

Aleana Egan

Kerlin Gallery
Place Des Vosges, Paris
2025

Aleana Egan

Place des Vosges

20 – 26 October

For Places des Vosges 2025, Aleana Egan presents a group of new paintings and sculpture. In Egan's work, traces of psychological states and experience are harvested and expressed through material objects, colour, and form, blending fragmented interior visions with observations from the world at large. The works are deeply personal yet not biographical.

The new paintings have a common theme of duality; each one contains its own logic that is both a communication whilst retaining its incommunicado core. The paintings are an ongoing unfinished indecipherable language that feeds into all creative practice. Starting points that include; dreamscapes, waking life; routines and rituals are subjected to the having and losing process of painting. This group contain areas of the canvas or linen that resemble tactile memories of fabric. Hinting at the transcendental nature of fabric and clothes; that evoke absence, but also the essence of a person – an external layer that can express our interiority, creating an atmosphere of emotional resonance and intimacy.

Areas of the paintings resemble unearthed old clothes; faded blue denim; worn out cotton t-shirts.

The emotional directness of clothes and fabric is carried into the wall relief sculptures. They are cast from bronze and untreated. This porous surface retains the immediacy and provisional nature of the original template made from gauze, cardboard, tape and mesh. These wall works are an attempt to make physical the intangible dynamics between people.

A meandering, sensuous line and sense of fluidity is carried from Egan's sculptures into her painting practice. The artist manipulates colour, surface and texture, layering thin washes with thicker daubs. Inchoate forms evoke the malleable and elusive images that form behind closed eyes; fragmentary shapes that grasp at images as if retrieving memories from deep in the psychic landscape.



note and tone

2025

oil on linen with solid white oak and linen mount

70 x 58 cm / 27.6 x 22.8 in

84 x 72 x 6 cm / 33.1 x 28.3 x 2.4 in framed

AE14425

Price: € 15,000 (ex VAT if in EU)





odd wires
2018

untreated bronze, unique
153 x 53 x 5 cm / 60.2 x 20.9 x 2 in
AE06918
Price: € 17,000 (ex VAT if in EU)





other soil

2025

oil on linen with solid white oak and linen mount

58 x 70 cm / 22.8 x 27.6 in

72 x 82 x 6.3 cm / 28.3 x 32.3 x 2.5 in framed

AE15025

Price: € 15,000 (ex VAT if in EU)





plumb

2019

untreated bronze, unique

104 x 36 x 4 cm / 40.9 x 14.2 x 1.6 in

AE08519

Price: € 15,000 (ex VAT if in EU)



the human problem in schools

2025

oil on canvas with solid white oak and linen mount

67 x 35 cm / 26.4 x 13.8 in

80 x 68 x 6.3 cm / 31.5 x 26.8 x 2.5 in framed

AE14825

Price: € 12,000 (ex VAT if in EU)





cold sense

2025

oil on canvas with solid white oak and linen mount

35 x 46 cm / 13.8 x 18.1 in

49 x 60 x 6.3 cm / 19.3 x 23.6 x 2.5 in framed

AE14725

Price: € 9,000 (ex VAT if in EU)



marine strands

2025

mixed media on linen with solid white oak and linen mount

60 x 50 cm / 23.6 x 19.7 in unframed

74 x 63.6 x 6 cm / 29.1 x 25 x 2.4 in framed

AE14125

Price: € 12,000 (ex VAT if in EU)



sift (liquid)

2023

mixed media on linen with solid white oak and linen mount

50 x 60 cm / 19.7 x 23.6 in

63.6 x 74 x 6 cm / 25 x 29.1 x 2.4 in framed

AE12323

Price: € 12,000 (ex VAT if in EU)





no meetings

2023

oil and gouache on linen with solid white oak and linen mount

60 x 73 cm / 23.6 x 28.7 in

74.5 x 88 x 6.5 cm / 29.3 x 34.6 x 2.6 in framed

AE10423

Price: € 15,000 (ex VAT if in EU)





Aleana Egan

b. 1979, Dublin, Ireland
Lives and works in Ireland

Working with sculpture, painting and film, Aleana Egan engenders psychological states and memories through enigmatic arrangements of objects and forms. Her sculptural works appear restrained, but are laden with subtle references to the built environment. An airy, slender metal structure might echo an architectural form plucked out of the landscape, while her use of simple household materials – plaster, cardboard, matte paint and various fabrics – speak to the domestic. Egan's practice is shaped by her deep engagement with works of literature and cinema: never opting for direct representation, she uses this source material as an entryway, absorbing the moods and tones it evokes. Her forms and shapes act as traces or shifting responses, tentative articulations of remembered places or everyday moments. A meandering, sensuous line and sense of fluidity is carried from her sculptures into her film and painting, giving form to a sense of flux, openness and mutability.

Aleana Egan has exhibited at Sculpture Center, New York; Kunsthalle Basel; Kunsthalle zu Kiel; Landesmuseum Münster; The Drawing Room and Jerwood Space, London; Kettle's Yard, Cambridge; Jupiter Artland, Edinburgh; Leeds Art Gallery; the Douglas Hyde Gallery, Temple Bar Gallery and IMMA, Dublin, and the Berlin Biennale. Recent shows include a solo exhibition at Lismore Castle Arts and a two-person exhibition with Isabel Nolan at Highlanes Gallery, Drogheda (both 2024); Kerlin Gallery (2023); Void, Derry (2022); Künstlerhaus Bremen (2021); NICC Vitrine Brussels (2020) and Farbvision, Berlin (2019). Recent group exhibitions include Stations, Berlin (2023); CCA Andratx, Mallorca (2022); The Complex, Dublin and The Classical Museum, University College Dublin (both 2021).

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