

BRIAN MAGUIRE

b. 1951, Dublin

Lives and works in Dublin and Paris

CURRENT & FORTHCOMING EXHIBITIONS

- 2020 *Double-M, Double-X*, Kerlin Gallery, Dublin, Ireland (Group Show)
 2021 *WITNESS*, Shirley Fiterman Art Centre at BMCC, City University of New York,
 New York, USA (Solo Show)
 Rhona Hoffman Gallery, Chicago, USA (Solo show, January 2021)

SOLO EXHIBITIONS

- 2020 *War Changes Its Address*, American University Museum, Washington DC, USA
War Changes Its Address, United Nations Headquarters, New York, USA
 2019 *Scenes of Absence*, Rubin Center, Texas University, TX, USA
Escenarios de ausencia, Art Museum Ciudad Juárez, Mexico
Conflict of Interest, Alice Black Gallery, London, UK
 2018 Wexford County Hall, Wexford, Ireland
Aleppo Paintings, Clifden Arts Festival, Co Galway, Ireland
Concerned, Royal Hibernian Academy, Dublin, Ireland
War Changes Its Address: The Aleppo Paintings, Irish Museum of Modern Art, Ireland
 2016 *Over Our Heads the Hollow Seas Closed Up*, Kerlin Gallery, Dublin, Ireland
 2015 *J'Accuse!*, Void, Derry, Northern Ireland
The Absence of Justice Demands This Act, Fergus McCaffrey, New York, USA
 2013 *Seed Corn is Not For Harvesting and Other Works*, X Espacio de Arte, Mexico City, Mexico
 2012 *Femicide/Juarez: paintings by Brian Maguire*, European Parliament, Brussels, Belgium
Prison Paintings, Absolut Festival Gallery, Galway Arts Festival, Galway, Ireland
Mexican Paintings, Mexican Embassy, Dublin, Ireland
Brian Maguire Paintings: 2002-2012, Cultuurcentrum de Werft, Geel, Belgium
 2011 *Notes on 14 Paintings*, Kerlin Gallery, Dublin, Ireland
 2010 *Home*, Mermaid Arts Centre, Bray, Co. Wicklow, Ireland
 2008 *Hidden Islands: Notes from the war on the poor*, Kerlin Gallery, Dublin, Ireland
Brian Maguire - Lithographs, Redbud Gallery, Houston, TX, USA
 2007 *Brian Maguire*, Community House, Dungannon, Ireland
 2005 *Fairview Project*, Tulca, Galway Arts Centre, in collaboration with The Fairgreen Shelter,
 Ireland
 2004 *Works from 5 Projects*, Meulensteen Art Museum, Danubiana, Slovakia
 2003 *Citizen*, Openbaar Psychiatrisch Zorgcentrum, Geel, Belgium
When Love is Buried in the Attic, Fenton Gallery, Cork, Ireland
Favela Vila Prudente, Kerlin Gallery, Dublin, Ireland
 2002 *The Bayview Project*, White Box, New York, USA
Vila Prudente, Ram Gallery, Rotterdam, The Netherlands
 2001 *Crosby Street*, Kerlin Gallery, Dublin, Ireland
 2000 *Inside Out*, Contemporary Art Museum, Houston, travelling to Dublin City Gallery The
 Hugh Lane and Crawford Art Gallery, Cork (Both Ireland, 2001)
 X Gallery, Harlem, New York, USA
 1999 Ormeau Baths, Belfast, Northern Ireland
 1998 *Not an Island*, Butler Gallery, Kilkenny, Ireland
 1997 *Observation*, Trist Anns Gallery, Dundalk, Ireland
Violence in Ireland, Lucia Douglas Gallery, Bellingham, Washington, USA
 1996 *Brian Maguire Paintings*, The Blue Gallery, London, UK
Body-Politic, Kerlin Gallery, Dublin, Ireland
 1994 *Paintings 90/93*, D'Arte Galleria, Helsinki; The Orchard Gallery, Derry, Northern Ireland
 Model Arts Centre, Sligo, City Art Gallery, Limerick, Ireland
 1993 *American Paintings*, Kerlin Gallery, Dublin, Ireland
Prejudicial Portraits, Dundalk & Drogheda, Ireland
Brian Maguire, Carroll Gallery, Longford, Ireland
 1992 *Prejudicial Portraits*, Triskel Arts Centre, Cork, Ireland
 1991 *Behind Bars Public and Private*, Alternative Entertainments, Tallaght, Dublin, Ireland
 1990 *Irish Pavilion: 11 Cities/11 Nations*, Leeuwarden, The Netherlands
Brian Maguire, Kerlin Gallery, Dublin, Ireland
 1989 Barbazon Gallery, Glasgow, Scotland
 1988 *Brian Maguire*, Douglas Hyde Gallery, Dublin, Ireland
 Orchard Gallery, Derry, Northern Ireland

