

PAUL WINSTANLEY

b. 1954, Manchester

Lives and works in London

EDUCATION

1991-1992 Churchill College Cambridge / Kettle's Yard Artist in Residence

1976-1978 Slade School of Fine Art, Higher Degree in Fine Art

1973-1976 Cardiff College of Art, BA (Hons) 1st Class

1972-1973 Lanchester Polytechnic, Coventry

SOLO EXHIBITIONS

- 2020 *Altered States*, Galerie Vera Munro, Hamburg,
Alan Cristea, London
- 2017 *Faith After Saenredam and Other Paintings* Kerlin Gallery, Dublin, Ireland
- 2016 *Art School: New Prints and Panel Paintings*, Alan Cristea Gallery, London, UK
- 2015 *Art School*, Mitchell-Innes & Nash, New York
- 2014 *Art School*, 1301PE, Los Angeles
- 2013 *Art School*, Kerlin Gallery, Dublin
Art School, Vera Munro, Hamburg
- 2012 *Red T Shirt Grey*, Pippy Houldsworth Gallery, London
- 2011 Mitchell-Innes & Nash, New York City, NY
- 2010 *Everybody Thinks This is Nowhere*, Alan Cristea Gallery, London
130 IPE, Los Angeles
- 2009 *The Gun Emplacement*, Kerlin Gallery, Dublin
Lux, Vera Munro Gallery, Hamburg
- 2008 *Threshold*, Artspace, Auckland, N.Z.
Mitchell-Innes & Nash, New York
- 2007 *Republic*, 1301PE, Los Angeles
- 2006 Vera Munro, Hamburg
- 2005 *Homeland*, Kerlin Gallery, Dublin
1301PE, Los Angeles
- 2004 Gallery Vera Munro, Hamburg
New Art Centre, Roche Court, Salisbury
- 2003 Maureen Paley, London
- 2002 Kerlin Gallery, Dublin
1301PE, Los Angeles
- 2000 Maureen Paley, London
Nostalgia, Galerie Andreas Binder, Munich
Studies, 1301PE, Los Angeles
- 1999 *Institute*, Galerie Nathalie Obadia, Paris
Maureen Paley Interim Art, London
- 1997 *Annexe*, Art Now 12, Tate Gallery, London
Galerie Andreas Binder, Munich
Galerie Nathalie Obadia, Paris
CRG, New York
- 1996 *Still*, Maureen Paley, London
- 1995 CRG, New York
Galerie Nathalie Obadia, Paris
- 1994 Maureen Paley, London
- 1993 *Driven Landscapes*, Camden Arts Centre, London
- 1992 *Paintings 1991-92*, Kettle's Yard, Cambridge; Lancaster Gallery, Coventry; B.A.C., London;
Plymouth Arts Centre, Plymouth
- 1991 Woodlands Arts Centre, London
- 1987 Watermans Arts Centre, London
- 1979 Riverside Studios, London

SELECTED GROUP EXHIBITIONS

- 2017 *A Certain Kind of Light*, Towner Art Gallery, Eastbourne, UK
- 2016 *Five Years at Heddon Street*, Pippy Houldsworth Gallery, London, UK
- 2015 *Aesthetic Harmonies: Whistler in Context*, Colby College Museum of Art, Colby, Maine
- 2013 *Under the Greenwood*, St. Barbe Museum, Lymington, UK
13, Alan Cristea Gallery, London

SELECTED GROUP EXHIBITIONS CONTD.

