

MAUREEN GALLACE

b. 1960, Stamford, Connecticut
Lives and works in New York

EDUCATION

1983 MFA Rutgers University, New Brunswick, NJ, USA
1981 BFA The Hartford Art School, University of Hartford, West Hartford, CT, USA

SOLO EXHIBITIONS

2017 *Clear Day*, MoMA PS1, New York
2016 Maureen Paley, London
2015 303 Gallery, New York, NY, USA
The Art Show 2015, The Art Dealer's Association of America, New York, NY, USA
2013 Overduin and Kite, Los Angeles, CA, USA
Maureen Paley, London, UK
2012 303 Gallery, New York, NY, USA
2011 La Conservera, Centro de Arte Contemporaneo, Murcia, Spain
2009 *New Paintings*, Michael Kohn Gallery, Los Angeles, CA, USA
2008 Monika Sprüth Philomene Magers, Munich, Germany
2007 Maureen Paley, London, UK
Douglas Hyde Gallery, Dublin, Ireland
Sprüth Magers, Munich, Germany
2006 The Art Institute of Chicago, Chicago, IL, USA
303 Gallery, New York, NY, USA
2005 Kerlin Gallery, Dublin, Ireland
Chinati Foundation, Marfa, TX, USA
2004 Douglas Hyde Galley, Dublin, Ireland
Il Capricornio, Venice, Italy
Michael Kohn Gallery, Los Angeles, CA, USA
2003 Dallas Museum of Art, curated by Suzanne Weaver, Dallas, TX, USA
Maureen Paley, London, UK
Gallery 303, New York, NY, USA
2002 Kohn Turner Gallery, Los Angeles, CA, USA
Gallery Side2, Tokyo, Japan
Maureen Gallace and Albert York, Nielsen Gallery, Boston, MA, USA
2001 Kerlin Gallery, Dublin, Ireland
Nielsen Gallery, Boston, MA, USA
Galleria Il Capricorno, Venezia, Italy
Fukui City Art Museum, Fukui-shi, Japan
2000 303 Gallery, New York, NY, USA
Gallery Side2, Tokyo, Japan
Kohn Turner Gallery, Los Angeles, CA, USA
1999 Texas Gallery, Houston, TX, USA
1998 Maureen Paley Interim Art, London, UK
Nielsen Gallery, Boston, MA, USA
Kohn Turner Gallery, Los Angeles, CA, USA
1997 303 Gallery, New York, NY, USA
Johnen & Schottle, Cologne, Germany
1996 Museum Schloss-Hardenberg, Velbert, Germany
Galerie Christian Drantmann, Brussels, Belgium
Modulo Gallery, Lisbon, Portugal
1995 Kohn Turner Gallery, Los Angeles, CA, USA
Nicole Klagsbrun Gallery, New York, NY, USA
1994 Jack Hanley Gallery, San Francisco, CA, USA
Nielsen Gallery, Boston, MA, USA

- 1993 Nicole Klagsbrun Gallery, New York, NY, USA
Nielsen Gallery, Boston, MA, USA
1991 Julian Pretto Gallery, New York, NY, USA
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SELECTED GROUP EXHIBITIONS

