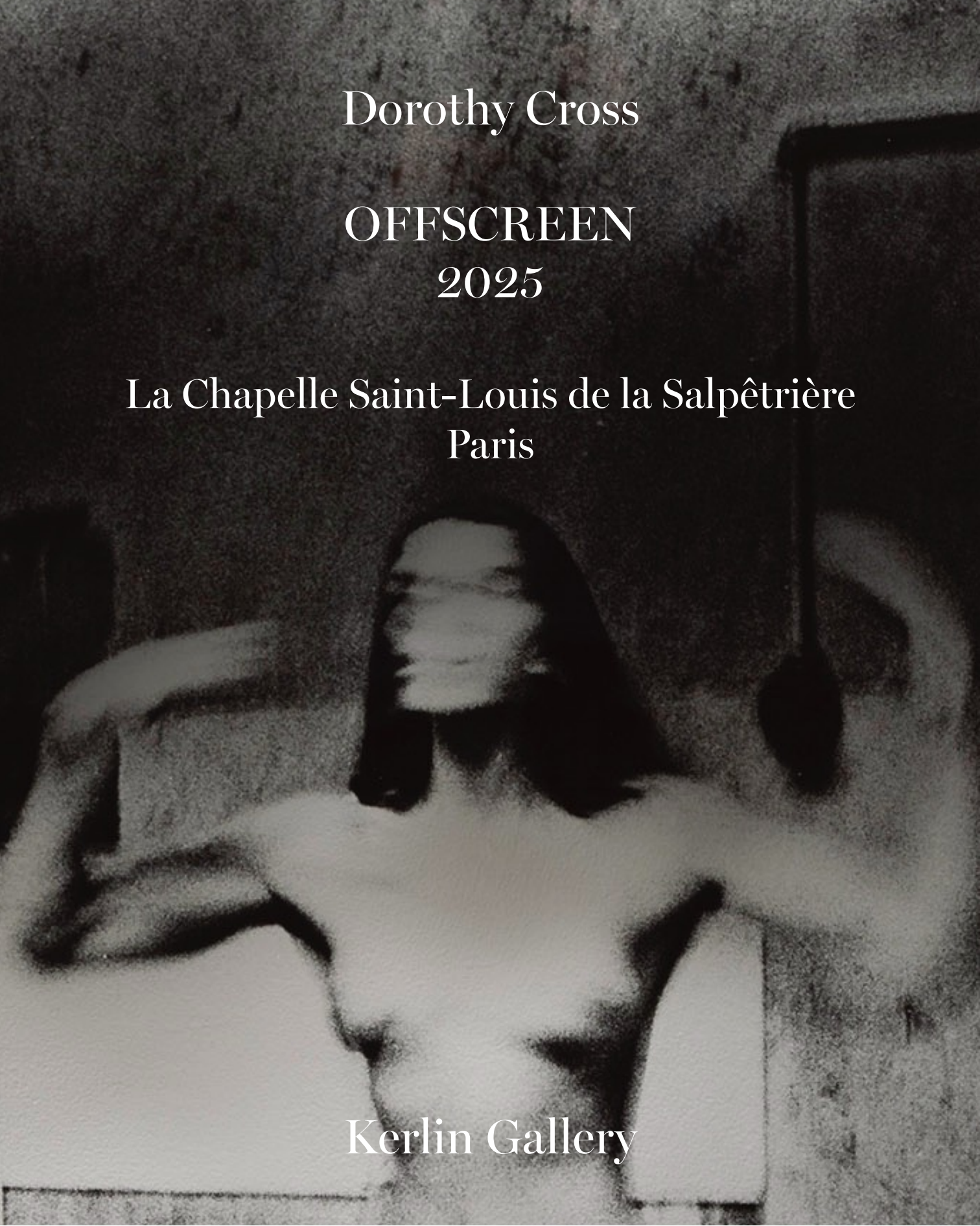




Dorothy Cross

OFFSCREEN
2025

La Chapelle Saint-Louis de la Salpêtrière
Paris

Kerlin Gallery

ROOM 2019

Hand-carved Carrara marble, 18 elements
24 x 240 x 480 cm / 9.4 x 94.5 x 189 in

ROOM sees one of Cross's most iconic subjects – the shark – hand-carved into a 240 x 480 cm Carrara marble sculpture. As if surfacing from the ocean, the creature's body emerges from a serene marble surface, rippled by bluish veins. The history of this maligned species, spanning over 420 million years, is longer than that of the stone from which it is carved – and yet it is the shark's vulnerability, along with that of all marine life, that is captured in this monumental work.

