

ISABEL NOLAN

b. 1974, Dublin

Lives and works in Dublin

EDUCATION

- 2006 MA Visual Arts Practices, Institute of Art, Design & Technology, Dún Laoghaire
2001 Postgraduate, University College Dublin
1995 BA Fine Art & History of Art, National College of Art & Design, Dublin

CURRENT & FORTHCOMING EXHIBITIONS

- 2020 *Double-M, Double-X*, Kerlin Gallery, Dublin, Ireland. (Group Show)

SOLO EXHIBITIONS

- 2019 *The air between things*, Two-person exhibition with Stephen McKenna & Isabel Nolan, China OCT Boxes Art Museum, Shunde District, Guangzhou, China.
2018 *Ein Fuß in der Welt / One Foot in the World*, Kunstverein Langenhagen, Germany.
2017 *Another View from Nowhen*, London Mithraeum Bloomberg SPACE, London, UK.
Curling up with reality, Grazer Kunstverein, Graz, Austria.
Calling on Gravity, Douglas Hyde Gallery, Dublin, Ireland.
2016 *Run for the Shadows*, Galerie Krinzinger, Vienna, Austria.
The weakened eye of day, Contemporary Art Gallery (CAG), Vancouver, Canada.
The weakened eye of day, Mercer Union, Toronto, Canada.
2015 *A Thing Is Mostly Space*, Launch Pad New York, USA.
Bent knees are a give, Kerlin Gallery, Dublin, Ireland.
2014 *The weakened eye of day*, Irish Museum of Modern Art, Dublin, Ireland.
An answer about the sky, Sean Kelly Gallery, New York, USA.
2012 *Unmade*, The Return Gallery, Goethe-Institut Irland, Dublin, Ireland.
A hole into the future, Musée d'art moderne de Saint Etienne, France.
2011 *A hole into the future*, The Model, Sligo, Ireland.
The Outward Form, Permanent Public Artwork for The Model, Sligo, Ireland.
2010 *Clocks and Seasons and Promises*, Gallery Side 2, Tokyo, Japan.
Turning Point, Permanent Public Artwork for Terminal 2, Dublin Airport, Ireland commissioned by the DAA
2009 *on a perilous margin*, Kerlin Gallery, Dublin, Ireland.
2008 *The Paradise [29]*, Gallery 2, Douglas Hyde Gallery, Dublin, Ireland.
Trance in Inaction, Gallery 3, ARTSPACE, New Zealand.
2007 *This time I promise to be more careful*, Kerlin Gallery, Dublin, Ireland.
2006 Gallery 3, Douglas Hyde Gallery, off-site project at Farmleigh House, Dublin, Ireland.
Here and Now, The Studio, Glasgow International, Glasgow, Scotland.
Rise to the occasion, Four, Dublin, Ireland.
2005 *Together at last*, Studio 6, IADT at Temple Bar Gallery & Studios, Dublin, Ireland.
Everything I said let me explain, Project Arts Centre, Dublin, Ireland.
2003 *Death creeps in through the mouth*, Goethe Institute, Dublin, Ireland.
1998 *I keep dreaming that I'm a fictional character*, Proposition Gallery, Belfast.

SELECTED GROUP EXHIBITIONS

- 2019 *Extreme Imagination – inside the mind's eye*, Tramway, Glasgow travelling to Royal Albert Memorial Museum, Exeter, UK.
2018 *Sea Change*, Dún Laoghaire Lexicon, Dún Laoghaire, Ireland.
Die wechselnde Erscheinung / The Changing Appearance, Kunstverein Langenhagen, Langenhagen, Germany.
But still, like dust, I'll rise, Galway Arts Centre, Galway, Ireland.
Dorothy Cross, Aleana Egan, Siobhán Hapaska, Isabel Nolan, Kathy Prendergast, Kerlin Gallery, Dublin, Ireland.
An Act of Hospitality Can Only Be Poetic, Highlanes Gallery, Drogheda, Ireland.
EVA International, Limerick, Ireland.
2017 *Drawing Biennial 2017*, The Drawing Room, London, UK.
Park, Holly's Gallery, Guangzhou & 218 Hollywood Road, Hong Kong (co-presented by Kerlin Gallery & Holly's Gallery)
2016 *Periodical Review 2016*, Pallas Projects/Studios, Dublin, Ireland.
2015 Engage Arts Festival, Bandon, Co Cork, Ireland.
Lofoten International Arts Festival (LIAF), Svolver, Norway.
Überschönheit, Salzburger Kunstverein, Austria

SELECTED GROUP EXHIBITIONS CONTD.