SOLO EXHIBITIONS CONTD.

- 1986 Wexford Arts Centre, Wexford, Ireland
 1984 *Short Stories*, Hendriks Gallery, Dublin, Ireland
 1982 Triskel Arts Centre, Cork, Ireland
 Lincoln Gallery, Dublin, Ireland
 1981 Lincoln Gallery, Dublin, Ireland

SELECTED GROUP EXHIBITIONS

- 2020 *When We First Arrived...*, The Corner at Whitman-Walker & DYKWTC, Washington, USA
- 2019 *Coming Home: Art & The Great Hunger*, Cultúrlann Uí Chanáin, Derry, Northern Ireland
- 2018 *Naked Truth*, Crawford Art Gallery, Cork, Ireland
Demise, Cleveland University Art Gallery, Cleveland, OH, USA
Coming Home: Art & The Great Hunger, Uilinn West Cork Arts Centre, Skibbereen, Ireland
 Clifden Arts Festival, Connemara, Ireland
The sea is the limit, York Art Gallery, York, UK
- 2017 *Coming Home: Art & The Great Hunger*, The Coach House, Dublin Castle, Ireland
Waaninnige Grenzen, Wilford X, Temse, Belgium
Outposts, GLUCKSMAN, Cork, Ireland
Rhona Hoffman 40 Years, Part 3: Political, Rhona Hoffman Gallery, Chicago, IL, USA
- 2016 *Periodical Review 2016*, Pallas Projects/Studios, Dublin, Ireland
Memory Lane Part 2, RAM Gallery, Rotterdam, The Netherlands
- 2014 *Conversations*, IMMA, Dublin, Ireland
Return to Sender, Wiels, Brussels, Belgium
- 2013 *Viewfinder*, curated by Jill Bouchier, Garter Lane Arts Centre, Waterford, Ireland
Remember Them, Victoria Gallery & Museum, Liverpool, UK
Panchaea: In Search of an Equal Utopia & a Willing Suspension of Disbelief, VISUAL, Carlow, Ireland
Changing States: Contemporary Irish Art and Francis Bacon's Studio, BOZAR Centre for Fine Art, Brussels, Belgium
- 2012 *An Oasis of Horror in a Desert of Boredom*, VISUAL, Carlow, Ireland
Changing Perspectives 15 Years of the ECB's Art Collection, European Central Bank, Frankfurt, Germany
From Highwood to Home, Lewis Glucksman Gallery, Cork, Ireland
- 2011 Dublin Contemporary 2011, Earlsfort Terrace, Dublin, Ireland
The Swimming Naked Prophecy, Mermaid Arts Centre, Bray; Riverbank Arts Centre, Waterford, Ireland
Fine Lines, Limerick City Gallery of Art, Limerick, Ireland
- 2010 *summer 2010*, Kerlin Gallery, Dublin, Ireland
Graphic Studio - 50 Years in Dublin, Irish Museum of Modern Art, Dublin, Ireland
400 Women, Shoreditch Town Hall, London, UK
Portraits, Dublin City Gallery, The Hugh Lane, Dublin, Ireland
Ni Una Mas, Leonard Pearlstein Gallery, Drexel University, Philadelphia, USA
Hugh Lane Centenary Print Exhibition, Wexford Arts Centre, Wexford, Ireland
- 2009 *Experience, Strength and Hope*, with Michael McLoughlin, Draiocht, Blanchardstown, Ireland
The Quick and the Dead, Dublin City Gallery The Hugh Lane, Dublin, Ireland
Isolation, Golden Thread Gallery, Belfast, Northern Ireland
Another Island, Contemporary Irish Art, NYC, USA
- 2008 *CENT*, De Frost Gallery Paris, France
The Beijing Biennale, Beijing, China
- 2006 *ReOpening Exhibition*, Dublin City Gallery The Hugh Lane, Ireland
- 2005 Dublin City Gallery The Hugh Lane, Dublin, Ireland
Drawing, Irish Museum of Modern Art, Dublin, Ireland
Living Art, OSB, Enniskerry, Co. Wicklow, Ireland
After the Thaw: Recent Irish Art from the AIB Art Collection, Crawford Art Gallery, Cork, Ireland
Contemporary Art from Ireland, European Central Bank, Ireland
- 2004 *In the Time of Shaking*, Irish Museum of Modern Art, Dublin, Ireland
 IMMA touring show, China

