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JUSTIN FITZPATRICK

b. 1985 Dublin, Ireland
Lives and works in France

EDUCATION

2015 MA Fine Art Painting, Royal College of Art, London, UK
2007 St Oswald's School of Painting, London, UK

CURRENT & FORTHCOMING EXHIBITIONS

SOLO EXHIBITIONS

2025 *The Yellow Book*, Galerie Sultana, Paris, France
2024 *A Musical Instrument*, Kerlin Gallery, Dublin, Ireland
Ballotta, La Ferme du Buisson, Noisiel, France
2023 *Ballotta,* Seventeen, London, UK
Mitochondrial Abba, Margot Samel, New York, New York
2022 *Alpha Salad,* The Tetley, Leeds, UK
Angiosperme Telephone, Sultana, Paris, France
2020 *Omega Salad,* Seventeen, London, uk
2019 *A Pulsation of the Artery*, Foxy Production, New York, New York
Urizen, Sultana, Paris, France
2018 *Underworld,* KevinSpace, Vienna, Austria
2017 *Uranus,* Sultana, Paris, France
F-R-O-N-T-I-S-P-I-E-C-E, Seventeen, London, UK
2016 *Animal Mundi,* Barbican Arts Trust, London, UK

SELECTED GROUP EXHIBITIONS

2026 *Summer in Dublin*, Kerlin Gallery, Dublin, Ireland
The Midden of Time, Coulisse Gallery, Stockholm, Sweden
2025 *Strange Attraction*, Lahti Museum of Visual Arts Malva, Finland
Havrlant Art Collection 10th Anniversary, Prague, Czech Republic
2024 *Arcanes, Rituels et Chimères*, FRAC Corsica, France
Creatures & Masks, Fabian Lang, Zürich, Switzerland
2023 *HERE COMES LOVE*, Kerlin Gallery, Dublin, Ireland
Reading Stones, LINSEED, Shanghai, China
2022 *To be a giant and keep quiet about it,* Margot Samel, New York, USA
2021 *Motor Ideal*, Maison Populaire, Paris, France (part of La Nuit Blanche)
Fly, Robin, Fly, Mecenes du Sud, Montpellier, France
Our Vampires, Sperling, Munich, Germany
2020 *You'll never walk alone*, Perrotin, Paris, France
Vallauris Morghulis, Mécènes du Sud, Montpellier, France
La Clinique du Queer, Maison Populaire, Paris, France
Le Combat de Carnaval et Carême, Rodolphe Jansen, Brussels, Belgium
Mascaras (masks), Galleria Municipal do Porto, Porto, Portugal
When the Sick Rule the World , Alte Fabrik, Rapperswill, Switzerland

Restons Unis, Sulatana, Paris, France

2019 *Salon de Peinture*, Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium
Pastoral Love, Lucas Hirsch, Dusseldorf, Germany

2018 *Figure in a Landscape*, Foxy Production, New York, USA
V22 Young London, V22, London, UK
Room Raiders, Mathew NYC, New York, USA

2017 *Whiskey et Tabou,* Musee Estrine, Saint-Remy-de-Provence, France
Ultra Sunrise, SET space Bermondsey, London, UK
Amazing Girls/It's Complicated, Kevin Space, Vienna, Austria
Hypokemeinon, En Dessous du sang, GNF Gallery, Brussels, Belgium
The Bloody Chamber, The Koppel Project, London, UK
Condo, London. Seventeen hosted by The Sunday Painter, London, UK
On and Off, Projectos Medellin, Mexico

2016 *Lonesome Wife*, Seventeen, London, UK
Streams of Warm Impermanence, David Roberts Art Foundation, London, UK
My own private Idaho, Chalton Gallery, London, UK
Life is On w. Elin Karlsson, Jacob-Groon Galeri, Stockholm, Sweden
Animal Mundi, Solo show, Barbican Arts Trust, London, UK
I would've done everything for you…Gimme more!, 22 Westland Road, London, UK
Mask, Glass Box Gallery, Coventry, UK
Caput Medusae, Westminster Waste, London, UK

2015 *Bloomberg New Contemporaries,* ICA, London, UK
ArtWorks Open 2015, Barbican Arts Trust, London selected by J. Baldock and P. Johnson, UK

RESIDENCIES AND AWARDS

2018 Code South Way, Marseille, France
2016 Shortlisted for the Abbey Scholarship, British School at Rome
2015 Bloomberg New Contemporaries
Troytown Art Ceramic Residency, London
2014 RCA Hockney Space Proposal winner, London
RCA Secret Bursary, London

COLLECTIONS

Frac Occitanie Montpellier
Arts Council of Ireland
LOEWE
Fortress House, Gibraltar
University of Leeds Art Collection

SELECTED PRESS

2025 Lolita Mang, '5 must-see exhibitions in December in Paris (and elsewhere in France)'Vogue France, 2 December
Niamh Donnelly, 'Is Ireland becoming a cultural superpower?', Art Basel, 26 August

2024 Niall MacMonagle, 'Justin Fitzpatrick's enchanting art lights up the world with wonder', The Sunday Independent, 7 November
Philip Carton, 'Meet the Artist: Justin Fitzpatrick', Business Post, 3 November
Marouane Bakhti, 'Justin Fitzpatrick: Les mains dans les tripes', Mouvement, 6 May

2022 Art Basel, 'Editors' picks: Six Paris exhibitions to see in December'

2020 Frontrunner Magazine, Winter Issue
Alex Bennett, ‘Supple Involution: Justin Fitzpatrick’, Flash Art, 28 October
2019 Paul Clinton, ‘Justin Fitzpatrick’, Cura Magazine, Issue 30, Winter
2018 Cactus Magazine, No 7-1, 18 October
Matthew McLean, ‘Get Weird: Justin Fitzpatrick, France-Lise McGurn, Issy Wood and Tom Worsfold’, Frieze, Issue 194, April
2017 Mara Hoberman, ‘Justin Fitzpatrick, Galerie Sultana’, Artforum, December
Bianca Stoppani, ‘Justin Fitzpatricl “F-R-O-N-T-I-S-P-I-E-C-E” at Seventeen, London’, Mousse, 14 July
Eliel Jones, ‘Critic’s Picks: Justin Fitzpatrick, Seventeen’, Artforum, June
2016 Susie Pentelow, Traction Magazine, 30 November