- 2015 *An Imprecise Science*, Artspace, Sydney, Australia.
- 2014 *PULL BITE RALLY*, NCAD Gallery, Dublin, Ireland.
Re Framing the Domestic in Irish Art, Highlanes Gallery, Drogheda, Ireland.
The Retired Architect, Wallspace Gallery, New York, USA.
- 2013 *Sculpture after Artschwager*, David Nolan Gallery, New York, USA.
Re/Turn, Studio 10, Temple Bar Gallery + Studios, Barbara Knezevic & Isabel Nolan.
The Black Moon, Palais de Tokyo, Paris, France.
Points of Orientation, Andrew Jensen Gallery, Sydney, Australia.
Beasts of England, Beasts of Ireland, VISUAL, Carlow, curated by Stephen Brandes.
Sculptrices, Villa Datriis, Fondation pour la Sculpture Contemporaine France.
- 2012 *Into the Light*, Crawford Art Gallery, Cork; The Model, Sligo, Ireland.
 Kerlin Gallery, Dublin, Ireland.
Gracelands: Circling The Square, The Milk Market, Limerick, Ireland.
After the Future, EVA International, Limerick, Ireland.
 Laurence Callaghan and Isabel Nolan, Rhubaba Gallery, Edinburgh, Scotland.
Dogs, Ormston House, Limerick, Ireland.
- 2011 *Collecting for Ireland*, The Hunt Museum, Limerick, Ireland.
Gracelands: Substance Abuse, Dromahair, Co. Leitrim, Ireland
 Mark Garry and Isabel Nolan, Stephen Friedman Gallery, London, UK.
Beholder, Talbot Rice Gallery, Edinburgh, Scotland.
- 2010 *Forms of Reason*, Lullin + Ferrari, Zurich, Switzerland.
Gracelands, I'm Sparticus, Dromahair, Co. Leitrim, Ireland.
Instantaneous Personal Magnetism, Galway Arts Centre, Galway, Ireland.
something tells me it's all happening at the zoo, Kevin Kavanagh Gallery, Dublin, Ireland.
Group Show Summer 2010, Kerlin Gallery, Dublin, Ireland.
King Rat, Project Arts Centre, Dublin, Ireland.
The Material Consequence, Bluewall Gallery, Cavan, Ireland.
Arrivi e Partenze Europa, Mole Vanvitelliana, Italy.
Invisible, Original Print Gallery, Dublin, Ireland.
What you see is where you're at, Scottish National Gallery of Modern Art, Edinburgh, UK.
- 2009 *Fragile, Fields of empathy*, Musée d'art moderne de Saint Etienne, France; Accademia d'Ungheria, Rome; The Daejeon Museum of Art, South Korea.
Mehr Als ein T-shirt, Bielefelder Kunstverein, Germany.
Into Irish Drawing, Limerick City Gallery of Art, Ireland; AkkuH, Hengelo, The Netherlands; Centre Culturel Irlandais, Paris; Millennium Court Arts Centre, Portadown, Northern Ireland.
Gracelands: Folly, Dromahair, Co. Leitrim, Ireland.
Something Else, Rothe House, Kilkenny, Ireland.
 Gallery for One, Dublin, Ireland.
Solas, Naas General Hospital, Naas, Ireland.
 Doggerfisher, Edinburgh, Scotland.
- 2008 *Coalesce: Happenstance*, SMART Project Space, Amsterdam, The Netherlands.
Fifty Percent Solitude, Kerlin Gallery, Dublin, Ireland.
 Gracelands, Dromahair, Co. Leitrim, Ireland.
 Mediations Biennale, 'Gardens and Islands', Poznan, Poland.
Micro-narratives: tentation des petites réalités, Musée d'art modern et contemporain de Saint Etienne, France.
Order, Desire, Light, Irish Museum of Modern Art, Dublin, Ireland.
 Beijing Art Museum of the Imperial City, Beijing, China.
Economic Thought, Ard Bia, Berlin, Germany.
10,000 to 50: Contemporary Art from the members of Business to Arts, Irish Museum of Modern Art, Dublin, Ireland.
Exploration, an exhibition of drawings, Droichead Arts Centre, Drogheda, Ireland
Self as Selves, Irish Museum of Modern Art, Dublin, Ireland.
- 2007 *Like Leaves*, Tanya Bonakdar Gallery, New York, USA.
Lost Tongues Rediscovered, Stroom Den Haag, The Netherlands.
- 2006 *If I Can't Dance, I Don't Want to Be Part of Your Revolution*, De Appel, Amsterdam.
 Three person show, Glassbox, Paris, France.
100 Tage = 100 Videos, Heidelberger Kunstverein, Germany.
Ireland at Venice, Lewis Glucksman Gallery, University College Cork, Ireland.
- 2005 Two person show (with Jo McGonigal), Ard Bia, Galway, Ireland.
Ireland at Venice 2000, Venice Biennale, Italy.
K3, Centre of Contemporary Art, Geneva, Switzerland.
Superbia 2, St Columbas Boys School, City of Culture, Cork, Ireland.

