

## MERLIN JAMES

b. 1960, Cardiff

Lives and works in Glasgow

### EDUCATION

1983-86 MA, Painting, Royal College of Art, London, UK  
1979-82 BA (Hons), Central School of Art, London (now Central St. Martins)  
1978-79 Cardiff College of Art

### CURRENT & FORTHCOMING EXHIBITIONS

2020 *Double-M, Double-X*, Kerlin Gallery, Dublin, Ireland. (Group Show)

### SOLO EXHIBITIONS

2019 *Untitled (Sex)*, SELECT, Berlin, Germany.  
2018 *A View of the Clyde River at Glasgow*, A-M-G5, Glasgow, UK.  
*Long Game*, OCT Boxes Art Museum, Shunde, China; OCT Art & Design Gallery, Shenzhen, China.  
2017 *Rauci e Santamaria*, Milan, Italy.  
2016 *Paintings for Persons*, Sikkema Jenkins & Co, New York, USA.  
*To the Present*, Kerlin Gallery, Dublin, Ireland.  
*Long Game*, CCA, Glasgow, UK.  
2015 *Meeting at the Building*, Gallery 2, Douglas Hyde Gallery, Dublin, Ireland.  
*Genre Paintings*, Sikkema Jenkins & Co., New York, NY, USA.  
2014 *Freestyle*, Kunstverein Freiberg, Germany.  
*Paintings, Drawings, Prints*, Aanant & Zoo, Berlin, Germany.  
*In Penombra*, Raucci/Santamaria, Naples, Italy.  
2013 *Signal Box*, KW Institute for Contemporary Art, Berlin, Germany.  
*Sex Paintings*, OHIO, Glasgow, UK.  
*Merlin James*, Parasol Unit, London, UK.  
*Painting*, Galerie les Filles du Calvaire, Paris, France.  
2012 *In the Gallery*, Douglas Hyde Gallery, Dublin, Ireland.  
*New Paintings*, Kerlin Gallery, Dublin, Ireland.  
2011 *Sikkema Jenkins & Co.*, New York, NY, USA.  
2010 *Frame Paintings*, Mummery + Schnelle, London, UK.  
2008 *Birds, Places, Other Things*, Kerlin Gallery, Dublin, Ireland.  
*Paintings*, Mummery + Schnelle, London, UK.  
2007 *Painting to Painting*, New York Studio School, New York, NY, USA.  
*Merlin James: Painting*, Galerie Les Filles du Calvaire, Brussels, Belgium.  
Galerie les Filles du Calvaire, Paris, France.  
2006 *Paintings of Buildings*, Sikkema Jenkins & Co., New York, NY, USA.  
Andrew Mummery Gallery, London, UK.  
2005 *Sea*, Kerlin Gallery, Dublin, Ireland.  
Sikkema Jenkins & Co., New York, NY, USA.  
2004 *Easel Painting*, Talbot Rice Gallery, Edinburgh, UK, travelling to Bay Art, Cardiff, UK.  
Vitamin Arte Contemporanea, Turin, Italy.  
2003 *The Middle Distance*, Kerlin Gallery, Dublin, Ireland.  
*New Compositions*, Andrew Mummery Gallery, London, UK.  
Brent Sikkema, New York, NY, USA.  
2002 *Pictures*, Brent Sikkema Gallery, New York, NY, USA.  
*Pictures*, Galleria Ceribelli, Bergamo, Italy.  
*New Paintings 2002*, Kerlin Gallery, Dublin, Ireland.  
2001 *Galerie Yves Hoffmann*, Paris, France.  
Andrew Mummery Gallery, London, UK.  
1998 *Painting*, Wooster Gardens, New York, NY, USA.  
1997 *Francis Graham Dixon*, London, UK.  
Andrew Grant Gallery, Edinburgh College of Art, UK.  
*Critical Pictures*, Andrew Grant Gallery, Edinburgh College of Art, UK..  
Wooster Gardens, New York, NY, USA.  
1996 *Kettle's Yard*, Cambridge, UK.  
*Critical Pictures*, Picker Gallery, Kingston University, Kingston upon Thames, UK.  
1995 *Poussin's Phocion*, National Museum of Wales, Cardiff, UK.  
*Poussin's Phocion and Other Works*, Standpoint Studios, London, UK.

