

**DAVID GODBOLD**

b. 1961, UK

Lives and works in Dublin,

**EDUCATION**

2007 NCAD, National University of Ireland, PhD, Fine Art and Visual Culture  
 1984 University of London, Goldsmiths College, BA Fine Art  
 1981 Norwich School of Art & Design

**SOLO EXHIBITIONS**

2018 *Nightfall - amplissium terrarum tractum*, Golden Thread Gallery, Belfast  
 2015 *More like living than life itself*, Kerlin Gallery, Dublin, Ireland  
 2012 Florian Weingruell, Karlsruhe, Germany  
 2011 *A New Austerity*, Galerie Klüser, Munich, Germany  
 2010 *You can't stay miserable forever (as much as you might like to)*, Stoney Road Press, Dublin, Ireland  
 2009 *The end of the beginning of the beginning of the end*, Butler Gallery, Killkenny, Ireland  
*A change of plan*, The Process Room, Irish Museum of Modern Art, Dublin, Ireland  
*I draw trouble upon myself (I attack myself from behind)*, Art Statements Gallery, Hong Kong  
 2008 *Art, Drugs & Prayer*, Kerlin Gallery, Dublin, Ireland  
*The beginnings of modern warfare*, Galerie Bernd Klüser, Munich, Germany  
*Representations of the natural world*, Galerie Kusseneers, Antwerp, Belgium  
 2007 *The advance of unreason*, Hales Gallery, London, UK  
*The unreliable narrator*, Mitchell-Innes & Nash, New York, NY, USA  
*More darkness*, Jack Hanley Gallery, San Francisco, CA, USA  
 2006 *Everything is nothing by itself*, Pallazo Carlo V, Benevento, Italy  
*The last broadcast before nightfall*, Galerie Klüser 2, Munich, Germany  
 2005 *The decline of organized religion and the rise, and rise of reality TV*, Galerie Kusseneers, Antwerp, Belgium  
*Once it was a lie, Now it's the truth...*, Kerlin Gallery, Dublin, Ireland  
 2001 *Social Anxiety (and other [un\_]related) Disorder[s]*, Kerlin Gallery, Dublin, Ireland  
*After a Few Drinks*, Rhodes+Mann, London, UK  
 2000 *Wall Drawings*, Central Connecticut State University Gallery, USA  
 1999 *David Godbold - Works 1989-99*, Galerie Nathalie Pariente, Paris, France  
 1998 *A Native / Settler Debate*, The Orchard Gallery, Derry, UK  
*The Answer Garden*, Kerlin Gallery, Dublin, Ireland  
 1996 The Abel Badheart Project  
*Nathalie Pariente*, Art Moderne et Contemporain, Paris, France  
*Abel Badheart: Stranger than Fact*, Jason & Rhodes Gallery, London, UK  
*With Nature*, Kerlin Gallery, Dublin, Ireland  
 1995 *Abel Badheart's (ABEL BADHEART'S) Secret Pictograph (& other [un\_]related works)*, Sherman Galleries, Sydney, Australia  
 1994 *Selected Works 1988-93*, First Site, Colchester, UK  
 1992 *Selected Works 1988 -1992*, Orchard Gallery, Derry, UK  
*The Last Kiss*, Kerlin Gallery, Dublin, Ireland  
*Selected Works 1988-1992*, Oriel Mostyn, Llandudno, UK  
*An Intimate Relationship*, Douglas Hyde Gallery, Dublin, Ireland  
*The beginning of an intimate relationship*, Kerlin Gallery, Dublin, Ireland  
 1991 *ICON (Modern Mythologies)*, Irving Galleries, Sydney, Australia  
*Codes for Dark Days*, Casa Parrochiale, Carignano, Italy  
*ICON (Modern Mythologies)*, Terrazza Cortina d'Ampezzo, Italy  
 1990 *Codes for Dark Days*, Flaxman Gallery, London, UK  
*Studies for Songs*, Artmet Gallery, Sydney, Australia  
*Songs Divine & Moral*, The Art Gallery of New South Wales, Campbelltown, Australia;  
 City Art Gallery, Perth Institute for Contemporary Art, Australia;  
 Chameleon Contemporary Art Space, Hobart, Tasmania, Australia  
 1989 *Songs Divine & Moral*, Pomeroy Purdy Gallery, London, UK  
 1988 *The Fall Guy*, The Photographers' Gallery, London, UK  
*Photographic Works, 1983-85*, Diorama Arts Trust, London, UK