Price: €150,000
(excluding VAT of 11.5% if applicable)









Still Room
2000

duratrans on laminated glass, edition 1 of 2
119 x 154 cm / 46.9 x 60.6 in

For five years in the early 1990s, Dorothy Cross's studio was housed in a derelict power station in Dublin bay. This ghostly environment – filled with control panels, lockers, workers' helmets, goggles and tools – became a rich source of imagery and material for the artist in this pivotal period of her career. *Still Room* is a striking photographic self-portrait taken in this environment. Surrounded by the detritus of industry, Cross stands nude in a pose of defiance: seemingly pushing against the edges of her existence, her body a shock of life in this male-coded but abandoned mechanical space. The photograph positions Cross as a leader of a generation of female Irish artists who challenged contemporary social issues in provocative and compelling works. Printed in duratrans on laminated glass as an edition of 2, the second edition of this work is in the permanent collection of the Irish Museum of Modern Art.

Price: €35,000
(excluding VAT of 11.5% if applicable)



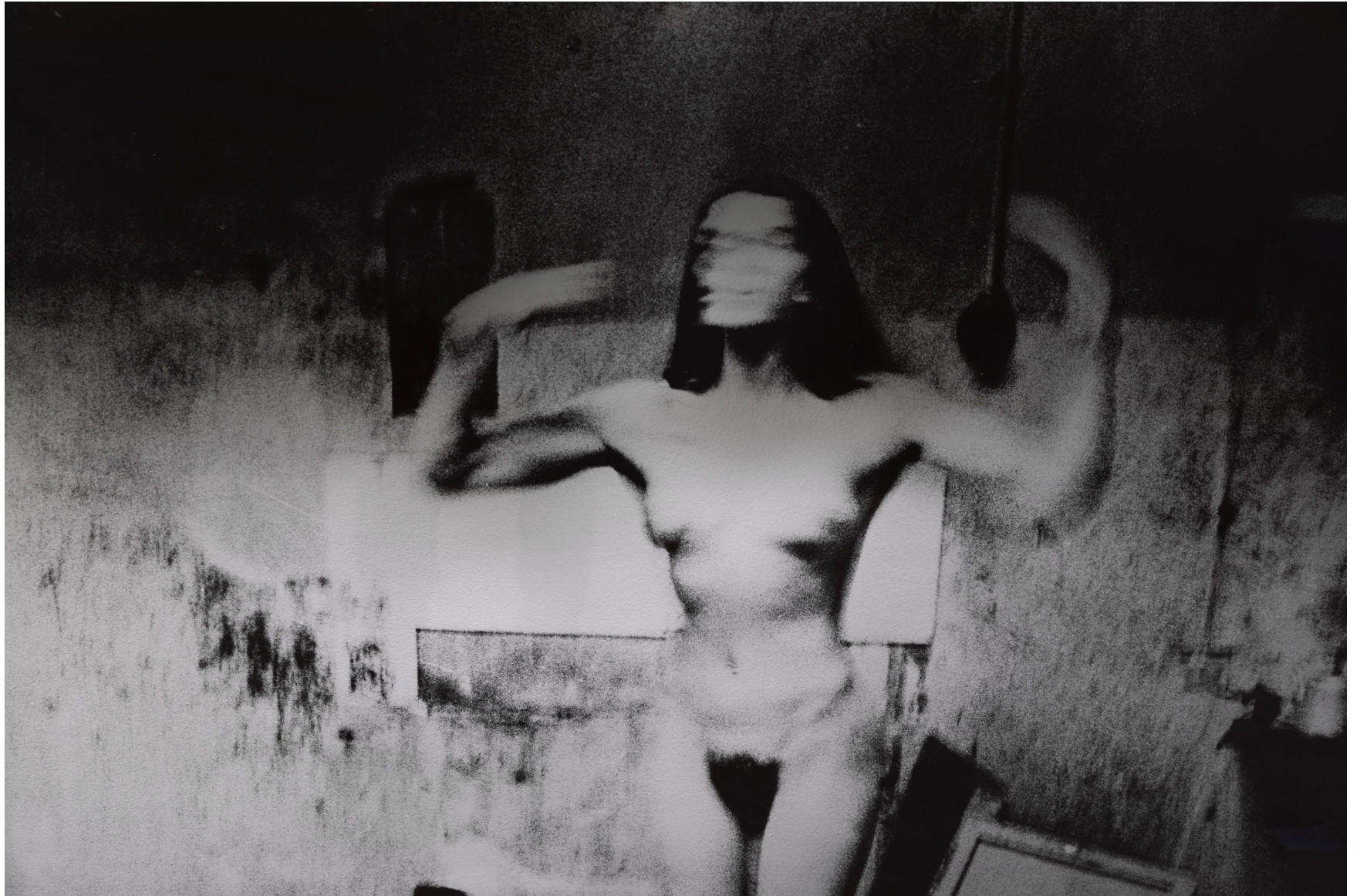




Table Telescope 2016

cast iron table, antique brass telescope, gilded human skull, meteorite
table 49 x 28 / 19.3 x 11 in
telescope 5 cm x 91 cm / telescope 2 in x 35.8 in

Table Telescope demonstrates Dorothy Cross' enigmatic approach to materiality. An antique brass telescope is suspended from the ceiling, its gaze flipped downwards towards a gilded human skull containing a meteorite. Conjuring a religious reliquary, but in which the human instead becomes a container for the natural world, it playfully subverts both religious and scientific orders and pits the brevity of human existence against the vastness of cosmological time.

Price: €30,000
(excluding VAT of 11.5% if applicable)









Dorothy Cross

b. 1956, Cork, Ireland

Lives and works in Connemara, Ireland

