

## AILBHE NÍ BHRIAIN

b. 1978, Clare, Ireland

### EDUCATION

- 2008 PhD by Practice in Fine Art, awarded by Kingston University UK; supervised by Louis Nixon & Elizabeth Price
- 2004 MA (Distinction) in Fine Art (Printmaking), Royal College of Art, London
- 2000 B.A (1:1) in Fine Art, Crawford College of Art, Cork

### CURRENT & FORTHCOMING EXHIBITIONS

- 2023 Kerlin Gallery, Dublin, Ireland (Solo, November)  
Interval One (Dream Pool), Domobaal Gallery, London, UK (Solo, 16 June – 5 August)  
Hollow Earth, group exhibition curated by Hayward Gallery Touring, to visit Glucksman Gallery, Cork, Ireland (6 April – 9 July); Royal Albert Memorial Museum, Exeter, UK (23 September – 7 January)  
This Rural, Lismore Castle Arts, Ireland (Group, 20 May – 16 July)  
Carnegie Hall Citywide: Density 2036: part viii, Performance of Anfa, composed by Ann Cleare, commissioned and performed by flautist Claire Chase with screening of film works by Ailbhe Ní Bhriain, The Kitchen at Westbeth, New York (Screening, 24 May, 6:30pm)

### SOLO & TWO-PERSON EXHIBITIONS

- 2022 An Experiment With Time, CCA, Glasgow, UK  
Inscriptions VI, Penthouse Margate, UK
- 2020 Inscriptions of an Immense Theatre, John Michael Kohler Arts Center, Wisconsin, USA  
Inscriptions IV, Domobaal Gallery, London, UK  
Inscriptions of an Immense Theatre, Solo screening, Whitechapel Gallery, London, UK
- 2019 Inscriptions (One Here Now), VISUAL, Carlow, Ireland  
Great Good Places, Crawford Art Gallery, Cork, Ireland
- 2018 Inscriptions of an Immense Theatre, Temple Bar Gallery, Dublin, Ireland  
Inscriptions (One Here Now), Sirius Arts Centre, Cork, Ireland
- 2017 Reports to an Academy, Domobaal Gallery, London, UK  
Inscriptions, Galway International Arts Festival, Galway, Ireland  
Ailbhe Ní Bhriain, The Dock, Carrick-on-Shannon, Co. Leitrim, Ireland  
New Irish Works, Two-person exhibition, The Library Project, Dublin, Ireland  
Ailbhe Ní Bhriain, Illuminations Gallery, NUIM, Co. Kildare, Ireland
- 2015 Reports To An Academy, Royal Hibernian Academy, Dublin, Ireland

## SOLO EXHIBITIONS CONTD.

- 2013 Drogheda Arts Festival, solo exhibition curated by Nexus Arts, Drogheda, Ireland  
MAA (Mirrors Of Earth), Solo film commission with Dublin Sound Lab,  
Project Arts Centre, Dublin & Mermaid Arts Centre, Wicklow, Ireland
- 2011 Great Good Places, Domobaal Gallery, London, UK
- 2010 Ailbhe Ní Bhriain, Galway Arts Centre, Galway, Ireland
- 2009 Skibereen Arts Festival, solo screenings, Cork, Ireland
- 2008 Ailbhe Ní Bhriain, The Butler Gallery, Kilkenny, Ireland
- 2007 Aftermath, Domobaal Gallery, London, UK

