

NATHALIE DU PASQUIER

b. 1957, Bordeaux, France

Lives and works in Milan

CURRENT & FORTHCOMING EXHIBITIONS

2025 Museo Costantino Nivola, Orani, Sardinia, Italy (Solo, from 17 May); curated by
Giuliana Altea, Antonella Camarda
Saint Fairy Anne, Kerlin Gallery, Dublin, Ireland (Solo, 11 April – 17 May 2025)

SOLO & TWO-PERSON EXHIBITIONS

2024 HOW(EVER): Portikus Art Book Festival (exhibition design), Portikus, Frankfurt,
Germany
1+1=3, two-person exhibition with Olivier Mosset, Kunsthaus Biel, Switzerland
Fermata Sospesa, Apalazzo Gallery, Brescia, Italy
Arrangements 1993-2023, Hôtel des Arts, Toulon, France
ANNÉE RÉVOLUTIONNAIRE, Librairie Yvon Lambert, Paris, France

2023 Object Painting, Kunsthal Aarhus, Aarhus, Denmark
Le Corbeau et Le Renard, Pace Gallery, London
Less is more, more or less, Librairie Yvon Lambert, Paris, France

2022 One thing leads to another, Galeire Greta Meert, Brussels, Belgium
AVOID PUSHING TOO HARD ON MICRO-SWITCH, Giorgio Mastinu, Venice, Italy
Twice in Dublin, Kerlin Gallery, Dublin, Ireland
Villa Savoye, France
Campo di Marte, MRAC, Serignon, France

2021 I treno per Brescia viaggia con 5 minuti di ritardo, Galleria Apalazzo, Brescia, Italy
Nathalie Du Pasquier Costruzioni, Antonia Jannone, Milan, Italy

2020 Online, Pace Gallery
the strange order of things 2, Pace Gallery, Geneva

2019 BRIC, Mutina, Modena, Italy
As The Plane Was Reaching Cruising Altitude, Anton Kern Gallery, New York, USA
Fair Game Leipzig, Galerie für Zeitgenössische Kunst, Leipzig, Germany
the strange order of things, Pace Gallery, Seoul
Manifesto pour les filles du calvaire, Librairie Yvon Lambert, Paris

2018 Fair Game, International Centre of Graphic Arts, Ljubljana, Slovenia
Galerie Greta Meert, Brussels
Uscita d'insicurezza, Apalazzo Gallery, Brescia, Italy

2017 Other Rooms, Camden Arts Centre, London, UK
From time to time, Pace Gallery, London, UK
From Some Paintings, La Loge, Brussels, Belgium
Collezioni Private, Kunsthalle Lissabon, Lisbon, Portugal

SOLO EXHIBITIONS CONTD.

