Kerlin Gallery Anne's Lane, South Anne Street, Dublin 2, Ireland
T +3531 670 9093 F +3531 670 9096 gallery@kerlin.ie www.kerlin.ie

AILBHE NÍ BHRIAIN

b. 1978, Clare, Ireland
Lives and works in Cork, Ireland

EDUCATION

2008	PhD by Practice in Fine Art, awarded by Kingston University UK; supervised by Louis Nixon & Elizabeth Price
2004	MA (Distinction) in Fine Art (Printmaking), Royal College of Art, London
2000	B.A (1:1) in Fine Art, Crawford College of Art, Cork, Ireland

CURRENT & FORTHCOMING

2026	Afterimage: Photography in the Digital Age, Photo Museum Ireland (Group, 11 July – 23 August), touring to The Dock, Carrick-on-Shannon, (12 September - 14 November 2026) and Uilinn: West Cork Arts Centre, Skibbereen, (26 March - 12 May 2027)

SOLO & TWO-PERSON EXHIBITIONS

2026	Interval Four, Centre Culturel Irlandais, Paris, France
	Andrehn Schiptjenko, Paris, France
2025	The Dream Pool Intervals, The Hugh Lane Gallery, Dublin, Ireland
	Inscriptions VI, Lismore Castle Arts, Co Waterford, Ireland
2024	An Experiment with Time, Kunsthal Gent, Ghent, Belgium
2023	Interval Two (Dream Pool), Kerlin Gallery, Dublin, Ireland
	Interval One (Dream Pool), Domobaal Gallery, London, UK
2022	An Experiment With Time, CCA, Glasgow, UK
	Inscriptions VI, Penthouse Margate, UK
2020	Inscriptions of an Immense Theatre, John Michael Kohler Arts Center, Wisconsin, USA
	Inscriptions IV, Domobaal Gallery, London, UK
	Inscriptions of an Immense Theatre, Solo screening, Whitechapel Gallery, London, UK
2019	Inscriptions (One Here Now), VISUAL, Carlow, Ireland
	Great Good Places, Crawford Art Gallery, Cork, Ireland
2018	Inscriptions of an Immense Theatre, Temple Bar Gallery, Dublin, Ireland
	Inscriptions (One Here Now), Sirius Arts Centre, Cork, Ireland
2017	Reports to an Academy, Domobaal Gallery, London, UK
	Inscriptions, Galway International Arts Festival, Galway, Ireland
	Ailbhe Ní Bhriain, The Dock, Carrick-on-Shannon, Co Leitrim, Ireland
	New Irish Works, Two-person exhibition, The Library Project, Dublin , Ireland
	Ailbhe Ní Bhriain, Illuminations Gallery, NUIM, Co. Kildare, Ireland
2015	Reports To An Academy, Royal Hibernian Academy, Dublin, Ireland
	Drogheda Arts Festival, solo exhibition curated by Nexus Arts, Drogheda, Ireland
2013	MAA (Mirrors Of Earth), Solo film commission with Dublin Sound Lab,
	Project Arts Centre, Dublin & Mermaid Arts Centre, Wicklow, Ireland
2011	Great Good Places, Domobaal Gallery, London, UK
2010	Ailbhe Ní Bhriain, Galway Arts Centre, Galway, Ireland
2009	Skibereen Arts Festival, solo screenings, Cork, Ireland
2008	Ailbhe Ní Bhriain, The Butler Gallery, Kilkenny, Ireland
2007	Aftermath, Domobaal Gallery, London, UK

SELECTED GROUP EXHIBITIONS

2026 *New Irish Art*, Lavit Gallery, Cork
Inman Gallery, Houston, USA
But I / World / I See / You, Hamburger Kunsthalle, 9th Triennial of Photography, Hamburg, Germany
Summer in Dublin, Kerlin Gallery, Dublin, Ireland

