

## JAKI IRVINE

b. 1966, Dublin

Lives and works in between Ireland & Mexico

### EDUCATION

1992-94 MA in Visual Arts, Goldsmiths College, London  
1984-89 BA in Fine Art Sculpture, National College of Art & Design, Dublin

### SOLO EXHIBITIONS

2020 *Ack Ro'*, Kerlin Gallery, Dublin, Ireland  
2017 *If the Ground Should Open...*, Golden Square, Frith Street Gallery, London  
2016 *If the Ground Should Open...*, Irish Museum of Modern Art, Dublin  
2014 Matt's Gallery, London  
Deutsche Bank, New HQ, Dublin  
2011 *Before the page is turned*, Kerlin Gallery, Dublin  
2010 *City of Women*, The LAB, Foley Street, Dublin  
*Seven Folds in Time*, Frith Street Gallery, London  
2009 *City of Women*, Draiocht, Dublin  
*Seven Folds in Time*, Temple Bar Gallery and Studios, Dublin  
2008 *Room Acoustics Revisited*, Kerlin Gallery, Dublin  
*In a World Like This*, Chisenhale Gallery, London  
2006 *In a World Like This*, The Model, Sligo  
*The Silver Bridge*, SMART, Amsterdam  
2005 *The Silver Bridge*, Irish Museum of Modern Art, Dublin  
*Nightingale*, Paradise Room, Douglas Hyde Gallery, Dublin  
*Plans for forgotten works*, Henry Moore Institute, Leeds  
Towards a Polar Sea, Frith Street Gallery, London  
2004 *Things Changed*, Galleria Alessandro March, Milan  
*Solo screenings*, Kerlin Gallery, Dublin  
2002 *Holding it all Together*, Galleria Alessandro de March, Milan  
2001 *Ivana's Answers*, Delfina Project Space  
2000 *The Hottest Sun, The Darkest Hour - A Romance*, Frith Street Gallery  
1999 *The Hottest Sun, The Darkest Hour - A Romance*, Douglas Hyde Gallery, Dublin  
1998 *"Fledermaus she said..."*, Staatliche Kunsthalle, Baden-Baden, Germany  
1997 *Another Difficult Sunset*, Frith Street Gallery, London; Irish Pavilion,  
Venice Biennale, Italy  
1996 *Eyelashes*, Project Arts Centre, Dublin  
1994 *Margaret Again*, Anthony Wilkinson Fine Art, London

### SELECTED GROUP EXHIBITIONS

2018 *Dwelling Poetically: Mexico City, a case study*, ACCA Melbourne  
Galerie fur Gegenwartskunst, Freiburg  
*If the Ground Should Open...*, as part of the group exhibition *Nachtstücke* at  
E-WERK, Freiburg  
2017 *Summer Breeze*, Frith Street Gallery, London  
2014 *Silver*, Frith Street Gallery, London  
*REVOLVER II: Perform*, Matt's Gallery, London  
2013 *Super 8*, Museum of Modern Art, Rio de Janeiro, Brazil  
2012 *Into the Light*, The Model, Sligo  
*Super 8*, Yerba Buena Center for the Arts, San Francisco  
2011 Dublin Contemporary 2011, Dublin  
*De l'émergence du Phénix*, Centre Culturel Irlandais, Paris  
*Wishful Thinking*, touring show of 16mm artists' films, curated by Matt Packer  
*Super 8*, Christopher Grimes Gallery, Los Angeles  
*Someone Else's Life*, Kerlin Gallery, Dublin  
2010 What If... Festival, Siobhan Davies Studios  
2009 *Gems from the Collection 2009*, The Butler Gallery, The Castle, Kilkenny  
2008 *Machinic Alliances*, Danielle Arnaud, London  
*Exquisite Corpse*, Irish Museum of Modern Art, Dublin  
Highlanes Gallery, Drogheda, Ireland  
2007 Screening curated by Polly Staple and LUX at Whitechapel Gallery, London  
Screening curated by Vaari Claffey & Isabel Nolan at Kerlin Gallery, Dublin

