

## CALLUM INNES

b. 1962, Edinburgh

Lives and works in Edinburgh, Scotland

### EDUCATION

1980-84 Grays School of Art, Aberdeen  
1984-85 Edinburgh College of Art, Post Graduate DIP

### SOLO EXHIBITIONS

- 2019 *Exposed Paintings and Split Paintings*, Sean Kelly Gallery, Taipei, Taiwan  
*Keeping Time*, Frith Street Gallery, Soho, London, UK  
*Callum Innes*, Prints 2005 - 2019, Edinburgh Printmakers, Edinburgh, Scotland  
*Callum Innes*, Galerie Tschudi, Zuoz, Switzerland
- 2018 *In Position*, Château la Coste, Aix-en-Provence, France  
*Byzantine Blue, Delft Blue, Paris Blue*, Ingleby, Edinburgh, UK  
*Callum Innes*, Galerie Tschudi, Zuoz, Switzerland  
*Callum Innes*, OSL contemporary, Oslo  
*Tape*, Looock Galerie, Berlin
- 2017 Kerlin Gallery, Dublin  
*In Two*, Ivorypress, Madrid  
*With Curve*, Sean Kelly Gallery, New York
- 2016 *I'll Close My Eyes*, De Pont Museum, Tilburg  
*On Ground*, Galerie Tschudi, Zuoz, Switzerland  
i8 Gallery, Reykjavik, Iceland
- 2015 Frith Street Gallery, London  
OSL Contemporary, Oslo
- 2014 *Callum Innes*, Looock Galerie, Berlin
- 2013 *Callum Innes, Malerei-als-Prozess*, Neues Museum, Nurnburg  
*Watercolours*, Galerie Tschudi, Zuoz, Switzerland  
*Liminal*, Sean Kelly Gallery, New York  
i8 Gallery, Reykjavik  
*Callum Innes*, Whitworth Art Gallery, Manchester
- 2012 *Unforeseen*, Kerlin Gallery, Dublin  
*Callum Innes: Works on Paper 1989-2012*, Ingleby Gallery, Edinburgh  
Regent Bridge, Edinburgh, public art commission, part of Edinburgh Art Festival 2012  
Edouard Malingue Gallery, Hong Kong
- 2011 *New Paintings and Watercolours*, Frith Street Gallery, London  
*New Paintings*, Jensen Gallery, Sydney, Australia  
Fox Jensen, Auckland, New Zealand
- 2010 *Watercolour*, Sean Kelly Gallery, New York  
Looock Gallery, Berlin  
*Untitled*, Galerie Helga de Alvear, Madrid  
*At One Remove*, Sean Kelly Gallery, New York]
- 2009 *I look to you*, Ingleby Gallery, Edinburgh  
Jensen Gallery, Sydney
- 2008 Kerlin Gallery, Dublin  
*From Memory*, Museum of Contemporary Art, Sydney  
Galerie Tschudi, Zuoz, Switzerland  
Ingleby Gallery, Edinburgh (with Hiroshi Sugimoto)  
Andrew Jensen Gallery, Auckland, New Zealand
- 2007 *Discourse*, Frith Street Gallery, London  
*From Memory*, Kettle's Yard, Cambridge, Great Britain  
*From Memory*, Modern Art Oxford, Great Britain
- 2006 Galerie Tschudi, Zuoz, Switzerland  
*From Memory*, Fruitmarket Gallery, Edinburgh, Scotland  
Sean Kelly Gallery, New York
- 2005 *Resonance*, Tate St Ives
- 2004 Kerlin Gallery, Dublin, Ireland  
Ingleby Gallery, Edinburgh, U.K.  
Galerie Tschudi Glarus, Switzerland
- 2003 *Callum Innes: Scheveningen Black*, Sean Kelly Gallery, New York, NY