- 2016 *Outside*, curated by Matthew Higgs, Karma Amagansett, NY, USA
2014 *Stay in Love*, in collaboration with Laurel Gitlen, Lisa Cooley, New York, NY, USA
2012 *The Perfect Show*, 303 Gallery, New York, NY, USA
2011 *September 11*, MOMA PS1, curated by Peter Eleey, New York, NY, USA
The House Without the Door, David Zwirner Gallery, New York, NY, USA
2010 *High Ideals & Crazy Dreams*, Galerie Vera Munro, Hamburg, Germany
Connecticut, D'Amelio Terras Gallery, New York, NY, USA
Who Loves the Sun, Susanne Hilberry Gallery, Ferndale, MI, USA
Country Music, Blum & Poe Gallery, Los Angeles, CA, USA
They Knew What They Wanted, Fraenkel Gallery, San Francisco, CA, USA
For Your Eyes Only, De Markten, curated by Viviane Klagsbrun, Brussels, Belgium
Whitney Biennial, Whitney Museum of American Art, New York, NY, USA
2009 'Summer Pictures', Julie Saul Gallery, curated by Isaac Mizrahi, New York, NY, USA
2008 'Fifty Percent Solitude', Kerlin Gallery, Dublin, Ireland
'The Alliance', doART, Beijing, China/Seoul, Korea
'We are Stardust, We are Golden', John + Schottle, Cologne, Germany
2007 'The Recognition', curated by David Salle, The Fireplace Project, Easthampton, NY
'...a landscape show', Samson Projects, Boston, MA, USA
2005 'Visiting Faculty Exhibition', Carpenter Center, Harvard University, Cambridge, MA
'The Wonderful Fund', Place Ben Youssef, Medina, Marrakech, Morocco
2004 'Now is a Good Time', Andrea Rosen Gallery, New York, NY, USA
'Maureen Gallace and Jack Goldstein', Art Gallery Side 2, Tokyo, Japan
'The Great Drawing Show 1550-2003 A.D.', Michael Kohn Gallery, Los Angeles, CA
2003 'Size Matters', Texas Gallery, Houston, TX, USA
'School is Out', Southfirst, curated by Michel Auder, Brooklyn, NY, USA
'The Great Drawing Show 1550-2003 A.D.', Michael Kohn Gallery, Los Angeles, CA
2002 Barbara Gladstone Gallery, New York
'The Holiday Show', curated by William McKeown, RHA Gallery, Dublin, Ireland
'Grey Gardens', curated by Bruce Hainley, Michael Kohn Gallery, Los Angeles, CA
'Gravity Over Time', curated by John Pilson, Milleventi, Milan, Italy
'American Standard: (para) Normality and Everyday Life', curated by Gregory Crewdson, Barbara Gladstone Gallery, New York, NY, USA
'Eight New Paintings', Kerlin Gallery, Dublin, Ireland
'Beyond Barbizon', Elias Fine Art, Allston, MA, USA
2001 'I See You2', curated by Sam Messer & Kiki Smith, Fredericks Freiser Gallery, New York, NY, USA
'At Home', Lennon Wienberg, inc., New York, NY, USA
'Maureen Gallace, Kaye Donachi and James Welling', Maureen Paley, Interim Art, London, UK
'The Way I See It', with John Currin, Peter Doig, Tim Gardner, Eberhard Havekost, Chantal Joffe, Karen Kilimnik, Sean Landers, Miltos Manetas, Lisa Milroy and Elizabeth Peyton, Galerie Jennifer Flay, Paris, France
'The Devil Is in The Details', curated by Rena Conti and Ivan Moskowitz with Brian Calvin, Vince Fecteau, Lily van der Stokker, Paul Thek and Richard Tuttle, Allston Skirt Gallery, Boston, MA, USA
2000 'The Poetic Landscape', Barbara Mathes Gallery, New York, NY, USA
1999 'The Great Drawing Show', Kohn Turner Gallery, Los Angeles, CA, USA

- 1998 'Maureen Gallace, Keiko Sono and Brian Calvin,' Gallery Side 2, Tokyo, Japan
 'Another Country: The Constructed Landscape', curated by Augusto Arbizo, Brent Sikkema Gallery and Lawrence Rubin Greenberg Van Doren Gallery, New York, NY
 '98 Made in U.S.', Galleria Il Capricorno, Venice, Italy
 'Painting: Now and Forever, Part I', Pat Hearn Gallery/Matthew Marks Gallery, New York, NY, USA
 'Private Worlds', with Aura Rosenberg and Sue Williams, Galerie Tanit, Munich
 'Stare', with Almog, Gursky, McCollum, and Welling, Marianne Boesky Gallery, New York, NY, USA
- 1997 New Found Land Scape, Kerlin Gallery, Dublin, Ireland
- 1996 Pittura, Castello di Rivara Centro d'arte Contemporanea, Rivara, Italy
 Ideal Standard Life, Spiral/ Wacoal Art Center, Tokyo, Japan
 'Westchester Celebrates Art', Neuberger Museum at Purchase College, Purchase, NY
 'The Julian Pretto Collection', Wadsworth Atheneum, Hartford, CT, USA
 '5 Women/5 Rooms', Maureen Gallace, Anne Harris, Annette Lemieux, Joan Snyder, and Nancy Spero, Nielsen Gallery, Boston, MA, USA
 'Maureen Gallace and Hans-Jorg Holubitschka', Johnen & Schottle, Cologne, Germany

