

ALEANA EGAN

b. 1979, Dublin
Lives and works in Dublin

EDUCATION

1999-2003 Glasgow School of Art, Glasgow, UK

CURRENT & FORTHCOMING EXHIBITIONS

2020 CCA Andratx, Spain, (July 2020), (group show)
NICC, Brussels, (September 2020), (solo show)

SELECTED SOLO EXHIBITIONS

2020 *New People*, Konrad Fischer, Düsseldorf, Germany
2019 *Spitze*, Farbvision, Berlin, Germany
2017 *A House and Its Head*, Kerlin Gallery, Dublin, Ireland
Illuminations Gallery, NUI Maynooth, Ireland
2015 *Shapes from life*, Douglas Hyde Gallery, Gallery 2, Dublin, Ireland
light on a leaf, Konrad Fischer Galerie, Berlin, Germany
2014 *There are all sorts of lives*, Mary Mary Gallery, Glasgow, UK
2013 *The Sensitive Plant*, Kerlin Gallery, Dublin, Ireland
2012 *day wears*, Douglas Hyde Gallery, Dublin, Ireland
2011 *nature had an inside*, Mary Mary, Glasgow, UK
Aleana Egan (At intervals, while turning), The Drawing Room, London
2010 Mole Vanvitelliana, Ancona, Italy
2009 *Sunday Night*, Temple Bar Gallery, Dublin, Ireland
Space for the man whose keys I rescued, Art Basel Statements, Basel, Switzerland
2008 *War Atlas Yachting & Nautical Cuttings*, Mary Mary, Glasgow, UK
We sat down where we had sat before, Kunsthalle Basel, Switzerland
2006 Mary Mary, Glasgow, UK
2003 Assembly Gallery, Glasgow, UK
2002 Collaborative work with John Egan, Assembly Gallery, Glasgow, UK

SELECTED GROUP EXHIBITIONS

2019 *From narrow provinces*, Cample Line, West Scotland
Staring forms, Temple Bar Gallery + Studios, Dublin, Ireland
Drawing Biennial, Drawing Room, London, UK
Scenarios of Desire II, Emergent, Veurne, Belgium
And the days run away like wild horses over the hills, Scoil Lorcaín,
Seapoint, Ireland,
Shadowplay, Kerlin Gallery, Dublin, Ireland
2018 Dorothy Cross, Aleana Egan, Siobhán Hapaska, Isabel Nolan, Kathy Prendergast, Kerlin
Gallery, Dublin, Ireland
Pearl Blauvelt & Aleana Egan, Mary Mary Gallery, Glasgow, UK
2017 *50 Years of Konrad Fischer Galerie 1967-2017*, Konrad Fischer Galerie, Düsseldorf
Cut-out shapes in secondhand daylight, Marian Cramer Projects, Amsterdam
Intelligent Touch, Project Space Tilburg, The Netherlands
Drawing Biennial 2017, The Drawing Room, London
2016 *Curve of a hill like the curve of a green shoulder*, Mary Mary, Glasgow, UK
Sculptors' Drawings, Alma Zevi, Venice, Italy
two birds / one stone, Farmleigh Gallery, Dublin, Ireland
WITH A TOUCH OF PINK / WITH A BIT OF VIOLET / WITH A HINT OF GREEN,
Konrad Fischer Galerie, Düsseldorf, Germany
186th Annual Exhibition, Royal Hibernian Academy, Dublin, Ireland
The Hyena Is a Striped Dog Who Thought He Was a Laughing Horse, curated by
WHATSPACE, Halsay McKay Gallery, East Hampton, NY, USA
2015 *Out there, thataway*, CCA, Derry, UK
Contemporary Drawings, Kettle's Yard, Cambridge, UK
2014 *Vestibule*, three-person exhibition with Eva Rothschild and Daniel Gustav Cramer,
Merrion Square, Dublin & Irish Architectural Archive, Dublin, Ireland
Sculpture Unchaperoned, Galerie Elisabeth & Klaus Thoman, Vienna, Austria

SELECTED GROUP EXHIBITIONS CONTD.

