

## NATHALIE DU PASQUIER

b. 1957, Bordeaux, France

Lives and works in Milan

### CURRENT & FORTHCOMING EXHIBITIONS

- 2025 VOLARE GUARDARE COSTRUIRE, Museo Costantino Nivola, Orani, Sardinia, Italy (Solo, from 17 May); curated by Giuliana Altea, Antonella Camarda  
Saint Fairy Anne, Kerlin Gallery, Dublin, Ireland (Solo, 11 April – 17 May)  
ALLONS, Musée régional d'art contemporain Occitanie / Pyrénées-Méditerranée, Sérignan, France (Group, 25 January 2025 – 4 January 2026)  
French Touch, QG Gallery, Brussels, Belgium (Group, 16 January – 13 April)
- 2024 Now on View. Works from the Mercedes-Benz Art Collection, Mercedes Benz Art Collection, Stuttgart, Germany (Group, 13 November 2024 – 5 October 2025)

### SOLO & TWO-PERSON EXHIBITIONS

- 2024 HOW(EVER): Portikus Art Book Festival (exhibition design), Portikus, Frankfurt, Germany  
1+1=3, two-person exhibition with Olivier Mosset, Kunsthau Biel, Switzerland  
Fermata Sospesa, Apalazzo Gallery, Brescia, Italy  
Arrangements 1993-2023, Hôtel des Arts, Toulon, France  
ANNÉE RÉVOLUTIONNAIRE, Librairie Yvon Lambert, Paris, France
- 2023 Object Painting, Kunsthal Aarhus, Aarhus, Denmark  
Le Corbeau et Le Renard, Pace Gallery, London  
Less is more, more or less, Librairie Yvon Lambert, Paris, France
- 2022 One thing leads to another, Galeire Greta Meert, Brussels, Belgium  
AVOID PUSHING TOO HARD ON MICRO-SWITCH, Giorgio Mastinu, Venice, Italy  
Twice in Dublin, Kerlin Gallery, Dublin, Ireland  
Villa Savoye, France  
Campo di Marte, MRAC, Serignon, France
- 2021 I treno per Brescia viaggia con 5 minuti di ritardo, Galleria Apalazzo, Brescia, Italy  
Nathalie Du Pasquier Costruzioni, Antonia Jannone, Milan, Italy
- 2020 Online, Pace Gallery  
the strange order of things 2, Pace Gallery, Geneva
- 2019 BRIC, Mutina, Modena, Italy  
As The Plane Was Reaching Cruising Altitude, Anton Kern Gallery, New York, USA  
Fair Game Leipzig, Galerie für Zeitgenössische Kunst, Leipzig, Germany  
the strange order of things, Pace Gallery, Seoul  
Manifesto pour les filles du calvaire, Librairie Yvon Lambert, Paris
- 2018 Fair Game, International Centre of Graphic Arts, Ljubljana, Slovenia  
Galerie Greta Meert, Brussels