## SELECTED GROUP EXHIBITIONS

- 2022 16th Lyon Biennale: Manifesto of Fragility, curated by Sam Bardaouil and Till Fellrath,  
Lyon, France  
100 Years, Gagolian-Deitch Projects, Miami, USA  
Hollow Earth, curated by Hayward Gallery Touring, Nottingham Contemporary,  
Nottingham, UK  
Images Are All We Have, Photo Ireland Festival, Dublin Castle, Dublin, Ireland  
Closer, Lavit Gallery, Cork, Ireland  
The Space We Occupy, Solas Nua at Whittle School, Washington DC, USA  
Mountain Language, Galway Arts Centre, Galway, Ireland  
Expanded, Graphic Studio Galleries, Dublin, Ireland  
The Golden Fleece Award: 21 Years, Solstice Arts Centre, Navan, Ireland  
A Nation Under The Influence, Centre Culturel Irlandais, Paris, France  
Living Canvas, continuous outdoor screening curated by RHA, The Lab Gallery  
and Dublin City Council, Wilton Park, Dublin, Ireland
- 2021 Density 36, with Claire Chase & Ann Cleare, The Kitchen, New York, USA  
Social Fabric, Irish Museum of Modern Art, Dublin, Ireland  
The Space We Occupy, Irish Arts Centre, New York, USA  
Festival Oodaaq #10, L'institut Supérieur des Arts Appliqués & Musée des Beaux  
Arts de Rennes, France  
Shiftings, Kilkenny Arts Festival, Kilkenny, Ireland  
Fuzzy Logic, 126 Gallery, Galway, Ireland
- 2020 Towner International, biennial exhibition curated by Polly Staple, Mike Nelson  
and Noelle Collins, Towner Art Gallery, UK  
Inscriptions (One Here Now), screening at 22 international venues as part of  
Artists' Film International, including Museum of Modern Art, Warsaw, Poland;  
Istanbul Modern, Turkey; the Whitworth, Manchester, UK & Para/Site, Hong Kong  
Land Of Some Other Order, curated by Paul McAree, Lavit Gallery, Cork, Ireland

## GROUP EXHIBITIONS CONTD.

- Bathyscape, Screening at Conservatoire de Rennes, France  
RHA Annual Exhibition, Royal Hibernian Academy, Dublin, Ireland  
AFI, with Lisa Tan and Dominika Olszowy, curated by Alice Butler, Whitechapel Gallery, London, UK  
Double Estate, Pearse Museum, Dublin, Ireland, curated by Davey Moore from the OPW State Art Collection  
Houlgate European Film Festival, 19th Edition, Houlgate, France  
AFI, with Raqs Media Collective, Lerato Shadi and Yo Guo, Crawford Art Gallery, Cork, Ireland
- 2019 Cinesalotto, Villa Erba, Lake Como, Italy  
Philosophy By Postcard, curated by Clare McCumhall, a commission from An Post & In Parenthesis, Temple Bar Gallery & Studios, Dublin, Ireland  
Backyard Sculpture, Domobaal Gallery, London, UK  
The Parted Veil, The Lewis Glucksman Gallery, Cork, Ireland
- 2018 Out There, Out Where, Outside, curated by Sarah Dwyer, Constance Slaughter and Beth Colocci, Boston Manor House, London, UK
- 2017 Periodical Review #7, curated by Mark Cullen, Gavin Murphy, Rachael Gilbourne and Kate Strain, Pallas Projects, Dublin, Ireland  
Mythic Age, aCinema, Milwaukee, USA  
Videoproject, Artotheque d'Angers, France  
Horizons Variable, presented by L'Oeil d'Oodaaq, Les Ateliers de la Ville en Bois, Nantes, France  
Houlgate European Film Fest, Normandy, France  
The Way of Objects, Podroom Gallery, Belgrade, Serbia  
Curating New Collecting Now, Trinity College Dublin, Ireland
- 2016 2116, Edith & Eli Broad Art Museum, Michigan, USA  
New Irish Works, curated by Photolreland, Espace Lhomond, Paris Photo, France  
Glissements (Landslides), Museo de Ferrocarril, Gijon, Spain  
2116, Lewis Glucksman Gallery, Cork, Ireland  
Festival Oodaaq, Rennes, France  
Passages, curated by Mary Hickson, Clonmel Junction Festival, Ireland  
ND4J, Screening of Window with newly commissioned music, La Chapelle du Conservatoire, Rennes, & Le GriGri, Nantes, France
- 2015 Experimenta, Goethe Insitute Bangelore, India  
Festival De Cine de Villa de Leyva, Villa de Leyva, Colombia  
TULCA Visual Arts Festival, curated by Mary Cremin, Galway, Ireland  
Passages, Sounds From a Safe Harbour (Festival), Cork, Ireland  
Engage Arts Festival, Bandon, Cork, Ireland  
Plymouth Contemporary Open, Peninsula Arts Gallery, Plymouth UK