2025 TIMELESS VOICES:ART IN PRIVATE DIALOGUES, Cercle des Collectionneurs du Mudam in collaboration with the MeRL fp Foundation, MALT – Innovative Factory , Luxembourg, curated by Claire di Felica
Incarnations: Body to Body, MAC Lyon, Lyon, France
Punctum: Works from the Arts Council Collection, Glór Arts Centre, Ennis, Ireland
Timeless Voices, Cercle des Collectionneurs du Mudam in collaboration with the MeRL fp Foundation, Luxembourg
Programmed Universes, MAC Lyon, Lyon, France; Curated by Matthieu Lelièvre

2024 Lahore Biennale 03: Of Mountains and Seas, curated by John Tain, Lahore, Pakistan
Innsbruck International Biennial, Austria
SUSPENSE, Ulster Museum, Belfast, Northern Ireland

2023 Formes de la ruine, Musée des Beaux-Arts de Lyon, Lyon, France
Ground State – Fellowship Within the Uncanny, Lagos Photo Festival, Nigeria
Following Threads, Crawford Art Gallery, Cork, Ireland
This Rural, Lismore Castle Arts, Ireland
Hollow Earth, curated by Hayward Gallery Touring, Glucksman Gallery, Cork, Ireland
Carnegie Hall Citywide: Density 2036: part viii, Performance of Anfa, composed by Ann Cleare, commissioned and performed by flautist Claire Chase with screening of film works by Ailbhe Ní Bhriain, The Kitchen at Westbeth, New York

2022 16th Lyon Biennale: Manifesto of Fragility, curated by Sam Bardaouil and Till Fellrath
100 Years, Gagosian-Deitch Projects, Miami, USA
Hollow Earth, curated by Hayward Gallery Touring, Nottingham Contemporary, Nottingham
Images Are All We Have, Photo Ireland Festival, Dublin Castle, Dublin, Ireland
Closer, Lavit Gallery, Cork, Ireland
The Space We Occupy, Solas Nua at Whittle School, Washington DC, USA
Mountain Language, Galway Arts Centre, Galway, Ireland
Expanded, Graphic Studio Galleries, Dublin, Ireland
The Golden Fleece Award: 21 Years, Solstice Arts Centre, Navan, Ireland
A Nation Under The Influence, Centre Culturel Irlandais, Paris, France
Living Canvas, continuous outdoor screening curated by RHA, The Lab Gallery and Dublin City Council, Wilton Park, Dublin, Ireland

2021 Density 36, with Claire Chase & Ann Cleare, The Kitchen, New York, USA
The Narrow Gate of the Here-and-Now: Social Fabric, Irish Museum of Modern Art, Dublin, Ireland
The Space We Occupy, Irish Arts Centre, New York, USA
Festival Oodaaq #10, L'institut Supérieur des Arts Appliqués & Musée des Beaux Arts de Rennes, France
Shiftings, Kilkenny Arts Festival, Kilkenny, Ireland
Fuzzy Logic, 126 Gallery, Galway, Ireland

2020 Towner International, biennial exhibition curated by Polly Staple, Mike Nelson and Noelle Collins, Towner Art Gallery, UK
Inscriptions (One Here Now), screening at 22 international venues as part of Artists 'Film International, including Museum of Modern Art, Warsaw, Poland; Istanbul Modern, Turkey; the Whitworth, Manchester, UK & Para/Site, Hong Kong
Land Of Some Other Order, curated by Paul McAree, Lavit Gallery, Cork, Ireland Bathyscape, Screening at Conservatoire de Rennes, France

RHA Annual Exhibition, Royal Hibernian Academy, Dublin, Ireland
AFI, with Lisa Tan and Dominika Olszowy, curated by Alice Butler, Whitechapel Gallery, London, UK
Double Estate, Pearse Museum, Dublin, Ireland, curated by Davey Moore from the OPW State Art Collection
Houlgate European Film Festival, 19th Edition, Houlgate, France
AFI, with Raqs Media Collective, Lerato Shadi and Yo Guo, Crawford Art Gallery, Cork, Ireland