SELECTED GROUP EXHIBITIONS CONTD.

- 2002 *Something Else*, Turku Art Museum, Finland
Two-person show with Mary Lawlor, Galerie Forsblom, Turku, Finland
Vangard Gallery, Cork, Ireland
Small Works, RAM Foundation, Rotterdam, The Netherlands
Sight Specific, Kilkenny Arts Festival, Kilkenny, Ireland
Race-Face, National Gallery of Contemporary Art, Korea
- 2001 *Visage*, Irish Museum of Modern Art, Dublin, Ireland
Preview/Vooruitblik, Ram, Rotterdam, The Netherlands
Fenton Gallery, Cork (two-person show with Barrie Cooke), Ireland
Markers, curated by Ryszard Wasiko, Venice Biennale, Italy
- 2000 *Shifting Ground: Fifty Years of Irish Art*, Irish Museum of Modern Art, Dublin, Ireland
Summer Exhibition, Trist Ann's Gallery, Dundalk, Ireland
The Earth is a Flower, Bydgosz, Poland
- 1999 *When Time Began to Rant and Rage: Figurative Painting from Twentieth Century Ireland*, Walker Art Gallery, Liverpool, UK; Berkeley Art Museum, California
Grey Art Gallery, New York, USA
- 1998 *Building a Collection*, Irish Museum of Modern Art, Dublin, Ireland
XXIV Bienal de Sao Paulo, Brazil
- 1997 *Recent Acquisitions*, Irish Museum of Modern Art, Dublin, Ireland
A Century of Modern Painting, Hokkaido Museum of Modern Art, Japan
Prejudicial Portraits video, Fenderesky Gallery, Belfast, Northern Ireland
Meitheal, Artist Museum, Lodz, Poland
Twenty Years, Monch Gallery, Berlin, Germany
- 1996 *Brian Maguire/Alanna O'Kelly*, Fassbender Gallery, Chicago, USA
The Skin of the White Lady, Arctic Foundation, Eindhoven, The Netherlands
Art, Resistance and the English Garden, Project for Europe, Galerie Nikki Diana Marquardt, Paris, France
Terezine Project, Temple Bar Gallery, Dublin, Ireland; Centre Malraux, Sarajavo, Bosnia and Herzegovina
Dawn, Trist Ann's Gallery, Dundalk, Co Louth, Ireland
- 1995 Moody Gallery, Houston, Texas, USA
Bridges and Crossroads, Irish Life Centre, Dublin, Ireland
Irish Art 1770-1995, Fuller Museum, Boston, USA
Irish Art, Gallerie Monch, Berlin, Germany
Kerlin Gallery, Dublin, Ireland
Portraits, Irish Museum of Modern Art, Dublin, Ireland
International Zeigist Part II, Street Level Gallery, Glasgow, Scotland
- 1994 *Poetic Land, Political Territory*, curated by the Northern Centre for Contemporary Art Sunderland, touring to Glynn Vivian Art Gallery, Swansea; Aberystwyth Art Centre, Oriel, Cardiff; Barbican Centre, London; City Art Gallery, Stoke on Trent; Smith Art Gallery and Museum, Stirling and Maclaurin Art Gallery, Ayr (UK)
IMMA Glen Dimplex Award Exhibition, Irish Museum of Modern Art, Dublin, Ireland
Gateway to Art, Aer Rianta, Dublin Airport, Ireland
- 1993 *Images and Insights*, Hugh Lane Municipal Gallery of Modern Art, Dublin, Ireland
Aspects of Irish Painting, Irish Museum of Modern Art, Dublin, Ireland
Euroreshold, Co Cork, Ireland
Dublin Graphics, Harmonia Gallery, Finland
Hope in Houston, Moody Gallery, Houston, Texas, USA
Works from a Room, Brinkman Gallery, Amsterdam, The Netherlands
- 1992 *Panorama Europeo del Videoarte*, Association of Ideas, Madrid, Spain
Welcome Europe, Holstebro Kunstmuseum, Jutland, Denmark
- 1991 *In a State*, Kilmainham Jail, Project Arts Centre, Dublin, Ireland
Parable Island, Bluecoat Gallery, Liverpool, UK
Irish Art in the Eighties - Politics, Douglas Hyde Gallery, Dublin, Ireland
Inheritance and Transformation, Irish Museum of Modern Art, Dublin, Ireland
- 1990 *Images from Ireland*, EC Parliament, Brussels, Belgium
Irish Art in the Eighties - Sexuality, Douglas Hyde Gallery, Dublin, Ireland
Gateway to Art Festival, Aer Rianta, Dublin, Ireland
- 1989 *Exchange*, Stadtische Galerie, Wurzburg, Rheinisches Landesmuseum, Bonn; Kunstverein Ingolstadt, Ingolstadt; Timm Gallerie, Frankfurt, Germany
People at Work, ICTU Exhibition, Dublin, Ireland
- 1988 *Irish Art*, Marginealla Gallery, Turin, Italy
- 1987 *Edge*, Aorta, Amsterdam, The Netherlands
- 1986 *Four Irish Expressionists*, Boston University & Northeastern University, USA
- 1985 *11 European Painters*, National Gallery, Athens, Greece