**SOLO EXHIBITIONS CONTD.**

- 2017 Uscita d'insicurezza, Apalazzo Gallery, Brescia, Italy  
Other Rooms, Camden Arts Centre, London, UK  
From time to time, Pace Gallery, London, UK  
From Some Paintings, La Loge, Brussels, Belgium  
Collezioni Private, Kunsthalle Lissabon, Lisbon, Portugal
- 2016 Quadri Mobili e Immobili, Apalazzo Gallery, Brescia, Italy  
La Mie Credenze, MEGA, Milan, Italy  
Meteorites & Constructions II, Exile, Berlin, Germany  
Big Objects Not Always Silent, Kunsthalle Wien, Vienna, Austria; travelling to:  
Institute of Contemporary Art, University of Pennsylvania, Philadelphia  
Very Flat Constructions, Assab One, Milan, Italy
- 2015 Cultura Materiale, Haute Ecole d'Art et de Design, Geneva, Switzerland  
Construction, Fotokino, Marseille, France  
The Big Game, Exile, Berlin, Germany  
It is Hard to Get Excited About Growth of Less Than 3% With No Sign of  
Imminent Improvement, Chamber, New York, USA
- 2014 Météorites et Constructions, Institut Français, Milan, Italy  
Counting, Assab One, Milan, Italy
- 2012 Elements (Paintings and Constructions), Galerie Desaga, Cologne, Germany  
New Works, Fenderesky Gallery, Belfast, Northern Ireland  
Disegni, 121 + Libreria Extemporanea, Milan, Italy
- 2011 Des ensembles faits des fragments d'un meme monde, Galerie Lucien  
Schweitzer, Luxembourg  
Disegni, Galleria Antonia Jannone, Milan, Italy  
Librairie Yvon Lambert, Paris, France
- 2010 Ensemble, Assab One, Milan, Italy  
Fuori Tempo, Abitare il Tempo, Verona, Italy  
Modello 14, Galleria Post Design, Milan, Italy
- 2009 Strumenti vari, Fabbrica delle Arti, Naples, Italy
- 2008 Teoria allargata dei giochi, Galleria Novalis, Turin, Italy  
Futures, Galleria Romberg, Rome, Italy  
Russia, Rubicon Gallery, Dublin, Ireland
- 2007 Natures mortes, Craft Musée du Prieuré, Charolles, France
- 2006 Quadri a Motore, Assab One, Milan, Italy
- 2005 Life's Commodities, Galleria Post Design, Milano, Italy
- 2004 Le Cadre Gallery, Hong Kong  
Fabbrica del Lunedì, Naples, Italy
- 2003 Natures mortes, Centre culturel de Saint-Yrieix-La-Perche, France; travelled to  
Musée des arts décoratifs, Paris

## SOLO EXHIBITIONS CONTD.

- Galleria Studio G7, Bologna, Italy  
Paintings and Objects, Fenderesky Gallery, Belfast, Northern Ireland  
Rubicon Gallery, Dublin, Ireland
- 2002 Domino, Antonio Colombo Arte Contemporanea, Milan, Italy  
Gallery Art Hotel, Firenze, Italy  
Le Cadre Gallery, Hong Kong
- 2001 Rubicon Gallery, Dublin, Ireland  
Le Cadre Gallery, Hong Kong  
Arte 3, Trieste, Italy
- 2000 Rubicon Gallery, Dublin, Ireland  
Ritratti di oggetti, Antonio Colombo Arte Contemporanea, Milan, Italy  
Fenderesky Gallery, Belfast, Northern Ireland
- 1998 Centre Culturel Français, Milan, Italy
- 1997 Antonio Colombo Arte Contemporanea, Milan, Italy
- 1996 Galleria Corraini, Mantova, Italy  
Fenderesky Gallery, Belfast, Northern Ireland
- 1995 Antonio Colombo Arte Contemporanea, Milan, Italy  
Galleria Corraini, Mantova, Italy  
Museo de Arte Contemporaneo, Bahia Blanca, Argentina
- 1994 Le Cadre Gallery, Hong Kong
- 1993 Viaggio Tranquillo 1988–1993, Fruitmarket Gallery, Edinburgh  
Galleria Antonia Jannone, Milan, Italy  
Le Cadre Gallery, Hong Kong
- 1992 Le Cadre Gallery, Hong Kong  
Galleria Philippe Daverio, Milan, Italy
- 1991 Le Cadre Gallery, Hong Kong  
Centre Culturel Français, Naples, Italy
- 1990 Galleria Facsimile, Milan, Italy
- 1989 Le Cadre Gallery, Hong Kong  
Lumen Travo, Amsterdam, The Netherlands  
Spazio Romeo Gigli, Milan, Italy
- 1988 Lumen Travo, Amsterdam, The Netherlands
- 1987 Galleria Antonia Jannone, Milan, Italy  
Studio Gallo, Milan, Italy

## SELECTED GROUP EXHIBITIONS

- 2024 Fortuna, MRAC Occitanie / Pyrénées-Méditerranée, Sérignan, France
- 2021 Desde el Salón (From the Living Room): Sol Calero selects from the Hiscox Collection, Whitechapel Gallery, London, UK