- 2013 *Art and Existence*, Esbjerg Kunstmuseum, Denmark *Here we go*, Karsten Schubert Gallery, London, UK
Window to the World, Fondation de l'Hermitage, Lausanne
Lifelike, Museum of Contemporary Art, San Diego, The Blankton Museum of Art, Austin
- 2012 *Window to the World*, Museo Cantonale d'arte and Museo d'arte, Lugano
There is a Place..., The New Art Gallery Walsall, Walsall, West Midlands, UK
Lifelike, Walker Art Center, Minneapolis; New Orleans Museum of Art
- 2011 *The Deer*, Le Consortium, Dijon
Kerlin Gallery, Dublin
UK & US Contemporary Artists, Galeria Pilar Serra (former Estiarte), Madrid
Artists for Kettle's Yard, Kettle's Yard, Cambridge, UK
UNSCHARF: Nach Gerhard Richter, Hamburger Kunsthalle, Hamburg
- 2010 *summer 2010*, Kerlin Gallery, Dublin
Sea Fever; From Turner to Today, Southampton City Art Gallery
High Ideals and Crazy Dreams, Galerie Vera Munro, Hamburg
Without from Within, Djanoly Art Gallery, Nottingham, UK
- 2009 *Terror and the Sublime: Art in an Age of Anxiety*, Crawford Art Gallery, Cork
Conflict Tales; Subjectivity, Burger Collection, Berlin
Self as Selves, Irish Museum of Modern Art, Dublin
- 2008 *Inside Architecture*, Museum of Contemporary Art, Los Angeles
8 Visions, One Dream, Today Art Museum, Beijing
- 2007 *I Don't Do Nature*, 1301PE, Los Angeles
Radharc, Galway Arts Centre, Galway
- 2006 *Gallery Artists*, Winter Show, Kerlin Gallery, Dublin
Summer Show, Royal Academy, London
Gallery Artists, Summer Show, Kerlin Gallery, Dublin
Morandi's Legacy, Abbot Hall Art Gallery, Kendal; Estorick Collection, London
- 2005 *Almost*, Robert Miller Gallery, New York
Flashback, Kunstverein, Freiburg, Germany
- 2004 *John Morres 23 Exhibition of Contemporary Painting*, Liverpool
Munch Revisited, Museum am Ostwall, Dortmund
Blow Up, St Paul's Gallery, Birmingham
- 2003 *Oeuvres Recentes*, Galerie Nathalie Obadia, Paris
Recent Acquisitions, Irish Museum of Modern Art (IMMA), Dublin
- 2002 *Watery, Domestic*, The Renaissance Society, Chicago
Eight New Paintings, Kerlin Gallery, Dublin
Ten Years, Galerie Andreas Binder, Munich
Painted, Printed and Produced in Great Britain, Grant Selwyn Fine Art, New York
Beyond Barbizon, Elias Fine Art, Allston, Massachusetts
Illumination, Marvelli Gallery, New York
Landscape, British Council International Touring Exhibition, Casa Andrade Muricy, Curitiba, Brazil
- 2001 *Melancholy*, Northern Gallery for Contemporary Art, Sunderland
Landscape, British Council International Touring Exhibition, Centro Cultural del Conde Duque, Madrid and touring to Sofia Municipal Gallery of Art, Bulgaria; Museu de Arte Contemporâneas de Niterio, Rio de Janeiro and Museu de Arte de São Paulo
Telling Tales: Narrative Impulses in Recent Art, Tate Liverpool
- 2000 *The Wreck of Hope*, Nunnery Gallery, London
Landscape, ACC Galerie, Weimar, Germany; House of Artists, Moscow, Russia; Peter and Paul Fortress, St Petersburg, Russia; Museum of Modern Art, Rome, Italy
- 1999 *Paysages d'artistes*, Fondation d'Art Contemporain Guerlain, Les Mesnuls, France
Go Away: Artists and Travel, Royal College of Art, London
Painting Pictures, Beaver College Art Gallery, Glenside, Philadelphia
I'm a Virgin, The Waiting Room, University of Wolverhampton
- 1998 *Postcards on Photography*, Cambridge Darkroom Gallery, Cambridge; John Hansard Gallery, Southampton; Site Gallery, Sheffield; Camerawork, London; Stills Gallery, Edinburgh, Scotland
Still, Laurent Delaye Gallery, London
Made in London, Musea de Electricade, Lisbon
- 1997 *Interior*, Maureen Paley, London
Within These Walls, Kettle's Yard, Cambridge
John Moores Liverpool Exhibition 20, Walker Art Gallery, Liverpool
Longing, Galerie, Peter Kilchmann, Zurich
- 1996 *ACE*, Arts Council Collection, Hayward Gallery, London and national tour

