

## AILBHE NÍ BHRIAIN

b. 1978, Clare, Ireland

Lives and works in Cork, Ireland

## EDUCATION

2008 PhD by Practice in Fine Art, awarded by Kingston University UK;  
supervised by Louis Nixon & Elizabeth Price

2004 MA (Distinction) in Fine Art (Printmaking), Royal College of Art, London

2000 B.A (1:1) in Fine Art, Crawford College of Art, Cork

## SOLO & TWO-PERSON EXHIBITIONS

2025 The Dream Pool Intervals, The Hugh Lane Gallery, Dublin, Ireland  
Lismore Castle Arts, Co Waterford, Ireland

2024 An Experiment with Time, Kunsthall Gent, Ghent, Belgium

2023 Interval Two (Dream Pool), Kerlin Gallery, Dublin, Ireland  
Interval One (Dream Pool), Domobaal Gallery, London, UK

2022 An Experiment With Time, CCA, Glasgow, UK  
Inscriptions VI, Penthouse Margate, UK

2020 Inscriptions of an Immense Theatre, John Michael Kohler Arts Center, Wisconsin, USA  
Inscriptions IV, Domobaal Gallery, London, UK  
Inscriptions of an Immense Theatre, Solo screening, Whitechapel Gallery, London, UK

2019 Inscriptions (One Here Now), VISUAL, Carlow, Ireland  
Great Good Places, Crawford Art Gallery, Cork, Ireland

2018 Inscriptions of an Immense Theatre, Temple Bar Gallery, Dublin, Ireland  
Inscriptions (One Here Now), Sirius Arts Centre, Cork, Ireland

2017 Reports to an Academy, Domobaal Gallery, London, UK  
Inscriptions, Galway International Arts Festival, Galway, Ireland  
Ailbhe Ní Bhriain, The Dock, Carrick-on-Shannon, Co Leitrim, Ireland  
New Irish Works, Two-person exhibition, The Library Project, Dublin , Ireland  
Ailbhe Ní Bhriain, Illuminations Gallery, NUIM, Co. Kildare, Ireland

2015 Reports To An Academy, Royal Hibernian Academy, Dublin, Ireland  
Drogheda Arts Festival, solo exhibition curated by Nexus Arts, Drogheda, Ireland

2013 MAA (Mirrors Of Earth), Solo film commission with Dublin Sound Lab,  
Project Arts Centre, Dublin & Mermaid Arts Centre, Wicklow, Ireland

2011 Great Good Places, Domobaal Gallery, London, UK

2010 Ailbhe Ní Bhriain, Galway Arts Centre, Galway, Ireland

2009 Skibbereen Arts Festival, solo screenings, Cork, Ireland

2008 Ailbhe Ní Bhriain, The Butler Gallery, Kilkenny, Ireland

2007 Aftermath, Domobaal Gallery, London, UK

## SELECTED GROUP EXHIBITIONS

2025      Timeless Voices, Cercle des Collectionneurs du Mudam in collaboration with the MeRL fp Foundation, Luxembourg

Programmed Universes, MAC Lyon, Lyon, France; Curated by Matthieu Lelièvre

2024      Lahore Biennale 03: Of Mountains and Seas, curated by John Tain, Lahore, Pakistan

Innsbruck International Biennial, Austria

SUSPENSE, Ulster Museum, Belfast, Northern Ireland

2023      Formes de la ruine, Musée des Beaux-Arts de Lyon, Lyon, France

Ground State – Fellowship Within the Uncanny, Lagos Photo Festival, Nigeria

Following Threads, Crawford Art Gallery, Cork, Ireland

This Rural, Lismore Castle Arts, Ireland

Hollow Earth, curated by Hayward Gallery Touring, Glucksman Gallery, Cork, Ireland

Carnegie Hall Citywide: Density 2036: part viii, Performance of Anfa, composed by Ann Cleare, commissioned and performed by flautist Claire Chase with screening of film works by Ailbhe Ní Bhriain, The Kitchen at Westbeth, New York

2022      16th Lyon Biennale: Manifesto of Fragility, curated by Sam Bardaouil and Till Fellrath

100 Years, Gagosian-Deitch Projects, Miami, USA

Hollow Earth, curated by Hayward Gallery Touring, Nottingham Contemporary, Nottingham, UK