## SELECTED GROUP EXHIBITIONS CONTD.

- 2006 *The Silver Bridge*, SMART Project Space, Amsterdam  
*The Square Root of Drawing*, Temple Bar Gallery, Dublin  
 Hugh Lane Municipal Gallery, Dublin  
*A la recherché d'une beauté perdue: homage to Luchino Visconti*, Galleria Communale d'Arte Contemporanea di Monfalcone, Italy  
*Cooling Out: on the paradox of feminism*, Lewis Glucksman Gallery, Cork; Halle für Kunst, Lüneburg, Germany; Kunsthau Baselland, Switzerland  
*Changing Horizons*, De Vishal, Haarlem, Netherlands  
*Responding to Rome: British Artists in Rome 1995-2005*, Estorick Collection, London
- 2005 *Summer Show*, Kerlin Gallery, Dublin
- 2004 *Stranger Than Fiction*, Arts Council Touring Exhibition  
*A small shifting sphere of serious culture*, Atheneum Cultural Centre, Dijon
- 2003 *A Century of Artists Film in Britain*, Tate Britain, London  
*Art Now - Lightbox*, Tate Britain, London; Site Gallery, Sheffield  
*50/50*, Temple Bar Gallery, Dublin
- 2002 *Summer Show*, Frith Street Gallery, London  
 Joint show with John Armaleder, Galleria Massimo de Carlo, Milan
- 2001 *Video in the City*, Centrum voor Hegendaagse Kunst, Maastricht  
*Different/Diverse*, Teatro delle Fondamente Nuove, Venice Biennale
- 2000 *New British Art 2000: Intelligence*, Tate Britain, London  
 Stedelijk van Abbemuseum, Eindhoven  
*Shifting Ground: 50 Years of Irish Art*, Irish Museum of Modern Art, Dublin
- 1999 *Space*, With de Witte, Rotterdam  
*0 TO 60 IN 10 YEARS*, Frith Street Gallery, London  
 Artists films and videos, curated by Maria Lind for Museet d'Arte Moderna, Stockholm
- 1998 *In the Meantime*, Galeria Estrany de la Mota, Barcelona  
*White Noise*, Bern Kunsthalle, Switzerland  
*Video / Projection / Film*, Frith Street Gallery, London
- 1997 *A Small Shifting Sphere of Serious Culture*, curated by Gregor Muir, Atheneum Cultural Centre, Dijon
- 1996 Wingate Young Artists Award, London  
*Pandemonium*, ICA, London  
*Now Here*, Louisiana Museum of Art, Denmark  
*Glen Dimplex Award Exhibition*, Irish Museum of Modern Art, Dublin  
*Making Waves, Artisti Britannici a Roma*, curated by the British Council, Italy  
*Body of Evidence*, curated by Iwona Blazwick, Toyoma Now, Toyama, Japan
- 1995 *4 Projects*, Frith Street Gallery, London  
*General Release*, Scuola di San Pasquale, Venice Biennale, Italy
- 1994 *The Curator's Egg*, Anthony Reynolds Gallery, London  
*The Nowness of Everything*, Minorities Gallery Colchester
- 1993 *A State of Great Terror*, Douglas Hyde Gallery, Dublin  
 Sonsbeek International, Arnhem  
 BT New Contemporaries, group show touring the UK  
*Wonderful Life*, Lisson Gallery, London  
*Four Artists*, Riverside Studios Gallery, London
- 1992 *Stranger Still*, with Blue Funk, Space Plentitude, Brisbane, Australia  
 Site-specific collaborative project with Blue Funk, Eustace Street, Dublin  
*A State of Great Terror*, with Blue Funk, Douglas Hyde Gallery, Dublin
- 1991 *EKKER*, City Arts Centre, Dublin; Perth Institute of Contemporary Art, Australia
- 1990 GPA Emerging Artists Exhibition, Dublin

## OTHER PROJECTS

- 2011 Developing work with Dublin Graphic Print Studio for Dublin Contemporary
- 2010 Developing work with Quiet Music Ensemble
- 2009 FilmBase short film/composer scheme. *56 Inch Fantasy* scored by David Stalling, recorded by the RTE Concert Orchestra.
- 2008 Contributing curator of *Exquisite Corpse*, Irish Museum of Modern Art
- 2006 Contributing curator of *The Trouble with Talkies*, with Double Agents, Central St. Martins
- 2003 Artist in residence for one month (May) at the Henry Moore Sculpture Foundation, Leeds; new work commissioned as part of the residency

## OTHER PROJECTS CONTD.

- 2000 *Somewhere Near Vada*, curated by Jaki Irvine for the re-opening of Project, Dublin. Artists included Bas Jan Ader, Marcel Broodthaers, Adam Chodzko, James Coleman, Tacita Dean, Gary Hill, Zoe Walker, Fischli & Weiss

## SELECTED PUBLIC EVENTS

- 2018 hmn edition 13, The Wanstead Tap, London, 30 April  
In conversation with Cliodhna Shaffrey, Temple Bar Gallery + Studios, 17 April
- 2016 Live Performance, *If the Ground Should Open...*, Irish Museum of Modern Art  
Artist Talk, Irish Museum of Modern Art
- 2010 Visual Voices, NUI Geography Conference, Maynooth  
Artists & Cinema, Irish Film Institute, Dublin  
Jaki Irvine in Conversation with Anne Tallentire, IMMA
- 2009 Jaki Irvine in Conversation with Roger Doyle, TBG&S
- 2008 Close Encounters of the Animal Kind, Tate Britain, curated by Maria Walsh & Mo Throp
- 2002 Jaki Irvine in Conversation with Michael Newman part of Tate Gallery,  
Moving Image series
- 1999 Who's Afraid of Red, White & Blue, University of Central Birmingham