- 2016 Quadri Mobili e Immobili, Apalazzo Gallery, Brescia, Italy
La Mie Credenze, MEGA, Milan, Italy
Meteorites & Constructions II, Exile, Berlin, Germany
Big Objects Not Always Silent, Kunsthalle Wien, Vienna, Austria; travelling to:
Institute of Contemporary Art, University of Pennsylvania, Philadelphia
Very Flat Constructions, Assab One, Milan, Italy
- 2015 Cultura Materiale, Haute Ecole d'Art et de Design, Geneva, Switzerland
Construction, Fotokino, Marseille, France
The Big Game, Exile, Berlin, Germany
It is Hard to Get Excited About Growth of Less Than 3% With No Sign of
Imminent Improvement, Chamber, New York, USA
- 2014 Météorites et Constructions, Institut Français, Milan, Italy
Counting, Assab One, Milan, Italy
- 2012 Elements (Paintings and Constructions), Galerie Desaga, Cologne, Germany
New Works, Fenderesky Gallery, Belfast, Northern Ireland
Disegni, 121 + Libreria Extemporanea, Milan, Italy
- 2011 Des ensembles faits des fragments d'un meme monde, Galerie Lucien
Schweitzer, Luxembourg
Disegni, Galleria Antonia Jannone, Milan, Italy
Librairie Yvon Lambert, Paris, France
- 2010 Ensemble, Assab One, Milan, Italy
Fuori Tempo, Abitare il Tempo, Verona, Italy
Modello 14, Galleria Post Design, Milan, Italy
- 2009 Strumenti vari, Fabbrica delle Arti, Naples, Italy
- 2008 Teoria allargata dei giochi, Galleria Novalis, Turin, Italy
Futures, Galleria Romberg, Rome, Italy
Russia, Rubicon Gallery, Dublin, Ireland
- 2007 Natures mortes, Craft Musée du Prieuré, Charolles, France
- 2006 Quadri a Motore, Assab One, Milan, Italy
- 2005 Life's Commodities, Galleria Post Design, Milano, Italy
- 2004 Le Cadre Gallery, Hong Kong
Fabbrica del Lunedì, Naples, Italy
- 2003 Natures mortes, Centre culturel de Saint-Yrieix-La-Perche, France; travelled to
Musée des arts décoratifs, Paris
Galleria Studio G7, Bologna, Italy
Paintings and Objects, Fenderesky Gallery, Belfast, Northern Ireland
Rubicon Gallery, Dublin, Ireland
- 2002 Domino, Antonio Colombo Arte Contemporanea, Milan, Italy
Gallery Art Hotel, Firenze, Italy

SOLO EXHIBITIONS CONTD.

- 2001 Le Cadre Gallery, Hong Kong
Rubicon Gallery, Dublin, Ireland
Le Cadre Gallery, Hong Kong
Arte 3, Trieste, Italy
- 2000 Rubicon Gallery, Dublin, Ireland
Ritratti di oggetti, Antonio Colombo Arte Contemporanea, Milan, Italy
Fenderesky Gallery, Belfast, Northern Ireland
- 1998 Centre Culturel Français, Milan, Italy
- 1997 Antonio Colombo Arte Contemporanea, Milan, Italy
- 1996 Galleria Corraini, Mantova, Italy
Fenderesky Gallery, Belfast, Northern Ireland
- 1995 Antonio Colombo Arte Contemporanea, Milan, Italy
Galleria Corraini, Mantova, Italy
Museo de Arte Contemporaneo, Bahia Blanca, Argentina
- 1994 Le Cadre Gallery, Hong Kong
- 1993 Viaggio Tranquillo 1988–1993, Fruitmarket Gallery, Edinburgh
Galleria Antonia Jannone, Milan, Italy
Le Cadre Gallery, Hong Kong
- 1992 Le Cadre Gallery, Hong Kong
Galleria Philippe Daverio, Milan, Italy
- 1991 Le Cadre Gallery, Hong Kong
Centre Culturel Français, Naples, Italy
- 1990 Galleria Facsimile, Milan, Italy
- 1989 Le Cadre Gallery, Hong Kong
Lumen Travo, Amsterdam, The Netherlands
Spazio Romeo Gigli, Milan, Italy
- 1988 Lumen Travo, Amsterdam, The Netherlands
- 1987 Galleria Antonia Jannone, Milan, Italy
Studio Gallo, Milan, Italy

SELECTED GROUP EXHIBITIONS

- 2024 Fortuna, MRAC Occitanie / Pyrénées-Méditerranée, Sérignan, France
- 2021 Desde el Salón (From the Living Room): Sol Calero selects from the Hiscox Collection, Whitechapel Gallery, London, UK
- 2020 That's the Way It Is. Digressions on Geometric Abstraction, Gowen Contemporary, Geneva, Switzerland
- 2019 Future, Former, Fugitive: A French Scene, Palais de Tokyo, Paris, France
Less Is a Bore: Maximalist Art & Design, Institute of Contemporary Art Boston, USA
Memphis Plastic Field, Musée des Arts Décoratifs et du Design, Bordeaux, France

GROUP EXHIBITIONS CONTD.