**SELECTED SOLO EXHIBITIONS CONTD.**

- 2002 Andrew Jensen Gallery, Auckland, New Zealand  
Galerie Bob von Oursow, Zurich, Switzerland
- 2001 *Callum Innes: Exposed Paintings*, Ingleby Gallery, Edinburgh, Scotland  
Frith Street Gallery, London, Great Britain
- 2000 Sean Kelly Gallery, New York  
The Pier Arts Centre, Stromness, Orkney, Scotland  
Kerlin Gallery, Dublin, Ireland  
Jensen Gallery, Auckland, New Zealand
- 1999 Irish Museum of Modern Art, Dublin, Ireland  
Kunsthalle Bern, Switzerland
- 1998 Sean Kelly Gallery, New York  
Ikon Gallery, Birmingham, Great Britain  
Galerie Bob van Orsouw, Zürich, Switzerland  
Frith Street Gallery, London, Great Britain  
Brownstone & Corréard, Paris, France
- 1997 Sean Kelly Gallery, New York  
Kunsthhaus Zürich, Zürich, Switzerland  
Galerie M. + R. Fricke, Düsseldorf and Berlin, Germany
- 1996 Frith Street Gallery, London, Great Britain  
Patrick de Brock Gallery, Knokke, Belgium  
Inverleith House, Royal Botanic Garden Edinburgh, 50th Edinburgh  
International Festival (1990-1996), Scotland  
Galerie Slewe, Amsterdam, The Netherlands
- 1995 The Turner Prize, Tate Gallery, London, Great Britain  
Mackintosh Gallery, Glasgow School of Art, Glasgow  
Galerie Gilbert Brownstone and Cie, Paris, France  
Galerie M. + R. Fricke, Düsseldorf, Germany  
Galerie Bob van Orsouw, Zürich, Switzerland  
Angel Row Gallery, Nottingham, Great Britain  
Galeria Paolo Gentili, Florence, Italy
- 1994 Frith Street Gallery, London (with Juan Uslé)
- 1993 Galerie Bob van Orsouw, Zürich, Switzerland  
Jan Turner Gallery, Los Angeles  
Galerie Patrick de Brock, Antwerp, Belgium
- 1992 ICA, London, Great Britain  
Galerie nächst St. Stephan, Rosemarie Schwartzwälder, Vienna, Austria  
Scottish National Gallery of Modern Art, Edinburgh, Scotland
- 1991 Frith Street Gallery, London, Great Britain  
Galerie Patrick de Brock, Antwerp, Belgium
- 1990 Frith Street Gallery, London, Great Britain  
Jan Turner Gallery, Los Angeles
- 1988 369 Gallery, Edinburgh, Scotland
- 1986 Artspace Gallery, Aberdeen, Scotland

**SELECTED GROUP EXHIBITIONS**

- 2019 *Shadowplay*, Kerlin Gallery, Dublin, Ireland  
*Abstract By Nature*, Sean Kelly Gallery, NYC, USA;  
*Limits, Edges and Frontiers*, Meessen De Clercq, Brussels, Belgium  
*Beyond Borders*, Boghossian Foundation, Brussels, Belgium
- 2017 *Abstract Painting Now!*, Kunsthalle Krems, Krems an der Donau, Austria  
*Park*, Holly's Gallery, Guangzhou (co-presented by Kerlin Gallery)
- 2016 *Cher(e)s Ami(e)s: Hommage aux donateurs des collections contemporaines*, Centre Pompidou, Paris, France  
*A Discreet Vessel*, Jensen Gallery, Sydney, Australia
- 2015 *30 Years*, Galerie Tschudi, Switzerland  
*Chromophobia*, Gagosian Gallery, Geneva, Switzerland
- 2014 *Silver*, Frith Street Gallery, London  
*GENERATION: 25 Years of Art in Scotland*, Scottish National Gallery, Edinburgh  
*Within/Beyond Borders: Art from the European Investment Bank Collection*, Banco de Portugal, Lisbon  
*Recent Acquisitions*, Museum de Pont, Netherlands

