

SAM KEOGH

b. 1985, Ashford, Co. Wicklow,
Lives and works in London

EDUCATION

2014 MFA Fine Art, Goldsmiths College, London
2009 BA Fine Art Painting, NCAD, Dublin
2006 BA Animation Production and Design, IADT Dun Laoghaire, Dublin

SOLO EXHIBITIONS

2020 *Knotworm*, Centre Culturel Irlandais, Paris,
2018 *Videos*, Illuminations Gallery, University of Maynooth, Ireland
Orbital Debris, 1646, The Hague, Netherlands
Kapton Cadaverine, Kerlin Gallery, Dublin, Ireland
Cosmopolis #1.5: Enlarged Intelligence, Mao Jihong Arts Foundation in collaboration with the Centre Pompidou Chengdu, China,
2016 *Eurocopter EC135*, Dortmunder Kunstverein, Germany
2015 *Four Fold*, Douglas Hyde Gallery, Dublin, Ireland
2013 *Mop*, Kerlin Gallery, Dublin, Ireland
2012 *Terrestris*, part of *Conjuring for Beginners*, Project Arts Centre, Dublin, Ireland
2010 *BABEL*, Artlink Gallery, Buncrana, Co. Donegal, Ireland
Temporary Halo, Storefront Project, Vancouver, BC, Canada

SELECTED TWO/THREE PERSON EXHIBITIONS

2018 *Something 3 Be Scared Of*, two-person exhibition with Joseph Noonan Ganley & Linda Stupart, no.w.here, London, UK (performance, 16 February)
2017 *Something II Be Scared Of*, three-person exhibition with Joseph Noonan Ganley & Linda Stupart, Syndicate Gallery, Cologne, Germany
2012 Sam Keogh and Lucy Andrews, *The Model*, Sligo, Ireland
2011 *Before Commandments*, Sam Keogh & Rebecca LaMare, Shudder Gallery, Vancouver
2009 *DANGEROUS THINGS*, Sam Keogh and Joseph Noonan-Ganley, Exchange, Dublin
EUPRAXIA, Sam Keogh, Joseph Noonan-Ganley and Alice Lucy Rekab, The Joy Gallery, Dublin, Ireland

SELECTED GROUP EXHIBITIONS

2019 *Where Water Comes Together With Other Water*, 15th Lyon Biennial, Lyon, France
Cosmopolis 2, Pompidou Centre, Paris, France
Periodical Review #8, Pallas Project, Dublin, Ireland
2018 *Cellular World: Cyborg-Human-Avatar-Horror*, Gallery of Modern Art (GoMA), part of the Director's Programme, Glasgow International
EVA International, Limerick, Ireland
2017 *Dark Water // The Dead of Night*, CGP London (performance)
2016 *ECTOPLASM*, curated by Pádraic E Moore, 1646, Den Haag
Lost and Found, curated by Geo Wyeth, Muziekgebouw aan 't IJ, Amsterdam
2116, Glucksman Gallery, Cork, travelling to Eli & Edythe Broad Museum, Michigan State University, Michigan, USA
Riddle of the Burial Ground, Extra City Kunsthal, Antwerp
Bandits Live Comfortably in the Ruins, curated by Sean Lynch, Flat Time House, London
2015 *Reverse!Pugin*, curated by Sean Lynch, Lismore Castle Arts, Lismore, Ireland
Hall of Half Life, steirischer herbst, GrazMuseum, Graz, Austria
Riddle of the Burial Ground, Project Arts Centre, Dublin, Ireland
Once upon a picture, The Ark, Dublin, Ireland
2014 *30 Years the Future*, Castlefield Gallery, Manchester, UK
Dukkha, Douglas Hyde Gallery, Dublin, Ireland
Deep One Perfect Morning, Kerlin Gallery, Dublin, Ireland
LOCOMOTION, Store, London, UK
2013 *Radical Love 3*, Kent, UK
EUPRAXIA II, Curatorial Timeshare, London, UK
In the Line of Beauty, Irish Museum of Modern Art, Dublin, Ireland
How to Read World Literature, The Public School, New York, NY, USA
NINE, The Lab, Dublin, Ireland