## GROUP EXHIBITIONS CONTD.

- Festival Oodaaq, Musée des Beaux Arts, Rennes; La Ville en Bois, Nantes, France  
Thin Place, Oriel Myrddin Gallery, Camarthen, Wales, UK
- 2014 Downstairs Dublin, curated by Gemma Tipton, Merrion Square, Dublin, Ireland  
Art in the Home 2, with Domobaal, by invitation from the Contemporary Art Society North, York, UK
- 2013 Bonaj Loko, Prádelna Bohnice, Prague, Czechia  
Coexist, curated by Eamonn Maxwell, Kevin Kavanagh Gallery, Dublin, Ireland  
Ní Bhriain / Flood / Vari, three-person exhibition, Domobaal Gallery, London, UK  
The Poetry Project, Royal Hibernian Academy, Dublin; Kinsale Arts Week, Cork, Ireland and online
- 2012 Motion Capture, Regional Cultural Centre, Letterkenny, Ireland  
Motion Capture, Glucksman Gallery, Cork, Ireland  
After the Future, EVA International, curated by Annie Fletcher, Limerick, Ireland  
Crawford 100, Wandesford Quay Gallery, Cork, Ireland  
Imprint, Kingston University, UK
- 2011 Void:Volume, Galway Arts Centre, Galway, Ireland  
Irish Wave 2, Siemens Art Space, Beijing, China
- 2010 Futures 10, Royal Hibernian Academy, Dublin, Ireland  
Postcards from the Celtic Tiger, Xuhui Art Museum, Shanghai, China  
Sophisticated Boom Boom (in b&w), Domobaal Gallery, London, UK  
Kilruddery Film Festival, curated by Cliodhna Shaffrey, Wicklow, Ireland  
Bittersweet, Doswell Gallery, Cork, Ireland
- 2009 Time is a Sausage, Domobaal Gallery, London, UK  
In Search of Utopia, Galway Arts Centre, Nuns Island Theatre, Galway, Ireland  
Darkness Visible, Belltable Arts Centre, Limerick, Ireland  
No End in Sight, Vegas Gallery, London, UK  
Darkness Visible, Johnston Central Library, Cavan, Ireland
- 2008 Refuge, The Wapping Project, London, UK  
No Borders (Just N.E.W.S.\*), selected by AICA, Centre of Contemporary Art of Thessaloniki, Thessaloniki, Greece; Centrale Electrique, Brussels, Belgium  
Darkness Visible, Galway Arts Centre, Galway, Ireland  
No End in Sight, Galerie Polaris, Paris, France  
13+ , Florence Lynch Gallery, New York, USA  
From the Canvas to the Screen, touring to Sala Parpalló, Valencia; Unión Fenosa, La Coruña; Caixa Forum, Tarragona; Caixa Forum, Barcelona, Spain
- 2007 The Garden of Eden Has Vanished They Say, Cavan County Museum, Ireland  
Drawing Breath, curated by Jerwood Foundation, National Art School Gallery, Sydney & NAFA Galleries, Singapore  
Oyster Grit, Domobaal Gallery, London, UK

## GROUP EXHIBITIONS CONTD.

- Arttrail, curated by Cork Film Centre, Atkins Building, Cork, Ireland  
From the Canvas to the Screen, Reina Sofia Museum, Madrid
- 2006 Drawing Breath, Jerwood Gallery, London, UK  
Still in Motion, Leonard St. Gallery, London, UK  
Tekenkust, Kunsthalle Lophem, Bruges, Belgium
- 2005 Peripheral Visions, Cork Capital of Culture Programme, Ireland  
FEM 5, Madrid, Spain  
To Be Continued... / Jatkuu..., British Council & Helsinki Photography Festival, Helsinki, Finland  
Passing Through, Lewis Glucksman Gallery, Cork, Ireland  
International Video Festival, Bochum, Germany (award winner)  
13+ , Domobaal Gallery, London, UK  
Jerwood Drawing Prize Exhibition, The Lowry Gallery, Manchester, UK  
Syncopations, Wetterling Gallery, Stockholm, Sweden
- 2004 New Media Art Festival, Seoul, South Korea  
Jerwood Drawing Exhibition, Jerwood Space, London, UK  
World Wide Video Festival, Amsterdam, The Netherlands

