# HAZEL O'SULLIVAN

b. 1998, Co. Meath.

Lives and works in London

### **EDUCATION**

2023 MA Fine Art, Chelsea College of Arts (UAL), London, UK

BA Fine Art (International) with Critical Cultures, National College of Art and Design

(NCAD), Dublin, Ireland

2020 Erasmus Fine Art Painting, Kunstakademie Münster, Germany

### SOLO & TWO-PERSON EXHIBITIONS

2025 *Circa Ré*, Kerlin Gallery, Dublin

2024 RETROFUTURE, The LAB Gallery, Dublin, Ireland

Otherscapes w/ Sarita Oseitutu, WCCD x Acrylicize, London, UK

2023 Harvest Gold, Solstice Arts Centre, Co. Meath, Ireland

Cladding w/ Charys Wilson, Catalyst Arts, Belfast, Northern Ireland

2022 We Broke Our Backs Years Ago w/ Phillip Rhys Olney, Platform Arts, Belfast,

Northern Ireland

2021 *Inner-City,* The Wilton Gallery, Dublin, Ireland

## SELECTED GROUP EXHIBITIONS

2025 Factory Made, The Green on Red Gallery, Dublin, Ireland

Residency Exhibition, Acrylicize, London, UK New Contemporaries, ICA, London, UK

Good Eye Projects, Saatchi Gallery, London, UK Irish Art Now, Irish Embassy, London, UK

Fantasyland, Twilight Contemporary, London, UK

2024 *Chorus*, San Mei Gallery, London, UK

New Contemporaries, KASRT, Mirror and The Levinsky Gallery, Plymouth, UK

*Mixtape*, The Vanner Gallery, Salisbury, UK

Summer Exhibition, The Lavit Gallery, Co. Cork, Ireland Morrison Foerster Award, The Scalpel Building, London, UK

2023 Autumn Residency Show, Good Eye Projects, London, UK

Two For Joy, San Mei Gallery, London, UK

*Trinity Access Programme*, Trinity College Dublin, Ireland *First Edition*, Collective Ending, Depford, London, UK

Spring and Summer Residency Show, Good Eye Projects, Bethnal Green, London, UK

MELT, Hypha Studios, Euston, London, UK

Contemporary Discoveries, The Wilton Gallery, Dublin, Ireland

RHA 193rd Annual Exhibition, Royal Hibernian Academy, Dublin, Ireland

2022 Surveyor 2022, Solstice Arts Centre, Co. Meath, Ireland

TURPS & PADA RESIDENCY 04, PADA Studios, Lisbon, Portugal

Paipeir, Hang Tough Contemporary, Dublin, Ireland

MA Fine Art Graduate Showcase, Chelsea College of Arts, London, UK RHA 192nd Annual Exhibition, Royal Hibernian Academy, Dublin, Ireland

2021 Surveyor 2021, Solstice Arts Centre, Co. Meath, Ireland

It's At Home x Dublin Modular, The Complex Gallery, Co. Dublin, Ireland

Culture Night x First Day Gallery at the Guinness Storehouse, Co. Dublin, Ireland

RISING 2021, Hang Tough Contemporary, Co. Dublin, Ireland

BA Grad Show IMMA Outdoors, Irish Museum of Modern Art, Co. Dublin, Ireland

Kerlin Gallery Anne's Lane, South Anne Street, Dublin 2, Ireland T +3531 670 9093 F +3531 670 9096 gallery@kerlin.ie www.kerlin.ie

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| 2025 | The Maffioli Art Group and Morrison Foerster Art Prize, London, UK               |
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| 2024 | Agility Award, The Irish Arts Council, Ireland                                   |
| 2022 | Solstice Visual Arts Award, Co. Meath, Ireland                                   |
| 2021 | Clancy Quay/Superprojects Professional Development Award, supported by the Irish |
|      | Arts Council   |

# **PUBLIC COLLECTIONS**

Good Eye Projects Collection, London Government Art Collection UK, London Mason & Fifth Collection, London Morrison and Foerster Corporate Art Collection, London Office of Public Works, Ireland

## **COMMISSIONS**

Railway Bridge Commission, Focal Point Gallery, Essex, UK 2025

## SELECTED PRESS

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| 2025 | Irish Art Now, curated by Orla Jackson and Joe Duggan, London, UK                 |
|      | New Contemporaries Review, The Guardian, London, UK                               |
| 2024 | RETROFUTURISM, Visual Arts Ireland (2 page spread)                                |
| 2023 | Dessel '23, with excerpt written by Rachael Gunning, Herman's Auction, Dublin,    |
|      | Ireland   |
|      | Made In Bed Magazine, Sotheby's Institute of Art, London, UK                      |
| 2022 | Páipéar Book, exhibition catalogue, Hang Tough Contemporary                       |
| 2021 | The Artists To Watch, The Irish Tatler/Sunday Business Post by Jessie Collins     |
|      | New Generation Graduates 2021, Irish Arts Review autumn edition by Sarah Kelleher |
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