Images Are All We Have, Photo Ireland Festival, Dublin Castle, Dublin, Ireland

Closer, Lavit Gallery, Cork, Ireland

The Space We Occupy, Solas Nua at Whittle School, Washington DC, USA

Mountain Language, Galway Arts Centre, Galway, Ireland

Expanded, Graphic Studio Galleries, Dublin, Ireland

The Golden Fleece Award: 21 Years, Solstice Arts Centre, Navan, Ireland

A Nation Under The Influence, Centre Culturel Irlandais, Paris, France

Living Canvas, continuous outdoor screening curated by RHA, The Lab Gallery and Dublin City Council, Wilton Park, Dublin, Ireland

2021      Density 36, with Claire Chase & Ann Cleare, The Kitchen, New York, USA

The Narrow Gate of the Here-and-Now: Social Fabric, Irish Museum of Modern Art, Dublin, Ireland

The Space We Occupy, Irish Arts Centre, New York, USA

Festival Oodaaq #10, L'institut Supérieur des Arts Appliqués & Musée des Beaux Arts de Rennes, France

Shiftings, Kilkenny Arts Festival, Kilkenny, Ireland

Fuzzy Logic, 126 Gallery, Galway, Ireland

2020      Towner International, biennial exhibition curated by Polly Staple, Mike Nelson and Noelle Collins, Towner Art Gallery, UK

Inscriptions (One Here Now), screening at 22 international venues as part of Artists 'Film International, including Museum of Modern Art, Warsaw, Poland; Istanbul Modern, Turkey; the Whitworth, Manchester, UK & Para/Site, Hong Kong

Land Of Some Other Order, curated by Paul McAree, Lavit Gallery, Cork, Ireland Bathyscape, Screening at Conservatoire de Rennes, France

RHA Annual Exhibition, Royal Hibernian Academy, Dublin, Ireland

AFI, with Lisa Tan and Dominika Olszowy, curated by Alice Butler, Whitechapel Gallery, London, UK

Double Estate, Pearse Museum, Dublin, Ireland, curated by Davey Moore from the OPW State Art Collection

Houlgate European Film Festival, 19th Edition, Houlgate, France

## SELECTED GROUP EXHIBITIONS CONTD.

2020 AFI, with Raqs Media Collective, Lerato Shadi and Yo Guo, Crawford Art Gallery, Cork, Ireland

2019 Cinesalotto, Villa Erba, Lake Como, Italy  
Philosophy By Postcard, curated by Clare McCumhall, a commission from An Post & In Parenthesis, Temple Bar Gallery & Studios, Dublin, Ireland  
Backyard Sculpture, Domobaal Gallery, London, UK  
The Parted Veil, The Lewis Glucksman Gallery, Cork, Ireland

2018 Out There, Out Where, Outside, curated by Sarah Dwyer, Constance Slaughter and Beth Colocci, Boston Manor House, London, UK

2017 Periodical Review #7, curated by Mark Cullen, Gavin Murphy, Rachael Gilbourne and Kate Strain, Pallas Projects, Dublin, Ireland  
Mythic Age, aCinema, Milwaukee, USA  
Videoproject, Artotheque d'Angers, France  
Horizons Variable, presented by L'Oeil d'Oodaaq, Les Ateliers de la Ville en Bois, Nantes, France  
Houlgate European Film Fest, Normandy, France  
The Way of Objects, Podroom Gallery, Belgrade, Serbia  
Curating New Collecting Now, Trinity College Dublin, Ireland

2016 2116, Edith & Eli Broad Art Museum, Michigan, USA  
New Irish Works, curated by PhotoIreland, Espace Lhomond, Paris Photo, France  
Glissements (Landslides), Museo de Ferrocarril, Gijon, Spain  
2116, Lewis Glucksman Gallery, Cork, Ireland  
Festival Oodaaq, Rennes, France  
Passages, curated by Mary Hickson, Clonmel Junction Festival, Ireland  
ND4J, Screening of Window with newly commissioned music, La Chapelle du Conservatoire, Rennes, & Le GriGri, Nantes, France

2015 Experimenta, Goethe Institute Bangalore, India  
Festival De Cine de Villa de Leyva, Villa de Leyva, Colombia  
TULCA Visual Arts Festival, curated by Mary Cremin, Galway, Ireland  
Passages, Sounds From a Safe Harbour (Festival), Cork, Ireland  
Engage Arts Festival, Bandon, Cork, Ireland  
Plymouth Contemporary Open, Peninsula Arts Gallery, Plymouth UK  
Festival Oodaaq, Musée des Beaux Arts, Rennes; La Ville en Bois, Nantes, France  
Thin Place, Oriel Myrddin Gallery, Camarthen, Wales, UK

2014 Downstairs Dublin, curated by Gemma Tipton, Merrion Square, Dublin, Ireland  
Art in the Home 2, with Domobaal, by invitation from the Contemporary Art Society North, York, UK