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- 2004 *Coalesce: With All Due Intent*, Model Arts and Niland Gallery, Sligo, Ireland.
Thinking about Ideas, Golden Thread Gallery, Belfast, Northern Ireland.
Tír na nÓg, Irish Museum of Modern Art, Dublin, Ireland.
Yugoslav Biennale of Young Artists, Vršac, Serbia .
Room 106, La Stampa Hotel, Dublin, Ireland.
Views from an Island, Millennium Monument, Beijing; Shanghai Art Museum, China.
- 2003 *Flix*, Rubicon Gallery, Dublin, Ireland.
Superbia, 1 Coultry Gardens, Ballymun, Dublin, Ireland.
Hibernia, The Lola Gallery, San Francisco, USA.
Permaculture, Project Arts Centre, Dublin, Ireland.
- 2002 *Body Images*, Draiocht Arts Centre, Blanchardstown, Dublin, Ireland.
The Holiday Show, Royal Hibernian Academy, Dublin, Ireland.
How Things Turn Out, Irish Museum of Modern Art, Dublin, Ireland.
- 2001 *Perspective*, Ormeau Baths Gallery, Belfast, Northern Ireland.
- 1999 *Pause, Rewind, Fast Forward, Play, Record*, Basement Gallery, Dundalk, Ireland.
- 1998 EVA International, Limerick, Ireland.

COLLECTIONS

JP Morgan
Tate Collection, London
Dublin City Gallery The Hugh Lane
Irish Museum of Modern Art, Dublin
Arts Council of Ireland
Bloomberg, London
European Investment Bank, Luxemburg
Press Up Group, Dublin
Ard Bia, Berlin
Dublin Airport Authority (DAA)
Office of Public Works (OPW), Dublin
Azure Collection, Monaco
Castle Kingdom Ltd, Shanghai
Salama bint Hamdan Al Nahyan Foundation, Abu Dhabi
Allied Irish Bank (AIB), Dublin
Dundalk Urban District Council
Dundalk Institute of Technology
Various private collections in Europe and USA

TEACHING

Part-time lecturer (MA Art in the Contemporary World) at National College of Art & Design

SELECTED WRITINGS

- 2017 *Writing: Cabin Fever*, Launch Pad Art, London; short stories by Heman Chong, Travis Jeppesen, Isabel Nolan, Benjamin Seror and Maria Taniguchi
- 2012 *Lapse*, Willie Doherty 'Black and White and Grey'. Published by Kerlin Gallery, Dublin on the occasion of the Willie Doherty exhibition *Lapse*
'How things meet?' Published by Project Arts Centre, Dublin on the occasion of the exhibition *A MacGuffin and Some Other Things*, curated by Vaari Claffey
- 2011 'Donkey' Isabel Nolan. *Intimately unrelated / Intimement sans rapport*.
Published by The Model, Sligo and Musée d'art moderne de Saint Étienne. (With essays by Graham Harman, Seamus Kealy, Declan Long and Isabel Nolan.)
- 2010 'How was it made?' *The Visual Artist's News Sheet*, Issue 2. March / April
- 2006 Profile 23: Daphne Wright, Gandon Editions. With essays by Penelope Curtis, Isabel Nolan and interview by Simon Morrissey
- 2002 William McKeown 'The sky begins at our feet' The Ormeau Baths Gallery.
With essay by Isabel Nolan

SELECTED PRESS

- 2018 Stephanie Bailey, 'EVA International: Ireland's Biennial Talks About Power', *Ocula*, 6 July 2018
Aidan Dunne, 'This week's visual art highlights', *The Irish Times*, 19 May 2018