2019 Cinesalotto, Villa Erba, Lake Como, Italy
Philosophy By Postcard, curated by Clare McCumhall, a commission from An Post & In Parenthesis, Temple Bar Gallery & Studios, Dublin, Ireland
Backyard Sculpture, Domobaal Gallery, London, UK
The Parted Veil, The Lewis Glucksman Gallery, Cork, Ireland

2018 Out There, Out Where, Outside, curated by Sarah Dwyer, Constance Slaughter and Beth Colocci, Boston Manor House, London, UK

2017 Periodical Review #7, curated by Mark Cullen, Gavin Murphy, Rachael Gilbourne and Kate Strain, Pallas Projects, Dublin, Ireland
Mythic Age, aCinema, Milwaukee, USA
Videoproject, Artotheque d'Angers, France
Horizons Variable, presented by L'Oeil d'Oodaaq, Les Ateliers de la Ville en Bois, Nantes, France
Houlgate European Film Fest, Normandy, France
The Way of Objects, Podroom Gallery, Belgrade, Serbia
Curating New Collecting Now, Trinity College Dublin, Ireland

2016 2116, Edith & Eli Broad Art Museum, Michigan, USA
New Irish Works, curated by PhotoIreland, Espace Lhomond, Paris Photo, France
Glissements (Landslides), Museo de Ferrocarill, Gijon, Spain
2116, Lewis Glucksman Gallery, Cork, Ireland
Festival Oodaaq, Rennes, France
Passages, curated by Mary Hickson, Clonmel Junction Festival, Ireland
ND4J, Screening of Window with newly commissioned music, La Chapelle du Conservatoire, Rennes, & Le GriGri, Nantes, France

2015 Experimenta, Goethe Insitute Bangelore, India
Festival De Cine de Villa de Leyva, Villa de Leyva, Colombia
TULCA Visual Arts Festival, curated by Mary Cremin, Galway, Ireland
Passages, Sounds From a Safe Harbour (Festival), Cork, Ireland
Engage Arts Festival, Bandon, Cork, Ireland
Plymouth Contemporary Open, Peninsula Arts Gallery, Plymouth UK
Festival Oodaaq, Musée des Beaux Arts, Rennes; La Ville en Bois, Nantes, France
Thin Place, Oriel Myrddin Gallery, Camarthen, Wales, UK

2014 Downstairs Dublin, curated by Gemma Tipton, Merrion Square, Dublin, Ireland
Art in the Home 2, with Domobaal, by invitation from the Contemporary Art Society North, York, UK

2013 Bonaj Lokoj, Prádelna Bohnice, Prague, Czechia
Coexist, curated by Eamonn Maxwell, Kevin Kavanagh Gallery, Dublin, Ireland
Ní Bhriain / Flood / Vari, three-person exhibition, Domobaal Gallery, London, UK
The Poetry Project, Royal Hibernian Academy, Dublin; Kinsale Arts Week, Cork, Ireland
Motion Capture, Regional Cultural Centre, Letterkenny, Ireland

2012 Motion Capture, Glucksman Gallery, Cork, Ireland
After the Future, EVA International, curated by Annie Fletcher, Limerick, Ireland
Crawford 100, Wandesford Quay Gallery, Cork, Ireland
Imprint, Kingston University, UK