Working in sculpture, film and photography, Cross lives in Connemara, a rural area on Ireland's west coast, the artist sees nature, the ocean and the body as sites of constant change and flux. Her works stage unexpected encounters between plants, animals, body parts and everyday objects, resulting in strange, hybrid forms that range from the lyrical, sublime and meditative, to the erotic, humorous and playful. Her sculptures might incorporate classical materials such as Carrara marble, cast bronze or gold leaf alongside discarded antiques, old boats, washed-up jellyfish, whale bones or animal skins found on the shore. Treating these materials with equal reverence, Cross honours the legacy of art history but also the geological and ecological histories that far predate it, reflecting upon our place within the environment. Her works also draw upon a rich store of symbolic associations across cultures to investigate the construction of religious, social and sexual mores, subjectivity, memory and vulnerability.

Dorothy Cross has exhibited in museums including MoMA PS1; Ruby City/Linda Pace Foundation, San Antonio; ACCA, Melbourne; Tate, St Ives; ICA, Philadelphia; Modern Art Oxford; Turner Contemporary, Margate; the Arnolfini Gallery, Bristol and Camden Arts Centre, London. Current/forthcoming exhibitions include the Archaeological Museum, Zagreb (Solo, November 2025); Hayward Touring exhibition Acts of Creation: Art and Motherhood (various venues across the UK & Ireland 2025-26) and Art As Agency, Irish Museum of Modern Art, Dublin, Ireland (until 2028). Cross has recently shown at Folkestone Triennial, UK (2025); Paula Modersohn-Becker Museum, Bremen; Crawford Art Gallery, Cork (2024); Talbot Rice Gallery, Edinburgh; Djanogly Gallery, Nottingham UK; Cinili Hamam, Istanbul; National Gallery of Ireland, Dublin (all 2023); Ruby City, San Antonio, Texas; girls, girls, girls, curated by Simone Rocha, Lismore Castle Arts, Ireland; PAC Milano; The Hugh Lane Gallery, Dublin (all 2022). Cross has participated in the Venice, Istanbul and Liverpool biennales.

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