**GROUP EXHIBITIONS CONTD.**

- 2020 That's the Way It Is. Digressions on Geometric Abstraction, Gowen Contemporary, Geneva, Switzerland
- 2019 Future, Former, Fugitive: A French Scene, Palais de Tokyo, Paris, France  
Less Is a Bore: Maximalist Art & Design, Institute of Contemporary Art Boston, USA  
Memphis Plastic Field, Musée des Arts Décoratifs et du Design, Bordeaux, France
- 2018 L'Almanach 18: 3e Biennale Internationale d'Art Contemporain, Consortium Museum, Dijon, France
- 2017 No Transport, Super Dakota, Brussels, Belgium  
The Chinatown Biennial, Galleria Davide Gallo, Milan, France  
Breakfast Pavilion, A plus A Gallery, Venice, Italy
- 2016 Bisou Magique, Galerie Derouillon, Paris, France  
Airmail, Assab One, Milan, Italy
- 2015 Display Show, Eastside Projects, Birmingham, UK  
Ausstellung 61, Exile Gallery, Berlin, Germany
- 2014 A Machinery for Living, Petzel Gallery, New York, USA  
Little Messages for Modern Shut-Ins, Aran Cravey Gallery, Los Angeles, USA
- 2012 Muro di China, Casa Eva Menzio, Turin, Italy  
Haw-Lin Shows You, I.P.H. Gallery, London, UK  
Alchimismo, Frigoriferi Milanesi, Milan, Italy  
God of Small Things (Part 1), Rubicon Gallery, Dublin, Ireland  
Hejma Doxa/Anthropocenus Park, Circuit, Centre d'Art Contemporain, Lausanne, France  
Everliving Ornament, Centre d'Art Contemporain de l'Onde, Vélizy-Villacoublay
- 2010 Club 21: Remaking the Scene, One Marylebone, London, UK  
Close to Hand, Crawford Art Gallery, Cork, Ireland  
Orde di Segnatori, Galleria Antonio Colombo Arte Contemporanea, Milan, Italy
- 2009 Le Noir Absolu: Contemporain, L'Espace d'Art Contemporain Eugène Beaudouin, Antony, France  
La Grand Spolveratrice e Altre Storie, Assab One, Milan, Italy  
Dritto Revescio, Palazzo della Triennale, Milan, Italy
- 2008 Bateau Ivre, Cantina Icaro, Montepulciano, Italy
- 2007 Lecciones de Tinieblas o lo Negro en todas sus expresiones, Museo José Luis Cuevas, Mexico City, Mexico
- 2005 Dressing Ourselves, Palazzo della Triennale, Milan, Italy  
Bianco e nero, Galleria Studio G7, Bologna, Italy  
Chung, Gorman, Du Pasquier, Fenderesky Gallery, Belfast, Ireland  
Napoli Presente, Palazzo delle Arti Napoli, Naples, Italy
- 2004 La bicicletta di Jarry—giocattoli, Galleria Giampiero Biasutti, Turin, Italy  
Coppi e Picasso, Galleria Toselli, Milan, Italy

## GROUP EXHIBITIONS CONTD.

- 2003 Craft: 10 ans de creation et de recherche en céramique, Musée national de porcelaine, Adrien Dubouché, Limoges, France  
Melting Pop, Palazzo delle Papesse Centro Arte Contemporanea, Siena, Italy;  
travelling to Museo Civico d'Arte Moderna e Contemporanea, Varese, Italy  
Fiori, Galleria Studio G7, Bologna, Italy
- 2002 5 Sculptures and White Paintings, Fenderesky Gallery, Belfast, Northern Ireland
- 2001 Senza Mani! Provos e bibiblette bianche, Galleria Antonio Colombo Arte Contemporanea, Milan, Italy
- 2000 Sui Generis. Dal Ritratto alla Fantascienza, La Ridefinizione del Genere nella Nuova Arte Italiana, PAC, Milan, Italy  
Meeting Morandi, Fenderesky Gallery, Belfast, Northern Ireland  
D N Arte, Palazzo Durini, Milan, Italy  
No Random, Consortium, Amsterdam, The Netherlands
- 1998 ...e i Francesi ci rispettano, Fortezza di Firmafede, Sarzana, Italy  
Transgression: Visual Art and Poetry, Fenderesky Gallery, Belfast, Northern Ireland
- 1995 Anni 90: Arte a Milano, Accademia di Brera, Milan, Italy
- 1994 Stanze Mentali, Spazio Krizia, Milan, Italy
- 1993 Milano, Milano, Irish Life Centre, Dublin, Ireland  
Paesaggio, Galleria Philippe Daverio, Milan, Italy