2011	Void:Volume, Galway Arts Centre, Galway, Ireland
	Irish Wave 2, Siemens Art Space, Beijing, China
2010	Futures 10, Royal Hibernian Academy, Dublin, Ireland
	Postcards from the Celtic Tiger, Xuhui Art Museum, Shanghai, China
	Sophisticated Boom Boom (in b&w), Domobaal Gallery, London, UK
	Kilruddery Film Festival, curated by Cliodhna Shaffrey, Wicklow, Ireland
	Bittersweet, Doswell Gallery, Cork, Ireland
2009	Time is a Sausage, Domobaal Gallery, London, UK
	In Search of Utopia, Galway Arts Centre, Nuns Island Theatre, Galway, Ireland
	Darkness Visible, Belltable Arts Centre, Limerick, Ireland
	No End in Sight, Vegas Gallery, London, UK
	Darkness Visible, Johnston Central Library, Cavan, Ireland
2008	Refuge, The Wapping Project, London, UK
	No Borders (Just N.E.W.S.*), selected by AICA, Centre of Contemporary Art of Thessaloniki, Thessaloniki, Greece; Centrale Electrique, Brussels, Belgium
	Darkness Visible, Galway Arts Centre, Galway, Ireland
	No End in Sight, Galerie Polaris, Paris, France
	13+ , Florence Lynch Gallery, New York, USA
	From the Canvas to the Screen, touring to Sala Parpalló, Valencia; Unión Fenosa, La Coruña; Caixa Forum, Tarragona; Caixa Forum, Barcelona, Spain
2007	The Garden of Eden Has Vanished They Say, Cavan County Museum, Ireland
	Drawing Breath, curated by Jerwood Foundation, National Art School Gallery, Sydney & NAFA Galleries, Singapore
	Oyster Grit, Domobaal Gallery, London, UK
	Arttrail, curated by Cork Film Centre, Atkins Building, Cork, Ireland
	From the Canvas to the Screen, Reina Sofia Museum, Madrid
2006	Drawing Breath, Jerwood Gallery, London, UK
	Still in Motion, Leonard St. Gallery, London, UK
	Tekenlust, Kunsthalle Lophem, Bruges, Belgium
2005	Peripheral Visions, Cork Capital of Culture Programme, Ireland
	FEM 5, Madrid, Spain
	To Be Continued... / Jatkuu..., British Council & Helsinki Photography Festival, Helsinki,
	Passing Through, Lewis Glucksman Gallery, Cork, Ireland
	International Video Festival, Bochum, Germany (award winner)
	13+ , Domobaal Gallery, London, UK
	Jerwood Drawing Prize Exhibition, The Lowry Gallery, Manchester, UK
	Syncopations, Wetterling Gallery, Stockholm, Sweden
2004	New Media Art Festival, Seoul, South Korea
	Jerwood Drawing Exhibition, Jerwood Space, London, UK
	World Wide Video Festival, Amsterdam, The Netherlands

AWARDS

2023	Arts Council of Ireland, Visual Arts Project Award
2022	Cork City Council Artist's Bursary Award
	Culture Ireland Funding Award
2021	Arts Council of ireland, Visual Arts Bursary Award
2020	Golden Fleece Award
	Arts Council of Ireland, Visual Arts Project Award
	Culture Ireland Funding Award
	Shortlisted to represent Ireland at Venice Biennale 2022
2019	Cork City Council, Individual Artist's Bursary Award

	Top Shorts, Winner, Best Experimental Film
	Arts Council of Ireland, Visual Arts Bursary Award
	Best Shorts Film Competitition, Winner, Experimental Film Category
	L'Age d'Or International Arthouse Film Festival, Winner: Best Experimantal Film
	Global Shorts, International Film Competition, LA, Winner: Special Mention Category
2018	Arts Council of Ireland, Visual Arts Bursary Award
	Shortlisted to represent Ireland at Venice Biennale 2019
2017	Culture Ireland Funding Award
	Arts Council of Ireland, Visual Arts Project Award
2016	Arts Council of Ireland Visual Arts Bursary Award
2015	Solas Photography Prize (shortlist)
	Cork City Council Individual Artist's Bursary Award
2013	Cork City Council Artist's Bursary Award
	Culture Ireland Funding Award
2011	Culture Ireland Funding Award
2010	Visual Arts Bursary 2010, Arts Council of Ireland
2007	Cork City Council Artist's Development Bursary
2005	Bochum Film Institute Award
2004	The Stanley Picker Fellowship in Fine Art Print
	Jerwood Student Prize for Drawing
	Cork Film Centre Video Art Award
	Alf Dunne Award, MA Show, Royal College of Art
	Tim Mara Award, MA Show, Royal College of Art
	Augustus Martin Award, MA Show, Royal College of Art