## COLLECTIONS

Arts Council of England, London  
Tate Collection, London  
The British Council, London  
Butler Gallery, Cork, Ireland  
Dublin City Gallery - The Hugh Lane, Dublin, Ireland  
Irish Museum of Modern Art, Dublin, Ireland  
Moderna Museet, Stockholm, Sweden

## AWARDS

- 1998 British School in Rome, Residency, Italy
- 1994 London Arts Board Award
- 1992 British Council Award for Postgraduate Study
- 1992 Irish Arts Council Bursary
- 1990 GPA Emerging Artists Award

## SELECTED PUBLISHED WRITINGS

- 2008 'Inner Worlds, Outer Space', catalogue essay for Adam Chodzko, edited by Rosa Ainley
- 2007 'The Shadow of Despair: on Cecily Brennan', *Art Monthly*, May 2007  
'Past and Future Films', *Feint Magazine*, curated by Vaari Claffey and Isabel Nolan
- 2001 *Mike Nelson: Extinction Beckons*, collected texts on the work of Mike Nelson,  
commissioned & published by Matts Gallery, London  
'Re: Dispersal', catalogue essay for *work-seth/tallentire*, published by The Orchard Gallery
- 2000 *Somewhere Near Vada*, Project Press, Dublin
- 1999 'Anne Tallentire's Instances', catalogue essay for Anne Tallentire's exhibition at  
the Venice Biennale  
Essay in *Who's Afraid of Red, White & Blue*, ARTicle Press, Birmingham

## BIBLIOGRAPHY

- 2013 Jaki Irvine, *Days of Surrender*, Copy Press, London
- 2011 *Creative Ireland: The Visual Arts - Contemporary Visual Arts in Ireland 2000-2011*, pp. 88-89
- 2010 Maria Fusco, 'Their Nocturnal Poiumenon: Notes on City of Women' in *The Mechanical Copula*, Sternberg Press
- 2008 *The Square Root of Minus One is Plus or Minus i*, Charta  
Jaki Irvine: Vol 4 of *Leaves & Papers*, Douglas Hyde Gallery, Dublin
- 2006 Declan Long, 'Subjective Affinities...', *Alabama Chrome*, Douglas Hyde Gallery, Dublin
- 2005 *Towards a Polar Sea*, Frith Street Books, London  
*Dialogues: Women Artists from Ireland*, IB Tauris & Co Ltd, London
- 2004 *Jaki Irvine: Plans for Forgotten Works*, Hayward Gallery Publishing, London  
*Somewhere Near Vada*, Project Press, Dublin

## BIBLIOGRAPHY CONTD.

- 2000 Virginia Button & Charles Esche, 'Jaki Irvine', *Intelligence*, Tate, pp. 70–72  
 1998 *Yet on the Other Hand*, Staatliche Kunsthalle Baden-Baden  
 1997 Anne Tallentire, 'The Trouble with Speaking', Irish Pavilion, Venice Biennale  
 1996 IMMA Irish Glen Dimplex Artists Awards 1996