## SELECTED GROUP EXHIBITIONS CONTD.

- 2013 Florence and Daniel Guerlian Donation, Centre Pompidou, Paris  
*Moving – Norman Foster on Art*, Carré d'Art, Nimes, France  
*Summer Show*, John Berggruen Gallery, San Francisco  
*HAUPTSACHE GRAU 03, Farbiges Grau*, Mies Van Der Rohe Haus, Berlin  
*The Art of the Present*, Centro + Centro, Palacio de Cibeles, Madrid  
*Once upon a time and a very good time it was...*, Ingleby Gallery, Edinburgh
- 2012 *Time out of Mind*, IMMA - NCH, Earlsfort Terrace, Dublin  
*La ligne passée*, Galerie Bernard Ceysson, Luxembourg  
*A Parliament of Lines*, City Art Centre, Edinburgh  
*The Architecture of Colour*, Jensen Gallery, Australia
- 2011 *Watercolour*, Tate Britain, London  
*E=MC<sup>2</sup>*, Jensen Gallery, Sydney  
*Conversations*, John Berggruen Gallery, San Francisco, CA  
*Someone Else's Life*, Kerlin Gallery, Dublin  
*Artists for Kettle's Yard*, Kettle's Yard, Cambridge  
*Within / Beyond Borders*, Byzantine & Christian Museum, Athens
- 2010 *water|colour*; Callum Innes | Colm Toibin, Sean Kelly Gallery, New York  
*La Pesanteur et la Grace*, Le Collège des Bernardins, Paris; Villa Medici, Rome  
*Summer Exhibition*, Royal Academy of Arts, London  
*Cream*, KIASMA, Museum of Contemporary Art, Helsinki, Finland  
*What you see is where you're at*, Scottish National Gallery of Modern Art, Edinburgh  
*Monochrome Reflections*, Sammlung Haubrok, Berlin  
*Works from the Collection*, Von Bartha Collection, Basel  
*summer 2010*, Kerlin Gallery, Dublin
- 2009 *Sometimes Making Something Leads to Nothing*, Ingleby Gallery, Edinburgh  
*Ressonancia Resonance Resonanz*, with Iran do Espirito Santo, Callum Innes, Wolfgang Laib, Sean Kelly Gallery, New York  
*Almanac: The Gift of Ann Lewis AO*, Museum of Contemporary Art Sydney, MCA, Sydney, NSW  
*Galerie Tschudi*, Zuos, Switzerland  
*Jensen Gallery*, Auckland, New Zealand
- 2008 *STRUCTURES AND SURFACES, The Furniture of Paul Kjoerholm and Selected Artwork*, R & Company, New York  
*Celebrating 20 Years*, Kerlin Gallery, Dublin  
*Cancelled, Erased & Removed*, Sean Kelly Gallery, New York  
*Conversations*, Kettle's Yard, Cambridge  
*Callum Innes & Hiroshi Sugimoto*, Ingleby Gallery, Edinburgh
- 2007 *Everything*, Dun and Prown Contemporary, Dallas  
*Three*, Irish Museum of Modern Art, Dublin  
*Pure*, Sean Kelly Gallery, New York  
*Beziehungsweise*, Galerie Hubert Winter, Wien  
*Jensen Gallery*, Auckland, New Zealand  
*Structures and Surfaces*, Sean Kelly Gallery and R Gallery, New York
- 2006 *Resonance*, Frith Street Gallery, London  
*Summer Exhibition*, Frith Street Gallery, London  
*The Collection: Selected Abstract Works*, Mead Gallery, Warwick Arts Centre, UK  
*Helga de Alvear – Concepts for a Collection*, Exhibition Centre of Centro Cultural de Belem, Brazil  
*Less is More, More or Less*, Martin Weinstein Gallery, Minneapolis  
*Print Run: An Exhibition of Prints*, Frith Street Gallery, London  
*Edition*, Ingleby Gallery, Edinburgh
- 2005 *Melancholia*, Jensen Gallery, Auckland, New Zealand  
*Elements of Abstraction: Space, Line & Interval in Modern British Art*, Southampton City Art Gallery, UK  
*Galerie Tschudi*, Switzerland  
*Evergreen*, Inverleith House, Edinburgh, Scotland  
*Who's Afraid of Red, Yellow & Blue?*, Ingleby Gallery, Edinburgh, UK  
*Helga de Alvear Collection*  
*Lux*, Jensen Gallery, Auckland, New Zealand  
*Niele Toroni*, Galerie Tschudi, Switzerland