PUBLIC COLLECTIONS

Dallas Museum of Art
Harvard Art Museums
MAC Lyon
Artissima Collection, Lyon, France
The Arts Council of Ireland
Trinity College Dublin
Office of Public Works, Ireland
Crawford Art Gallery, Cork
Irish Museum of Modern Art, Dublin
Hugh Lane Gallery, Dublin
Ulster Museum, Belfast

BOARD MEMBERSHIP

2023	Board of Directors member for: Royal Hibernian Academy, Dublin
	National Sculpture Factory, Cork
	Irish Artist's Film Index

COMMISSIONS

2019	Philosophy by Postcard, a work celebrating the centenary of the birth of Iris Murdoch, commissioned by An Post and In Parenthesis
2018	Inscriptions (One Here Now), a film commissioned as part of 'One Here Now, The Patrick Ireland/Brian O'Doherty Project', curated by Miranda Driscoll at Sirius Arts Centre, Cobh, Ireland
2015	Passages, a film in collaboration with composers Linda Buckley and Irene

Buckley, commissioned by Mary Hickson and Bryce Dessner as part of Sounds from a Safe Harbour Festival

2013 MAA (mirrors of earth) a seven-part film commissioned by Dublin Sound Lab for Kaija Saariaho's composition 'Maa', performed as a full concert production at Project Arts Centre, Dublin and Mermaid Arts Centre, Bray, Ireland

BIBLIOGRAPHY

2021 Kirstie North, 'Treacherous Images and Animal Gazes: Ailbhe Ní Bhriain's Reports to an Academy, 2015', essay in Digital Art in Ireland: New Media and Irish Artistic Practice, edited by James O'Sullivan, Anthem Press

2019 Nathan O'Donnell, 'Inscriptions (One Here Now)', published in One Here Now, The Brian O'Doherty / Patrick Ireland Project, produced by Sirius Arts Centre & Paper Visual Arts

Doireann Ní Ghríofa, 'Addendum after Ailbhe Ní Bhriain', poem in response to Inscriptions of an Immense Theatre at Temple Bar Gallery

2017 Joanne Laws, 'Shrouding to make visible', essay for solo exhibition at The Dock, Carrick-on-Shannon

2016 Doireann Ní Ghríofa, 'On Art & Apocalypse', Gorse, August

2015 Ailbhe Ní Bhriain, Reports to an Academy, London; text by Caoimhín Mac Giolla Leith

2014 Valérie Morisson, 'The visible and the invisible in photographic works by Patrick Hogan, Ailbhe Ní Bhriain and David Creedon', essay in Études Britanniques Contemporain, Revue: The Imaginaries of Space

2012 Valérie Morisson, 'A People's sense of belonging: Dislocation in Post Celtic Tiger art. Works by David Monahan, Anthony Haughey, and Ailbhe Ní Bhriain', essay in The Canadian Journal of Irish Studies

2008 Darkness Visible, edited by Ann Mulrooney, Galway Arts Festival/Galway Arts Centre, Ireland

Rebecca Geldard, 'Oyster Grit', published in No Borders (Just News) *North, East, West, South, International Association of Art Critics (AICA), Ireland

Jonathan Miles, 'The Trembling Image', essay for solo exhibition at Domobaal, London, UK

Clíodhna Shaffrey, 'Palimpsest', essay for solo exhibition at Butler Gallery, Kilkenny, Ireland

SELECTED PRESS

2024 David Graver, 'Inside the 2024 Dallas Art Fair', Cool Hunting, 11 April

Paul Laster, '6 Standout Artists Discovered at the Dallas Art Fair', Galerie Magazine, 8 April

Lauren Smart, 'A Sampling of the Best Art and Galleries at the Dallas Art Fair and the Dallas Invitational, D Magazine, 5 April

