Dublin

Water and Dreams, Château La Coste, Aix-en-Provence, France

Tracing Peach Blossom Spring, Pingshan Art Museum, Shenzhen, China

2020 Lost in Green: Zhou Li, Guangdong Museum of Art, Guangzhou, China

2019 Original State of Mind, White Cube, London

2017 The Ring of Life, Hive Center for Contemporary Art, Beijing

Shadow of the Wind, Yuz Museum, Shanghai

2002 World Inside Windows, Galeriereverein Leonberg, Germany

2001 World Inside Windows, National Art Museum of China, Beijing

World Inside Windows – Remembrances, HeXiangNing Art Museum; Shenzhen Fine Art Institute, Shenzhen & Virginia Tech University, Gallery of University of Virginia

1999 World Inside Windows, La cour des Arts Gallery, France

1998 World Inside Windows, HeXiangNing Art Museum, China

1997 World Inside Windows, La cour des Arts Gallery, France

SELECTED GROUP EXHIBITIONS

2024 light the light at the beginning of the world, Kerlin Gallery, Dublin, Ireland

2022 Greater Than Abstraction, Space 185 of Bund Art Center, Shanghai

9th Bi-City Biennale of Urbanism/Architecture, Shenzhen

Emotional Dialogue, Shanghai, China

Fantasy Season, Zhi Art Museum, Chengdu, China

Future Departure – Media, Qiandu Yangtze River Gallery, Taiyuan, China

Straight and Straight – Art and Design, Zhenbao Foundation, Shanghai, China

GROUP EXHIBITIONS CONTD.

Trace and Presence, Yuelai Art Museum, Chongqing, China

The Story of Painting: A History of Chinese Painting Narrated by Individuals, One Beauty Art Museum, Beijing, China

Metaphor and Gaze, LA VIE Material Life Art Center, Shenzhen, China

Spring of Whimsy, Shiwan Space, Beijing

Ten thousand miles do not pick a volume one week force, One Case Space, Shenzhen, China

Symbiotic Landscape: The Second South China Sea Public Art Exhibition, Qiandeng Lake Living Water Park in Guicheng, Nanhai, Foshan, China

2021 Without, Artron Art Centre, Shenzhen, China

2020 In Thinking- the Intellectual history and Methodologies of Chinese Contemporary Art, Guangzhou Museum of Art, Guangzhou, China

The South Is Not An Island, OCAT, Shenzhen, China

2020 Shenzhen Times: Shenzhen Contemporary Art Archive Exhibition, Shenzhen, China

2019 Extreme Mix, Guangzhou Airport Biennale, Guangzhou, China

The Gaze History, Contemporary Chinese Art Revisited, Jupiter Museum of Art, Shenzhen, China

Freeland Around the Second Line, Hive Center for Contemporary Art, Shenzhen, China

2018 City Unbounded, Shanghai Jing'an International Sculpture Project, Jing'an Sculpture Park, Shanghai, China

The Butterfly Lion, Shanghai K11 Shopping Art Center, Shanghai, China

2017 PARK, Holly's Gallery, Guangzhou, China

Aura and Vitality: 12 Oriental Aesthetic Samples in Contemporary Art, Hive Center for Contemporary Art, China

7th Bi-City Biennale Of Urbanism/Architecture, Shenzhen, China

2016 Divided Unity, Shenzhen Artron Art Centre

The world is yours, as well as ours, White Cube Mason's Yard, London

TOO LOUD A SOLITUDE: Stalkers of Chinese Contemporary Art, Hive Centre for Contemporary Art, Beijing

A Ride to Combine, Hive Center for Contemporary Art, China

2015 International Urban Images Festival, Shenzhen

The Boundaries of Order, Hive Centre for Contemporary Art, Beijing

From East to West, 56th Venice Biennial, Venice, Italy

2013 One Meter Square-Situation, Linda Gallery, Beijing, China

Collection of Contemporary Art, HeXiangNing Art Museum

Catch, Shenzhen OCAT Center for Contemporary Art

2007 Qi Yun, Shenzhen OCAT Center for Contemporary Art

2005 Shenzhen OCT Center for Contemporary Art

GROUP EXHIBITIONS CONTD.

- ((BODY TEMPERATURE)) Invoking the Legacy of Hans Christian Anderson through Chinese Contemporary Art (Beijing, Denmark)
- 2002 Galerie Patrick Gaultier, France
- 2001 Shenzhen Abstract, Shenzhen
- 2000 XXXIV International D'art Contemporain de Monte-Carlo, Monaco, France
- Paris ITINERAIRES 2000, France
- PORTRAITS, Entrelacs en Alsace, France

PUBLICATIONS

- 2024 Zhou Li, three-volume book published by Hatje Cantz
- 2020 Zhou Li, Lost in Green, Guangdong Museum of Art
- 2019 Zhou Li, Original State of Mind, White Cube London
- 2018 Zhou Li, The Ring of Life, collected works by Zhou Li, Hive Center for Contemporary Art, Beijing
- 2017 Zhou Li, Shadow of the Wind, Yuz Foundation, Shanghai
- 2016 Zhou Li, First Chapter, Beijing Limited Publishing

SELECTED PRESS

- 2024 Cathy Fan, 'How Patience and Poetry Inspire Zhou Li's Radiant Abstractions, Artnet News, 18 February
- 2023 Cover, Wallpaper* Magazine – China Edition, December
- He Qi, 'Dior exhibition showcases feminine strength', China Daily, 18 November
- Tan Weiyun, 'Dior exhibition celebrates art background of house founder', Shine, 11 November
- Emily Iris Degn, 'Bulgari pairs painters with purses for contemporary project', Luxury Daily, 7 July
- 2022 Jess Fahy, RTÉ Arena, 29 July
- Niall MacMonagle, The Sunday Independent, 24 July
- Phillip Carton, Business Post, 17 July
- Elizabeth Birdthistle, The Irish Times, 9 July