## SELECTED GROUP EXHIBITIONS CONTD.

- 2004  
 Liverpool Biennial, The Tea Factory, Liverpool  
*WOW (The Work of Work)*, Henry Art Gallery, University of Washington, Seattle  
 Sean Kelly Gallery, New York  
*There's Joy in Repetition*, Jensen Gallery, Auckland  
*Singular Forms (Sometimes Repeated): Art from 1951 to the Present*, Solomon R. Guggenheim Museum, New York  
*Minimal & Concept Art*, MMK Museum Moderner Kunst, Stiftung Wörlen, Passau  
*The Edge of the Real*, Whitechapel Art Gallery, London, UK  
*C6 H 10 O5*, Andrew Jensen Gallery, Auckland, New Zealand  
*Summer Show*, Frith Street Gallery, London, UK
- 2003  
*White*, Ingleby Gallery, Edinburgh  
*Reflections: Bernard Frieze, Prudencio Ibarazal and Callum Innes*, Galería Helga de Alvear, Madrid, Spain  
*Exodus*, curated by David Austen, Kettles Yard, Cambridge, UK  
*Bernard Frieze/Callum Innes*, Frith Street Gallery, London, UK  
 Mouvements de fonds, MAC Musées d' Art Contemporain, Marseille
- 2002  
*Colour White*, De La Warr Pavilion, Sussex  
*Jerwood Painting Prize*, Jerwood Gallery, London  
*Summer Exhibition*, Frith Street Gallery, London  
*Abstraction*, Ingleby Gallery, Edinburgh  
*Points of Orientation*, Jensen Gallery, Auckland, New Zealand  
*Remarks on Colour*, Sean Kelly Gallery, New York  
*Scottish Art*, Scottish National Gallery of Modern Art, Edinburgh  
*Artaid*, Bloomberg Space, London  
*Sphere*, Sir John Soane's Museum, London
- 2001  
*Fusion*, G Fine Art, Washington, DC  
*FRESH: Recent Acquisitions*, Albright Knox Art Gallery, Buffalo, NY  
*Six Degrees of Separation*, Jensen Gallery, Auckland, New Zealand  
*Heads and Hands*, Washington Project for the Arts, Corcoran, Washington, DC  
*Group Show*, Kerlin Gallery, Dublin  
*Here and Now; Scottish Art 1990-2001*, Dundee Contemporary Arts, Scotland  
*Open Country - Contemporary Scottish Artists*, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland
- 2000  
*Kevin Appel, Jeremy Dickenson, Callum Innes, Tom LaDuke, Linda Stark*, Angles Gallery, Santa Monica, CA  
*On The Edge of The Western World*, Invisible Museum, London; Museum of Modern Art, San Francisco, CA  
*Blue: Borrowed and New*, The New Art Gallery, Walsall, UK  
*Summer Show*, Frith Street Gallery, London, UK  
*The Tao of Painting: Principles of Monochrome*, The McKinney Avenue Contemporary, Dallas, TX  
*Expressions: Scottish Art 1976-1989*, Dundee Contemporary Arts Center, Dundee, UK  
*A Century of Innocence - The History of the White Monochrome*, Rooseum Centre for Contemporary Art, Malmö, Sweden
- 1999  
*Prime*, Dundee Contemporary Arts Center, Dundee, Scotland  
*0 to 60 in 10 Years*, Frith Street Gallery, London, UK  
*New Work: Painting Today, Recent Acquisitions*, San Francisco Museum of Modern Art, San Francisco
- 1998  
*Nat West Art Prize - Prize Winner*, Lothbury Gallery, London  
*Abstract Painting, Once Removed*, Contemporary Arts Museum, Houston, TX, travelled to Kemper Museum of Contemporary Art, Kansas City, MO  
 Galerie Slewe, Amsterdam, The Netherlands  
*Inner Eye - Contemporary Art*, Marc and Livia Straus Collection, Samuel P. Harn Museum, Gainesville  
*Baltimore Collects*, Four Corners Selections from the Collection of Michael and Ilene Salcman. Stevenson, MD  
*Family*, Inverleith House, Royal Botanical Garden, Edinburgh, Scotland  
*Infra-Slim Spaces*, Birmingham Museum of Art, Birmingham, AL
- 1997  
*Best of the Season*, Aldrich Museum of Contemporary Art, Ridgefield, CT  
*Abstractions Provisoires*, Musée d'Art Moderne de St. Etienne, St. Etienne, France  
*Magnetic - Drawings in Dialogue*, Sean Kelly Gallery, New York  
*Seattle Collects Paintings*, Seattle Art Museum, Seattle, WA  
*Absolut Vision: British Painting in the 90s*, The Fruitmarket Gallery, Edinburgh, UK  
 John Moore's, Walker Art Gallery, Liverpool, Great Britain