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- 2018 Mary Conlon, 'Dismantling the Monolith', *The Visual Artists' News Sheet*, 1 May 2018
 Mimi Chu, 'EVA International: A Heavy Duty Show on Limerick's Industrial History', *Frieze*, 30 April 2018
 Sabrina Mandanici, 'Dam It', *Artforum*, 25 April 2018
 Aidan Dunne, 'This week's visual art highlights', *The Irish Times*, 21 April 2018
 Caroline Douglas, *Contemporary Art Society*, 19 January 2018
- 2017 Harriet Thorpe, 'On the rise: Bloomberg's new HQ ramps it up a notch', *Wallpaper**, 11 December 2017
 Kristine Moore, 'A Reconstructed Roman Temple Dedicated To Mithras In 240AD Will Be Opening Its Doors In London', *Inquisitr*, 10 November 2017
- 2016 Aidan Dunne, 'Building a Pallas: 20 years of modern art in Ireland', *The Irish Times*, 13 December 2016
 Hans Schneider, 'Atelier Van Lieshout & Isabel Nolan at Galerie Krinzinger, Wien', *Blouin ArtInfo*, 1 December 2016
 Martin Herbert, '10 shows to see on now', *ArtReview*, September 2016
 Nancy Lanthier, 'Things to do in Vancouver today', *Vancouver Sun*, 29 July 2016
 Eileen Kinsella, 'What Are Dealers Bringing to Frieze New York 2016?', *artnet News*, 3 May 2016
 Karina Irvine, 'Isabel Nolan at Mercer Union: When Seeing is Disbelieving', *Canadian Art*, 14 March 2016
 Murray Whyte, 'On the wall: What's in the galleries this week', *The Star*, 9 February 2016
- 2015 Olivier Basciano, 'Lofoten International Art Festival: Disappearing Acts', *ArtReview*, October 2015
 Alan O'Riordan, 'Inspired by the knees of a dying man', *The Irish Examiner*, 22 September 2015
 John Graham, 'Isabel Nolan, *Bent knees are a give*', *Paper Visual Art*, 9 June 2015
 Gemma Tipton, 'Isabel Nolan, Kerlin Gallery', *frieze*, June 2015
 Isobel Harbison, Review of *Bent Knees are a Give*, *Art Agenda*, 12 May 2015
 Aidan Wall, Review of *Bent Knees are a Give*, *Totally Dublin*, May 2015
 Aidan Dunne, Review of *Bent Knees are a Give*, *The Irish Times*, 14 April 2015
- 2014 Barry Schawabsky, 'Pictures of Icarus', *The Nation*, 21 October 2014
 Alana Shilling-Janoff, *The Brooklyn Rail*, 7 October 2014
 Declan Long, *Artforum*, VOL. 53 No. 2, October 2014, pp. 293-294
 Ed Krčma, 'Isabel Nolan: The Weakened Eye of Day', *Enclave Review*, Autumn 2014, pp. 15-16
 Lorraine Rubio, 'artnet Asks: Isabel Nolan', *artnet News*, 12 September 2014
 Gemma Tipton, *Frieze Blog*, 10 July 2014
 Darran Anderson, *Studio International*, 19 June 2014
 Eithne Shortall, 'Feeling at home', *The Sunday Times*, 15 June 2014
 Robert Clark, *Guardian Guide*, 6 June 2014, p. 38
- 2013 *The Arab Irish Journal*, Issue 5, December 2013, pp. 64-65
 Roberta Smith, '40 Nations, 1,000 Artists and One Island: Frieze New York at Randall's Island', *The New York Times*, 10 May 2013
IMAGE Magazine, May 2013, pp. 56-57
 Tim Stott, *ArtReview*, March 2013, pp. 154-155
- 2012 *ARTStap Journal for Contemporary Visual & Sonic Art*, Vol. 2, Issue 3, 2012
 Aine Phillips, 'Isabel Nolan, *A hole into the Future*', *The Visual Artists' News Sheet*, Issue 2, March/April 2012, front cover, p. 21
 No. 85 Graham Harman, *The Third Table*, 100 Notes - 100 Thoughts, DOCUMENTA 13
 Robert Clark, 'This week's new exhibitions', *The Guardian Guide*, 14 January 2012
 Gemma Tipton, 'Hanging in the balance of order and chaos', *The Irish Times*, 12 January 2012
 Derek O'Connor, 'Featured Artist: Isabel Nolan', *IMAGE Magazine*, January 2012
- 2011 Aidan Dunne, *The Irish Times*, *The Ticket*, 9 December 2011, p. 24
 Jenny Fitzgibbon, *Irish Arts Review*, Winter 2011, pp. 78-79
 Roberta Smith, 'Free-for-all Spirit Breezes into a Vast Art Fair', *The New York Times*, 3 March 2011
The Fold, Issue 6: The Future, Autumn 2011, front page
- 2010 Catherine Marshall, 'The elegance of choice', *Irish Arts Review*, Summer 2010, p. 71
 Isobel Harbison, *Frieze*, Issue 129, March 2010, pp. 137-138
 Jo McKinley, 'Flash Art', *Corridor 8*, Issue 1, 2010
- 2009 Gemma Tipton, 'Art at Both Ends of the Scale', *The Irish Times*, 14 August 2009
 NRC Handelsblad, 9 February 2009
 Michael Gibbs, *Art Monthly*, Issue 323, February 2009

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- 2008 Jacqui McIntosh, 'From Jesus to Sartre', *Magill*, 2008
Aidan Dunne, 'Messing with the Modernist Flat-Pack', *The Irish Times*, 26 March 2008
- 2007 Caoimhín Mac Giolla Léith, *Artforum*, Summer 2007
Luke Clancy, *Art Review*, Issue 11, May 2007, pg.12
Aidan Dunne, 'A Careful Look at the Small Details', *The Irish Times*, 7 March 2007
Catherine Leen, *The Sunday Times*, 4 March 2007