SELECTED GROUP EXHIBITIONS CONTD

- 2013 *Project Visible*, Tate Modern, London, UK
Weaponising Speculation, Independent Colleges, Dublin, Ireland
- 2012 Gracelands 2012: *Circling the Square*, The Milk Market, Limerick, Ireland
WORKHEAD, Sam Keogh, Jason Dunne, Joseph Noonan Ganley, Frank Wasser, Marcel Vidal and David Eager-Maher, NCAD Gallery, Dublin, Ireland
EVA International 2012, curated by Annie Fletcher, Limerick, Ireland
Brucennial 2012, 159 Bleecker Street, New York, NY, USA
- 2011 Gracelands 2011: *Substance Abuse*, Dromahair, Co. Leitrim, Ireland
Radical Love II, curated by Sam Keogh and Joseph Noonan Ganley, Dublin, Ireland
Aerial Blue, Dorinish Island, Co. Mayo, Ireland
Tool Use, Oonagh Young Gallery, Dublin, Ireland
Repo Man, Kerlin Gallery, Dublin, Ireland
An Exchange with Sol LeWitt, MassMOCA, New York/Massachusetts, USA
- 2010 *The Swimming Naked Prophecy*, Mermaid Arts Centre, Bray, Ireland
Smoke & Mirrors, The Lightwell Gallery, University of Oklahoma, Norman, OK, USA
Mare Street Biennale 2010, Unfeasibility Study, London, UK
Gracelands 2010: *I'M SPARTICUS*, Dromahair, Co. Leitrim, Ireland
Instantaneous Personal Magnetism, Galway Arts Centre, Galway, Ireland
On The Grid, Camel Art Space, Brooklyn, NY, USA
Radical Love, curated by Joe Noonan-Ganley and Sam Keogh, Dublin, Ireland
Scalar, Ormond Studios, Dublin, Ireland
EFFECT, Broadcast Gallery, Dublin, Ireland
Done to a Dead End & The Dead or Alive Sale, 1001 Nights, Rotterdam, The Netherlands
Aion Experiments, Project Arts Centre, Dublin, Ireland
- 2009 *The Great Redundant*, Sebastian Guinness Gallery, Dublin, Ireland
Gracelands 09, Dromahair, Co. Leitrim, Ireland
NEU!, Monstertruck Gallery, Dublin, Ireland
This Must Be The Place, Irish Museum of Contemporary Art, Dublin, Ireland
- 2008 *Take a Picture, It'll Last Longer*, The Joy Gallery, Dublin, Ireland
Indecision, Broadstone Studios, Dublin, Ireland
Mixed Messages, The Concourse Gallery, Vancouver, BC, Canada
- 2007 *Big Store*, Temple Bar Gallery, Dublin, Ireland
RDS Student Art Awards, RDS Concert Hall, Castletown and Sean Hollywood Arts Center, Ireland

COLLECTIONS

Keramiekmuseum Prinsessehof, Leeuwarden, The Netherlands
National College of Art and Design, Dublin, Ireland
Whose Museum Collection

AWARDS

- 2016 Shortlisted to represent Ireland at the Venice Biennale 2017
Residency at De Rijksakademie van beeldende kunsten, Amsterdam
- 2012 Wicklow County Council Project Award
- 2011 Project Arts Centre's Project Catalyst
Dublin City Council Visual Arts Bursary
Arts Council of Ireland Travel and Training Award
- 2010 Wicklow County Council's Arts Bursary Award
- 2009 Artlink New Art Award
(selected by a panel of six judges including Mark Wallinger and David Beech)
- 2007 DS Taylor Award
- 2006 The Claire Lynch Award (1st prize) Best First Irish Short, International Cork Film Festival
2nd prize for Best First Animated Short at the Galway Film Fleadh

COMMISSIONS

- 2017 *Kapton Cadaverine*, RijksakademieOPEN 2017
- 2016 *Predator Versace Bleached*, RijksakademieOPEN 2016
Installation for Gaelscoil na gCloch Liath, Greystones, Ireland

SPEAKING ENGAGEMENTS

- 2018 EVA Speaks, Limerick School of Art and Design, 14 May 2018
In conversation with Sarah Pierce, Kerlin Gallery, 1 February 2018
- 2017 *On Drawing*, Royal Hibernian Academy, Dublin, 11 January 2017
- 2015 Lecturer, London Metropolitan College, December 2014 – February 2015
In conversation with Vaari Claffey, Douglas Hyde Gallery, 10 July 2015
- 2013 Radical Love lecture with Joseph Noonan Ganley at Central Saint Martins, 14 February 2013
Visiting lecturer, NCAD, Dublin, November 2013
Visiting lecturer, Crawford College of Art, Cork, November 2013
- 2012 In conversation with Declan Long, Project Arts Centre, Dublin
'What Next?', Draiocht, Dublin
- 2011 'What Do You Stand For?', NCAD, Dublin
A&E: 'Liminality', Black Church Print Studios, Temple Bar, Dublin
YOU ARE HERE: A Conversation on the Internet and Contemporary Art' with Brad Tromel, The Workhouse Test, Callen, Co.Kilkenny
- 2010 'Practice', Ormond Studios, Dublin
'Restaging Minimalism: On and Around Recent Work by Gerard Byrne', Lismore Castle

PUBLICATIONS

- 2015 Tessa Giblin, *Hall of Half-Life*, steirischer herbst & Dent-de-Leone; texts by Peter Galison, Sam Keogh, Geoffrey Farmer, Tessa Giblin
Four Fold, Douglas Hyde Gallery; text by Sam Keogh
- 2012 *Conjuring for Beginners*, Project Arts Centre, Dublin