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- 1985 *Some New Irish Art*, Lucy Lippard, USA, Canada, Finland
Pentonville Gallery, London, UK
- 1984 *November Exhibition*, Temple Bar Gallery, Dublin, Ireland
Octagon Gallery, Belfast, Northern Ireland
- 1982 *Making Sense*, Arts Council of Ireland Touring Show

FILM/SCREENING

- 2018 *Blood Rising*, directed by Mark McLoughlin, The Glucksman, Cork, 13 February
- 2015 *Blood Rising*, directed by Mark McLoughlin, The Nerve Centre, Derry, 27 November
- 2014 *Blood Rising*, directed by Mark McLoughlin, Lighthouse Cinema, Dublin, March 2014
- Blood Rising*, directed by Mark McLoughlin, Curzon Cinema, Soho, London, March 2014
- 2013 *Blood Rising*, directed by Mark McLoughlin, premiered Jameson Dublin Film Festival,
February 2013
- 2012 *Skin in the Game*, Donald Taylor Black documentary, November 2012, Triskel
Christchurch, Cork (part of Corona Cork Film Festival 2012)
- 2012 *Rising Dust*, directed by Mark McLoughlin
- 2010 *Beholder*, directed by Conor Horgan, documentary on contemporary portrait painting
- 2000 *Brian Maguire*, RTE
- 1997 *What do they think of us*, Crawford Gallery, Cork
- 1994 *Prejudicial Portraits*, International Zeitgeist, International Festival of Film
and Video, Glasgow
- 1992 *Prejudicial Portraits*, video work; 8 minutes. Shown at Panorama Europeo Del Video,
Madrid; Holstebro Kunstmuseum Denmark; Triskel Arts Centre, Cork

TEACHING

- 2000–10 Professor of Fine Art, National College of Art and Design, Dublin
- 1985–2011 Portlaoise Prison