- 2018 L'Almanach 18: 3e Biennale Internationale d'Art Contemporain, Consortium Museum, Dijon, France
- 2017 No Transport, Super Dakota, Brussels, Belgium
The Chinatown Biennial, Galleria Davide Gallo, Milan, France
Breakfast Pavilion, A plus A Gallery, Venice, Italy
- 2016 Bisou Magique, Galerie Derouillon, Paris, France
Airmail, Assab One, Milan, Italy
- 2015 Display Show, Eastside Projects, Birmingham, UK
Ausstellung 61, Exile Gallery, Berlin, Germany
- 2014 A Machinery for Living, Petzel Gallery, New York, USA
Little Messages for Modern Shut-Ins, Aran Cravey Gallery, Los Angeles, USA
- 2012 Muro di China, Casa Eva Menzio, Turin, Italy
Haw-Lin Shows You, I.P.H. Gallery, London, UK
Alchimismo, Frigoriferi Milanesi, Milan, Italy
God of Small Things (Part 1), Rubicon Gallery, Dublin, Ireland
Hejma Doxa/Anthropocenus Park, Circuit, Centre d'Art Contemporain, Lausanne, France
Everliving Ornament, Centre d'Art Contemporain de l'Onde, Vélizy-Villacoublay
- 2010 Club 21: Remaking the Scene, One Marylebone, London, UK
Close to Hand, Crawford Art Gallery, Cork, Ireland
Orde di Segnatori, Galleria Antonio Colombo Arte Contemporanea, Milan, Italy
- 2009 Le Noir Absolu: Contemporain, L'Espace d'Art Contemporain Eugène Beaudouin, Antony, France
La Grand Spolveratrice e Altre Storie, Assab One, Milan, Italy
Dritto Revescio, Palazzo della Triennale, Milan, Italy
- 2008 Bateau Ivre, Cantina Icaro, Montepulciano, Italy
- 2007 Lecciones de Tinieblas o lo Negro en todas sus expresiones, Museo José Luis Cuevas, Mexico City, Mexico
- 2005 Dressing Ourselves, Palazzo della Triennale, Milan, Italy
Bianco e nero, Galleria Studio G7, Bologna, Italy
Chung, Gorman, Du Pasquier, Fenderesky Gallery, Belfast, Ireland
Napoli Presente, Palazzo delle Arti Napoli, Naples, Italy
- 2004 La bicicletta di Jarry—giocattoli, Galleria Giampiero Biasutti, Turin, Italy
Coppi e Picasso, Galleria Toselli, Milan, Italy
- 2003 Craft: 10 ans de creation et de recherche en céramique, Musée national de porcelaine, Adrien Dubouché, Limoges, France
Melting Pop, Palazzo delle Papesse Centro Arte Contemporanea, Siena, Italy;
travelling to Museo Civico d'Arte Moderna e Contemporanea, Varese, Italy
Fiori, Galleria Studio G7, Bologna, Italy

GROUP EXHIBITIONS CONTD.

- 2002 5 Sculptures and White Paintings, Fenderesky Gallery, Belfast, Northern Ireland
- 2001 Senza Mani! Provos e bibiblette bianche, Galleria Antonio Colombo Arte Contemporanea, Milan, Italy
- 2000 Sui Generis. Dal Ritratto alla Fantascienza, La Ridefinizione del Genere nella Nuova Arte Italiana, PAC, Milan, Italy
Meeting Morandi, Fenderesky Gallery, Belfast, Northern Ireland
D N Arte, Palazzo Durini, Milan, Italy
No Random, Consortium, Amsterdam, The Netherlands
- 1998 ...e i Francesi ci rispettano, Fortezza di Firmafedo, Sarzana, Italy
Transgression: Visual Art and Poetry, Fenderesky Gallery, Belfast, Northern Ireland
- 1995 Anni 90: Arte a Milano, Accademia di Brera, Milan, Italy
- 1994 Stanze Mentali, Spazio Krizia, Milan, Italy
- 1993 Milano, Milano, Irish Life Centre, Dublin, Ireland
Paesaggio, Galleria Philippe Daverio, Milan, Italy