PUBLISHED WRITING

- 2017 'A Miami Beach policeman looks over the bloodstained steps of Gianni Versace's Ocean Drive mansion in Miami's South Beach neighborhood after the famed designer was shot to death on July 15,1997. (ROBERT SULLIVAN/AFP/GETTY IMAGES)', *Response to a Request*, 22 February 2017
- 2015 'The Grouch', *The New Inquiry*, May 2015
- 2013 'Taken from / Put in Oscar's Bin', Eoghan Ryan, *Oh Wicked Flesh*, South London Gallery
- 2010 Editor and co-creator (with Joseph Noonan-Ganley) of Radical Love, Vol. 1, September
Researcher for *Feint Magazine*, Issue 13, June 2010
Ordo Templi Oblatio, exhibition publication by Sam Keogh for Jason Dunne's *Extempora*, Exchange Gallery, 14th March 2010
- 2009 'Fuck off and do it yourself would ye?', *Oh Francis!*, Issue 2, July 2009

SELECTED PRESS

- 2018 Mary Conlon, 'Dismantling the Monolith', *The Visual Artists' News Sheet*, 1 May 2018
Tom Jeffreys, 'Glasgow International 2018: Technology and the Animal', *Frieze*, 1 May 2018
Mimi Chu, 'EVA International: A Heavy Duty Show on Limerick's Industrial History', *Frieze*, 30 April 2018
Cristín Leach, 'Art review: EVA International', *The Sunday Times*, 29 April 2018
Louisa Buck, 'Review: Glasgow International permeates city with its distinctively dystopian tentacles', *The Art Newspaper*, 24 April 2018
Laura Cumming, 'Glasgow International 2018 review – a uniquely collaborative scene', *The Guardian*, 22 April 2018
Aidan Dunne, 'This week's visual art highlights', *The Irish Times*, 21 April 2018
Adrian Searle, 'Interstellar sexual adventures and underground erotica – Glasgow International review', *The Guardian*, 20 April 2018
Rachel Donnelly, 'Kapton Fantastic: Sam Keogh at Kerlin Gallery', *Totally Dublin*, February 2018
Aidan Dunne, 'The best art exhibitions this week: Kapton Cadaverine – Sam Keogh', *The Irish Times*, 27 January 2018
Martin Herbert, 'Martin Herbert's pick of exhibitions to see in January & February', *ArtReview*, January/February 2018
- 2017 Pádraic E. Moore, 'Beyond Matter: Phantasmagoric Fluid', *Visual Artists Ireland*, 6 January 2017

SELECTED PRESS CONTD.

- 2015 Oisín Murphy-Hall, 'Know when to fold 'em', *Totally Dublin*, July 2015
Aidan Dunne, 'Bring up the bodies – and have a good look at them', *The Irish Times*, 2 June 2015
Oliver Basciano, 'We Need to Talk About the 'Toons – They're Taking Over', *ArtReview*, January/February 2015, p. 105
- 2014 Gemma Tipton, review of *Dukkha*, *Frieze*, No.166, October 2014
Locomotion preview, *ArtReview*, May 2014
Luke Clancy, review of *In The Line of Beauty*, *ArtReview*, March 2014, p. 135
Matt Packer, review of *Mop*, *Frieze*, No.160, January/February 2014
- 2013 Rebecca O'Dwyer, *Enclave Review*, Issue 9, December 2013, p. 15
Eithne Shortall, *The Sunday Times*, 10 November 2013
Indigo Memoirs, The Frieze List London, 19 October 2013
Bloomberg.com, Frieze London Art Fair, 18 October 2013
The Daily Beast, The 15 Best Things to See at Frieze Art Fair, 17 October 2013
Evening Standard, Frieze London 2013, 17 October 2013
Aidan Dunne, *The Irish Times*, 17 October 2013, p. 13
Adrian Searle, *The Guardian*, 16 October 2013
Rosa Abbott, *Totally Dublin*, October 2013, p. 84
Gabija Purlyte, *Tn2 Magazine*, September 2013
Arena, RTE Radio 1, interview with Sean Rocks, Wednesday 25 September 2013
- 2012 Aidan Dunne, 'A Touch of Magic?', *The Irish Times*, 20 July 2012
Tina O'Sullivan, *Irish Examiner*, 14 June, 2012
- 2011 *The Fold*, Issue 6: The Future, Autumn 2011
Visual Artists News Sheet, pg. 26, September – October 2011
Metro Herald, 30 May 2011, p. 14
- 2010 Adrian Duncan, *Tool Use* review, *Paper Visual Art Journal*
Kate Butler, 'The Aion Experiment', *The Sunday Times*, 14 March 2010
Aidan Dunne, 'Keeping an Aion the world', *The Irish Times*, 3 March 2010
Artist's pages, *WOO Magazine*, Issue 01, 2009-10
- 2009 Lucy White, 'Fringe Art, Eupraxia', *The Metro*, 1 September 2009
Aidan Dunne, 'Taking art beyond fixed boundaries', *The Irish*