## PUBLIC COLLECTIONS

- The Alford Collection of Contemporary Art, Rollins Museum of Art, Orlando, Florida, USA  
Art Institute of Chicago, Illinois, USA  
Cooper Hewitt, Smithsonian Design Museum, New York, USA  
Musée régional d'art contemporain Occitanie / Pyrénées-Méditerranée Sérignan, France  
Institut d'Art Contemporain, Villeurbanne, France  
The Metropolitan Museum of Art, New York, USA  
Modernism Museum Mount Dora, Mount Dora, Florida, USA  
Museum of Applied Arts and Sciences, Sydney, Australia  
Museum of Art, Rhode Island School of Design, Providence, Rhode Island, USA  
National Gallery of Victoria, Melbourne, Australia  
New Orleans Museum of Art, Louisiana, USA  
Nouveau Musée National de Monaco  
Philadelphia Museum of Art, Pennsylvania, USA  
San Francisco Museum of Modern Art, California, USA  
Victoria and Albert Museum, London, UK  
Virginia Museum of Fine Arts, Richmond, USA

## BIBLIOGRAPHY

- 2025 Nathalie Du Pasquier, Villa Noailles, France (Forthcoming)  
Nathalie Du Pasquier, Campo Di Marte II, Milan: Humboldt Books
- 2023 Nathalie Du Pasquier, Sometimes Making Something Leads to Nothing.  
Marseille: Fotokino  
Nathalie Du Pasquier, How Many. Basel: Rookie Books
- 2022 Nathalie Du Pasquier, RO-SÉ: A Book as a Bridge, edited by Luca Lo Pinto.  
Rome: MACRO – Museum of Contemporary Art / Berlin: Sternberg Press  
Nathalie Du Pasquier, Twice in Dublin, artist book for Kerlin Gallery, Dublin  
Chez eux – Nathalie Du Pasquier, Villa Savoye, PATRIMOINE, France  
Great Women Painters. Edited by Rebecca Morrill. London: Phaidon. Page 95
- 2021 Nathalie Du Pasquier, Sempre Milanese, Fotokino  
MoMA Appointment Calendar: Women Artist's from the Collection. New York:  
The Museum of Modern Art, October. Pages 18–24  
Desde el Salón (From the Living Room): Sol Calero selects from the Hiscox  
Collection (exhibition catalogue). London: Whitechapel Gallery, 2021.
- 2020 Nathalie Du Pasquier, Campo Di Marte, Milan: Humboldt Books
- 2019 Nathalie Du Pasquier, BRIC (exhibition catalogue). Texts by Sarah Cosulich and  
Andrew Ayers. Modena, Italy: Mutina for Arts  
Nathalie Du Pasquier: The strange order of things (exhibition catalogue). Text by  
Luca Lo Pinto. New York and Milan: Pace Gallery; Humboldt Books, 2019.
- 2018 Nathalie Du Pasquier, Gabon 1977 - Un Don Juan chez les gendarmes,  
Milan: Humboldt Books
- 2017 Nathalie Du Pasquier: From Time to Time (artist book)  
Nathalie Du Pasquier: U.F.O. (artist book). n.l.: Nathalie Du Pasquier, 2017.  
Nathalie Du Pasquier (exhibition brochure). Text by Antoni Malinowski. London:  
Camden Arts Centre  
Nathalie Du Pasquier: From Some Paintings 2000/2010 (exhibition catalogue).  
Brussels: La Loge
- 2016 Nathalie Du Pasquier: Big Objects Not Always Silent (exhibition catalogue). Text  
by Luca Lo Pinto. Berlin: Sternberg Press  
Nathalie Du Pasquier: Book of Noise (artist book)  
Nathalie Du Pasquier: Dublin, Milano (artist book)  
Nathalie Du Pasquier: Ensemble (artist book)  
Nathalie Du Pasquier: Gold Fever (artist book)  
Nathalie Du Pasquier: Meteorites & Constructions II (exhibition catalogue). Berlin: Exile  
Nathalie Du Pasquier: Now Direction (artist book)  
Nathalie Du Pasquier: Now Spring (artist book)
- 2015 Nathalie Du Pasquier: A–Z. Venice: Automatic Books  
Nathalie Du Pasquier: Don't Take These Drawings Seriously 1981–87. Text by