2013 Bonaj Lokoj, Prádelna Bohnice, Prague, Czechia  
Coexist, curated by Eamonn Maxwell, Kevin Kavanagh Gallery, Dublin, Ireland  
Ní Bhriain / Flood / Vari, three-person exhibition, Domobaal Gallery, London, UK  
The Poetry Project, Royal Hibernian Academy, Dublin; Kinsale Arts Week, Cork, Ireland and online  
Motion Capture, Regional Cultural Centre, Letterkenny, Ireland

2012 Motion Capture, Glucksman Gallery, Cork, Ireland  
After the Future, EVA International, curated by Annie Fletcher, Limerick, Ireland  
Crawford 100, Wandesford Quay Gallery, Cork, Ireland  
Imprint, Kingston University, UK

2011 Void:Volume, Galway Arts Centre, Galway, Ireland

## SELECTED GROUP EXHIBITIONS CONTD.

2011      Irish Wave 2, Siemens Art Space, Beijing, China

2010      Futures 10, Royal Hibernian Academy, Dublin, Ireland

Postcards from the Celtic Tiger, Xuhui Art Museum, Shanghai, China

Sophisticated Boom Boom (in b&w), Domobaal Gallery, London, UK

Kilruddery Film Festival, curated by Cliodhna Shaffrey, Wicklow, Ireland

Bittersweet, Doswell Gallery, Cork, Ireland

2009      Time is a Sausage, Domobaal Gallery, London, UK

In Search of Utopia, Galway Arts Centre, Nuns Island Theatre, Galway, Ireland

Darkness Visible, Belltable Arts Centre, Limerick, Ireland

No End in Sight, Vegas Gallery, London, UK

Darkness Visible, Johnston Central Library, Cavan, Ireland

2008      Refuge, The Wapping Project, London, UK

No Borders (Just N.E.W.S.\*), selected by AICA, Centre of Contemporary Art of Thessaloniki, Thessaloniki, Greece; Centrale Electrique, Brussels, Belgium

Darkness Visible, Galway Arts Centre, Galway, Ireland

No End in Sight, Galerie Polaris, Paris, France

13+, Florence Lynch Gallery, New York, USA

From the Canvas to the Screen, touring to Sala Parpalló, Valencia; Unión Fenosa, La Coruña; Caixa Forum, Tarragona; Caixa Forum, Barcelona, Spain

2007      The Garden of Eden Has Vanished They Say, Cavan County Museum, Ireland

Drawing Breath, curated by Jerwood Foundation, National Art School Gallery, Sydney & NAFA Galleries, Singapore

Oyster Grit, Domobaal Gallery, London, UK

Arttrail, curated by Cork Film Centre, Atkins Building, Cork, Ireland

From the Canvas to the Screen, Reina Sofia Museum, Madrid

2006      Drawing Breath, Jerwood Gallery, London, UK

Still in Motion, Leonard St. Gallery, London, UK

Tekenlust, Kunsthalle Lophem, Bruges, Belgium

2005      Peripheral Visions, Cork Capital of Culture Programme, Ireland

FEM 5, Madrid, Spain

To Be Continued... / Jatkuu..., British Council & Helsinki Photography Festival, Helsinki, Finland

Passing Through, Lewis Glucksman Gallery, Cork, Ireland

International Video Festival, Bochum, Germany (award winner)

13+, Domobaal Gallery, London, UK

Jerwood Drawing Prize Exhibition, The Lowry Gallery, Manchester, UK

Syncopations, Wetterling Gallery, Stockholm, Sweden

2004      New Media Art Festival, Seoul, South Korea

Jerwood Drawing Exhibition, Jerwood Space, London, UK

World Wide Video Festival, Amsterdam, The Netherlands

## AWARDS

2023      Arts Council of Ireland, Visual Arts Project Award

2022      Cork City Council Artist's Bursary Award

Culture Ireland Funding Award

2021      Arts Council of Ireland, Visual Arts Bursary Award

2020      Golden Fleece Award

Arts Council of Ireland, Visual Arts Project Award

## AWARDS CONTD.

2020      Culture Ireland Funding Award  
            Shortlisted to represent Ireland at Venice Biennale 2022

2019      Cork City Council, Individual Artist's Bursary Award  
            Top Shorts, Winner, Best Experimental Film  
            Arts Council of Ireland, Visual Arts Bursary Award  
            Best Shorts Film Competition, Winner, Experimental Film Category  
            L'Age d'Or International Arthouse Film Festival, Winner: Best Experimental Film  
            Global Shorts, International Film Competition, LA, Winner: Special Mention Category