COLLECTIONS

Wolverhampton Museum, UK
Museum of Fine Arts, Houston, TX, USA
The Tia Collection, Santa Fe, USA
Gemeentemuseum, Den Haag, The Netherlands
Alvar Aalto Museum, Jyväskylä, Finland
Irish Museum of Modern Art, Dublin, Ireland
Dublin City Gallery The Hugh Lane, Dublin, Ireland
Crawford Art Gallery, Cork, Ireland
Kilkenny Art Gallery Collection, Butler Gallery, Kilkenny, Ireland
Wexford County Council, Ireland
Gallery of Faith and Charity in Hope, Hope, Idaho, USA
Office of Public Works, Ireland
Trinity College Art Collection, Dublin, Ireland
University College Cork, Ireland
University College Dublin, Ireland

AWARDS

- 1992 Arts Council Film Award
- 1990 The O'Malley Art Award, Irish American Cultural Institute

COMMISSIONS

- 2009 Peace Wall Mural Shankill Road Community, Belfast
- 2008 *Home*, Wicklow County Council
Signature with Brian O Connor and Dominick Thorpe, Dunlaoghaire Rathdown
- 2007 Commission for Headquarters of Irish Prison Service, Longford
- 2006 Regeneration Northern Ireland Local Government Public Art Commission, Dungannon
- 2003 *Citizen Geel*, Mental Hospital, Geel, Belgium Public Art Commission
- 2000 *Portrait*, Public Art Commission, Mater Hospital Belfast

- 1997 *Choice*, Installation, Gransha Hospital, Derry, Orchard Gallery, Derry City Council.
 1993 Elected member of Aosdana
 1992 Arts Council Film Award

BIBLIOGRAPHY

- 2018 *Brian Maguire*, features texts by Gavin Delahunty, Ed Vulliamy, Thomas McEvilley, Donald Kuspitt. Published by Fergus McCaffrey & Kerlin Gallery, Dublin
 2012 *An Oasis of Horror in a Desert of Boredom*, Visual Centre for Contemporary Art, Carlow
 2010 *Graphic Studio – 50 Years in Dublin*, in association with the Irish Museum of Modern Art
 2009 *The Quick and the Dead*, Dublin City Gallery Hugh Lane Dublin; essay by Lara Marlowe
Home, published by Wicklow County Council; essay by Pádraic E Moore
 2007 *Citizen*, catalogue essay by Dr. Christa-Maria Lerm-Hayes, on the occasion of the project
 Citizen by Openbaar Psychiatrisch Zorgcentrum, Geel, Belgium in 2006
Movers and Shapers 2, Vera Ryan published by The Collins Press
 2000 *Brian Maguire: Inside/Out*, Dublin City Gallery, Hugh Lane; texts by Barbara Dawson,
 Patrick T. Murphy, Valerie Connor
 Brian Maguire, RTE 55-minute documentary
 1999 *Portraits from a Day Room*, Orchard Gallery, Derry; essay by Donald Kuspitt
 1998 *Casa da Cultura*, in connection with the 25th São Paulo Biennial, introduction by Fiach
 MacConghail, Irish Commissioner; essay by Thomas McEvilley
Not an Island, The Butler Gallery, Kilkenny; interview with Aidan Dunne
 1993 *Brian Maguire Paintings 90/93*, Orchard Gallery