- 2014 *Deep One Perfect Morning*, Kerlin Gallery, Dublin, Ireland
 2013 *Rain, Steam and Speed*, Sommer & Kohl Gallery, Berlin, Germany
In the Line of Beauty, Irish Museum of Modern Art, Dublin, Ireland
Several Species of Small Furry Animals Gathered Together in a Cave and Grooving with a Pict, Veneklasen/Werner, Berlin, Germany
Spaced In, Spaced Out, Chesa Lendi/Marolani, Celerina, Switzerland
Summer Show, Galerie Kadel Willborn, Düsseldorf, Germany
Aleana Egan, Lucia Nogueira, Bojan Sarcevic, Jupiter Artland, Edinburgh, UK
DRAWING : SCULPTURE, The Drawing Room, London, UK
 2012 *DRAWING : SCULPTURE*, Leeds Art Gallery, Leeds, UK
 2010 *The Alchemy of Material*, Landesmuseum Münster, Germany
Arrivals & Departures Europe, Mole Vanvitelliana, Ancona, Italy
Leopards in the Temple, Sculpture Center, New York, NY, USA
 2009 *About Premises and Promises*, Galerie Andreas Huber, Vienna, Austria
Jerwood Contemporary Painters 2009, Jerwood Space, London; Gallery at Norwich University College of the Arts, Norwich, UK
Green Light, Laura Bartlett Gallery, London, UK
Nina Canell / Aleana Egan / Marzena Nowak, Konrad Fischer Galerie, Düsseldorf, Germany
 2008 *Heavy Metal*, Kunsthalle zu Kiel, Kiel, Germany
Transformational Grammers, Galleria Francesca Kaufmann, Milan
 Gracelands Festival, Ireland
 5th Berlin Biennale, Berlin, Germany
Scala Paradisi, Schurmann, Berlin, Germany
Willkommen to reality, Galerie Sandra Buergel, Berlin, Germany
 2007 *Eccentric Growth*, Galerie Sandra Buergel, Berlin, Germany
Our affects fly out of the field of human reality, Galerie Sandra Buergel, Berlin, Germany
 2006 Peaton House, Cove, Argyll & Bute, UK
 Mantua Arts Festival, Roscommon, Ireland
 2005 *Take it further (Part 2)*, Andrew Mummery Gallery, London (curated by Gyonata Bonvicini) Flounder 2, Amsterdam, The Netherlands
 2004 *Aleana Egan / Lee O'Connor*, Mary Mary Project Space, Glasgow, UK
 2003 Royal Scottish Academy, City Arts Centre, Edinburgh, UK
 2002 Group Show, Mitte, Berlin, Germany
 2001 *Aleana Egan - Robert Hardy*, Assembly Gallery, Glasgow, UK

COLLECTIONS

Irish Museum of Modern Art, Dublin
 FRAC des Pays de la Loire, France

BIBLIOGRAPHY

- 2012 Aleana Egan, *day wears*, The Douglas Hide Gallery
 2011 Aleana Egan, *At intervals, while turning*, Drawing Room, London
 2008 Aleana Egan, *We sat where we had sat before*, Kunsthalle Basel

SELECTED PRESS

- 2017 Stephen Moloney, 'The Certainty of Uncertainty', *Totally Dublin*, April 2017, pp. 70–71
 2016 Lorena Muñoz-Alonso, 'See the Top 10 Booths at Independent Brussels', *artnet news*, 21 April 2016
 Dennis McNulty, 'Shapes from life, Aleana Egan', *Paper Visual Art*, 17 February 2016
 2015 Aidan Dunne, 'Visual Art Round-up', *The Irish Times*, 18 August 2015
 Adrian Duncan, 'light on a leaf', *Frieze d/e*, No.20 June–August 215, pp. 134–135
 Frیده Mickel, 'The Magic and Fantasy of Aleana Egan', *Taz.de*, 14 April 2015
 2014 Gemma Tipton, 'Dukkha', *Frieze*, No.166, October 2014, p. 275
 Galen Cranz, *Architecture Boston (AB)*, Vol. 18 No. 3, Fall 2014
 Gemma Tipton, 'Postcard from Dublin', *Frieze Blog*, 10 July 2014
 Aidan Dunne, 'Conceptual art: a walk in the park', *The Irish Times*, 7 June 2014
 Rosa Abbott, 'Park Life', *Totally Dublin*, June 2014
 2013 Declan Long, *Frieze*, No. 159, November 2013
 John Gayer, *Sculpture*, November 2013, p. 79

SELECTED PRESS CONTD.

- 2013
Adrian Duncan, *Paper Visual Art Journal*, October 2013
John Gayer, *Sculpture Magazine*, October 2013
Declan Long, *Artforum*, September, p. 422
Rebecca O'Dwyer, *Paper Visual Art Journal: Dublin*, June 2013, pp. 59-61
Robert Clark, *Guardian Guide*, 20 April 2013, p. 35
Rosa Abbott, *Totally Dublin*, April 2013, p. 92
Elitism Blogazine, February/March 2013
Ariane Belisle, *This is tomorrow*, February 2013
Rosa Abbott, 'Artsdesk Virtual Gallery: Pallas Periodical Review', *Totally Dublin*, January 2013