## SELECTED GROUP EXHIBITIONS

- 2018 *Elevate*, Luan Gallery, Athlone, Ireland
- 2015 *A Visual Odyssey*, Jing Gallery, Beijing, China
- 2014 *Things Go Dark*, The Model, Sligo, Ireland  
*Zeichen. Sprache. Bilder*, Städtische Galerie, Karlsruhe, Germany  
*Cognitive Dissonance*, Weingrull, Karlsruhe, Germany
- 2012 *Selected Drawings*, Galerie Bernd Klüser, Munich, Germany
- 2011 *Wishing and Praying*, CRG Gallery, New York, NY, USA  
*Dublin Contemporary*, Earlsfort Terrace, Dublin, Ireland  
*Zettels Traum*, Zeichnungssammlung Bernd and Verena Klüser, Von der Heydt-Museum, Wuppertal, Germany  
*Group Show*, Kerlin Gallery, Dublin, Ireland  
*Interlude (aspects of Irish landscape painting)*, Douglas Hyde Gallery, Dublin, Ireland  
*Twenty*, Irish Museum of Modern Art, Dublin, Ireland  
*Laur'amara*, MC Gallery, New York, NY, USA; Générale en Manufacture Paris, Paris, France; Centro Ricerche Accademia di Brera ex Chiesa di S.Carpoforo, Milan, Italy
- 2010 *Sovereign European Art Prize*, Barbican Centre, London, UK  
*Blasphemy*, Oonagh Young Gallery, Dublin, The Dock, Carrick-on-Shannon, Ireland  
*Into Irish Drawing*, Limerick City Art Gallery, Limerick, Ireland; Civic Arts Centre, Hengelo, The Netherlands; Irish Cultural Institute, Paris, France; Millennium Court Arts Centre, Portadown, Northern Ireland  
*Terror & Sublime: Art & Politics in an Age of Anxiety*, Crawford Gallery, Cork, Ireland  
*Achtung Baby*, Gemeentemuseum Helmond, The Netherlands
- 2009 *Paper Work*, Pallas Contemporary Projects, Dublin, Ireland  
*Tijuana Bibles*, Clarke/McDevitt publishing project, Eastside Projects, Birmingham, UK  
*Works on Paper*, Galerie Klüser 2, Munich, Germany  
*Pleaser Teaser*, Galerie Kusseneers, Antwerp, Belgium
- 2008 *Order, Desire, Light*, Irish Museum of Modern Art, Dublin, Ireland  
*The Golden Record: Sounds of Earth*, Collective Gallery, Edinburgh, UK; The Lincoln Museum, Lincolnshire, UK  
*Lots of things like this*, curated by Dave Eggers, Apexart, New York, NY, USA  
*10,000 to 50*, Irish Museum of Modern Art, Dublin, Ireland  
*Smoke*, an Implicasphe exhibition, Battersea Arts Centre, London, UK  
*No surrender*, Kerlin Gallery, Dublin, Ireland  
*Exploration – Contemporary Irish Drawing*, Droichead Arts Centre, Ireland; Highlanes Gallery, Drogheda, Ireland
- 2007 *All in an afternoon*, Monash University Gallery, Melbourne, Australia  
*The Comic Uncanny*, Brent Shaheen Modern and Contemporary, Cleveland, OH, USA
- 2006 *Eretica*, Galleria Civica d'Arte Moderna, Palermo, Italy  
*Flip*, Chung King Project, Los Angeles & The Drawing Room, London, UK  
*BeTEKEN II*, Cultureel Centrum Hasselt, Belgium  
*Mind Matter # 1*, Galerie Kusseneers, Antwerp, Belgium  
*Drawings & works on paper*, Irish Museum of Modern Art, Dublin, Ireland  
*Gallery Artists*, Kerlin Gallery, Dublin, Ireland
- 2005 *Rewind*, Nassauischer Kunstverien, Wiesbaden, Germany
- 2004 *Reanimation*, Kunstmuseum, Thun, Switzerland  
*A Time for Shaking*, Irish Museum of Modern Art, Dublin, Ireland
- 2003 *Re-Imagining Irish Visual Art*, Richmond Museum, Virginia, USA
- 2002 *Visual Arts, 2002*, British School at Rome, Rome, Italy  
*Multiples VI*, Glass Box, Paris, France  
*Le temps des rires et des chants*, Galerie Nathalie Pariente, Paris, France
- 2001 *Multiples VI*, Temple Bar Gallery, Dublin, Ireland  
*Works on Paper*, Kerlin Gallery, Dublin, Ireland  
*Adeste*, Draíocht, Dublin, Ireland  
*En Visage*, Irish Museum of Modern Art, Dublin, Ireland
- 2000 *Gallery Artists*, Kerlin Gallery, Dublin, Ireland  
*Fusion*, Rhodes+Mann, London, UK  
*Clockworks*, PS1/MoMA International Studio Program Exhibition, Clocktower Gallery, New York, NY, USA  
*PS1/MoMA International Studio Program, Open Studio*, PS1 Contemporary Art Center, New York, NY, USA
- 1999 *Adeste*, The Ark, Dublin, Ireland  
*Living Here Now – Art & Politics*, Artspace, Sydney, Australia
- 1998 *Art / Société / Politique*, Galerie Nathalie Parienté, Paris, France  
*Driving Up & Down the Walls*, Sydney College for the Arts, Australia