SELECTED GROUP EXHIBITIONS CONTD.

- 1996 Drawings from the MAB Library, AC Project Room, New York, NY, USA
- 1995 'Madeleines', curated by Amanda Trager, Apex Gallery, New York, NY, USA
 'Like Young: Twelve New York Painters', curated by Ingrid Schaffner, Three Rivers Art Festival, Pittsburgh, PA, USA
- 1993 'Medium Messages', curated by Vik Muniz, Wooster Gardens, New York, NY, USA
 'Crossing the Line: Abstraction/Figuration', Nielsen Gallery, Boston, MA, USA
 'Works on Paper', Tom Cugliani Gallery, New York, NY, USA
 'Blooming', Renee Fotouhi, Fine Art East, East Hampton, NY, USA
 'Nicole Klagsbrun Gallery', curated by Lisa Jacobs, with Bas Jan Ader, David Deutsch, Maureen Gallace, Rodney Graham, and Mary Lucier, New York, NY, USA
 'Gregory Crewdson', Maureen Gallace, Peggy Preheim, Elizabeth Koury Gallery, New York, NY, USA
 'Yours', curated by Michael Jenkins, Wooster Gardens, New York, NY, USA
- 1992 'Slow Art/Painting in New York Now', curated by Alana Heiss, PS1 Museum, New York, NY, USA

BIBLIOGRAPHY

- 2006 Declan Long, 'Subjective Affinities...,' *Alabama Chrome*, Douglas Hyde Gallery publication, Dublin
- 2005 'Maureen Gallace', text by Rick Moody, Douglas Hyde Gallery, Dublin, Ireland
- 2003 *Art – A Sex Book*, text by John Waters and Bruce Hainley, Thames & Hudson, New York, NY, p. 50, 104, 134–135, 136, 137, 145, 147, 156, 159, 188
 Maureen Gallace, (exh. cat.), text by Suzanne Weaver, Dallas Museum of Art, Dallas
- 2002 *America Standard: (Para) Normality and Everyday Life*, (exh. cat), Barbara Gladstone Gallery, New York, NY, USA
- 2001 *Line and Space / Landscape*, Fukui City Art Museum, Fukui-shi, Japan
- 1997 'Maureen Gallace: Landschaften', text by David Rimmanelli, Museum Schloss-Hardenberg, Velbert, Germany

SELECTED PRESS

- 2004 Aidan Dunne, 'Behind the shiny surfaces of the American Dream', *The Irish Times*, 6 August 2004
- 2002 Aidan Dunne, *The Irish Times*, September 2002
 Sarah Bayliss, *Artnews*, June 2002
- 2001 Niamh Ann Kelly, *Circa*, Winter, 2001 No. 98
 Catherine Daly, *The Sunday Times*, 26 August 2001