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- 1996 Kleine Welten, Galerie M. + R. Fricke, Düsseldorf, Germany  
Leoncavallo, Milan, Italy  
*Absolut Vision: British Painting in the 90s*, Museum of Modern Art, Oxford, Great Britain
- 1995 *Jerwood Award for Painting*; Royal Scottish Academy, Edinburgh; Royal Academy, London, Great Britain  
*The Mutated Painting*, Galerie Martina Detterer, Frankfurt, Germany  
*From Here*, Karsten Schubert Gallery and Waddington Galleries, London, Great Britain  
*Architecture of the Mind*, Galerie Barbara Farber, Amsterdam, The Netherlands  
*New Abstraction*, Kohn Turner Gallery, Los Angeles, CA  
*The Punter's Art Show*, BBC Project, The Orchard Gallery, Derry, Great Britain
- 1994 *New Voices*, Centre d'Art Santa Monica, Barcelona, travelled to Museo de Bellos Artes, Bilbao, and Madrid, Spain  
*Delit d'initiés*, Galerie Gilbert Brownstone and Cie, Paris, France  
*Lead and Follow; The Continuity of Abstraction* (Robert Loedear Collection), Atlantis Gallery, London, UK  
*Paintmarks*, Kettle's Yard, Cambridge, travelled to City Art Gallery, Southampton and Mead Gallery, University of Warwick, Coventry, UK  
Collezione Agostino e Patrizia Re-Rebaudengo, Turin; La Galleria Civica di Modena, Modena, Italy  
*Idea Europe*, Palazzo Pubblico, Siena, Italy  
*Seeing the Unseen*, Invisible Museum, Peter Fleissig Collection, London, Great Britain  
*The Curator's Egg*, Anthony Reynolds Gallery, London, Great Britain
- 1993 *Works on Paper*, Galerie nächst St. Stephan, Vienna, Austria  
*Prospect '93*, Frankfurter Kunstverein und Schirnhalles, Frankfurt, Germany  
*New Voices*, Arts Council of Great Britain World Touring Exhibition, travelled to Centre de Conférences Albert Borchette, Brussels, Belgium; Musée Nationale d'Histoire et d'Art, Luxembourg; Taksim Art Gallery, Istanbul; State Fine Arts Gallery, Ankara; State Painting and Sculpture Museum, Izmir  
*Moving into View*, Recent British Painting, Arts Council of Great Britain touring exhibition  
*John Moore's*, Walker Art Gallery, Liverpool, Great Britain  
*Coalition*, Center for Contemporary Arts, Glasgow, Scotland  
*Callum Innes / Perry Roberts: Works on Paper*, Frith Street Gallery, London, UK  
*Wonderful Life*, Lisson Gallery, London, UK
- 1992 *Abstrakte Malerei zwischen Analyse und Synthese*, Galerie Nächst St. Stephan, Vienna, Austria  
Galleria L'Attico, Rome, Italy  
Johnen & Schöttle, Cologne, Germany
- 1991 *Painting Alone*, Pace Gallery, New York  
*Kunst Europa*, Kunstverein Freiburg, Freiburg, Germany  
Artisti Invitati Al Premio Internazionale, (First Prize), Milan, Rome, London, USA  
Busche Galerie, Cologne, Germany
- 1990 *The British Art Show*, MacLellan Galleries, Glasgow; Leeds City Art Gallery, Leeds; Hayward Gallery, London
- 1989 369 Gallery, Edinburgh, Scotland  
Smith Biennial, Stirling, Scotland  
*Scatter*, Third Eye Centre, Glasgow, Scotland  
Fruitmarket Open, Edinburgh, Scotland

**COLLECTIONS**

Albright-Knox Art Gallery, Buffalo, New York, USA  
Auckland Art Gallery, Auckland, New Zealand  
Arts Council of England, UK  
Birmingham City Museum & Art Gallery, Birmingham, UK  
Birmingham Museum of Art, Birmingham, Alabama, USA  
The Bohen Foundation, New York City, New York, USA  
The British Arts Council, London, UK  
Centre Pompidou, Paris, France  
Centro de Arte Moderna José de Azeredo Perdigão - Fundação Calouste Gulbenkian, Lisbon, Portugal  
City Art Centre, Edinburgh, UK  
Contemporary Arts Museum, Houston, Texas, USA