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- Omar Sosa. Brooklyn: PowerHouse Books
- Nathalie Du Pasquier: Milanese. Marseille: Fotokino
- 2013 Nathalie Du Pasquier: Square Paintings. Zurich: Nieves
- 2012 Nathalie Du Pasquier: Un Sedicesimo 25a. Mantova, Italy: Edizioni Corraini
- 2011 Nathalie Du Pasquier: Des Ensembles Faits des Fragments d'Un Meme Monde.  
Text by Jean-Luc Chalumeau. Luxembourg: Galerie Lucien Schweitzer
- 2008 Teoria Allargata Dei Giochi. Text by Maria Cristina Strati. Turin: Galleria Novalis
- 2006 Nathalie Du Pasquier: Quadri a Motore (exhibition catalogue). Text by Francesco Poli. Milan: Assab One
- 2004 Nathalie Du Pasquier: Rose (exhibition catalogue). Hong Kong: Le Cadre Gallery  
Nathalie Du Pasquier: Natures mortes (exhibition catalogue). Text by Gérard-Georges Lemaire. Limoges, France: Craft
- 2003 Chung Eun-Mo, Nathalie Du Pasquier: Dipingere e rappresetare (exhibition catalogue). Bologna: Galleria Studio G7  
Kohen, Leonard and Nathalie Du Pasquier. Arranging Things: A Rhetoric of Object Placement, Berkeley, California: Stone Bridge Press
- 2002 Nathalie Du Pasquier: Domino (exhibition catalogue). Milan: Antonio Colombo Arte Contemporanea  
Nathalie Du Pasquier: New Works 2002. Hong Kong: Le Cadre Gallery
- 2001 Nathalie Du Pasquier (exhibition catalogue). Text by Peter Cherry. Dublin: Rubicon Gallery
- 2000 Nathalie Du Pasquier (exhibition catalogue). Text by Stephen McKenna. Belfast and Dublin: Fenderesky Gallery; Rubicon Gallery  
Nathalie Du Pasquier: Ritratti di oggetti (exhibition catalogue). Milan: Antonio Colombo Arte Contemporanea  
Nathalie Du Pasquier: Recent Paintings. Text by Marco Meneguzzo. Hong Kong: Le Cadre Gallery
- 1998 Disegni di paesaggi. Text by Marco Meneguzzo. Milan: Antonio Colombo Arte Contemporanea
- 1996 Nathalie Du Pasquier (exhibition catalogue). Mantova, Italy: Galleria Corraini
- 1994 Nathalie Du Pasquier: Still Lifes. Text by Francesco Poli. Milan and Hong Kong: Gallerie Jannone; Le Cadre Gallery
- 1993 Nathalie Du Pasquier: Viaggio Tranquillo 1988–1993 (exhibition catalogue). Edinburgh: Fruitmarket Gallery
- 1992 Lost and Found. Text by Simon Lane. Hong Kong: Le Cadre Gallery
- 1991 Like a real pearl. Text by Giuliano Corti. Hong Kong: Le Cadre Gallery
- 1986 10 tappeti moderni / 10 Modern Carpets: Design—Nathalie Du Pasquier, George J. Sowden. Text by Elio Palmisano. Guanzate, Italy: Edizioni Tessili