SELECTED PRESS

- 2019 Gemma Tipton, 'Insider art: finding release through creativity in Irish prisons' *Irish Times*,
 12 September 2019
 Margaret Cataldi, 'Missing deceased Juárez women remembered in art exhibition' *The
 Prospector*, 1 October 2019
 'Prisoners' art now on show' *Law Society Gazette Ireland*, 10 September 2019
 2018 Gemma Tipton, 'Art From atrocity: Brian Maguire records a humanitarian crisis' *Irish
 Times*, 8 September 2018
 Joanne Laws, 'Painting as Solidarity', *Visual Artists' News Sheet*, March/April 2018
 Cristín Leach, 'Brian Maguire: *War Changes Its Address: The Aleppo Paintings*',
The Sunday Times, 4 February 2018
 Aisling O'Rourke, 'The Aleppo Paintings: Bringing a warzone's story to life (VIDEO)', *RT*, 2
 February 2018
 Alan O'Riordan, 'Irish artist paints the Syrian city, Aleppo', *The Irish Examiner*,
 30 January 2018
 Aidan Dunne, 'Event of the Week: Brian Maguire – 'War Changes its Address'', *The Irish
 Times*, 27 January 2018
 Aidan Dunne, 'The best art exhibitions this week', *The Irish Times*, 27 January 2018
 Kay Sheehy, 'War Changes Its Address: The Aleppo Paintings by Brian Maguire at IMMA',
Arena, RTE Radio 1, 23 January 2018
 Hilary A White, 'Art amid the rubble', *The Irish Independent*, 20 January 2018
 Charles Hutchinson, 'Artists address the migrant crisis in The Sea Is The Limit exhibition
 at York Art Gallery', The York Press, 25 May 2018
 2017 Aidan Dunne, 'From German Expressionism to Irish Modernism: art exhibitions for 2018',
The Irish Times, 30 December 2017
 Aidan Dunne, 'The best art exhibitions this week – from 2°C in Dublin to Outposts in Cork',
The Irish Times, 15 December 2017
 Catherine Sanz, 'Wicklow artist finds unbroken spirits and forbidden love amid ruins of
 Syria', *The Times*, 12 December 2017
 Eithne Shortall, 'Famine art returns home', *The Sunday Times*, 26 November 2017
 Lara Marlowe, 'An Irishwoman's Diary on paintings that tell the story of war', *The Irish
 Times*, 5 August 2017
Visual Art Source, Rhona Hoffman 40 Years ' *Visual Art Source*, February 2017
 2016 Cristín Leach, 'Over Our Heads the Hollow Seas Closed Up', *The Sunday Times Culture*, 31
 July 2016, p. 29
 Aidan Kelly Murphy, 'Picture This: Your National Visual Arts Guide: August Bank
 Holiday', *The Thin Air*, 29 July 2016
 Aidan Dunne, 'The politics of human suffering', *The Irish Times*, 26 July 2016
 Naoise Murphy, 'Artsdesk: Brian Maguire at Kerlin Gallery', *Totally Dublin*, 19 July 2016
 Laura Marlowe, 'Refusing to look away – An Irishwoman's Diary on Brian Maguire's
 paintings on the migrant crisis', *The Irish Times*, 11 July 2016
 RTE *Arena*, 'Over Our Heads the Hollow Seas Closed Up, an exhibition by Brian Maguire',
 7 July 2016