## COLLECTIONS CONTD.

Contemporary Art Society, London, UK  
 Deutsche Bank, London, UK  
 Deutsche Bank, Sydney, Australia  
 Government Art Collection, UK  
 Guggenheim Collection, New York City, New York, USA  
 HypoVereinsbank, Munich, Germany  
 Irish Museum of Modern Art, Dublin, Ireland  
 Kunsthalle Bern, Switzerland  
 Kunsthaus Zurich, Switzerland  
 Kunstmuseum Nuremberg, Germany  
 Modern Art Museum of Fort Worth, Fort Worth, Texas, USA  
 Musée des Beaux-Arts, Lausanne, Switzerland  
 National Galleries of Australia, Canberra, Australia  
 Neuberger & Berman, New York City, New York, USA  
 Progressive Corporation, Cleveland, Ohio, USA  
 Royal Bank of Scotland, UK  
 San Francisco Museum of Modern Art, San Francisco, California, USA  
 Scottish National Gallery of Modern Art, Edinburgh, UK  
 Solomon R. Guggenheim Museum, New York City, New York, USA  
 Southampton City Art Gallery, UK  
 Tang Teaching Museum/Art Gallery, Skidmore College, Saratoga Springs, USA  
 Tate Gallery, London, UK  
 The Scottish Parliament, Edinburgh, UK  
 Toledo Museum of Art, Ohio, USA  
 Towner Art Gallery and Museum, Eastbourne, UK  
 University of Colorado, Boulder, Colorado, USA  
 Walker Art Gallery, Liverpool, UK

## BIBLIOGRAPHY

- 2018 Callum Innes, *In Position*, Château La Coste in association with Kerlin Gallery; essay by Éric de Chassey
- 2016 Callum Innes, *I'll Close My Eyes*, Hatje Cantz/De Pont Museum  
 Callum Innes, *Edges*, Ivorypress
- 2013 Callum Innes, *HISTORY*, The University of Manchester/Whitworth Art Gallery
- 2011 Callum Innes/Colm Toibín, *water/colour*, Sean Kelly, New York
- 2010 *For the Love of Art*, The Kelly Collection, Wexford, ed. Dr. Roisin Kennedy, pp. 122–124
- 2009 Callum Innes, *I Look to You*, Ingleby Gallery, Edinburgh
- 2006 Callum Innes, *From Memory*, Hatje Cantz/The Fruitmarket Gallery, Edinburgh
- 2005 Callum Innes, *Resonance*, Tate St Ives
- 2004 *Singular Forms (Sometimes Repeated): Art from 1951 to the Present*, Guggenheim Museum, New York, 2004, p. 157  
 Callum Innes, Ingleby Gallery, Edinburgh
- 2001 Callum Innes, *Exposed Paintings*, Ingleby Gallery, Edinburgh  
 Invisible Museum, London.
- 2000 *Blue: borrowed and new*, The New Art Gallery, Walsall, UK  
 Louisa Buck, *Moving Targets 2: A User's Guide to British Art Now*, Tate, London
- 1999 Callum Innes, Irish Museum of Modern Art, Dublin; essay by Marco Livingstone
- 1998 Callum Innes, Ikon Gallery; Kunsthalle Bern, Germany  
 Callum Innes, *Watercolors*, Kunsthaus Zurich/Graphisches Kabinett
- 1996 *Callum Innes: 1990–1996*, Inverleith House/Royal Botanic Gardens, Edinburgh; essay by Mel Gooding
- 1995 Callum Innes, Galerie Bob van Orsouw, Zurich; essay by Friedrich Meschede  
*Architecture of the Mind*, Galerie Barbera Farber, Amsterdam; essay by David Moos  
 Adrian Searle, *Callum Innes*, Angel Row Gallery, Nottingham  
*Turner Prize 1995*, Tate Publishing, London  
 Andrew Wilson, *From Here*, Waddington Galleries/Karsten Schubert Gallery, London
- 1993 Andrew Nairn, *Coalition*, Center for Contemporary Arts, Glasgow  
 Peter Weiermair, *Prospect '93*, Frankfurter Kunstverein/Schirnhalles, Frankfurt
- 1992 Callum Innes, ICA, London/Frith Street Gallery, London; essay by Rainer Crone
- 1991 Meyeric-Hughes, Henry and Jonathan Watkins, *Kunst Europa: Grossbritannien*, Arbeitsgemeinschaft deutscher Kunstvereine, Freiberg

**BIBLIOGRAPHY CONTD.**

- 1990 Rainer Crone & David Moos, *Painting Alone*, Pace Gallery, New York  
Caroline Collier, David Ward & Andrew Nairn, *The British Art Show 1990*, South Bank Centre, London