## SOLO EXHIBITIONS CONTD.

- 1992 Eagle Gallery, London, UK.  
 1991 Albermarle Gallery, London, UK..

## SELECTED GROUP EXHIBITIONS

- 2020 *Slow Painting*, The Levinsky Gallery, Plymouth, UK.  
 2019 *Slow Painting*, Leeds Art Gallery, Leeds, UK.  
*Soto Voce*, Bortola Gallery, NYC, USA.  
*last day of May*, Kerlin Gallery, Dublin, Ireland.  
*Uptown Painting*, Peter Freeman Gallery, New York, USA.  
 2018 *Salon 007*, Saatchi Gallery, London, UK.  
*Painting Amongst Other Things*, Drill Hall Gallery, Australian National University, Canberra, Australia.  
 2017 *La vita Materiale*, The Goma, Madrid, Spain.  
*Park*, Holly's Gallery, Guangzhou & Hong Kong (co-presented by Kerlin Gallery)  
*Il Paesaggio Invisible*, Rauchi e Santamaria, Naples, Italy.  
 2016 *The Public Body .01*, Artspace, Sydney, Australia.  
*Cuts, Shapes, Breaks and Scrapes*, Seventeen Gallery, London, UK.  
*Ghosts of Other Stories*, The Model, Sligo, Ireland.  
*Towards Night*, Towner Art Gallery, Eastbourne, UK.  
 2015 *Out There, Thataway*, CCA Derry, Derry, Northern Ireland.  
*basal*, Aanant & Zoo, Berlin, Germany.  
*Vital Signs: 12 London Artists*, Clifford Chance, London, UK.  
 2013 *The Parergon and The Gutter*, David Risley Gallery, Copenhagen, Denmark.  
*The Room and its Inhabitants*, Susan Hobbs Gallery, Toronto, ON, Canada.  
*Inevitable Figuration*, Museo Pecci, Prato, Italy.  
 Gallery 400, University of Illinois, Chicago, IL, USA.  
*Picture Show*, Gallery of Modern Art, Glasgow, UK.  
*SS Blue Jacket*, KARST, Plymouth UK.  
 2012 *A Bucolic Frolic*, Mummery+Schnelle, London, UK.  
*One Night Stand*, Goat Major Projects, Cardiff, Wales; Trade Gallery, Nottingham, UK.  
*The Big Picture*, Sikkema Jenkins & Co., New York, NY, USA.  
*Interior Visions*, Colby College Art Gallery, Waterville, ME, USA.  
*The Man Don't Give...*, Motorcade/Flash Parade, Bristol, UK.  
*Les Misérables*, OHIO, Glasgow, UK.  
*Broken/Window/Plane*, curated by John Yau, Tracy Williams Gallery, New York, USA.  
 2011 Royal Hibernian Academy, Dublin, Ireland.  
*Between My Head and My Hand...*, PNCA Feldman Gallery, Portland, OR, USA.  
 White Columns Benefit Auction, New York, NY, USA.  
 2010 *The Beholder's Share*, Mummery+Schnelle, London, UK.  
*Merlin James, Andrew Taylor, Tom Varley*, Southside Studios, Glasgow, UK.  
*Long, Long Gone*, Leo Koenig, New York, NY, USA.  
*Self-Consciousness*, Veneklasen Werner, Berlin, Germany.  
*Le Tableau*, Cheim & Read, New York, NY, USA.  
*Building on a Cliff - Merlin James, Matt Connors, Arturo Herera*, Sikkema Jenkins, New York, NY, USA.  
 2009 *Doppo Gobbo*, Fuxia Gallery, Milan, Italy.  
*New Ideas in Abstraction*, APSU, Clarkesville, Tennessee, USA.  
*Nudes*, Galeria Fortes Vilaça, Sao Paolo, Brazil.  
*Turps: Part Two*, Galleria Marabini, Bologna, Italy.  
 2008 *21: Selections of Contemporary Art*, Brooklyn Museum, Brooklyn, NY, USA.  
 2007 *Mutineer*, Atelierhaus Mengerziele, Berlin, Germany.  
*Things We Lost in the Fire*, Leicester City Art Gallery, UK.  
*An Eclectic Eye*, Tucson Museum of Art, Arizona, USA.  
*And so it goes*, Welsh Pavilion, 52nd Venice Biennale, Italy, travelling to Chapter Gallery, Cardiff, UK.  
 2005 *Short Stories About Painting*, curated by Jeffrey Dennis, Michael Richardson Contemporary Art, London, UK.  
*Seeing Things*, curated by Davide Ferri, Galleria Fabjbasaglia, Rimini, Italy.  
 2006 *Things We Lost in the Fire*, Transition Gallery, London, UK.  
*Faces of a Collection*, Kunsthalle Mannheim, Germany.  
*(Re)markable*, Andrew Mummery Gallery, London, UK.  
*Interested Painters*, Gallery 400, Chicago, IL, USA.  
 2004 *Direct Painting*, Kunsthalle Mannheim, Germany.  
*The Five Corners of Painting*, curated by Jane Lee, artconnexion, Lille, France.