## GROUP EXHIBITIONS CONTD.

- 1998 *Return To Sender*, Hugh Lane Gallery, Dublin; Adelaide Festival, Gallery, ACCA Melbourne, Australia; IMA Brisbane, Artspace Sydney, Darwin Arts Association
- 1997 *Digital Dimensions*, Arthouse, Dublin, Ireland  
*Gallery Artists*, Kerlin Gallery, Dublin, Ireland  
*Cannons of Art*, Crawford Municipal Art Gallery, Cork, Ireland  
 Anon, Sherman Galleries, Sydney, Australia  
*Selected Works from the IMMA Collection*, Irish Museum of Modern Art, Dublin
- 1996 *Gallery Artists*, Kerlin Gallery, Dublin, Ireland
- 1995 *Gallery Artists*, Sherman Galleries, Sydney, Australia  
*Cabinet Works*, Jason & Rhodes Gallery, London, UK  
*Gallery Artists*, Kerlin Gallery, Dublin, Ireland  
*Country Code*, Bravin Post Lee Gallery, New York, NY, USA  
*The Borrowed Image*, An Edinburgh City Museums Touring Exhibition  
*New Territories*, Jason & Rhodes Gallery, London, UK
- 1994 *Recent Acquisitions*, Irish Museum of Modern Art, Dublin, Ireland  
 EV+A '94, Limerick City Art Gallery, Ireland
- 1993 *Gallery Artists*, Kerlin Gallery, Dublin, Ireland
- 1992 *Europaeisk Kunst*, Holstebro Kunstmuseum, Denmark  
*Gallery Artists*, Kerlin Gallery, Dublin, Ireland  
 EV+A '92, Limerick City Art Gallery, Ireland
- 1991 EV+A '91, Limerick City Gallery, Ireland  
*Gallery Artists*, Kerlin Gallery, Dublin, Ireland
- 1990 *Sign*, New Academy, London, UK  
*Ghost - Illusions of the Real*, Mystfest, Cattolica, Italy
- 1989 *Machine Dreams*, The Photographers' Gallery, London, UK  
*Tableaux Mourant*, Fine Arts Gallery, University of Tasmania, Australia  
*Homage to the Square*, Flaxman Gallery, London, UK
- 1988 *Fragments from False Houses*, Pomeroy/Purdy Gallery, London, UK  
*Whitechapel Open*, Whitechapel Gallery, London, UK
- 1984 *Christies Inaugural*, Christies, London, UK
- 1983 *New Contemporaries*, Institute for Contemporary Art, London, UK

## COLLECTIONS

The Butler Gallery, Kilkenny  
 Gemeentemuseum Helmond, Netherlands  
 Irish Museum of Modern Art, Dublin  
 Irish National Drawing Collection, Limerick City Gallery  
 The Office of Public Works, Ireland  
 The Parliamentary Art Collection, UK  
 Trinity College, Dublin  
 City Bank, New York

## BIBLIOGRAPHY

- 2011 *Creative Ireland: The Visual Arts*, Contemporary Visual Arts in Ireland 2000-2011
- 2008 *Order, Desire, Light. Contemporary Drawings from the collection of Mercedes*, IMMA, Dublin, Ireland
- 2005 *Once it was a lie, now it's the truth*, exhibition catalogue, Kerlin Gallery  
 Frieze Art Fair Yearbook 2004-5  
 Thompson, Jon, *The Decline of Organised Religion and the rise and rise of Reality TV*, Galerie Kusseneers, Antwerp
- 2004 Benson, Ciaran, *A Time for Shaking*, Irish Museum of Modern Art/Amnesty International, Dublin, Ireland
- 2002 Benedetti, Lorenzo, *Fine Arts 2001-2*, British School at Rome 2002.
- 2001 Tallant, Sally, *Fusion: Rhodes+Mann Inaugural*, Rhodes+Mann, London
- 2000 Marcoci, Roxana, *Clockworks*, PS1/MoMA International Studio Program 2000
- 1998 Mick Wilson, 'H(ide) I(dentity) D(eath) E(quivocation) in the Answer Garden', in *The Answer Garden: A Native Settler Debate*, The Orchard Gallery, Derry