**SELECTED PRESS**

- 2018 Andrew Russeth, Ingleby Gallery will move to new Edinburgh Space, *Artnet*, 21 February 2  
Phil Miller, *The Herald*, 12 May 2018  
*Anna Savva*, *Cambridge News*, 2 February 2018  
*Annie Armstrong*, *ARTNEWS*, 12 March 2018
- 2017 *The Irish Independent*, 'Great Scot', 3 September 2017  
Robert Clark, 'Callum Innes', *The Guardian Guide*, 2 September 2017
- 2016 John Rogers, 'A Moment's Pause: Callum Innes Creates a Space in Time', *The Reykjavik Grapevine*, 9 June 2016
- 2014 'Old Town Steps to reopen after 10 years', *BBC*, February
- 2013 *The Arab Irish Journal*, pg. 64/65, Issue 5, December 2013  
Skye Sherwin, *Guardian Guide*, 1 March 2013
- 2012 Tim Stott, *Art Review*, December 2012  
Nina Jones, 'Frieze Fair: Sign of the Times', *Women's Wear Daily*, 22 October 2012  
*The Works*, RTE One, 13 September 2012  
Karen Wright, 'In the Studio: Callum Innes', *The Independent*, 15 September 2012  
Aidan Dunne, *The Irish Times*, 17 September 2012, p. 11  
*Ireland's Homes Interiors & Living*, October 2012, p. 10  
Jonathan Jones, *The Guardian*, 27 July 2012  
*Edinburgh Evening News*, 13 July 2012  
Brian Donaldson, *The List*, 11 July 2012  
*The Art Newspaper*, 'What's On', 4 July 2012  
Edmund Lee, *Time Out Hong Kong*, 28 March 2012  
Alexandra Seno, 'The Unpainter', *The Wall Street Journal*, March
- 2011 Skye Sherwin, *Guardian Guide*, May  
Jackie Wullschlager, *The Financial Times*, 18 February 2011  
Cristín Leach, *The Sunday Times*, 6 February 2011, p. 39  
Maeve Heslin, *Hot Press*, Vol. 35, Issue 1, 26 Jan 2011, p. 118  
*Metro*, 17 Jan 2011, p. 12
- 2010 'Life imitates art - Academy Show', *The Financial Times*, 10 June 2010  
Nancy Princenthal, 'Callum Innes - Sean Kelly', *Art in America*, June
- 2009 Robert Clark, *Guardian Guide*, August
- 2008 Aidan Dunne, *The Irish Times*, 4 June 2008  
Kate Butler, *The Sunday Times*, 8 June 2008  
Yoseloff Tamar, 'Callum Innes', *Art World*, January
- 2007 Rebecca Rose, 'All rubbed out', *The Financial Times*, 17 August 2007  
Angela Summerfield, 'Shifting Impressions', *The Spectator*, March  
Aidan Dunne, *The Irish Times*, 19 February 2004  
Tom Lubbock, 'Slim pickings', *The Independent*, March  
Rachel Cooke, 'Ommm. Hear the paintings hum', *The Observer*, March  
Catherine Leen, *The Sunday Times*, March 2004  
*Oxford Times*, 'From Memory', February  
Roy Martin, 'Endless Possibilities', *Reading Evening Post*, January
- 2006 Rosie Lesso, 'Callum Innes, Fruitmarket Gallery', *Art Monthly*, November
- 2005 'The Five Best Exhibitions', *The Independent*, January
- 2003 Robert Cumming, 'Bernard Frieze & Callum Innes', *Art Review*, June, p. 106  
Adrian Searle, 'Lost in Space', *The Guardian*, July  
Clare Henry, 'We'll Take Manhattan', *The Scotsman*, March 18, 2003
- 2002 'Minimalist Wins Jerwood Prize', *BBCnews.com*, 1 June 2002.  
'The Glittering Prizes', *The Art Newspaper*, June 2002 (no. 126), p. 4  
Jennifer Veitch, 'Showing His True Colours', *edinburghnews.com*, 1 June 2002  
Michael Wilson, 'Picks: Remarks On Color', *Artfoum.com*, 18 July 2002
- 2001 David Austen, 'Installation', *Modern Painters*, Winter 2001, p. 39  
Adrian Dannatt, 'Adrian Dannatt's Choice of Contemporary New York Galleries', *The Art Newspaper*, No. 110, January, p. 54
- 2000 Aidan Dunne, *The Irish Times*, 9 November  
Clare Henry, 'Canvassing for Less', *The Scotsman*, 12 December, pp. 1-3.  
*In Dublin*, 'Kerlin Gallery, New Works - Callum Innes', Vol. 25, No. 22, November