**SELECTED GROUP EXHIBITIONS CONTD.**

- 2004 *On the Edge of Real*, Whitechapel Art Gallery, London, UK.  
*No Particular Place to Go*, curated by Mary McLean, APT Gallery, London, UK.  
*Contemporary Painting*, curated by Alex Katz, Colby College Museum of Art, Waterville, ME, USA.  
*The Edge of the Real*, Whitechapel Gallery, London, UK.  
*Sidelonging*, crated by Andreas Leventis, 117 Commercial Street, London, UK.  
*Les Cinq Coins De Peinture*, artconnexion, Lille, France.
- 2003 *Dirty Picture Show*, The Approach Gallery, London.  
*Yes! I am long way from home*, The Nunnery Gallery, London, UK, travelling to Wolverhampton Art Gallery, UK; Northern Gallery for Contemporary Art, Sunderland, UK; The Herbert Read Gallery, Canterbury, UK.  
*The Lazarus Effect*, curated by Helena Kontova, Luca Beatrice and Lauri Firstenberg, Prague Biennale, Czech Republic.
- 2002 *Closer*, curated by Peter Jones, Standpoint Gallery, London, UK.  
*Landscape*, Saatchi Gallery, London, UK.
- 2001 *Painters Painting*, The Approach, London, UK.
- 2000 *Not Enough*, Velan Centre for Contemporary Art, Turin, Italy.  
 Stephen Lacy Gallery, London, UK.  
*Regrouping*, The Nunnery, London, UK.  
 Brent Sikkema, New York, NY, USA.  
*River Deep Mountain High*, curated by Kelly Taylor, Cooper Gallery, University of Dundee, Scotland.
- 1999 *Another Country: The Constructed Landscape*, Brent Sikkema Gallery and Lawrence Rubin Greenberg Van Doren, New York, NY, USA.  
*Don't Smoke in My House*, Vicki Tarrant, London, UK.  
*Art First*, London, UK.  
*EAST International*, selected by Peter Doig, Norwich Gallery, Norwich, UK.  
 Stephen Lacy Gallery, London, UK.  
*River Deep Mountain High*, Gallery Westland Place, London, UK; travelling to Cooper Gallery, University of Dundee (2000), Dundee, UK; Thomas Korzelius Gallery, New York, USA.
- 1998 *Raum*, Kunstlerhaus Vienna, Austria.  
*Critical Faculty*, Grand Valley State University, Michigan, USA.  
*Painting*, Wooster Gardens, New York, NY, USA.
- 1996 Connaught Brown, London.  
*Whitechapel Open*, Whitechapel Gallery, London.
- 1995 Royal College of Art, London, UK.
- 1994 Kapil Jariwala Gallery, London, UK.
- 1993 *Quoi de Neuf?*, Delsol et Innocenzi, Paris, France.
- 1990 Albermarle Gallery, London, UK.