Nancy Cohen Israel, Interview, Patron Magazine, April/May

'Dallas Art Fair 2024 – Your Exclusive Visual Preview', Paper City, 26 March

Patron Magazine, April/May

Declan Long, exhibition review, Artforum, March

Niall MacMonagle, The Sunday Independent, 28 January

Neva Elliott, 'Ailbhe Ní Bhriain: Interval Two (Dream Pool)', Source Photographic Review, #113 Winter 2023

2023 Tom Lordan, 'Ailbhe Ní Bhriain: Interval Two (Dream Pool) – An exciting new stage in the artust's evolving visual practice', The Irish Times, 18 December

Marc O'Sullivan, 'Cork artist Ailbhe Ní Bhriain: Tapestry is this richly material historic form of storytelling', The Irish Examiner, 18 December

Enda O'Dowd, Irish Times Video, 11 December

James Merrigan, 'For Culture, Not Civilisation', Small Night, 6 December

The Sunday Times, 19 November

The Ticket, 18 November

The Works Presents..., RTÉ One (TV), 18 May

2022 Valérie Duponchelle and Béatrice De Rochebouët, 'La Biennale de Lyon met la capitale des gaules à l'heure contemporaine', Le Figaro, 16 September

Alex Vicente, 'Un apocalipsis tranquilo: otro fin del mundo es posible en la Bienal de Lyon', El País, 24 September

Jean-Emmanuel Denave and Nadja Pobel, 'Une Biennale forte en émotions', Le Petit Bulletin, 17 September

Chris Clarke, front cover and profile, Art Monthly, Issue 455, April

Calum Sutherland, 'Critic's Picks: Ailbhe Ní Bhriain, CCA Glasgow', Artforum, 10 March

Sarah Long, 'Time: A Single Basic Fact', MAP Magazine, April

Rachel Cronin, 'Ailbhe Ní Bhriain: An Experiment With Time', The List, March

Zeo Fawcett, 'Interview: Ailbhe Ní Bhriain talks about An Experiment with Time, open now at Glasgow's CCA', Snack Magazine, Issue 36, February, pp. 24–27

2020 Caoimhín Mac Giolla Léith, interview, Études Irlandaises, Issue 45-1

Mine Kaplangi, interview, artfridge, 14 April

Jon Stapley, review of Inscriptions IV at domobaal, London, Photomonitor Magazine, March

2019 Seán Rocks, interview, RTÉ Arena, 14 February

Áine Gallagher, interview, Culture File, Lyric FM, 22 January

Aidan Dunne, 'An Atmospherically Rich Combination of Image and Sound', The Irish Times, 8 January

2018 Aoife Donnellan, interview, District Magazine issue 5, December

2017 Henry Broome, review of exhibition at Domobaal, Studio International, 29 June

Kirstie North, review of exhibition at The Dock, Enclave Review 15, Spring

Trish Brennan, interview, Visual Artists News Sheet, March – April

2015 Aidan Dunne, 'A monkey's puzzle: the zoo or the theatre?', The Irish Times, 1 December

Eamonn Maxwell, review of 'Passages 'at Sounds from a Safe Harbour, curatoronabike

Rowan Lear, 'Thin Place', Oriel Myrddin, This is Tomorrow, February

2012 Ciara Healy, review of 'Motion Capture', Glucksman, This is Tomorrow, November

Sean O'Sullivan, review of 'Great Good Places 'at EVA International, Paper Visual Art Journal

2012 Fergal Gaynor, review of Crawford100, Enclave Review, Issue 6

2011 Jacqui McIntosh, review of 'Great Good Places 'at Domobaal, Visual Artists ' News Sheet, Nov/Dec

2010 Aidan Dunne, review of 'Futures 10', RHA, Irish Times, 4 September

Dr Paul O'Brien, review of 'Futures 10', RHA, Circa Magazine, Issue 131

2008 Eimear McKeith, review of solo exhibition at Butler Gallery, Circa Magazine, Autumn issue

Aidan Dunne, review of solo exhibition at Butler Gallery, Irish Times

Maximilian Le Cain, review of solo exhibition at Domobaal, Experimental Conversations, June