## SELECTED PRESS CONTD.

- 1999 Aidan Dunne, 'Innes Exposed', *The Irish Times*, 3 August  
Genevieve Francon, 'The Independent on Sunday's Choice Competition: Is this Art?', *Independent on Sunday*, 24 May, pp. 35-38  
*The New Yorker*, 2 August, p. 14  
Howard Halle, 'Minimala', *Time Out New York*, 12 August, p. 64  
Kim Levin, 'Voice Choices', *The Village Voice*, 4 August  
Charlotte Mullins, 'Suited and Muted', *The Independent on Sunday*, 16 May, pp. 1-2  
Dominique Nahas, 'Callum Innes at Sean Kelly Gallery', *Art in America*, March, p. 110  
Hans Rudolf Reust, translated by Dominic Eichler, 'Callum Innes', *Frieze*, May, p. 99  
*Time Out New York*, 8 July, p. 60  
Karen Wright, *Modern Painters*, Autumn, p. 106
- 1998 B.L., 'Our Choice of London Contemporary Galleries', *The Art Newspaper*, January, p. 35  
Jane Burton, 'Callum Innes: Frith Street', *Art News*, Volume 97, Number 5, May, p. 182  
Martin Coomer, 'Callum Innes at Frith Street', *Flash Art*, Vol. XXXI, No. 200, p. 100  
Richard Cork, 'Canvassing Our Brightest Talent', *The Times*, 17 June, p. 31  
Shalia Dewan, 'What's So Great About Painting', *Houston Press*, 29 October, pp. 59-60  
Genevieve Francon, 'Is This Art? You're the Judge', *The Independent*, 24 May, pp. 35-38  
Kevin Henderson, 'Callum Innes: Interview', *Transcript*, Volume 3, Number 2, pp. 31-41  
Iain Gale, 'Innes Dreams', *Scotland on Sunday*, 5 July  
Dan Glaister, 'Callum Innes', *The Guardian*, 17 June, p. 24  
Sue Hubbard, 'Callum Innes: Frith Street', *Time Out London*, 18 February, p. 46  
Sue Hubbard, 'Out of the Void', *Contemporary Visual Arts*, Issue 17, pp. 56-66  
Patricia Johnson, 'Abstract artists redraw boundaries of painting', *Houston Chronicle*, 7 October, Section D, pp. 1D, 3D  
*New York Arts Magazine*, Number 26, November, p. 47  
Martha Schwedener, 'Callum Innes', *Time Out New York*, No. 167, 3 December, p. 91
- 1997 Eric de Chasse, 'La Peinture est Vivante', *L'Oeil*, October 1997, pp. 52-61  
Simon Morley, 'Light as Surface', *Contemporary Visual Arts*, Issue 15, pp. 30-37  
Marc J. Straus, 'Great Expectation', *Provincetown Arts*, pp. 93-95
- 1996 Beatrice Colin, 'The inside-out world of Callum Innes', *The Scotsman*  
Richard Ingleby, 'The Best Paintings in Britain?', *Independent on Sunday*, 17 November, p. 30  
Melissa Feldman, 'Callum Innes at Frith Street', *Art in America*, October, p. 128  
Iain Gale, 'Callum Innes at Frith Street', *The Independent*, 10 May  
Eva Karcher, 'Auf der Suche nach Kunst hinter der Kunst', *Art*, May, No. 6 pp. 84-95  
Martin Maloney, 'Current Abstract Painters', *Burlington*, Vol. 138, No. 1114, pp. 5 & 46  
Simon Morley, 'The sublime and the beautiful', *Art Monthly*, No. 197, June, pp. 14-16  
John McEwen, 'Our abstracted, natural world', *The Sunday Telegraph*
- 1995 The Daily Telegraph, 'A Foot in Two Artistic Camps', 15 July, p. 12  
Charles Hall, 'Towards a broader picture', *The Times*, 11 August  
Sarah Kent, 'Seen and Heard', *Time Out London*, 8 November, p. 45  
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