**CURATORIAL PROJECTS**

- 2015 Serge Charchoune, Douglas Hyde Gallery, Dublin
- 2014 *Christina Ramberg*, 4:2 Carlton Place, Glasgow, UK (Glasgow International), co-curated with Carol Rhodes
- 2012 *Other Modernisms: Serge Charchoune (1889-1975)*, Smart Museum of Art, University of Chicago, IL, USA; Talbot Rice Gallery, University of Edinburgh, UK
- 2009 *Primitif Complicé*, Galerie les Filles du Calvaire, Brussels, Belgium
- 2008 *Serge Charchoune*, Mummery + Schnelle, London, UK
- 2005 *Incorrigible, Sentimental*, Kerlin Gallery, Dublin, Ireland

**COLLECTIONS**

TATE, London  
 Dallas Museum of Art, Dallas  
 Sifang Art Museum, Nanjing, China  
 National Museum of Wales, Cardiff  
 OCT Boxes Art Museum, Shunde, China

**BIBLIOGRAPHY**

- 2018 Forthcoming title published by Kerlin Gallery, details to follow
- 2016 Barry Schwabsky, 'For and Against Method: Edgar Degas and Merlin James' in *The Perpetual Guest*, Verso Books
- 2014 *Merlin James: SIGNAL BOX*, KW Institute, Berlin
- 2013 *Merlin James*, Parasol Unit, London, UK
- 2012 *Merlin James: In The Gallery*, Douglas Hyde Gallery, Dublin, Ireland
- 2011 *Between My Head and My Hand There is Always the Image of Death*, PNCA Portland, OR, USA; text by Kirsten Kennedy
- Vitamin P2: New Perspectives in Painting*, edited by Barry Schwabsky, Phaidon
- 2010 *Self-Consciousness*, VeneKlasen/Werner, Berlin, Germany
- Another Country*, Estorick Collection, London, UK; text by Brendan Prenderville
- 2009 *Kallat*, Fluxia Gallery, Milan, Italy; text 'Doppo Gobbo' by Luca Francesconi
- 2007 *Merlin James*, Wales at the Venice Biennale, Art Council of Wales
- 2006 *Things We Lost in the Fire*, Transition Gallery, London, UK; text by Gordon Dalton
- 2005 *Short Stories About Painting*, University of the Arts, London; text by Merlin James
- Painting Direct*, Kunsthalle Mannheim, Germany; texts by Rolf Lauter, William Feaver
- White Window*, Canterbury, UK; text by Jane Lee
- 2004 *Merlin James: Recent Paintings*, Vitamin Arte, Turin, Italy
- Merlin James: Easel Paintings*, Talbot Rice Gallery, Edinburgh, UK
- Contemporary Painting*, Colby College Museum of Art, ME, USA
- 2003 *Prague Biennale 1: Peripheries Become the Center*, Prague Biennale
- Yes! I am a long way from home*, The Nunnery, London, UK
- 2002 *Merlin James: Pictures*, Lubrina Editore/Brent Sikkema/Cerebelli, New York, NY, USA & Bergamo, Italy
- 1999 *Landscape*, Saatchi Gallery, London, UK
- River Deep, Mountain High*, Westland Place, London, UK; text by Kier Smith
- EAST International*, Norwich, UK
- Young British Art: The Saatchi Decade*, Booth-Clibborn Editions, UK
- 1998 *Raum!*, Künstlerhaus, Vienna, Austria
- Open Drawing*, CGCHE, Cheltenham, UK
- Critical Faculty*, Grand Valley State University, Allendale, MI, USA; text by C. Horrocks
- 1996 *Merlin James: Critical Pictures*, Picker Gallery, Kingston University; text by Juan Cruz
- Merlin James*, Kettle's Yard, Cambridge, 1996, exhibition leaflet, interview with Merlin James by Simon Wallis
- 1991 *Merlin James*, Albemarle Gallery, London, text by the artist