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- 2016 Niall MacMonagle, 'What Lies Beneath: *Over Our Heads the Hollow Seas Closed Up* by Brian Maguire', *The Sunday Independent*, 3 July 2016
 Zoë Jellicoe, 'Zoë's Dublin Diary', *Dublin Inquirer*, 28 June 2016
 Andrew Goldstein, '10 of the Best Artworks at Art Cologne 2016', *Artspace*, 17 April 2016
 RTE, *The Works Presents ... Brian Maguire*, televised 3 March 2016
- 2015 Marianne O'Kane Boal, 'Art Review: J'accuse', *Perspective*, January/February, pp. 92-94
 Aidan Dunne, 'J'accuse!: Brian Maguire', *The Irish Times - The Ticket*, 6 December 2015
 Christian Viveros-Fauné, 'Brian Maguire at Fergus McCaffrey', *ArtReview*, Summer 2015, p. 149
 Daniel Gauss, 'Horror in Juárez - Brian Maguire at Fergus McCaffrey Gallery', *Art Fuse Magazine*, 12 April 2015
Irish Arts Review, 'Murder in Mexico', Spring 2015
Latin Post, 2 April 2015
 Angie Kordic, 'Brian Maguire at Fergus McCaffrey', *Widewalls*, 4 March 2015
 Daria Daniel, 'Murder of 1,400 Juárez Women Inspires Brian Maguire's Show at Fergus McCaffrey', *Artnet News*, 3 March 2015
- 2014 Ed Vulliamy, 'Painted back to life: Brian Maguire's portraits of the victims of Mexico's feminocidio', *The Observer*, 4 May 2014
- 2013 *Blouin Artinfo*, 6 November 2013
Publicación Conaculta, 20 October 2013
- 2012 *Film Ireland*, Winter 2012, pp. 34-35,
 Aidan Dunne, 'Bringing art to a Mexican horror', *The Irish Times*, 17 December 2012
 Aidan Dunne, *The Irish Times - The Ticket*, 5 October 2012
 Reforma.com, 5 September 2012
 Labour.ie website, MEP Emer Costello, 5 September 2012
 Artdaily.org, 3 September 2012
 Aidan Dunne, *The Irish Times*, 20 July 2012
 Niall MacMonagle, 'Contemporary Ruin by Brian Maguire', *The Sunday Independent*, 15 July 2012
- 2011 Cian Traynor, 'In Dublin's Killing Fields', *The Irish Times* Dublin Contemporary 2011 Supplement, pp. 22 - 23
Harper's Magazine, August 2011 (illustration), p. 28
 Cristin Leach Hughes, *The Sunday Times*, 17 April 2011, pp. 18-19
 Aidan Dunne, 'Buildings and landscapes shaped by the society around them', *The Irish Times*, 12 April 2011, p. 12
Irish Arts Review, The Diary, Spring 2011, p. 34
 Rosa Abbott, *Totally Dublin*, April 2011, p. 33
Bealtaine Festival Magazine, May 2011, p. 5
The View, RTE One, 22 April 2011
 Raidió na Life, interview with Cian Mac Carthaigh and Prionsias de Rossa (speaking on behalf of Brian Maguire), Wednesday 6 April 2011
- 2008 Lara Marlowe, *The Irish Times*, 25 March 2008
 Kate Butler, *The Sunday Times*, 30 March 2008
 Eimear McKeith, 'The Art of the Possible', *The Sunday Tribune*, 13 April 2008
 Barbara Dawson, *Irish Arts Review*, Spring 2008
- 2003 Brian McAvery, *Irish Arts Review*, Winter 2003
- 2002 Fred Burning, 'Empowered by painting', *Newsday*, 26 November, 2002
 Nichole M. Christian, 'Invisible Women Regain Public Faces', *The New York Times*, 17 November 2002
 Anne Iremonger, *The Dubliner*, January 2002
- 2001 *The Irish Times*, 'Having to come face to face with ourselves', 14 December 2001
 Medb Ruane, *The Sunday Times*, 2 December 2001
 Alannah Hopkin, 'Maguire joins forces with Cooke for a visual feast', *The Irish Examiner*, 16 March 2001
- 2000 Brian Maguire, 'Cursai Ealaine', RTÉ Documentary (50 Minutes)
Artforum, Summer 2000, XXXVIII, No. 10
 John Brown, *Contemporary Visual Arts*, Issue 29
 Simon Morse, *Circa*, Issue 29, Summer 2000
 Patricia C. Johnson, 'Irish eyes see images of the imprisoned', *Houston Chronicle*, 10 June 2000
The Evening Herald, 10 January, 2000
 Ciaran Bennett, 'Inside Out', *Irish Arts Review*, March 2000
 Medb Ruane, 'Journey from Womb to Tomb', *The Sunday Times*, Spring 2000