2018      Arts Council of Ireland, Visual Arts Bursary Award  
            Shortlisted to represent Ireland at Venice Biennale 2019

2017      Culture Ireland Funding Award  
            Arts Council of Ireland, Visual Arts Project Award

2016      Arts Council of Ireland Visual Arts Bursary Award

2015      Solas Photography Prize (shortlist)  
            Cork City Council Individual Artist's Bursary Award

2013      Cork City Council Artist's Bursary Award  
            Culture Ireland Funding Award

2011      Culture Ireland Funding Award

2010      Visual Arts Bursary 2010, Arts Council of Ireland

2007      Cork City Council Artist's Development Bursary

2005      Bochum Film Institute Award

2004      The Stanley Picker Fellowship in Fine Art Print  
            Jerwood Student Prize for Drawing  
            Cork Film Centre Video Art Award  
            Alf Dunne Award, MA Show, Royal College of Art  
            Tim Mara Award, MA Show, Royal College of Art  
            Augustus Martin Award, MA Show, Royal College of Art

## PUBLIC COLLECTIONS

Dallas Museum of Art  
MAC Lyon  
Artissima Collection, Lyon, France  
The Arts Council of Ireland  
Trinity College Dublin  
Office of Public Works, Ireland  
Crawford Art Gallery, Cork  
Irish Museum of Modern Art, Dublin  
Hugh Lane Gallery, Dublin  
Ulster Museum, Belfast

## BOARD MEMBERSHIP

2023      Board of Directors member for: Royal Hibernian Academy, Dublin  
            National Sculpture Factory, Cork  
            Irish Artist's Film Index

## COMMISSIONS

2019 Philosophy by Postcard, a work celebrating the centenary of the birth of Iris Murdoch, commissioned by An Post and In Parenthesis

2018 Inscriptions (One Here Now), a film commissioned as part of 'One Here Now, The Patrick Ireland/Brian O'Doherty Project', curated by Miranda Driscoll at Sirius Arts Centre, Cobh, Ireland

2015 Passages, a film in collaboration with composers Linda Buckley and Irene Buckley, commissioned by Mary Hickson and Bryce Dessner as part of Sounds from a Safe Harbour Festival

2013 MAA (mirrors of earth) a seven-part film commissioned by Dublin Sound Lab for Kaija Saariaho's composition 'Maa', performed as a full concert production at Project Arts Centre, Dublin and Mermaid Arts Centre, Bray, Ireland

## BIBLIOGRAPHY

2021 Kirstie North, 'Treacherous Images and Animal Gazes: Ailbhe Ní Bhriain's Reports to an Academy, 2015', essay in *Digital Art in Ireland: New Media and Irish Artistic Practice*, edited by James O'Sullivan, Anthem Press

2019 Nathan O'Donnell, 'Inscriptions (One Here Now)', published in *One Here Now, The Brian O'Doherty / Patrick Ireland Project*, produced by Sirius Arts Centre & Paper Visual Arts

Doireann Ní Ghríofa, 'Addendum after Ailbhe Ní Bhriain', poem in response to *Inscriptions of an Immense Theatre* at Temple Bar Gallery

2017 Joanne Laws, 'Shrouding to make visible', essay for solo exhibition at The Dock, Carrick-on-Shannon

2016 Doireann Ní Ghríofa, 'On Art & Apocalypse', Gorse, August

2015 Ailbhe Ní Bhriain, *Reports to an Academy*, London; text by Caoimhín Mac Giolla Leith

2014 Valérie Morisson, 'The visible and the invisible in photographic works by Patrick Hogan, Ailbhe Ní Bhriain and David Creedon', essay in *Études Britanniques Contemporain, Revue: The Imaginaries of Space*

2012 Valérie Morisson, 'A People's sense of belonging: Dislocation in Post Celtic Tiger art. Works by David Monahan, Anthony Haughey, and Ailbhe Ní Bhriain', essay in *The Canadian Journal of Irish Studies*

2008 Darkness Visible, edited by Ann Mulrooney, Galway Arts Festival/Galway Arts Centre, Ireland

Rebecca Geldard, 'Oyster Grit', published in *No Borders (Just News) \*North, East, West, South, International Association of Art Critics (AICA)*, Ireland

Jonathan Miles, 'The Trembling Image', essay for solo exhibition at Domobaal, London, UK

Clíodhna Shaffrey, 'Palimpsest', essay for solo exhibition at Butler Gallery, Kilkenny, Ireland

## SELECTED PRESS

2024 David Graver, 'Inside the 2024 Dallas Art Fair', Cool Hunting, 11 April

Paul Laster, '6 Standout Artists Discovered at the Dallas Art Fair', Galerie Magazine, 8 April