PUBLIC COLLECTIONS

- The Alford Collection of Contemporary Art, Rollins Museum of Art, Orlando, Florida
- Art Institute of Chicago, Illinois
- Cooper Hewitt, Smithsonian Design Museum, New York
- Institut d'Art Contemporain, Villeurbanne, France
- The Metropolitan Museum of Art, New York
- Modernism Museum Mount Dora, Mount Dora, Florida
- Museum of Applied Arts and Sciences, Sydney
- Museum of Art, Rhode Island School of Design, Providence, Rhode Island
- National Gallery of Victoria, Melbourne
- New Orleans Museum of Art, Louisiana
- Nouveau Musée National de Monaco
- Philadelphia Museum of Art, Pennsylvania
- San Francisco Museum of Modern Art, California
- Victoria and Albert Museum, London
- Virginia Museum of Fine Arts, Richmond

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- 2023 Nathalie Du Pasquier: Sometimes Making Something Leads to Nothing. Marseille: Fotokino
Nathalie Du Pasquier: How Many. Basel: Rookie Books
- 2022 Nathalie Du Pasquier: RO-SÉ: A Book as a Bridge, edited by Luca Lo Pinto. Rome: MACRO – Museum of Contemporary Art, Rome
Nathalie Du Pasquier: Twice in Dublin, artist book for Kerlin Gallery, Dublin
Great Women Painters. Edited by Rebecca Morrill. London: Phaidon. Page 95
- 2021 MoMA Appointment Calendar: Women Artist's from the Collection. New York: The Museum of Modern Art, October. Pages 18–24
Desde el Salón (From the Living Room): Sol Calero selects from the Hiscox Collection (exhibition catalogue). London: Whitechapel Gallery, 2021.
- 2019 Nathalie Du Pasquier: BRIC (exhibition catalogue). Texts by Sarah Cosulich and Andrew Ayers. Modena, Italy: Mutina for Arts
Nathalie Du Pasquier: The strange order of things (exhibition catalogue). Text by Luca Lo Pinto. New York and Milan: Pace Gallery; Humboldt Books, 2019.
- 2017 Nathalie Du Pasquier: From Time to Time (artist book)
Nathalie Du Pasquier: U.F.O. (artist book). n.l.: Nathalie Du Pasquier, 2017.
Nathalie Du Pasquier (exhibition brochure). Text by Antoni Malinowski. London: Camden Arts Centre
Nathalie Du Pasquier: From Some Paintings 2000/2010 (exhibition catalogue). Brussels: La Loge
- 2016 Nathalie Du Pasquier: Big Objects Not Always Silent (exhibition catalogue). Text by Luca Lo Pinto. Berlin: Sternberg Press
Nathalie Du Pasquier: Book of Noise (artist book)
Nathalie Du Pasquier: Dublin, Milano (artist book)
Nathalie Du Pasquier: Ensemble (artist book)
Nathalie Du Pasquier: Gold Fever (artist book)
Nathalie Du Pasquier: Meteorites & Constructions II (exhibition catalogue). Berlin: Exile
Nathalie Du Pasquier: Now Direction (artist book)
Nathalie Du Pasquier: Now Spring (artist book)
- 2015 Nathalie Du Pasquier: A–Z. Venice: Automatic Books
Nathalie Du Pasquier: Don't Take These Drawings Seriously 1981–87. Text by Omar Sosa. Brooklyn: PowerHouse Books
Nathalie Du Pasquier: Milanese. Marseille: Fotokino
- 2013 Nathalie Du Pasquier: Square Paintings. Zurich: Nieves
- 2012 Nathalie Du Pasquier: Un Sedicesimo 25a. Mantova, Italy: Edizioni Corraini
- 2011 Nathalie Du Pasquier: Des Ensembles Faits des Fragments d'Un Meme Monde. Text by Jean-Luc Chalumeau. Luxembourg: Galerie Lucien Schweitzer
- 2008 Teoria Allargata Dei Giochi. Text by Maria Cristina Strati. Turin: Galleria Novalis

