



Kerlin Gallery

William McKeown

1962 - 2011



Untitled  
(2009–2011)  
oil on linen  
45.5 x 45.5 cm / 17.9 x 17.9 in  
WMcK349



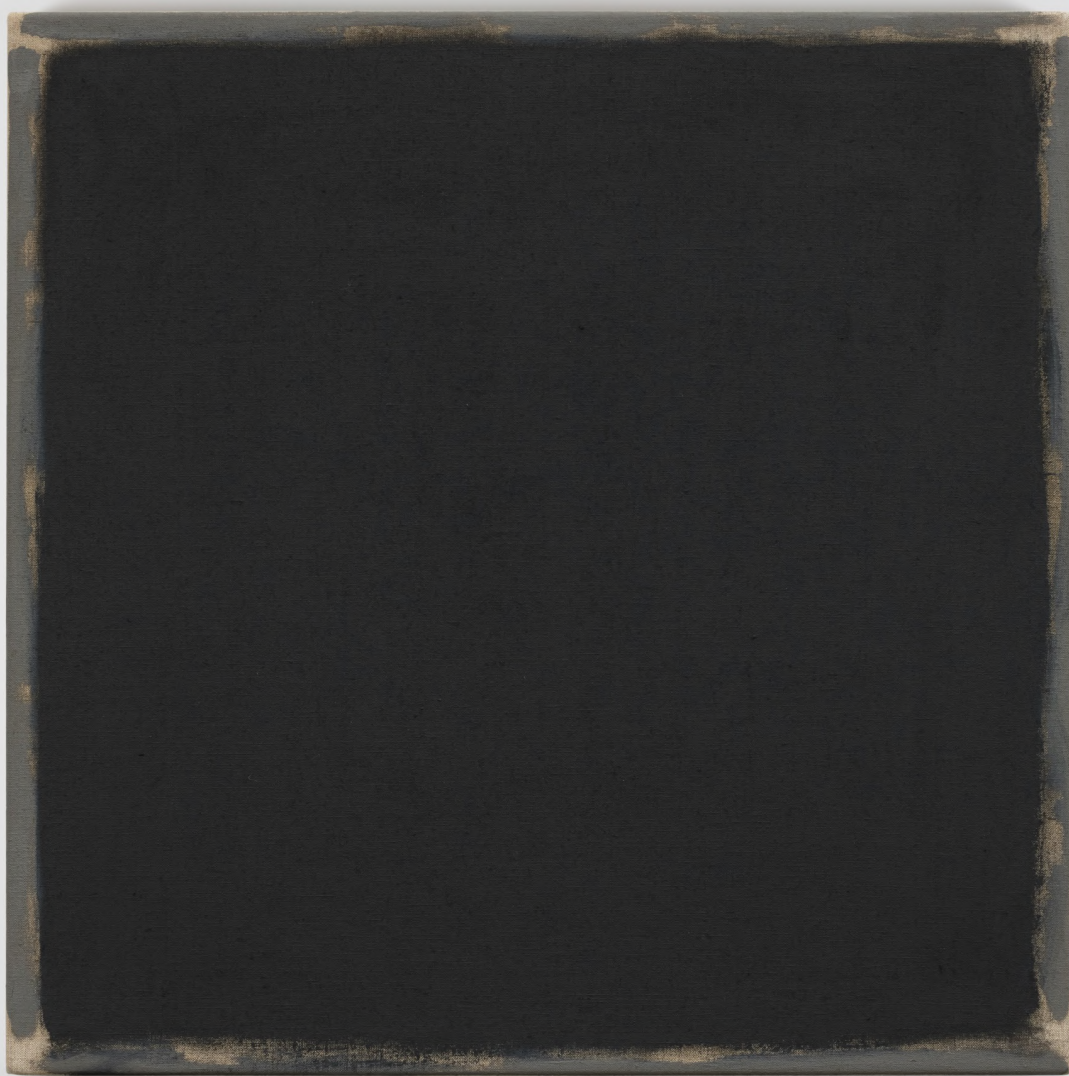
Blue  
(2009–2011)  
oil on linen  
48 x 48 cm / 18.9 x 18.9 in  
WMcK318





Take a Breath  
Irish Museum of Modern Art  
2024





Untitled (Study)  
(2009 - 2011)  
oil on linen  
48 x 48 cm / 18.9 x 18.9 in  
WMcK321



An Open Room  
Kerlin Gallery  
2023



Untitled  
(2009 - 2011)  
oil on linen  
45.5 x 45.5 cm / 17.9 x 17.9 in  
WMcK348