Lauren Smart, 'A Sampling of the Best Art and Galleries at the Dallas Art Fair and the Dallas Invitational', D Magazine, 5 April

Nancy Cohen Israel, Interview, Patron Magazine, April/May

'Dallas Art Fair 2024 – Your Exclusive Visual Preview', Paper City, 26 March

## SELECTED PRESS CONTD.

2024      Patron Magazine, April/May  
            Declan Long, exhibition review, Artforum, March  
            Niall MacMonagle, The Sunday Independent, 28 January  
            Neva Elliott, 'Ailbhe Ní Bhriain: Interval Two (Dream Pool)', Source Photographic Review, #113 Winter 2023

2023      Tom Lordan, 'Ailbhe Ní Bhriain: Interval Two (Dream Pool) – An exciting new stage in the artist's evolving visual practice', The Irish Times, 18 December  
            Mare O'Sullivan, 'Cork artist Ailbhe Ní Bhriain: Tapestry is this richly material historic form of storytelling', The Irish Examiner, 18 December  
            Enda O'Dowd, Irish Times Video, 11 December  
            James Merrigan, 'For Culture, Not Civilisation', Small Night, 6 December  
            The Sunday Times, 19 November  
            The Ticket, 18 November  
            The Works Presents..., RTÉ One (TV), 18 May

2022      Valérie Duponchelle and Béatrice De Rochebouët, 'La Biennale de Lyon met la capitale des gaules à l'heure contemporaine', Le Figaro, 16 September  
            Alex Vicente, 'Un apocalipsis tranquilo: otro fin del mundo es posible en la Bienal de Lyon', El País, 24 September  
            Jean-Emmanuel Denave and Nadja Pobel, 'Une Biennale forte en émotions', Le Petit Bulletin, 17 September  
            Chris Clarke, front cover and profile, Art Monthly, Issue 455, April  
            Calum Sutherland, 'Critic's Picks: Ailbhe Ní Bhriain, CCA Glasgow', Artforum, 10 March  
            Sarah Long, 'Time: A Single Basic Fact', MAP Magazine, April  
            Rachel Cronin, 'Ailbhe Ní Bhriain: An Experiment With Time', The List, March  
            Zeo Fawcett, 'Interview: Ailbhe Ní Bhriain talks about An Experiment with Time, open now at Glasgow's CCA', Snack Magazine, Issue 36, February, pp. 24–27

2020      Caoimhín Mac Giolla Léith, interview, Études Irlandaises, Issue 45-1  
            Mine Kaplangi, interview, artfridge, 14 April  
            Jon Stapley, review of Inscriptions IV at domobaal, London, Photomonitor Magazine, March

2019      Seán Rocks, interview, RTÉ Arena, 14 February  
            Áine Gallagher, interview, Culture File, Lyric FM, 22 January  
            Aidan Dunne, 'An Atmospherically Rich Combination of Image and Sound', The Irish Times, 8 January

2018      Aoife Donnellan, interview, District Magazine issue 5, December

2017      Henry Broome, review of exhibition at Domobaal, Studio International, 29 June  
            Kirstie North, review of exhibition at The Dock, Enclave Review 15, Spring  
            Trish Brennan, interview, Visual Artists News Sheet, March – April

2015      Aidan Dunne, 'A monkey's puzzle: the zoo or the theatre?', The Irish Times, 1 December  
            Eamonn Maxwell, review of 'Passages' at Sounds from a Safe Harbour, curatoronabike  
            Rowan Lear, 'Thin Place', Oriel Myrddin, This is Tomorrow, February

2012      Ciara Healy, review of 'Motion Capture', Glucksman, This is Tomorrow, November  
            Sean O'Sullivan, review of 'Great Good Places' at EVA International, Paper Visual Art Journal

## SELECTED PRESS CONTD.

2012 Fergal Gaynor, review of Crawford100, Enclave Review, Issue 6

2011 Jacqui McIntosh, review of 'Great Good Places 'at Domobaal, Visual Artists ' News Sheet, Nov/Dec

2010 Aidan Dunne, review of 'Futures 10', RHA, Irish Times, 4 September  
Dr Paul O'Brien, review of 'Futures 10', RHA, Circa Magazine, Issue 131

2008 Eimear McKeith, review of solo exhibition at Butler Gallery, Circa Magazine, Autumn issue  
Aidan Dunne, review of solo exhibition at Butler Gallery, Irish Times  
Maximilian Le Cain, review of solo exhibition at Domobaal, Experimental Conversations, June