**AUTHORED BOOKS, PUBLISHED LECTURES & CATALOGUES**

- 2015 *Serge Charchoune*, Douglas Hyde Gallery, Dublin
- 2013 *Serge Charchoune*, Talbot Rice Gallery, Edinburgh
- 2012 'Edvard Munch: The Modern Eye', *World of Interiors*, August, p. 105
- 2011 *Alex Katz*, James Cohan Gallery, Shanghai
- William Nicholson*, catalogue raisonne, Modern Art Press, London
- 2008 *Live Undead*, exhibition brochure, Transmission Gallery, Glasgow
- Serge Charchoune*, Mummery & Schnelle, London
- 2007 *Carol Rhodes*, Scottish National Gallery of Modern Art, Edinburgh
- 2005 *Alex Katz, Cartoons and Paintings*, Albertina Museum, Vienna
- Short Stories About Painting*, University of the Arts, London, England
- 2004 *William Nicholson*, Royal Academy of Arts, London
- 2002 *Painting per se*, published lecture, Cooper Union School of Art, New York
- 2001 *Morandi: The Collector's Eye*, Estorick Collection, London
- Alex Katz: The Woodcuts and Linocuts*, Peter Blum Editions, New York
- 2000 *Lowry's People*, The Lowry Centre, Salford
- Lowry's Places*, The Lowry Centre, Salford
- 1999 *Edges*, Peter Blum Editions, New York
- 1997 *Alex Katz: Twenty-Five Years of Painting*, The Saatchi Gallery, London
- 1996 *The Non-Existence of Art Criticism*, The 1996 Stanley Picker Lecture, Tate Gallery; New York Studio School; Kingston University, London
- 1995 *David Jones, 1895-1974: A Map of the Artist's Mind*, Lund Humphries, London
- Poussin's Phocion*, National Museum of Wales, hand list, text by the artist
- Poussin's Phocion and Other Work*, Standpoint Studios, London, UK, text by the artist, limited edition print
- 1992 *Engaging Images: Practical Criticism and Visual Art*, Menard/Kings College, Londo

## POSTS HELD

- 2002 Alex Katz Chair in Painting, Cooper Union School of Art New York, USA  
 1997–2002 Associate Editor, Modern & Contemporary, *The Burlington Magazine*  
 1996 Critic in Residence, Kingston University, London, UK  
 Artist in Residence, Glasgow School of Art, Glasgow, UK

## SELECTED PRESS

- 2017 Edward M Gómez, 'At the 2017 Dallas Art Fair, Big Ambitions and the Big Mo', *Hyperallergic*, 10 April 2017
- 2016 *ArtReview*, 'Five shows to see in Shanghai', 11 November 2016  
 John Yau, 'Paintings We Need', *Hyperallergic*, 6 November 2016  
 Alison Martin, 'Merlin James: Paintings for Persons at Sikkema Jenkins & Co', *Arte Fuse*, 5 November 2016  
*Picpus*, Issue 17, Summer 2016  
 Catherine O'Keeffe, 'Artsdesk', *Totally Dublin*, June 2016  
 Aidan Dunne, 'The unpredictable magic of Merlin James', 31 May 2016  
 John O'Sullivan, *The Sunday Times Culture*, 29 May 2016  
 Aidan Kelly Murphy, 'Picture This', *The Thin Air*, 27 May 2016  