## BIBLIOGRAPHY'S CONTD.

- 1993 Mac Giolla Léith, Caoimhín, 'An Intimate Relationship', *David Godbold. Selected Works: 1988-92*, co-published by Douglas Hyde Gallery, Dublin, Orchard Gallery, Derry & Oriel Mostyn, Llandudno
- 1992 Mac Giolla Léith, Caoimhín, 'Attitude & Action - Recent Irish Art' in *Europaeisk Kunst 1992*, Holstebro Kunstmuseum, Denmark  
Fuller, Gregory, *Kitsch Art - Wie Kitsch zur Kunst wird*, DuMont Buchverlag, Köln
- 1989 Allthorpe-Guyton, Marjorie, *Vanitas*, Norwich School of Art  
Colless, Edward, *Songs Divine & Moral*, C.C.A.S. Hobart  
Colless, Edward, *Tableaux Mourant*, University of Tasmania Gallery, 1989  
Thompson, Jon, *Ghost Photography - The Illusion of the Real*, Mystfest, Catolica & Idea Books, NY
- 1988 Morgan, Stuart, *The 7th Biennale Of Sydney - A View of World Art 1948-88*  
Kay Roberts, *Actualites Yearbook One*, Actualites Gallery, London
- 1987 Morgan, Stuart, *Under the Sign of Saturn*, Nigel Greenwood Gallery
- 1985 Farr, Amanda, *The Borrowed Image*, Edinburgh Museums

## SELECTED PRESS

- 2018 Aidan Dunne, 'The best visual art on show this week: *Nightfall - amplissium terrarium tractum* - David Godbold', *The Irish Times*, 10 February 2018
- 2015 Aidan Wall, *Totally Dublin*, October 2015  
Zoë Jellicoe, *Dublin Inquirer*, 30 September 2015  
Aidan Dunne, *The Irish Times*, 29 September 2015  
Cristín Leach Hughes, *The Sunday Times Culture*, 20 September 2015, p. 29  
Hannah Popham, *The Gloss Magazine*, 10 September 2015  
Abie Philbin Bowman, *RTE Arena*, 8 September 2015  
Aidan Kelly-Murphy, *Le Cool Dublin*, 3 September 2015  
Ian Lamont, *Totally Dublin*, September 2015  
Lizzie Gore-Grimes, *Image Interiors & Living*, September/October 2015, p. 38  
Robert Clarke, *Guardian Guide*, 29 August 2015
- 2012 Lauren Hisada, *The Dubliner*, January 2012, p. 40  
Sue Rainsford, *ArtHub*, 9 January 2012
- 2011 Sarah Allen, *Totally Dublin*, December, pp. 28-30  
Evelyn Pschak, 'Früher War Alles Besser, David Godbold In Der Galerie Bernd Klüser, München', *ArtNet.de*, 11 May 2011
- 2010 Catherine Marshall, 'The Elegance of Choice', *Irish Arts Review*, Summer, pp. 70-73  
*The Visual Artist's News Sheet*, Issue 1, January/February 2010  
Aidan Dunne, 'What? An atomic bomb in Cork?', *The Irish Times*, 30 January 2010  
*Cork Independent News*, 14 January 2010
- 2009 Cristín Leach, 'Terror and the Sublime at the Crawford', *Contrapposto*, 7 December 2009  
Cristín Leach, *RTE Radio 1, Arena*, 3 December 2009  
Gerry McCarthy, 'A great climate of fear', *The Sunday Times*, 6 December 2009, pp. 6-7  
Marc O'Sullivan, 'The end is nigh... again', *Irish Examiner*, 2 December 2009  
Tom Dunne, 'Art in an age of anxiety', *Irish Arts Review*, Winter 2009, pp. 76-81  
Aidan Dunne, 'Apocalyptic Visions', *The Irish Times - The Ticket*, 20 November 2009  
Gerry McCarthy, 'David Godbold's compositions subvert and reinvent religious imagery in the context of modern Ireland - just don't expect much by way of epiphanies', *The Sunday Times*, 16 August 2009, pp.16-17  
Gemma Tipton, 'Art at both ends of the scale', *The Irish Times*, 14 August 2009
- 2008 Kate Butler, 'David Godbold: Art, Drugs and Prayer', *The Sunday Times*, October 2008  
*Irish Arts Review*, Autumn 2008  
Aidan Dunne, 'The world of Godbold', *The Irish Times*, 17 September 2008  
*RTE The Arts Show* (radio), 17 September 2008  
*RTE The View* (TV), 16 September 2008  
*Lettre International*, Issue 81, Summer 2008, p. 239  
Dave Eggers, 'Lots of things like this', *McSweeney's Quaterly*, San Francisco, May 2008  
Verena Richter, *Capital*, Berlin, April/May 2008  
*Printed Project*, Issue 9, April 2008
- 2007 Ben Davis, Hollow Laughter, *Artnet*, 16 May 2007  
Michael Harvey, 'David Godbold at Mitchell-Innes & Nash', *Art in America*, Nov 2007  
Roberta Smith, review of 'The Unreliable Narrator' Mitchell-Innes & Nash, *The New York Times*, 18 May 2007