

HANNAH FITZ

b. 1989, Dublin
Lives and works in Berlin

EDUCATION

2012 BA Fine Art Sculpture, NCAD

SOLO EXHIBITIONS

2019 *OK*, Kerlin Gallery, Dublin, Ireland
2018 *Knock Knock*, Temple Bar Gallery + Studios, Dublin, Ireland
2016 *In the Light of the Lamp*, Gallery Three, Douglas Hyde Gallery, Dublin, Ireland
Doggy Eyed Stare, Studio 16 Temple Bar Gallery + Studios, Dublin, Ireland

TWO-PERSON EXHIBITIONS

2016 *Bored with a hole*, two-person exhibition with Daniel Tuomey, NCAD Gallery, Dublin, Ireland
2014 *Buffalo buffalo Buffalo buffalo buffalo buffalo Buffalo buffalo* curated by Lily Cahill and Rob Murphy, Broadstone Gallery and Studios, Dublin, Ireland
2013 *Still In Set*, curated by Jim Ricks, FLOORONEGALLERY, Atrium, Temple Bar Gallery + Studios, Dublin
2012 An Exhibition Composed as a Location for a Film in Which the Protagonist Goes to a Degree Show in John's Lane on Tuesday and the Audience, Dressed Appropriately for the Degree Show Context, Fills the Gallery Space as People Coming to See the Artworks and Most of the Work is Well Received., John's Lane, Dublin

SELECTED GROUP EXHIBITIONS

2019 *DISRUPTORS*, Highlanes Gallery, Drogheda, Ireland
Tail and Heads, Contemporary Art Centre, Vilnius, Lithuania
I'm trying to explain, Hannah Fitz, Martin Creed, Joshua Abelow, Deconstructie, James Viscardi, Nuria Fuster, Josep Maynou, Valérian Goalec, James Ulmer, Szabolcs Bozo, Jenna Westra, Sophie Vallance, Nicolás Lamas, Hannah Fitz, Valerie Krause. L21 Gallery, Mallorca, Spain
2017 *Hannah Fitz, Aine McBride, Daniel Rios Rodriguez, Marcel Vidal*, Kerlin Gallery, Dublin, Ireland
The Way Things Go: An Homage, Butler Gallery, Kilkenny, Ireland
STAR, curated by Max Eulitz, 12 Star Gallery, London
Between Dog and Wolf, curated by Maeve Muíreannan, Galway Arts Centre, Galway, Ireland
2016 Launch of *12 Clues* publication, of work made in collaboration with Hassan Khan, Bern, Switzerland
Some Kind of Real, with Kevin Cosgrove and Neil Carroll, The Dock Arts Centre, Carrick-on-Shannon, Ireland
2015 *The Mind is the Screen*, curated by Sophie Behal and Maeve Lynch for Kfest, Killorglin Co Kerry, Ireland
In Portents, Block T, Dublin
2014 *Pallas Periodical Review*, Pallas Projects & Studios, Dublin and Ormston House, Limerick, Ireland
Amid The Deepening Shades, curated by Ruth Clinton and Niamh Moriarty, Deer Park Hotel, Howth, Co Dublin, Ireland
Stone Soup Basic Space, invited by Ormston House, Limerick
This Is Not A Flower, curated by Alan Phelan, RDS, Dublin
The Spirit of the Stairs, Basic Space, Dublin
2012 *IRL, Atelier de la Ville en Bois*, Nantes, France
A Proposed Exhibition for the Irish House, Wood Quay, Civic Trust, Castle Street, Dublin

AWARDS

- 2019 Artist Studio Residency, ISCP, NYC, USA
2016 Fire Station Digital Media Award Residency
Temple Bar Gallery + Studios Project Studio
Arts Council Bursary Award
Peter Fischli Class at Staedelshule
2015 Temple Bar Gallery + Studios Recent Graduate Residency
Fellowship, Sommerakademie, Bern, Switzerland
2014 Dún Laoghaire Rathdown Emerging Artist Award

CURATORIAL PROJECTS

- 2009 Founder and Co-Director of Basic Space, artist-run project group
2014 *Stone Soup*, Sailor House and Ormston House, Limerick
2013 *The Possibility of the Not Present*, Boland's Lock, Tullamore, Co. Offaly.
Commissioned by Foundation 13
2012 *A Proposed Exhibition for the Irish House*, Wood Quay Civic Trust, Castle Street,
Dublin, Ireland
*An Exhibition Composed as a Location for a Film in Which the Protagonist Goes to a
Degree Show in John's Lane on Tuesday and the Audience, Dressed Appropriately for the
Degree Show Context, Fills the Gallery Space as People Coming to See the Artworks and
Most of the Work is Well Received.*, John's Lane, Dublin
LAUNCH, Basic Space, Gracelands, EVA International, Limerick
BASIC SPACE Shop 'New Ecologies of Practice', NCAD Gallery, Dublin

TALKS & APPEARANCES

- 2016 VAI Get Together, Artist Speaks, 20 August 2016
2015 'This is Lady Eireann' Opening Ceremony Preformative Lecture for Sommer
Akademie 2015.
2014 'A Pact of Disengagement, Art and Philosophy' Temple Bar Studio Six, June 2014, Chaired
by Teresa Gillespie and Ben Woodward.
2013 'The Future of Artist Led Spaces' at the Golden Thread Gallery, Organised by Catalyst,
2013, Belfast.
'Do it again' The Joinery, curated by ACW and Varri Claffey.
'In Conversation' at INSTRUMENTS (Interviewing the Artist),
Daniel Tuomey, Talbot Gallery, 2013.
'What Next?' Visual Artist Workers Forum, 2013, Temple Bar Gallery.
'Autonomous Practices, Autonomous Objects, Autonomous Institutions' Sarah
Pierce/ACW, 2013, NCAD Gallery.
2010 'What Do You Stand For?' Seminar, 2010 Harry Clark NCAD

SELECTED PRESS

- 2017 Gemma Tipton, 'Review: New talent at the Kerlin and 23 artists at Ellis King', *The Irish
Times*, 1 August 2017
Emily Steer, '5 Questions With Hannah Fitz',
Elephant Magazine, 11 July 2017
Meg Walker, 'Things of Beauty', *Image Magazine*, August 2017, p. 117
Gemma Tipton, 'Hannah Fitz, Aine McBride, Daniel Rios Rodriguez, Marcel Vidal', *The
Irish Times - The Ticket*, 6 July 2017
Aidan Kelly Murphy, 'Group Exhibition @ Kerlin Gallery',
The Thin Air, 6 July 2017
The Gloss Magazine, 'Don't Miss These 3 Must-See Art Exhibitions In Ireland', 6 July 2017
2016 Eimear Walshe, 'Ruff Around the Edges - Hannah Fitz',
Totally Dublin, 16 March 2016