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- 2000 Aidan Dunne, 'Painting a path towards peace', *The Irish Times*, 29 January 2000
- 1998 John Waters, 'Artist who has seen past myth of 'men of violence'', *The Irish Times*, 22 February 2000
- 1999 Aidan Dunne, 'Portraits of Prisoners', *The Irish Times*, 19 February 1999
Georgia Lobacheff, 'Brazilian Beat: Sao Paulo Bienal', *Circa*, No. 87
Edward Leffingwell, 'Report from Sao Paulo', *Art in America*, May 1999
- 1998 Donald Kuspit and Liam Kelly, 'Choice', Orchard Gallery, Derry
'Not an Island', interview with Aidan Dunne, Butler Gallery, Kilkenny
Catalogue essay by Thomas McEvelly, Sao Paulo Bienal
Aidan Dunne, 'Faces of the favelas', 30 September 1998
- 1997 'Observations', TristAnns Gallery, Vona Groarke, *Circa*, No. 82
- 1995 Judith Higgins, 'Irish Expressionism', *Art in America*, December 1995
- 1994 Aidan Dunne, 'Seminal Art', *Circa*, No. 70
Emer McNamara, IMMA Glen Dimplex Awards, *The Sunday Times*
Michael Casey, Brian Maguire - d'Arte Gallery, by Form and Function, Finland
Aidan Dunne, Brian Maguire at Kerlin Gallery, *Circa*
Artist-Government, James Harithas, IMMA Glen Dimplex Awards catalogue
- 1993 'Brian Maguire's Primitivism', by Donald Kuspit, 'The Self-Analytical Event' by Michael Casey, Brian Maguire: Paintings 90/93, Orchard Gallery, Derry, Kerlin Gallery, Dublin
'Images and Insights', Hugh Lane Municipal Gallery, Dublin
- 1992 'The Irish Pavilion, introduction by Declan McGonagle, Director of the Irish Museum of Modern Art; Gandon Editions, Dublin
- 1991 'In a State', catalogue and BBC Radio 4, Projects Art Centre
New York Sunday Times, Michael Kimmelman, 18 August 1991 (IMMA)
Portfolio 1, Ireland's Modern Art Annual, by John O'Regan
Emigrant Fomorians, Sean Cubitt, Art Monthly/Irish Art in Liverpool by Fiona Barber, CIRCA
Parable Island, The Bluecoat Gallery, by Brian McAvera
- 1990 Icetera Vrijdagse Bijlage Leeuwarden Courant, 25th May 1990, by Sikke Doele and Symen Kingma
11 Cities/11 Nations catalogue by Fintan O'Toole
Dries Weichernik Architects Review, 22nd August 1990
'A Devourer of Lives' by Shane O'Toole
'Images from Ireland, Modern Irish Painting' catalogue by Patrick T. Murphy, Brussels
- 1989 Claire Henry, *Glasgow Herald*
Emelo Coiai, *The Scotsman*
'Exchange-Ireland/Germany', catalogue by Claus Honnef, Sean McCrum
'The ICTU Exhibition - People at Work' catalogue; statement by artist
Hard Times - RTE TV documentary on Culture and Poverty
Insellage Brinagt Eigenen Kim Stlerishchen Stil Mit Sich, Naukesch Nachanchehen Iou.
Mary Gervin, 'An Artist Who Relishes Confronting the Issues', *Cork Examiner*
- 1988 'Brian Maguire' catalogue by Donald Kuspit
John Hutchinson, 'Mellowed but still Raging', *Sunday Press*
Resource Magazine, Summer Edition, Belfast
Brian McAvera, *Art Monthly* No. 114, London
Aidan Dunne, 'Maguire's Violent Expressive Minimum', *Sunday Tribune*
John Hutchinson, 'Pure Maguire', *In Dublin Magazine*
Seamus Heaney, 'On Irish Expressionist Painting', *The Irish Review* No.3, Cork University Press
'Elain le Brian Maguire', *Innti* No. 11
Brian McAvera, 'Brian Maguire at the Orchard Gallery', *The Irish Times*
- 1987 'Edge' catalogue by Aidan Dunne
'Art and Cinema', Art New England
'Irish Art, What do You Mean?', Het Parool, Amsterdam by Bob Fromme
- 1986 David Bonetti, *Boston Phoenix*
Mark Mannheimer, *Art New England*
'Four Irish Expressionists', Boston College & Northeastern University, catalogue by Tim Norris
Edward Eiken, 'Art and Cinema', Art New England
- 1985 John Hutchinson, '11 European Painters', Europalis, Brussels & The National Gallery Athens
'Divisions, Crossroads, Turns of Mind' catalogue by Lucy Lippard
'Brian Maguire' catalogue essay by Mary Bennett, for London
Emmanuel Cooper, *Tribune*, London