 Moray Mair, Review of *To the Present, Mutant Space*, 19 May 2016  
 Declan Long, radio piece, *RTE Arena*, 16 May 2016  
*The Ticket*, 'Going out: The best of what's on this week', 16 May 2016  
 Zoë Jellicoe, 'Zoë's Dublin Diary', *Dublin InQuirer*, 10 May 2016  
 Eileen Kinsella, 'What Are Dealers Bringing to Frieze New York 2016?', *artnet News*, 3 May 2016  
 Alex Fialho, 'Big Game', *Artforum*, 22 April 2016  
 Eileen Kinsella, 'See the Top Booths at Dallas Art Fair 2016', *artnet News*, 15 April 2016  
 Michael Granberry, 'Four artists, nine works: The Dallas Museum of Art beefs up its collection with works being shown at Dallas Art Fair', *The Dallas Morning News*, 14 April 2016  
 Sherman Sam, 'Critic's Pick: Merlin James, CCA', *Artforum*, February 2016  
 Gemma Tipton, 'Critic's Guide: Dublin', *Frieze blog*, 14 February 2016  
 Susan Mansfield, 'Merlin James: *Long Game*', *The List*, 26 January 2016
- 2015 Phong Bui, 'Merlin James *Genre Paintings*', *The Brooklyn Rail*, 5 March 2015  
*The New York Times*, 'Merlin James: *Genre Paintings*', 27 February 2015  
 David Ebony, 'David Ebony's Top 10 New York Gallery Shows for February', *ArtNet*, 25 February 2015  
 John Yau, 'What Does It Mean to Be a Grown-Up Painter?', *Hyperallergic*, 22 February 2015  
 Howard Halle, 'Merlin James *Genre Paintings*', *Time Out New York*, 12 February 2015
- 2014 Mark Prince, 'Merlin James *Freestyle*', *ArtReview*, April 2014
- 2013 James Cahill, 'Recent Exhibitions, London', *The Burlington Magazine*, August 2013  
 Henri Ward, 'Parasol Unit: Merlin James', *City Road Online*, 30 July 2013  
 Paul Carey-Kent, *FAD*, 20 July 2013  
 Dan Coombs, 'Merlin James at Parasol Unit, Per Kirkeby at Michael Werner', *Abstract Critical*, 26 June 2013  
 Eddie Frankel, 'Merlin James Parasol Unit' *Time Out London*, 25 June 2013  
 Mr. Hyde, 'The (less dramatic) adventures of Merlin', [www.shortlist.com](http://www.shortlist.com), 13 June 2013  
 Amandas Ong, 'Artist re-invents traditional approaches to painting', *Elephant Magazine*, 9 June 2013  
*Culture Critic*, 7 June 2013  
 Skye Sherwin, 'Exhibitionist: The week's art shows in pictures', *The Guardian: Guide*, 1 June 2013  
*Wall Street International Magazine*, 20 May 2013  
*artlyst*, 'Merlin James: First Major London Solo Exhibition Parasol Unit', 11 April 2013  
 Mara Hoberman, 'Merlin James, Galerie Les Filles du Calvarie', *Artforum*, April 2013
- 2012 *Metro*, 14 March 2012, p. 14  
 Cristín Leach Hughes, 'Merlin James - In the Gallery', *The Sunday Times: Culture*, 3 March 2012, p. 39  
 Aidan Dunne, 'A wizard in the gallery', *The Irish Times*, 23 February 2012  
 James Merrigan, 'Underdog', *+billion-*, 2 February 2012