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- 1996 *Inner London*, Delphina Gallery, London
 1995 *Crossroads*, Herbert Read Gallery, KIAD, Canterbury; Wolsey Gallery, Ipswich; Centre d'Art Contemporain, Bruxelles, Belgium; FRAC Basse Normandie, Caen, France
 1994 *On Painting*, James Hockey Gallery, WSCAD, Farnham
Landscapes, Torino, Italy
 1993 John Moores Liverpool Exhibition 18, Walker Art Gallery, Liverpool
Strictly Painting, Cubitt Street Gallery, London
Re-Present, Todd Gallery, London
 1992 *Twelve Stars*, Arts Council Gallery, Belfast; City Art Centre, Edinburgh; Barbican Centre, London, UK
 Whitechapel Open, Whitechapel Art Gallery, London
British Painters, Harris Museum, Preston
 1991 Three Painters: Nicholas May, Nicholas Rule, Paul Winstanley, Maureen Paley, London
 1990 Gallery Artists, Maureen Paley Interim Art
 1989 Whitechapel Open, Whitechapel Gallery, London
 John Moores Liverpool Exhibition 16, Walker Art Gallery, Liverpool
 1988 *Two Painters*, FPA, Carlton House Terrace, London
 1987 *Six Visiting Artists*, The Gallery, Falmouth School of Art
 1986 *Printmaking Today*, Barbican Centre, London and National Tour
 1981 *Group of Four*, Stavelot, Belgium
Aspects of Drawing, House Gallery, London
 1980 *Group of Four*, City University Gallery, London
Holborn Station Re-Design Project, Whitechapel Gallery, London

COLLECTIONS

Arts Council of Great Britain
 Barclays Bank, London
 British Council
 Burger Collection, Berlin
 European Parliament
 Central Krankenversicherung, Cologne
 Churchill College, Cambridge University
 Colby Museum of Art, Maine, USA
 Fondation Daniel and Florence Guerlain, Paris
 Fonds National d'art Contemporain (FNAC), Paris
 Government Art Collection, London
 Irish Museum of Modern Art, Dublin
 Museum of Contemporary Art (MoCA), Los Angeles
 Musée d'art Contemporain, Sintra, Portugal
 New York Public Library
 Red Mansion Foundation, London
 Simmons & Simmons
 Southampton City Art Gallery
 SACEM, Neuilly-Seine
 Tate, London
 Unilever, London
 WWK Allgemeine Versicherung AG, Munich

BIBLIOGRAPHY

- 2018 *59 Paintings: In which the artist considers the process of thinking about and making work*, Art / Books, London; text by Paul Winstanley
 2013 *Art School*, Ridinghouse, London; texts by Jon Thompson and Maria Fusco
 2012 *Lifelike*, Walker Art Center, Minneapolis
 2010 *Without from Within*, Djanogly Art Gallery, Nottingham; edited by Neil Walker
Everybody Thinks This Is Nowhere, Alan Cristea Gallery, London; text by Helen Waters
 2009 *Terror and the Sublime: Art in the Age of Anxiety*, Crawford Art Gallery, Cork
Conflicting Tales: Subjectivity, Burger Collection, Hong Kong; edited by Daniel Kurjakovic
 2008 Paul Winstanley, *Threshold*, ARTSPACE and Clouds, Auckland; edited by Brian Butler; essays by Andrew Renton and Christel Fricke
 2006 *Morandi's Legacy: Influences on British Art*, Estorick Collection, London
 2000 *Landscape*, The British Council, Manchester

BIBLIOGRAPHY'S CONTD.

- 2000 *Paul Winstanley Archive: Complete Paintings 1989–2000*, Maureen Paley, London & 1301PE, Los Angeles
- 1999 *From A to B (And Back Again)*, Royal College of Art, London
Paysages d'artistes, Fondation d'art Contemporain Guerlain, Les Mesnuls, France
- 1998 *Postcards on Photography*, Darkroom Gallery, Cambridge
- 1997 *Within these walls*, Kettle's Yard, Cambridge
John Moores Liverpool Exhibition 20, Walker Art Gallery, Liverpool
- 1996 *Made in London*, Simmons and Simmons, London
- 1995 *Crossroads*, Herbert Read Gallery, Canterbury
- 1994 *Landscapes*, Ex Lanificio Bona, Carignano
On Painting, James Hockey Gallery, Farnham
- 1993 *John Moores Liverpool Exhibition 18*, Walker Art Gallery, Liverpool
- 1992 *John Moores Liverpool Exhibition 16*, Walker Art Gallery, Liverpool
Paintings, Kettle's Yard, Cambridge
- 1989 *Arts Council*, Arts Council of Great Britain, London