Freedom Drawing – Starlings #4  
2006

Watercolour on paper

58 x 50 cm / 22.8 x 19.7 in unframed

60.5 x 53.3 x 3 cm / 23.8 x 21 x 1.2 in framed

WMcK18806





Casey Kaplan Gallery  
New York  
2021



William McKeown, curated by Jonathan Anderson  
Château La Coste, Aix-en-Provence, France  
2022





Chance Encounters II  
LOEWE, Miami  
2016





We are the Center for Curatorial Studies  
Hessel Museum of Art, Bard College, Annandale-on-Hudson  
2016





Untitled  
2008  
oil on linen  
45 x 45.5 cm / 17.7 x 17.9 in  
WMcK26208



The Dayroom 2004-2010 (Recreated 2012)  
a room, a painting, and a drawing, wood, paint, electrics  
348 × 348 × 348 cm / 120 × 120 × 120 in

Collection of Dallas Museum of Art, 2016





Cloud Cuckoo Land  
Kerlin Gallery, Dublin  
2015





Ocean  
2009  
oil on linen  
182 x 182 cm / 71.7 x 71.7 in  
WMcK29209



A Room  
Kerlin Gallery, Dublin  
2012





Inverleith House  
Edinburgh, Scotland  
2012



The Waiting Room  
Dublin City Gallery The Hugh Lane, Dublin, Ireland  
2011





Five Working Days, Ormeau Baths Gallery  
Belfast  
2010





A Certain Distance, Endless Light  
two-person exhibition with Félix González-Torres  
MIMA, Middlesbrough, UK  
2010





William McKeown  
Irish Museum of Modern Art  
2009



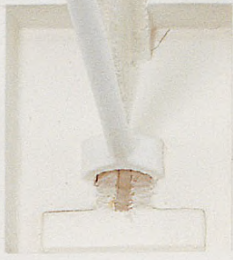
Untitled  
(2009 - 2011)  
oil on linen  
40.5 x 40.5 cm / 15.9 x 15.9 in  
WMcK303





Hope Paintings, Hope Drawings and Open Drawings  
Kerlin Gallery, Dublin  
2006





The Sky Begins at Our Feet  
Ormeau Baths Gallery, Belfast  
2002





Forever Painting - 3  
2002  
acrylic on canvas  
50.8 x 48.3 cm / 20 x 19 in  
WMcK1100

## William McKeown

b. 1962, Tyrone, Ireland.

d. 2011. Edinburgh, Scotland.

William McKeown made paintings, drawings, prints and installations that captured the openness and transcendent power of nature. Guided by a belief in the primacy of feeling, his paintings took on the guise of objective minimalism and the monochrome, but presented us with so much more: nature as something real, tangible, all around us, to be touched and felt. Each painting is slightly off-square, undermining the perfection of geometry, and scaled roughly to the size of the human chest, as if mirroring the capacity of our lungs to breathe in air. Sometimes presented in 'room installations', wooden structures with wallpaper, windows and artificial light that mimic a clinical setting, his works act as windows out onto the world – an escape from the repression and mundanity of everyday life and into the lightness and expansiveness of the sky, using subtle gradations of tone to create moments of exquisite beauty and bliss. Frequently using titles such as 'Hope' and 'Freedom', McKeown steered our attention to the air around us, capturing the feeling of our emergence into light and reminding us of our proximity to the infinite.

William McKeown's work has been exhibited at the Hessel Museum of Art, Bard College, NY; The Drawing Centre, New York; BOZAR Centre for Fine Arts, Brussels; Talbot Rice Gallery, Edinburgh and National Gallery of Ireland. In 2022, McKeown was the subject of the inaugural exhibition at the Richard Rogers Gallery, Château La Coste, curated by Jonathan Anderson. He has also had solo exhibitions at Dallas Museum of Art; LOEWE Design District Store, Miami; Royal Botanic Garden, Edinburgh; mima, Middlesbrough; the Irish Museum of Modern Art, The Hugh Lane Gallery, Dublin; Douglas Hyde Gallery, Dublin; Lismore Castle Arts, Lismore and Golden Thread Gallery, Belfast. In 2005, he represented Northern Ireland in the 51st Venice Biennale.

McKeown's works is represented in the collections of Dallas Museum of Art; Dublin City Gallery, The Hugh Lane; National Gallery of Ireland; Irish Museum of Modern Art; The Ulster Museum; Arts Council of England and the Arts Council of Ireland.