- Billy Leahy, *In Dublin*, Aug 2001
 Aidan Dunne, *The Irish Times*, August 2001
 Anne Iremonger, *The Dubliner*, September 2001
 James Scarborough, *art/text*, No. 72, May-July 2001, pp. 80-81
 Bruce Hainley, 'Seen and not seen', *frieze*, March 2001, Issue 57, pp. 74-77
 'Maureen Gallace's New England', *Travel & Leisure*, vol. 31, No. 2, February 2001, pp. 132-37
 'So Near, Yet So Far Away', *Los Angeles Times*, 12 January 2001
 2000 Bruce Hainley, 'Best of 2000', *Artforum*, December 2000, pp. 132-133
 Jennifer Purvis, 'The Bright Dwelling-place of Dreams', *The Japan Times*, 9 July 2000, p. 13
 'Goings on About Town', *New Yorker*, 17 April 2000, p. 20
Bijutsu Techo, September 2000, pp. 36-39
 1999 Andrew Decker, 'Art's Next Wave', *Cigar Aficionado*, April 1999, p. 174
 Bruce Hainley, 'Message to Michael', *frieze*, issue 48, September 1999, pp. 73
 1998 Leah Ollman, *Los Angeles Times*, 25 December 1998, p. F40
 Maureen Gallace, 'Landscape Themes', *Art New England*, June/July 1998
 1997 Barry Schwabsky, *Artforum*, October 1998
 Martha Schwendener, *Flash Art*, October 1997, p. 116
 Victoria Pederson, 'Maureen Gallace at 303 Gallery', *Paper Magazine*, June 1997, p. 132
The New Yorker, 26 May 1997
 1996 Luisa Oliveira, *Publico*, Lisbon, Portugal
 Celso Martins, *Expresso*, Lisbon, Portugal
 Luisa S. Oliveira, 'A Cegueira do Pintor', *Publico*, Lisbon, Portugal
 Antonio Pinto, *Independente*, Lisbon, Portugal
 Ruth Rosengarten, *Visao*, Lisbon, Portugal
- SELECTED PRESS CONTD.**
- 1996 Vivien Raynor, 'Collectors Lend Pieces, From Superb to the So-So', *The New York Times*, 14 July 1996
 'Maureen Gallace zeigt Landshaften', *Stadt-Anzeiger*, Velbert, Germany
 Susanne Lingemann, 'Auf der Fuche mach Kunst hinter der Kunst', *Art das Kunstmagazin*, May 1996, p. 93
 Mary Sherman, '5 Rooms with 5 Views', *The Boston Herald*, 26 January 1996
 Cate McQuaid, 'A Wealth of Art from Women', *The Boston Globe*, 1 February 1996
 Luk Lambrecht, *DeMorgen*, September 1996, p. 32
 1995 Dena Shottenkirk, 'New York Brief', *C Magazine*, Summer 1995, p. 39
 Faye Hirsh, 'Maureen Gallace', *Artforum*, Summer 1995, pp. 108-109
 1994 Jerry Saltz, 'A Year in the Life: Tropic of Painting', *Art in America*, October 1994, p. 96
 Nancy Stapen, 'In '93, Galleries Put Ingenuity on Display', *The Boston Globe*, 30 December 1994
 1993 Jerry Saltz, *Art in America*, November 1993, p. 132
 Roberta Smith, Art in Review, *The New York Times*, 1 October 1993
 Nancy Stapen, 'Between Figuration and Abstraction', *The Boston Globe*, 5 August 1993
 Addison Parks, 'The Elemental Speech of Quiet Paintings', *The Christian Science Monitor*, 15 July 1993
 Unger Miles, 'Nielsen Gallery/ Boston, Maureen Gallace', *Art New England*, June/July, p. 58
 Nancy Stapen, 'Elusive Moments Captured in Paint', *The Boston Globe*
 Jerry Saltz, 'Let Us Now Praise Artist's Artist', *Art & Auction*, April 1993
 Nancy Stapen, 'Changing views of the land', *The Boston Globe*, 11 February 1993
 1992 Mary Sherman, 'Exhibit Takes Look at Landscape Art', *The Boston Herald*, 19 August 1992
 Amei Wallach, 'The Power of Slow Art', *Newsday*, 19 June 1992, p. 89
 Roberta Smith, 'From New York Painters, Work That Takes Time', *The New York Times*, 1 May 1992

Kerlin Gallery

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