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- 2006 Nathalie Du Pasquier: Quadri a Motore (exhibition catalogue). Text by Francesco Poli. Milan: Assab One
- 2004 Nathalie Du Pasquier: Rose (exhibition catalogue). Hong Kong: Le Cadre Gallery
Nathalie Du Pasquier: Natures mortes (exhibition catalogue). Text by Gérard-Georges Lemaire. Limoges, France: Craft
- 2003 Chung Eun-Mo, Nathalie Du Pasquier: Dipingere e rappresetare (exhibition catalogue). Bologna: Galleria Studio G7
Kohen, Leonard and Nathalie Du Pasquier. Arranging Things: A Rhetoric of Object Placement, Berkeley, California: Stone Bridge Press
- 2002 Nathalie Du Pasquier: Domino (exhibition catalogue). Milan: Antonio Colombo Arte Contemporanea
Nathalie Du Pasquier: New Works 2002. Hong Kong: Le Cadre Gallery
- 2001 Nathalie Du Pasquier (exhibition catalogue). Text by Peter Cherry. Dublin: Rubicon Gallery
- 2000 Nathalie Du Pasquier (exhibition catalogue). Text by Stephen McKenna. Belfast and Dublin: Fenderesky Gallery; Rubicon Gallery
Nathalie Du Pasquier: Ritratti di oggetti (exhibition catalogue). Milan: Antonio Colombo Arte Contemporanea
Nathalie Du Pasquier: Recent Paintings. Text by Marco Meneguzzo. Hong Kong: Le Cadre Gallery
- 1998 Disegni di paesaggi. Text by Marco Meneguzzo. Milan: Antonio Colombo Arte Contemporanea
- 1996 Nathalie Du Pasquier (exhibition catalogue). Mantova, Italy: Galleria Corraini
- 1994 Nathalie Du Pasquier: Still Lifes. Text by Francesco Poli. Milan and Hong Kong: Gallerie Jannone; Le Cadre Gallery
- 1993 Nathalie Du Pasquier: Viaggio Tranquillo 1988–1993 (exhibition catalogue). Edinburgh: Fruitmarket Gallery
- 1992 Lost and Found. Text by Simon Lane. Hong Kong: Le Cadre Gallery
- 1991 Like a real pearl. Text by Giuliano Corti. Hong Kong: Le Cadre Gallery
- 1986 10 tappeti moderni / 10 Modern Carpets: Design—Nathalie Du Pasquier, George J. Sowden. Text by Elio Palmisano. Guanzate, Italy: Edizioni Tessili

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- 2024 Sara Semic, 'Tina Seidenfaden Busck's anti-Scandi manifesto', The Financial Times: HTSI, 13 November
Cover, Frieze Masters Magazine, October
'Frieze Masters talks in collaboration with Dunhill', The Art Newspaper, 12 October