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- 2011 *The Irish Times*, '25 things to look forward to in 2012', 31 December 2011  
 Matthew Higgs, 'Best of 2011', *Artforum*, December 2011  
 Ara H. Merjian, 'Merlin James, Sikkema Jenkins & Co.', *Frieze*, November 2011  
 Suzanne Hudson, 'Merlin James, Sikkema Jenkins & Co.', *Artforum*,  
 November 2011, p. 269  
 Charles Marshall Schultz, 'Merlin James, Sikkema Jenkins', *Art in America*, November  
 2011, pp. 170–171  
 Lance Esplund, 'Mixing Minimalism, Mythology and the Miscellaneous', *The Wall Street  
 Journal*, 23 July 2011  
 Jennifer Coates, 'Merlin James, Sikkema Jenkins & Co.', *Time Out New York*, 5 July 2011
- 2010 John Yau, 'Merlin James, Louise Hopkins', *The Brooklyn Rail*, July/August 2010
- 2009 Barry Schwabsky, 'Merlin James/Serge Charchoune', *Artforum*, February 2009  
 Tim Stott, 'Merlin James, *Birds, Places and Other Things*', *ArtReview*, Issue 29,  
 January 2009, p. 118
- 2008 Merlin James, 'Sex and Picture Framing', *Picpus*  
 Kate Butler, 'Merlin James: *Birds, Places, Other Things*', *The Sunday Times: Culture*,  
 9 November 2008  
*Irish Arts Review*, Autumn 2008, p. 44  
 Lisa Turvey, 'Merlin James', *Artforum*, February 2008  
 John Yau, 'Merlin James, *Paintings of Buildings*', *The Brooklyn Rail*, February 2008  
 Sherman Sam, 'Yes Yes Yes', *MAP Magazine*, January 2008, pp. 74–77  
 Ken Johnson, 'Merlin James: *Paintings of Buildings*', *The New York Times*,  
 11 January 2008
- 2007 R. C. Baker, 'Best in Show', *Village Voice*, 18 December 2007  
 David Cohen, 'Model Agencies', *The New York Sun*, 13 December 2007  
 Duncan Macmillan, review of the Venice Biennale, *The Scotsman*, 15 June 2007  
 John Goodrich, 'Merlin James at NY Studio School', *The New York Sun*, 8 March 2007  
 Claude Laurent, 'Explorateur Pictural', *La Libre Belgique*, 21 February, 2007  
 Dominique Legrand, *Le Soir*, 31 January 2007
- 2006 Martin Coomer, *Time Out London*, 12 April 2006  
 Faye Hersch, *Art in America*, April 2006  
 Hilarie Sheets, *Art News*, March 2006  
 Neil McClister, *Artforum*, March 2006  
 Roger Bridges, *The Brooklyn Rail*, February 2006  
 Roberta Smith, *The New York Times*, 20 January 2006
- 2005 William Staples, *Blunt Art Text*, Issue 1, October 2005  
 David Cohen, *The New York Sun*, 22 December 2005  
 Aidan Dunne, *The Irish Times*, 12 October 2005  
 Peter Jones, 'Painting Pictures', *TURPS BANANA*, Issue #1, pp. 10–16  
 Paul Bonaventura and Merlin James in conversation, *V&A Magazine*, Spring 2005  
 Neil Tate and Andreas Leventis, *Miser & Now Magazine*, Issue 5, 2005  
 Licia Pagnesi, 'Merlin James', *Arte Magazine*, February 2005
- 2004 Licia Pagnesi, Londra, *Arte Magazine*, June 2004  
 Gary McDonald, 'Merlin James', *Miser & Now Magazine*, Issue 3  
*Exhibart*, 'Vitamin Arte', December 2004  
*The List*, 'Merlin James, Talbot Rice Gallery', March 2004  
 Susan Mansfield, 'Merlin James, Talbot Rice Gallery', *The Scotsman*, 25 March 2004
- 2003 Jane Neel, 'Merlin James, Andrew Mummery Gallery', *Contemporary*, Issue 55  
 Louisa Buck, 'Merlin James, Andrew Mummery Gallery', *The Art Newspaper*, June 2003  
 Jim Healy, 'Merlin James, Andrew Mummery Gallery', *What's On London*, 2 May 2003  
 Martin Coomer, 'Merlin James, Andrew Mummery Gallery', *Time Out*, 28 May 2003
- 2002 Mario Naves, 'Merlin James, Brent Sikkema Gallery', *New York Observer*, 21 June 2002  
 Peter Schjeldahl, 'Merlin James, Brent Sikkema Gallery', *The New Yorker*, 17 June 2002  
 Aidan Dunne, 'Merlin James, Kerlin Gallery', *The Irish Times*, 18 January 2002  
 Emma Kay, 'Dirty Picture Show, The Approach Gallery', *Contemporary Visual Art*,  
 January 2002
- 2001 Philippe Dagen, 'La peinture en Grande Forme', *Le Monde*, 11th June 2001  
 Hilarie Sheets, 'Reinventing the Landscape', *Art News*, March 2001  
 Martin Coomer, 'Merlin James, Andrew Mummery Gallery', *Time Out*, 7 February 2001
- 1999 *Modern Painters*, 'Merlin James, Joe Fyfe and James Hyde', Autumn 1999  
 Ken Johnson, *The New York Times*, 22 October 1999
- 1998 Barry Schwabsky, 'Suddenly This Summer', *Art in America*, October 1999  
 Dictionary of Artists in Britain Since 1945, David Buckman, London, 1998  
 David Cohen, *Art in America*, February, 1998

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- 1998 Jane Lee, 'Merlin James Interview', *Transcript Magazine*, Vol III, No 2, 1998  
Mark Glazebrook, *Galleries*, July 1998
- 1997 Martin Coomer, *Flash Art*, July 1997  
Martin Coomer, *Time Out*, 25 February 1997
- 1996 D. Cohen, 'Painting with Attitude', *The Independent*, 27 August 1996  
Jane Lee, 'Persistently Painting', *AN Magazine*, July 1996  
J. Darracott, 'Merlin James, National Museum of Wales', *Museum News*, Spring 1996
- 1995 David Cohen, 'A Fine Anxiety', *Modern Painters*, Spring 1995
- 1991 *Art Line*, Summer 1991  
John Cornall, 'Night-Time Interiors', *The London Magazine*, June 1991
- 1988 Merlin James, 'Random Notes', *The London Magazine*, August/September 1988