## AWARDS

- 2023 Arts Council of Ireland, Visual Arts Project Award
- 2022 Cork City Council Artist's Bursary Award  
Culture Ireland Funding Award
- 2021 Arts Council of Ireland, Visual Arts Bursary Award
- 2020 Golden Fleece Award  
Arts Council of Ireland, Visual Arts Project Award  
Culture Ireland Funding Award  
Shortlisted to represent Ireland at Venice Biennale 2022
- 2019 Cork City Council, Individual Artist's Bursary Award  
Top Shorts, Winner, Best Experimental Film  
Arts Council of Ireland, Visual Arts Bursary Award  
Best Shorts Film Competition, Winner, Experimental Film Category  
L'Age d'Or International Arthouse Film Festival, Winner: Best Experimental Film  
Global Shorts, International Film Competition, LA, Winner: Special Mention Category
- 2018 Arts Council of Ireland, Visual Arts Bursary Award  
Shortlisted to represent Ireland at Venice Biennale 2019
- 2017 Culture Ireland Funding Award  
Arts Council of Ireland, Visual Arts Project Award
- 2016 Arts Council of Ireland Visual Arts Bursary Award
- 2015 Solas Photography Prize (shortlist)

	Cork City Council Individual Artist's Bursary Award
2013	Cork City Council Artist's Bursary Award
	Culture Ireland Funding Award
2011	Culture Ireland Funding Award
2010	Visual Arts Bursary 2010, Arts Council of Ireland
2007	Cork City Council Artist's Development Bursary
2005	Bochum Film Institute Award
2004	The Stanley Picker Fellowship in Fine Art Print
	Jerwood Student Prize for Drawing
	Cork Film Centre Video Art Award
	Alf Dunne Award, MA Show, Royal College of Art
	Tim Mara Award, MA Show, Royal College of Art
	Augustus Martin Award, MA Show, Royal College of Art

## PUBLIC COLLECTIONS

The Arts Council of Ireland  
Trinity College Dublin  
Office of Public Work, Ireland  
Crawford Art Gallery, Cork

## BOARD MEMBERSHIP

2023	Board of Directors member for: Royal Hibernian Academy, Dublin National Sculpture Factory, Cork Irish Artist's Film Index
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## COMMISSIONS

2019	Philosophy by Postcard, a work celebrating the centenary of the birth of Iris Murdoch, commissioned by An Post and In Parenthesis
2018	Inscriptions (One Here Now), a film commissioned as part of 'One Here Now, The Patrick Ireland/Brian O'Doherty Project', curated by Miranda Driscoll at Sirius Arts Centre, Cobh, Ireland
2015	Passages, a film in collaboration with composers Linda Buckley and Irene Buckley, commissioned by Mary Hickson and Bryce Dessner as part of Sounds from a Safe Harbour Festival
2013	MAA (mirrors of earth) a seven-part film commissioned by Dublin Sound Lab for Kaija Saariaho's composition 'Maa', performed as a full concert production at Project Arts Centre, Dublin and Mermaid Arts Centre, Bray, Ireland

## BIBLIOGRAPHY

- 2021 Kirstie North, 'Traacherous Images and Animal Gazes: Ailbhe Ní Bhriain's Reports to an Academy, 2015', essay in Digital Art in Ireland: New Media and Irish Artistic Practice, edited by James O'Sullivan, Anthem Press
- 2019 Nathan O'Donnell, 'Inscriptions (One Here Now)', published in One Here Now, The Brian O'Doherty / Patrick Ireland Project, produced by Sirius Arts Centre & Paper Visual Arts  
Doireann Ní Ghríofa, 'Addendum after Ailbhe Ní Bhriain', poem in response to Inscriptions of an Immense Theatre at Temple Bar Gallery
- 2017 Joanne Laws, 'Shrouding to make visible', essay for solo exhibition at The Dock, Carrick-on-Shannon
- 2016 Doireann Ní Ghríofa, 'On Art & Apocalypse', Gorse, August
- 2015 Ailbhe Ní Bhriain, Reports to an Academy, London; text by Caoimhín Mac Giolla Leith
- 2014 Valérie Morisson, 'The visible and the invisible in photographic works by Patrick Hogan, Ailbhe Ní Bhriain and David Creedon', essay in Études Britanniques Contemporain, Revue: The Imaginaries of Space
- 2012 Valérie Morisson, 'A People's sense of belonging: Dislocation in Post Celtic Tiger art. Works by David Monahan, Anthony Haughey, and Ailbhe Ní Bhriain', essay in The Canadian Journal of Irish Studies
- 2008 Darkness Visible, edited by Ann Mulrooney, Galway Arts Festival/Galway Arts Centre, Ireland  
Rebecca Geldard, 'Oyster Grit', published in No Borders (Just News) \*North, East, West, South, International Association of Art Critics (AICA)  
Jonathan Miles, 'The Trembling Image', essay for solo exhibition at Domobaal, London  
Clíodhna Shaffrey, 'Palimpsest', essay for solo exhibition at Butler Gallery, Kilkenny