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- Alexander Morrison: 'In Pictures: a tour of Frieze Masters' immersive presentations with Sheena Wagstaff', *The Art Newspaper*, 10 October
- Nathalie Du Pasquier: 'Studio' at Frieze Masters 2024, *Frieze*, 4 September
- Blaire Dessent, 'Nathalie Du Pasquier: Arrangements 1993-2023', *TL Magazine*, 22 March
- Tim McKeough, 'It Started With a Pink Kitchen. Then the Colors Got Even Bolder', *The New York Times*, 19 March
- 'Design Variations 2024, overlooking the Darsena', *Fuorisalone.it*, 11 March
- Victoria Zárate, 'The end of "sedative spaces": These are the interior design trends that will sweep 2024', *El País*, 6 January
- 2023 Victoria Woodcock, 'Nathalie du Pasquier reignites the Memphis fire', *The Financial Times*, 26 April
- 2022 Eva Kenny, 'REVIEW: Nathalie Du Pasquier, Kerlin Gallery', *Artforum*, December
- Contemporary Art Daily, September
- Niall MacMonagle, 'The history of humanity from an optimist's angle', *The Sunday Independent*, 18 September
- Philip Carton, 'Meet the Artist: Nathalie Du Pasquier', *Business Post*, 11 September
- Aidan Dunne, 'Grab a chance to see the life-affirming work of an artist at her creative peak', *The Irish Times*, 3 September
- Meg Walker, 'Autumn Revival', *Image Magazine*, Autumn
- 'A Permanent Installation: Mind The Gap!', *Design Fairs*, February
- Laura Regensdorf, 'Barnabé Fillion's Synesthesia-Inspired Perfume Project, Arpa, Is a Melodic Escape' *Vanity Fair Magazine*, 17 January
- 2021 Carina Bukuts, 'The 7 Best Exhibitions in the EU: Nathalie Du Pasquier', *Frieze*, 5 February
- 2020 Patricia Lunghi, 'Entre réalité et abstraction', *Espaces*, 13 February
- Cat Olley, 'Your Lockdown Culture Guide: June', *Elle Décor*, 15 June
- 'The power of creativity: friends of Bazaar share imaginative responses to crisis', *Harper's Bazaar*, 17 June
- Rossana Vinci, 'Nathalie Du Pasquier: closing the three exhibitions dedicated to the artist', *Archi Portale*, 16 June
- 2019 Kim Seungduk, 'Nathalie Du Pasquier: Memphis Tennessee', *Space Magazine*, April, pp 20-27
- Jeremy Freed, 'Design Icons: Memphis Milano's Arizona Rug', *Frank and Oak*, 29 July
- Alyn Griffiths, 'Nathalie Du Pasquier creates brightly coloured brick sculptures for Mutina', *Dezeen*, 6 December
- Diane Lisarelli, 'Quand Nathalie du Pasquier rend tout choses', *Libération*, 2 April, p. 27

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- Hannah Martin, 'Memphis Member Nathalie Du Pasquier Designs Two Statement Blankets for Hermès', Architectural Digest, 1 September
- Marco Sammiceli, 'Nathalie Du Pasquier's ode to the humble brick', Wallpaper*, 8 October
- Roberta Smith, 'Margot Berman and Nathalie Du Pasquier', The New York Times, 9 August
- 2017 Rosa Bertoli, 'Place perception: Nathalie Du Pasquier's Exploration of Vibrancy, Geometry and Space', Wallpaper*, 7 July
- Caroline Elbaor, 'Memphis Co-Founder Nathalie du Pasquier Stages a Comeback With an Art Show at Pace London', Artnet News, 20 July
- Frances Hedges, 'What to Book: Nathalie du Pasquier at Pace Gallery', Town and Country Magazine, 30 June
- Carol Kino, 'A Memphis Group Founder Finally Gets Her Due', Wall Street Journal, 11 September
- Jill Macnair, 'Color-Rich Paintings by Nathalie du Pasquier Come to London', The Chromologist, 7 July
- Brook Mason, 'Nathalie Du Pasquier Gets Her Moment in the Spotlight', Architectural Digest, 8 June
- Efi Michalarou, 'Art Cities: London-Nathalie Du Pasquier', Dream Idea Machine, June
- Fatema Ahmed, 'I Wanted to Do Something I Have Never Done Before', Apollo, October, pp. 39–40
- 'The Painter Who Escaped Memphis', Phaidon, 28 June
- 'REVIEW: Nathalie Du Pasquier, Pace Gallery', Culture Whisper, accessed 10 July
- Liv Siddall, 'Ms Nathalie Du Pasquier's Life After Memphis', Mr Porter, 26 June
- Emma Tucker, 'Memphis Group's Nathalie du Pasquier Shows New Works in London Exhibition', Dezeen, 8 July
- 2016 Helen Chang, 'Nathalie du Pasquier', Frieze, 17 August
- 2015 Nathalie Du Pasquier, 'My Influences', Frieze, 25 September
- 2014 Travis Jeppesen, 'Nathalie Du Pasquier: Exile', Artforum
- 2011 Nathalie Du Pasquier, 'Arranging Things', Apartamento #8, Autumn/Winter, pp. 112–124