SELECTED PRESS

- 2017 *Eastbourne Herald*, 'Major new show opens at Towner', 10 January 2017
- 2014 *This is paper magazine*, January 2014
- 2013 *Wall Street International Magazine*, 26 December 2013
Rosa Abbott, *Totally Dublin*, December 2013, p. 65
Cristín Leach Hughes, *The Sunday Times*, 1 December 2013
Pedro Silmon Blog, November 2013
Olen Bajarias, *Le Cool Dublin*, 19 November 2013
Robert Clark, *Guardian Guide*, 15 November 2013
ArtDaily.org, 15 November 2013
Jens Asthoff, 'Critic's Picks: Paul Winstanley, Galerie Vera Munro', *Artforum*, October 2013
- 2011 Joseph R. Wolin, *Time Out New York*, 4 October 2011
Rebecca Fulleylove, *Dazed Digital*, 23 December 2011
Kirsten Everberg, *Frog Magazine*, Numero 10, Summer 2011
Barbara Pollack, *ARTnews*, October 2011
- 2010 Jan Tumlr, *Artforum*, December 2010, pp. 265–266
LA Weekly, 'Paul Winstanley: A beautiful veil', October 2010
Cork Independent, 'Catch some terror-ific art!', 14 January 2010
Jens Asthoff, 'Paul Winstanley, Lux', *Kunstforum*, January/February 2010
The Visual Artists' News Sheet, Issue 1, 2010
- 2009 Cristin Leach, 'Terror and the Sublime at the Crawford', *Contrapposto*, 7 December 2009
Tom Dunne, 'Art in an Age of Anxiety', *Irish Arts Review*, Vol 26, 2009
Gerry McCarthy, 'A great climate of fear', *The Sunday Times*, 6 December 2009
Marc O'Sullivan, 'The End is Nigh', *Irish Examiner*, 2 December 2009
Aidan Dunne, 'Apocalyptic Vision', *The Irish Times*, 20 November 2009
Aidan Dunne, 'Art to fill the void created by loss', *The Irish Times*, 14 May 2009
Aidan Dunne, 'The sea in his sights', *The Irish Times*, 1 May 2009
- 2008 *Frieze*, May 2008
The New Yorker, 19 May 2008
- 2006 Andre Lambirth, 'Morandi's Legacy: Influences on British Art', *The Spectator*, 29 April 2006
Jahn Wolf, 'Leer bis in den letzten Winkel', *Hamburger Abendblatt*, 31 March 2006
- 2005 Luke Clancy, 'Paul Winstanley, *Homeland*, *Modern Painters*, June 2005
Aidan Dunne, 'Paul Winstanley, *Homeland*, *The Irish Times*, 6 April 2005
- 2004 Jens Asthoff, 'Critic's Picks: Paul Winstanley, Galerie Vera Munro', *Artforum*, February 2004
Flash Art, 'Blow Up', March/April 2004
Sue Hubbard, 'Space Inveilers', *The Independent*, 29 October 2004
- 2003 Anthony Downey, 'Utopia Remembered', *Contemporary*, No. 51
William Feaver, 'Paul Winstanley', *ARTnews*, December 2003
Anne Fielding, 'Paul Winstanley', *Time Out*, September 2003
- 2002 Anthony Downey, 'Paul Winstanley', *Contemporary*, November 2002
- 2001 Louisa Buck, 'Louisa Buck's Choice of London Contemporary Galleries', *The Art Newspaper*, No. 110, January 2001
Simon Morley, 'To Infinity and Beyond', *ArtReview*, February 2001
- 2000 Duncan McLaren, 'Paul Winstanley', *Independent on Sunday*, 10 December 2000

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- 2000 Sally O'Reilly, 'Paul Winstanley', *Time Out*, 14 January 2000
- 1999 Philippe Dagen, 'Un si beau monde', *Le Monde*, 19 December 1999
Judicael Lavrador, 'Atmosphere', *Le Journal des Expositions*, No 68, November 1999
Valerie Reardon, 'Postcards on Photography', *Art Monthly*, No 223, February 1999
- 1998 Louisa Buck, 'A Brush With Tradition', *Joyce*, No 41, Spring 1998
Martin Coomer, 'Still...', *Time Out*, 9 September 1998
Justin Hoffman, 'Paul Winstanley, Galerie Andreas Binder', *Artforum*,
No. 6, February 1998
Sacha Craddock, *The Times*, 13 January 1998
Justin Hoffman, *The Times*, 13 January 1998
Matthew Herbert, 'Paul Winstanley, Tate Gallery', *Time Out*, 7 January 1998
Simon Morley, 'The Friedrich Factor', *Contemporary Visual Arts*, Issue 19
Nicholas de Ville, 'Ways of Seeing and the Pleasures of the Visual', *Contemporary Visual
Arts*, Issue 18
- 1997 Catherine Kinley, *Art Now*, Winter 1997/1998