## SELECTED PRESS

- 2023 The Works Presents..., RTÉ One (TV), 18 May
- 2022 Valérie Duponchelle and Béatrice De Rochebouët, 'La Biennale de Lyon met la capitale des gaules à l'heure contemporaine', Le Figaro, 16 September  
Alex Vicente, 'Un apocalipsis tranquilo: otro fin del mundo es posible en la Bienal de Lyon', El País, 24 September  
Jean-Emmanuel Denave and Nadja Pobel, 'Une Biennale forte en émotions', Le Petit Bulletin, 17 September  
Chris Clarke, front cover and profile, Art Monthly, Issue 455, April  
Calum Sutherland, 'Critic's Picks: Ailbhe Ní Bhriain, CCA Glasgow', Artforum, 10 March

## SELECTED PRESS CONTD.

- Sarah Long, 'Time: A Single Basic Fact', MAP Magazine, April
- Rachel Cronin, 'Ailbhe Ní Bhriain: An Experiment With Time', The List, March
- Zeo Fawcett, 'Interview: Ailbhe Ní Bhriain talks about An Experiment with Time, open now at Glasgow's CCA', Snack Magazine, Issue 36, February, pp. 24–27
- 2020 Caoimhín Mac Giolla Léith, interview, Études Irlandaises, Issue 45-1
- Mine Kaplangi, interview, artfridge, 14 April
- Jon Stapley, review of Inscriptions IV at domobaal, London, Photomonitor Magazine, March
- 2019 Seán Rocks, interview, RTÉ Arena, 14 February
- Áine Gallagher, interview, Culture File, Lyric FM, 22 January
- Aidan Dunne, 'An Atmospherically Rich Combination of Image and Sound', The Irish Times, 8 January
- 2018 Aoife Donnellan, interview, District Magazine issue 5, December
- 2017 Henry Broome, review of exhibition at Domobaal, Studio International, 29 June
- Kirstie North, review of exhibition at The Dock, Enclave Review 15, Spring
- Trish Brennan, interview, Visual Artists News Sheet, March – April
- 2015 Aidan Dunne, 'A monkey's puzzle: the zoo or the theatre?', The Irish Times, 1 December
- Eamonn Maxwell, review of 'Passages' at Sounds from a Safe Harbour, curatoronabike
- Rowan Lear, 'Thin Place', Oriel Myrddin, This is Tomorrow, February
- 2012 Ciara Healy, review of 'Motion Capture', Glucksman, This is Tomorrow, November
- Sean O'Sullivan, review of 'Great Good Places' at EVA International, Paper Visual Art Journal
- 2012 Fergal Gaynor, review of Crawford100, Enclave Review, Issue 6
- 2011 Jacqui McIntosh, review of 'Great Good Places' at Domobaal, Visual Artists' News Sheet, Nov/Dec
- 2010 Aidan Dunne, review of 'Futures 10', RHA, Irish Times, 4 September
- Dr Paul O'Brien, review of 'Futures 10', RHA, Circa Magazine, Issue 131
- 2008 Eimear McKeith, review of solo exhibition at Butler Gallery, Circa Magazine, Autumn issue
- Aidan Dunne, review of solo exhibition at Butler Gallery, Irish Times
- Maximilian Le Cain, review of solo exhibition at Domobaal, Experimental Conversations, June