## SELECTED PRESS

- 2017 Declan Long, 'Jaki Irvine, If the Ground Should Open...', IMMA, Dublin',  
*Paper Visual Art*, 13 February 2017
- 2016 Niamh O'Donoghue, 'What To Do Today: The IMAGE Guide to the Weekend',  
 10 December 2016  
 RTÉ Arena, 6 October 2016  
 Cristín Leach, 'Rebels and a Modern Cause', *The Sunday Times Culture*,  
 23 September, pp. 10–11
- 2014 Aidan Dunne, 'If the Ground Should Open...', *The Irish Times – The Ticket*, 23 September  
 'Matt's Entertainment', *Time Out London*, November  
 Gemma Tipton, 'Dukkha, Douglas Hyde Gallery', *Frieze* No. 166, October  
*Afterall*, 'A Pressing Necessity', 17 September  
 James Cahill, 'Jaki Irvine', *Art in America*, May  
 Curt Riegelneegg, 'Jaki Irvine: This thing echoes', *Visual Artists News Sheet*, March/April  
 Kostas Prapoglou, 'Jaki Irvine: This thing echoes', *REVma*, February  
 Gabriel Coxhead, 'Jaki Irvine: This thing echoes', *Time Out London*, January  
 Yvette Greslé, 'Jaki Irvine: This thing echoes', *thisistomorrow*, January
- 2011 Luke Clancy, 'Jaki Irvine: Before the Page Is Turned', *Art Review*, October 2011, p. 149  
 Curt Riegelneegg, 'Dublin Contemporary 2011: Maintenance and Repair', *Visual Artists  
 News Sheet*, September–October 2011, p. 6  
*The Sunday Times*, 17 July 2011, p. 3  
*The Metro*, 26 July 2011, p. 14  
 Cristín Leach, *The Sunday Times*, 6 February 2011, p. 39  
 Maeve Heslin, 'Someone Else's Life', *Hot Press*, Vol. 35, Issue 1, 26 January 2011, p. 118  
*Metro*, 17 January 2011, p. 12  
 Luke Clancy, *Culture File*, RTÉ Lyric FM, 9 August 2011
- 2010 Abel Stevens, 'Jaki Irvine – Seven Folds in Time', *The Wire*, June 2010, p. 71
- 2007 Aileen Blaney, 'In a World Like This', *Circa 119*, Spring 2007, pp. 82–83  
 Caoimhín Mac Giolla Léith, 'Cooling Out', *Frieze*, Issue 105, March 2007
- 2005 'Jaki Irvine: A Retrospective', *Circa 114*, Winter 2005, pp. 40–45
- 2004 Aidan Dunne, *The Irish Times*, 30 January 2004  
 Eileen Maguire, *Architecture Ireland*, February 2004  
 Jessica Lack, *The Guardian*, G2, 26 January 2001  
 Catherine Leen, *The Sunday Times*, 1 February 2004
- 2001 Maria Walsh, *Circa 96*, Summer, p.64  
 Stella Santacatterina, 'Jaki Irvine: Ivana's Answers', *Flash Art*, March/April, p. 116  
 Marina Warner, 'Only Clouds...', *Parkett* 61, pp. 188–198  
 Sue Hubbard, 'Jaki Irvine: Delfina Project Space', *The Independent on Sunday*,  
 28 January 2001  
 Ian Hunt, 'Jaki Irvine: Delfina Project Space', *Art Monthly*, No. 244, March, pp. 38–39  
 Martin Herbert, 'Jaki Irvine: Delfina Project Space', *Time Out*, 7 February, p. 60
- 2000 Milou Allerholm, 'Jaki Irvine', *Palatten Magazine*, 1/96 No. 224, pp. 46–49  
 Edwina Ashton, 'The Spaces Between Things: Edwina Ashton talks to Jaki Irvine', *Untitled*,  
 No. 23 Autumn/Winter  
 Martin Coomer, 'Jaki Irvine: Frith Street', *Time Out*, 25 October–1 November
- 1999 Aidan Dunne, 'Somewhere Near Vada', *The Irish Times*, 21 June  
 Aidan Dunne, 'Jaki Irvine: The Hottest Sun, The Darkest Hour', *The Sunday Times*,  
 25 July 1999  
 Aidan Dunne, 'Getting the most out of video', *The Irish Times*, 30 June 1999  
 Daniel Jewesbury, 'Jaki Irvine: Douglas Hyde Gallery', *Art Monthly*, No. 229, September  
 Caoimhín Mac Giolla Léith, 'Jaki Irvine: Douglas Hyde Gallery', *Artforum*,  
 September, pp. 177–178
- 1997 Martin Coomer, 'Jaki Irvine: Frith Street', *Time Out*, 2 April  
 Martin Coomer, 'Jaki Irvine: Frith Street', *Flash Art*, Summer, p. 140  
 Gabriel Coxhead, 'Jaki Irvine, Frith Street Gallery, London', *Frieze*, pp. 110–111  
 Brian Fallon, 'Venice Observed', *The Irish Times*, 19 June 1997  
 Catherine Grant, 'Jaki Irvine: The Hottest Sun, The Darkest Hour – A Romance', *Make  
 Issue 90*, pp. 29–30

## SELECTED PRESS CONTD.

- 1997 Ian Hunt, 'Jaki Irvine: Frith Street Gallery', *Art Monthly*, No. 205, April, pp. 29-30
- 1996 Sarah Kent, 'Video Games: Pandemonium', *Time Out*, 20 March 1996, p. 51  
Caoimhín Mac Giolla Léith, 'Jaki Irvine: Project Arts Centre', *Flash Art*, November/December, p. 109  
Caoimhín Mac Giolla Léith, 'Jaki Irvine', *Circa*, June, p. 52  
Michael Newman, 'Beyond the Lost Object: From Sculpture to Film & Video', *Artpress* 202, pp. 45-50  
Medb Ruane, 'Eyelashes', *The Sunday Times*, 16 June 1996, p. 53  
Luke Clancy, 'Video Games: Jaki Irvine at Project Arts Centre', *The Irish Times*, 15 June 1996
- 1995 Adrian Searle, 'Jaki Irvine: Margaret Again', *Time Out*, 31 May-7 June, p. 44  
Kate Bush, 'Between You and Me: Kate Bush on Jaki Irvine', *Frieze*, September/October, pp. 44-45