## SELECTED PRESS

- 2024 Sara Semic, 'Tina Seidenfaden Busck's anti-Scandi manifesto', The Financial Times: HTSI, 13 November  
Cover, Frieze Masters Magazine, October  
'Frieze Masters talks in collaboration with Dunhill', The Art Newspaper, 12 October  
Alexander Morrison: 'In Pictures: a tour of Frieze Masters' immersive presentations with Sheena Wagstaff', The Art Newspaper, 10 October  
Nathalie Du Pasquier: 'Studio' at Frieze Masters 2024, Frieze, 4 September  
Blair Dessent, 'Nathalie Du Pasquier: Arrangements 1993-2023', TL Magazine, 22 March  
Tim McKeough, 'It Started With a Pink Kitchen. Then the Colors Got Even Bolder', The New York Times, 19 March  
'Design Variations 2024, overlooking the Darsena', Fuorisalone.it, 11 March  
Victoria Zárte, 'The end of "sedative spaces": These are the interior design trends that will sweep 2024', El País, 6 January
- 2023 Victoria Woodcock, 'Nathalie du Pasquier reignites the Memphis fire', The Financial Times, 26 April
- 2022 Eva Kenny, 'REVIEW: Nathalie Du Pasquier, Kerlin Gallery', Artforum, December  
Contemporary Art Daily, September  
Niall MacMonagle, 'The history of humanity from an optimist's angle', The Sunday Independent, 18 September  
Philip Carton, 'Meet the Artist: Nathalie Du Pasquier', Business Post, 11 September  
Aidan Dunne, 'Grab a chance to see the life-affirming work of an artist at her creative peak', The Irish Times, 3 September  
Meg Walker, 'Autumn Revival', Image Magazine, Autumn  
'A Permanent Installation: Mind The Gap!', Design Fairs, February  
Laura Regensdorf, 'Barnabé Fillion's Synesthesia-Inspired Perfume Project, Arpa, Is a Melodic Escape' Vanity Fair Magazine, 17 January
- 2021 Carina Bukuts, 'The 7 Best Exhibitions in the EU: Nathalie Du Pasquier', Frieze, 5 February
- 2020 Patricia Lunghi, 'Entre réalité et abstraction', Espaces, 13 February  
Cat Olley, 'Your Lockdown Culture Guide: June', Elle Décor, 15 June  
'The power of creativity: friends of Bazaar share imaginative responses to crisis', Harper's Bazaar, 17 June  
Rossana Vinci, 'Nathalie Du Pasquier: closing the three exhibitions dedicated to the artist', Archi Portale, 16 June
- 2019 Kim Seungduk, 'Nathalie Du Pasquier: Memphis Tennessee', Space Magazine, April, pp 20-27



## SELECTED PRESS CONTD.

- Jeremy Freed, 'Design Icons: Memphis Milano's Arizona Rug', Frank and Oak, 29 July
- Alyn Griffiths, 'Nathalie Du Pasquier creates brightly coloured brick sculptures for Mutina', Dezeen, 6 December
- Diane Lisarelli, 'Quand Nathalie du Pasquier rend tout choses', Libération, 2 April, p. 27
- Hannah Martin, 'Memphis Member Nathalie Du Pasquier Designs Two Statement Blankets for Hermès', Architectural Digest, 1 September
- Marco Sammiceli, 'Nathalie Du Pasquier's ode to the humble brick', Wallpaper\*, 8 October
- Roberta Smith, 'Margot Berman and Nathalie Du Pasquier', The New York Times, 9 August
- 2017 Rosa Bertoli, 'Place perception: Nathalie Du Pasquier's Exploration of Vibrancy, Geometry and Space', Wallpaper\*, 7 July
- Caroline Elbaor, 'Memphis Co-Founder Nathalie du Pasquier Stages a Comeback With an Art Show at Pace London', Artnet News, 20 July
- Frances Hedges, 'What to Book: Nathalie du Pasquier at Pace Gallery', Town and Country Magazine, 30 June
- Carol Kino, 'A Memphis Group Founder Finally Gets Her Due', Wall Street Journal, 11 September
- Jill Macnair, 'Color-Rich Paintings by Nathalie du Pasquier Come to London', The Chromologist, 7 July
- Brook Mason, 'Nathalie Du Pasquier Gets Her Moment in the Spotlight', Architectural Digest, 8 June
- Efi Michalarou, 'Art Cities: London-Nathalie Du Pasquier', Dream Idea Machine, June
- Fatema Ahmed, 'I Wanted to Do Something I Have Never Done Before', Apollo, October, pp. 39–40
- 'The Painter Who Escaped Memphis', Phaidon, 28 June
- 'REVIEW: Nathalie Du Pasquier, Pace Gallery', Culture Whisper, accessed 10 July
- Liv Siddall, 'Ms Nathalie Du Pasquier's Life After Memphis', Mr Porter, 26 June
- Emma Tucker, 'Memphis Group's Nathalie du Pasquier Shows New Works in London Exhibition', Dezeen, 8 July
- 2016 Helen Chang, 'Nathalie du Pasquier', Frieze, 17 August
- 2015 Nathalie Du Pasquier, 'My Influences', Frieze, 25 September
- 2014 Travis Jeppesen, 'Nathalie Du Pasquier: Exile', Artforum
- 2011 Nathalie Du Pasquier, 'Arranging Things', Apartamento #8, Autumn/Winter, pp. 112–124